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Maryanne Dever

Paper, Materiality and the Archived Page
For Lisa
Chapter 2 has been adapted from my earlier article, ‘Greta Garbo’s Foot or Sex, Socks and Letters’, *Australian Feminist Studies* 25:64 (2010), 163–174.
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Praise for *Paper, Materiality and the Archived Page*

“In this book Maryanne Dever has brought together the many threads of her work. Her reflections on the materiality of literary archives, on the importance of the haptic and affective in the archive, and the ways in which she brings together archival science and literary studies, continue to be fascinating.”

—Elizabeth Shepherd, *Professor of Archives and Records Management, Department of Information Studies, University College London*

“In *Paper, Materiality and the Archived Page*, Maryanne Dever provides an incisive and elegantly written exploration of why the very materiality of paper should matter to our understandings of, and critical engagements with, literary archives. Through a series of theoretically astute and beautifully rendered accounts of her encounters with the literary and personal archives of Mercedes de Acosta and Greta Garbo, Eve Langley, and Valentine Ackland, Dever deftly reveals the untapped critical and aesthetic possibilities of the archived page. This is a timely and generative intervention from one of the leading international scholars in the field.”

—Lorraine Sim, *Senior Lecturer in Modern English Literature, Western Sydney University*
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