Institute for International Studies Handbook 1996
Institute for International Studies Handbook 1996

The University attempts to ensure that the information contained in the handbook is correct as at 6 November 1995. The University reserves the right to vary any matter described in the handbook at any time without notice.
Equal opportunity
It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief.

Free speech
The University supports the right to freedom of speech and the rights of its members to contribute to the diversity of views presented in our society.

Non-discriminatory language
UTS has adopted the use of non-discriminatory language as a key strategy in providing equal opportunity for all staff and students. Guidelines for the use of non-discriminatory language have been developed and all members of the University community are encouraged to use them.

Editorial and production:
Corporate Responsibilities Unit
University Secretary's Division

Design:
UTS News and Design Services
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From July 1996
(02) 9514 2000
International: +61 2 9514 2000
Fax: (02) 9514 1551

All other numbers listed in this publication with a prefix of 330 will have a new prefix of 9514 e.g. 330 5555 will become 9514 5555.

STREET ADDRESSES

City campus
- Broadway
  No. 1 Broadway, Ultimo
- Harris Street, Ultimo
  Building 6
  702–730 Harris Street
  Bon Marche Building
  755 Harris Street
  645 Harris Street
- Haymarket
  Corner Quay Street and Ultimo Road
  Haymarket, Sydney
- Blackfriars
  Blackfriars Street, Chippendale
- Smail Street
  3 Smail Street, Ultimo
- Wembley House
  839–847 George Street, Sydney
- Bulga Ngurra
  23–27 Mountain Street, Ultimo
- 82–84 Ivy Street, Chippendale

Kuring-gai campus
Eton Road
Lindfield
(PO Box 222, Lindfield NSW 2070)

St Leonards campus
- Dunbar Building
  Corner Pacific Highway and Westbourne Street, Gore Hill
- Clinical Studies, Centenary Lecture Theatre and West Wing
  Reserve Road, Royal North Shore Hospital
- Gore Hill Research Laboratories
  Royal North Shore Hospital

Yarrawood conference and research centre
Hawkesbury Road
Yarramundi 2753

Stroud
Lot AFP 161894
The Bucketts Way
Booral 2425
City campus

- Broadway
  No. 1 Broadway, Ultimo
- Harris Street, Ultimo
  Building 6
  702-730 Harris Street
  Bon Marche Building
  755 Harris Street
  645 Harris Street
- Haymarket
  Corner Quay Street and Ultimo Road
  Haymarket, Sydney

- Blackfriars
  Blackfriars Street, Chippendale
- Smail Street
  3 Smail Street, Ultimo
- Wembley House
  839-847 George Street, Sydney
- Bulga Nguurra
  23-27 Mountain Street, Ultimo
- 82-84 Ivy Street, Chippendale
Kuring-gai campus

Eton Road
Lindfield
(PO Box 222, Lindfield
NSW 2070)

St Leonards campus

- Dunbar Building
  Corner Pacific
  Highway and
  Westbourne Street,
  Gore Hill
- Clinical Studies,
  Centenary Lecture
  Theatre and West Wing
  Reserve Road, Royal
  North Shore Hospital
- Gore Hill Research
  Laboratories
  Royal North Shore
  Hospital
PRINCIPAL DATES FOR 1996

AUTUMN SEMESTER

January
9 Release of HSC results
12 Formal supplementary examinations for 1995 Spring semester students
12 Closing date for changes of preference to the Universities Admissions Centre (UAC) from 1995 NSW HSC applicants (by 6.00 p.m.)
15-30 Enrolment of students at City campus
26 Australia Day—public holiday
26 Public school holidays end
31 Enrolment of new undergraduate students at City campus including UAC and direct applicants (and 1-5 February)

February
1-5 Enrolment of new undergraduate students at City campus including UAC and direct applicants (and 31 January)
6-23 Enrolment of students at City campus

March
4 Classes begin
15 Last day to enrol in a course or add subjects
29 Last day to change to ‘pay now/upfront’ HECS payment
29 Last day to apply for leave of absence without incurring student fees/charges
29 Last day to withdraw from a subject without financial penalty
31 HECS census date

April
1 Public school holidays begin
5 Good Friday—public holiday
8 Easter Monday—public holiday
9 Graduation period begins
12 Last day to withdraw from a course or subject without academic penalty
8-12 Vice-Chancellors’ Week (non-teaching)
12 Public school holidays end
25 Anzac Day—public holiday
26 Provisional examination timetable available
30 Last day to apply to graduate in Spring semester 1996

May
1 Applications available for selected undergraduate courses for Spring semester
7 Graduation period ends
13 Applications available for postgraduate courses
17 Examination Masters due
31 Final examination timetable available
31 Closing date for selected undergraduate applications for Spring semester

June
10 Queen’s Birthday—public holiday
14 Last teaching day of Autumn semester
14 Closing date for postgraduate applications for Spring semester
15-28 Formal examination period (and 1-5 July)

July
1 Public school holidays begin
1-5 Formal examination period (and 15-28 June)
5 Autumn semester ends
8-12 Vice-Chancellors’ Week (non-teaching)
12 Public school holidays end
15-19 Formal alternative examination period for Autumn semester students
19 Release of Autumn semester examination results
22 Formal supplementary examinations for Autumn semester students
22-26 Confirmation of Spring semester programs
25-26 Enrolment of new and readmitted students and students returning from leave/concurrent study
**SPRING SEMESTER**

**July**
29 Classes begin

**August**
1 Applications available for undergraduate courses
2 Last day to withdraw from full-year subjects without academic penalty\(^2\)
5 Applications available for postgraduate courses
9 Last day to enrol in a course or add subjects
23 Last day to apply for leave of absence without incurring student fees/charges\(^2\)
(Spring enrolments only)
30 Last day to change to ‘pay now/up-front’ HECS payment
30 Last day to withdraw from a subject without financial penalty\(^2\)
30 Last day to apply to graduate in Autumn semester 1997
31 HECS census date

**September**
6 Last day to withdraw from a course or subject without academic penalty\(^2\)
20 Provisional examination timetable available
27 Closing date for undergraduate applications via UAC (without late fee)
27 Closing date for inpUTS Special Admission Scheme applications
30 Public school holidays begin
30 Graduation period begins
30 Vice-Chancellors’ Week (non-teaching) begins
30 Closing date for postgraduate applications (in some faculties)

**October**
4 Vice-Chancellors’ Week (non-teaching) ends
4 Graduation period ends
7 Labour Day—public holiday
11 Public school holidays end
11 Examination Masters due
25 Final examination timetable available
31 Closing date for postgraduate research and course award applications
31 Closing date for undergraduate applications via UAC (with late fee)
31 Closing date for undergraduate applications direct to UTS (without late fee)

**November**
8 Last teaching day of Spring semester
9-29 Formal examination period
29 Spring semester ends

**December**
9-13 Formal alternative examination period for Spring semester students
20 Release of Spring semester examination results
23 Public school holidays begin

\(^1\) Information is correct as at 15 November 1995. The University reserves the right to vary any information described in Principal Dates for 1996 without notice.

\(^2\) HECS/Postgraduate course fees will apply after the HECS census date.
PREFACE

This handbook is one of 10 faculty/institute handbooks: Business; Design, Architecture and Building; Education; Engineering; Humanities and Social Sciences; International Studies; Law; Mathematical and Computing Sciences; Nursing; and Science. Each handbook provides general information about the faculty/institute as well as detailed information on the courses and subjects offered.

The handbooks are part of a suite of 13 publications which also comprise the University Calendar and the undergraduate and postgraduate student handbooks. The Calendar contains the University By-law, which all students should read. It also includes a list of the University's courses, giving the name, abbreviation and title as indicated on the testamur. Copies of the Calendar are held in the University Library and faculty offices, and may be purchased at the Co-op Bookshop.

The student handbooks provide information on the rights and responsibilities of students and on the services and facilities available to them. They will assist you in your dealings with the University's administration and tell you whom to contact if you have a problem or need advice. You should make sure that you read the student rules published in these handbooks. Copies of the student handbooks are provided free to students at enrolment.

Other publications providing information of a general nature are the UAC Guide and the UTS Undergraduate Studies Guide which are available from the UTS Information Service.

For information not provided in any of the publications mentioned e.g. additional information on courses, methods of assessment and book lists, you should contact the UTS Information Service or your faculty office. If in doubt, don't hesitate to ask.

We hope you will enjoy your time as a student at UTS and wish you well in your studies.

INSTITUTE MISSION STATEMENT

The Institute for International Studies at UTS is responsible for assisting the University to contribute effectively to Australia's economic development and international stature by providing information and resources that make UTS staff alert to international developments and trends, and UTS graduates internationally competitive. It is committed to improving the quality of teaching and research at UTS by facilitating active international links with higher education institutions, business, industry and the professions, with particular emphasis given to the Asia-Pacific region.
The Institute for International Studies is concerned with the internationalisation of teaching, research and other activities at UTS. Its activities focus on the non-English-speaking world and, particularly, but by no means exclusively, East Asia and South-East Asia.

The Institute has a wide-ranging long-term agenda that includes:

- the teaching of an undergraduate program in International Studies
- the organisation and coordination of teaching languages other than English to all UTS students
- the teaching and coordination of postgraduate studies in International Studies
- participation in and encouragement of research projects involving International Studies
- the provision of an advisory service to business and government
- cooperation with other parts of the University to promote and present UTS and the internationalist aspects of its activities

The Institute is both a teaching and a research institution, responsible for the coordination of International Studies at UTS and the implementation of its own teaching programs.

The Institute has a Board of Studies with representation from each faculty at UTS. The Chair of the Board of Studies is the Deputy Chair of the Academic Board. The Institute also has an Advisory Council, whose most important function is to link the Institute with the wider world, particularly government agencies and the business community.

This handbook provides an introduction to International Studies at UTS and specific information on the International Studies Program. Undergraduate courses and postgraduate courses in International Studies, and language studies organised by the Institute are detailed in separate sections.

The Institute is located at 9-11 Broadway. The telephone number of the office is 330 1574; the number for teaching and student matters is 330 1469; the fax number is 330 1578; and the e-mail address is iisinfo@uts.edu.au.
INTERNATIONAL STUDIES

GENERAL INTRODUCTION

Technological change, the emergence of a more integrated world and the movement of people during the second half of the 20th century have dramatically increased the importance of the international dimensions of our lives. In all aspects of life and work, contemporary graduates need to be aware of the wider world. UTS aims at enhancing its graduates' understanding of other cultures and societies through the International Studies Program.

