Hardware at UTS Gallery

Background

Current international developments in painting have tended towards an expanded or three-dimensional form as a way of showing painting's relevance in the context of both installation art and convergent digital media.

Contribution

My installation in this show addresses an ongoing concern for painting's evolutionary path from a flat surface on the wall towards objects that occupy the floor and installations that establish an encompassing environment. The work arrives at a new benchmark whereby any object that carries colour can be named an expanded form of painting, provided it also addresses the question of the essence of painting.

Significance

The significance of this research is that colour in painting is rendered as a formal element that can be detached from paint and applied to any material object. Painting as expanded painting becomes more than an aesthetic issue, but a question of ontology, how painting is, how it comes to be and what is the nature of its presence or being.

SUPPORTING EVIDENCE

1. Invitation to Hardware exhibition at UTS Gallery featuring the work of Mark Titmarsh



UTS: GALLERY

Level 4, 702 Harris St Ultimo Mon - Fri 12 - épm utagalleryibuts edu au 02 9514 1652 www.utagallery.uta.edu.bu

Hardware

Opening Monday 11 September 6-8pm

12 September - 13 October 2006

Paul Donald John Nicholson Nuha Saad Huseyin Sami Mark Titmarsh Mimi Tong







2. UTS Gallery Calendar announcing Hardware and featuring an image from the show on the cover

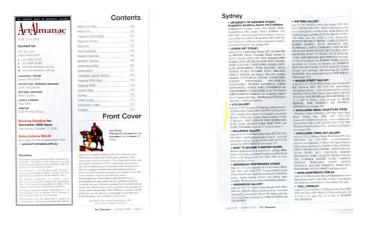




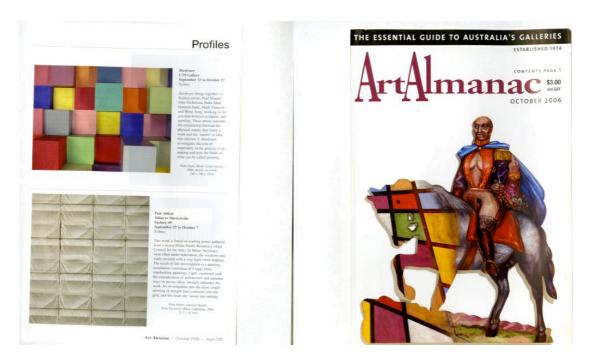
3. Hardware Catalogue featuring artwork and catalogue essay by Mark Titmarsh



4. Art Almanac Listing for Hardware



5. Art Almanac advertisement for Hardware exhibition



6. Australian Art Collector magazine advertisement for Hardware exhibition





7. Sydney magazine review of Hardware exhibition



Robyn Hitchcock

Biom in London in 1963, Hilthichock picked up where the fault great Siyd Barett led off. An English maddag whose songs delight in itsels such as Sound Great Viller Lightbuld Hoad on the Market He in the Lightbuld Hoad has the indeputed king of additinged follerook eccentricity. His 70s band, the Soft Blogs, see still hed in great legand by the likes of REM. A string of wonderfully waxped alburns with another band. The Committee Control of the Control o

.....

Dwight Yoakam

Country neotraditionalist Yoakiam has sold more than 23 million albums since his 1986 debut, Guitars, Cadilliacs, Etc. Etc. He's also tropical a credible acting career, been publicly abused by Sharon Stone - she called him a "dirt sandwich" after their unhappy breek-up — and notched up more than 20 Grammy nominations. This wist as comortion the Blance The Vain

Capitol Theatre, October 31. Tickets: \$102.

Tim Storrier

The partings and diswings of Irim Storris delither flew ordingin pratiness of Irim Storris delither flew ordinging particular so of the Australian landscape. Storrien's work has been described by other artists as comartic but it's not consider, on the traditional sense; under the consideration of the standard with the changing model of the fundamental with the changing model of the fundamental of Australia for his services to and crystalliars this into diskingly posite and sometimes eners images. A needapper is folded into a purpor securious and sale through a cloudstreaded sky in digny down Modern right; toom ridge is commode to a hark of media that seems semethore out of risach; and a pile of logs burns orimously on partner earth. Hauringly beautiful. Sharman Gallerins, 18-20 Goodhope

Sherman Galleries, 16-20 Goodhope Street, Paddington, until October 14.

