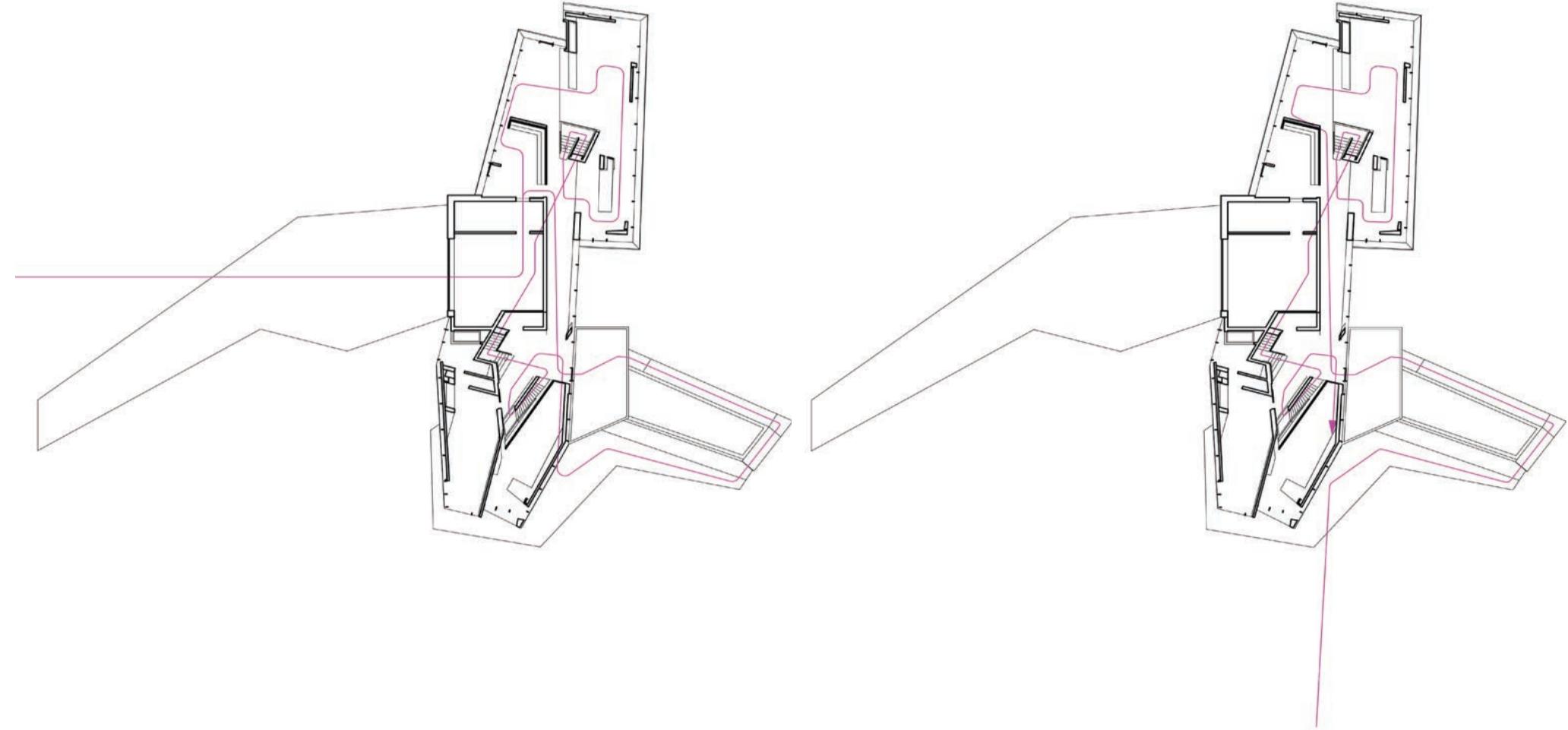


MOBIUS HOUSE

(UN Studio)

