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30 **Abstract**

31 Elite tennis is characterised by repeated bouts of up to five-set matchplay, yet little is
32 known about the technical requirements of shots played. This study therefore investigated
33 technical performance changes over consecutive days of prolonged, simulated tennis
34 matchplay. Seven well-trained men tennis players performed four consecutive days of
35 competitive four-hour matchplay. Matches were notated to determine between-day
36 changes in groundstroke and serve performance, as well as point and match durations.
37 Changes $\geq 75\%$ likely to exceed the smallest important effect size (0.2) were considered
38 meaningful and represented as effect size $\pm 90\%$ confidence interval. Effective playing
39 time reduced on days three and four, alongside likely increases in ‘stretch’ groundstrokes
40 over the four days (mean effect size $\pm 90\%$ confidence interval; 0.57 ± 0.38) and ‘stretch’
41 backhand returns on days two and three (0.39 ± 0.54 and 0.67 ± 0.55). Relative unforced
42 errors increased on day four (versus day two; 0.36 ± 0.22) and second-serve winning
43 percentage reduced after day one (-0.47 ± 0.50). Further, a likely increase in emotional
44 outbursts characterised day three (versus day two; 0.73 ± 0.57). Consecutive-day matchplay
45 impairs hitting accuracy, stroke positioning and emotional responses; an understanding of
46 which prepares players for elite-standard tennis tournament play.

47 **Keywords:** tennis, fatigue, technical performance, consecutive days

48 **Introduction**

49 Tennis is widely considered to be a ‘skill-based’ sport, with shots performed at varying
50 speeds on both sides of the body, above the head, and from a wide range of incoming ball
51 trajectories (Bahamonde & Knudson, 2003; Kawasaki et al., 2005; Reid, Elliott, &
52 Alderson, 2007). A player’s skill or technical engagement in individual tennis bouts
53 (training or matchplay) has been described through stroke rates (shots hit per minute of
54 play), rally lengths, stroke frequency and stroke location (Johnson & McHugh, 2006;
55 Murphy, Duffield, Kellett, & Reid, 2014; O’Donoghue & Ingram, 2001). However, more
56 detailed descriptions of the technical demands of tennis matchplay that consider important
57 contextual features, such as the comfort with which strokes are played and their
58 effectiveness, are sparse (Reid, Morgan, & Whiteside, 2016). Furthermore, variations in
59 technical demand across repeated bouts of matchplay, which typifies tournament tennis, is
60 unclear.

61

62 Basic technical descriptions of individual tennis training or matchplay sessions have been
63 reported (Fernandez et al., 2006; Johnson & McHugh, 2006; Murphy et al., 2014). For
64 Grand Slam tournaments, most comparisons have been of technical characteristics between
65 sexes. In turn, men tennis players play shorter rallies than women but with greater stroke
66 rates (O’Donoghue & Ingram, 2001; Reid et al., 2016) and tend to hit more aces and
67 unreturnable serves with greater mean serve speeds (O’Donoghue & Ingram, 2001; Reid et
68 al., 2016). The prominence of the serve, especially in the men’s game, was demonstrated
69 by Johnson and McHugh (2006) who reported that Grand Slam games had stroke ranges of
70 16-21; of which the serve, followed by the forehand, were the most common. Mean rally
71 lengths have approximated 2.5-3 strokes per player, with 80% of all strokes played within
72 2.5 m of a player’s ready position (Girard & Millet, 2004). Although these findings

73 provide a general overview of the sport's technical demands, they are based on individual
74 matches and tend not to consider contexts in which shots are played (ie. in relation to point
75 outcomes and stroke positioning). With this limitation in mind, the recent contributions of
76 Ojala and Häkkinen (2013) and Gescheit et al. (2015) are informative as both quantified
77 effects of repeated matchplay efforts (i.e. simulated tournaments) on physiological
78 demands and movement patterns of competitors. Gescheit et al. (2015) reported reductions
79 in unforced and forced errors on the final two days of four days of matchplay, but without
80 change in absolute winner rates or serve speeds. However, neither study investigated
81 detailed technical changes that arose from repeated bouts of tennis matchplay.

