



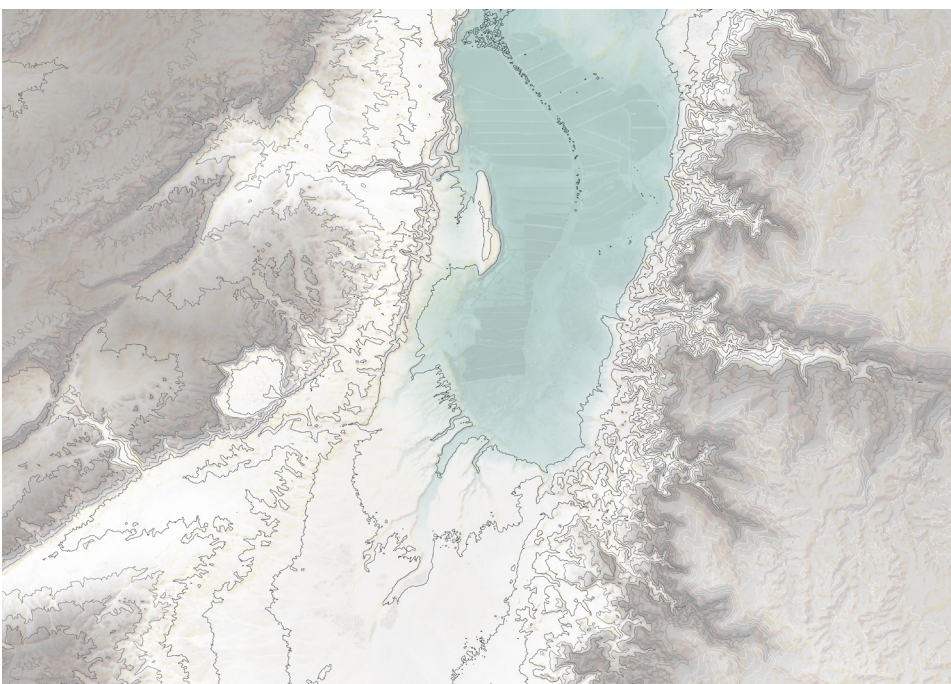
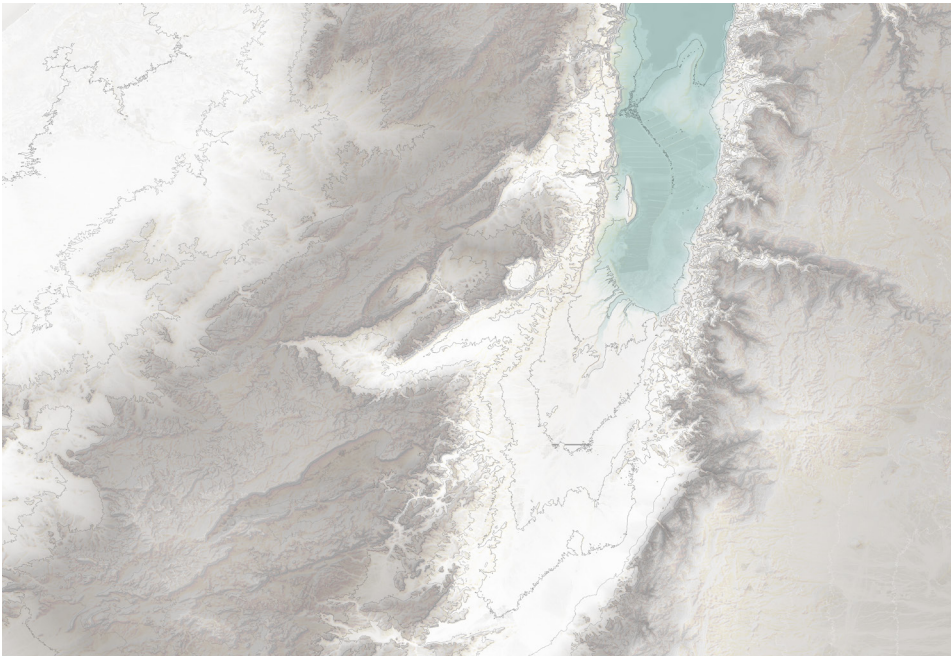
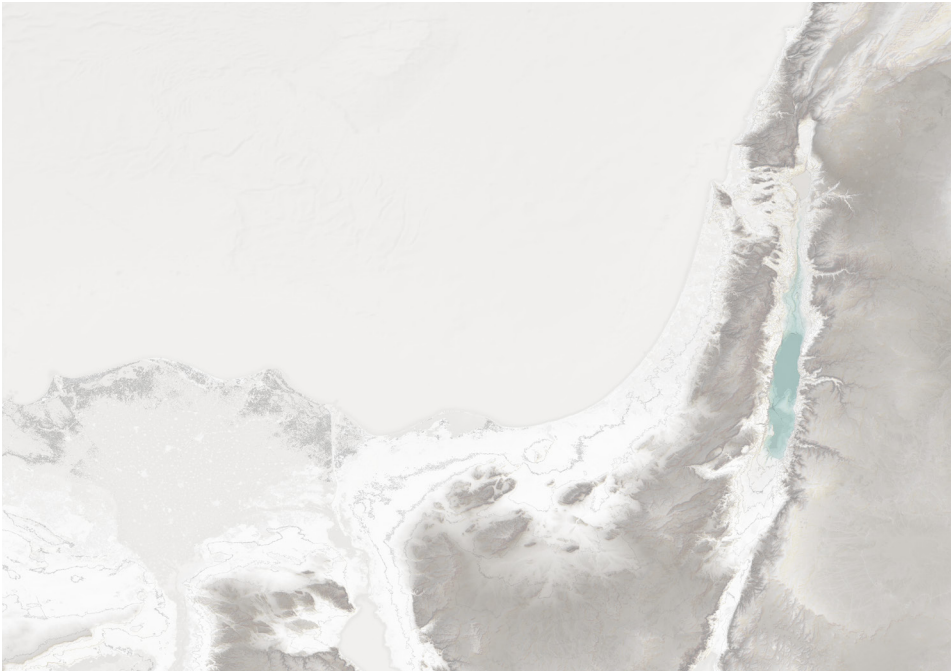
Project panels (left) and one of four video screens (right) featured in the “Future Assembly” Venice Biennale exhibition in the Central Pavillion

