ABSTRACT Nos. 1-11

Dr. Michael Hill

sosaku hanga method visual research



This research was inspired by and undertaken during a visit to Tokyo and the area that spawned the creative print movement: Ueno, Asakusa, along the Sumida River and in the department stores of Nihonbashi.

March 15 to April 5

DAB Lab Gallery Level 4 courtyard 702 Harris st Ultimo Faculty of Design, Architecture and Building

Exhibition to be opened by Assoc. Professor Mirabel FitzGerald, former Head of Printmedia, Sydney College of the Arts.

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