MARK TITMARSH
Ghosting

2010 | *In Temperence, Pop Up Gallery, Sydney*

Ghosting was shown as part of street exhibition entitled 'In Temperance: Pop Up Gallery' which featured the work of visual artists, video artists, street artists, performers and architects. The aim of the exhibition, a project of the Designing Out Crime Research Centre at UTS, was to demonstrate how the street and particularly laneways or 'dead zones', such as Temperance Lane in the CBD, could be potential venues for showing art and bringing people together into areas of the city that are otherwise shunned.

Ghosting is a continuation of my ongoing research into expanded painting whereby painting migrates off the wall to occupy installational space and then streets and lanes in the city. The work featured slumped Perspex resting on the large struts of an industrial air conditioner at the rear of a building that fronts onto George Street in the city.

The Temperance Lane project is the first time that a 'pop-up' or temporary gallery has been set-up to reclaim an otherwise forgotten or dangerous street. The exhibition was important in that it demonstrated how art and design events of an ephemeral and short term nature can significantly transform dormant laneways into ongoing cultural sites. The laneway in question has been a regular site of art related events since the night of 'In Temperance'. The project was supported by University of Technology, Sydney, NSW Department of Justice and Attorney General, City of Sydney Council, and the artist run initiatives: Institute of Contemporary Art Newtown, Peloton and MOP Projects.

Installation view of Ghosting by Mark Titmarsh

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'In Temperance' poster

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Art in the shadows of a Sydney laneway.

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Art rather than street petty crime will dictate the tone for the evening of Tuesday 16 February 2010.

Sydney CBD's Temperance Lane will be lit up with activity and the art through a series of live painting, art, sculpture, media facades and interactive digital works.

"As a group of artists living in the inner city, we want to provide a template for the kind of cultural activity that could be replicated in laneways around the city, " says artist and curator Mark Titmarsh.

In an effort to drive them away from illegal graffiti and petty crime, this initiative turns the spotlight on forgotten dark places of Sydney as art venues.

"At the moment these shadow zones in Sydney are being wasted when really they could be used as significant meeting places in the city", says Mark Titmarsh, UTS Visual Communication Lecturer and curator.

Developed by the UTS Designing Out Crime Research Centre, the gallery will feature works by Deb and Bridge, artists from ICAN gallery, Peloton Gallery, MOP projects, Mark Titmarsh, and Urban Media and Interactive Studio.

The event is supported by the City of Sydney and counts with sponsorship from the Grasshopper Bar – which will provide food and free refreshments for the occasion.

In Temperance: Pop Up gallery is organised by the UTS Design, Architecture and Building Faculty.

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