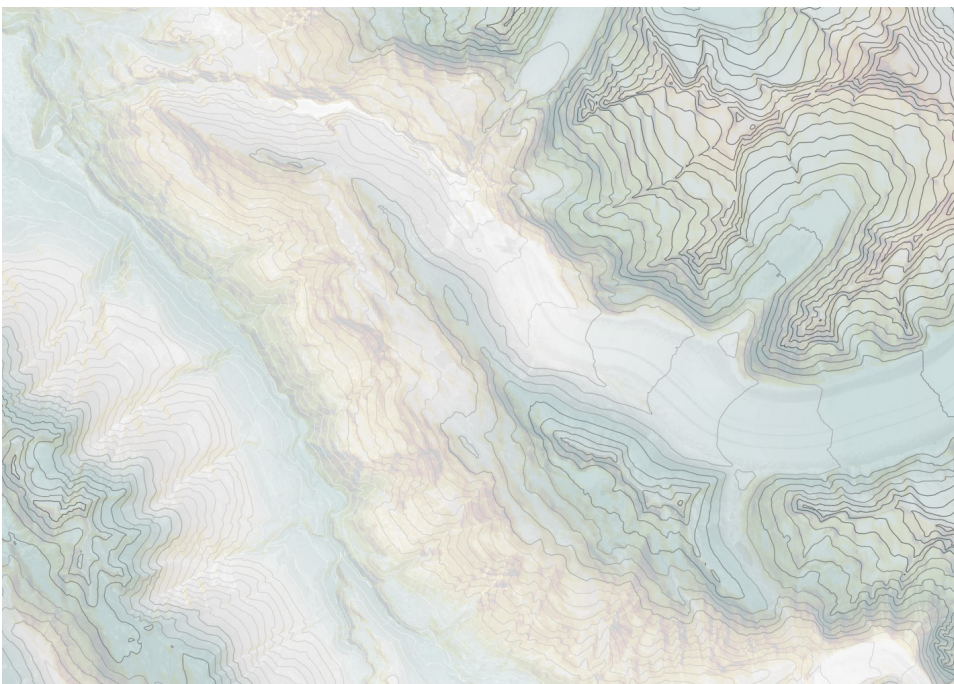
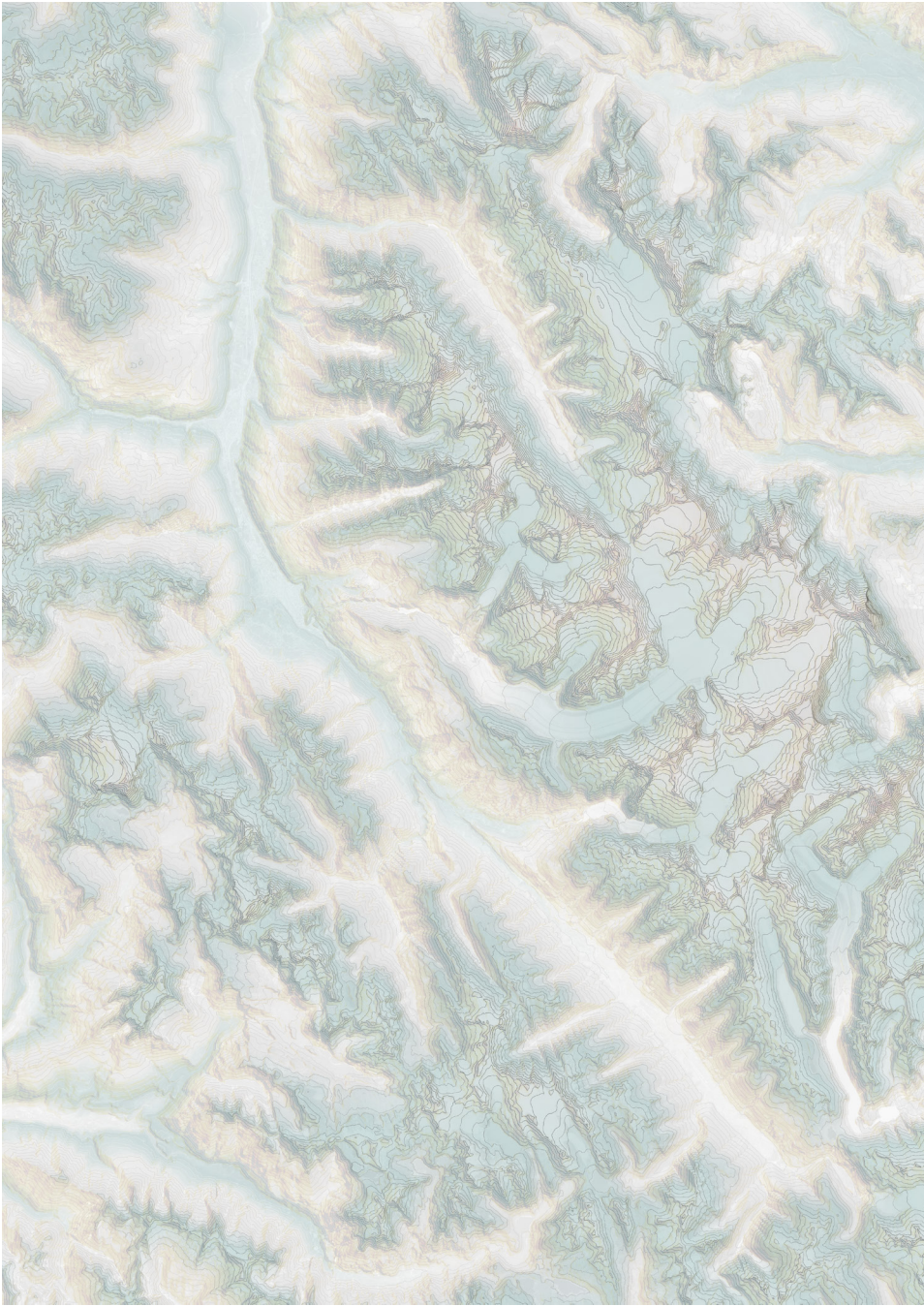


