

## *Cetaceans Vs Bush*

ABC metadata page - <http://www.abc.net.au/rn/radioeye/stories/2006/1748854.htm>

Direct link to audio - [http://mpegmedia.abc.net.au/rn/podcast/2006/11/ree\\_20061104.mp3](http://mpegmedia.abc.net.au/rn/podcast/2006/11/ree_20061104.mp3)

Produced by Eurydice Aroney and Kirsty Lee

### Background

A radio documentary produced for the Australian Broadcasting Corporation (Aroney, Lee, 2005). This work involved the research and retrieval of underwater audio recordings from specialized scientific and military sites and the sourcing and broadcast of a recorded court hearing in the U.S - a lawsuit taken against the U.S President by a group of cetaceans arguing that low frequency sonar was damaging their acoustic underwater environment. Interviews with the lawyer defending the cetaceans took place over two years. The producers' goal was to combine factual reporting with creative narrative techniques as a way of re-invigorating environmental reporting.

### Contribution

The explosion of online audio databases has expanded opportunities for radio journalists to radically re-think their approach to production and research material. This documentary embraced the online audio database in an attempt to explore new sources for in depth news reporting. Using creative techniques – both technical and editorial- listeners were asked to experience the acoustic world of cetaceans through identification with the narrator, a fictional 'whale' played by an indigenous Australian.

### Significance

Digital delivery platforms and online databases for journalism necessarily affect the medium and format of journalistic research and production. Audiences expect new formats that engage and embrace technological change and creative innovative practice. Although this work took risks in the way it combined news and narrative techniques it was awarded a Silver World Medal in the New York Radio Festival (2006) in the environmental reporting category. This category includes scientific and environmental journalism of a high standard from across the world.

### **Links**

#### *Cetaceans vs Bush*

Eurydice Aroney and Kirsty Lee (2006)

40 minute radio documentary for ABC Radio National Radio Eye Program

Winner of Silver World Medal at New York radio Festival

<http://www.abc.net.au/rn/radioeye/stories/2006/1748854.htm>

Related ABC news item

<http://abc.gov.au/news/stories/2004/10/21/1224406.htm>



# INTERNATIONAL RADIO PROGRAMMING & PROMOTION AWARDS 2006 FINALIST LIST

## **AFGHANISTAN**

### **BBC Afghan Education Projects; Kabul Afghanistan**

BBC World Service Trust - Afghan Education Projects  
"New Home, New Life Eps. 1872"

Best Regularly Scheduled Drama Program

## **AUSTRALIA**

### **Australian Broadcasting Corporation; Brisbane, Queensland Australia**

Encounter: Australian Broadcasting Corporation "Intelligent Design"

Religious Programs

### **3AW; South Melbourne Australia**

"Beaconsfield Mine: The Great Escape"

Best Breaking News Story

### **Australian Broadcasting Corporation; Sydney Australia**

Australian Broadcasting Corporation "Snorty Meets the Red Army Choir"

Culture & The Arts

### **Eurydice Aroney; Sydney, NSW Australia**

Australian Broadcasting Corporation and University of Technology, Sydney  
"Cetaceans vs Bush"

Environmental Program

### **ABC Radio National; Ultimo, NSW Sydney Australia**

ABC Radio National "A Wire Around the World"  
"X-Ray"

History  
Best Drama Special

## **AUSTRIA**

### **Krone Hit; Vienna Austria**

Kronehit - Austria "Station of Year"

Best Top 40 Format

## **CANADA**

### **Douglas Communications Inc.; Aurora Canada**

"John Lennon: Dreaming Of The Past"  
"John Lennon: The Dream Never Dies"

Best Music Special  
Best Music Special

### **CBC; Edmonton Canada**

Canadian Broadcasting Corporation "Sharing the Wealth"  
"What Happened To Punky?"

Social Issues/Current Events  
History

### **Chum Radio Ottawa; Ottawa Canada**

93.9 BOB-FM "Bob Pays Your Bills"

Station Promotion

### **Canadian Broadcasting Corporation; Toronto Canada**

"A Red Rocket To The Old World"  
"A Stones Throw"  
"Cities Where Worlds Collide"  
"Get With It - Wire Tap"  
"Honeymoon In Dieppe"  
"Inform, Impeach, Unite"  
"Landslide World Wide Net"  
"Subversive Radio: The Story Of The Investigator"  
"The Cause Of Thunder"  
"The Secret World Of Og"  
"The Wire: Episode 2, The Change Of Sound"  
"The Wire: The Impact Of Electricity On Music"  
"Welcome Ricky Williams"  
"What The Dene Tha Have To Tell Us - Trails End"  
"Who Is Vern Nash?"  
"World At Six In Shanghai"  
"Year Of Disasters - 2005"

Best Drama Special  
Best Writing  
Talk Special: Host Driven  
Best Regularly Scheduled Comedy Program  
Best Editing  
Editorial/Viewpoint Program  
Best Investigative Report (Longform)  
History  
Educational  
Best Childrens/Young Adults Program  
Best Editing  
Culture & The Arts  
Sports Commentary/Analysis  
Environmental Program  
Profiles/Community Portraits  
Best News Magazine  
Ongoing News Story (Longform)