Nurray Bird

Sill-life painting can make the ordinary looke elementaring and the wide this with more conviction than Murray Bird. Using supplies, that and vegetables, Bird supplies, that and vegetables, Bird supplies, the painting of emotion, then raise the stakes with dramatine formation and the state of the through the through the Bird Bird

/collahra. October 11 to November 12 dmission: free. Phone: 9363 3358.



Hardware

The works in this exhibition are unlikely to be found on the shelves of a Bunnings store but the materials that went into making them might be i-fertiware brings together six Systems antists. — Paul Domaid. John Nicholson, Nutris Saad (idetal from Model Scape, active), I-suspin Sami, Minr Tong and Mark Titmrash — working in the interescedion between suculprue, parating and Drt. The artists use preferoisated interior moduling, house gant plastic and resin. UTS Gallery, University of Technology Sydney, Level 4, 702 Harris Street, Ultimo, until October 13. Admission: free.

Special Food Issue
Breaking bread with
Iceberg's Maurice Terzini
Hot spots: The top
10 new restaurants
The beef on wagyu:
What makes a steak
worth \$170?
Glass act: Our best
sommeliers reveal
their favourite wines

116 the(sydney)magazine

8. Triple J Radio transcript of review on Jcrew website

The Program - Features

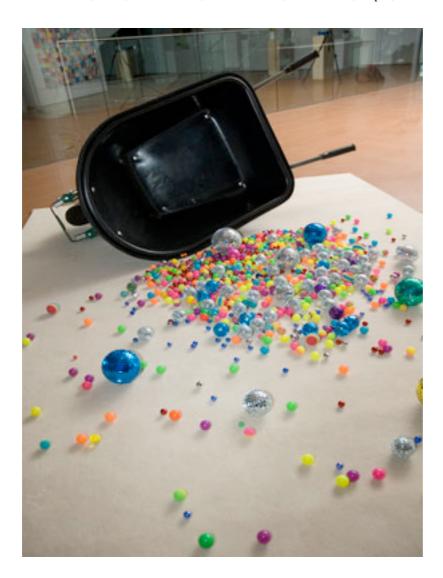
http://www.theprogram.net.au/featuresSub.asp?id=4161&state=1