Video Stills from the film “the Commons”, a video work contrasting the landscape contexts. Runtime: 6:20



Cartographies of the southern zone of the Dead Sea at the border of Israel and Jordan - Exerpt (Author)





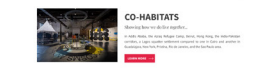
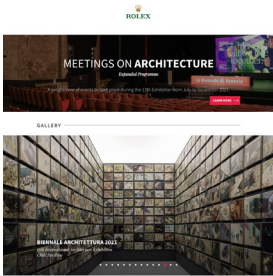
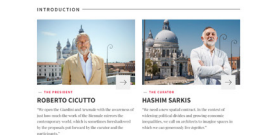
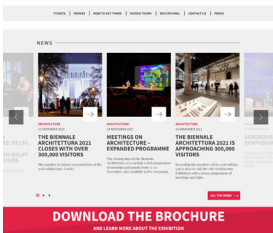


Table listing various participants and their details, including names, countries, and contact information.

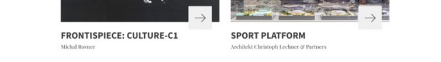
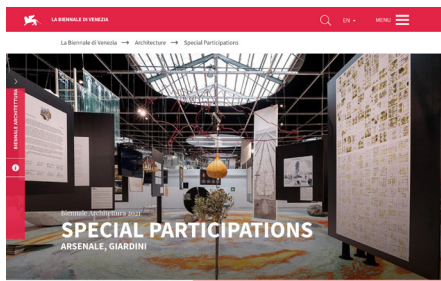
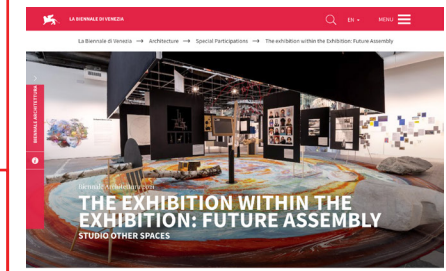


Table with columns for different categories (ART, ARCHITECTURE, CINEMA, DANCE, MUSIC, THEATRE, HISTORICAL ARCHIVES) and their respective events and dates.

Table with columns for 'CONTACT US', 'PRESS', 'NEWSLETTER', and 'FOLLOW US', providing contact information and social media links.

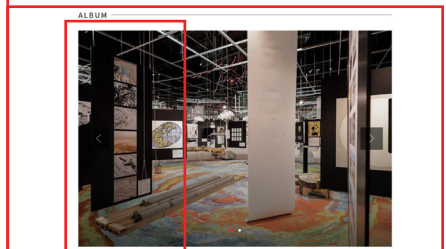
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# Venice Biennale - internet exposure of the "Future Assembly" Exhibition in the Central Pavilion, Giardini



Studio Other Spaces responds to curator Hashim Sarkis' Exhibition How will we live together? with Future Assembly, a collaboration with six co-designers and fifty Biennale Architecture 2021 participants.

Located on the mezzanine of the Central Pavilion at the Giardini, Future Assembly comprises a display of fifty more than human "stakeholders" from around the world submitted by the participants of Biennale Architettura 2021.



