

THE WHITEMAN'S ABORIGINE

by

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I also certify that the thesis has been written by me. Any help that I have received in my research work and the preparation of the thesis itself has been acknowledged.

In addition, I certify that all information sources and literature used are indicated in the thesis.

Ms Jeanine Leane

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ABSTRACT

**THE WHITEMAN'S
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This thesis explores the Aboriginal presence in Australian narratives. It is a study of continuities and discontinuities between what is known and what is unknown about Aboriginal people and communities, and particularly of how authors bring new terrains into the fold of meaning for consumption by a mostly non-Aboriginal audience. The study's focus on such transitions is to investigate what pedagogical opportunities lay within these textual formations for re-engaging higher education students with narratives that relate to Aboriginal people.

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