

A photograph of a lush green forested hillside. In the foreground, there is a community center area with a red-tiled roof, wooden benches, and exercise equipment. The background is a dense forest of tall trees covering a hillside under a blue sky with some clouds.

Jinbatgol Wood-Friendly City Community Centre

Active role of timber

Living Ground

**Landscape,
Architecture,
Ecology**

**Place and
connection in
the context of
intertwining of
ecology and humans.**

**Renewable
Resource**

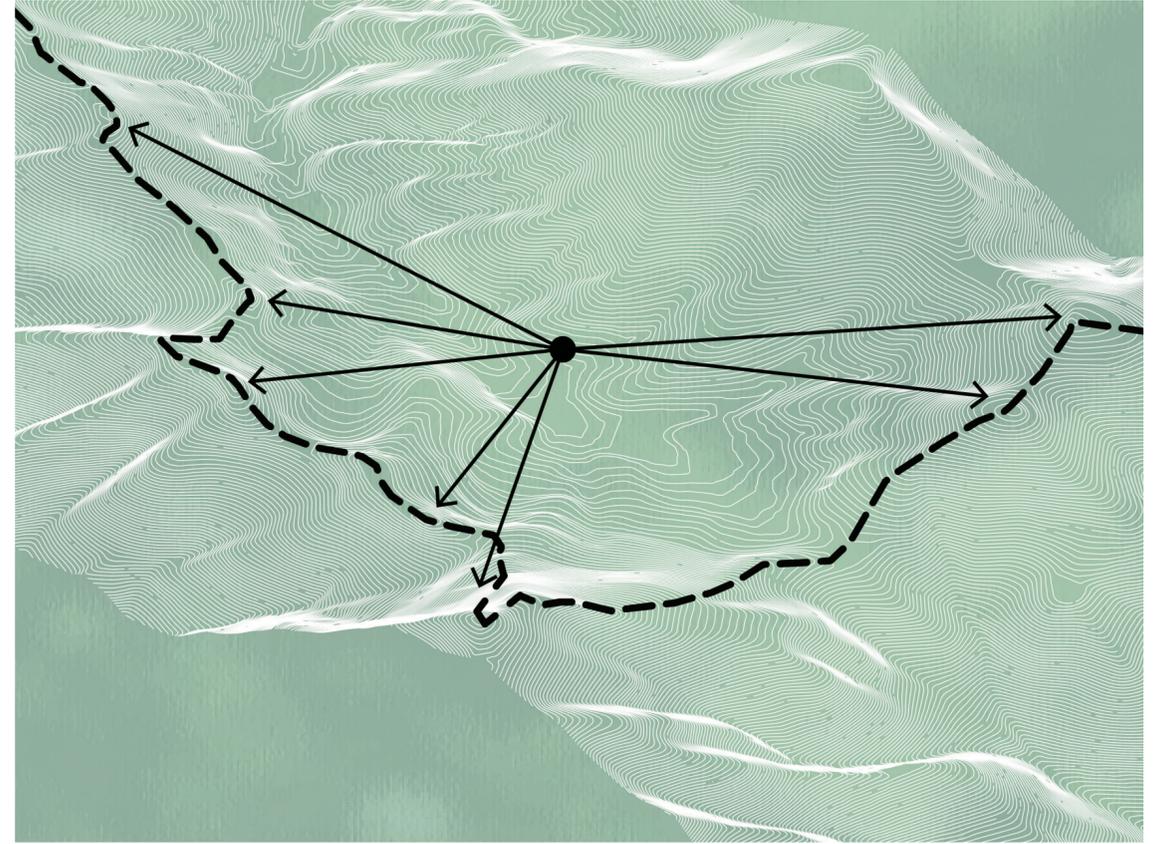
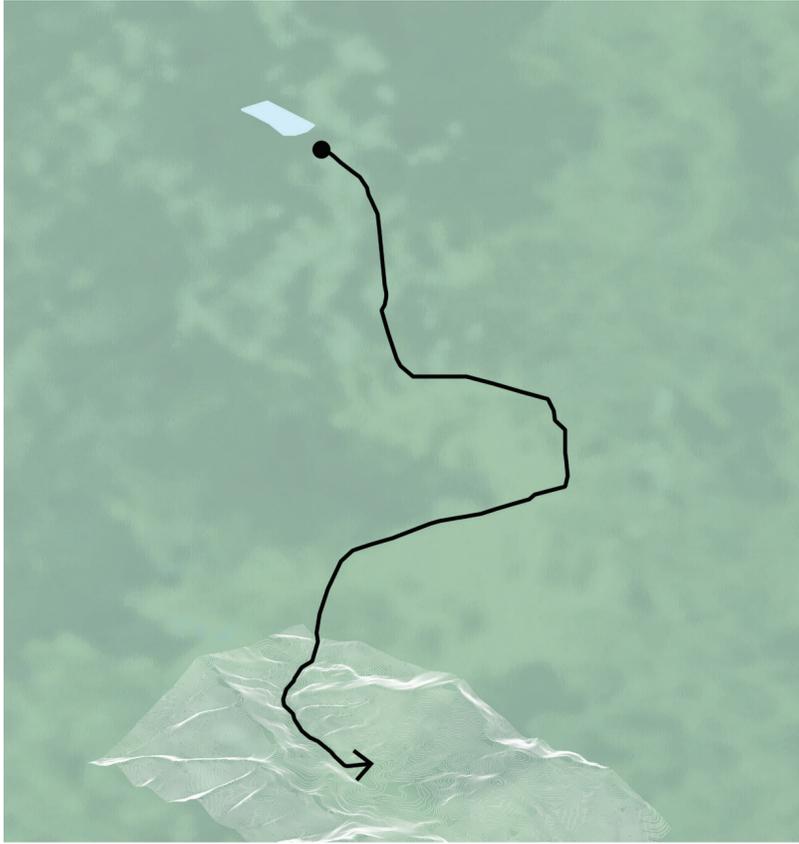
**Culture and
Connection**

**Wood as the main
structural material**

**Land itself as
participant**



KOREAN INCLUSION





Jinbatgol



Timber Footbridge

FOREST BATHING MOUNTAIN TRAIL

Pergola

Wildflower Garden

DREAMING FOREST

Pine Breeze Rest Area

Pergola

Outdoor Stage

Timber Facilities

Hopeful Shelter

TIMBER COMMUNITY CENTRE

Timber Culture Experience

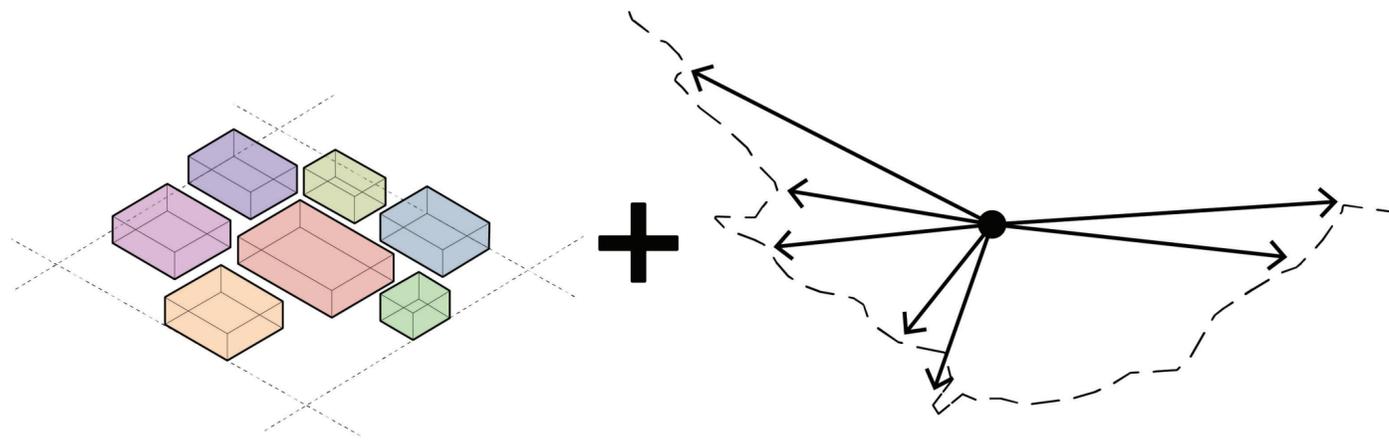
TO SUSEONG!

