Concurrent Information Communication in Voice-based Interaction

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A Thesis Submitted in Fulfilment of the

DOCTOR OF PHILOSOPHY

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CERTIFICATE OF ORIGINAL AUTHORSHIP

I, Muhammad Abu ul Fazal declare that this thesis is submitted in fulfilment of the requirements for the award of Doctor of Philosophy in Information Technology, in the School of Computer Science, Faculty of Engineering and IT at the University of Technology Sydney.

This thesis is wholly my own work, unless otherwise referenced or acknowledged. In addition, I certify that all information sources and literature used are indicated in the thesis.

This document has not been submitted for qualifications at any other academic institution.

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Production Note: Signature: Signature removed prior to publication. Date: 23/07/2019

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Regards

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Dedication

My thesis is dedicated to the people who have supported my goals, inspired me and challenged me academically to make it to this day.

Reflecting on my path that led me to this day, after completing matriculation, circumstances forced me to abandon studies for what I thought would be a permanent arrangement. I provided support to my family and assisted my father run a medical store. Happenstance led a past teacher to the medical store and I spoke to him about resuming studies. He suggested I join his evening academy to prepare for 12th-grade exams while still helping my father. I joined the academy.

I fondly remember one particular day at the academy when I inadvertently mentioned my name and my aspiration to my childhood friend Adnan; "Hello, I am Professor Doctor Muhammad Abu ul Fazal". He asked *will you be*? I replied *maybe*! The title combined with my name pleasantly haunted my mind.

In 2003 when I was in my 3rd year of completing the Bachelor of Science, one of my teachers suggested that I extend my degree and complete the Master of Science so that I could later enrol in a PhD. Today, I submit my Doctoral thesis at the University of Technology Sydney. My earlier 'maybe' has become a 'yes'.

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Abstract

Speech-based information is primarily communicated to users sequentially; however, users are capable of obtaining information from multiple sources concurrently. This fact implies that the sequential approach is under-utilising human perception capabilities and restricting users to perform optimally. In this research, two informal studies and two experiments were carried out for investigating concurrent communication of multiple voice-based information streams. The informal studies were carried out to understand users' interest and expectations in concurrent information communication and to examine whether users can comprehend concurrent information. In the first experiment, different designs for speech-based multiple information communication and the depth of comprehension by users in each design were tested. In the second experiment, various combinations of information streams presented concurrently and their viability regarding cognitive load were tested.

The results of the first study manifested user's interest in concurrent information communication design and supported the argument that users are able to discriminate and understand the concurrent voice streams using their selection and attention abilities. The results led to the second study, where users, including visually challenged users, expressed their expectations from such system and shared how would they prefer to interact with the systems providing concurrent information communication. Based on user's feedback, a web-based '*Vinfomize framework'* is designed to allow for concurrent communication of multiple information streams to users. Findings from the third study showed that concurrent speech-based information designs, involving intermittent form and a spatial difference in sources of the streams, provide satisfying comprehension of the content. The study further showed that users could comprehend both the main information and the detailed information. The fourth study showed that the perceived cognitive workload for the listening task in baseline condition and concurrent combinations remain the same; however, users response in preference and frequently using different combinations remain significantly lower than the baseline condition. The fourth study also showed that the combinations created with music were preferred the most by the users in concurrent combinations, followed by the song. From the information types providing speech-based information (non-music/song), result shows the intermittent form of communication creates the low cognitive workload in voice-based information communication.

Our research findings contribute to providing improvements in methods to communicate voice-based information efficiently under a large variety of application fields.

One Page Thesis



Figure 1 : **Research Overview:** Involved 102 users in total including visually challenged users in 4 different user studies, recorded 24000 user responses, and processed them to come up with the findings mentioned in this thesis.

List of Publications

- M. A. u. Fazal and M. Shuaib Karim, "Multiple information communication in voice-based interaction," in *Advances in Intelligent Systems and Computing*. Springer, pp. 101–111
- M. A. u. Fazal, S. Ferguson, M. S. Karim, and A. Johnston, "Concurrent Voice-Based Multiple Information Communication: A Study Report of Profile-Based Users' Interaction," in 145th Convention of the Audio Engineering Society. Audio Engineering Society, 2018
- M. A. u. Fazal, S. Ferguson, M. S. Karim, and A. Johnston, "Vinfomize: A framework for multiple voice-based information communication," in *Proceedings of the 2019 3rd International Conference on Information System and Data Mining*. ACM, 2019, pp. 143–147
- 4. —, "Investigating Efficient Speech-based Information Communication

 A Comparison between the High-rate and the Concurrent Playback Designs," *Journal on Multimodal User Interfaces (JMUI)*, vol. -, no. -, pp. 1–8, 2019, submitted
- M. A. u. Fazal, S. Ferguson, and A. Johnston, "Investigating Concurrent Speech-based Designs for Information Communication," in *Proceedings of the Audio Mostly 2018 on Sound in Immersion and Emotion*, ACM. New York, NY, USA: ACM, 2018, pp. 1–8
- —, "Investigating Concurrent Speech-based Designs for Efficient Information Communication - Extended Analysis," *Journal of the Audio Engineering Society (JAES)*, vol. -, no. -, pp. 1–8, 2019, submitted

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- —, "Investigating cognitive workload in concurrent speech-based information communication," *The Journal of the Acoustical Society of America (JASA)*, vol. -, no. -, pp. 1–20, 2019, submitted
- A. Hussain, M. A. u. Fazal, and M. S. Karim, "Intra-domain user model for content adaptation," in *Smart Innovation, Systems and Technologies*. Springer, 2015, pp. 285–295

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