Media Presentations of Chinese– Foreign Marriage in ReformEra China

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Doctor of Philosophy in International Studies

2013

Certificate of Authorship/Originality

I certify that the work in this thesis has not previously been submitted for a degree nor has it been submitted as part of requirements for a degree except as fully acknowledged within the text.

I also certify that the thesis has been written by me. Any help that I have received in my research work and the preparation of the thesis itself has been acknowledged. In addition, I certify that all information sources and literature used are indicated in the thesis.

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WANG PAN

Abstract

The growth of Chinese–foreign marriage in the People's Republic of China (PRC) since 1979 is a largely unexplored phenomenon. This thesis fills part of the gap in the academic literature by examining legal regulations, government statistics and media presentations of Chinese–foreign marriage in the PRC between 1979 and 2011. Legal documents and government statistics are analyzed to identify different types of Chinese–foreign marriages, changing rates of marriage and divorce, and changes in the demographic composition of Chinese–foreign marriages over the last three decades. A discourse analysis of over 500 print and online media reports, 57 television documentaries, and 20 television talk show programs, reveals the changing motivations, mate selection preferences, gender relations, and patterns of marriage-related mobility, that are associated with Chinese–foreign marriages and divorces today. In examining how China's media have presented the phenomenon of Chinese–foreign marriage in the reform-era, the thesis sheds light on both processes of social change and current imaginings of China's position in the world.

Acknowledgements

I am indebted to a great number of people for the instigation and direction of this thesis. I would like to acknowledge my debt to the authors cited, to a great many others whose published work has contributed to the thesis' analysis and outcomes, as well as those who provided me with the inspirations and ideas for the production of the thesis. My own research and the completion of this thesis would not have been possible without the following people.

First and foremost, I would like to express my utmost gratitude to my principal supervisor Associate Professor Elaine Jeffreys for her intellectual stimulation, patience, and the considerable time and effort she invested in my work, which helped me hurdle many of the research obstacles. Thanks are due to the China Research Centre and Faculty of Arts and Social Sciences at the University of Technology Sydney (UTS) for providing a stimulating academic and professional culture, and funding my conference presentations in and outside of Australia. Thanks also go to Dr Ivan Roberts for tidying up the graphs in the thesis; Dr Susette Cooke for proofreading Chapter 1 and the conclusion to this thesis; Dr Terry Royce at the ELSSA Centre of UTS for proofreading Chapter 4 and Chapter 7; Dr Lorraine Shannon for professional editing of the entire thesis; Sophie Wang for proofreading translations of titles of media reports; and Cai Wei and Huang Meijun at the UTS Library Information Services for guiding me through the use of various databases and helping me find the information I needed.

On a more personal note, I would like to thank Dr Lauren Gorfinkel. I met Lauren, now a colleague and good friend, at the 2008 Beijing Olympic Games,

and she introduced me to the PhD program at UTS and to Professor Louise Edwards, who supported my subsequent enrolment in the doctoral program at UTS. I would also like to express my appreciation to Professor Richard Smith, Associate Professor Guo Yingjie, Dr Yang Jingqing, Dr Kate Bower, John Roberts, Mehal Krayem, Ming Liang, and my fellow PhD colleagues at UTS, for their kindness and support during my period of study at UTS.

Finally, I thank my mother Wang Ningsheng and uncle Yu Gongjie for their steady care and constant support, as well as my mum's loving prayers for all of my endeavours in life.

PhD-related conference papers

'Media presentations of cross-strait marriage in the People's Republic of China', The 19th Biennial Conference of the Asian Studies Association of Australia (ASAA), The University of Western Sydney, 11–13 July 2012.

'Media presentations of intercultural marriage and divorce in the People's Republic of China (1979–2010)', Melbourne Conference on China: The City, the Countryside and the World, Melbourne University, 6–7 August 2011.

'Media presentations of intercultural marriage in the People's Republic of China (1979–2009)', Association for Asian Studies (AAS) and International Convention of Asian Scholars (ICAS) Joint Conference, Honolulu, Hawaii, 31 March to 3 April 2011.

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