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Name (Cecilia, Heffer)

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Function: (Teaching and Research)

DAB Research Innovation Grant, UTS

(250 words in total)

Background

The *DAB Research Innovation Grant* was awarded (\$9,500) by the Faculty of Design, Architecture and Building in 2006. This grant enabled production of a publication based on my research area of contemporary lace, and was followed by a solo textile exhibition entitled *Lace: Contemporary Textiles* (DAB Lab, UTS 2007). In order to open up dialogue in the field of practice-led research, five leading designers and academics were invited to contribute and discuss their own responses to the contemporary lace works for the exhibition.

Contribution

Contribution can be seen as creating an original publication that opens dialogue about contemporary lace from a variety of academic and design disciplines. Professor Kees Dorst opened discussions on contemporary lace by analysing the work in terms of context and process. Lace Historian, Rosemary Shepherd, approached the discussion from an historical context. Liz Williamson, Head of Design COFA, UNSW, contextualised contemporary lace by providing understanding of the work of other designers in this field. Design academic, Bruce Carnie, discussed the work through an analysis of digital technologies. Dr Lycia Trouton responded to the work in relation to current developments in arts, design and technology.

Significance

The significance of this publication is that it stands apart from traditional publications on lace, placing lace in a contemporary context. It explores the interdisciplinarity of lace in relation to fine art, craft and design and technology. This project opens a space for new understandings with regard to the future and possibilities of textile practice.

IMAGES OF EXHIBITION / WORK

(ie. From the exhibition)





