

**WHAT ARE THE CHARACTERISTICS  
AND DRIVING FORCES  
BEHIND  
THE CREATIVITY AND VISION  
OF SUCCESSFUL LEBANESE IMMIGRANTS?**

A research study prepared by  
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**“There is a space between  
man’s imagination and man’s attainment  
that may only be traversed  
by his longing”**

**“They say to me,  
‘Should you know yourself you would know all men’.  
And I say, “Only when I seek all men shall I know  
myself”**

**-Excerpts from ‘Sand and Foam’  
by Kahlil Gibran**

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## **ABSTRACT**

Creative visualization is an essential attribute to be possessed by an artist to achieve success in any art endeavour. To reach its purpose in all its fields, art is made manifest and is expressed through real genuine passion. This research study acknowledges Gibran Kahlil Gibran, as a distinguished immigrant artist, with a vision. A comparison is then made of six other artists, including the researcher, who have all had similar ordeals in the successful attainment of their vision.

This biographical, neo-narrative research design methodology was recorded through extensive readings and lengthy interviews, which consisted of proposing specific questions to each of the participants in order to extract valid and comparable findings. As a consequence, the art researcher was able to observe, reflect and draw some relevant conclusions towards the creative vision of Lebanese immigrants, which led to their success despite hardships, expatriation, ambition and hope.

This study has provided the researcher with real insight into the characteristics of these artists and what constitutes a successful immigrant. It has confirmed her pre-conceived perceptions that success takes time and personal effort.

It highlights the importance for the existence of tolerance between people, which in turn will enable the realisation of empathy.