82

83 The relationship between technical or point outcomes and subsequent emotional outbursts
84 during matchplay has attracted little research attention. To our knowledge, the work of
85 Hanegby and Tenenbaum (2001) represents the only research to have identified a link
86 between the timing of aggressive outbursts and point score/outcome. This study
87 demonstrated that outbursts were more likely when players made errors and after negative
88 outcomes of important points. However, the occurrence in these outbursts over the course
89 of consecutive matchplay bouts remains unknown.

90

91 While researchers have examined physical and physiological responses to tennis
92 matchplay, few studies have investigated associated technical characteristics, particularly
93 over consecutive days of matchplay. Accordingly, the aim of this study was to extend the
94 work of Gescheit et al. (2015) through detailed analysis of effects of four consecutive days
95 of matchplay on technical characteristics. These include types, outcomes and rates of

96 stroke play, as well as behavioural responses in the form of obvious physical and verbal
97 frustration outburst (“tap outs”).

98

99 **Methods**

100 **Participants**

101 Seven sub-elite men tennis players, age (mean \pm standard deviation (SD)) 21.4 \pm 2.2 years,
102 stature 181.8 \pm 7.1 cm and body mass 79.9 \pm 4.8 kg were recruited and completed the study.

103 Eight participants commenced but one participant withdrew after the day one and was
104 replaced by a participant of similar playing ability; neither was included in the analyses.

105 The participants were all nationally ranked (Australian ranking of 74 \pm 17) and had played
106 professional tennis for 3.4 \pm 2.2 years. The study was approved by the Charles Sturt

107 University Human Ethics Committee.

108

109 **Experimental Set Up**

110 Participants undertook 4 h competitive matchplay on four consecutive days simulating

111 tournament settings. Testing was conducted on indoor Plexicushion® hard courts in a
112 controlled environment (ambient temperature: 12 \pm 2°C and relative humidity: 65 \pm 5%)

113 using new Wilson Tour tennis balls (Wilson, Illinois, USA), which were replaced 120 min

114 into matchplay each day. All players competed in a singles match against the same

115 matched opponent each day complying with the International Tennis Federation scoring

116 and rest durations (International Tennis Federation). Pairs were determined based on

117 similar national rankings and coach observations playing standard. Opponents were the

118 same each day to standardise skill and to minimise influences of different playing styles on

119 matchplay outcomes. While this is recognised as a potential limitation and not

120 representative of 'live' tournament contexts, it was the most appropriate method to
121 determine effects of four days of matchplay, rather than different opponents, on technical
122 changes.

123

124 Upon waking at a set time each day (06:45), participants were provided with a breakfast
125 containing a carbohydrate (CHO) content of $2\text{g}\cdot\text{kg}^{-1}$ body mass. Starting times were
126 consistent each day, with participants completing a 15 min tennis-specific warm-up
127 involving the general movement and specific hitting of the strokes involved in a tennis
128 match. The 4 h of set-play tennis followed. If five sets were completed inside 240 min,
129 players continued set play until the 4 h mark. Standardised water ($\sim 2\text{-}3\text{L}$ dependent on
130 player) and carbohydrate ($2.5\text{g}\cdot\text{kg}^{-1}$ body mass) were provided each day to be consumed
131 throughout the match. All recovery procedures, exercise, food and fluid intake were
132 regulated across consecutive days of play, and standardised across all participants to
133 minimise influence on subsequent matchplay outcomes. Participants stayed in the same
134 accommodation and completed food diaries each day, with the supervision of the research
135 team, to help ensure further consistency. Players were also provided with a daily stipend to
136 cover costs and motivate them to compete throughout testing (Adcroft, Teckman,
137 Mondello, & Maxcy, 2009).