Ripple Shelter

Mushroom Experience

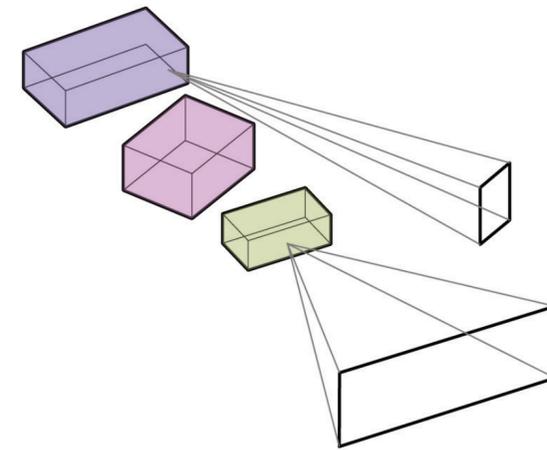
Jinbatgol Entrance Monument

WOOD STREET

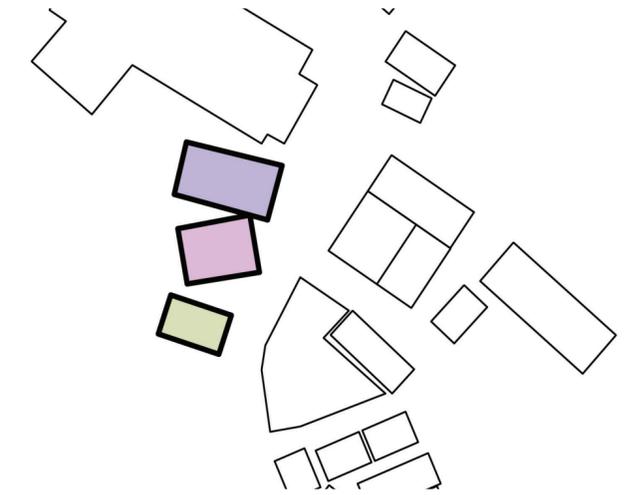


The brief asks for specific programs and areas.

We connect program to place through orientation of boxes to views.

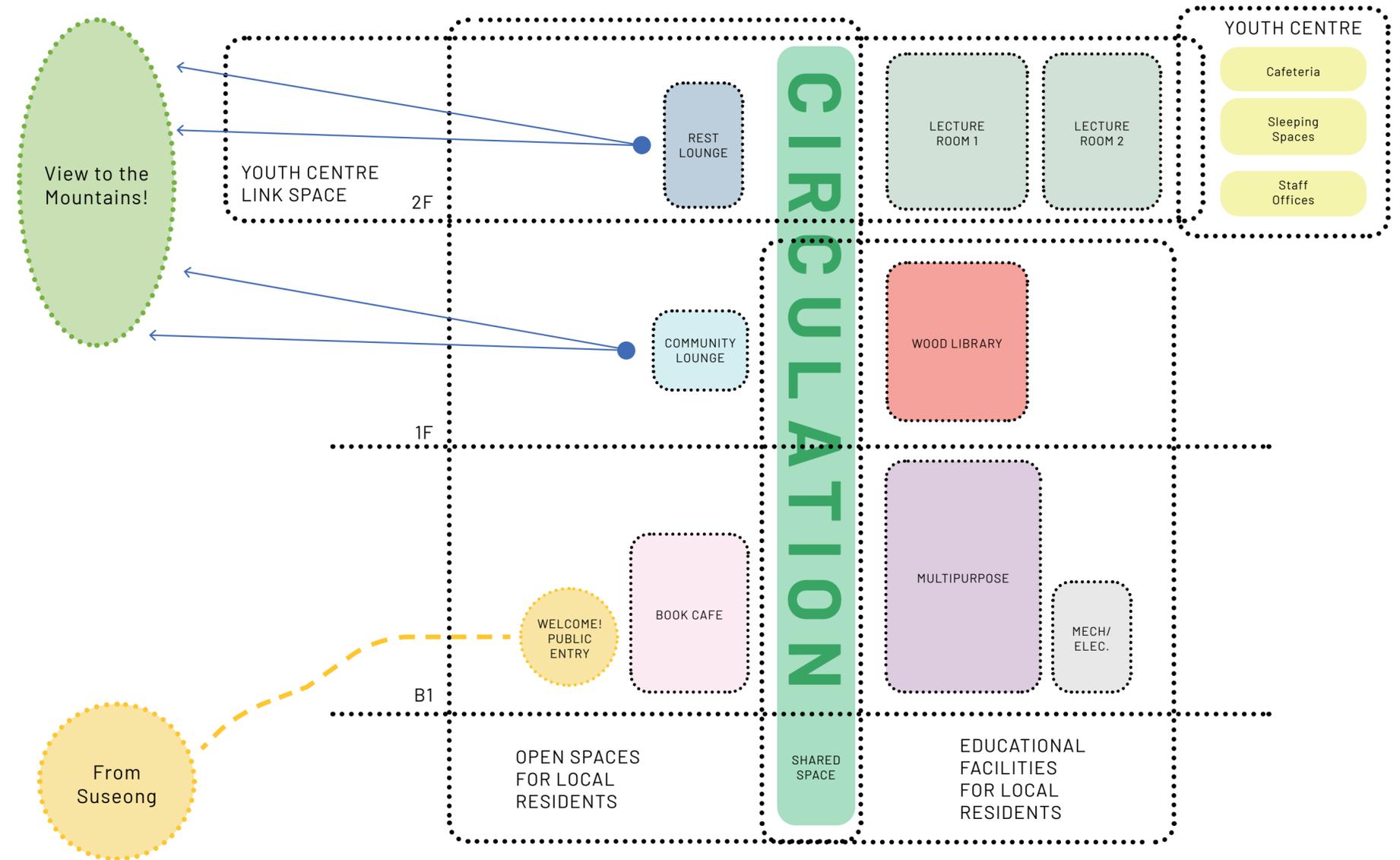
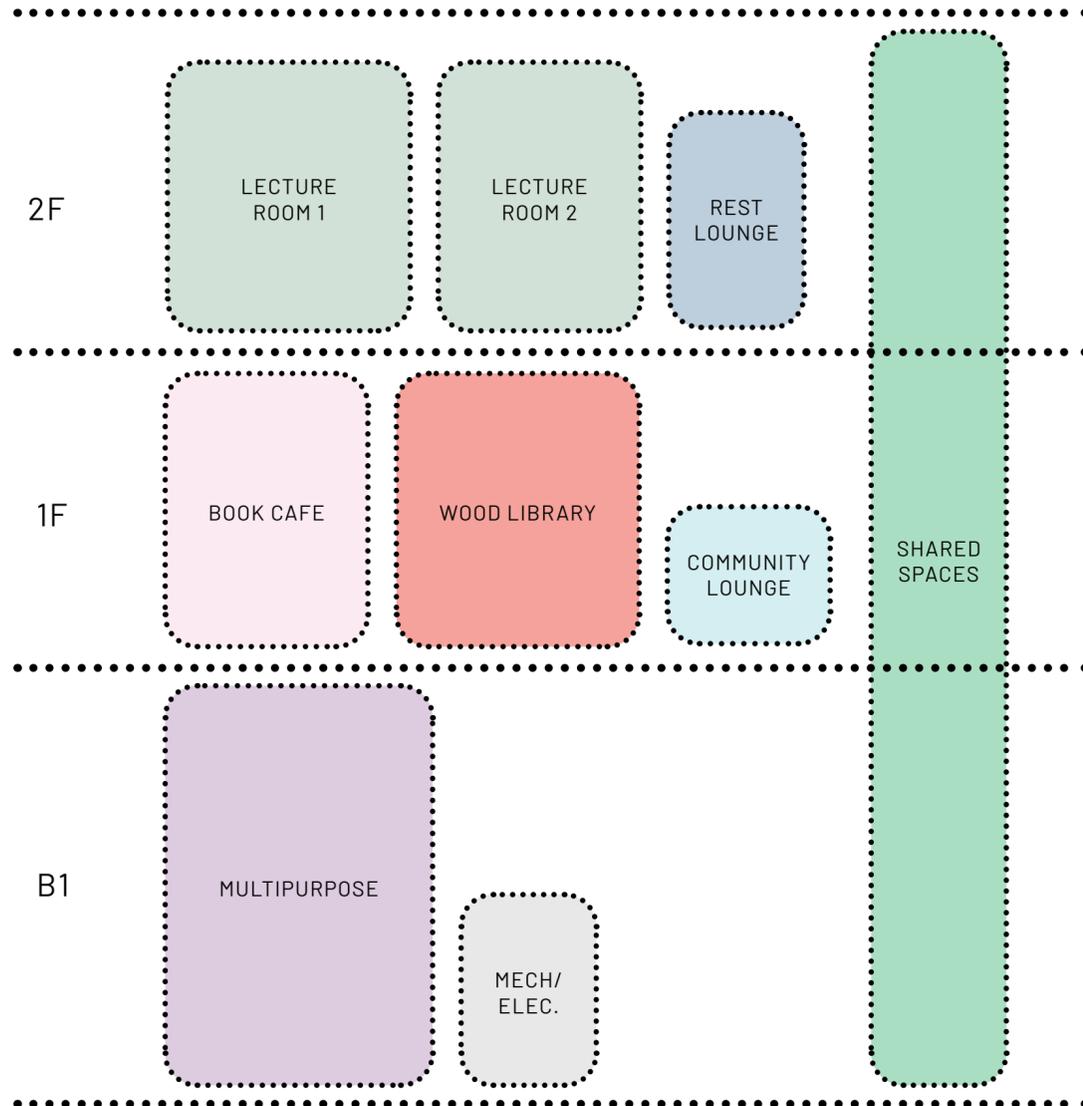


