























**THE HABITABLE SKIN**  
16.5 - 23.02.2023  
An exhibition by Copenhagen Architecture Forum  
Studio Ozols and TERSOIR

Get inside a building to see how it works from the inside. The exhibition shows how buildings are designed to be habitable. It explores the relationship between the building and the people who live and work in it. The exhibition is a collaboration between Studio Ozols and TERSOIR.

**UNINVITED OUTSIDERS**  
The most significant of these, single plants, and their ability to grow in urban environments and on rooftops. — Urban Atlas, 2022

**DESIGNING FOR THE 99%**  
At the foundation of 'The Habitable Skin' is the concept of 'Designing for the 99%' of the population.

**SOFT BODIES, SOLAR BUDGET**  
The primary goal is to create a soft body that can absorb solar radiation and store it in a way that can be used for heating and cooling. — Copenhagen Architecture Forum, 2022

Small informational posters on the wall to the right, including one titled "The Habitable Skin" and another titled "Designing for the 99%".



**UNINVITED OUTSIDERS**  
"The whole apparatus of fences, cages, pens, and surveillance and monitoring systems is an emblem of the monstrous agency of armies and a testament to their world-forming power." — James Avelar, 2009

**DESIGNING FOR THE 99%**  
All the foundations of The Sustainable Skin lies on knowledge that we are living in a time of planetary leadership by crisis.

**SOFT BODIES, SOLAR BUDGET**  
The garden is a soft body and a solar budget. It is a place that is not only a place of production but also a place of consumption. It is a place that is not only a place of production but also a place of consumption.

Small text and images on a vertical column.

Table with a stool and various items on it.



## DESIGNING FOR THE 99%

At the foundation of The Habitable Skin lies the knowledge that we are living in a time of planetary biodiversity crisis.

Architecture has long answered to human needs: belonging, safety, excitement. But today, in the midst of mass extinction and unraveling ecosystems, welfare can no longer mean human welfare alone. It must extend outward. An Eocentric Welfare Model invites the widening of care—into soils and rivers, the winged and the cloven. It asks us to build for more than human comfort, design not just for life but with life, and to listen to the silent workers of the city.

For they are already here: Ants cleaning the streets, in New York. Wild boars loosening the earth in Berlin. Bees keeping insect populations in balance in Copenhagen. Plants softening noise and cooling the air, and birds scattering seeds beyond gardens and streets across the planet.

Today, they live invisibly besides us, shaping the world we share, yet struggling to find spaces where their lives, too, might thrive. But tomorrow, the city might become something more—not the solution to the biodiversity crisis, but a rehearsal space for new forms of welfare that extend to the 99% (That Annika).

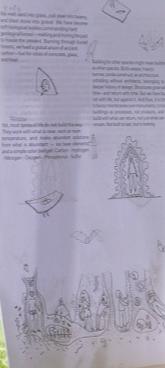
Improving the quality of life of the whole also means improving the inequality of the part we call humanity.




## SOFT BODIES, SOLAR BUDGET

"The animate world is a world of softness. And because there is only one world and each species is a mirror obliged to live in a world produced and designed by others, and vice versa, architecture is always a multipieces affair" — Emanuele Cicco, 2020

Soft bodies, solar budget. The soft bodies of plants and animals, and the soft bodies of people, are the soft bodies of the city. They are the soft bodies of the city, and they are the soft bodies of the city. They are the soft bodies of the city, and they are the soft bodies of the city. They are the soft bodies of the city, and they are the soft bodies of the city.








Connecting Indoor  
to Outdoor







Pedersen og Søn

Ensrettet

MARKEDSGÅRDEN

27A-29





**INSECT BRIDGE**  
Living structure connecting to green spaces with edible mushrooms.