138

139 **Match-play recording and coding**

140 One video camera (DSR-PDX10P, Sony, Japan) was mounted 8 m behind the baseline and
141 8 m above the ground at the same end of each court to film each match. The recorded
142 footage was then analysed using customised software (SportsCode Elite 9.0.0, Sportstec,
143 Australia) that identified player and ball on a tennis court depicted as a 42×36 grid. Player
144 and ball position were notated for each shot by a trained analyst, with additional annotation

145 of context in the form of winner, error and comfort of making the shot (as detailed in Table
146 1). Shot comfort was considered as follows: (i) comfortable shots were defined as shots
147 where the player was able to swing their racquet freely, without obstruction; (ii) stretch
148 shots were defined as shots where the player stretched to reach a ball; and (iii) body shots
149 were considered shots where the player was cramped and made contact with the ball close
150 to their body. Intra-class Correlations (ICC) and Coefficients of Variation (CV%) of
151 coding were determined for four matches, three times each, before coding the entire
152 matchplay footage for all participants on all days. The ICC and CV ranged from 0.89–1.00
153 and 1–12% respectively, which is within acceptable ranges of measurement error
154 (Hopkins, 2000; Shrout & Fleiss, 1979). Raw data were transferred from the Sportscode
155 software to a customised spreadsheet (Microsoft Excel 2010, USA) for subsequent
156 preparation and analysis.

157

158 *** Insert Table 1 here***

159

160 **Statistical analysis**

161 The study is a within-participant design to determine individual technical changes between
162 respective days of tennis matchplay. Intra-Class correlation and CV were used to evaluate
163 test-retest reliability of the coding of each outcome measure in matchplay. Data are
164 presented as mean \pm SD for total and percentage of stroke counts and respective stroke
165 types. Effect sizes \pm 90% confidence intervals were used to determine magnitude-based
166 inferences about the value of outcomes. A difference was considered ‘likely’ if there was a
167 $\geq 75\%$ chance of exceeding the smallest practically important effect set at a standardised
168 effect threshold of 0.2. Each dependant variable was analysed using a specialised,

169 published spreadsheet (Hopkins, 2012) to determine the effect of consecutive days of
170 matchplay on technical performance.

171

172 **Results**

173 **Measures of external matchplay load**

174 As presented in Table 2, simulated matchplay on consecutive days resulted in variations in
175 external load on subsequent days. Effective playing time on days three and four was less
176 than on day one (-0.33 ± 0.72 , 76% likely and -0.41 ± 0.29 , 93% likely respectively). On day
177 three, there were fewer games played and total strokes hit than on the preceding two days
178 (Table 2).

179

180 *** Insert Table 2 here ***

181

182 **Point outcomes**

183 The manner in which players won/lost points is summarised in Table 3. Small to moderate
184 effects indicate changes in the relative proportion of unforced errors (reduced; -0.46 ± 0.51 ,
185 83% likely) and winners (increased; 0.68 ± 0.90 , 83% likely) on day two compared with
186 day one. Also compared with day one, matchplay on day three had likely decreases with
187 small effects, in total (-0.45 ± 0.44 , 85% likely) and relative (-0.31 ± 0.31 , 76% likely)
188 unforced errors but with a probable increase in the relative number of winners (0.49 ± 0.73 ,
189 77% likely). Additionally, there was an increase in the number of 'tap outs' on day three
190 compared with matchplay on day two (0.73 ± 0.57 , 94% likely). The way in which players

191 won points on day four, was notably different to all preceding days. Specifically, medium
192 and large effects reveal that total forced errors were fewer than on the previous three days
193 (-0.98 ± 1.11 , 90% likely; -0.94 ± 0.56 , 98% likely; -0.73 ± 0.53 95% likely respectively), yet
194 this was accompanied by a likely increase in total unforced errors on day four over day
195 three (0.40 ± 0.49 , 79% likely).

196

197 *** Insert Table 3 here ***

198

199 **Rally characteristics**

200 Days 2-4 saw a likely increase both in backhand (0.33 ± 0.24 , 94% likely; 0.94 ± 0.47 , 99%
201 likely; 0.49 ± 0.34 , 96% likely) and forehand (0.51 ± 0.13 , 100% likely; 0.74 ± 0.61 , 92%
202 likely; 0.42 ± 0.49 , 79% likely) stretch shots compared with day one (Table 4). Yet both
203 backhand (-0.42 ± 0.39 , 85% likely) and forehand (-0.54 ± 0.29 , 98% likely) stretch shots
204 reduced on day four compared with day three, with small to moderate effects. The inverse
205 pattern also occurred across the number of backhand and forehand comfortable shots. This
206 comfortable backhand trend reversed on day four with a likely increase over day three
207 (1.25 ± 0.72 , 99% likely).

