National Indigenous Fire Workshop 2016 - 2021

Co-creating a visual language design, communication strategy, creative production and archiving protocols.



portfolio: recorded or rendered creative work 2016-2021

Dr Jacqueline Gothe Visual Communication Design Faculty of Design Architecture and Building University of Technology Sydney

> Image: Visual language design for Firesticks Alliance website <u>www.firesticks.org.au</u> *The Country needs the people and the people need the Country. Quote from* Victor Steffensen 2013 <u>https://vimeo.com/user14441437?embedded=true&source=owner_portrait&owner=14441437</u>

RESEARCH STATEMENT

National Indigenous Fire Workshop 2016-2021:

Co-creating a visual language, design, communication strategy, creative production and archiving protocols

This research investigates culturally respectful approaches for non-Indigenous visual communication designers on Indigenous-led projects. The research asks the following questions: How can non-Indigenous designers decentre themselves in the design process? In what ways can design practices be informed by Indigenous led processes and protocols to ensure visual content in both mainstream and social media platforms preserves Indigenous self-determination?

This co-designed program of work (incorporating visual language design, communication strategy, creative production and archiving protocols) applies research on decolonising design by researchers including Linda Tuhiwai Smith, Anoushka Khandwala, and the Australian Indigenous Design Charter 2016, to the work of the Firesticks Alliance, national leaders in Indigenous environmental management. Through codesign processes developed with Kuku Thaypan Elders and Victor Steffensen, the program produced a design protocol and visual language for use across all Firesticks' media platforms and respectfully recorded, edited and published cultural burning practices accordingly. The strategy also ensured the dissemination of all the design assets similarly met these protocols for community approval and acknowledgement. This approach resulted in a new benchmark for communication design in Australia.

In 2018 The National Museum of Australia commissioned Gothe and Steffensen to document cultural fire for the permanent exhibition 'Life In Australia'. Following the 2019 bushfires a range of film companies and broadcasters (including ABC, Channel 10 and the BBC) approached Firesticks Alliance to license their cultural burning footage recognising Indigenous Cultural Intellectual Property Rights. Bundanon Trust with Felix Media requested footage for Wesley Enoch's 'We Need to Talk about Fire' in 2020, and The Australian Museum included visual imagery and video from NIFW Dhunghala in their exhibition 'Spark: new Australian Museum showcase on climate solutions' in 2021.

vimeo

https://vimeo.com

Go to Vimeo home page



Firesticks Alliance

Firesticks Alliance Indigenous Corporation is an Indigenous led network and aims to re-invigorate the use of cultural burning by facilitating cultural learning pathways to fire and land management. It is an initiative for Indigenous and non- Indigenous people to look after Country, share their experiences and collectively explore ways to achieve their goals.

Firesticks is an opportunity for people to build on the knowledge they already have on Country and look for ways to make use of new technologies and understandings as a way to support cultural identity and practice. Firesticks is building a community of practice, sharing fire stories and communicating positively about the work that is undertaken and its value to people and place. Mentoring and networking through Firesticks strengthens community and Country. Implementing fire to enhance ecosystem health within culturally connected landscapes improves habitat condition and connectivity. Firesticks ultimately strives to empower Aboriginal and non-Aboriginal communities to work together towards healthy, functional and resilient landscapes. 55 videos

đ



Educational Music



NATIONAL INDIGENOUS FIRE WORKSHOP 2016 WUJAL WUJAL



Video embedded in Firesticks Alliance website: https://www.firesticks.org.au/national-indigenous-fire-workshop/wjal-wjal-2016/

National Indigenous Fire Workshop Bundanon 2018



H Previous

Up next M

X

vimeo

The Good Fire, Dharrawal-Yuin Ngurra

'Dharrawal-Yuin Country': a short film series featuring Yuin Traditional Custodians cultural burning at the 2018 National Indigenous Fire Workshop held at Bundanon Trust, Shoalhaven, NSW, Australia. 'After the Wildfires': a short film series reflecting on the impacts of good and bad fire. Culturally burned sites on Yuin Country are revisited 18 months later after the destructive wildfires of 2019/2020. Film Production: Producers - Firesticks Alliance Indigenous Corporation and Vera Hong Productions. Cinematography and Edit - Craig Bender and Vera Hong. Post production supported by NSW South East Local Land Services and Create NSW's Creative Koori Digital Initiative.

1 - 12 of 20

CD&C



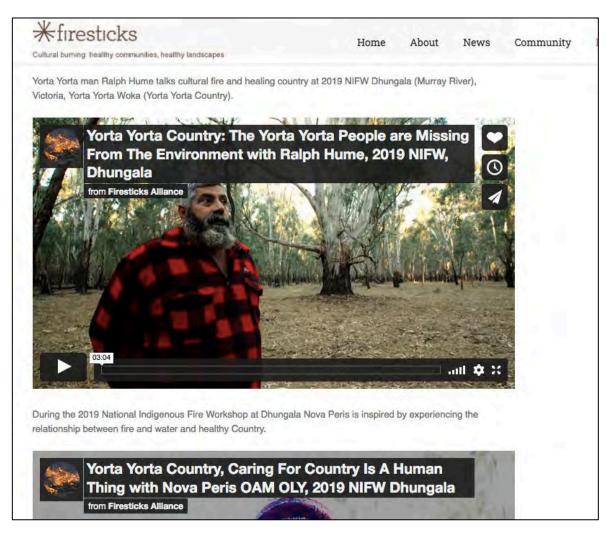
Dharrawal-Yuin Country: Welcome ...

