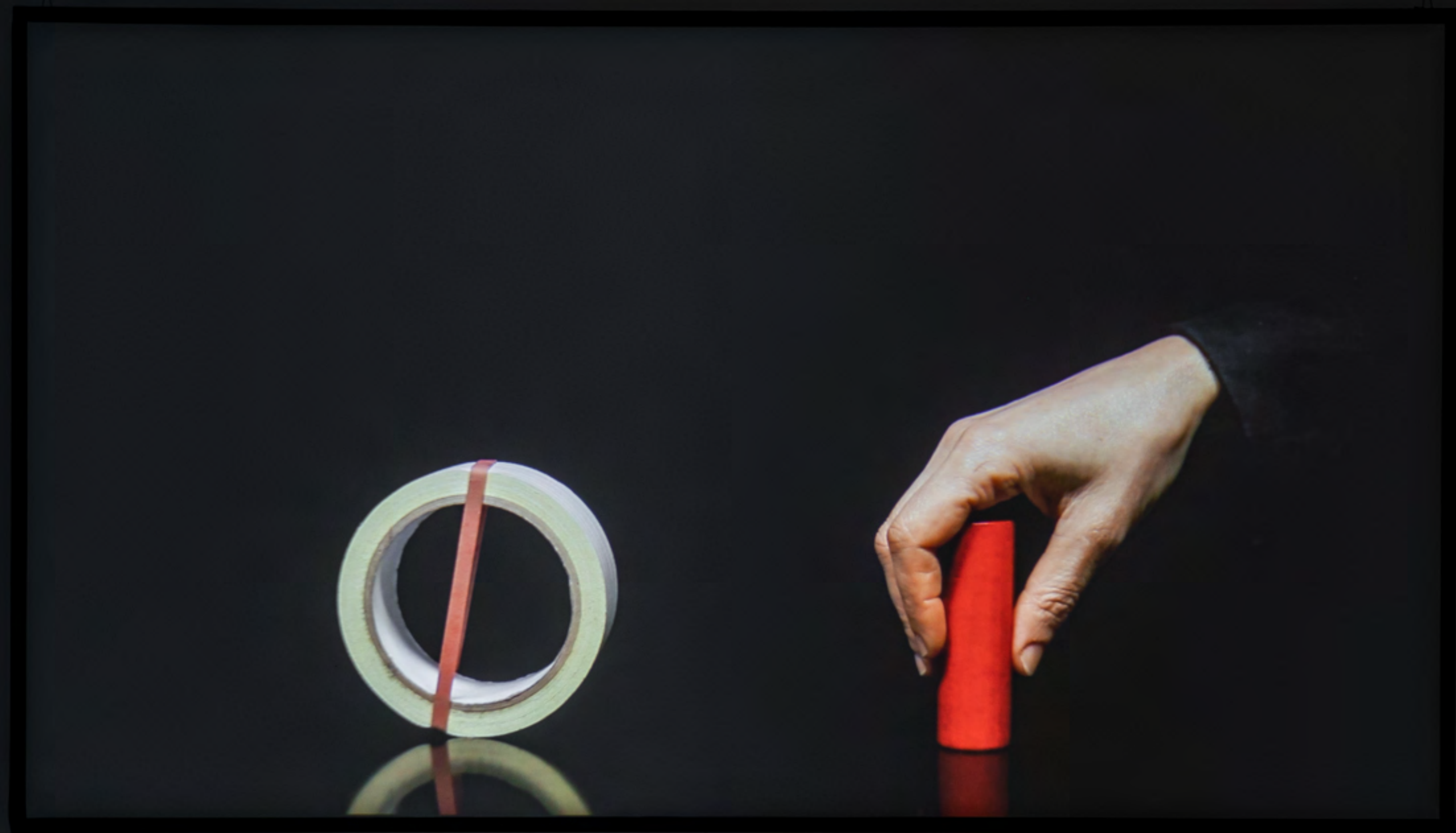


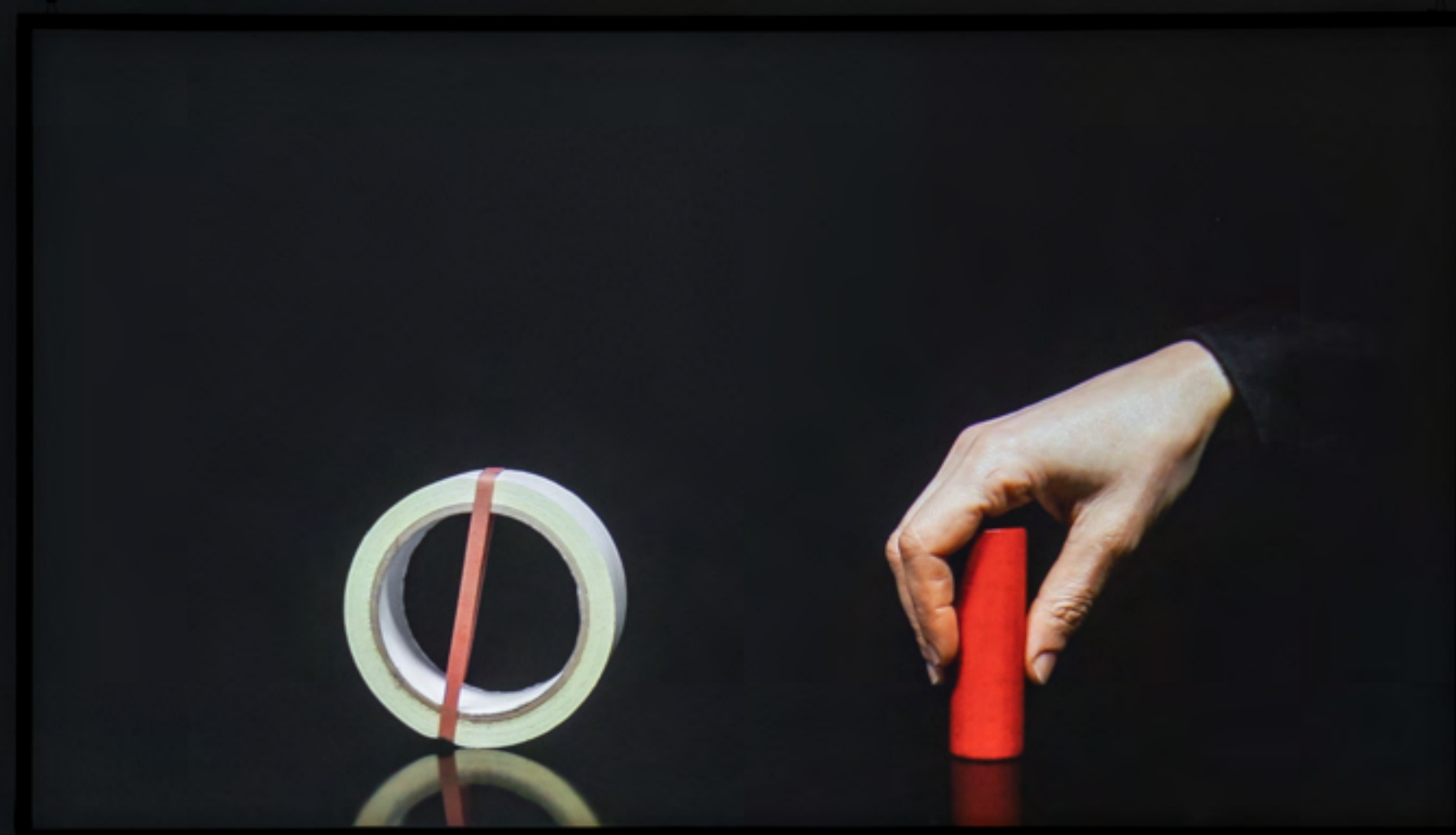
**RRAP** PARR  
**FAHD** DHAF  
**VAN HOUT** TOUH NAV  
**YANG** GNAY  
**MANGANO** ONAGNAM  
**POUND** DNUOP  
**COOPER** REPOOC  
**OSCAR** RACSO  
**AYDEMIR** RIMEDYA  
REHTO EHT **THE OTHER**  
TIARTROP **PORTRAIT**