208

209 *** Insert Table 4 here***

210

211 **Serve characteristics**

212 Table 5 highlights that there was no change in the percentage of first-serve won across all
213 four days. However, the percentage of points won on second-serve likely reduced on days
214 two (-0.31 ± 0.23 , 86% likely), three (-0.54 ± 0.36 , 95% likely) and four (-0.57 ± 0.91 , 80%
215 likely) compared with day one. No clear pattern of results occurred in aces or double
216 faults.

217

218 *** Insert Table 5 here ***

219

220 **Return characteristics**

221 The percentage of stretch backhand returns likely increased on days two (0.39 ± 0.54 , 77%
222 likely) and three (0.67 ± 0.55 , 94% likely) compared with day one, as well as on day three
223 (0.28 ± 0.28 , 76% likely) compared with day two (Table 6). Yet, the percentage of stretch
224 backhand returns reduced on day four versus day three with a large effect (-1.54 ± 0.63 ,
225 100% likely). The same pattern did not occur on players' forehands returns.

226

227 *** Insert Table 6 here ***

228

229 **Discussion**

230 The aim of the present study was to investigate technical performance during prolonged,
231 simulated bouts of matchplay over four consecutive days. As anticipated, there was a
232 reduction in technical performance, particularly during day three. Specifically, a reduction
233 in total strokes, the percentage of second-serve won and 'comfortable' shots played; as

234 well as increases in relative forced errors. Furthermore, an increase in “tap outs” on day
235 three over day two, highlighted the growing frustration and negative emotional responses
236 exhibited by players. Accordingly, prolonged tennis matchplay on consecutive days
237 resulted in technical performance decrements through decreased involvement, poorer
238 positioning to perform stroke play and increased frustration.

239

240 The reduction in technical performance on days three and four of simulated matchplay
241 manifests in a decline in effective playing time and an increased exercise-to-rest ratio (ie.
242 more rest; Table 2). The exercise-to-rest ratios in the current study (1:4.0-4.9) are
243 consistent with previously reported values on individual and repeated bouts of tennis
244 (Kovacs, 2006; Ojala & Häkkinen, 2013). Despite the experimental protocol regulating the
245 upper limit of rest between points and games, between-day reductions in effective playing
246 time occurred. This aligns with the findings of Mendez-Villanueva et al. (2007) who
247 reported that rest periods increased with an increase in rally length. While this is intuitive,
248 researchers and practitioners could gain improved understanding of this relationship by
249 considering the psychology of winning/losing points and the subsequent role of the
250 server/returner in determining rest times.

251

252 Total strokes and games played were also fewer on day three than day two (Table 2). This
253 infers a degradation in matchplay engagement or modified pacing strategies that arise from
254 altered motivation by players (de Morree & Marcora, 2013). Notably, there were fewer
255 mean strokes per game (deduced from Table 2) than reported for Grand Slam tournaments
256 (12-14 vs 16-21; Johnson & McHugh, 2006), which might relate to reduced match
257 involvement and/or be symptomatic of the lower standard of player in the current study.

258 Similarly, there was a marked increase in frustration, in the form of “tap outs” (Table 3),
259 over the course of the study. Matchplay on day three was particularly challenging for the
260 players, resulting in a 58% spike in “tap outs” compared with day two. These types of
261 ‘norm-breaking behaviours’ are not uncommon in competitive matchplay, with Hanegby
262 and Tenenbaum (2001) reporting a match mean of seven incidents of self, equipment and
263 opponent/umpire abuse in junior tennis. The increase in outbursts in the current study
264 could be because of players’ growing familiarity with testing surrounds (Traclet, Moret,
265 Ohl, and Clémence (2015), fatigue and/or monotony in the testing protocol. These findings
266 indicate that training or simulated matches can be structured to tax player emotions that is
267 not always considered possible in practice (Lazarus, 2000).

