



Black Kerb at the production site a Huget factory

Kerbs 1 / 5  
Urtzi Grau and Guillermo Fernández-Abascal

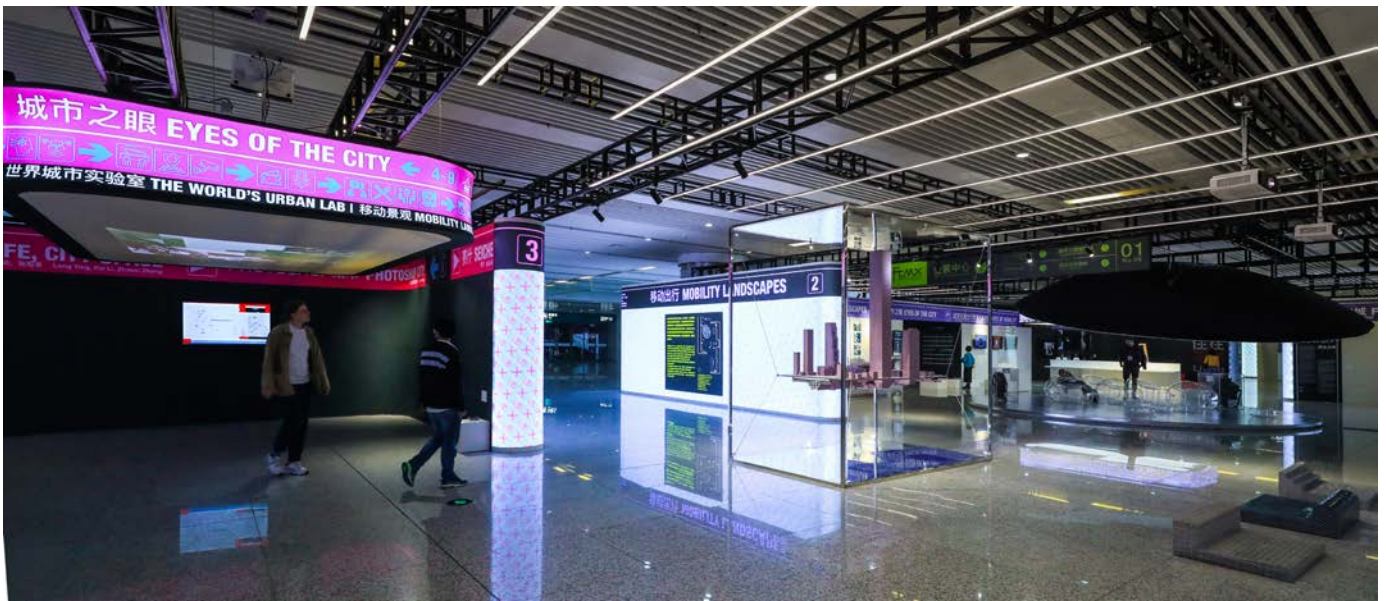


Pink Kerb at *What is Ornament* at the Lisbon Triennale 2019 (Lisbon, 2019)

## Kerbs 2 / 5

Urtzi Grau and Guillermo Fernández-Abascal





Pink Kerb on display at the Bi-City Biennale of Urbanism and Architecture 2019 'Eyes of the City' (Shenzhen, 2019)

### Kerbs 3 / 5

Urtzi Grau and Guillermo Fernández-Abascal



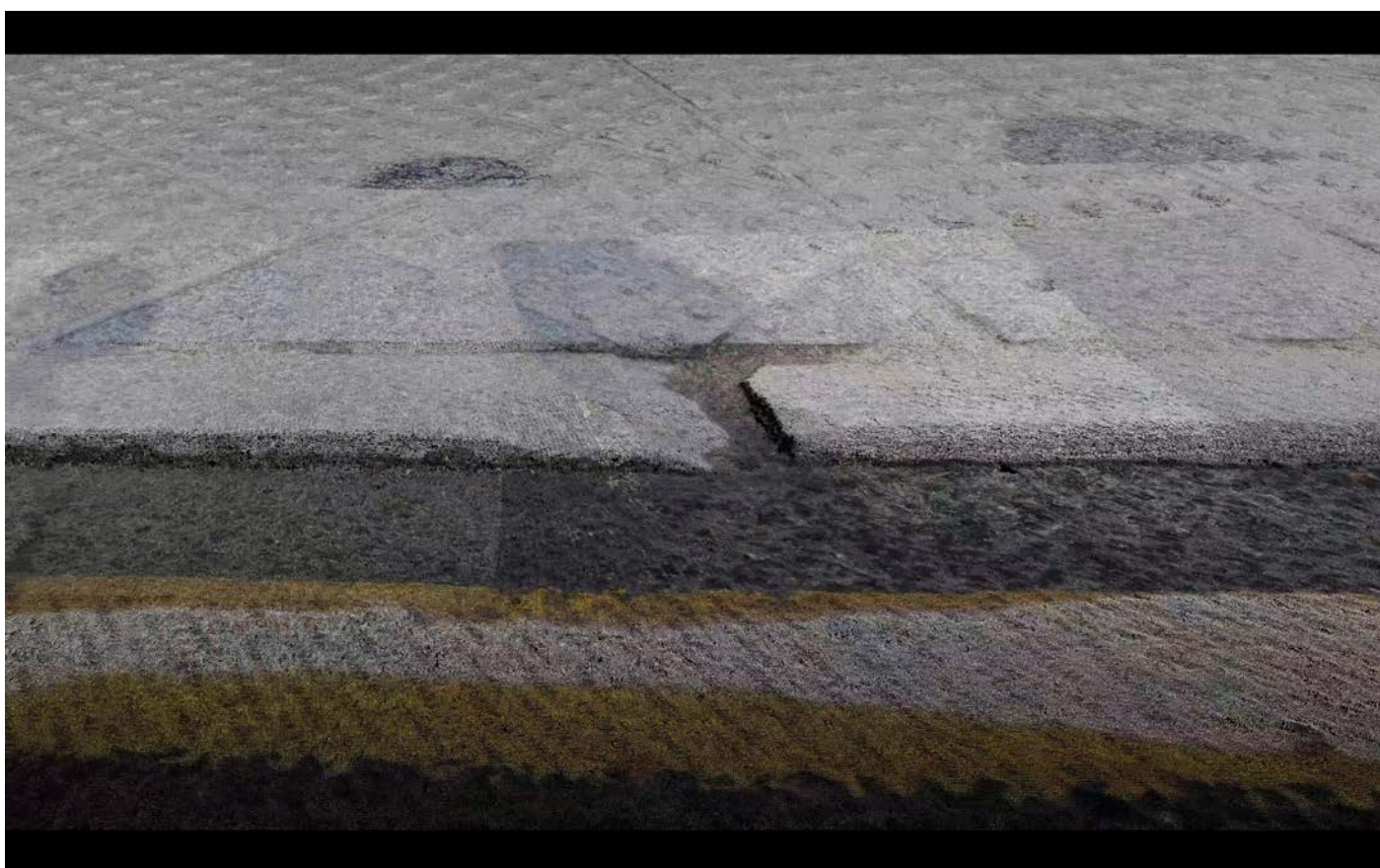


Kerbs arriving to the Bi-City Biennale of Urbanism and Architecture 2019 'Eyes of the City' (Shenzhen, 2019)

#### Kerbs 4 / 5

Urtzi Grau and Guillermo Fernández-Abascal





Stills of LIDAR scans of existing Shenzhen Kerbs on display at the Bi-City Biennale of Urbanism and Architecture 2019 'Eyes of the City' (Shenzhen, 2019)

## Kerbs 5 / 5

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