The United Nations, the paradigm for a multilateral assembly of the twenty-first century, has been invited to respond to the global challenges of our time.

The right to design is not the right to design. It is the right to design for the public. It is the right to design for the future.

The United Nations, the paradigm for a multilateral assembly of the twenty-first century, has been invited to respond to the global challenges of our time.

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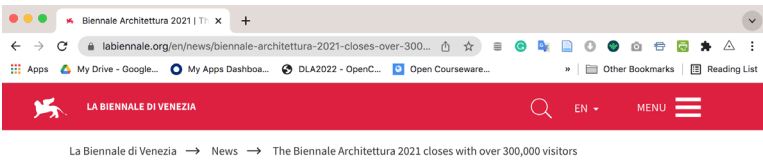
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Venice Biennale event reach and exhibition significance  
<https://www.labiennale.org/en/news/biennale-ar>

La Biennale di Venezia → News → The Biennale Architettura 2021 closes with over 300,000 visitors



ARCHITECTURE - 21 NOVEMBER 2021  
**THE BIENNALE ARCHITETTURA 2021 CLOSSES WITH OVER 300,000 VISITORS**

The number of visitors exceeded that of the 2018 edition (pre-Covid).

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THE 17TH EXHIBITION

Today, Sunday 21 November 2021, the **17th International Architecture Exhibition of La Biennale di Venezia** closed with a total of **289,600 visitors**, plus the **6,000** visitors during the preview, thereby exceeding the numbers of the 2018 edition.

Despite the particularity of this year which imposed so many restrictions on the school system and on national and international universities, **young people under the age of 26** represented **32%** of the total visitors.

**18,614** visitors took the guided tours (+9% compared to 2018), of which **7,125** joined the pre-scheduled tours (+214% compared to 2018).

COMMUNICATION, WEB AND SOCIAL MEDIA

The digital communication of the Biennale Architettura 2021 began in 2020 with the project *Biennale Architettura Snook Peak*, which posted videos, images, podcasts and texts about setting up the Exhibition. Subsequently, the content posted during the **Biennale Architettura 2021** on the social platforms of **La Biennale di Venezia** counted **90 million views** overall.

Official website

22 May - 19 November 2021

**1,977,383** individual visitors

**8,745,588** page views (compared to 5,953,789 in 2018)

Devices/users

- mobile: 1,223,130 users (61.68%)

- desktop: 719,899 users (36.30%)

- tablet: 39,983 users (2.02%)

Social Media

20 May - 18 November 2021

Facebook

**392,773** total fans of the page

**+14,118** since the opening of the Biennale Architettura 2021

(Biennale Architettura 2018: 341,720 total followers on November 24, 2018)

Twitter

**702,908** total page followers

(Biennale Architettura 2018: 701,559 total followers on November 24, 2018)

Instagram

**604,288** total page followers

**+ 60,141** since the opening of the Biennale Architettura 2021

(Biennale Architettura 2018: 297,907 total followers on November 24, 2018)

YouTube

Total subscribers to the channel **41,833**

**+3,500** subscribers since the beginning of the Biennale Architettura 2021

Venice Biennale publication, printed and digital, showing location of the Central Pavilion in the Giardini, and the central exhibition space (marked)



- Participating Countries
- AU Australia
  - AT Austria
  - BE Belgium
  - BR Brazil
  - CA Canada
  - DK Denmark
  - EG Egypt
  - FR France
  - GB Great Britain
  - GR Greece
  - IE Ireland
  - IL Israel
  - IN India
  - IT Italy
  - JP Japan
  - KR Korea
  - LT Lithuania
  - NL The Netherlands
  - PT Portugal
  - RU Russian Federation
  - SE Sweden
  - ES Spain
  - US United States of America
  - UK United Kingdom
  - LV Latvia
  - UY Uruguay