		NAVISATION Festures	SEARCH THE SITE
		*	SUBMIT A FEATURE
			SOURCE STATE OF THE STATE OF TH
	3 ARTS CREW :: Hardware by Claire Front NGW 17 18 2006		Enter title
	It could be the makings of a shambalic reso.	vation, but this is industrial art.	5,297
Car Shendall	Blocks of wield, rampet, sheets of MDT, orchtrovers, a wheetborrow, wood, repir, house parts. It cause so the makings of a sharkbolic renovation, but this is industrial an in an emblish and Sefrey's University of Technology . The strow, tillings tried Nanthams , final now work from so and artists who have record framework control or making and artists who have record framework control or could be sharkful tool push the bankborre strong to create artistic for push the bankborre strong and artists artistic push the bankborre strong and artists artistic push that are prefined, which are prefined assistance emblings are controlled and artists are prefined assistance and installation and install		FIND A PEATURE
			CHESORY
			SOLECT R SORICE
Moraine #3' by Mark Titmarch			All States 💌
[Image courtesy of the artist & UTS Galliery]	TO DESCRIPT OF THE RESIDENCE OF THE PARTY OF	reals interesting way in that the meterals	7/5
THE RESERVE	they were song to make their ears were just the services before their work," says the wrong work is also featured in the show.	Scapbox	
	"At the artists are trying to push their wa	ri itto saaco, so most of the pieces are	So what do you think? Get on the scapper and submit your comments
10 m	"All the orbits are trying to push their work into equal, so must all the pieces are three diversional and most of the orbits are working in quite a couldarier way. Even though some of the works, they be beinging on a well, they are still very much about soots."		No.
	The shew is tough, bright and social. The hard, point, angular nurfaces of the gallers are controlled with division, partied locater bable, wavelengths of load perspect, spice-resided work and collegated, placing point—perspect in layers as the ground, sheal, visited and find the large protect-like shots. The paths-faced places are Haveysen Semily hundrivers. The way he social is just to poor parties for the most it is put to protect the many and protection. Repring a partied with stript-		
			More Articles 3 ARTS CREW :: The Male Exhibition
Model Scape: by Nuha Sand (Image courtesy of the artist & UTS			Ceire Prost 30 15 2006
Gallery]	IT's that has down and dirty approach where of it composed of versus parts of poured or out and start seeing away the electicy layer		Normadelogy :: The Fath Less Traveller Tom Keily 11.10.2006
1. 1	being the sent away from the august, into	a new dimension."	3 Arts Crese :: Kings Cross In Focus - Claire Free!
I III	Mimi Tong this painted a rugged, mountain gallery, with beines of clean, navy, blue and self is, working with the architecture of the	rous scene on one of the end walls of the gives word. "What she's training to do on this pallery as well as the landscape, create this	04 10 2006
II. W	wall is, working with the enthictative of the gallery as well as the landscape, create this. Manufacturing hypers: The time of her would for execut their scale on the demonstration of the execution range that, should be controlled only and then or a very considered way, sent stated on and the wood laveled the radia and besidely spert in or motion, with the week as her manufact rather than a point bush or paint."		3 ARTS CREW: James Hancock - Clair Frest 13 09 2006
			2 ARTS CREW - Splendid Feet - Claim Frost
The Mountainmening Project by Media woolen painting a more abso- tion Tong [Image courtesy of the Medianism on a piece of corput with		nd than Hark Titesarsh 's work is tipped over- droome of small, plantic bouncy balls and minur- is similar." Mark's neally also trying to get away	14.08.2006
artist & LTS Gallery)	planting out of it - Sucre carriage, is written. "Make's made also trying to got awar- tion threidde of doest on consise (hanging) on the wait. It has soot of guestoring all what is peritting? What is sculptur? What is an initialistic work? Can I work to the finishection between those annea?"		
100	Name Seed says and was drawn to the to-	edum of ecopture strongs her mustations	
	hated it. I couldn't stand the confinament of	to plane. "I tred to be a painter, but I just that two directions and I make.	
	wal all painting is about flusion, but it seemed that's not what I wanted to do. So that's who real space."	ry I ectually started to make real objects in	
	Her contribution to the Mandware exhibition, among parametric, paintenancy out, moreone	"Model Scape", is made up of hundreds of sured Stocks of wood which she has perced	
Blue Knot' by Huseyin Sami [Image courtesy of the artist & UTS Gallery]	individually. It hangs on a freewanding was larger-than-tile game of hatrus. "So the mon negressentations of new spaces, so in a way i	f in the centre of the gallery looking like sort I were to be making works that are	
more that a sculpture? Melit's on the wal	"It's kind of that in-between parting", Nuha	suggests. "Is it a painting? It's not maily a	
r none of their www.utagallary.uta.adu.			
e / Arts Cree is a joint instatue of the dust	aka Chintol, the Australian Government's arts to	unding bedy, and trains	
EMAIL TO A PRIEND	PRINT THIS ARTICLE		
REATIVE ORGANISATION PROFIL			
aire Freet :: J Arto Crew			
UDIO: Arts Creie - Hardware WHA 0 Play Auc	No		

1 of 2 3/11/06 7:28 PM

IMAGES OF EXHIBITION / WORK

1. Moraine 3, 2006, wheelbarrow, coloured balls, mirror balls, carpet, dimensions variable



2. Moraine 3, 2006, wheelbarrow, coloured balls, mirror balls, carpet, dimensions variable



3. detail of Moraine 3, 2006, wheelbarrow, coloured balls, mirror balls, carpet, dimensions variable