The Institute for International Studies assists in increasing awareness and understanding of the non-English-speaking world through its teaching in a number of ways. Students may follow the International Studies Program within a combined degree or study some of its language and Contemporary Society subjects as electives in any other UTS degree course. Graduate students may study a language and culture other than English in order to supplement their professional or workplace experience through the Postgraduate Coursework Degree Program.

All subjects are offered subject to the approval of the Board of Studies of the Institute for International Studies and the Academic Board of UTS. While every effort has been made to ensure that the details provided in this handbook are correct at the time of printing, the University reserves the right to vary any program.

The International Studies Program consists of a number of majors that introduce students to a specific country or culture. In 1996, the following majors will be offered: China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Guangdong and Hong Kong), Taiwan, Thailand and Western Europe (France, Germany and Italy). Details of each major are provided in this handbook.

In addition to the International Studies Program, the Institute for International Studies also organises and coordinates the teaching of languages other than English for all UTS students. In some cases, Language and Culture programs are taught at UTS by the Institute. In other cases, the Institute has made arrangements for UTS students to attend language studies at other universities in the Sydney area. It is also possible for individual arrangements to be made for students to study other languages elsewhere.

In 1996, the Institute is offering language programs in Cantonese, Chinese, French, German, Indonesian, Italian, Japanese, Korean, Spanish and Thai.

More information may be found in the Language Studies section of this handbook.

UNDERGRADUATE COMBINED DEGREE PROGRAM

The combined degree program at UTS is designed to produce graduates who are primarily trained in a professional or practical discipline, but who also have a substantial knowledge and appreciation of, and an affinity with, a non-English-speaking culture.

In addition to their professional degree program, students who undertake the combined degree program follow an International Studies major that concentrates on a specific country or region from the non-English-speaking world. Students learn about its language and culture, study its contemporary society and spend an extended period studying there.

In 1996, International Studies majors are available on China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Guangdong and Hong Kong), Taiwan, Thailand and Western Europe (France, Germany and Italy).


The International Studies component of any combined degree amounts to two years of full-time academic study or 96 credit points. It is studied concurrently with the major discipline of study in an integrated program. Combined degrees have been structured to facilitate the study of two separate programs at the same time.

Each combined degree program has a Course Coordinator in the appropriate faculty. Inquiries about a specific combined degree program should be addressed to the relevant Course Coordinator.
Combined degree students enrol at the University through the faculties. However, at University enrolment time students need to register for the International Studies subjects they intend to take for the year.

Outlines of the combined degrees and their International Studies components are provided in the Undergraduate Courses in International Studies and Postgraduate Courses in International Studies sections of this handbook.

POSTGRADUATE STUDIES

The Institute for International Studies accepts research students to study for higher degrees and offers Postgraduate Coursework Degree Programs in International Studies—the Graduate Diploma in International Studies and the Master of Arts in International Studies.

Research in the Institute for International Studies focuses on contemporary social, political, economic and cultural changes, and research students are usually only accepted in those areas.

The Postgraduate Coursework Degree Program in International Studies provides graduates from disciplinary backgrounds with the opportunity to study a language and culture other than English. Students study for one year full time to obtain the Graduate Diploma in International Studies. They may then choose to study for the Master of Arts in International Studies, which involves an additional year of full-time study. The Graduate Diploma is a necessary prerequisite for the Master of Arts in International Studies.

Further information on postgraduate opportunities and details of the Postgraduate Coursework Degree Program may be found on pp.90-95.

ELECTIVES AND NON-AWARD STUDIES

Language and Culture subjects and Contemporary Society subjects are available as electives to undergraduate and postgraduate students at UTS.

Enrolment in subjects as electives needs to be endorsed by the faculty in which the student’s degree is based and approved by the Institute for International Studies. Students intending to take International Studies subjects as electives in their existing degree need to register with the Institute.

The procedures are as follows:
1. obtain subject numbers and a registration confirmation form from the Institute for International Studies;
2. obtain permission from your faculty or school to take the subjects as part of your degree;
3. complete the registration form and return it to the Institute for International Studies by mail or fax, or return it to your faculty or school;
4. complete an enrolment form or a variation form and submit it to the Academic Office of the University, or to your faculty or school.

Students intending to take International Studies subjects as electives are advised to contact the Institute at the earliest opportunity.

International Studies subjects are also available to non-award students and students from other universities.

Enrolments in non-award studies need to be processed through the Institute for International Studies and by the Non-Award Studies Officer at the UTS Undergraduate Admissions Office, telephone 330 1559.

The Institute is located at 9-11 Broadway. The telephone number for teaching and student matters is 330 1469, the fax number is 330 1578, and the e-mail address is iisinfo@uts.edu.au.

ELIGIBILITY FOR AUSTUDY

Austudy provides financial help to full-time students who meet its income and assets requirements. Application forms and information about Austudy eligibility are available from offices of the Student Services Unit at the City and Kuring-gai campuses. Students who receive Austudy and decide to drop subjects during the semester need to be aware that to remain eligible for Austudy they must be enrolled in a minimum of 18 credit points or have a HECS liability for the semester of .375. The only exceptions made are for students with disabilities which interfere with their studies, students who are single supporting parents or those who have been directed by the University to reduce their study load. Student Welfare Officers in the Student Services Unit can assist students who wish to apply for exceptions on these grounds.
The International Studies Program introduces students to languages and cultures of the non-English-speaking world; teaches students about contemporary societies in East Asia, South-East Asia, Western Europe and Latin America; and provides opportunities for students to study overseas for up to a year at an institution of higher education in a country of their International Studies major.

The key element in the International Studies Program is a period of study overseas. In preparation for this, the study of the relevant language and culture, contemporary society, and political and economic structure of the relevant country is necessary.

In 1996, the following majors will be available in the International Studies Program: China, Indonesia, Japan, Latin America (Chile, Argentina), South China (Guangdong and Hong Kong), Taiwan, Thailand and Western Europe (France, Germany and Italy).

STRUCTURE OF THE INTERNATIONAL STUDIES PROGRAM

The program requires both undergraduate students and postgraduate students by coursework to follow a single major—specialisation in a country or region.

Undergraduate students study four sequential subjects that focus on a relevant Language and Culture, two subjects that examine Contemporary Society and spend two semesters at an institution of higher education in a country of their major.

Language and Culture 1-4: four subjects, four semesters 8cp each
Contemporary Society 1-2: two subjects, two semesters 8cp each
In-country Study 1-2: two subjects, two semesters overseas 24cp each
Total: 96cp

Postgraduate students studying for the Graduate Diploma in International Studies are required to study two sequential subjects that focus on a relevant Language and Culture, two subjects that examine Contemporary Society and approved elective subjects to the value of 16 credit points.

Language and Culture 1-2: two subjects, two semesters 8cp each
Contemporary Society 1–2: two subjects, two semesters 8cp each
Approved electives two semesters total 16cp
Total: 48cp

Completion of the Graduate Diploma in International Studies is the prerequisite for admission to the Master of Arts in International Studies. Postgraduate students studying for the Master of Arts in International Studies are required to undertake at least one semester of In-country Study (24 credit points), followed by either another semester of In-country Study, a dissertation in International Studies or a Professional Studies Specialisation: each amounting to 24 credit points.

In-country Study 1: one subject one semester 24cp
One of the following: one semester 24cp
- In-country Study 2
- Dissertation
- Professional Studies Specialisation
Total: 48cp

Students are admitted to the International Studies Program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate student majors according to its resources and arrangements with overseas universities.

In general, the International Studies Program has no prior language requirement, except for some specific majors. Students wishing to do the Western Europe major are required to have successfully completed French, German or Italian at HSC level (excluding Z courses) or equivalent before commencing their International Studies.

Each student's choice of major and subjects requires the approval of the Board of
Studies of the Institute for International Studies.

In exceptional circumstances, students may, with the approval of the Board of Studies of the Institute for International Studies, vary the designated subjects in their International Studies major. Refer to the List of Approved Substitute Subjects in this handbook.

Language and Culture

Language and Culture subjects are an important part of the International Studies Program. They are designed to prepare UTS students for further study in a country of their International Studies major.

Students are encouraged to study a language other than English not only to gain a communication tool but also to gain an understanding of other cultures and societies. The International Studies Program does not give exemptions for any previous study of languages. The Language and Culture subjects admit students at different levels and are able to meet various levels of linguistic competence in order to enhance each student's communicative ability as much as possible.

Students who start a language at the beginner's level at entry to the International Studies Program can expect to acquire survival language skills for their period of In-country Study, and to lay a strong foundation for further language acquisition after graduation.

Students with competence in, or exposure to, a language they intend to study are admitted to the Language and Culture subjects at a higher level appropriate to their existing ability in that language.

Students are expected to develop or improve their skills in speaking, comprehension, reading and writing. Through the process of language acquisition, students are also encouraged to obtain an insight into the relevant culture.

In making its arrangements for the acquisition of language, the International Studies Program differentiates between subjects of enrolment and units of instruction. Students in the International Studies Program follow a specific Language and Culture program by enrolling in a series of subjects—four for undergraduates in a combined degree with International Studies and two for postgraduates in the Postgraduate Coursework Degree Program in International Studies. The subject numbers refer to the sequence of study at UTS and not to the precise contents of the units of instruction. The units of instruction attended by each student are determined by their level of language proficiency. All individual choices of units of instruction are subject to the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students with an advanced working competence in a language may be exempted from further language study but will be required to substitute alternative subjects. Further details are provided under Special Arrangements, which is found in the Majors in the International Studies Program section of this handbook. Any amendments to the individual student's International Studies Program are also subject to the approval of the Board of Studies of the Institute for International Studies.

The Language and Culture subjects of the International Studies Program are open to all UTS students. Further details may be found in the Language Studies section.

Contemporary Society

In each major of the International Studies Program, students take two specific subjects which provide an introduction to the history, politics, economics and society of the country or region of their International Studies major.

The first subject is Modernisation and Globalisation, which provides an introduction to comparative social change in Western Europe, Latin America, East Asia and South-East Asia. It helps students locate the culture of their major in its intellectual, social and political contexts.