ACROSS BORDERS

**PROTECTING GLOBAL COMMONS**

- 1 Ina Conrath (Switzerland)
- 2 Daphne Torres Saraceno (Chile)
- 3 Ilya Goldfarb (USA)
- 4 Markus Rothblatt (Germany)
- 5 Saba Parkashin (USA)
- 6 Pieter Valkema (The Netherlands)
- 7 Samia Agha (Lebanon)
- 8 David Sztybel (USA)
- 9 ACASA (Colombia)
- 10 ACADEMY OF ARTS (UK)
- 11 Aurora Tejada (Chile)
- 12 Lera Borsook (Ukraine)
- 13 Larry Green (USA)

**TRANSENDING THE URBAN-RURAL DIVIDE**

- 15 Dipan Manna (India)
- 16 Poulomi Ghosal (India)
- 17 Paolo Naves (Brazil)
- 18 Paolo Naves (Brazil)
- 19 Frank Gehry (Canada)

**LINKING THE LEVANT**

- 20 Jonathan Cook (UK)
- 21 ALAN ANASTAS (USA)

**SEEKING REFUGE**

- 22 Anna Heringman (UK)
- 23 Alexander Frey (Switzerland)
- 24 Roman Czerny (Poland)
- 25 Chen Chen (China)
- 26 Niki Kasper (Austria)

**RE-SOURCING RESOURCES**

- 27 Caterina Casiraghi (Italy)
- 28 Elena Anagnostou (Greece)
- 29 David Sztybel (USA)
- 30 David Sztybel (USA)
- 31 S.J. Van der Sloot (The Netherlands)

**AS ONE PLANET**

- 32 Collection Exhibition (Italy)
- 33 Richard Serra (USA)
- 34 Richard Serra (USA)
- 35 Koen Van der Stuyven (Belgium)
- 36 S.J. Van der Sloot (The Netherlands)

**DESIGNING FOR CLIMATE CHANGE**

- 37 Richard Serra (USA)
- 38 Richard Serra (USA)
- 39 Richard Serra (USA)

**NETWORKING SPACE**

- 40 Richard Serra (USA)
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Studio Other Spaces (Olafur Eliasson, Curation lead) - internet exposure of the "Future Assembly" Exhibition in the Central Pavillion, Giardini

identities by anthropomorphising perspectives; it is to empathise with other minds, or, in the case of the nonliving, other beings. The intention was to encourage a knowledge of the more-than-human world, and to suggest that this knowledge could be not merely an artistic escape but a practical and vital path forward.

By Elizabeth McTernan in collaboration with the Future Assembly Co-designers  
All photos by Andrea Avezzù, unless otherwise credited

**Stakeholders**

**More-than-human Chart**

**Co-Designers**

- Paola Antonelli, senior curator of architecture and design at the Museum of Modern Art
- Sebastian Behmann, architect, co-founder of Studio Other Spaces
- Olafur Eliasson, artist, co-founder of Studio Other Spaces
- Caroline A. Jones, professor of art history at MIT

Project-specific internet exposure of the project The Commons on the "Future Assembly" Exhibition website

Shot across continents over a year series of images explore the run Allomde, or the commons.

Most barren landscapes on the ex settlements, owned by everyone of the abandoned, more slowly habitability. Deserted, Yuhwadd elements spread, all over, then around earth, suspended in the air subtle, directed landscapes of peaks, and ridges. In this rocky and air vertebrae of the peak. It and floating, dry and muddy, fairs and corners.

The series features remnants of a Eastern deserts and rocky expe revealed through the mist of a unromanticized geological more back into the valley, bringing in its 100 meters below a shifting a combination of geological proce force through governmental with the atmosphere, above and below that contradicted the skyline, reaching their marks deeper into it

**Die Allomde (The Commons)**


AWLDC-BWP Jordan  
Alexandra Chochkina, Marco Kus and Stephanie Marie Bignow  
James Meleem [www.awlcdcub](mailto:www.awlcdcub)  
(London, UK, New York, USA)  
<https://www.awlcdcub.com/>

AWLDC-BWP Jordan



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**AAP explores 'How will we live together?' at Venice Biennale**

By Heidi Hirsch | June 13, 2022

Faculty, alumni and a doctoral candidate in the College of Architecture, Art and Planning's Department of Architecture are answering a key question at the 2022 Venice Biennale: "How will we live together?"

