

# Australia as "the most successful multicultural society in the world"

by Ly Ly Lim

Thesis submitted in fulfilment of the requirements for the degree of

### **Doctor of Philosophy**

under the supervision of Andrew Jakubowicz

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CERTIFICATE OF ORIGINAL AUTHORSHIP

I, Ly Ly Lim declare that this thesis, is submitted in fulfilment of the requirements for the

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This thesis is wholly my own work unless otherwise referenced or acknowledged. In

addition, I certify that all information sources and literature used are indicated in the thesis.

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#### ACKNOWLEDGMENTS

Doctoral studies are challenging. When I started my PhD journey a wise person said to me: "It's like going through a pregnancy, along the way you can go through the entire spectrum of emotions: from excitement, apprehension, fear, frustration, at times loneliness and exhaustion, but overall exhilarating. But you don't get to take a baby home." They were right.

But writing a thesis during a period that looks, sounds and feels like apocalyptic times takes it to another level. While writing this thesis, my hometown Canberra went through a summer of bushfires, hailstorms and floods. Then there is, of course, the COVID-19 pandemic.

After sweating through its hottest year on record and with the region in drought for almost a decade, bushfires raged through the region for weeks from November 2019. The city, with its hazed dusky air and glowing red skies, felt more like Mars than its 'bush capital' image. We experienced a number of days recording the highest pollution levels in the world; worse than Beijing, New Delhi or any of the large metropolis renown (deserved or otherwise) for air pollution. In between the bushfires, there was a bout of hailstorms that morphed into floods. And just as the bushfires were expelling their last reluctant breaths, the COVID-19 pandemic hit. Although it sounds clichéd, these experiences do simplify the priorities of life.

First, my heartfelt appreciation to my better half, Dany and our son, Alexander. Their love, support and encouragement are priceless to me. They are with me all the way: through good, bad, frustrating and difficult times. I am thankful to my mother, whose path in life was directed by circumstances beyond her own control and thus never had the opportunities that came my way. I also want to thank my sister Samantha Lim, whose support helped unburden my own interim financial situation while I undertook this PhD. These are the people who without their love and support, I could not complete my doctoral studies.

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Last but not least, one of the unexpected joys in undertaking this journey was meeting the amazing, and marvellous Dr Annmaree Watharow, my friend and accomplice extraordinaire.

This thesis is in the format of a conventional thesis with chapters that cover: an introduction, review of literature, methodology, results, discussion and conclusion.

#### **PREFACE**

That hot wet monsoonal day in the camp, I remember the arrival of the white man. We had been on the run for months, from war-ravaged Cambodia now into Thailand. I was eight. I would meet him again, nearly twenty years later, in Canberra, where with my law degree achieved, I was working for the Australian government. We were introduced, and I said something like, 'we've met before'. He clearly couldn't place me. I described the thatched and rickety makeshift unofficial refugee camp on the border of Cambodia and Thailand. He immediately recalled the lone little Asian girl, standing by the barbed wire fence, barefoot and in torn old clothing. She looked him in the eye and smiled.

Life, growing up Asian in Australia I was often plagued with feelings of being an outsider. Of being an "impostor" in any space I occupied and a fraud who didn't belong. Growing up and living in a society that preferences the voices of men, usually white, middle-aged conservative men above all others, it is not difficult to feel like anything other than an imposter.

In conservative Australia, these men are continuously seen as the default model. One that everyone should aspire to. They are the "norm"; the voices of reason; of authority. They are viewed as "impartial", "experts" and automatically valued. Those who don't fit this mould are "fringe" or "shrill" or "alternative", or any other adjective designed to deride, belittle and marginalise.

When they raise their voices, it is because society has gone "off track"; overrun by the PC brigade. Their mirrored brethren in government and the vast Australian media landscape with their powerful platforms, respond.

A white conservative man can express a controversial opinion quite freely and with little repercussion. A white man can be racist or sexist, homophobic, or all of that — yet will likely maintain his platform. If, there is some backlash, he complains that his "free speech right" is attacked. Yet even then he'll continue to enjoy more freedom of speech than any of the groups of people he has vilified.

Should women, or people of colour venture into the public eye with a contrary voice, they will be attacked with racist slurs, called derogatory names or told to go back where they came from and more. Women will be ridiculed, shamed, subjected to misogynistic tirades and threatened with rape threats. Google Annaliese van Diemen or Yasmin Abdel-Magied: the barrage of nasty misogynistic, racist slurs and death threats these two women were subjected to become clear. All for simply tweeting something conservative Australia did not agree with. Both women are highly educated and articulate but still could not hold an opinion in twenty-first century Australia. What chance would those racialised and marginalised have?

I often ask myself 'WHY?' and 'HOW' could this be changed? How can the voices of the marginalised in Australian society navigate the status quo? It is difficult to say you have a voice when Australia's institutions of authority – the parliaments, judiciary, government ministers and senior government departmental officials look nothing like you. When you turn on the television and the faces you see rarely reflect someone like yours.