The second is Contemporary Society 2, which provides an introduction to a specific country or region in order to ensure that students gain an understanding of its political, social and economic structures, and to identify its more dynamic aspects. No prior knowledge of the culture or skills in the language concerned are required, and all teaching is conducted in English.
Students take the following pairs of subjects in Contemporary Society for each major:

**China**
- Modernisation and Globalisation,
- Contemporary China

**Indonesia**
- Modernisation and Globalisation,
- Contemporary South-East Asia

**Japan**
- Modernisation and Globalisation,
- Contemporary Japan

**Latin America**
- Modernisation and Globalisation,
- Contemporary Latin America

**South China**
- Modernisation and Globalisation,
- Chinese East Asia

**Taiwan**
- Modernisation and Globalisation,
- Chinese East Asia

**Thailand**
- Modernisation and Globalisation,
- Contemporary South-East Asia

**Western Europe**
- Modernisation and Globalisation,
- Contemporary Western Europe

Modernisation and Globalisation is offered in collaboration with the Faculty of Humanities and Social Sciences. Subjects in Contemporary Society 2 are taught by the Institute and are open to all UTS students.

**In-Country Study**

Undergraduate students undertaking a combined degree with International Studies spend two semesters of In-country Study at a university or institution of higher education in an overseas location, determined by the student's International Studies major. The precise study content will vary with each major, student language proficiency and the course of study. For most students in most situations, the first semester is devoted exclusively to language and culture studies. The second semester, where possible, is geared more to the student's professional training.

Postgraduate students doing the Master of Arts in International Studies are required to spend one semester at a university or institution of higher education overseas, in a country determined by the student's International Studies major. A second semester of In-country Study is optional within the Master of Arts in International Studies Program. The precise content of In-country Study will vary with each major, the language proficiency of the particular student and the opportunities available.

Student placements at overseas universities and institutions of higher education are arranged, administered and assessed by the Institute for International Studies. All students are expected to fully complete their programs of In-country Study, including all examinations and other requirements. However, assessments for In-country Study subjects may be based on a combination of moderated assessment from the overseas institution, additional essays, project work and examinations, with overall assessment administered by the Institute.

Should students encounter difficulties during their period of In-country Study, the Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. Students would be expected to complete their International Studies Program by taking alternative subjects from the List of Approved Substitute Subjects in this handbook.

With the exception of travel to high-cost countries, undergraduate students may expect that no additional costs (compared with their expenses in Australia) will be incurred through undertaking a period of In-country Study as part of a combined degree program. For undergraduates, the two semesters of In-country Study are full-credit subjects at UTS for which HECS is payable. However, there are no further tuition fees and the Institute for International Studies will provide travel subsidies. The Institute has been informed that students receiving Austudy in Australia are still eligible to receive it while they are engaged in a period of In-country Study.
Some of the countries or regions included in the International Studies Program—for instance, Japan, Hong Kong, Taiwan and Western Europe—have relatively high costs of living. Though the Institute for International Studies will assist students enrolled in a period of In-country Study in those countries with their costs, it cannot guarantee to meet all additional costs. In such cases, students need to be prepared to meet a proportion of the costs themselves.

Under normal circumstances, students can only proceed to a period of In-country Study within the International Studies Program after they have successfully completed all earlier stages in the combined degree program or the Postgraduate Coursework Degree Program (whichever is applicable). Students who have not successfully completed all earlier stages may proceed to a period of In-country Study only in exceptional circumstances and with the permission of both the Dean of the faculty in which their degree is based and the Director of the Institute for International Studies.

Before students leave UTS to engage in a period of In-country Study within the International Studies Program, they may be required to meet appropriate financial and enrolment requirements by the Director of the Institute for International Studies. They are also required to agree to be governed by the Institute's code of good conduct during their period of In-country Study.

**In-country Study for Engineering Students**

Students enrolled in the combined degree of Bachelor of Engineering and Bachelor of Arts in International Studies have separate arrangements for periods of In-country Study and industrial experience. The Institute for International Studies is not responsible for the In-country Study undertaken by Engineering students. For further information, see the course description or contact the Course Coordinator in the Faculty of Engineering, telephone 330 2591.


**MAJORS IN THE INTERNATIONAL STUDIES PROGRAM**

**China major**

**OUTLINE**

China is one of the world’s oldest and farthest-reaching civilisations. It is also one of the fastest growing economies of the 1990s. These characteristics and the relationship between the various Chinese societies make the study of China and Chinese culture particularly important for Australian students. There are two language programs in the China major. Modern Standard Chinese is the language program for those who are complete beginners or who first learnt Modern Standard Chinese at secondary level in Australia. Chinese is the language program for all other students and assumes more than a basic language competence.

<table>
<thead>
<tr>
<th>Language and Culture</th>
<th>Subjects of Enrolment (duration of all subjects is one semester)</th>
<th>Subject Number</th>
<th>CP</th>
<th>Units of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern Standard Chinese Language and Culture 1 or 2</td>
<td>Chinese Language and Culture 1 or 2</td>
<td>971111</td>
<td>8</td>
<td>Chinese 1 or 2 or 3</td>
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<tr>
<td>Chinese Language and Culture 3 or 4</td>
<td>Modern Standard Chinese Language and Culture 3 or 4</td>
<td>973111</td>
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<td>Chinese 3 or 4 or 5</td>
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<tr>
<td>Contemporary Society 1 or 2</td>
<td>Contemporary Society 1 or 2</td>
<td>59341</td>
<td>8</td>
<td>Modernisation and Globalisation</td>
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<tr>
<td>In-country Study 1 or 2</td>
<td>In-country Study 1 or 2</td>
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<td>24</td>
<td>Semester 1 in China</td>
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<tr>
<td></td>
<td></td>
<td>978110</td>
<td>24</td>
<td>Semester 2 in China</td>
</tr>
</tbody>
</table>
SUBJECT DESCRIPTIONS

971111, 972111, 973111, 974111

CHINESE LANGUAGE AND CULTURE

The Chinese Language and Culture program is for students of Chinese-speaking background who have a basic knowledge of the Chinese language. (Modern Standard Chinese is the program for students who are either complete beginners or who first learnt Chinese at school in Australia.) Students with HSC-level Chinese (for background speakers) or equivalent are excluded from Chinese 1 and are required to substitute a subject from the List of Approved Substitute Subjects in this handbook.

The Chinese program further develops communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. The program aims at enhancing students' ability to use Chinese in its standard forms with appropriate registers. Students in the program will be exposed to various aspects of the language and culture, whether formal or informal, spoken or written. The program also teaches students basic translation skills between Chinese and English, and Chinese word-processing skills.

In exceptional circumstances, students with advanced skills in Chinese will be excluded from the Chinese Language and Culture program and will be required to substitute other appropriate subjects from the list of approved subjects. These substitute subjects may be other subjects on offer in the International Studies Program, including those relating to the study of Contemporary Society or those focusing on another Language and Culture. (For details of substitute subjects, see the List of Approved Substitute Subjects.) Students interested in studying classical Chinese or Chinese at a level not currently offered at UTS should inquire at the Institute about the possibility of undertaking Chinese subjects offered at other institutions. A student will need to obtain the approval of the Board of Studies of the Institute before they can vary any of their subjects of study in the International Studies Program.

CHINESE 1

8cp; 1st semester, 4hpw
prerequisite: a working knowledge of one of the Chinese languages

Chinese 1 is the first unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China.

This unit aims at developing oral communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is spoken. Simplified characters, pronunciation and intonation, and situational Chinese usages are the focus of class instruction. This unit also provides an introduction to Chinese word-processing using Pinyin.
CHINESE 2
Bcp; 2nd semester, 4hpw
prerequisite: Chinese 1 or HSC Chinese (for background speakers) or equivalent
Chinese 2 is the second unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China. This is also the usual entry point for those who have completed HSC-level Chinese (for background speakers).
This unit primarily aims at developing communicative competence in reading and writing to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of Chinese texts in varied genres so that they may master written Chinese for different purposes, and are provided with opportunities to maintain their speaking and listening skills through discussions of the texts.

CHINESE 3
Bcp; 1st semester, 4hpw
prerequisite: Chinese 2
Chinese 3 is the third unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China.
This unit aims at developing in students the high level of communicative competence that is required to be able to understand various electronic and published media texts, contemporary literature, and texts relating to contemporary society where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of Chinese texts in varied genres so that they may master Chinese for different purposes, and are provided with opportunities to maintain their speaking and listening skills through discussions of the texts.
Students interested in studying classical Chinese are advised to make inquiries at the Institute regarding the possibility of undertaking relevant subjects at Sydney University.

CHINESE 4
Bcp; 2nd semester, 4hpw
prerequisite: Chinese 3
Chinese 4 is the fourth unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China.
This unit aims at developing in students a high level of communicative competence to enable them to examine a variety of texts such as articles, correspondence and texts related to their particular field of study, and to make cross-cultural comparisons. Students are provided with opportunities to maintain their speaking and listening skills through discussions of the texts. In this unit, there is also a greater focus on the development of translation skills than there is in previous units.

971101, 972101, 973101, 974101
MODERN STANDARD CHINESE LANGUAGE AND CULTURE
Modern Standard Chinese is the Language and Culture program for students who are either complete beginners or who first learnt Chinese at school in Australia. (The Chinese program is for students with a basic knowledge of at least one Chinese language.) There are two points of entry into this program: the first for complete beginners and the second for students who have successfully completed HSC-level Chinese. Students take four units in the program, usually either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry. In general, students who already know and use Chinese outside the formal education system, regardless of whether they also learnt Chinese at school, are directed to the Chinese Language and Culture program. All students who have previously studied the language (other than at the Institute) are required to contact the Course Coordinator for a level placement interview.
Modern Standard Chinese aims at developing the communicative competence students need in general social and professional interactions where the language (also known as Mandarin, Putonghua or Guoyu) is used in oral and written forms. A communicative approach
is adopted for classroom instruction and students are expected to participate fully in class activities in the process of acquiring practical language skills. The teaching incorporates an introduction to Chinese culture and helps students to appreciate the wider cultural ramifications of Chinese in various contexts. The program will lay a solid foundation for further Chinese cultural studies.

**MODERN STANDARD CHINESE 1**

*Bcp; 1st semester, 6hpw*

**prerequisite:** nil

Modern Standard Chinese 1 is the first unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic survival skills in language and culture, and the ability to undertake In-country Study in China.