268

269 The type and prevalence of errors suggests the quality of matchplay decreased over the
270 consecutive days. Although total errors remained unchanged over the four days, there was
271 a redistribution of error type, with a decrease in forced errors on the final day,
272 accompanied by an increase in unforced errors (Table 3). Comparatively, Davey, Thorpe,
273 and Williams (2003) showed a decrease in hitting accuracy of up to 80% as time elapsed in
274 a single 90 min bout of simulated matchplay. Furthermore, Gescheit et al. (2015)
275 highlighted no change in the absolute number of winners over the four days. However, the
276 more detailed analysis here highlights an increase in the relative percentage of winners on
277 days 2-4 over day one. While speculated by Gescheit et al. (2015), we assert that players
278 adopt a pacing strategy in an attempt to hit more winners and subsequently reduce point
279 durations. It is also likely that opponents made less of an effort to reach more difficult
280 shots, because of fatigue or lack of motivation, resulting in more winners. This is
281 supported by the reduction in movement on the same day as reported by Gescheit et al.
282 (2015) that could also have contributed to the reduction in unforced errors on days two and

283 three. These contentions are bolstered by the reduced stroke count, games and effective
284 playing time on days three and four (effective playing time only; Table 2). Alternatively,
285 the increase in relative unforced errors on day four could indicate the inherent interplay
286 between risk and reward (Girgenrath, Bock, & Jüngling, 2004), wherein relative increases
287 in offence (winners) heighten the likelihood of increased unforced error counts (Ferrauti,
288 Bergeron, Pluim, & Weber, 2001). It is worth noting that the attempt to play ‘riskier’
289 tennis as a pacing strategy (to shorten point durations) could be because of the non-
290 competitive nature of the matches (no prize-money or points offered) (Butt & Cox, 1992)
291 or limitations in players’ physical capacities (Johnston, Gabbett, & Jenkins, 2015) .
292 Nevertheless, tennis players and coaches could optimise the pacing approach through
293 appropriate training and recovery or use it strategically according to the importance of
294 points (Klaassen & Magnus, 2001).

295

296 More forehands and fewer backhands were played over the four days, which is consistent
297 with stroke frequencies in Grand Slam tennis (Johnson & McHugh, 2006). However, on
298 day four there was a relative reduction in forehands and increase in backhands compared
299 with days two and three. This change in the relative distribution of shots hit suggests that
300 players were either directing more balls to their opponents’ backhands or making fewer
301 attempts to ‘run around their backhands’ to play forehands. The use of the former strategy
302 could be deliberate, as backhands are slower and less accurate than forehands in men’s
303 tennis (Landlinger, Stöggl, Lindinger, Wagner, & Müller, 2012). Although stroke
304 distributions (Johnson & McHugh, 2006), running distances and stroke rate (Pieper, Exler,
305 & Weber, 2007) have been studied, the current study is the first attempt to consider stroke
306 performance in the context of “comfort”. There are anecdotal reports of compromised
307 stroke positioning or impairments to movement (Ferrauti, Pluim, & Weber, 2001), and

308 shot comfort presents a proxy for this. Hence, more ‘stretch’ shots were played on days
309 two to four than on day one (Table 4). In light of reduced rapid forward-backward and
310 lateral movements (Gescheit et al., 2015), this reduced court movement might have alter
311 stroke positioning. Nevertheless, even without direct evidence of this link, cumulative
312 effects of repeated bouts of matchplay adversely affect on-ball positioning of players to
313 perform ‘optimal’ stroke play.

314

315 As the serve is technically complex and the most physically demanding stroke in tennis
316 (Kibler, Chandler, Shapiro, & Conuel, 2007), its performance could be expected to suffer
317 with each subsequent match. However, first-serve performance did not change
318 meaningfully over the four days of matchplay with percentages ($67\pm 4\%$) remaining higher
319 than those reported among professional players ($61\pm 5\%$) (Johnson & McHugh, 2006). The
320 number of double faults was also stable across all four days, indicating that second-serve
321 accuracy did not suffer. However, points won on the second-serve likely reduced after day
322 one, suggesting that second-serve effectiveness was altered. Consistent with the findings of
323 Maquirriain, Baglione, and Cardey (2016) over 5-set matches at the Wimbledon Grand
324 Slam, there was no change in serve speed or accuracy. Davey, Thorpe, and Williams
325 (2002) also reported no change in serve accuracy during their simulated matchplay study.
326 Collectively, these findings suggest stability of serve speed and accuracy in matchplay.
327 Alternatively, they could indicate insensitivity of these outcome measures to fatigue.

