

# UTS COSMOPOLITAN CIVIL SOCIETIES RESEARCH CENTRE

## *“Underconstruction” a multimedia project*

### SEMINAR

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### Paul Goodwin

**When:** Tuesday 15 June 2010, 9:30am – 11:00am  
**Where:** Cosmopolitan Civil Societies Research Centre, UTS City Campus  
Level 3, Mary Ann House, 645 Harris Street, Sydney  
(a short walk from Central Railway Station)

### ABSTRACT

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Underconstruction is a creative arts research project in the fields of Fine Arts, exhibition, publishing and urban intervention. It explores perspectives of urbanism in relation to various global migrant flows and (dis)locations in urban space and in the construction of urban neighborhoods. Underconstruction is defined in the urban spaces and geographies in transformation, as well as in the consequent impact on redefining the concept of local and national culture and definitions of state and nation.



Underconstruction is not intended to be an inventory or even a detailed plan, but rather a critical analysis within the context of an artistic intervention, dialogue and debate, starting from a multimedia exhibition and publication.

Curated by Paul Goodwin, and with an artistic project by Mónica de Miranda, the exhibition has a core of works by the artist. The exhibition also has the participation of Artery Architects, Artur Moreira, Vasco & Sofia Borges Coelho and José Carlos Teixeira.

### BIOGRAPHY

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Paul is a theorist, curator and urban researcher. He is Associate Research Fellow at the Centre for Urban and Community Research, Goldsmiths College and Curator of Cross Cultural Programmes at Tate Britain. His current research work engages questions of post-colonial migration and forms of cross cultural creativity, globalisation and the production of alternative urban spaces. In 2007 he curated Peckham Rising at the Sassoon Gallery in South London, an exhibition of urban photography, sound and critical writing that explored media representations and spatial practices in an inner city neighbourhood. In 2009 he completed a collaborative project with artist Monica de Miranda (an exhibition, film programme and a book) called 'Underconstruction', that deployed contemporary art strategies - photography, installation, socially engaged collaborations - and urban theory to map the complex relationship between the shanty towns and the city centre in Lisbon, Portugal. Selections of this work at [www.underconstruction.cc](http://www.underconstruction.cc) Paul was also an academic consultant for the Iniva Creative Mapping project [http://www.iniva.org/learning/creative\\_mapping](http://www.iniva.org/learning/creative_mapping)

At the CUCR, Paul is developing a number of projects under the umbrella theme of Re-Visioning Black Urbanism, an exploration of new modes of inhabiting, imagining and making cities from progressive black and culturally diverse perspectives. [www.goldsmiths.ac.uk/cucr](http://www.goldsmiths.ac.uk/cucr)

### REGISTRATION

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PLEASE RSVP AS PLACES ARE LIMITED**