

2009004716

Original creative work

LAWRENCE WALLEN

La Mar de Formas

2009 | *Mercat de les Flors, Barcelona; Sant Andreu Teatre, Barcelona; Teatre Zorrilla, Barcelona.*

‘La Mar de Formas’ 2005, Mercat de les Flors, Barcelona, Sant Andreu Teatre Barcelona, Teatro Zorrilla de Badolona

The ongoing research with choreographer Juan Carlos Garcia and his company Lanonima Imperial is based on a continual dialogue about the body in space and its dialogue with electronic time-based media.

In each iteration or new production we work to extend and advance this relational knowledge set building. Most productions are shown between 10 and 20 venues across Europe allowing for further refinement within the production cycle. Projects are extensively workshopped and previewed in small theatres before opening.

Innovative ideas, new techniques and combinations of custom software solutions, interactive systems, robotics and new display technologies allow us to create new mediated spaces. Through the refinement and re-interpretation of existing technologies and a reflective approach to an eleven-year collaboration, we have made significant conceptual advances in the use of media on stage and the use of the body as machine interface.

“The pure forms of knowledge are science, art and revelation, or rather, beliefs. The scientific method is used to deal with ideas but not to have new ideas. That is why the scientist has to be aware of art, of its capacity for intuition” (Prof. Wagensberg).

In collaboration with Jorge Wagensberg, Professor for Theory of Irreversible Processes (University of Barcelona), the work engaged in a dialogue between mediated representation, dance and scientific thought in order to both advance and give meaning to the production, but also to provoke new ideas about the science of forms.

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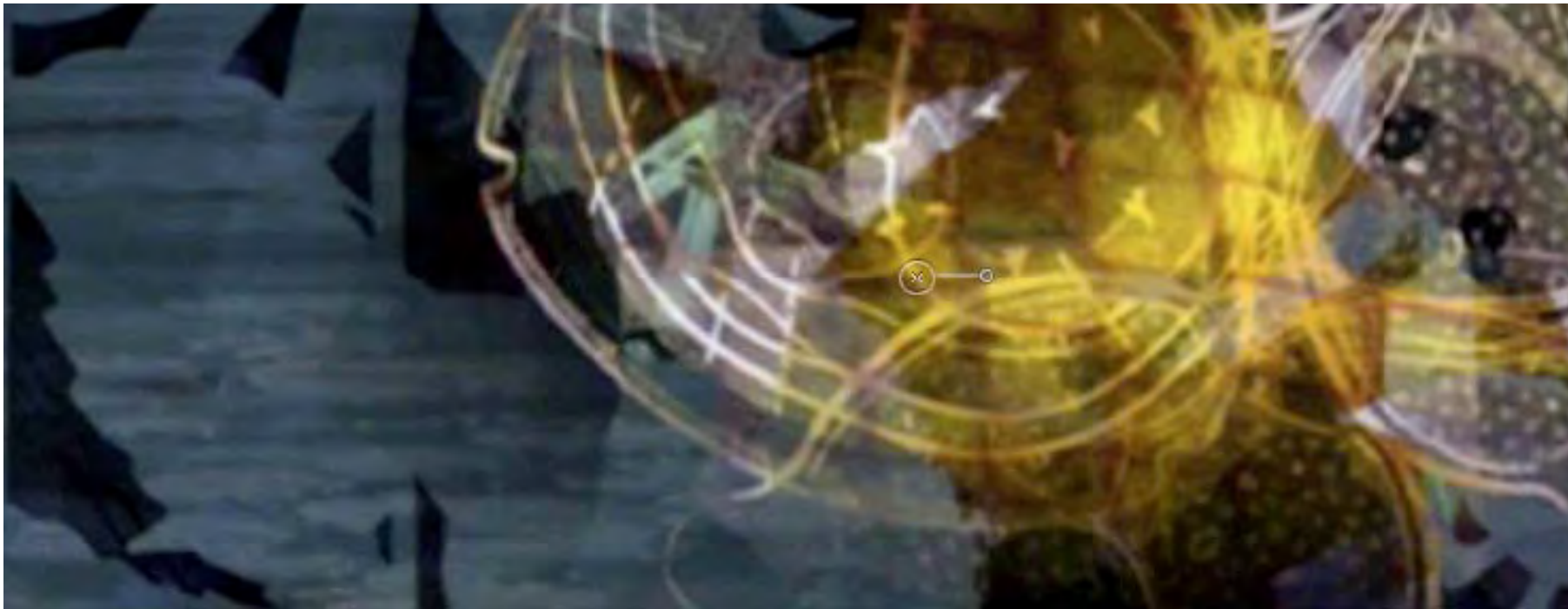
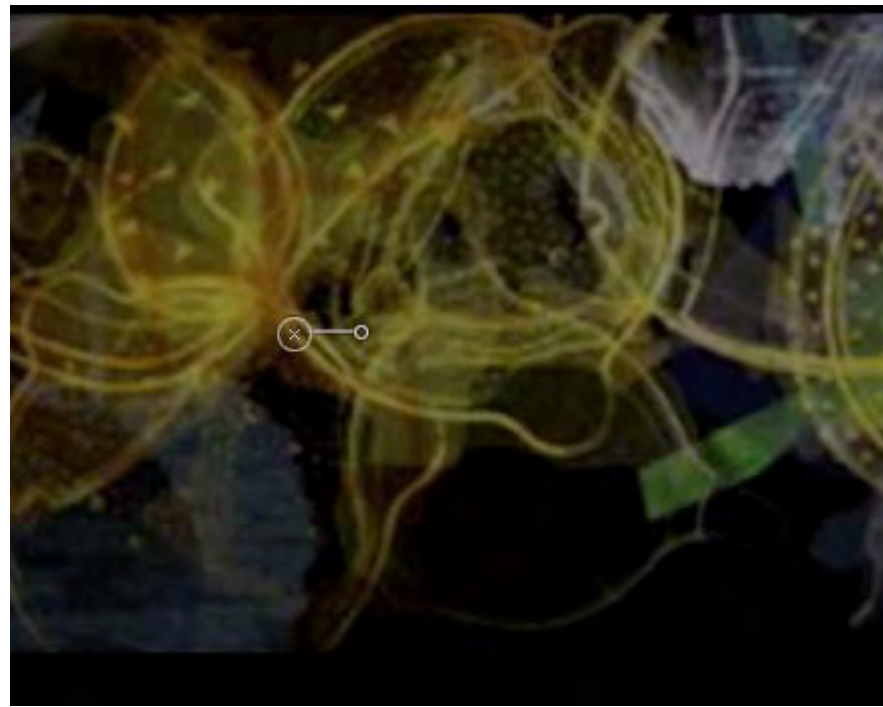
* Please note: video will play
automatically once loaded in
ADOBE ACROBAT 9
(click to download)



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Still images from the work



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Exhibition Flyer, front and back.

