



## FACULTY

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## Research Centres

Centre for Contemporary Design Practices

DAB LAB

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## NEWS&EVENTS

Five reasons to attend UTS: Sydney International Animation Festival

Construction for Developing Communities

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DAB Lab: *Reskin* 29 July, 2009

*Image Ecologies* 29 July, 2009

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## LOCATION

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## VIEW MAP of location

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## FORSTAFF

Log in to the DAB staff intranet



# UTS: Design, Architecture & Building

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## JACQUELINE GOTHE

### Catalogue of works

1. Gridded World - gouache on watercolour paper
2. Worldview (1) - diagram for a proposal. - pencil on paper
3. Worldview (2) - digital print on watercolour paper
4. Worldview (3) - collage
5. Worldview (4) - collage
6. World Currents - watercolour on watercolour
7. Globe in space - gouache on watercolour paper
8. Worldview(5) - digital print and colour pencils
9. Plasmoidal (1) - pencil on watercolour paper
10. Plasmoidal (2) - gouache on watercolour paper
11. World- magnetic fields - gouache on watercolour paper
12. Integrated Worlds - colour pencil on paper
13. Intersecting Worlds - pencil on paper
14. Contemplation today - pencil on paper
15. Worldview - pencil on cartridge paper - framed
16. Mount Yengo - watercolour on watercolour paper
17. Nepean River - between Pheasants Nest and Douglas Park ink on tracing paper
18. The Reach Case Study - digital print
19. The Reach Case Study - Weirs - digital print
20. The Reach Case Study - mining subsidence - digital print
21. Homage to Godfrey Miller - painted digital print on watercolour paper
22. Hawkesbury Nepean Catchment - Upper Nepean River - digital print
23. Mount Yengo - gouache and pencil on watercolour paper
24. The Reach - Hawkesbury Nepean Catchment - digital print and gouache
25. Upper Nepean Catchment - digital print and gouache
26. Cartoon for painting - pencil on cartridge paper
27. World - ink on tracing paper
28. Entering the Hawkesbury - colour pencil on paper
29. Ocean currents - gouache on paper

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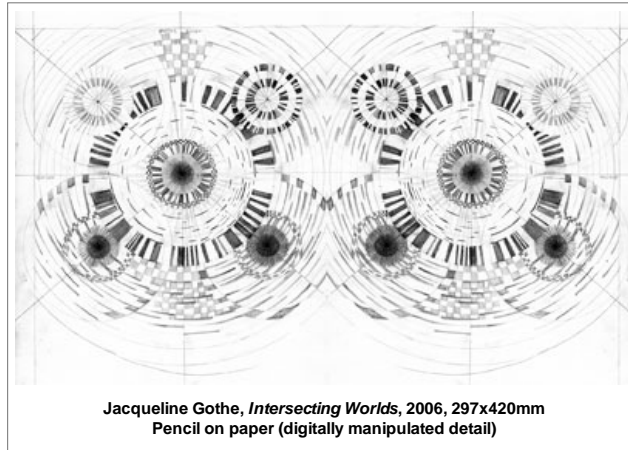
"Some hemp, organic cotton, vintage material and even textile waste has been used in order to do so," he says.

*Bad Dogs* will open at the DAB Lab Gallery on July 31 from 5.30pm - 7.30pm and closes August 22. The DAB Lab is located on Level 4 courtyard 702 Harris St Ultimo.

## Worldviews

by **Jacqueline Gothe**  
15 May - 13 June 2008

View [Jacqueline's catalogue of works](#).



These days we all share a global concern for the world in which we live, but have many different views on how exactly it is we should be living within it.

Jacqueline Gothe's exhibition *Worldviews* explores visual representations of such varying understandings and perception.

Through drawings, prints and painting, Gothe, Senior Lecturer of Visual Communication at the University of Technology, Sydney, attempts to create an imaginative re-interpretation of a world view that values place, connection and the relational.

"This exhibition is a creative and experimental process of visually representing a worldview for our time," says Gothe.

The inspiration for the exhibition stems from Gothe's involvement in two separate projects in the community surrounding people, culture and the environment.

One of these projects is the partnership between UTS and Traditional Knowledge Revival Pathways (TKRP) where video, database, web and communication designers such as herself work with elders and communities in Cape York, Chatham Island (NZ) and USA to support the communication of indigenous understandings of country in land management decisions, particularly in relation to water and fire management.

Gothe is also involved in a cross-university project that partnerships with the Corangamite Catchment Management Authority (VIC) and the Hawkesbury Nepean Catchment Management Authority (NSW) investigating approaches to trans-disciplinary decision making that support integration and social resilience.

Gothe explains, "In this exhibition I am asking the question - is it possible to construct a visual language that positions itself between scientific and spiritual systems of representation?"

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