We orientate and stack the program to create 'postcards' of the mountains.

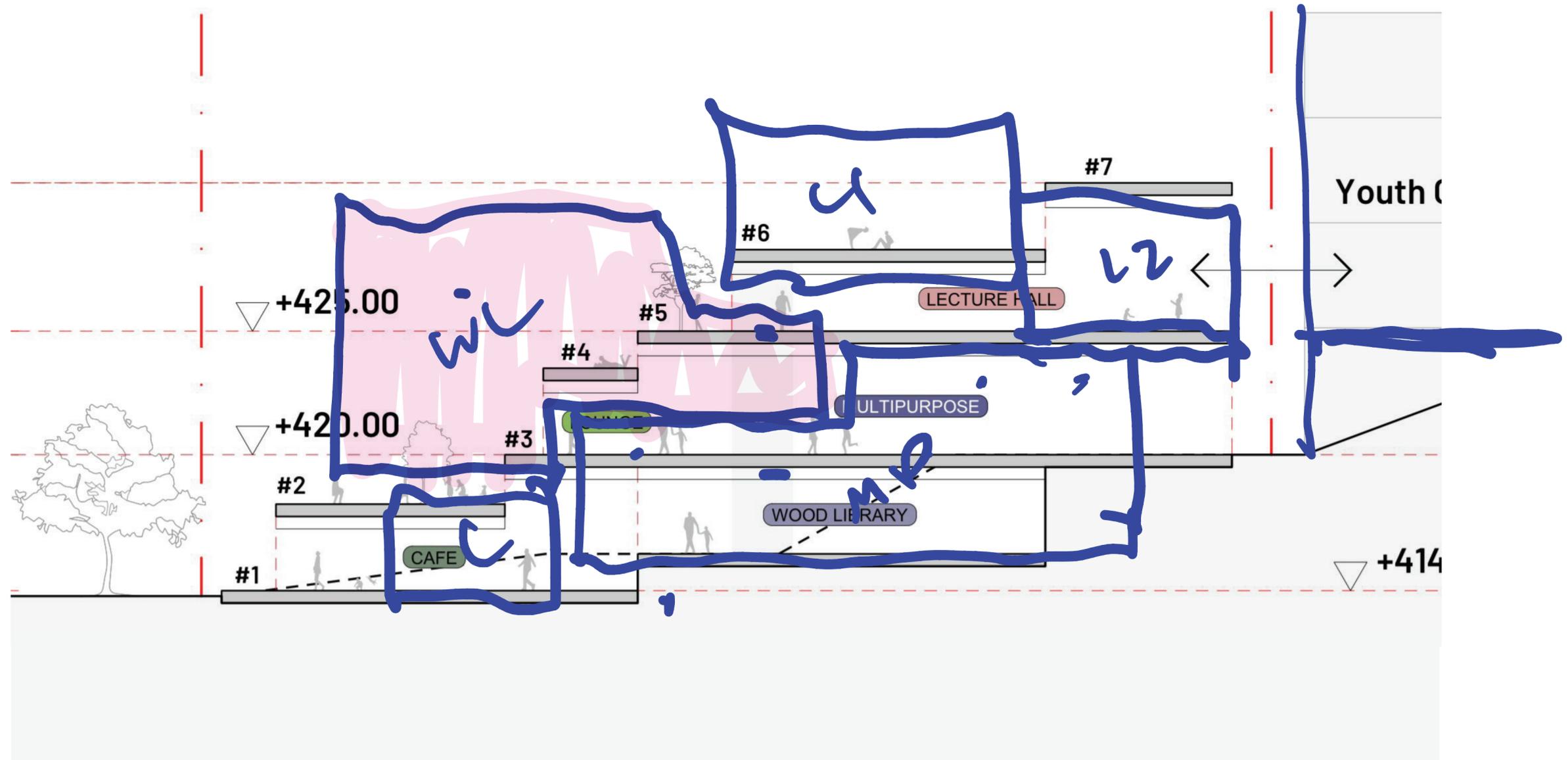
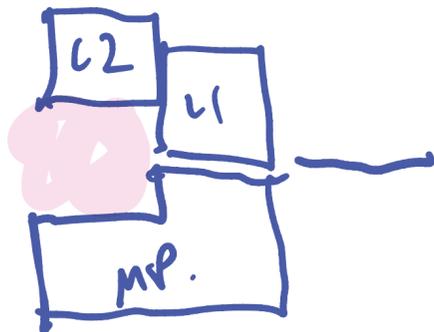
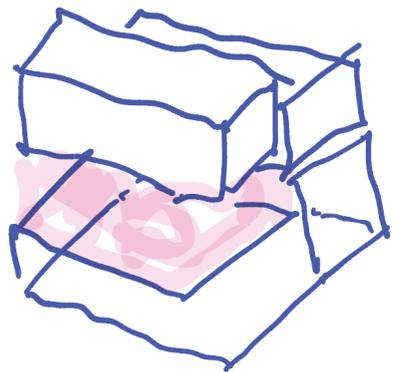


