

# Stenographic Data Heritage Preservation Using Sharing Images App

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**Abstract.** With the advent of smart phones, we have the ability to take a photo and upload it to the internet whenever we desire. Hence, it may be of key importance to include metadata of the image for heritage preservation. This project focuses on heritage concepts and their importance in every evolving and changing digital domain where system solutions have to be sustainable, sharable, efficient and suitable to the basic user needs. Steganography provides a feasible and viable solution to ensure secure heritage preservation of the multimedia content. By embedding information directly into the image, the information about the image will never be lost, as it is not separated from its original source. The aim of the paper is to demonstrate this aspect via an image sharing app that allows users to exchange messages and personalized information that is embedded in the image such that it is inaccessible without knowing their keys.

## 1 Introduction

DiCreating images and uploading them has become easy with the introduction of smart phones. Basic metadata of an image could be considered unsuitable for the purpose of personal information due to its easy access through websites and other applications that can extract metadata from an image. The heritage term is defining as the crucial and central part of the research; we can refer it to 'heritage is those items and places that are valued by the community and is conserved and preserved for future generations [1]. The data is often in isolation. However, the data needs to be with the connections and relationships. It gives the meaning of the information. If that heritage is not preserved, the information can be lost forever. The aim of this research paper demonstrates how steganography can be used for embedding critical data into the image that is readable via a dedicated visualization tools [2], [3].

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## 2 An Overview of Stenographic Sharing

The development of the preservation framework is related with the value of information and based in the improvement of workflow model. Steganography is the practice of concealing information within another piece of information. This information can later be retrieved by someone with the right key. The most common way of hiding information within images is by selecting an area using a key provided by the user, and then changing the least significant bits of the color of the pixels in that area to that of the bits of information the user wants to hide. This method is undetectable to the naked eye, and can be difficult to discover even programmatically.

Serendipity is also a process which leads to a serendipitous finding, and here the insight is the key element. Serendipity as a process starts with something unexpected or odd happening – an event, result, encounter or situation/context – that triggers insight. And when this insight will eventually leads to value creation for the individual, community or company, then we are witnessing serendipity. In the global business world great insights are rare and therefore so valuable. The competitive edge can often be achieved by only one single insight well executed. Therefore understanding serendipity in all forms becomes a vital part of expertise in tomorrow’s business climate.[?]

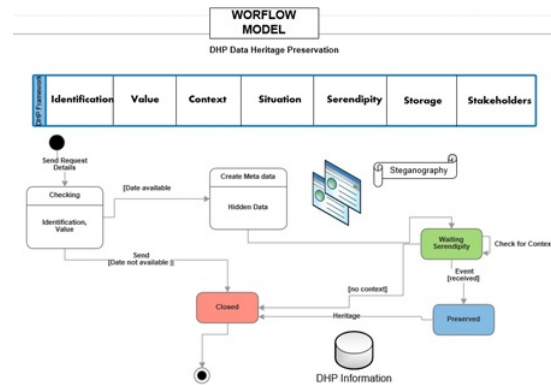


Fig. 1. SDHP Workflow Model

The images produced by the Photo App will have messages embedded in them, so it’s somewhat irrelevant in the context of an image sharing app. Human cultural heritage, documents and artifacts increase regularly and place Data Management as a crucial issue. Figure 1 shows the Steganography Data Heritage Preservation (SDHP) Workflow Model. The first stage involves exploration and approaches based on review of recent advances. The second stage involves adaptation of architectural framework and development of software system architecture in order to build the system prototype. Increasing regulatory compliance

mandates are forcing enterprises to seek new approaches to managing reference data. The approach of tracking reference data in spreadsheets and doing manual reconciliation can be time consuming and error prone. As various organizations merge and businesses evolve, reference data must be continually mapped and merged as applications are linked and integrated, accuracy and consistency, realize improved data quality, strategy lets organizations adapt reference data as the business evolves. It is important to highlight the type and structure of data. Through the time preserving digital information has a process for designing a practical system for managing massive amounts of critical data. The way to improve the understanding of the methodology, the information has to consider two dimensions: access dimension and cognitive dimension. Both of them have the level of importance in terms of the results. As a methodology of treatment digital preservation, it could be risky even when the strategy could develop a clear idea of digital resources and digital artifacts. Steganography is a powerful and effective multimedia tool for the Digital Heritage Preservation. This can be clearly shown in the presented case study of a successful implementation of steganography technique in the Photo App that allows editing photos, adding messages and uploading the gallery for viewing, exchanging messages and searching for images by other users.

## 2.1 Values in context of Conservation

The search for values and meaning has become a pressing concern.[?]

The issue is what to conserve and how to conserve. values are an important , determining factor in the current practices and future prospects of the conservation field. The capacity of the conservation field to enrich cultural life and the visual arts in societies worldwide.

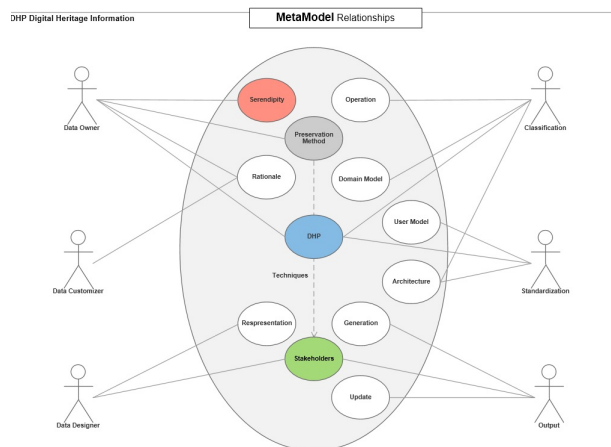
understanding the processes— specific and general — by which material heritage conservation functions in the context of modern society,

to look at the kinds of social and cultural dynamics making the greatest impact on conservation's role in society, presently and in the future; and to consider ideas, concepts, and research themes study.

## 3 Future Projects

Data preservation: Digitalization of the Heritage, the result of proposal is to have like a result of the experimental work, a reliable Framework for measure the digital age of the information and patterns that qualified usability and accessibility of the data. The best pathway for commercialization could be some of them.

- Commercial Business Structure like a Partnership assuming the cost of the investment and the taxes that generate the buying of the equipment for implementation of the scanning in the digitalization.



**Fig. 2.** Context [2]

- Initial Public Offering IPO, because the application of the data preservation could be focus on Entities from Government and Historical materials and artifacts that sometimes have to be preserved with a public responsibility.
- This research could have through the market with POCs proof of concepts, showing the advantages and challenges of the new solution. In this case the relationship between the process and the final patterns there is a model.

## 4 Conclusion

- The context, relation and situation of the Serendipitous Heritage are impressive relevant in the research because it gives the sense of the future of the Knowledge in the World. Through the Socio - Technical, Cultural fields, the process of Preservation will do a contribution for the Memories of the World.
- The use of tools like Hadoop, Softwarch, Archimate and Bonitasoft, the concepts of Software Architecture will have a real approach and meaningful characteristics for the relevance of the investigation.
- The context, relation and situation of Heritage are impressive relevant in the research because it gives the sense of the future of the Knowledge in the World. Through medical process of Preservation will do a contribution for society advances.

## References

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