That question – the theme of the exhibition – is as much a social and political question as a spatial one. "We need a new spatial contract," writes curator Heidekin Salkin. "In the context of existing political divisions and growing economic inequalities, we call on architects to imagine spaces in which we can generously live together."

The 17th International Architecture Exhibition is part of the larger Venice Biennale – La Biennale di Venezia – a massive juried international exhibition of arts and design held every other year in Venice, Italy. Originally scheduled for 2020 and postponed by the pandemic, the biennale runs May 22–Nov. 21.

**Rosa Abama, Michael A. McCarthy** Professor of Architectural Theory, and director of European Studies in the Eisendruff Center for International Studies, contributed to the main catalog with her essay, "Architecture in the Age of Migrations." As a reflection of her book "Open Architecture," the work, "We live in the century of migration." "The call to architects who are committed to justice and diversity to respond with open architecture and to give examples of latent openness" ability to make places and words despite all difficulties.

**Rana M. Awanar, Arch '03**, is the curator of the Pakistan Pavilion, which explores "what" (language) built as a type of architecture of poor question Pakistan. Over time, the built has transformed to colonial domestic villa as an organic response to urban and social needs.

The Pakistan Pavilion houses a digital exhibition and interactive interface, "Mapping Practices," consisting of video, data visualization, architectural documentation, critical essays and texts. The exhibition operates at the scale of the city, the street and the wedding venue, mapping supply chains, community networks and the wedding venues as sites for performance. These sites act as a galvanizing space in the city that allow different industries, communities and social classes to connect. **Adria Sánchez**, the Stephen H. Weiss Presidential Fellow and chair of the Department of Architecture, will provide editorial assistance on a planned exhibition catalog intended to include a series of drawings and other student contributions.

**Visiting critic Alessandra Cianchetti's** work is part of exhibits, installations and projects this year. "The Conscious," a 1600 installation she made with James Mooman of LANDSKAP, explores the notion of "the Altitude" – the landscape – through images of desert other scenes – through images of desert other scenes – through images of desert other scenes. It is part of the exhibit "Future Assembly," a collective exhibition within the history of the United Nations Charter. Cianchetti's work is also featured in a site-specific sculpture installation, "Fields of Line," with Vietnamese artist Sonia Letterer, located at Forte Marghera site. And her built projects are part of the Italian and Cyprus pavilions.

**Felix Hentel**, assistant professor of architecture, and **Marta H. Wisniewska**, lecturer in architecture, are part of the collaborative interdisciplinary team for Adria Abama. Their installation, "Our Adria: Conflicts of Coexistence," is a fictional model of the Ethiopian capital city consisting of multiple layers, each representing a particular political regime whose traces remain in Adria Abama. The regimes range from the Age of Empire to occupation, European sponsored modernization, the USSR backed socialist regime, and contemporary megaprojects sponsored by foreign actors. A final layer focuses on alternative ways the people of Adria Abama might live together in the future.

**Sandra Hentel**, assistant professor of architectural theory and history, contributes essays to two exhibition catalogs: "The Ruins of the Present," in the main catalog, and "Disoriented: On Labor as Archival Violence," in the Kuwait Pavilion catalog. Her essays are based on her research on the built environments in relation to colonialism, displacement, gender, Islam, and was from the first European colonization to the present. She also draws on her books, including "Architecture of Controversy: The French Army in Northern Algeria" (2017), and her work as the curator of the traveling exhibition "Disorient Violence: Architecture and the French War in Algeria (2017-19)."