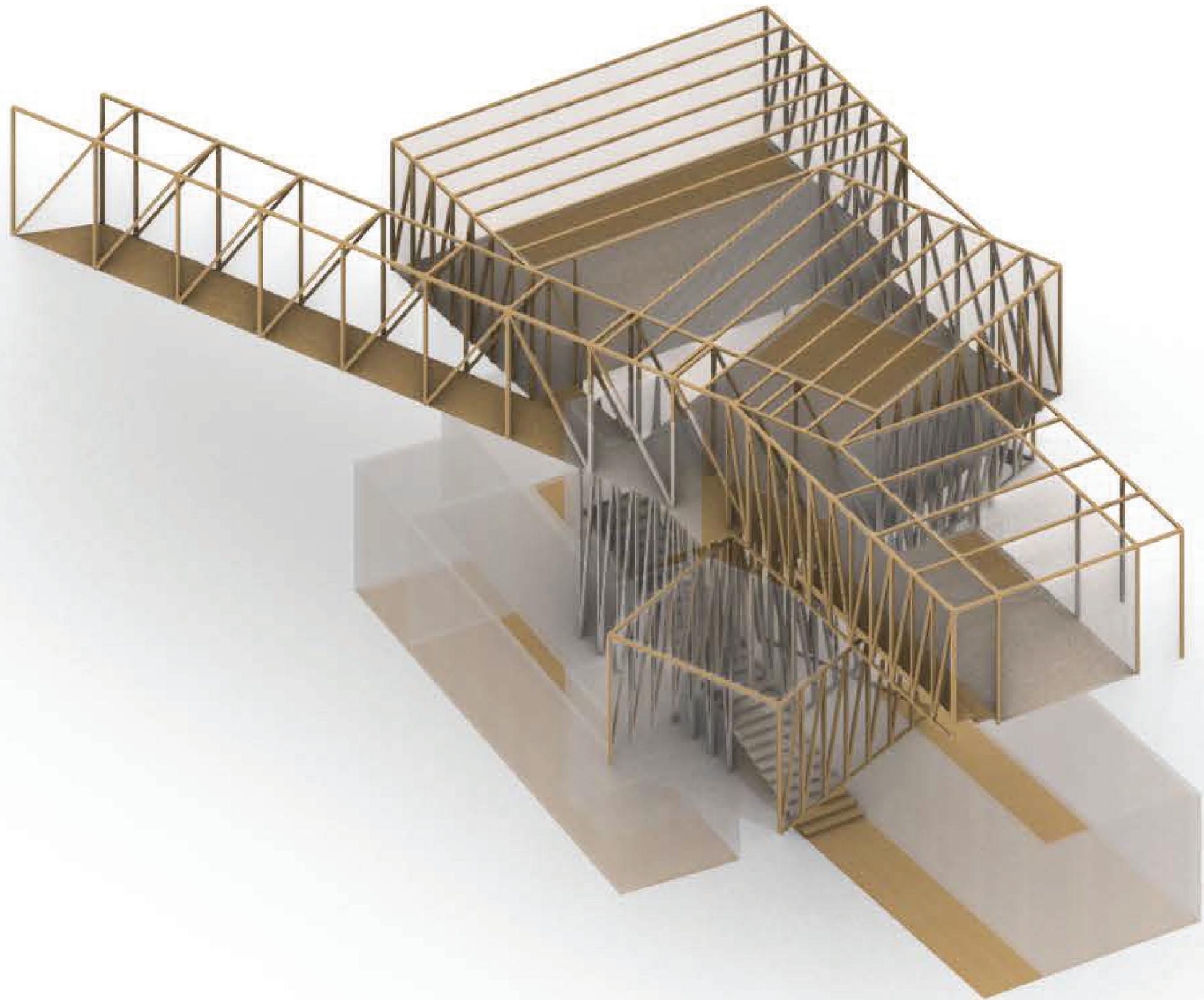
The building is a collection of boxes that forms a harmonious relationship to Jinbatgol's existing urban grain.

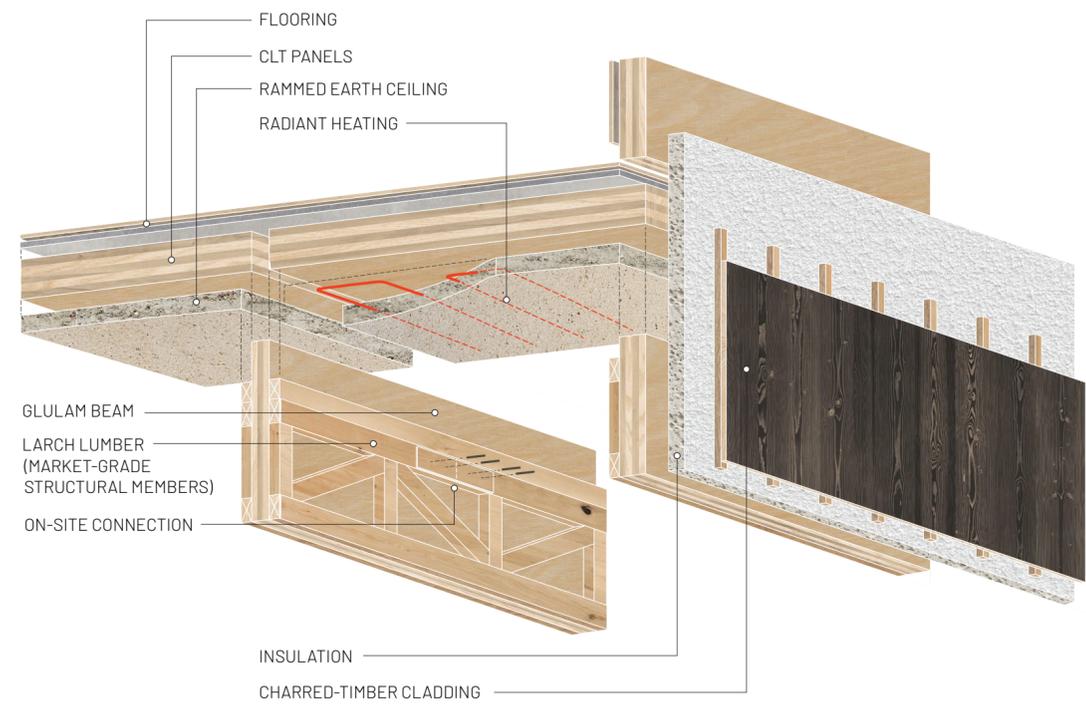
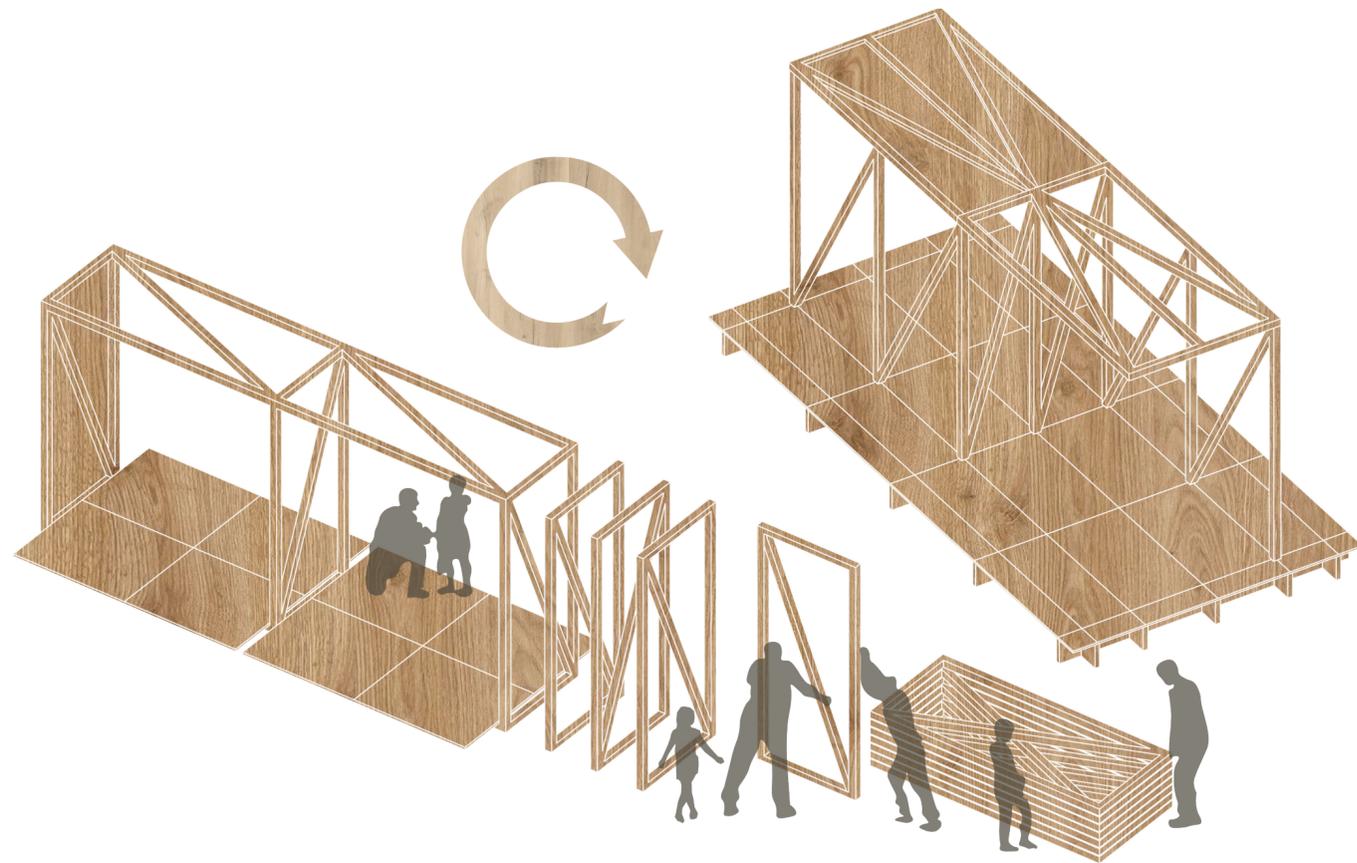
AS PER SUGGESTED LEVELS FROM THE BRIEF



