

2010006668

Original creative work

DAVE PIGRAM

Selfridges

2010 | *Nous Gallery, London*

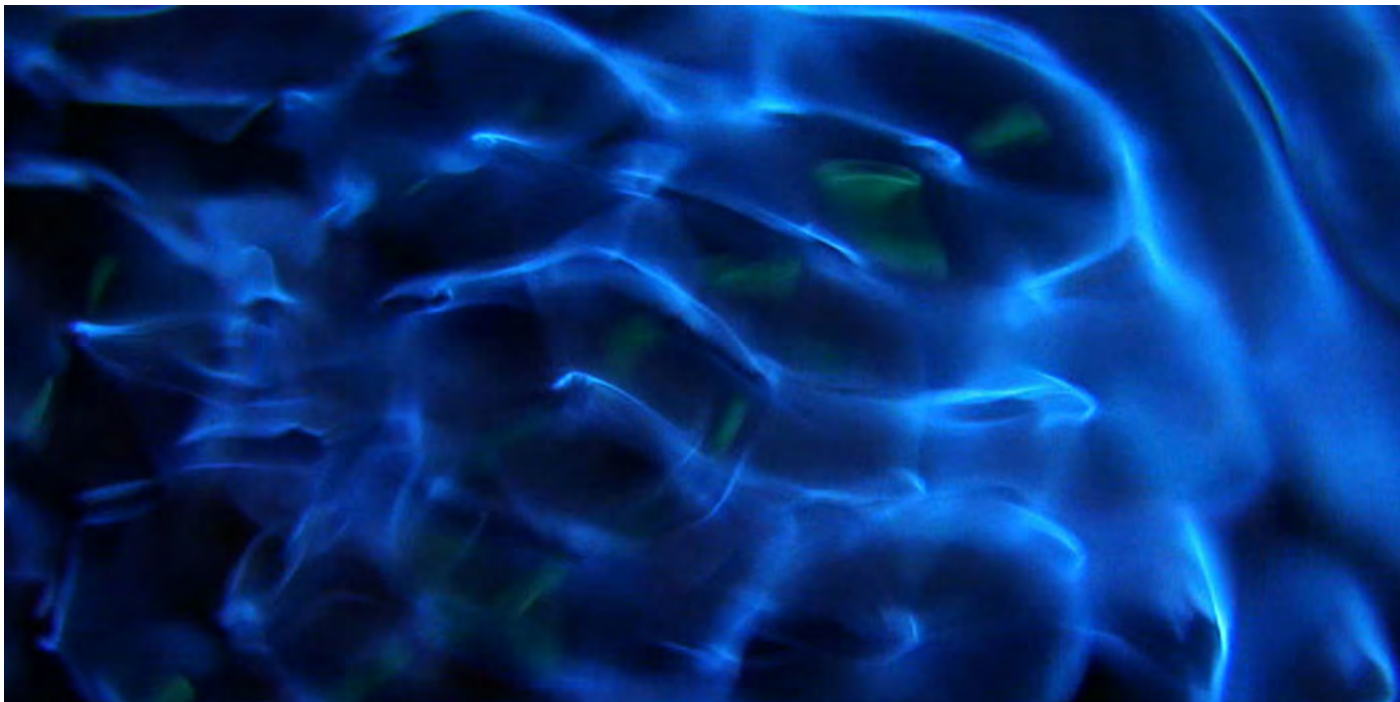
A collaboration between supermanoeuvre and artist Perry Hall [www.lovebrain.net], this project combines an alchemical engagement with matter's self organising properties with various digitally augmented feedback mechanisms. These mechanisms engage the subject as viewer in a complex inter- and extra-personal collaborative network wherein the crowd, sound waves and liquid matter are entwined through algorithm. Laser beams are used to reflect off and directly project the liquids surface perturbations and represent an additional strata in the digital and material computational system.

When there are not any people within the sensor zones, internal rulesets are employed to respond to the projected image itself thus creating a self-perpetuating feedback loop. The literally infinite and entirely aperiodic waveforms proliferate continuously exhibiting a highly differentiated set of behavioral characteristics.

This project was commissioned by the Nous Gallery of London and is part of a series of curated installations planned for highly public storefronts in London. Other participants in the series are Phillip Beesley, Hernan Diaz Alonso, Kokkugia, theverymany and SJET.

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