UTS GALLERY & SCA GALLERY  
16 JUNE – 23 JULY 2021







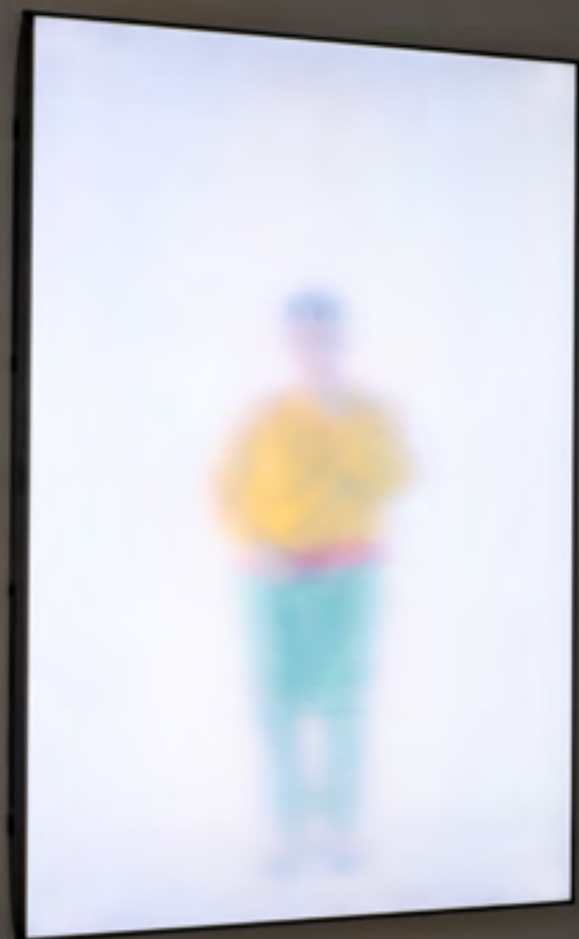












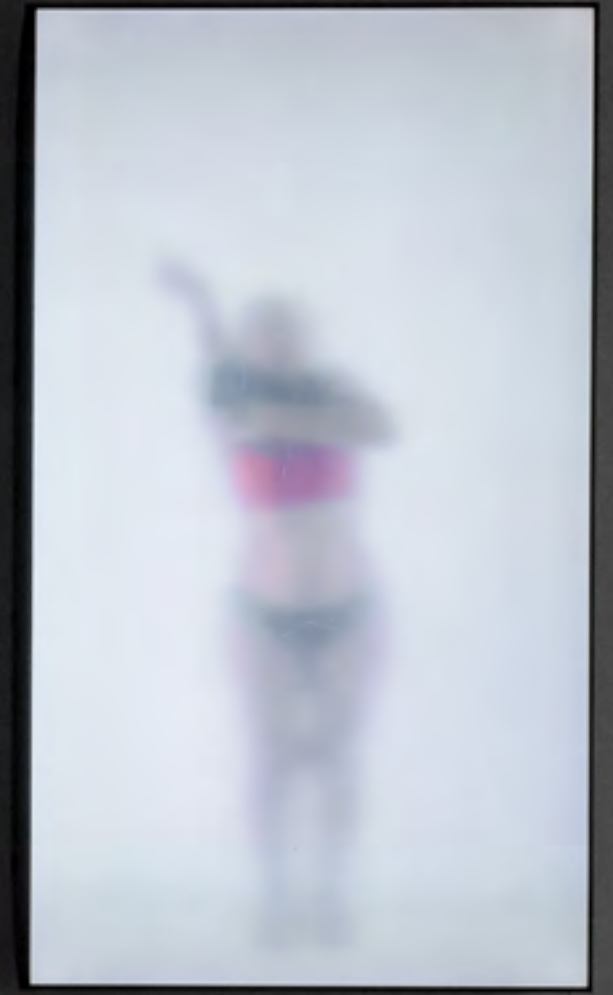
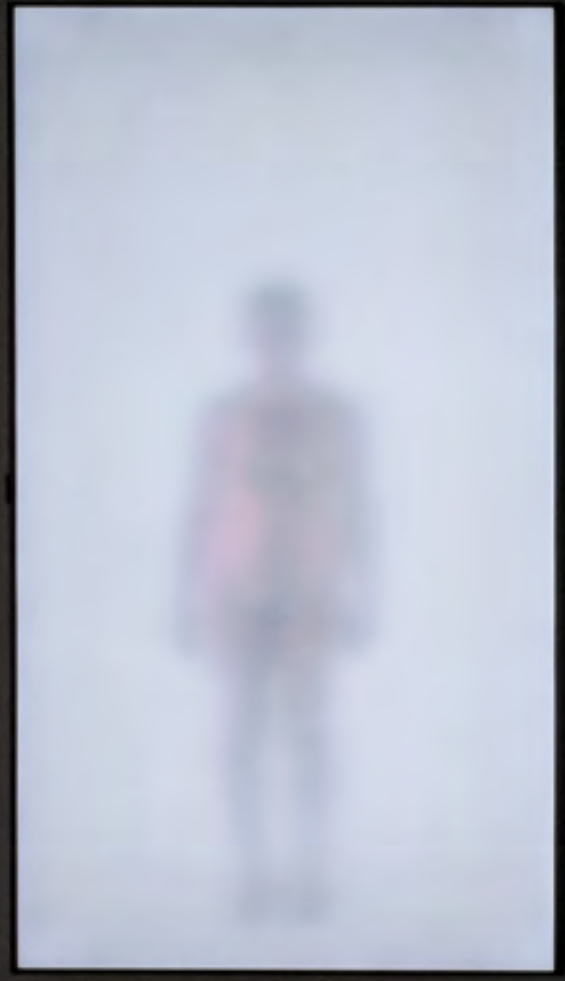




























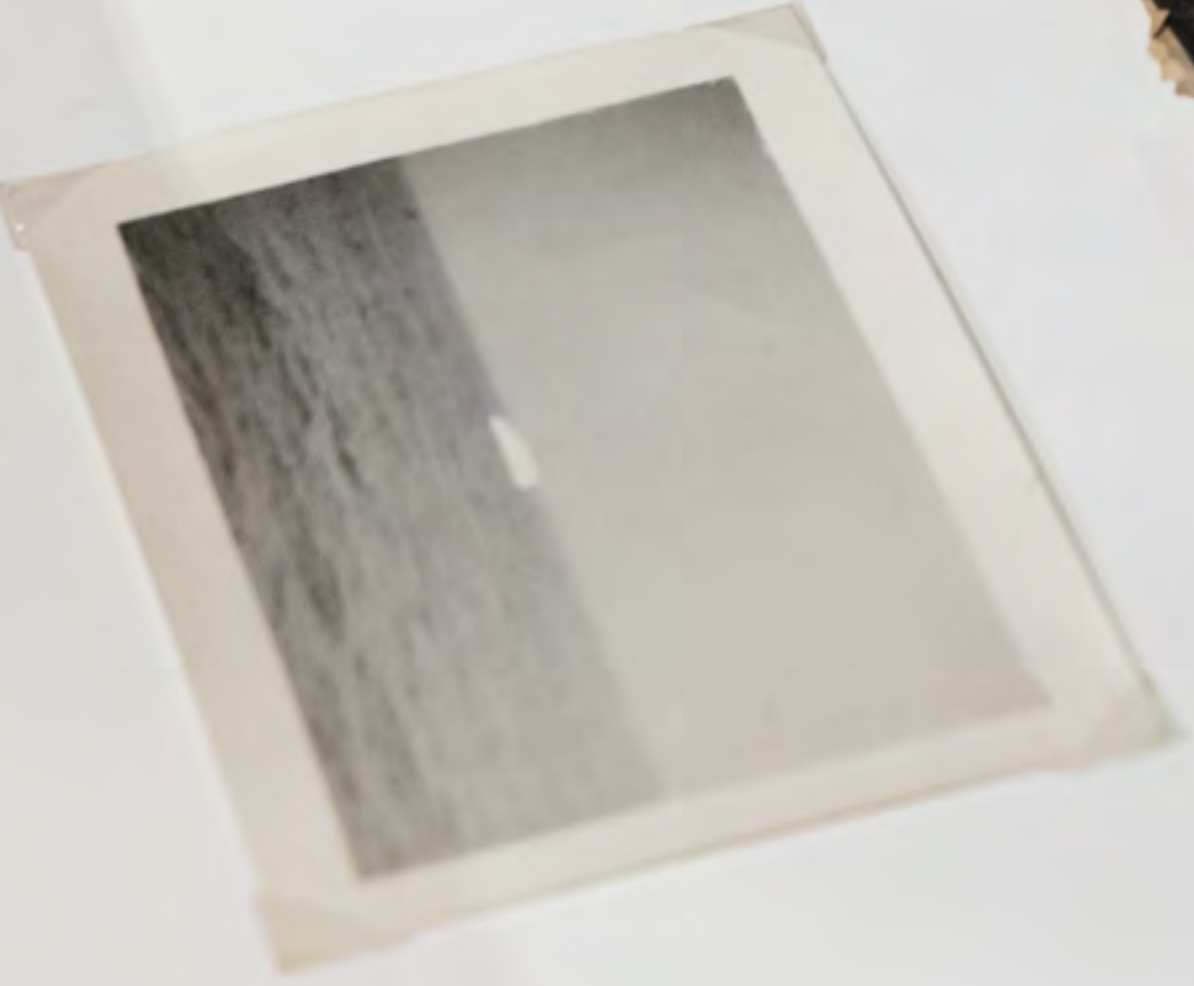
Double Biceps, or the Steve Reeves as performed in *Hercules* (1958).  
The pose is best practiced on the sand of Juhu Beach, Bombay while tossing a towel over the shoulder region.  
To perform, the subject flexes the arm muscle and places a hand on the hip to define the bicep and triceps.  
Take note of the foot position. One foot shall be flexed on the ground with toe pointed. In time  
there can be some confusion between muscular poses and foot drop from neurological disorders of the leg.  
A feeding schedule of 12 raw eggs for breakfast is recommended for muscular growth.