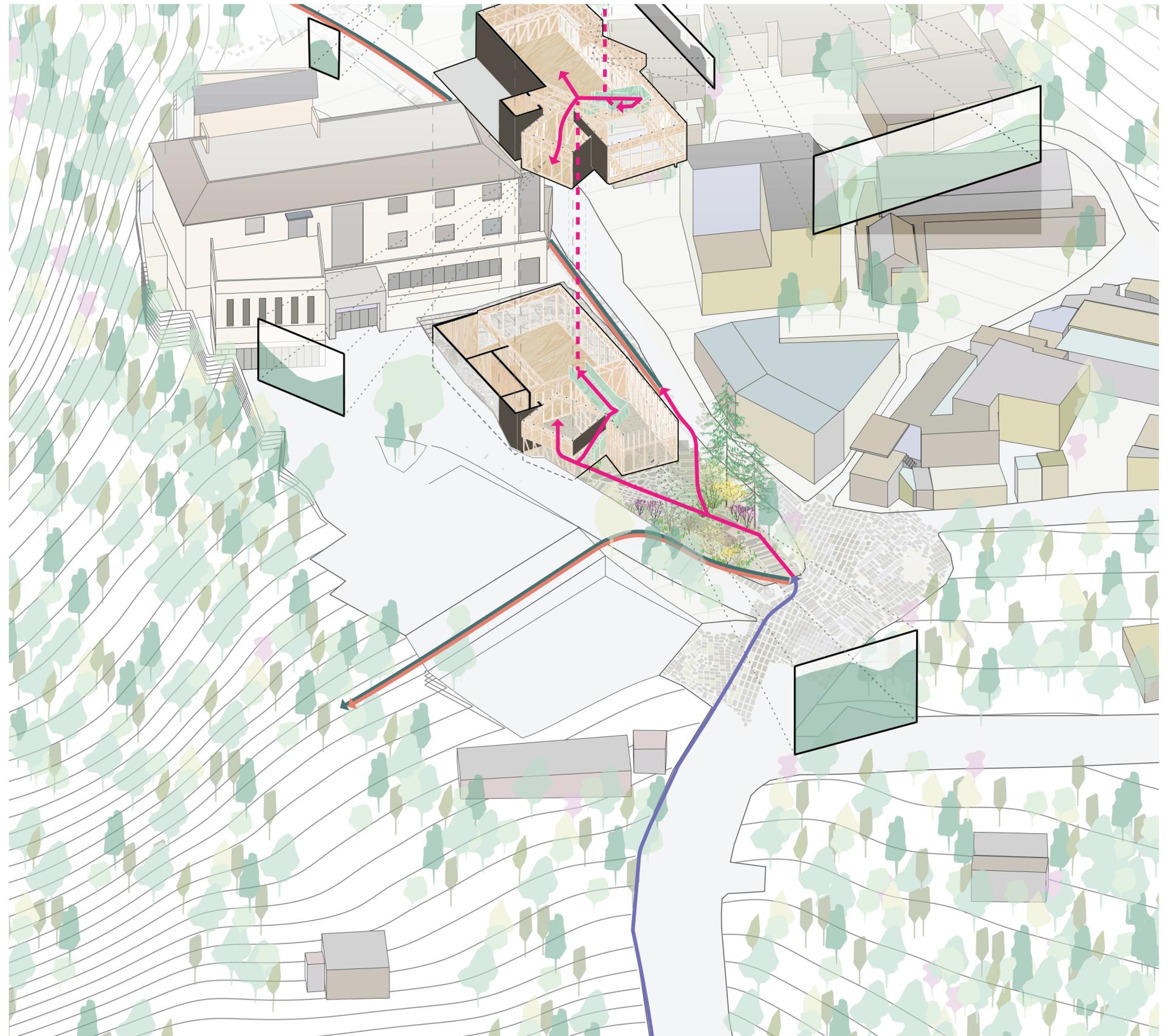
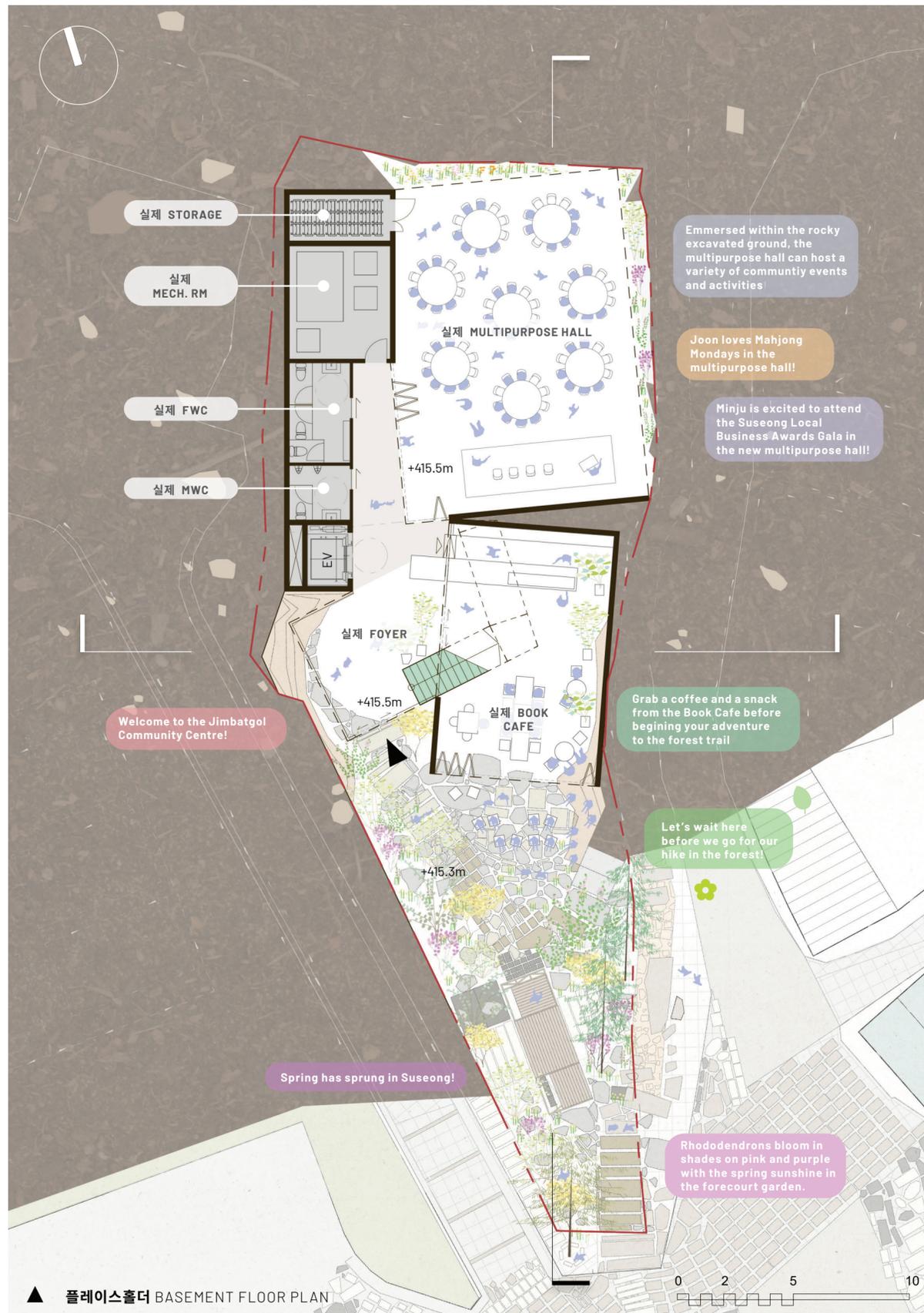
- The wood library could then slot in this gap, with cafe tucked underneath on the street but connected to it, as a sort of foyer to it.