Dharrawal-Yuin Country: Bundanon...

Dharrawal-Yuin Country: Women an...

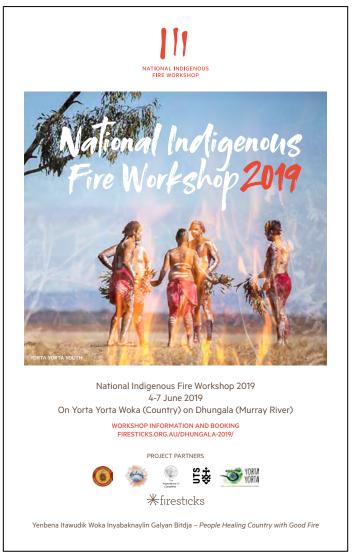
Video archive on Vimeo of NIFW Bundanon 2018 and post 2019 Bushfires fire documentation https://vimeo.com/showcase/8775729 /

NATIONAL INDIGENOUS FIRE WORKSHOP 2019 DHUNGALA



Video embedded in Firesticks Alliance website: https://www.firesticks.org.au/national-indigenous-fire-workshop/dhungala-2019-2/

NATIONAL INDIGENOUS FIRE WORKSHOP 2019 DHUNGALA





Left to right: EDM for NIFW 2019 Dhungala.

Images from Firesticks photographic archive: Opening ceremony 2019. Image credit: Josh Gowers. Fire in the landscape at the workshop 2019. Image credit: Josh Gowers

National Indigenous Fire Workshop 2020 Firesticks Virtual Conference



Kuku Thaypan Country Cape York Peninsula. Photo courtesy of Leo Goddard.

https://www.firesticks.org.au/education/firesticks-virtual-conference-2020/

NATIONAL INDIGENOUS FIRE WORKSHOP 2020 FIRESTICKS VIRTUAL CONFERENCE

Sharing Community Cultural Fire achievements

CASE STUDY 1

CASE STUDY 2

CASE STUDY 3

CASE STUDY 4

CASE STUDY 5

CASE STUDY 6

CASE STUDY 7

CASE STUDY 8

Over the two days of the conference, representatives from Aboriginal communities across Australia shared their achievements and challenges leading Cultural Fire projects and initiatives, and what support they need to take Cultural Fire to the next level.



Read all the Community Case Studies in the Conference report here.

https://www.firesticks.org.au/education/firesticks-virtual-conference-2020/

National Indigenous Fire Workshop 2020 Firesticks Virtual Conference



https://www.firesticks.org.au/education/firesticks-virtual-conference-2020/ videos of virtual conference available on website and vimeo https://vimeo.com/551402887?embedded=true&source=video title&owner=92177729

NATIONAL INDIGENOUS FIRE WORKSHOP 2020 FIRESTICKS VIRTUAL CONFERENCE REPORT



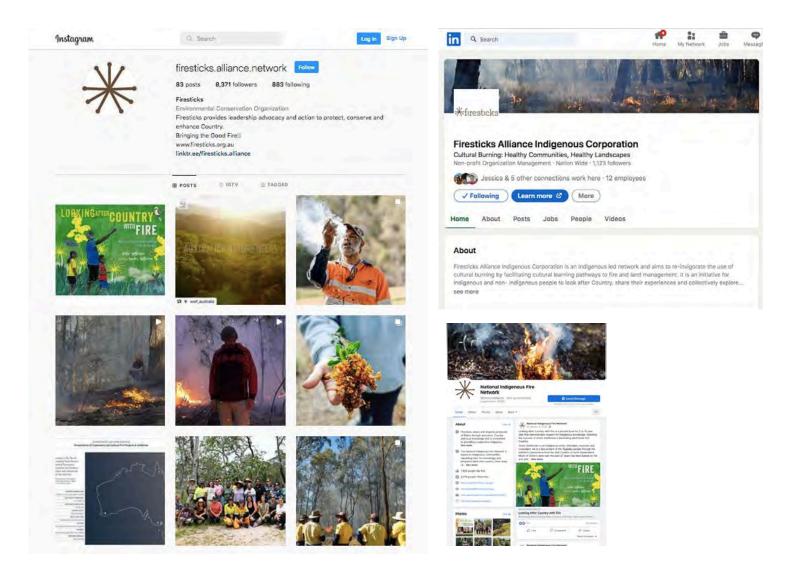






. .

Social Media



Left to right: Pages from Firesticks Alliance Network Instagram: Firesticks Alliance Indigenous Corporation; Facebook page for National Indigenous Fire Workshop (Accessed 1 February 2022)