The work of **Oleksandr Jyeffov**, Arch '03, and **Miguel Manago** appears within "Across Borders" at the Central Pavilion. "Liquid Geographies, Liquid Borders" explores the landscape of the lagoons as a spatial metaphor for complex, slippery exchanges that work to delineate sovereignty, but also gestures toward a realm of aquatic ecologies. This fluid, imaginary space that connects the Niger delta to other watersheds across the landscape of aquatic ecologies and multiple representations of Yemosa, the Yoruba goddess of the sea. "Taking edible city-tyllas as a point of departure, the installation connects oil-fueled trade and degradation with these landscapes that take many forms. Yemosa introduces not only rich histories and cultures to the discourse on oil, but also an ecofeminist, deeply rooted critique of oil culture.

**Maria Luisa Palumbo**, Ph.D. '25, organized a roundtable, "Empire, a Resilient Community? Critical Practices across the Mediterranean Border," for the Italian Pavilion on May 23. The panel, which included Hentel, offered female scholars and scholars the opportunity to examine how the Mediterranean Sea and its shorelines have been shaped by the migratory movement of people fleeing Africa to reach the European Union, and the counter-movement of European Union civil, legal and military operations patrolling the Mediterranean to "secure" EU borders. The discussion centered on the pressures of the border's militarization and considered alternative practices and design strategies for a resilient future.

To purchase tickets for the Venice Biennale of Architecture and to view the agenda of events, openings and activities, [click here](#).

**Paul Wittore** is a writer for the College of Architecture, Art and Planning.

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LA BIENNALE DI VENEZIA

La Biennale di Venezia → Architecture → Special Participants → The exhibition with the Exhibition: Future Assembly



**THE EXHIBITION WITH THE EXHIBITION: FUTURE ASSEMBLY**  
STUDIO OTHER SPACES

Studio Other Spaces responds to curator Heidekin Salkin's exhibition *How will we live together?* with *Future Assembly*, a collaboration with six co-designers and fifty international Architecture 2022 participants. The diverse group of designers and spatial practitioners imagine a more-than-human assembly for the future, inspired by the current paradigm for a multilateral assembly – the United Nations.

Located on the mezzanine of the **Central Pavilion** at the Giardini, *Future Assembly* comprises a display of fifty more-than-human "stakeholders" from around the world submitted by the participants of *Biennale Architecture 2022*. These stakeholders – which include, among other things, fungi, viruses, and ephemeral gases – represent diverse living and non-living entities whose rights are traditionally left out of human legislation. All fifty stakeholders converge on the shared ground of the **Future Assembly World Map**, a circular cart, twelve meters in diameter, woven from on-cycled ocean plastic. Human attempts to recognize the rights of nature through the great history of the Charter of the United Nations are presented in the More-than-human Chart, which opens three walls of the exhibition. Visitors can further explore *Future Assembly* online at [www.futureassembly.com](http://www.futureassembly.com).

**WHAT COULD A MULTILATERAL ASSEMBLY OF THE FUTURE LOOK LIKE?**

The project is a collaboration between Studio Other Spaces, co-curated by Heidekin Salkin and Rosa Abama, and fifty international Architecture 2022 participants. The project is a collaboration between Studio Other Spaces, co-curated by Heidekin Salkin and Rosa Abama, and fifty international Architecture 2022 participants. The project is a collaboration between Studio Other Spaces, co-curated by Heidekin Salkin and Rosa Abama, and fifty international Architecture 2022 participants.

**THE CO-DESIGNERS ON FUTURE ASSEMBLY**

The Venice Biennale 2022 is the first time that a single pavilion will be designed by multiple architects. In this project, the co-designers are the participants of the Architecture 2022 exhibition. The project is a collaboration between Studio Other Spaces, co-curated by Heidekin Salkin and Rosa Abama, and fifty international Architecture 2022 participants.

Project (left) featured in Venice Biennial exhibition website

Project and exhibition mentioned on the site of Cornell University



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