

Within reach, without rival

*change has come* awakens us. In the aftermath of rising floodwaters and underground eruptions threatening human 'civilisations', these works express a rising from the rubble. They demonstrate through technologies, the soul's capacity to soar and purify us from tragedy as it fuels our determination to renew ourselves. *change has come* sweeps away the complacency that comes with 'settled' or 'complacent' times.

Kresna Cameron, Destiny Deacon and Virginia Fraser, Jonathan Jones, Emma Loban, Emily McDaniel, Vanessa Summerfield, Christian Thompson, Shay Tobin, Francis Wallace and Joshua Yasserie have placed themselves within reach; they have put their hands into the sky and rearranged constellations to mirror the ordinary; re-inventing the unseen, sounding it out loud - without rival.

This break in the earth's atmosphere has created a location where both rapture and torture can co-exist, where opportunity can demand a face-off with the self and its onlookers. With all its limitations, this broken space remains the primary site for chance and change to occur, in a climate of urgency, and by any means necessary.

Projection, video, digital collages, mobile phone recordings, animation, light and soundscapes govern the usual set of conditions where celebration is transmitted using the weapons of technology, and where hope is left on the battlefield, regardless of any perceived victory.

The works capture inherited memories and re-imagine their many triggers. The artists re-work fragments of non-linear narratives, in which everyday life, gender, race and identity, form a relationship with the empire of buildings, images and sounds.

Generating bypasses of information that are more than simple transference, their aim is not to erase memory points, but to raise questions about them, so that we can now see or hear something resurrected by this war of perception.

Artists participate in the importance of their chosen digital/electronic media in order for perception to be transferred and transformed into places now, where heritage and experience can be post interplay - fast and available.

The use of digital/electronic spaces to facilitate such works is of equal importance to land and water rights and the processes and claims within that act. This concept and the concept of a digital/electronic republic are now laid side by side. While this republic continues to include minerals and water, it is its connections with poetry and fiction that has no boundaries.

Messages can be transmitted without restrictions. People and places can share in common media exchange, with the freedom to express conceptual truths, permitting multiple meanings over time. These artists and their works collectively challenge the ownership of knowledge and concept. An artist operating in this new republic pre-empts concepts of possession and ownership, and of representation of the subject, through the use of materials that form a new artists' currency.

The works seek out connections that seem obvious when illuminated for us. These artists hold within reach, a perception of their reality. They are within reach of the power to create messages that become more than just the re-imagined - they become real.

*change has come* does not assume that one work is more important than another. It aims to share in the ever-present, with a real purpose - to wake us up!

Nicole Foreshew  
Curator *change has come*

Kresna Cameron  
Destiny Deacon  
and Virginia Fraser  
Jonathan Jones  
Emma Loban  
Emily McDaniel  
Vanessa Summerfield  
Christian Thompson  
Shay Tobin  
Francis Wallace  
Joshua Yasserie

*change  
has  
come*

***change has come*, 28 April – 3 June 2011**

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7



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# List of works

- 1 Kresna Cameron, Mark & Melissa, 2005, Digital animation, 2 minutes 38 seconds (still). Courtesy the artist and Wilurra Creative, Warburton, WA.
- 2 Destiny Deacon and Virginia Fraser, Runner, 2009, DVD, 4 minutes 18 seconds (still). Courtesy the artists and Roslyn Oxley9 Gallery, Sydney, NSW.
- 3 Jonathan Jones, untitled (chevrons), 2011. Aluminium, tarpaulin, fluorescent tubes and fittings (detail). Supported by Sherman Contemporary Art Foundation, Sydney. Courtesy the artist.
- 4 Emma Loban, Unheard or Ignored, 2011, DVD, 2 minutes 53 seconds (still). Courtesy the artist.
- 5 Emily McDaniel, These Strange Symbols, 2011. Digital video and sound installation, 15 minutes (still). Courtesy the artist.
- 6 Vanessa Summerfield, Untitled, 2011. Computer generated (detail). Courtesy the artist and Tapatjatjaka Arts, Tiitjikala, NT.
- 7 Christian Thompson, Heat, 2010, Digital video, 5 minutes 52 seconds (still). Courtesy the artist and Chalk Horse, Sydney, NSW.
- 8 Shay Tobin, Lament, 2011, Digital animation, 1 minute 18 seconds (still). Courtesy the artist.
- 9 Francis Wallace, Untitled, 2010. Duratran c-type print. Courtesy the artist and Tapatjatjaka Arts, Tiitjikala, NT.
- 10 Joshua Yasserie, Slady Styles, 2010, DVD, 2 minutes 19 seconds (still). Courtesy the artist.