

JACQUELINE GOTHE

"...sphere of possibility..."

2010 | Inside Out



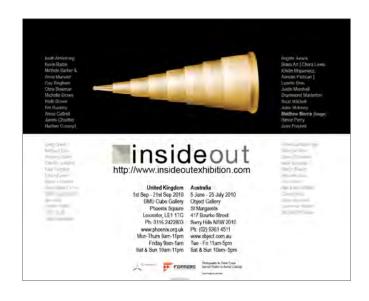
"...sphere of possibility..." explores the connections and disjunctions between the digital and analogue, the hand and the mechanical and the translation between 2-D and 3-D forms. This work questions the relationship between the scientific and the sacred and demonstrates the possibility of a drawing on paper being applied to a 3-D process. As an outcome of an experimental process, it provides a new element in Gothe's larger research project, Drawing Country 2009-2011, that advocates an examination of the ways to enhance connectedness and connection to place through visual communication.

In seeking to provide a significant selection of researchers with the opportunity to experience and explore emerging digital design techniques and rapid prototyping tools and methods, the exhibition provides an important documentation of new practices across the three dimensional spectrum in art and design and a signpost of future directions.

2010001526

Original creative work

| Image detail: Sphere of Possibility 2010, resin (6 x 6 x 6 cm) by Jacqueline Gothe





JACQUELINE GOTHE

"...sphere of possibility..."

2010001526

Original creative work

Supporting evidence

Web links:
http://www.insideoutexhibition.com/
http://www.arttech.com.au/insideout/
Review:
http://theartlife.com.au/?p=3149



JACQUELINE GOTHE

'...sphere of possibility...'

2010001526

Original creative work

Supporting evidence