328

329 Return-of-serve performance during matchplay has attracted little research attention
330 (Hizan, Whipp, Reid, & Wheat, 2014) therefore consideration of this performance
331 represents an important addition to the literature. Over the course of the four days, and

332 consistent with what occurred during rallies, more backhands than forehands were hit on
333 return. This finding agrees with the return-of-serve behaviour (as inferred through service
334 landing locations) of men players as reported by Hizan et al. (2014). It was highlighted that
335 serves directed to the backhand side were more common on the advantage court and, with
336 second-serves, on the deuce court. In our opinion, it is improbable that men players
337 selectively run around their forehand return to hit a backhand return. Consequently, these
338 findings suggest that men players favour serves directed to the backhands of opponents.
339 Additionally, the increase in ‘stretch’ returns on days two (backhand) and three (forehand
340 and backhand) partly infers impaired court movement, which leads to compromises in
341 stroke production (Girard & Millet, 2009). This impairment is reinforced by the reduction
342 in lateral movement loads reported by Gescheit et al. (2015). Notably, the proportion of
343 stretch returns declined on day four, which could have related to more centrally directed
344 serves by servers (as they prioritised serve accuracy) and/or greater engagement by the
345 returners (as they neared the ‘end’). With the return-of-serve commonly described as an
346 under-practised skill in tennis (Reid et al., 2016), these observations related to ‘comfort’
347 suggest that return practice should be better prioritised.

348

349 The small sample size is a limitation of the study. Additionally, as players were sub-elite,
350 they are unlikely to have experienced such high tennis volumes as elite-standard players,
351 so limiting the generalisability of the results. However, it still represents a ‘worst case
352 scenario’. Lastly, the trade-off of having competitive matches by pairing players of similar
353 ranking every day, was that players could have formulated strategy and/or implemented
354 tactics that might also influence the interpretation of the findings.

355

356 In conclusion, simulated tennis tournament matchplay produces decrements in stroke
357 accuracy and positioning, and adverse emotional responses. Conversely, first-serve
358 performance is maintained. Whether the observed technical changes result from altered
359 tactical approaches, physiological/physical fatigue or a reduction in motivation is unclear.
360 Regardless, an improved understanding of the altered technical demands of matchplay in
361 intensive tournament schedules should assist coaches to improve players' preparations to
362 withstand the physical and mental rigors of competition.

363

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Table 1: Descriptors of technical performance

Measure	Description
Total Strokes	Total number of strokes hit by each player
Stroke Rate	Number of total strokes divided by time in play and reported per minute.
Serve Returns	Total number of return-of-serve divided into forehands and backhands. Returns are further divided into comfortable, stretch and close for each stroke type. Expressed as absolute (total) and relative (% of total returns) values.
Rally strokes	Total strokes hit during the rally of a match, divided into forehand and backhand, and further divided into comfortable, stretch and close. Expressed as absolute (total) and relative (% of total rally strokes) values.
Forced and Unforced Errors	A forced error occurred if a player was unable to make a reasonable attempt at playing a shot and the ball did not land in the opposition court. An unforced error occurred when a participant had adequate time and space to play a shot but missed the court (either outside the lines or into the net). Expressed as absolute (total) and relative (% of point outcomes) values.
Winners	A winner was determined as any ball that landed in the opposition court and was not reached by the opponent before a second bounce or hitting the surrounding netting. Expressed in absolute and relative (% of point outcomes) terms.
Number of net approaches and volleys	Total number of volleys, divided into forehand and backhand and number of times a player strikes the ball and transitions into the front half of the court or cover the net during play.
First and Second-serve	Total number of first and second-serve, respectively, within a match.
First-serve percentage	Number of successful first-serve expressed as a percentage of total first serves.
Serve rate	Mean number of serves per game.
Serve outcomes	Total number of aces, faults and double faults, respectively.
"Tap outs"	Obvious outbursts in the form of physical and verbal frustration (e.g. racquet throws, yelling, swearing).
Effective Playing Time	Total duration (min) of time the ball is in play.
Dead Time	Total time between points/games/sets.
Exercise-to-rest ratio	Ratio of effective playing time to dead time.