Most Muscular Pose, or the Stomach Cramp.  
In which the subject tosses thongs to the side of the stage, places the hands on the hips  
while crunching the stomach and muscles of the pelvic region. This may be practiced  
while travelling by ship to Australia, or even upon arrival to the country, and the posture is  
believed to be advantageous for foreign visitors as it is thought the imperialists  
*pay deference to muscle size*. Follow a feeding regime of 24 eggs, skim milk powder,  
one whole chicken, without skin. The subject must eat to a point of discomfort upon every meal  
and continue to eat at the table long after other family members have left,  
meals will often be eaten alone for the purposes of muscle growth.



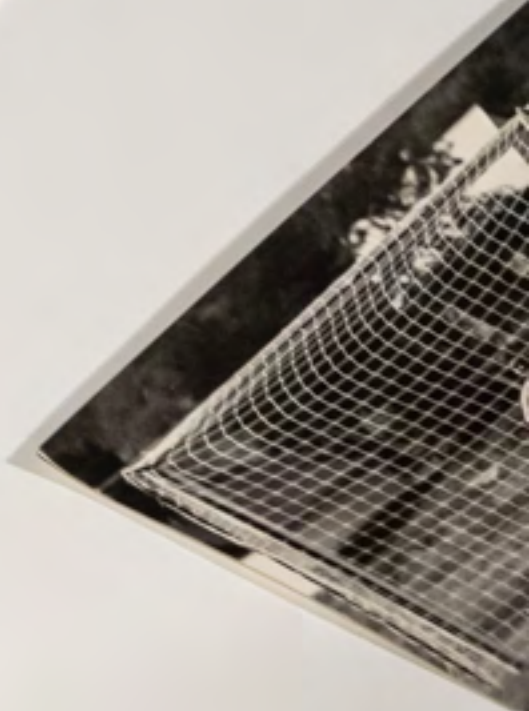
2 Statue of Minerva, Palazzo Chigi



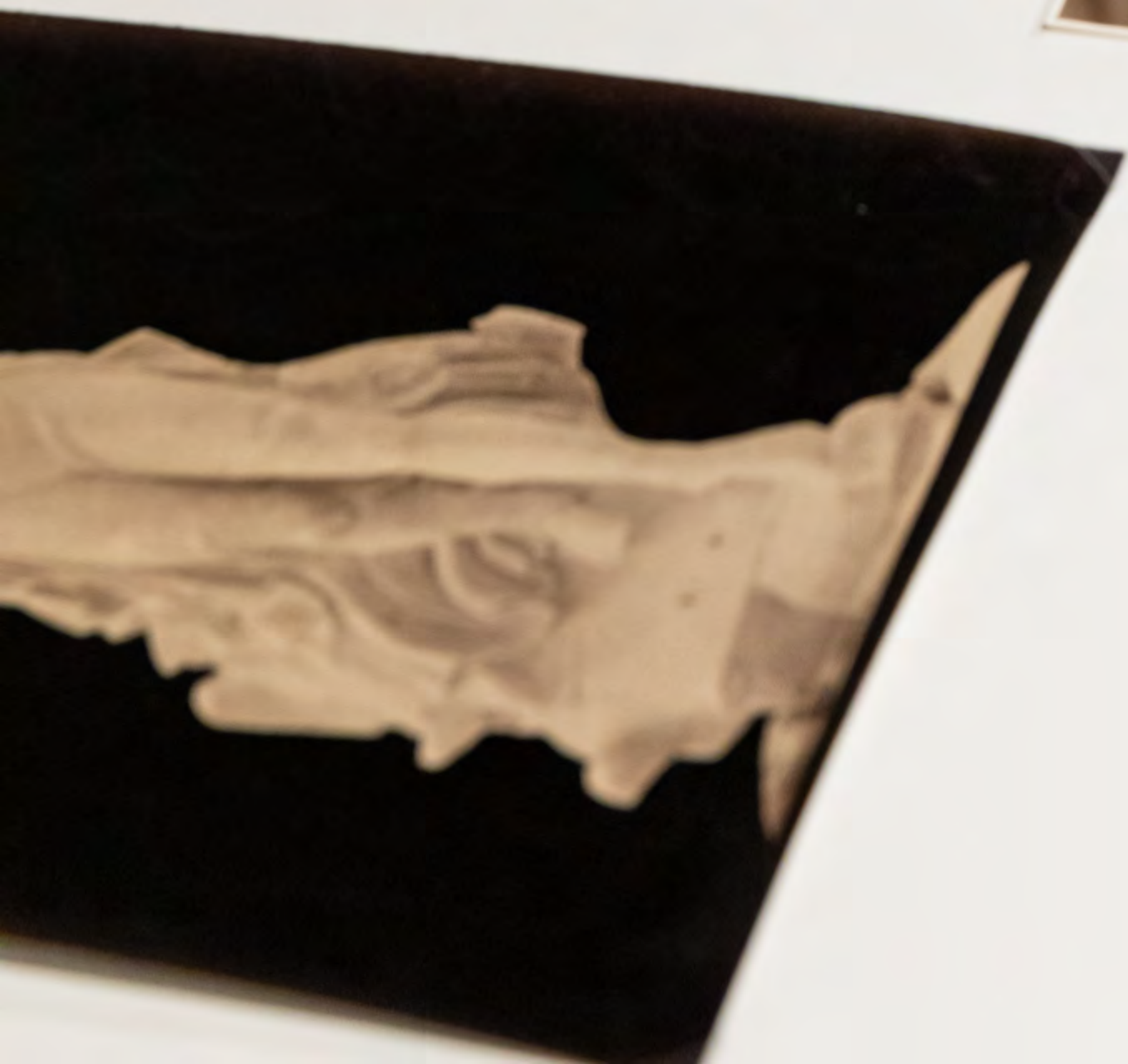












1961 1962 1963

















**RRAP** PARR  
**FAHD** DHAF  
**VAN HOUT** TOUH NAV  
**YANG** GNAY  
**MANGANO** ONAGNAM  
**POUND** DNUOP  
**COOPER** REPOOC  
**OSCAR** RACSO  
**AYDEMIR** RIMEDYA  
**REHTO EHT** **THE OTHER**  
**TIARTROP** **PORTRAIT**

