

Eucalyptus lace

Eucalyptus lace is a homage to the bush created from leaves collected during storm damage in the Sydney region shortly after the devastating fires of the summer. It is a maker's response to collective loss through a particular way of marking time and place. Leaves were cut and stitched into a matrix of geometric patterns reminiscent of aerial views of paddocks in drought, a center of green hope remains. The stitching process released eucalyptus aromas evoking the familiar presence of the bush. Noticing left-over scattered leaf shapes a second spontaneous eucalyptus lace unexpectedly emerged, closer in its evocation of a fragile natural environment.

Selected for *Petite Miniature* Exhibition— an exhibition survey of contemporary small textile artworks selected nationally by Wangaratta Regional Gallery