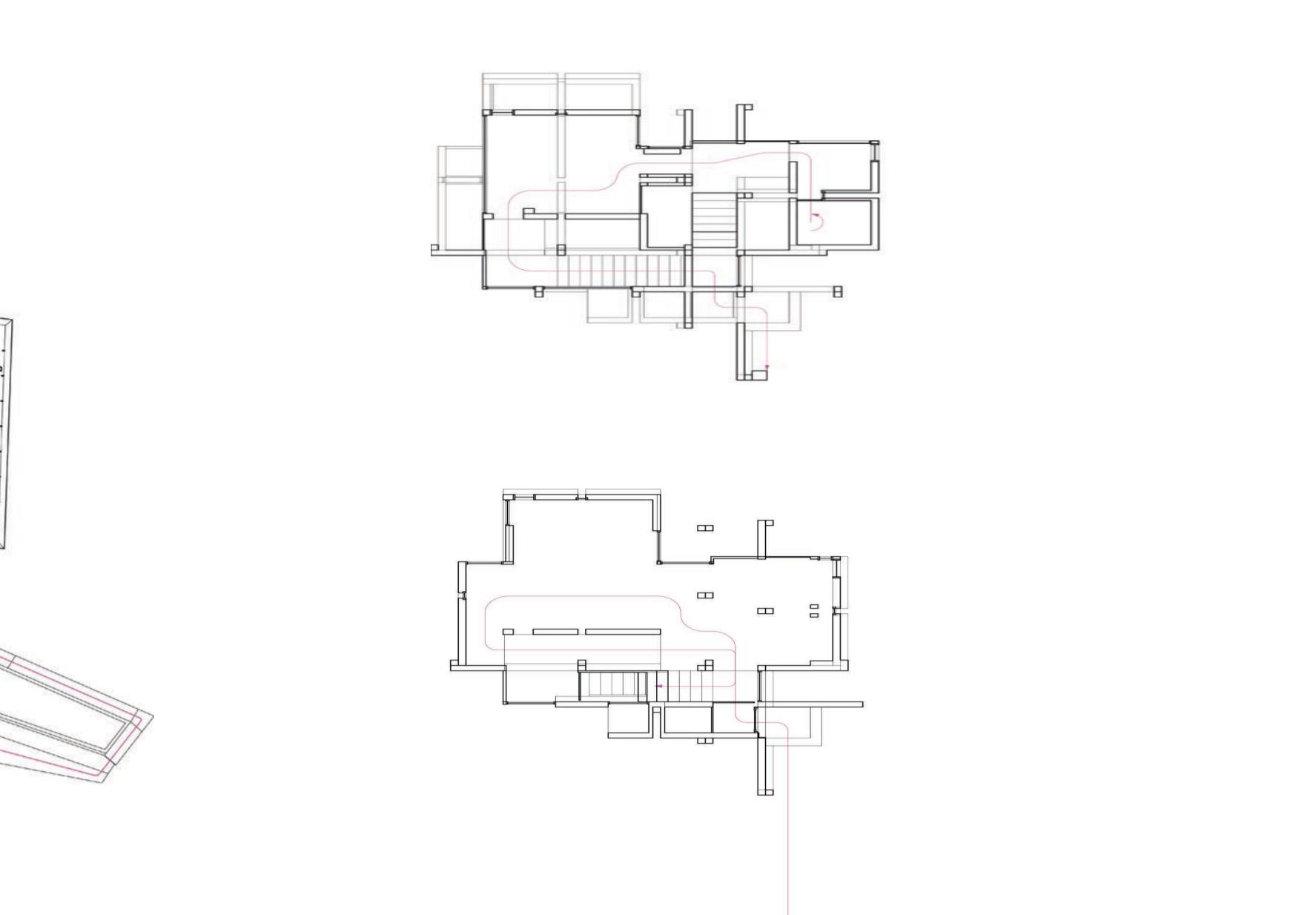
Comparison of form when entering the 'programmatic loop' at alternative entry points.



HOUSE VI

(Peter Eisenman)

Comparison of elemental (H_f) and coloured (H_c) form.



FARNSWORTH HOUSE

(Mies van der Rohe)

Comparison of form perceived from the promenade and at repose.