Modern Standard Chinese 1 aims at developing in students a survival communicative ability in basic social interactions. It teaches students Pinyin, the official transcription system, as a guide to the pronunciation of the Chinese language, and some basic structures and devices of the language. Students are expected to know about 300 Chinese characters by the end of this unit.

**MODERN STANDARD CHINESE 2**

*Bcp; 2nd semester, 6hpw*

**prerequisite:** Modern Standard Chinese 1

Modern Standard Chinese 2 is the second unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic survival skills and the ability to undertake In-country Study in China.

Modern Standard Chinese 2 aims at developing in students a survival communicative ability in basic social interactions. It also introduces students to some of the basic structures and devices of the language. Students are expected to know about 600–800 Chinese characters by the end of this unit.

**MODERN STANDARD CHINESE 3**

*Bcp; 1st semester, 6hpw*

**prerequisite:** Modern Standard Chinese 2 or HSC Chinese

Modern Standard Chinese 3 is the third unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic communicative skills and the ability to undertake In-country Study in China. This is also the entry point for students who have completed HSC-level Chinese and who first learnt Chinese at school in Australia.

Modern Standard Chinese 3 aims at further developing students’ oral communicative competence in basic social interactions. More written texts will be gradually introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language will be reinforced. Students are expected to know about 1,200 Chinese characters by the end of this unit.

**MODERN STANDARD CHINESE 4**

*Bcp; 2nd semester, 6hpw*

**prerequisite:** Modern Standard Chinese 3

Modern Standard Chinese 4 is the fourth unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic communicative skills and the ability to undertake In-country Study in China. This is also the second unit for students who have completed HSC-level Chinese and who first learnt Chinese at school in Australia.

Modern Standard Chinese 4 aims at further developing students’ communicative competence in basic social interactions. More written texts are introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language are also reinforced. Students are expected to know about 1,600 Chinese characters by the end of this unit.

**MODERN STANDARD CHINESE 5**

*Bcp; 1st semester, 6hpw*

**prerequisite:** Modern Standard Chinese 4

Modern Standard Chinese 5 is the third unit for students who first learnt Chinese at school in Australia and obtained HSC-level Chinese. It is designed to provide the students with basic cultural and communicative skills, and the ability to undertake In-country Study in China.

Modern Standard Chinese 5 aims at further developing students’ communicative competence in general social interactions. While reinforcing the basic
structures and devices of the language, this unit will also teach students practical writing skills. Students are expected to know about 2,000 Chinese characters by the end of this unit.

**MODERN STANDARD CHINESE 6**

*8cp; 2nd semester, 6hpw*

*prerequisite: Modern Standard Chinese 5*

Modern Standard Chinese 6 is the fourth unit of the second entry point in the Modern Standard Chinese program designed to provide students who first learned Chinese at school and obtained HSC-level Chinese with basic communicative skills and the ability to undertake In-country Study in China.

Modern Standard Chinese 6 aims at further developing students' communicative competence in general social interactions. While reinforcing basic structures and devices of the language, this unit will also teach practical writing. Students are expected to know about 2,500 Chinese characters by the end of this unit.

**59341**

**MODERNISATION AND GLOBALISATION**

*(Faculty of Humanities and Social Sciences)*

*8cp; 4hpw*

The importance of the comparative analysis of social change has been emphasised since the late 1980s with the end of the Cold War and the rapid social, economic and political changes that have taken place in Eastern Europe, East Asia and South-East Asia. There have been various claims that the homogenising influences of capitalism and democracy have triumphed, amid a renewed emphasis on cultural determinism and a questioning of the eurocentricity of the social sciences.

Through an examination of key elements of modernisation and globalisation, this subject provides an overview of the social changes in Western Europe, Latin America, East Asia and South-East Asia, and deals with academic discussions on the processes of social change.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies Program, but can be taken by any student interested in the comparative analysis of social change.

**976111**

**CONTEMPORARY CHINA**

*8cp; 2nd semester, 4hpw*

This subject examines the contours and dynamics of social, political and economic change in the People's Republic of China since the death of Mao Zedong and the start of the reform era. A central theme is the emerging relationship between state and society in a state socialist system in the process of change and reform. It is an introductory subject that requires no prior knowledge of the People's Republic of China or of any Chinese language.

**977110**

**SEMESTER 1 IN CHINA**

*24cp*

*prerequisite: completion of four semesters of study in the International Studies Program*

**978110**

**SEMESTER 2 IN CHINA**

*24cp*

*prerequisite: 977110*

**GENERAL INFORMATION ON IN-COUNTRY STUDY IN CHINA**

**Admission**

Under normal circumstances, students can only proceed to a period of In-country Study within the International Studies Program after they have successfully completed all earlier stages in the degree program. Students who have not successfully completed all earlier stages may proceed to a period of In-country Study only in exceptional circumstances and with the permission of both the Dean of the faculty in which their degree is based and the Director of the Institute for International Studies.

Before students leave UTS to engage in a period of In-country Study within the International Studies Program, they may be required to meet appropriate financial and enrolment requirements by the Director of the Institute for International Studies. They are also required to agree to be governed by the Institute's code of good conduct during their period of In-country Study.
Content and assessment

Students spend up to two consecutive semesters studying language and culture at one or more institutions of higher education in China through arrangements made by the Institute. In the first semester, the focus is on the study of language and culture. In the second semester, where possible, the study of language and culture is geared more to the professional training of the students. Students are assessed on each semester separately and assessment is based on the subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

Alternative arrangements

Some students may find it difficult to leave or stay away from Australia for a whole year for a variety of reasons. The Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies Program by taking subjects from the List of Approved Substitute Subjects in this handbook. Any variation in the International Studies Program is subject to the approval of the Board of Studies of the Institute.

Costs

The two semesters of In-country Study are full-credit subjects at UTS for which HECS is payable. Students receiving Austudy in Australia are still eligible to receive it while they are engaged in a period of In-country Study in China. The costs of tuition overseas and travel between Sydney and the designated overseas institution are borne by UTS. In general, students may expect that no more costs will be incurred through undertaking a period of In-country Study in China as part of this degree program than are involved in living away from home in Australia.

Indonesia major

OUTLINE

Indonesia is Australia’s closest Asian neighbour. Partly in consequence of this, Australia’s relationship with Indonesia has often been ambiguous and even at times uneasy. Indonesia’s vast population and its relative accessibility make the study of Indonesian an extremely attractive option for Australian students. The Indonesian language program concentrates on the training of complete beginners. UTS is a member of the Australia Indonesia Consortium for In-country Studies, and students in the International Studies Program will study in Indonesia with other students from all over Australia under its auspices.

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The table on the following page shows the structure of the Indonesia major in the International Studies Program.
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**SUBJECT DESCRIPTIONS**

**971311, 972311, 973311, 974311**

**INDONESIAN LANGUAGE AND CULTURE**

This is a language and culture program for students who are either complete beginners or who first learnt Indonesian at school in Australia. In general, there are two points of entry: the first for complete beginners and the second for students who have successfully completed HSC-level Indonesian. Students take four units in the program, usually either units 1-4 (beginners) or 3-6 (post-HSC), determined by their point of entry.

The program is organised according to a series of themes that cover a broad range of communicative situations relevant to daily social interaction in Indonesia. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situational contexts that students are likely to encounter. Vocabulary and grammar are taught using written and audiovisual materials that cover a range of themes and situations. Upon successful completion of the program, students are expected to be able to communicate about familiar things, events and opinions, and to have developed skills and strategies for continuing their learning of the language in Indonesia. Those students with prior knowledge of Indonesian entering the program at a higher level are expected to be able to communicate comfortably on a wide range of themes with the ability to adjust their language appropriately according to considerations of social variables such as formality, age and status.

In exceptional circumstances, students with an advanced working competence in Indonesian will be exempted from further studying Indonesian and will be required to take appropriate substitute subjects: either in Contemporary Society or in another Language and Culture. (For details...
of substitute subjects, see the List of Approved Substitute Subjects in this handbook.) Any variation in the International Studies Program is subject to the approval of the Board of Studies of the Institute.

**INDONESIAN 1**

*Bcp; 1st semester, 6hpw*  
**Prerequisite:** nil

Indonesian 1 is the first in a series of four units for students with no prior knowledge of Indonesian. By the end of the subject, students are expected to have achieved elementary proficiency and be able to satisfy immediate needs using learnt utterances and phrases relating to the following 10 themes: self and family, direction and location, time, food and drink, buying and selling, description, archipelago and continent, travel and transport, media and the press, and love and sex.

Students are expected to develop a vocabulary of about 800-1,000 words, a knowledge of basic word-order patterns, and a familiarity with the alphabet and pronunciation patterns. This subject prepares people to exchange basic personal information using spelling and numeracy skills for names, addresses and time references etc.; engage in brief conversations within the range of themes covered; and express immediate needs with socially appropriate phrases. Students should be able to understand a limited amount of everyday written language; e.g., on signs and in menus.

**INDONESIAN 2**

*Bcp; 2nd semester, 6hpw*  
**Prerequisite:** Indonesian 1

Indonesian 2 is the second in a series of four units for students with no prior knowledge of Indonesian. By the end of the subject, students are expected to have achieved minimum survival proficiency, and be able to satisfy basic survival needs and minimum courtesy requirements relating to the following 10 themes: health, house and home, contacts and appointments, education and study, career and occupations, city and village, religion and beliefs, personalities and biography, letters, and Australia-Indonesia relations.

Students are expected to develop a vocabulary of about 1,600-2,000 words, a knowledge of common word-order patterns and the ability to recognise common affixational patterns. This subject prepares students to make simple appointments and arrangements with people, exchange personal background information, engage in five- to ten-minute conversations on the themes covered, and express feelings, likes and dislikes. Students should be able to understand short, practical pieces of written information, such as familiar signs, commands and timetables, and develop skills for reading longer, less familiar written forms.

**INDONESIAN 3**

*Bcp; 1st semester, 6hpw*  
**Prerequisite:** Indonesian 2 or HSC Indonesian

Indonesian 3 is the third in a series of four units for students with no prior knowledge of Indonesian, or first in a series of four units for students who have successfully completed HSC-level Indonesian. By the end of the subject, students are expected to have achieved survival proficiency, and be able to satisfy survival needs and limited social demands relating to the following themes: personal relations, education—young generation, students, politics, 'pop' culture, religion and beliefs, tourism and its influences, trade, economics and business.