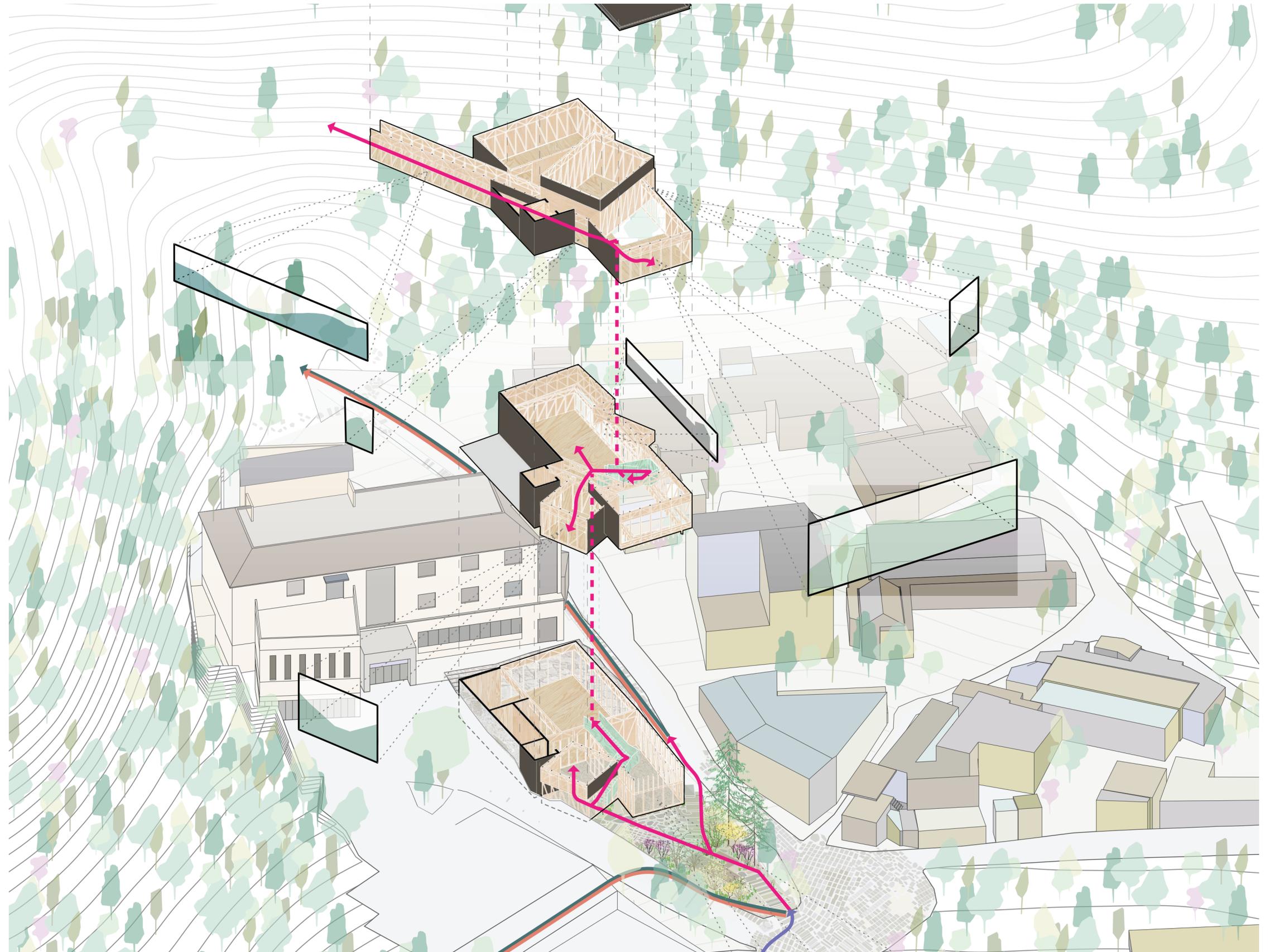
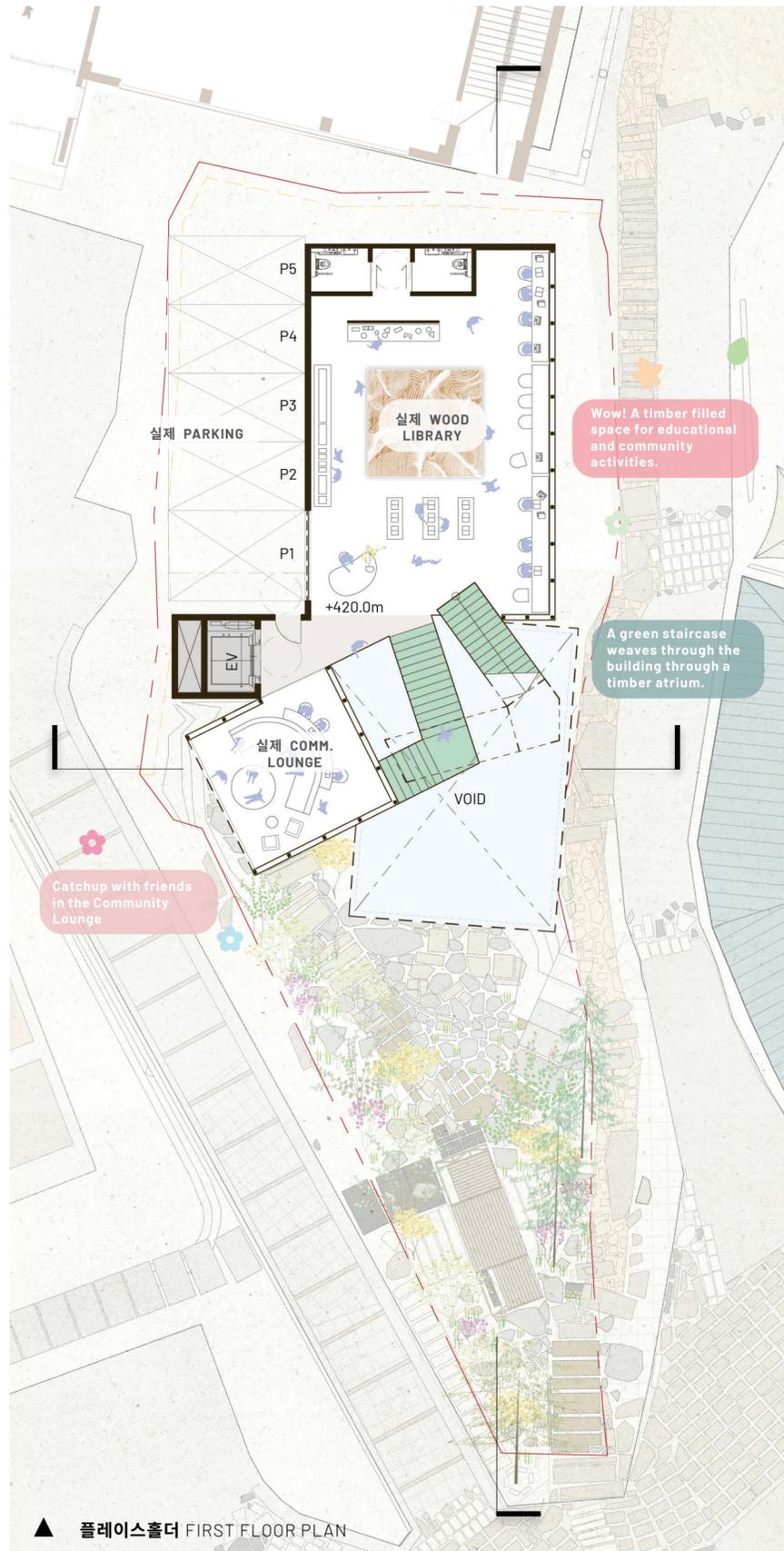




