

Drawing Landscape Narrative:
(Interfacing between the cultural, ecological and habitat
imperatives of Tallow Creek ICOLL Watershed)

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Thesis submitted in fulfilment of the requirements for
the degree of

Masters of Architecture (Research)

under the supervision of James Melsom & Penny Allan

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May 2021

CERTIFICATE OF ORIGINAL AUTHORSHIP

I, Nathan Galluzzo declare that this thesis, is submitted in fulfilment of the requirements for the award of Masters of Architecture (Research), in the School of Architecture at the University of Technology Sydney.

This thesis is wholly my own work unless otherwise referenced or acknowledged. In addition, I certify that all information sources and literature used are indicated in the thesis.

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This research is supported by the Australian Government Research Training Program.

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ABSTRACT

This research explores a participatory and integrative methodology, using the concept of ‘drawing together’, a highly iterative process that encourages shared accounts and deeper relationships among key stakeholders in order to gain a broader knowledge of site, its community and Indigenous heritage.

This research reflects on and develops strategies that aim to uncover the essence of a landscape, and its ‘one truth’ (N.Graham, 2020, pers. comm., 11 March) through openness that is ‘dialogical, reflective, and attentive to processes’ (Rose 2007). It promotes a framework which nurtures collaboration amongst stakeholders in pursuit of uncovering the collective understanding between system diversities, complexities, concerns within environments, and acknowledging the hidden voices.

In so doing, the research thematises approaches to landscape that address the complex environmental, social, political, economic and cultural factors effecting the complex ICOLL environment of Tallow Creek, Byron Bay.

To this end, these non-traditional practices have the potential to aid landscape architects to employ alternate strategies that better document, engage, promote, and respect the complex relationships that exists between stakeholder groups, cultural landscapes, their belief systems and values with landscape.

Key Words: communication, drawing, community, ICOLLs, process, landscape architecture

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ACKNOWLEDGMENTS

I wish to acknowledge the Arakwal people of the Bundjalung Nation as the traditional and continuing custodians of Byron Bay, I respect all Elders past, present & emerging, the people that recognize a continuing connection to land, water and community.

This thesis would not have been possible without the support of my family, friends, peers, mentors, and the resources of the Institute as a whole.

Thank you to my supervisors James Melsom and Penny Allan, who encouraged me to be ambitious, to think deeper, and for supporting me throughout the entire development of the research. I have been so fortunate to have such outstanding mentors whose shared values for landscape have allowed me to grow as a person, and for always presenting me with new opportunities.

I wish to express my deep gratitude to Uncle Norman Graham an Arakwal Elder (NPWS Ranger and Committee Secretary) for the many hours he has devoted to the drawing process and sharing his intimate connection with Country through storytelling. I am truly humbled and honored to have worked with such a great Australian.

I would like to thank Helen Brown a great advocate of landscape, who has devoted over 20 years of voluntary work to Suffolk Park Dunecare group for her contribution in sharing her personal connection through stories and embracing not only the process but me, i am internally grateful.

I would like to thank Chloe Dowsett from Byron Shire Council for enabling me to visit their office, sharing information about the site, past processes, and operations. I am hopeful that this paper will enhance council's future management strategies of Tallows Creek.

CONTENTS

Certificate of Original Authorship	2
Abstract	3
Committee	3
Acknowledgments	5

INTRODUCTION

Motivation	9
Tallow Creek - A Unique ICOLL Environment	13
Management of Tallow Creek	22
Research Question	27

LITERATURE AND PRECEDENT REVIEW

Medium of Drawing	29
Key Stakeholders & Indigenous Communities	33
Drawing Techniques	37
Indigenous Principles and Protocols	40

METHODOLOGY

Mapping	43
Communication	44
Cultural Awareness	46
Presentation	47
Evaluation Criteria	48

DRAWING WITH ARAKWAL

Creation Story - 'The Story of the Three Brothers'	52
Beginning with Story - 'The Story of the Flathead'	54
The Story as Art	56
Storytelling for Sharing	75
Listening to Country	78
Reflection	84

DRAWING WITH RESIDENTS

Uncovering Truth & Passing Knowledge	89
Working with Dunecare - 'A Call for Care'	94
The Spirit of the Beach	103
Reflection	108

EXHIBITION: 'OUR SPECIAL PLACE - TALLOW CREEK'	109
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DISCUSSION	114
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CONCLUSION	118
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BIBLIOGRAPHY	120
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APPENDIX A

Indigenous Principles and Protocols	126
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APPENDIX B

Chapter 1 Evaluation Criteria Results	129
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APPENDIX C

Chapter 2 Evaluation Criteria Results	142
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