Within reach, without rival

change has come. We are in the aftermath of rising floodwaters and underground eruptions threatening human ‘civilisations’. These works express a rising from the rubble. They demonstrate through technologies, the soul’s capacity to soar and purify us from tragedy as it fuels our determination to renew ourselves. The works capture inherited memories and re-imagine their many triggers. The artists re-work fragments of non-linear narratives, in which everyday life, gender, race and identity, form a relationship with the empire of buildings, images and sounds. Messages can be transmitted without restrictions. People and places can share in common media exchange, with the freedom to express conceptual truths, permitting multiple meanings over time.

change has come

Kresna Cameron, Destiny Deacon and Virginia fishe, Jonathan Jones, Emma Loban, Emily McDaniel, Vanessa Summerfield, Christian Thompson, Shy Talal, Francis SEcoli and Jowhai Tassel have placed themselves within reach; they have put their hands into the sky and rearranged constellations to mirror the ordinary; re-inventing the unseen, sounding it out loud – without rival. The artists participate in the importance of their chosen digital/electronic media in order for perception to be transferred and transformed into places now, where heritage and experience can be post-Cold War realities. The works seek out connections that seem obvious when illuminated for us. These artists hold within reach, a perception of their reality. They are within reach of the power to create messages that become more than just the re-imagined – they become real. change has come does not assume that one work is more important than another. It aims to illuminate the ever-present, with a real purpose – to wake us up! Nicole Fostrov Curator change has come

Nicole Fostrov
Curator change has come

2. Destiny Deacon and Virginia Fraser, *Runner*, 2009. DVD, 4 minutes 18 seconds (still). Courtesy the artists and Roslyn Oxley9 Gallery, Sydney, NSW.