Students are expected to develop a vocabulary of about 3,000 words by the end of the subject, a knowledge of common word-order patterns, and the ability to recognise, predict and use common affixational patterns. This subject prepares students to engage in short conversations on familiar issues without undue hesitation and with an ability to express their opinion. Students should also be able to comprehend simple texts, such as messages, instructions and directions, and write simple formulaic letters.
INDONESIAN 4
8cp; 2nd semester, 6hpw
prerequisite: Indonesian 3

Indonesian 4 is the fourth in a series of four units for students with no prior knowledge of Indonesian, or second in a series of four units for students who have successfully completed HSC-level Indonesian. By the end of the subject, students are expected to have begun to develop minimum social proficiency, and be able to satisfy limited routine social and work demands. The subject covers the following themes: the role of women, employment-labour, employers, mainstream-marginal cultures, literature, unity and diversity (multiculturalism), the environment and Australia–Indonesia relations.

Students are expected to have developed a vocabulary of about 4,000 words by the end of the subject. They should also have developed an ability to recognise, predict and use common word-order and affixational patterns, and to participate in a limited range of social situations with appropriate language. This subject prepares students to be able to discuss familiar events and topics, and give opinions without undue hesitation and with the ability to justify themselves. Students should also be able to deal with short texts and correspond with Indonesians on familiar topics.

INDONESIAN 5
8cp; 1st semester, 6hpw
prerequisite: Indonesian 4

Indonesian 5 is the third in a series of four units for students who have successfully completed HSC-level Indonesian. By the end of the subject, students are expected to have developed minimum social proficiency, and be able to satisfy routine social and limited work demands. The subject covers the following themes: perceptions of the past, the origin of the New Order, aspirations, achievements, problems, political culture and participation, class and social stratification, and gender.

Students completing the subject should have a vocabulary of about 5,000 words. They should have the ability to recognise and reflect on ways in which vocabulary and grammatical patterns vary in different situational contexts, and how choices in grammar and vocabulary can convey the point of view of the writer and speaker beyond the basic transmission of information. This subject prepares students to discuss a range of social topics and a limited range of work topics, and present rudimentary arguments or points of view expressed with socially appropriate phrases to limit possible misunderstanding or offence. Students should also be able to understand the general thread of articles and documents on familiar topics, and write short texts, such as letters and instructions.

INDONESIAN 6
8cp; 2nd semester, 6hpw
prerequisite: Indonesian 5

Indonesian 6 is the fourth in a series of four units for students who have successfully completed HSC-level Indonesian. By the end of the subject, students are expected to have begun to develop a minimum vocational language proficiency, and be able to satisfy all routine social and a significant range of work demands. The subject covers the following themes: social and cultural pluralism, national and economic development, science, technical and scientific development, religion and popular culture, and internationalisation.

Students should have a vocabulary of about 6,000 words by the end of the subject. They should also have the ability to vary their language appropriately in accordance with a range of social and work situations, and be able to recognise and manipulate vocabulary and grammatical patterns. This subject prepares students to be able to present arguments or points of view, with the ability to frame them in a style that is appropriate to the social, cultural and interpersonal factors present. Students should also be able to understand articles and documents on familiar topics, and write short texts, such as letters, descriptions and simple explanations.

59341
MODERNISATION AND GLOBALISATION
(Faculty of Humanities and Social Sciences)
8cp; 4hpw

The importance of the comparative analysis of social change has been emphasised since the late 1980s with the end of
the Cold War and the rapid social, economic and political changes that have taken place in Eastern Europe, East Asia and South-East Asia. There have been various claims that the homogenising influences of capitalism and democracy have triumphed, amid a renewed emphasis on cultural determinism and a questioning of the eurocentricity of the social sciences. Through an examination of key elements of modernisation and globalisation, this subject provides an overview of the social changes in Western Europe, Latin America, East Asia and South-East Asia, and deals with academic discussions on the processes of social change.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies Program, but can be taken by any student interested in the comparative analysis of social change.

976301
CONTEMPORARY SOUTH-EAST ASIA
8cp; 2nd semester, 4hpw
Australia's political, social and economic interaction with the countries of South-East Asia has increased dramatically over the last 30 years, and South-East Asia has consequently become a region of crucial significance for Australia. Its relations with individual countries and with regional bodies such as ASEAN and APEC are now at least as important as its relations with England and Europe. This subject presents an introduction to the cultures and societies of South-East Asia. No prior knowledge of South-East Asia or any South-East Asian language is required. All classes are taught in English.

977310
SEMESTER 1 IN INDONESIA
24cp
prerequisite: completion of four semesters of study in the International Studies Program

978310
SEMESTER 2 IN INDONESIA
24cp
prerequisite: 977310

GENERAL INFORMATION ON IN-COUNTRY STUDY IN INDONESIA

Admission
Under normal circumstances, students can only proceed to a period of In-country Study within the International Studies Program after they have successfully completed all earlier stages in the degree program. Students who have not successfully completed all earlier stages may proceed to a period of In-country Study only in exceptional circumstances and with the permission of both the Dean of the faculty in which their degree is based and the Director of the Institute for International Studies.

Before students leave UTS to engage in a period of In-country Study within the International Studies Program, they may be required to meet appropriate financial and enrolment requirements by the Director of the Institute for International Studies. They are also required to agree to be governed by the Institute's code of good conduct during their period of In-country Study.

Content and assessment
Students spend up to two consecutive semesters studying language and culture at one or more institutions of higher education in Indonesia through arrangements made by the Institute. In the first semester, the focus is on the study of language and culture. In the second semester, where possible, the study of language and culture is geared more to the professional training of the students. Students are assessed on each semester separately and assessment is based on the subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

Alternative arrangements
Some students may find it difficult to leave or stay away from Australia for a whole year for a variety of reasons. The Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete
their International Studies Program by taking subjects from the List of Approved Substitute Subjects in this handbook. Any variation in the International Studies Program is subject to the approval of the Board of Studies of the Institute.

Costs

The two semesters of In-country Study are full-credit subjects at UTS for which HECS is payable. Students receiving Austudy in Australia are still eligible to receive it while they are engaged in a period of In-country Study in Indonesia. The costs of tuition overseas and travel between Sydney and the designated overseas institution are borne by UTS. In general, students may expect that no more costs will be incurred through undertaking a period of In-country Study in Indonesia as part of this degree program than are involved in living away from home in Australia.

Japan major

OUTLINE

Japan is Australia's single most important trade partner and the major economic power in the Asia-Pacific region. Japan offers an obvious economic advantage to students, but its culture, history and international relations are clearly of more than passing concern. The Japanese language program has provision for both complete beginners and those who have previously studied Japanese. The cost of living in Japan is high. For that reason, entry to this major will be limited and students must be prepared to bear part of the additional costs themselves.

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The table on the opposite page shows the structure of the Japan major in the International Studies Program.

SUBJECT DESCRIPTIONS

971211, 972211, 973211, 974211

JAPANESE LANGUAGE AND CULTURE

This program comprises six units offered in two main streams: beginners and post-HSC. There are two main points of entry into the Japanese Language and Culture program. Students with no prior experience of the language enter the program at Japanese 1, while students with HSC-level Japanese or equivalent are required to enter the program at the post-HSC level (Japanese 3). All students who have previously studied Japanese (other than at the Institute) are required to contact the Japanese Language Program Coordinator for a level assessment and placement.

The program enables students to develop the skills to communicate in everyday situations in order to live, study and work in a Japanese-speaking environment, or interact with Japanese people in a social, university or work-related context. The emphasis is on the development of communication skills, particularly speaking and listening, with increased focus on reading and writing skills at the post-HSC level. The study of socio-cultural aspects of Japan is an integrated and essential part of the language program. Upon successful completion of the program, students are expected to be able to communicate comfortably on a wide range of topics with the ability to adjust their language appropriately according to considerations of social variables such as formality, age and status.

A communicative approach is adopted for teaching and learning and in order for students to successfully achieve the communicative competence outcomes for each subject, regular attendance and active participation in all class activities is essential.

In exceptional circumstances, students with an advanced working competence in Japanese will be exempted from further studying Japanese and will be required to take appropriate substitute subjects: either in Contemporary Society or in another Language and Culture. (For details of substitute subjects, see the List of Approved Substitute Subjects in this handbook.)

The approval of the Board of Studies of the Institute is required for any student to vary any subject of instruction in the International Studies Program.

JAPANESE 1
8cp; 1st semester, 6hpw
prerequisite: nil

This is the first subject in the Japanese Language and Culture program. It is designed as the first step in providing students with no prior knowledge of Japanese with the basic survival language skills and socio-cultural awareness to enable them to undertake In-country Study in Japan.

While focusing primarily on the development of speaking and listening skills, this subject also provides a working knowledge of the hiragana and katakana scripts and approximately 30 kanji. Socio-cultural aspects are integrated into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

JAPANESE 2
8cp; 2nd semester, 6hpw
prerequisites: Japanese 1

This is the second in a series of four units for students with no prior knowledge of the Japanese language. By the completion of this subject, students should be able to
demonstrate the language and socio-cultural skills required to establish and maintain relationships in social or work-related spheres, and fulfil basic survival needs in a Japanese-speaking environment.

Emphasis is given to the development of speaking and listening skills, but students will also further develop their reading and writing skills. Besides kana they will know approximately 100 kanji by the end of the unit. Socio-cultural aspects are introduced into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

**JAPANESE 3**

*8cp; 1st semester, 6hpw*

*prerequisite: Japanese 2 or HSC Japanese*

Japanese 3 is the third in a series of four units for students with no prior knowledge of the Japanese language, or first in a series of four units for students who have successfully completed HSC-level Japanese. By the end of the subject, students are expected to have achieved survival proficiency, and be able to satisfy survival needs and limited social demands relating to topics and situations covered.

At the end of the subject, students are expected to have developed their listening, speaking, reading and writing skills in order to be able to communicate in everyday situations, and be able to demonstrate an awareness of the social implications of language and behaviour.

It is expected that students will know approximately 170 kanji by the end of the unit.