The inner pragmatist in me questioned why bother. Doing a PhD made utterly no sense as I could not change the status quo. But what it does is allow me the introspection of my own "impostor syndrome" — to understand the source is a powerful psycho-hypnotic metanarrative, enforced daily through the media, television and the daily interactions, of who belongs in this country. A power structure that upholds the status quo of privileging people who are white, and will continue to do so. Partly due to my need to find my own voice, as well as through exposing the system, that this endeavour commenced.

In work settings I've been "welcomed" by older colleagues who said "it was time the department had some brown faces", that "there are a few like you around" and were surprised my English was "really good". My white peers found these comments "quaint" and amusing but failed to see the patronising and underlying unconscious racism. While this may not be the intention of those who engage me, unfortunately these are the experiences they expose me to throughout my career as a young lawyer, a public servant and an Australian diplomat overseas.

I decided the unconscious bias of others was no longer going to be my problem. I therefore feel my role in this is simple: I am highly qualified, with the ability to decipher the inner workings of this unequal society. I can use the skills and privilege that I personally have in a bid to raise awareness and effect change. My voice is important because it can help bring the struggles experienced by people of colour to the forefront in connected ways no white conservative man will ever possess.

At the same time, I have a responsibility to myself to remember my words deserve space.

There are still times when I still feel that "impostor syndrome" creeping through. How could I not in a society that still sees Asian women, particularly from Southeast Asia, in 3Ds – diminutive, docile and deferential? Their voices unimportant, and lives disposable.

Yet the voices of people of colour, particularly women of colour, are crucial if this country wants to heal, to right the wrongs and to commit to an inclusive and healthier future. Undertaking this PhD has enabled me to express my views unpolluted by the current status quo. My voice; that of a coloured woman living in Australia, is worth this respect.

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#### **ABSTRACT**

This thesis explores in what ways and to what extent Australia's claim to exceptionalism as "the most successful multicultural society in the world" can be supported by evidence. The reiteration of this claim by successive Australian national governments, most recently in 2020, is tested in a series of increasingly focussed analyses. Beginning with a comparison at the international level with other multicultural societies in liberal democracies (Canada, New Zealand, UK, US, Sweden and the Netherlands), the thesis then investigates the nature of power in multicultural Australia on the basis of equity and inclusion, key ideas in the multicultural mantra.

What might be expected if "multicultural" is introduced as an additional modifier into claims of being a successful and even the most successful society in the world? Four parameters – those of economic participation and opportunity, state policies on cultural diversity, social equality and opportunity, and levels of human development – are used to test the comparative claims at a global level. These parameters are then applied through a detailed analysis of both formal and informal power positions and structures in Australia.

Finding an appropriate single marker of "multicultural" is complex, as there are both objective and subjective factors that can be operationalised. Typically in Australia the current officially sanctioned terminology "culturally and linguistically diverse" (CALD) refers to an ensemble of criteria including at least one of country of own and parents' birth, language spoken at home, faith, and self-identified heritage. Choosing the self-identified cultural/ethnic heritage — of ancestry — as recorded in the Census return captures the subjective aspect and some of the objective overtones. The research then explores how this independent variable is associated with the dependent variable of occupational status as expressed in both professional and income groups. The approach also demonstrates similar patterns in the realms of social, cultural and political power, leadership and influence.

The key outcomes point to an apparent hierarchy of power, class and status in which whiteness (Anglo-Celtic and Northern European origin), Abrahamic faith (Christian or

Jewish rather than Muslim), and male gender characterise those who hold the dominant positions across the board. These patterns reflect the persistence of an ethnocracy founded in an earlier period marked by White Australian values and practices, rather than an inclusive and open democracy reflecting multicultural values and opportunities. However the disjunction between rhetoric and reality appears to be bridgeable, should public policy be implemented that better institutionalises the aspirations of equity and inclusion.

#### **GLOSSARY**

ABARES. Australian Bureau of Agricultural and Resource Economics and Sciences

ABS. Australian Bureau of Statistics.

ADF. Australian Defence Force

AHRC. Australian Human Rights Commission

**AIMA**. Australian Institute of Multicultural Affairs.

**ASCCEG**. Australian Standard Classification of Cultural and Ethnic Groups

ATO. Australian Taxation Office.

**CALD**. Culturally and linguistically diverse.

EIU. Economist Intelligence Unit.

FECCA. Federation of Ethnic Communities Council of Australia.

GDP. Gross Domestic Product.

GPI. Global Peace Index.

HDI. Human Development Index

HILDA. Household, Income and Labour Dynamics in Australia Survey.

**ICERD**. International Convention on the Elimination of all forms of Racial Discrimination.

ICESC. International Covenant on Economic, Social and Cultural Rights.

IGR. Intergenerational Report.

MIPEX. Migrant Integration Policy Index.

**OECD**. Organisation for Economic Co-operation and Development.

SBS. Special Broadcasting Service (Australian government funded television channel).

UN. United Nations.

UNESCO. United Nations Educational, Scientific and Cultural Organization.

**White Australia Policy (WAP)**. The official Australian social policy from federation (1901) until 1975; formally repealed when Australia enacted the *Racial Discrimination Act* 1975 (Cth).

WWII. World War Two.