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**THE OTHER  
PORTRAIT**

PAIRR  
DHIATF  
TOUH NIAV  
GINAY  
ONAGNAM  
DNUOP  
REPOOG  
RAGSO  
PRIMEDYA

PARR  
DHAF  
TOUH NAV  
GNAY  
ONAGNAM  
DNUOP  
REPOOC  
RACSO  
RIMEDYA  
**THE OTHER  
PORTRAIT**





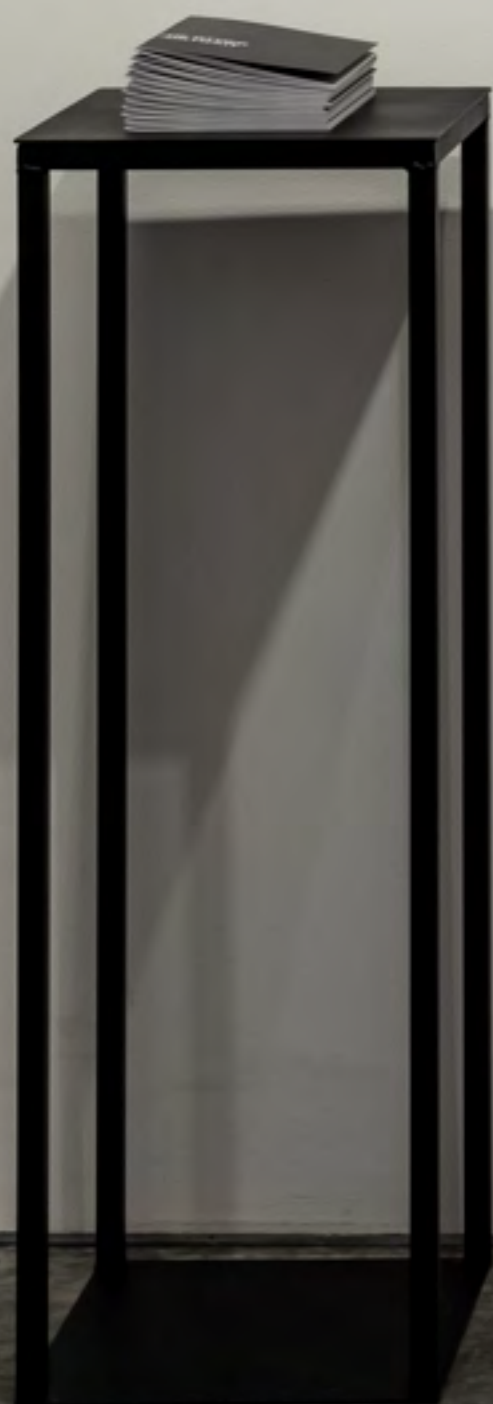
John Debra: *Body in Motion*, 2021  
for pigment print, 80 cm x 120 cm  
detail. Courtesy the artist



John Debra: *Body in Motion*, 2021  
for pigment print, 80 cm x 120 cm  
detail. Courtesy the artist

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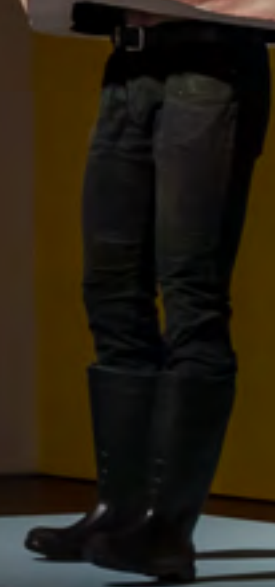
UTS GALLERY & SCA GALLERY  
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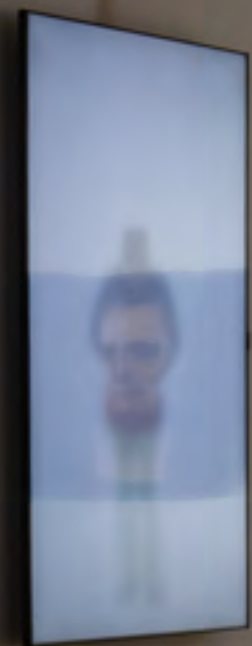


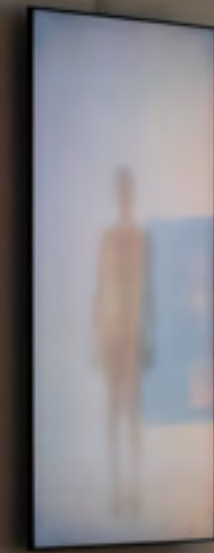
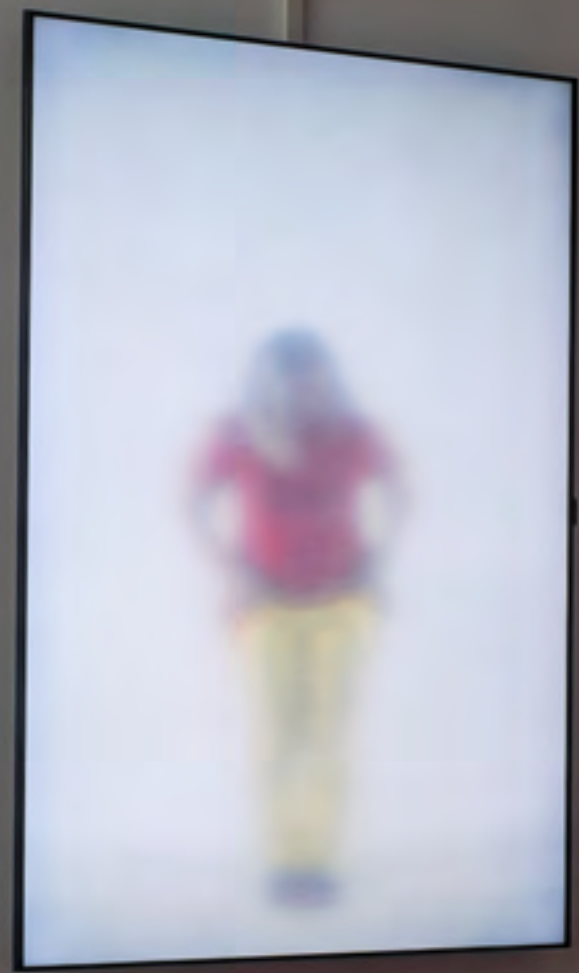










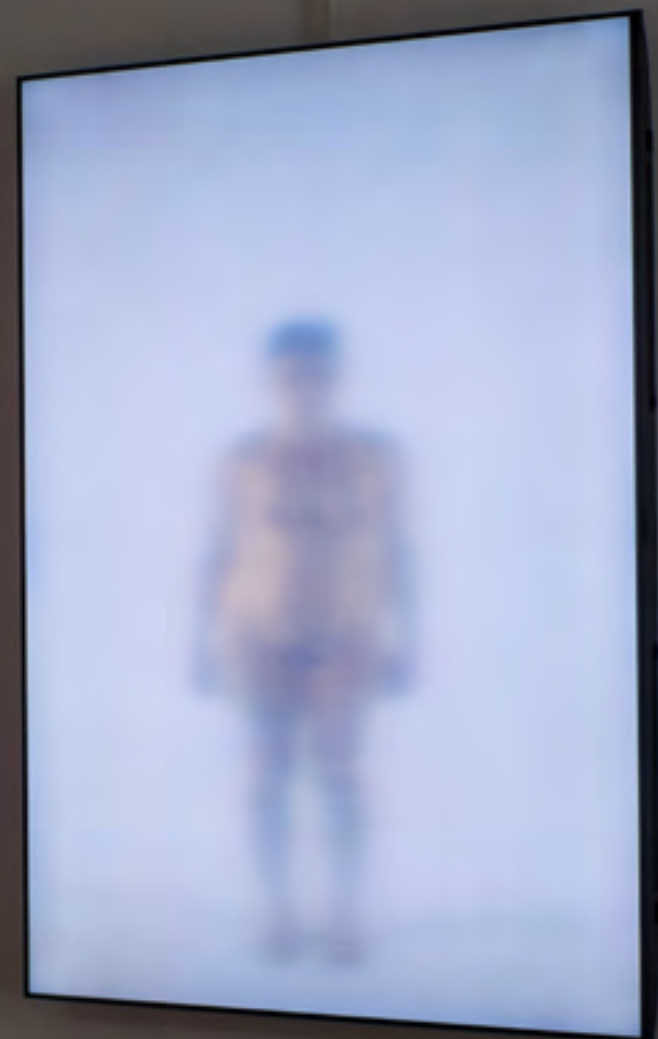
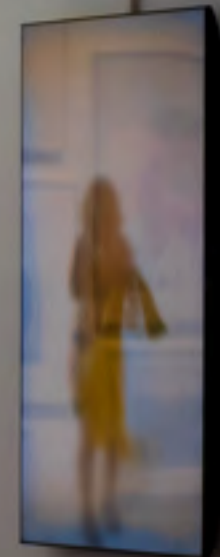






















