

Follow the dragon fruit
Take a picture
Speak with one of the
dragon fruits' humans
about this plant

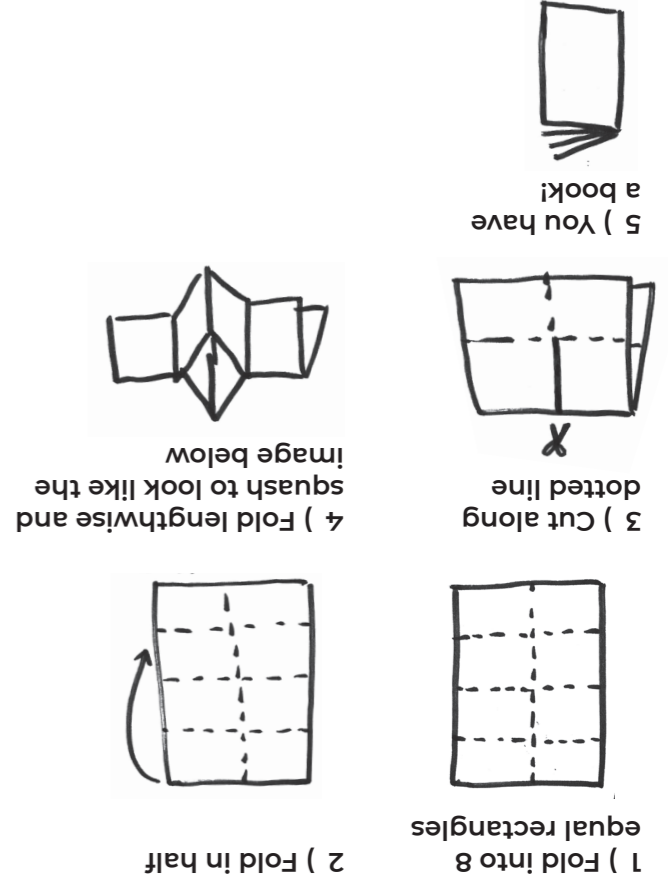


Find a tree that
changes colour

Draw it
Colour it



You are walking on
Daryg Country.
On whose Country do
you live? On whose
Country were you born?



How to make this map
into a pocketized book.

Stop



Look down
Who lives
here?



Observe

Sit

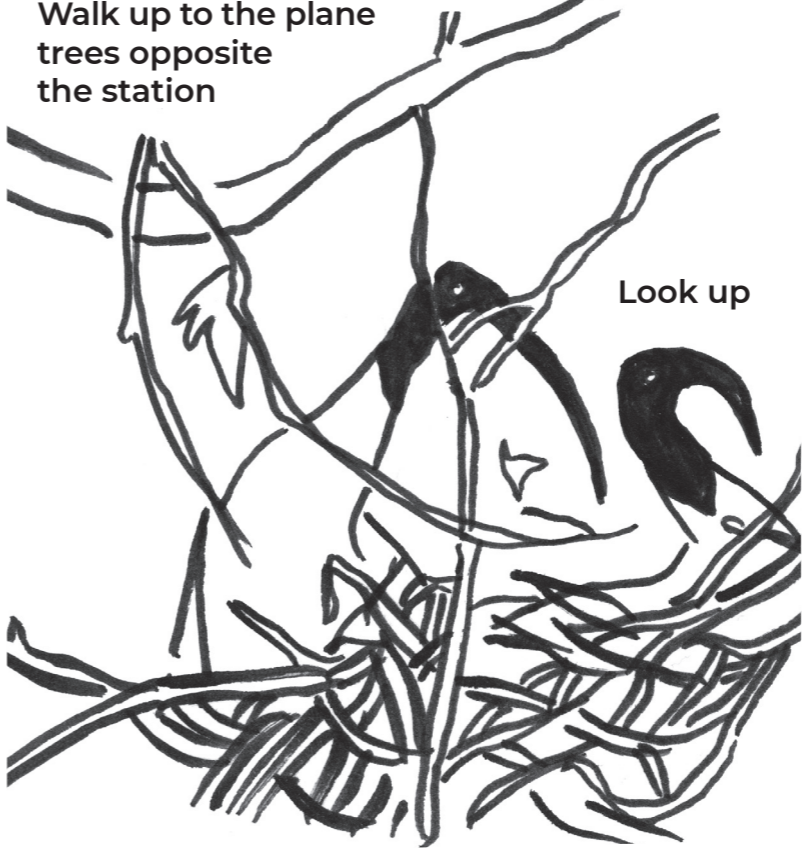
Rest



Pat the
plants gently

Smell

Walk up to the plane
trees opposite
the station



Look up

Who are the architects
working on these trees?
Find two other
non human architects

**Mapping Edges—
Bankstown Edition**

This project welcomes you to walk noticing how plants shape the ways we look at, feel about, and imagine Bankstown. It consists of six invitations to envisage the neighbourhood in more planty ways. Plants make our lives possible, and are central to crucial issues: climate breakdown, biodiversity loss, food production, pollution. Walking produces embodied ways of knowing, and affective dispositions towards our environment. In turn the way we perceive the environment influences the way we treat it. The Plantiness of Bankstown is a proposition to care for and make allies with plants in your daily life.



AVE

CAIRDS AVE

FRENCH AVE

MEREDITH ST

GORDON ST

MARION ST

THE MALL

NORTH TERRACE

STATION

SOUTH TERRACE

OLYMPIC PDE

How to make this artwork:

1. Pick a map
2. Fold it (turnover for instructions)
3. Walk following the six invitations, along a route from The Bankstown Arts Centre to the Incubate Artists Studios
4. Document your walk however you want
5. Take a photo of your documentation and post it with hashtags #mappingedges, #bankstownbiennale on Instagram and/or Twitter, or email it to mappingedges@gmail.com. This way your artwork will appear on the project website
6. Repeat in your everyday life

Mapping Edges is Ilaria Vanni and Alexandra Crosby, University of Technology Sydney.

mappingedges.org

Designed with Ella Cutler.

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- * INCUBATE ART STUDIOS
- ARTS CENTRE

We acknowledge the Darug people upon whose lands we stand and walk. We also acknowledge the Gadigal people upon whose land we live and work.

We pay respect to the Elders past, present, and future, acknowledging them as traditional custodians of knowledge for these land.