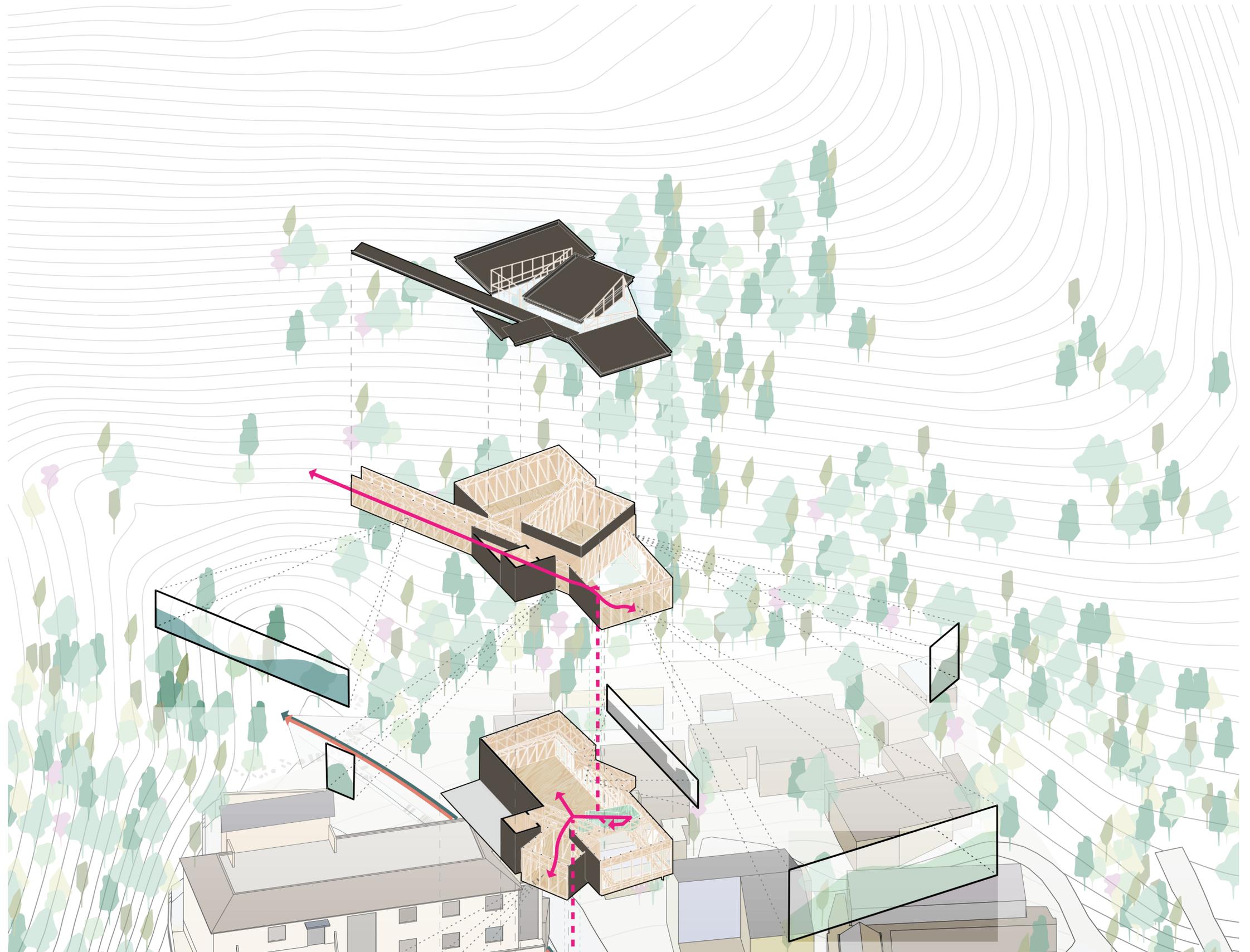
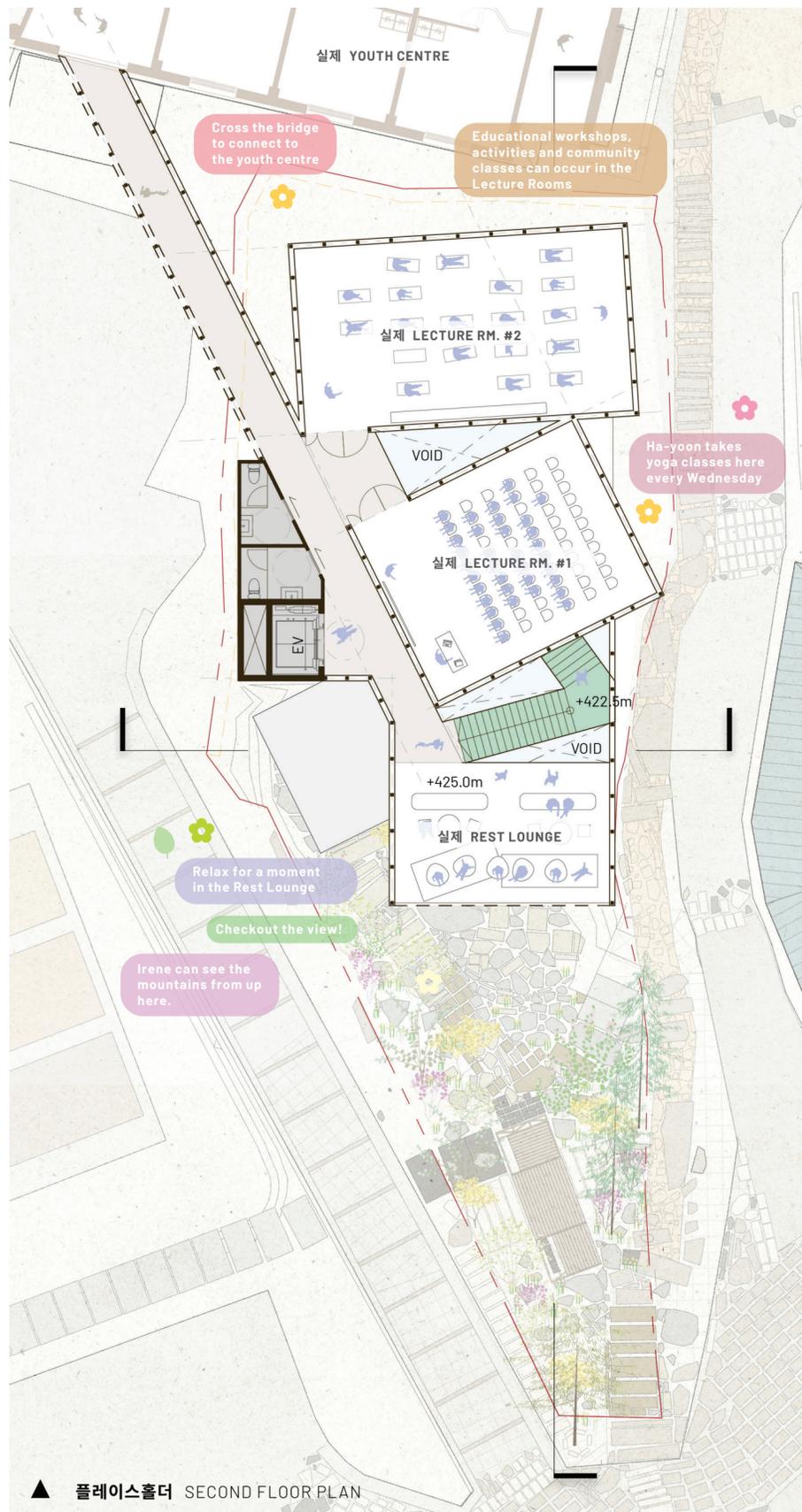