477 **Table 2: External Matchplay Load Descriptors - Mean \pm SD of total strokes,**
 478 **stroke rate, total games, point durations, exercise-to-rest ratio and effective**
 479 **playing times of four days of 4 h simulated tennis matchplay.**

	Day 1	Day 2	Day 3	Day 4
Total Strokes (#)	727 \pm 125	692 \pm 155	662 \pm 55 [†]	690 \pm 42
Stroke Rate (per minute)	13.1 \pm 2.3	13.1 \pm 3.1	13.4 \pm 0.8	13.1 \pm 1.1
Total Games (#)	52 \pm 7	56 \pm 7	49 \pm 8 [#]	50 \pm 8
Point Duration (s)	10.1 \pm 0.1	9.3 \pm 1.0 [†]	9.9 \pm 0.3	9.9 \pm 1.6
Exercise-to-rest ratio	1:4.0 \pm 0.3	1:4.7 \pm 1.0	1:4.9 \pm 0.5 [†]	1:4.6 \pm 0.4 ^{†#}
Effective Playing Time (min)	55.3 \pm 8.5	52.7 \pm 10.4	49.5 \pm 5.0 [†]	52.5 \pm 4.9 ^{†#}

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* - \geq 75% likely positive difference compared with Day 1, [†] - \geq 75% likely negative difference compared with Day 1, [‡] - \geq 75% likely positive difference compared with Day 2, [#] - \geq 75% likely negative difference compared with Day 2, [^] - \geq 75% likely positive difference compared with Day 3, [~] - \geq 75% likely negative difference compared with Day 3

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Table 3: Point Outcomes - Mean \pm SD of total and percentage of errors, winners and “tap outs” across four consecutive days of 4 h simulated tennis matchplay.

	Day 1	Day 2	Day 3	Day 4
Forced Errors (total)	47 \pm 10	50 \pm 7	49 \pm 12	42 \pm 10 ^{†#~}
Forced Error (%)	29 \pm 4	29 \pm 4	30 \pm 6 [*]	26 \pm 7 ^{#~}
Unforced Errors (total)	67 \pm 15	65 \pm 24	57 \pm 14 [†]	66 \pm 26 [^]
Unforced Error (%)	21 \pm 4	19 \pm 7 [†]	19 \pm 4 [†]	21 \pm 6 [‡]
Winners (total)	48 \pm 21	51 \pm 12	44 \pm 13 [#]	49 \pm 16
Winners (%)	12 \pm 3	14 \pm 3 [*]	14 \pm 4 [*]	15 \pm 4 [*]
Tap Outs (#)	13 \pm 7	10 \pm 11	17 \pm 10 [‡]	13 \pm 13

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558 **Table 4: Rally Characteristics - Mean \pm SD of total and percentage of forehand**
 559 **and backhand strokes, stroke comfort and net play characteristics across four**
 560 **consecutive days of 4 h simulated tennis matchplay.**