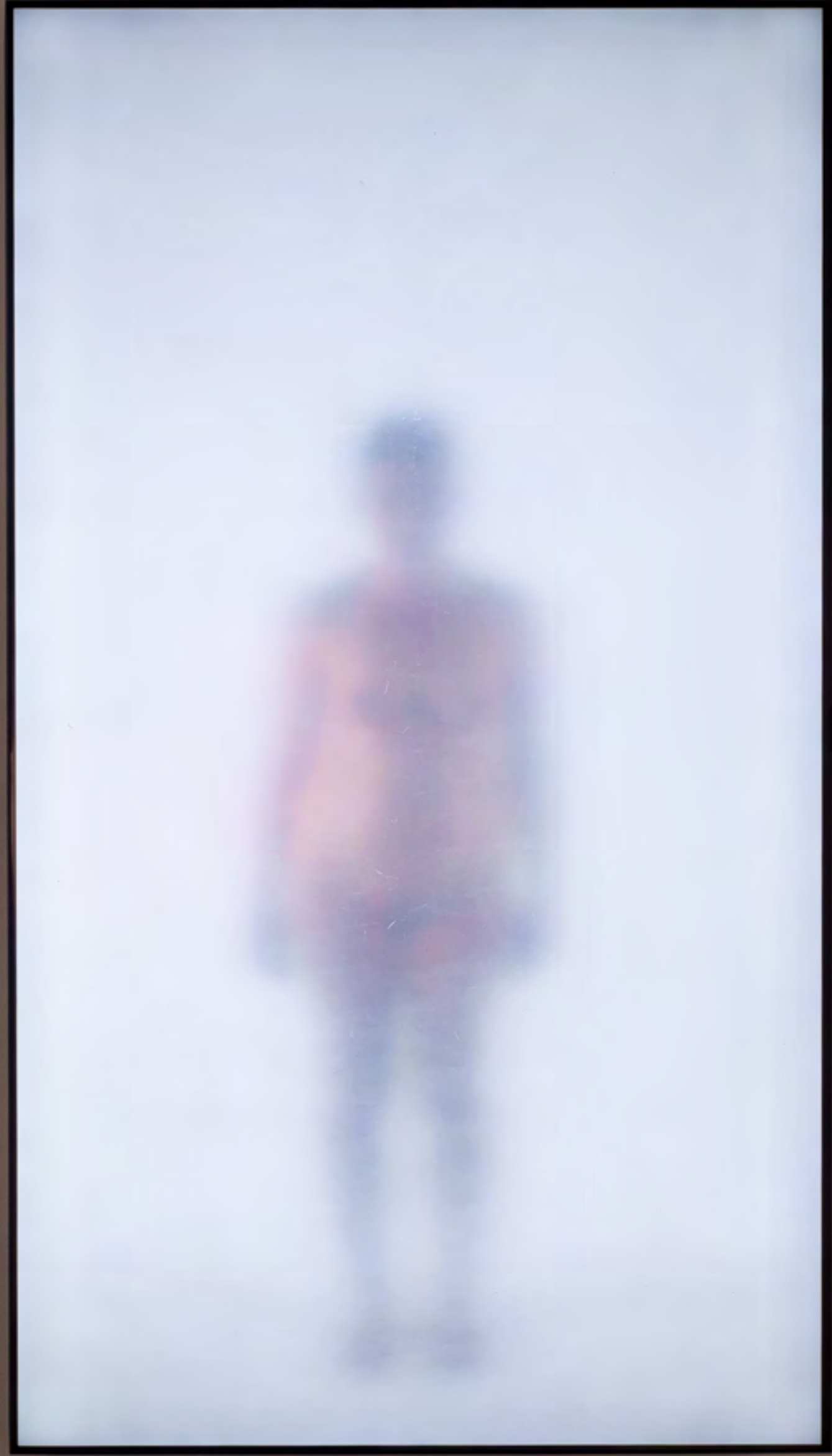


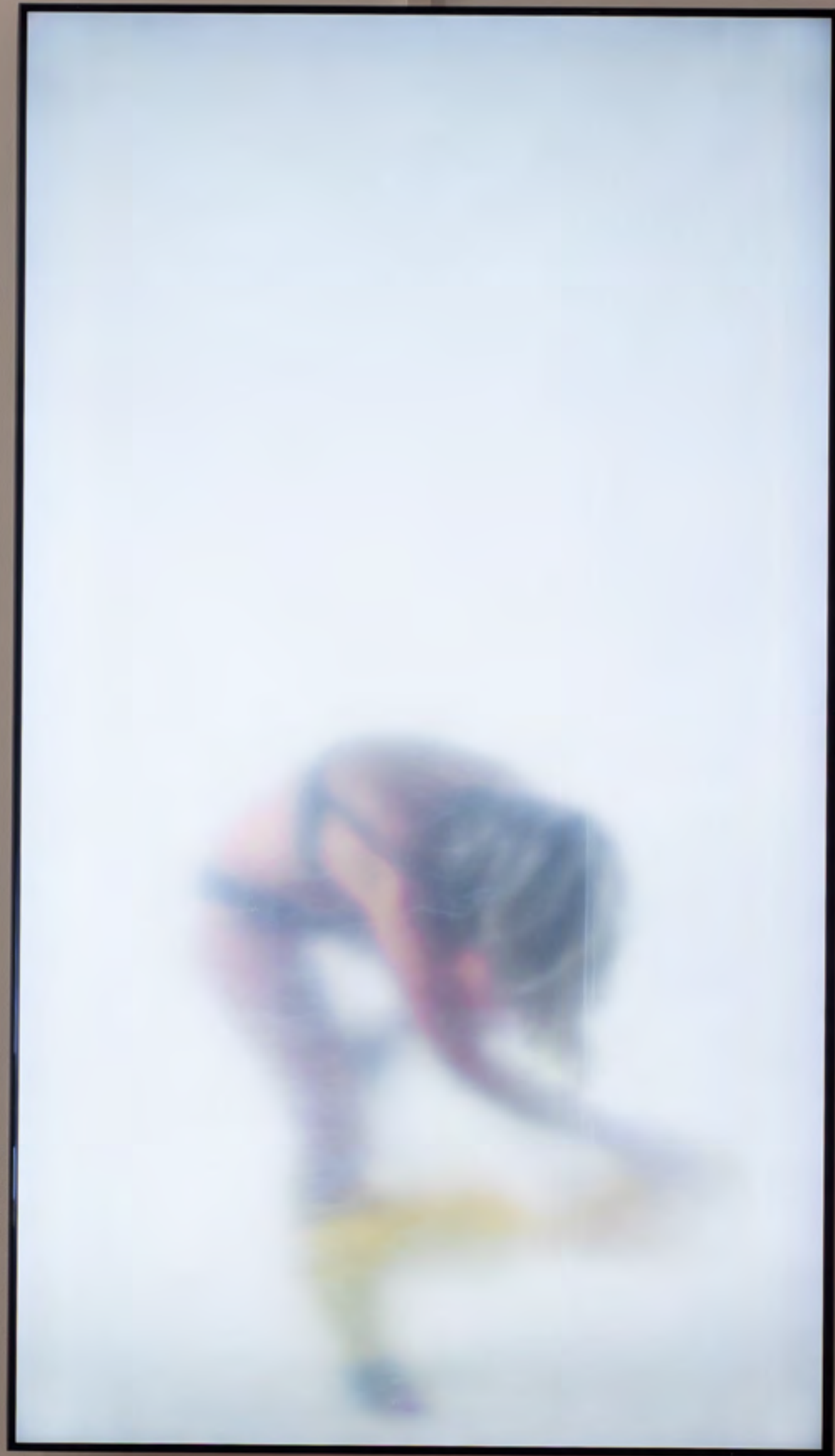


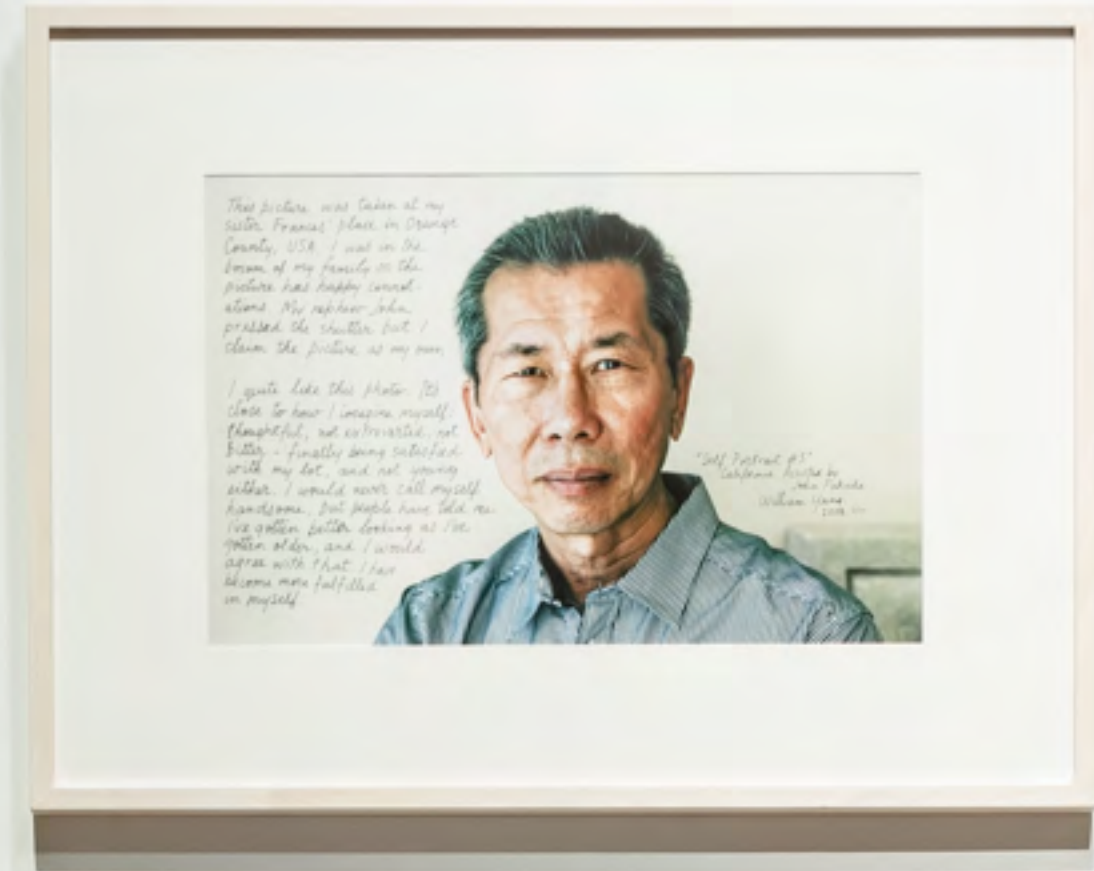










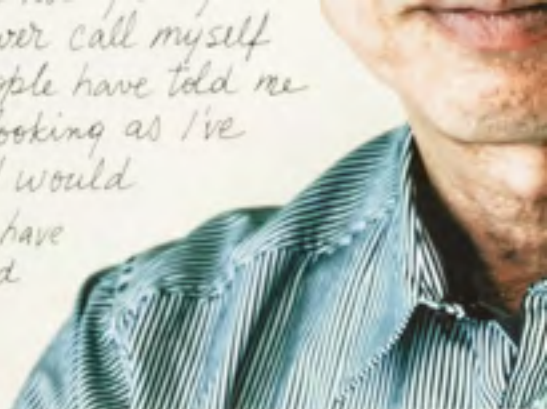


I learned Taoism, a Chinese philosophy, and this led to me embracing my Chinese heritage which hitherto had been denied and unacknowledged. People at the time called me Born Again Chinese, and that's not a bad description as there was a certain zealotry to the process. But now I see it as a liberation from racial suppression and prefer to say I came out as a Chinese.