**JAPANESE 4**

*8cp; 2nd semester, 6hpw*

*prerequisite: Japanese 3*

Japanese 4 is the fourth in a series of four units for beginners. It is also the second in a series of four units for those who have successfully completed the 2-unit HSC course or its equivalent and aim to further develop Japanese listening, speaking, reading and writing skills. By the end of the subject, students are expected to have achieved limited social proficiency, and be able to interact in limited social, study and work contexts with Japanese speakers in Japan or Australia. They will also have learnt approximately 250 kanji.

**JAPANESE 5**

*8cp; 1st semester, 6hpw*

*prerequisite: Japanese 4*

Japanese 5 is the third in a series of four units in the post-HSC series, and is for those who have successfully completed either Japanese 4 or its equivalent and aim to further develop listening, speaking, reading, writing and cultural skills. By the end of the subject, students are expected to have achieved limited social proficiency, and be able to satisfy routine social and limited work demands. The emphasis is on the development of the language and cultural sensitivity required in both formal and informal situations. By the end of the subject, students are expected to be able to read and write approximately 350 kanji.

**JAPANESE 6**

*8cp; 2nd semester, 6hpw*

*prerequisite: Japanese 5*

Japanese 6 is the final subject in a series of four units in the post-HSC series and is for those who have successfully completed either Japanese 5 or its equivalent. By the end of this subject, students are expected to have achieved minimal vocational proficiency, and be able to speak the language with sufficient structural accuracy and vocabulary to participate effectively in many formal and informal conversations on practical, social and limited vocational topics. The emphasis is on the development of the language and cultural sensitivity required in both formal and informal situations. By the end of the subject, students should be able to read simple prose and read and write approximately 500 kanji.

**59341 MODERNISATION AND GLOBALISATION**

*(Faculty of Humanities and Social Sciences)*

*8cp; 4hpw*

The importance of the comparative analysis of social change has been emphasised since the late 1980s with the end of the Cold War and the rapid social, economic and political changes that have taken place in Eastern Europe, East Asia and South-East Asia. There have been various claims that the homogenising influences of capitalism and democracy have triumphed, amid a renewed
emphasis on cultural determinism and a questioning of the eurocentricity of the social sciences. Through an examination of key elements of modernisation and globalisation, this subject provides an overview of the social changes in Western Europe, Latin America, East Asia and South-East Asia, and deals with academic discussions on the processes of social change.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies Program, but can be taken by any student interested in the comparative analysis of social change.

976211
CONTEMPORARY JAPAN
8cp; 2nd semester, 4hpw
This subject provides an introduction to the political, social and economic contexts of Japan's emergence as an economic superpower. It focuses on the political process and social change, and examines conventional wisdom about a whole range of topics, such as Japan's collectivism, social welfare provision and political stability. In the process, it offers an introduction to Japan's culture generally, and the causes and consequences of social change. It is an introductory subject that requires no prior knowledge of Japan or of Japanese.

977210
SEMESTER 1 IN JAPAN
24cp
prerequisite: completion of four semesters of study in the International Studies Program

978210
SEMESTER 2 IN JAPAN
24cp
prerequisite: 977210

GENERAL INFORMATION ON IN-COUNTRY STUDY IN JAPAN

Admission
Under normal circumstances, students can only proceed to a period of In-country Study within the International Studies Program after they have successfully completed all earlier stages in the degree program. Students who have not successfully completed all earlier stages may proceed to a period of In-country Study only in exceptional circumstances and with the permission of both the Dean of the faculty in which their degree is based and the Director of the Institute for International Studies.

Before students leave UTS to engage in a period of In-country Study within the International Studies Program, they may be required to meet appropriate financial and enrolment requirements by the Director of the Institute for International Studies. They are also required to agree to be governed by the Institute's code of good conduct during their period of In-country Study.

Content and assessment
Students spend up to two consecutive semesters studying language and culture at one or more institutions of higher education in Japan through arrangements made by the Institute. In the first semester, the focus is on the study of language and culture. In the second semester, where possible, the study of language and culture is geared more to the professional training of the students. Students are assessed on each semester separately and assessment is based on the subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

Alternative arrangements
Some students may find it difficult to leave or stay away from Australia for a whole year for a variety of reasons. The Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies Program by taking subjects from the List of Approved Substitute Subjects in this handbook. Any variation in the International Studies Program is subject to the approval of the Board of Studies of the institute.
Costs

It is expensive for Australian students to live and study in Japan. For undergraduate students, the two semesters of In-country Study are full-credit subjects at UTS for which HECS is payable. The costs of tuition overseas and travel between Sydney and the designated overseas institution are borne by UTS. Students receiving Austudy in Australia are still eligible to receive it while they are engaged in a period of In-country Study in Japan. The total cost of the period of In-country Study in Japan will be high. The Institute cannot be expected to meet all of this cost, although it will help students search for additional funds. In most cases, however, students will need to be prepared to shoulder part of the additional costs themselves.

Latin America major

OUTLINE

The economies of Latin America have received a considerable stimulus from the emergence of NAFTA (North American Free Trade Agreement) and the WTO (World Trade Organisation). Mexico is a founding member of NAFTA, and both Chile and Argentina are being considered as potential members for the near future. Yet this area of the world has been largely ignored in Australian universities. The Latin American major currently concentrates on Chile and Argentina. Students study Spanish; learn about the history, cultures and development of Latin America; and spend a year of study in one of those two countries.

Components | Subjects of Enrolment (duration of all subjects is one semester) | Subject Number | CP | Units of Instruction
--- | --- | --- | --- | ---
Language and Culture | Spanish Language and Culture 1 | 971501 | 8 | Spanish 1 or 3
| Spanish Language and Culture 2 | 972501 | 8 | Spanish 2 or 4
| Spanish Language and Culture 3 | 973501 | 8 | Spanish 3 or 5
| Spanish Language and Culture 4 | 974501 | 8 | Spanish 4 or 6
Contemporary Society | Contemporary Society 1 | 59341 | 8 | Modernisation and Globalisation
| Contemporary Society 2 | 976501 | 8 | Contemporary Latin America
In-country Study | In-country Study 1 | 977500 | 24 | Semester 1 in Chile or Argentina
| In-country Study 2 | 978500 | 24 | Semester 2 in Chile or Argentina
974501 Spanish Language and Culture 4 8cp

Contemporary Society

59341 Modernisation and Globalisation 8cp
976501 Contemporary Latin America 8cp

In-country Study

977500 Semester 1 in Chile or Argentina 24cp
978500 Semester 2 in Chile or Argentina 24cp

The table on the opposite page shows the structure of the Latin America major in the International Studies Program.

SUBJECT DESCRIPTIONS

971501, 972501, 973501, 974501

SPANISH LANGUAGE AND CULTURE

This language program is designed for students who are either complete beginners or who first learnt Spanish at school in Australia. There are two points of entry: the first for complete beginners and the second for students who have successfully completed HSC-level Spanish or its equivalent. Students take four subjects in the program, either Spanish Language and Culture 1-4 (beginners) or 3-6 (post-HSC), determined by their point of entry.

Students with a language competence in Spanish that is higher than the program may be able to undertake further studies of Spanish at other universities in the Sydney area through arrangements made by the Institute.

The language program covers a broad range of communicative situations relevant to daily interaction in Spanish. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situational contexts that students are likely to encounter. Vocabulary and grammar are taught using written and audiovisual materials that cover a range of themes and situations.

Upon successful completion of the program, students would be expected to be able to communicate about familiar things, events and opinions, and to have developed skills and strategies for continuing their learning of the language in Spanish-speaking countries. Those students with prior knowledge of Spanish entering the program at a higher level would be expected to be able to communicate comfortably on a wide range of themes with the ability to adjust their language appropriately according to considerations of social variables such as formality, age and status.

SPANISH 1
8cp; 1st semester, 6hpw
prerequisite: nil

Spanish 1 is the first in a series of four units designed to provide students who have prior knowledge of the Spanish language with basic survival skills in language and culture, and the ability to undertake In-country Study in Latin America.

By the end of the subject, students would be expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs using expressions and phrases they have learnt that are required in basic social interaction. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the socio-cultural contexts in which the language is used. Students gain, in particular, an awareness of the background of Hispanic countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways of expressing new meanings.

Spanish 1 consists of 78 hours of classroom instruction. The approach adopted is 'communicative' and provides students with many opportunities to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

SPANISH 2
8cp; 2nd semester, 6hpw
prerequisite: Spanish 1

Spanish 2 is the second in a series of four units designed to provide students who have no prior knowledge of the Spanish language with basic survival skills in language and culture, and the ability to undertake In-country Study in Latin America.
By the end of the subject, students would 
be expected to have achieved 'minimum 
survival proficiency' in speaking, listen­ 
ing, reading and writing, and be able to 
satisfy immediate communication needs 
and minimum courtesy requirements 
required in basic social interaction. 
Students will also develop an understand­ 
ing of the socio-cultural contexts in which 
the language is used and further commu­ 
nication strategies.

Spanish 2 consists of 78 hours of class­ 
room instruction. The approach adopted is 
'communicative' and provides many 
opportunities for the students to interact 
and use the language in a meaningful way 
in various social and cultural contexts. 
Audiovisual equipment and computers 
will be used to facilitate learning.

SPANISH 3

Bscp; I st semester, 6hpw 
prerequisite: Spanish 2 or HSC Spanish 

Spanish 3 is the third in a series of four 
units for students with no prior knowl­ 
gedge of the Spanish language, or first in a 
series of four units for students who have 
successfully completed HSC-level Spanish 
or its equivalent. It provides students with 
basic survival skills in language and 
culture, and the ability to undertake In­ 
country Study in Latin America.

By the end of the subject, students would 
be expected to have achieved a communi­ 
cative competence in speaking, listening, 
reading and writing in order to be 
able to satisfy all 'survival' needs and 
limited social needs. They would also be 
expected to have developed an awareness of 
the various social and cultural contexts 
in which the language is used. In this 
subject, students develop the ability to 
understand the general content of maga­ 
zine and newspaper articles.

Spanish 3 consists of 78 hours of class­ 
room instruction. The approach adopted is 
'communicative' and provides many 
opportunities for the students to interact 
and use the language in a meaningful way 
in various social and cultural contexts. 
Audiovisual equipment and computers 
will be used to facilitate learning.