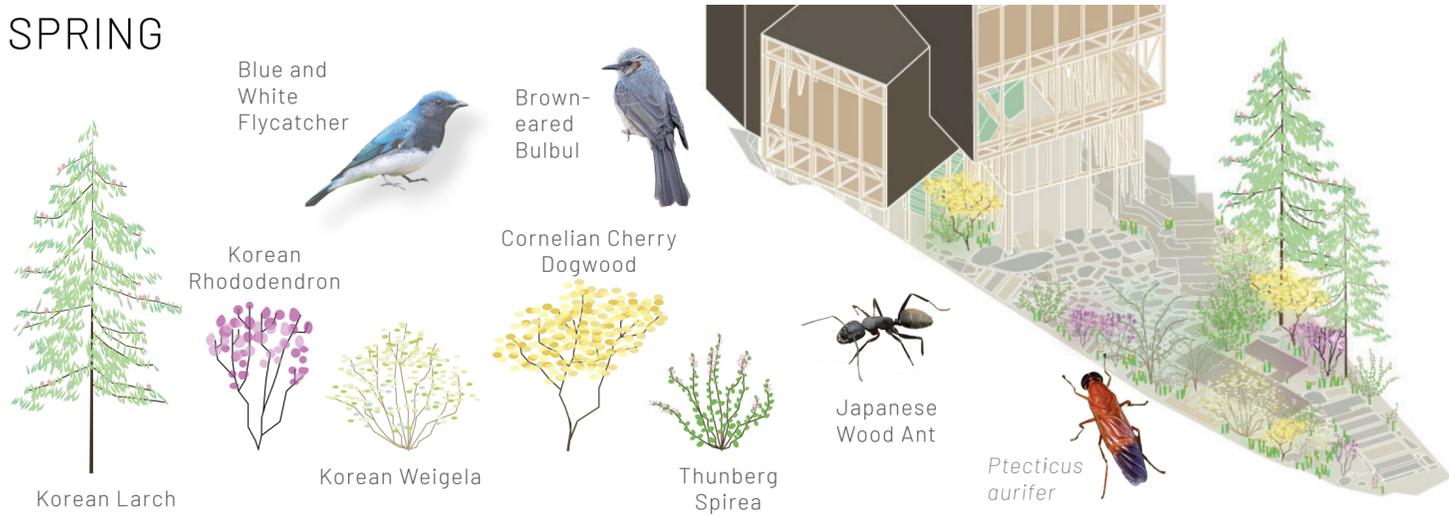




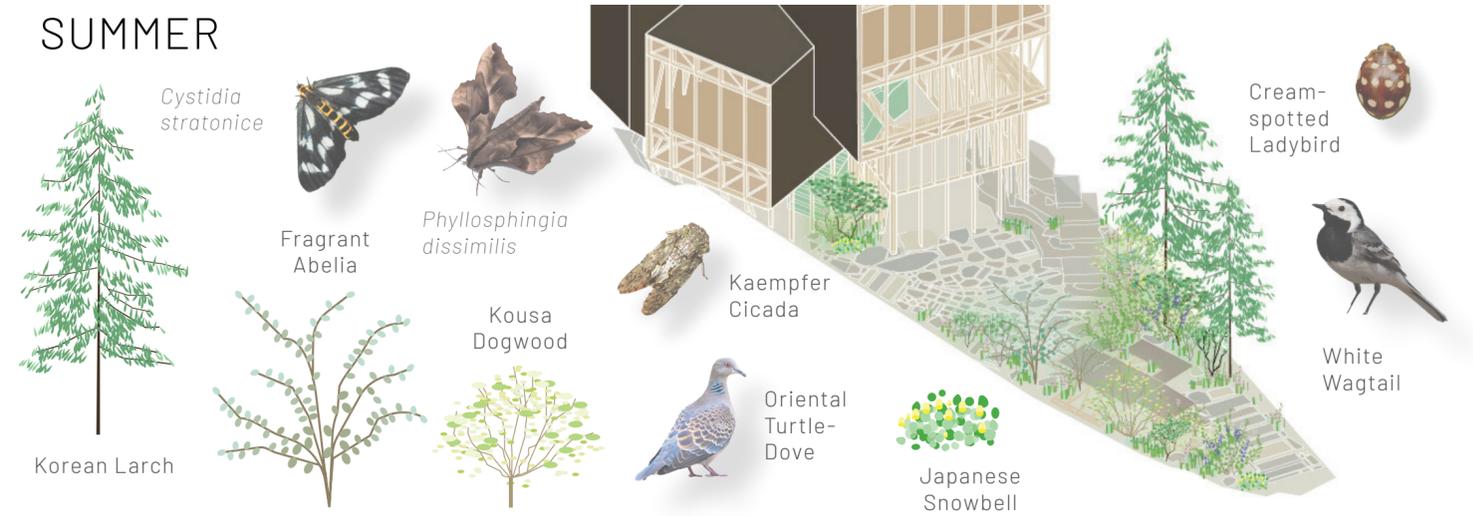




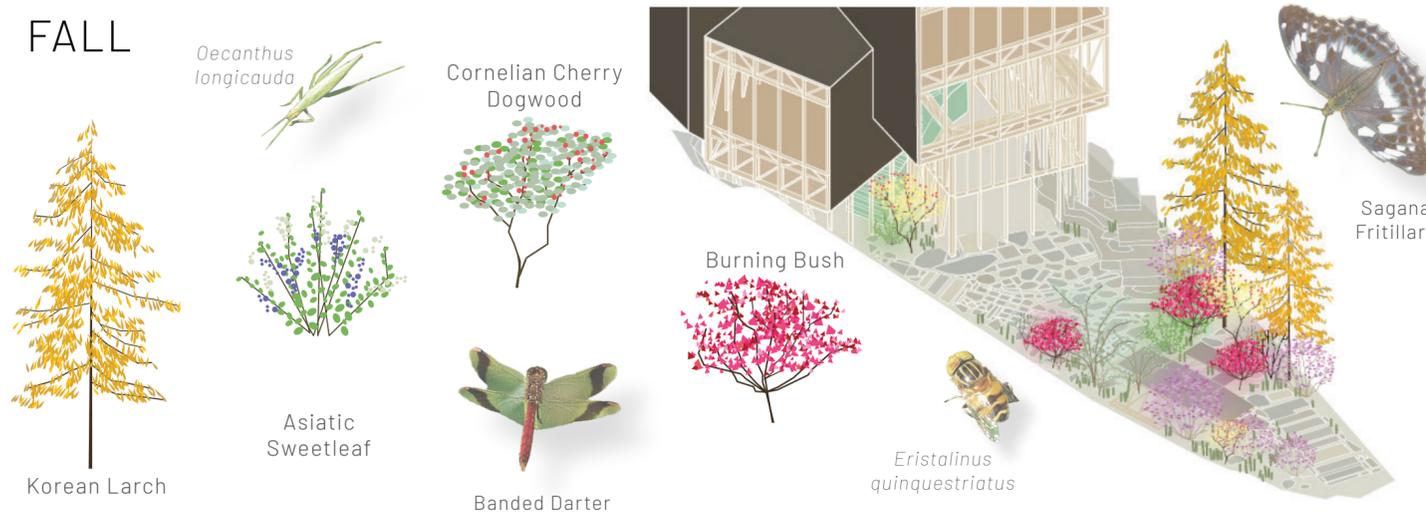
SPRING



SUMMER



FALL



WINTER