William in Scholar's Costume. Acquired by Gordon Tai, William Yang 1980. 6/6a

either. I would never call myself handsome, but people have told me I've gotten better looking as I've gotten older, and I would agree with that. I have become more fulfilled in myself.



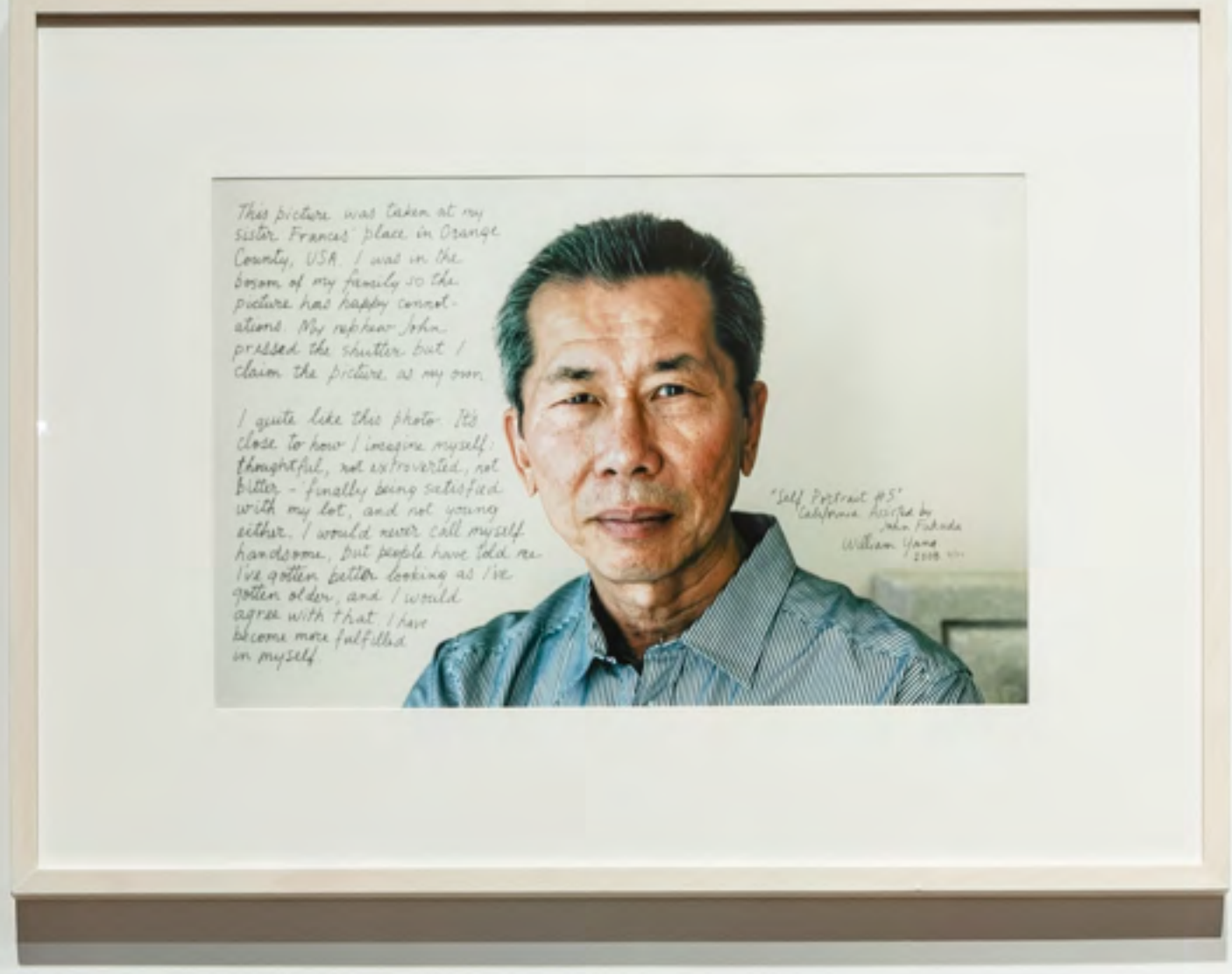
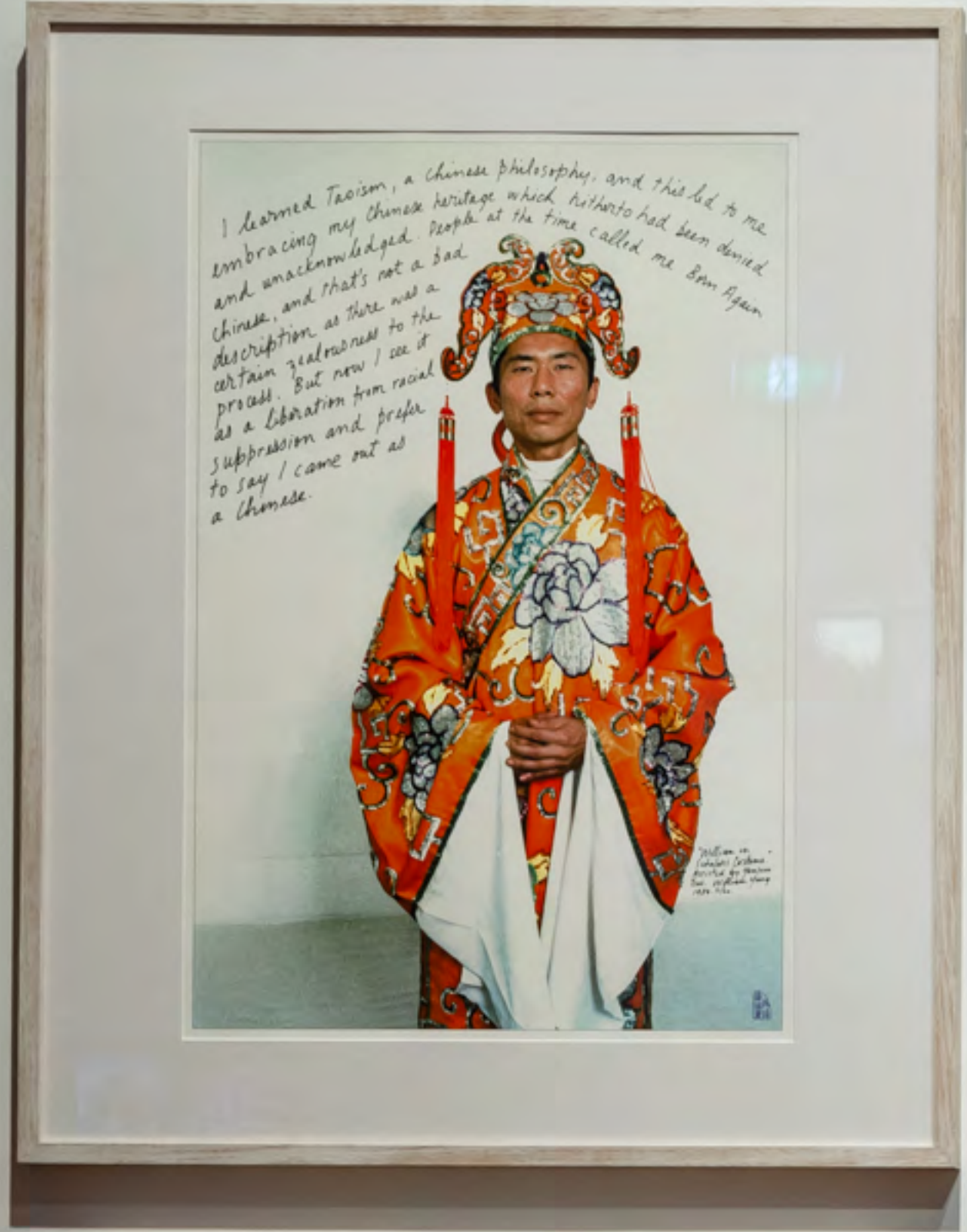
I stood in the place where my uncle, William Fong Yuen, had been shot 70 years ago. At a trial the murderer was acquitted of first degree murder. The Chinese at the time were very unhappy about the outcome of the trial, they felt there had been a great miscarriage of justice.