SPANISH 4

Bscp; 2nd semester, 6hpw 
prerequisite: Spanish 3 

Spanish 4 is the fourth in a series of four 
units for students with no prior knowl­ 
gedge of the Spanish language, or second in 
a series of four units for students who 
have successfully completed Spanish 3 
and HSC-level Spanish or its equivalent. It 
provides students with basic survival 
skills in language and culture, and the 
ability to undertake In-country Study in 
Latin America.

By the end of the subject, students would 
be expected to have begun to develop the 
communication skills required to satisfy 
limited routine social and work demands. 
They would also be expected to have 
developed an awareness of the various 
social and cultural contexts in which the 
language is used. In this subject, students 
learn to express opinions, discuss educa­ 
tion, entertainment and travel, and 
develop the language skills and back­ 
ground knowledge required to find 
accommodation.

Spanish 4 consist of 78 hours of classroom 
instruction. The approach adopted is 
'communicative' and provides many 
opportunities for the students to interact 
and use the language in a meaningful way 
in various social and cultural contexts. 
Audiovisual equipment and computers 
will be used to facilitate learning.

SPANISH 5

Bscp; I st semester, 6hpw 
prerequisite: Spanish 4 

Spanish 5 is the third in a series of four 
units designed to provide students who 
have successfully completed Spanish 4 
and HSC-level Spanish or its equivalent 
with the ability to consolidate and extend 
their knowledge during a period of In­ 
country Study in Latin America.

By the end of the subject, students would 
be expected to have achieved the commu­ 
nicative competence in speaking, listening, 
reading and writing required to be able to 
satisfy routine social demands and limited 
work requirements. They would have 
developed an awareness of the various 
social and cultural contexts in which the 
language is used. Students learn to 
communicate in Spanish to compare
Spanish 5 consists of 78 hours of classroom instruction. The approach adopted is 'communicative' and provides many opportunities for the students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

SPANISH 6
8cp; 2nd semester, 6hpw
prerequisite: Spanish 5

Spanish 6 is the fourth in a series of four units designed to provide students who have successfully completed Spanish 5 and HSC-level Spanish or its equivalent with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America.

By the end of the subject, students would be expected to have achieved the communicative competence required to speak the language with sufficient accuracy, and be able to participate in limited formal and informal conversations on practical and social topics. Students would also be expected to be able to read and write with sufficient accuracy to meet a limited range of social and work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, literature, and the arts.

Spanish 6 consists of 78 hours of classroom instruction. The approach adopted is 'communicative' and provides many opportunities for the students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

5934I
MODERNISATION AND GLOBALISATION
(Faculty of Humanities and Social Sciences)
8cp; 4hpw

The importance of the comparative analysis of social change has been emphasised since the late 1980s with the end of the Cold War, as well as rapid social, economic and political change in Eastern Europe, East and South-East Asia. There have been various claims for the inevitable triumph of the homogenising influences of capitalism and democracy; renewed emphases on cultural determinism; and questioning of the euro-centricity of the social sciences. Through an examination of key elements of modernisation and globalisation this subject provides an introduction to social change in Western Europe, Latin America, East and South-East Asia, as well as the academic discussions about the processes of social change.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies Program, but can be taken by any student interested in the comparative analysis of social change.

97650I
CONTEMPORARY LATIN AMERICA
8cp; 2nd semester, 4hpw

Latin America has been a crucible for social, political and economic change in the 19th and 20th centuries. The struggles for nationalism, democracy, modernisation and secularisation have all resonated in the countries of Latin America. In the last half of the 20th century, Latin America's primary concerns have focused on the political economy of neo-colonialism and underdevelopment. Coming out from behind the shadow of the USA, there has been greater awareness of community and identity at both national levels and in the international arena. This subject examines three of the countries of Latin America—Chile, Mexico and Argentina—and their interaction against this background.

The subject requires no prior knowledge of Latin America, or of Spanish or Portuguese.
Students are assessed on each semester separately and assessment is based on the subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

Alternative arrangements

Some students may find it difficult to leave or stay away from Australia for a whole year for a variety of reasons. The Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies Program by taking subjects from the List of Approved Substitute Subjects in this handbook. Any variation in the International Studies Program is subject to the approval of the Board of Studies of the Institute.

Costs

The two semesters of In-country Study are full-credit subjects at UTS for which HECS is payable. Students receiving Austudy in Australia are still eligible to receive it while they are engaged in a period of In-country Study in Chile or Argentina. The costs of tuition overseas and travel between Sydney and the designated overseas institution are borne by UTS. In general, students may expect that no more costs will be incurred through undertaking a period of In-country Study in Chile or Argentina as part of this degree program than are involved in living away from home in Australia.
South China major

OUTLINE
Since the late 1980s, Hong Kong, Guangdong and Hainan—and their interaction—have become increasingly important in the economic and political geography of East Asia. The economic integration of Hong Kong and Guangdong has been a major factor in the dramatic economic growth of the People's Republic of China since 1989. As 1997 and the incorporation of Hong Kong into the People's Republic of China approach, the political dimensions of the relationship between Hong Kong and Guangdong grow in importance. Hainan's establishment as a province and special economic zone of the People's Republic of China has dramatically altered its economic prospects as well.

Paradoxically, South China has played a significant but often unrecognised part in the history of Australia, and particularly of Sydney and New South Wales. Migrants from Guangdong first started to arrive in the 1850s and provided the foundations of one of Australia's largest ethnic communities. More recently, in the 1980s and 1990s there has been significant migration from South China and South Chinese communities in East Asia and South-East Asia.

Students in the South China major study either Cantonese language and culture or Modern Standard Chinese; learn about the history, politics, economics and society of contemporary South China; and travel to either Hong Kong, Guangdong or Hainan to study for one academic year at an institution of higher education.

Language and Culture

971121 Cantonese Language and Culture 1

or

971111 Chinese Language and Culture 1

or

971101 Modern Standard Chinese Language and Culture 1 8cp

972121 Cantonese Language and Culture 2

or

972111 Chinese Language and Culture 2

or

972101 Modern Standard Chinese Language and Culture 2 8cp

973121 Cantonese Language and Culture 3

or

973111 Chinese Language and Culture 3

or

973101 Modern Standard Chinese Language and Culture 3 8cp

974121 Cantonese Language and Culture 4

or

974111 Chinese Language and Culture 4

or

974101 Modern Standard Chinese Language and Culture 4 8cp

Contemporary Society

59341 Modernisation and Globalisation 8cp

976101 Chinese East Asia 8cp

In-country Study

977120 Semester 1 in Guangdong, Hong Kong or Hainan 24cp

978120 Semester 2 in Guangdong, Hong Kong or Hainan 24cp

The table on the following page shows the structure of the South China major in the International Studies Program.

SUBJECT DESCRIPTIONS

971121, 972121, 973121, 974121

CANTONESE LANGUAGE AND CULTURE

Cantonese A

Cantonese A is a four-subject language program for students who are complete
<table>
<thead>
<tr>
<th>Components</th>
<th>Subjects of Enrolment (duration of all subjects is one semester)</th>
<th>Subject Number</th>
<th>CP</th>
<th>Units of Instruction</th>
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<td>59341</td>
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<td>Modernisation and Globalisation</td>
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<td>978120</td>
<td>24</td>
<td>Semester 2 in Guangdong, Hong Kong or Hainan</td>
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</tbody>
</table>

beginners. The program aims at developing the students' basic communicative competence and linguistic skills in general social interactions where Cantonese is used. It also deals with Chinese characters and Cantonese discourse features. The teaching incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts. The

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1 In general, students who speak another Chinese language and who have achieved a high proficiency in reading and writing Chinese are advised to take Cantonese B, which is a two-subject language program specifically designed to improve students' oral and aural skills in Cantonese. It may be combined with two units of the Chinese Language and Culture program to satisfy the requirement for four subjects of Language and Culture within the International Studies Program.
course is organised around communicative and functional themes so that students can learn the language in relevant social situations.

Each subject will be covered in one semester (13 weeks). There are six hours of language classes plus a one-hour session of language laboratory work per week. The teaching approach adopted is 'communicative' and students are expected to participate fully in all classroom activities so as to maximise the acquisition of language skills.

CANTONESE A-1
8cp; 1st semester, 6hpw
prerequisite: nil
Cantonese A-1 is the first subject in the Cantonese A program. It is designed to provide students who have no prior knowledge of Cantonese with basic survival skills in language and culture, and the ability to undertake In-country Study in South China.

This subject aims at developing in students a survival communicative ability in basic social interactions. It also deals with the basic language structures and devices of Cantonese. Students will be taught the basic structures of Chinese writing and are expected to know about 150 Chinese characters by the end of the subject.

Cantonese A-1 consists of 78 hours of classroom instruction, involving many interactive group and pair-work activities. Audiovisual equipment and computers will be used to facilitate teaching and learning. A communicative approach is adopted for classroom instruction and students are expected to participate actively in all classroom activities in the process of acquiring language skills. The teaching incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts.

CANTONESE A-2
8cp; 2nd semester, 6hpw
prerequisite: Cantonese A-1
Cantonese A-2 is the second subject in the Cantonese A program. It is designed to provide students who have no prior knowledge of Cantonese with basic survival skills in language and culture, and the ability to undertake In-country Study in South China.

This subject aims at developing in students a communicative and linguistic competence in general social interactions. It also deals with the language structures and devices of Cantonese. Discourse features such as registers and polite forms will be discussed. More Cantonese vocabulary and idiomatic expressions will be introduced. Students are expected to know about 500 Chinese characters by the end of the subject.

Cantonese A-2 consists of 78 hours of classroom instruction, involving many interactive group and pair-work activities. Audiovisual equipment and computers will be used to facilitate teaching and learning. A communicative approach is adopted for classroom instruction and students are expected to participate actively in all classroom activities in the process of acquiring language skills. The teaching incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts.
actively in all classroom activities in the process of acquiring language skills. The teaching incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts.

CANTONESE A-4
Bcp; 2nd semester, 6hpw
prerequisite: Cantonese A-3

Cantonese A-4 is the last subject in the Cantonese A program. It is designed to provide students who have no prior knowledge of Cantonese with basic survival skills in language and culture, and the ability to undertake In-country Study in South China.

This subject aims at developing in students a communicative and linguistic competence in general social interactions. It deals with the more complex language structures and devices of Cantonese. A number of Cantonese discourse features will be discussed. More Cantonese vocabulary and idiomatic expressions will be introduced. Students are expected to know about 800 Chinese characters by the end of the subject.