	Day 1		Day 2		Day 3		Day 4	
	Raw	%	Raw	%	Raw	%	Raw	%
Backhand Rally Total	274 \pm 84	45 \pm 7	240 \pm 89 [†]	44 \pm 8	253 \pm 54	47 \pm 7 ^{*‡}	256 \pm 52	48 \pm 7 ^{*‡}
Comfortable	134 \pm 46	48 \pm 3	94 \pm 36 [†]	39 \pm 5 [†]	69 \pm 20 ^{†#}	27 \pm 4 ^{†#}	105 \pm 32 ^{†^}	41 \pm 7 ^{†^}
Body	13 \pm 10	5 \pm 3	6 \pm 5 [†]	2 \pm 1 [†]	9 \pm 2 ^{†‡}	4 \pm 1 ^{†‡}	7 \pm 2 ^{†‡~}	3 \pm 1 ^{†~}
Stretch	127 \pm 34	47 \pm 5	140 \pm 54	59 \pm 5 [*]	175 \pm 38 ^{*‡}	69 \pm 4 ^{*‡}	144 \pm 30 ^{*~}	56 \pm 7 ^{*~}
Forehand Rally Total	327 \pm 63	55 \pm 7	291 \pm 80	56 \pm 8	281 \pm 45 [†]	53 \pm 7 ^{†#}	278 \pm 36 [†]	52 \pm 7 ^{†#}
Comfortable	169 \pm 51	51 \pm 10	129 \pm 50 [†]	44 \pm 8 [†]	108 \pm 29 ^{†#}	38 \pm 7 ^{†#}	123 \pm 44 [†]	43 \pm 10 ^{†^}
Body	20 \pm 12	6 \pm 4	7 \pm 2 [†]	3 \pm 1 [†]	9 \pm 5 [†]	3 \pm 2 [†]	9 \pm 6 [†]	3 \pm 2 [†]
Stretch	138 \pm 30	43 \pm 7	155 \pm 43 [*]	53 \pm 8 [*]	164 \pm 25 [*]	59 \pm 7 ^{*‡}	146 \pm 21 ^{*~}	53 \pm 10 ^{*~}
Total Volleys	21 \pm 21	3 \pm 2	22 \pm 15 [*]	3 \pm 2 [*]	25 \pm 15 ^{*‡}	4 \pm 2 ^{*‡}	22 \pm 13	3 \pm 2
Net Approaches	38 \pm 21		36 \pm 15		38 \pm 15		39 \pm 10	

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 564 Day 2, [#] - \geq 75% likely negative difference compared with Day 2, [^] - \geq 75% likely
 565 positive difference compared with Day 3, [~] - \geq 75% likely negative difference
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585 **Table 5: Serve Characteristics - Mean \pm SD of serve outcomes (first-serve**
586 **percentage, aces, double faults, percentage of points won on first and second-**
587 **serve) across four consecutive days of 4 h simulated tennis matchplay.**

	Day 1	Day 2	Day 3	Day 4
First-Serve (%)	65 \pm 5	68 \pm 3 [*]	67 \pm 3	67 \pm 4
Aces (total)	13 \pm 9	10 \pm 5	6 \pm 3 [†]	6 \pm 1 ^{†#~}
Double Faults (total)	4 \pm 5	5 \pm 3 [*]	4 \pm 3 [#]	4 \pm 3
First-Serve % won	65 \pm 7	65 \pm 8	62 \pm 5	64 \pm 5
Second-Serve % won	59 \pm 8	53 \pm 9 [†]	52 \pm 7 [†]	53 \pm 7 [†]

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Table 6: Return Characteristics - Mean \pm SD percentage of forehand and backhand return-of-serve strokes and stroke comfort across four consecutive days of 4 h simulated tennis matchplay.

	Day 1	Day 2	Day 3	Day 4
Backhand Return Total	63 \pm 14	55 \pm 8 [†]	56 \pm 8 [†]	58 \pm 11 ^{†‡}
Comfortable	31 \pm 13	38 \pm 9 [*]	30 \pm 9 [#]	47 \pm 14 ^{*†^}
Body	19 \pm 13	8 \pm 8 [†]	10 \pm 7 ^{†‡}	9 \pm 6 ^{†‡}
Stretch	50 \pm 21	54 \pm 10 [*]	59 \pm 11 ^{*‡}	44 \pm 16 ^{#~}
Forehand Return Total	37 \pm 14	45 \pm 8 [*]	44 \pm 8 [*]	42 \pm 11 ^{*#}
Comfortable	38 \pm 9	48 \pm 8 [*]	39 \pm 6 [#]	45 \pm 10 ^{*^}
Body	15 \pm 15	6 \pm 7 [†]	9 \pm 8	7 \pm 7
Stretch	47 \pm 12	45 \pm 13	53 \pm 11 ^{*‡}	48 \pm 13 [~]

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634 positive difference compared with Day 3, [~] - \geq 75% likely negative difference
635 compared with Day 3.