11 WOVEN by Liz Williamson Barometer Gallery, 13 Gurner Street, Paddington

WOVEN shows 'new' work created from waste, excess materials, archived designs, old clothes, and other materials.

WOVEN can be seen through the gallery windows until 10pm each night.

Exhibition Saturday 2 September – Saturday 30 September, 11am – 5pm Saturdays only or by appointment on Thursdays or Fridays call 0409 569 591; Opening event Saturday 2 September 3 – 5pm

lizwilliamson.com.au
Fashion, Fibre arts, Sustainable,
Textiles

12 Transform: shirts reimagined Barometer Gallery, 13 Gurner Street, Paddington

Whatever the shirt was to begin with, these artists have repurposed, transformed, manipulated or recreated a shirt, or a couple of shirts into a new piece, a functional object, a new wearable shirt or transforming a shirt into a unique artwork.

Exhibition Friday 6 October – Sunday 22 October, Wednesdays – Sundays 11am – 5pm; Exhibition launch and Artist talks Saturday 7 October 3 – 6pm; Craft Up Late Wednesday 11 October 5pm – 8pm, check website for special event details

barometer.net.au Fashion, Fibre arts, Sustainable, Textiles

13 Handmade Celebration: Show & Tell with Alyse Bee Berkelouw Books, 19 Oxford Street, Paddington

Bring along a personally handmade item and share its creation story with fellow makers and admirers. Tell us about your inspirations, the creative challenges you overcame to create your piece, and what it means to you.

All are welcome to join, whether your craft of choice is ceramics, metalsmithing, textiles, knitting, sewing, or anything similar.

Workshop Sunday 8 October and Saturday 14 October, bookings required, see link for booking times and information

events.humanitix.com/thanks-i-madeit-show-and-tell-show-and-tell Ceramics, Fibre arts, Textiles

14 THE LONG AND SHORT OF IT Studio Melt X High Tea with Mrs Woo Store, 68 Oxford Street, Paddington

15 Renee So: Provenance UNSW Galleries, Corner Oxford Street and Greens Road, Paddington

Renee So's idiosyncratic practice in ceramics and textiles is inspired by art history, museum collections and popular forms of gendered symbolism.

Provenance is Renee So's first major exhibition in Australia and presents over a decade of artmaking, featuring a series of newly commissioned works.

Exhibition Saturday 18 August – Sunday 19 November, check website for special event details

unsw.to/galleries Ceramics, Sculpture, Textiles

16 NganampaTjukurpa Nganampa Ara: Our Story Our Way Sabbia Gallery, 609 Elizabeth Street, Redfern

A major exhibition celebrating the 20th anniversary of Pukatja Ceramics at Ernabella in the APY Lands.

An important showcase of contemporary intergenerational ceramics by senior and emerging artists. Some of the works feature the ancestral tjukurpa belonging to the artists, and others depict a walka or design based on inspiration from the surrounding desert landscape.

Exhibition Wednesday 4 October – Saturday 28 October, Tuesdays – Fridays 11am – 6pm, Saturdays 11am – 4pm; Opening event Saturday 7 October, see website for event times and booking

sabbiagallery.com Ceramics, Sculpture

17 Stitch-TIME

BurraBurd Studio, Ground Floor, The Grid Building, 72 Bayswater Road, Rushcutters Bay

Join Arterie co-founder Deborah Burdett in her own studio for three hours of slow stitching, a chat and a cuppa. We are working on a communal Textile Artwork entitled *SavedBy* stitching a word or graphic of something we are grateful for using pure red wool thread stitched onto white fabric.

Craft Up Late Workshop Wednesday 11 October, bookings essential through Instagram link

Instagram/deborahburdettart Fibre arts, Textiles

18 A Timeless Celebration: A Journey through Eternity

Simply Native Japan, 1/148 Goulburn Street. Surry Hills Remade-Rel

29 September – 22



Contemporary jewellery made to jewellery, converting the discar precious, using less to create m

Curated by Bridget Kennedy with Linda Blair, Melissa Cameron, Ann Sian Edwards, Jenny Fahey, Kirster Bridget Kennedy, Erin Keys, Regina Vicki Mason, Margarita Sampson a Melinda Young.

australiandesigncentre.com

Erin Keys, Some Things are Better Left Un