"Self Portrait #1 (Small) Guilin, China, 1992. William Yang 2021. 4/6 Acquired by Rich Young

There's a saying that every Chinese should climb before they die. Although I loathe about China, I identified strongly enough with being Chinese to climb some of the sacred mountains.

















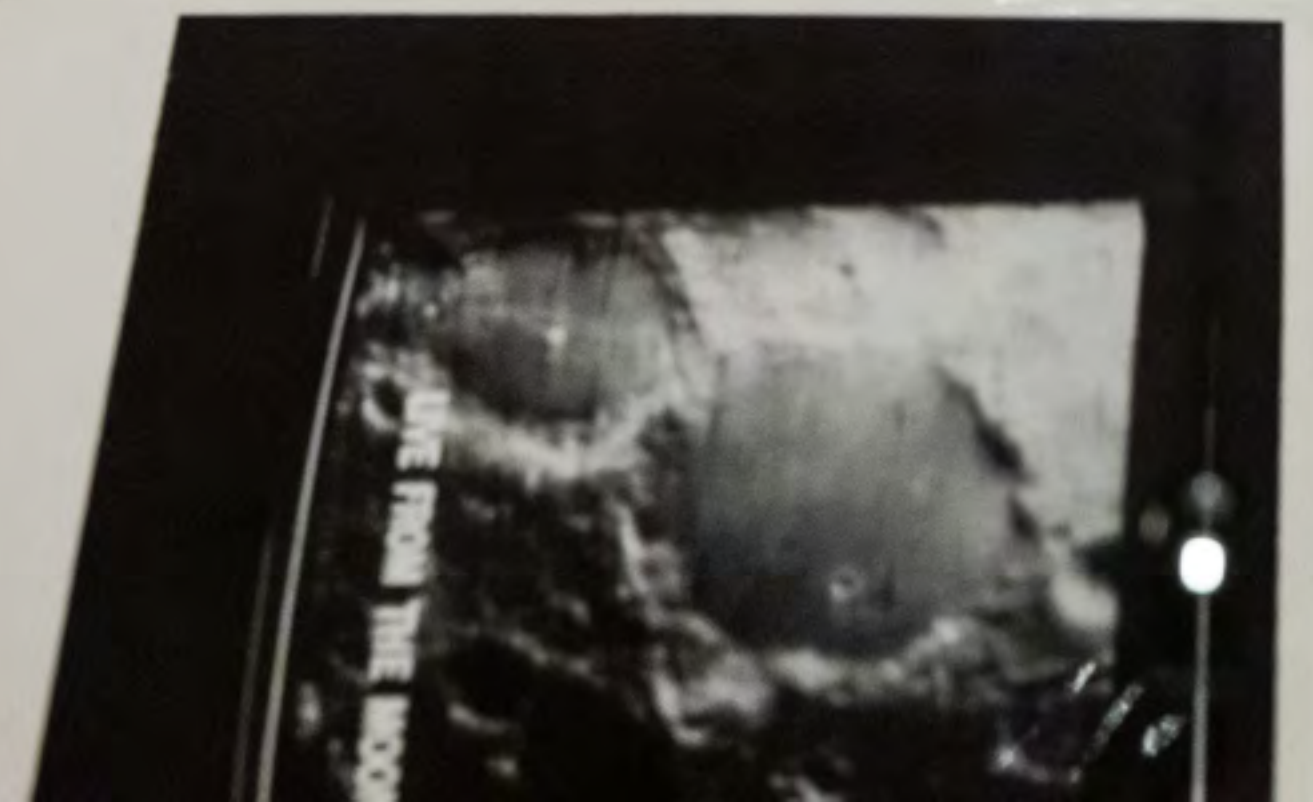


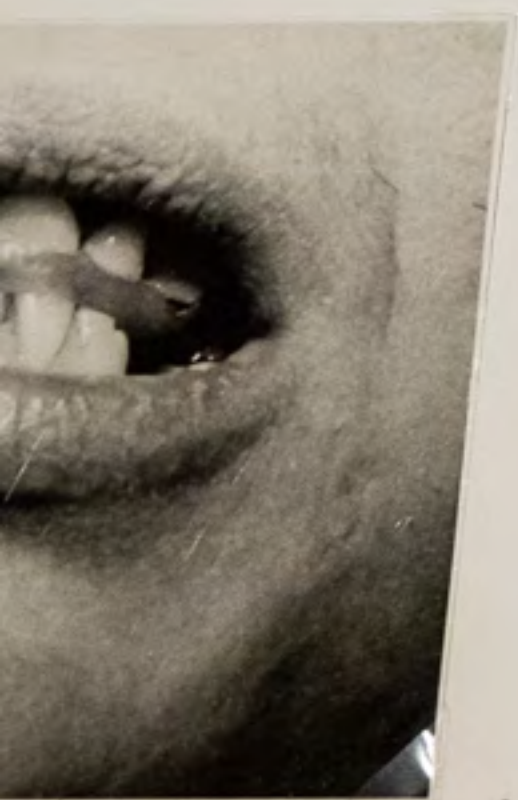




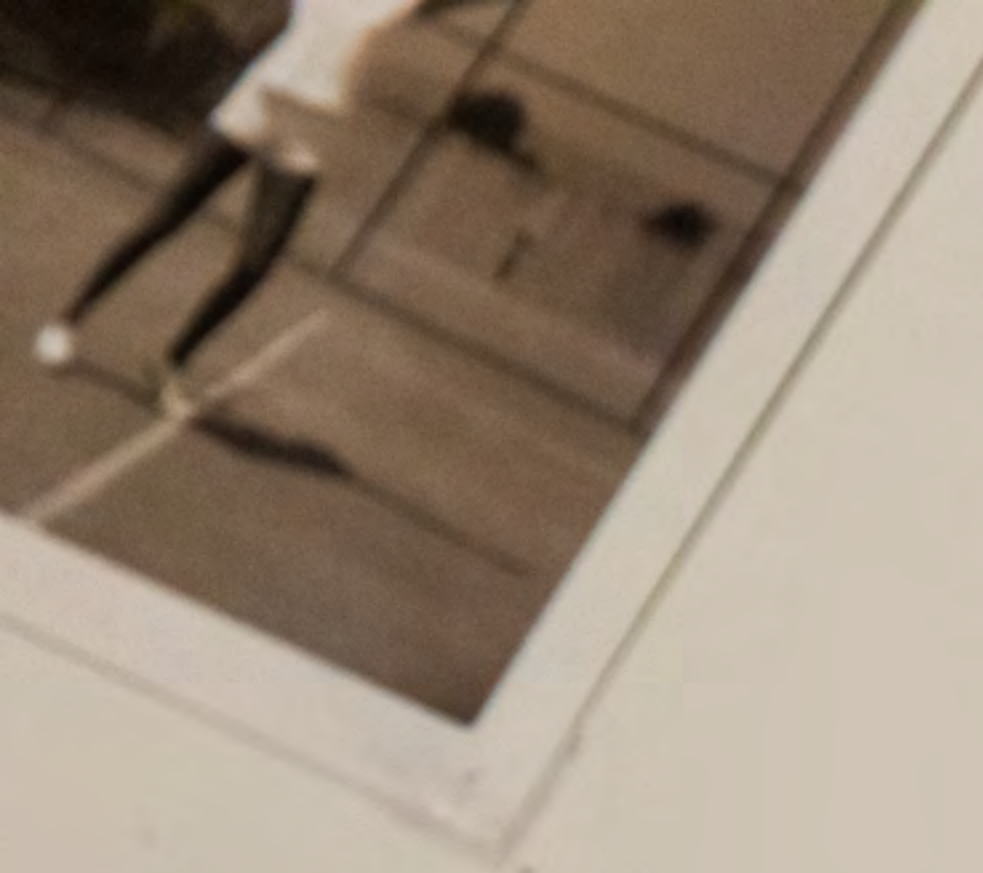






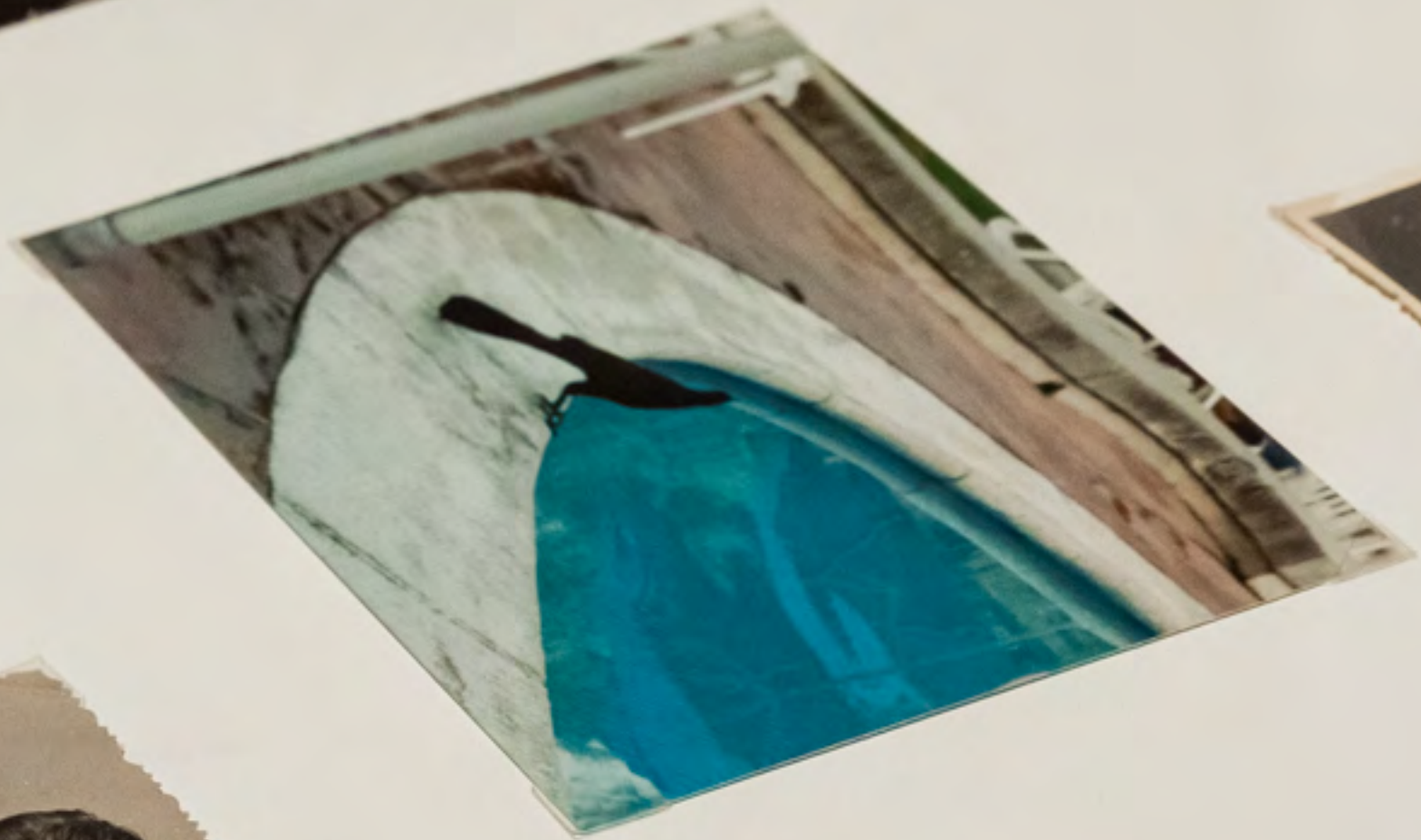
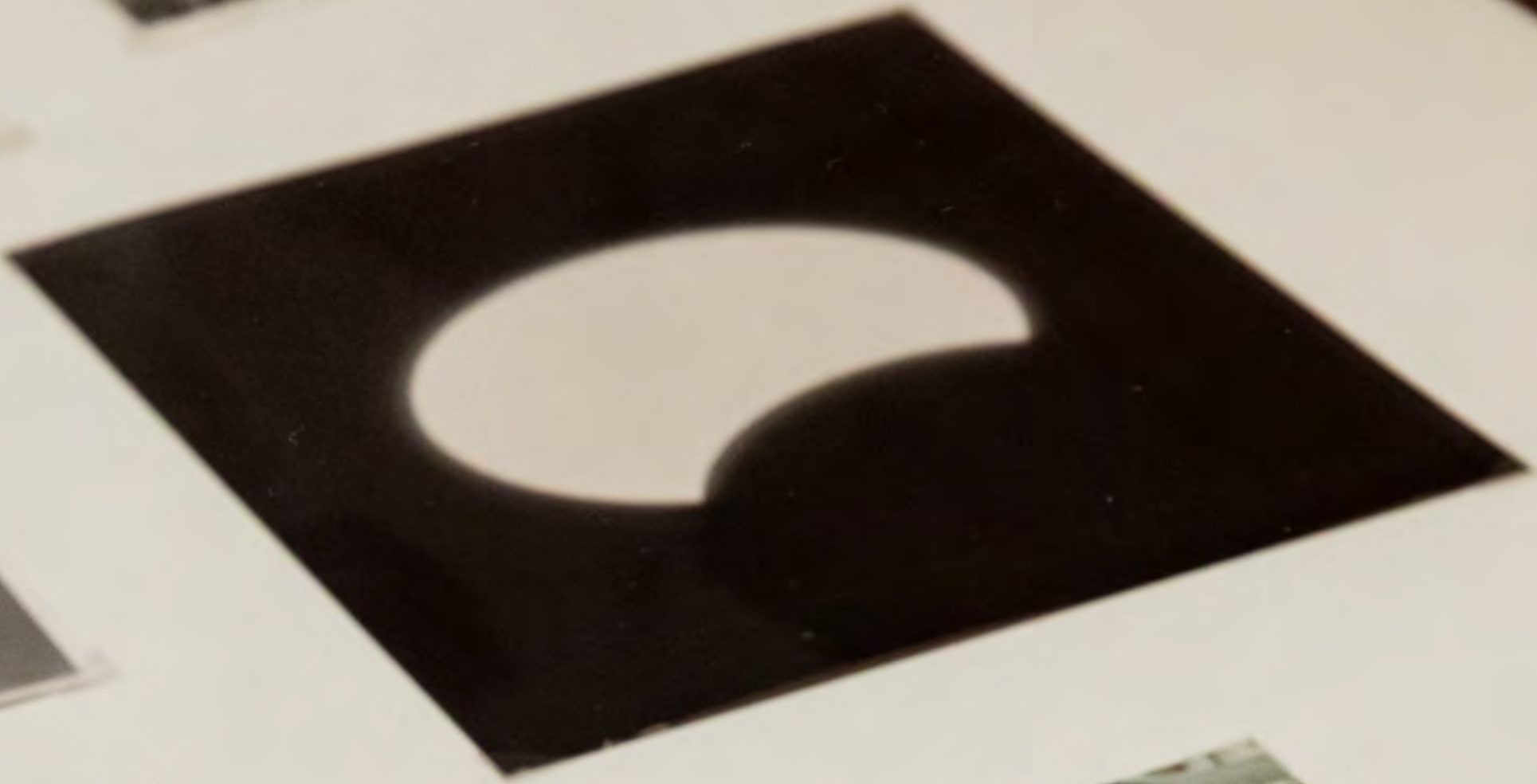












The Perfect Pair  
Perfect Photo