Cantonese A-4 consists of 78 hours of classroom instruction, involving many interactive group and pair-work activities. Audiovisual equipment and computers will be used to facilitate teaching and learning. A communicative approach is adopted for classroom instruction and students are expected to participate actively in all classroom activities in the process of acquiring language skills. The teaching incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts.

Cantonese B

Cantonese B is a two-subject language program for students who speak at least one Chinese language other than Cantonese and have achieved a high proficiency in Chinese writing. The program is specifically designed to improve students' oral and listening skills in Cantonese so as to provide students with the necessary linguistic competence for a period of study and work in South China. It will also provide students with the basic foundation and skills for continuing their learning of Cantonese.

Each subject in the program consists of 52 hours of classroom instruction, involving many interactive group and pair-work activities. Language items (such as vocabulary and phonological features) related to the communication goals, and socio-cultural items (such as kinships and different socio-cultural contexts) related to the socio-cultural goals will receive equal importance. Audiovisual equipment and computers will be used to facilitate the teaching and learning of the language. The teaching approach adopted is 'communicative' and students are expected to participate fully in all classroom activities in the process of acquiring language skills.

The course is organised around themes and topics so that students learn Cantonese in relevant social situations. The program incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts.

CANTONESE B-1
Bcp; 1st semester, 4hpw
prerequisite: a working knowledge of one of the Chinese languages

Cantonese B-1 is the first of a two-subject language program for students who have a working knowledge of at least one Chinese language to prepare them for a year of In-country Study in South China.

This subject aims at developing the students' communicative and linguistic competence in general social interactions where Cantonese is used. The Yale romanisation for transcribing Cantonese and pronunciation will be discussed in class. Situational Cantonese usages in different contexts are the main focus of class instruction. The teaching incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts.

Cantonese B-1 consists of 52 contact hours of classroom instruction, involving many interactive group and pair-work activities. Audiovisual equipment and computers will be used to facilitate teaching and learning. The teaching approach adopted is 'communicative' and students are
expected to participate actively in all classroom activities in the process of acquiring language skills.

**CANTONESE B-2**

_8cp; 2nd semester, 4hpw_  
**prerequisite: Cantonese B-1**

Cantonese B-2 is the second of a two-subject language program for students who have a working knowledge of at least one Chinese language to prepare them for a year of In-country Study in South China.

This subject aims at further developing the students' communicative and linguistic competence in general social interactions where Cantonese is used. Situational Cantonese usages and vocabulary in different contexts are the main focus of class instruction. Discourse features of Cantonese will also be discussed. The teaching incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts.

This subject consists of 52 contact hours of classroom instruction, involving many interactive group and pair-work activities. Audiovisual equipment and computers will be used to facilitate teaching and learning. The teaching approach adopted is 'communicative' and students are expected to participate actively in all classroom activities in the process of acquiring language skills.

**CHINESE LANGUAGE AND CULTURE**

The Chinese Language and Culture program is for students of Chinese-speaking background who have a basic knowledge of the Chinese language. (Modern Standard Chinese is the program for students who are either complete beginners or who first learnt Chinese at school in Australia.) Students with HSC-level Chinese (for background speakers) or equivalent are excluded from Chinese 1 and are required to substitute a subject from the List of Approved Substitute Subjects in this handbook.

The Chinese program further develops communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. The program aims at enhancing students' ability to use Chinese in its standard forms with appropriate registers. Students in the program will be exposed to various aspects of the language and culture, whether formal or informal, spoken or written. The program also teaches students basic translation skills between Chinese and English, and Chinese word-processing skills.

In exceptional circumstances, students with advanced skills in Chinese will be excluded from the Chinese Language and Culture program and will be required to substitute other appropriate subjects from the list of approved subjects. These substitute subjects may be other subjects on offer in the International Studies Program, including those relating to the study of Contemporary Society or those focusing on another Language and Culture. (For details of substitute subjects, see the List of Approved Substitute Subjects.) Students interested in studying classical Chinese or Chinese at a level not currently offered at UTS should inquire at the Institute about the possibility of undertaking Chinese subjects offered at other institutions. A student will need to obtain the approval of the Board of Studies of the Institute before they can vary any of their subjects of study in the International Studies Program.

**CHINESE 1**

_8cp; 1st semester, 4hpw_  
**prerequisite: a working knowledge of one of the Chinese languages**

Chinese 1 is the first unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China. This unit aims at developing oral communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is spoken. Simplified characters, pronunciation and intonation, and situational Chinese usages are the focus of class instruction. This unit also provides an introduction to Chinese word-processing using Pinyin.
CHINESE 2
8cp; 2nd semester, 4hpw
prerequisite: Chinese 1 or HSC Chinese (for background speakers) or equivalent
Chinese 2 is the second unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China. This is also the usual entry point for those who have completed HSC-level Chinese (for background speakers).

This unit primarily aims at developing communicative competence in reading and writing to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of Chinese texts in varied genres so that they may master written Chinese for different purposes, and are provided with opportunities to maintain their speaking and listening skills through discussions of the texts.

CHINESE 3
8cp; 1st semester, 4hpw
prerequisite: Chinese 2
Chinese 3 is the third unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China.

This unit aims at developing in students the high level of communicative competence that is required to be able to understand various electronic and published media texts, contemporary literature, and texts relating to contemporary society where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of Chinese texts in varied genres so that they may master Chinese for different purposes, and are provided with opportunities to maintain their speaking and listening skills through discussions of the texts.

Students interested in studying classical Chinese are advised to make inquiries at the Institute regarding the possibility of undertaking relevant subjects at Sydney University.

CHINESE 4
8cp; 2nd semester, 4hpw
prerequisite: Chinese 3
Chinese 4 is the fourth unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China.

This unit aims at developing in students a high level of communicative competence to enable them to examine a variety of texts such as articles, correspondence and texts related to their particular field of study, and to make cross-cultural comparisons. Students are provided with opportunities to maintain their speaking and listening skills through discussions of the texts. In this unit, there is also a greater focus on the development of translation skills than there is in previous units.

971101, 972101, 973101, 974101
MODERN STANDARD CHINESE LANGUAGE AND CULTURE

Modern Standard Chinese is the Language and Culture program for students who are either complete beginners or who first learnt Chinese at school in Australia. (The Chinese program is for students with a basic knowledge of at least one Chinese language.) There are two points of entry into this program: the first for complete beginners and the second for students who have successfully completed HSC-level Chinese. Students take four units in the program, usually either units 1-4 (beginners) or 3-6 (post-HSC), determined by their point of entry. In general, students who already know and use Chinese outside the formal education system, regardless of whether they also learnt Chinese at school, are directed to the Chinese Language and Culture program. All students who have previously studied the language (other than at the Institute) are required to contact the Course Coordinator for a level placement interview.

Modern Standard Chinese aims at developing the communicative competence students need in general social and professional interactions where the language (also known as Mandarin, Putonghua or Guoyu) is used in oral and
written forms. A communicative approach is adopted for classroom instruction and students are expected to participate fully in class activities in the process of acquiring practical language skills. The teaching incorporates an introduction to Chinese culture and helps students to appreciate the wider cultural ramifications of Chinese in various contexts. The program will lay a solid foundation for further Chinese cultural studies.

**MODERN STANDARD CHINESE 1**

*8cp; 1st semester, 6hpw*

*prerequisite: nil*

Modern Standard Chinese 1 is the first unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic survival skills in language and culture, and the ability to undertake In-country Study in China.

Modern Standard Chinese 1 aims at developing in students a survival communicative ability in basic social interactions. It teaches students *Pinyin*, the official transcription system, as a guide to the pronunciation of the Chinese language, and some basic structures and devices of the language. Students are expected to know about 300 Chinese characters by the end of this unit.

**MODERN STANDARD CHINESE 2**

*8cp; 2nd semester, 6hpw*

*prerequisite: Modern Standard Chinese 1*

Modern Standard Chinese 2 is the second unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic survival skills and the ability to undertake In-country Study in China.

Modern Standard Chinese 2 aims at developing in students a survival communicative ability in basic social interactions. It also introduces students to some of the basic structures and devices of the language. Students are expected to know about 600–800 Chinese characters by the end of this unit.

**MODERN STANDARD CHINESE 3**

*8cp; 1st semester, 6hpw*

*prerequisite: Modern Standard Chinese 2 or HSC Chinese*

Modern Standard Chinese 3 is the third unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic communicative skills and the ability to undertake In-country Study in China. This is also the entry point for students who have completed HSC-level Chinese and who first learnt Chinese at school in Australia.

Modern Standard Chinese 3 aims at further developing students’ communicative competence in basic social interactions. More written texts will be gradually introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language will be reinforced. Students are expected to know about 1,200 Chinese characters by the end of this unit.

**MODERN STANDARD CHINESE 4**

*8cp; 2nd semester, 6hpw*

*prerequisites: Modern Standard Chinese 3*

Modern Standard Chinese 4 is the fourth unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic communicative skills and the ability to undertake In-country Study in China. This is also the second unit for students who have completed HSC-level Chinese and who first learnt Chinese at school in Australia.

Modern Standard Chinese 4 aims at further developing students’ communicative competence in basic social interactions. More written texts are introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language are also reinforced. Students are expected to know about 1,600 Chinese characters by the end of this unit.

**MODERN STANDARD CHINESE 5**

*8cp; 1st semester, 6hpw*

*prerequisite: Modern Standard Chinese 4*

Modern Standard Chinese 5 is the third unit for students who first learnt Chinese at school in Australia and obtained HSC-level Chinese. It is designed to provide the
students with basic cultural and communicative skills, and the ability to undertake In-country Study in China.

Modern Standard Chinese 5 aims at further developing students' communicative competence in general social interactions. While reinforcing the basic structures and devices of the language, this unit will also teach students practical writing skills. Students are expected to know about 2,000 Chinese characters by the end of this unit.

MODERN STANDARD CHINESE 6
8cp; 2nd semester, 6hpw
prerequisite: Modern Standard Chinese 5

Modern Standard Chinese 6 is the fourth unit of the second entry point in the Modern Standard Chinese program designed to provide students who first learned Chinese at school and obtained HSC-level Chinese with basic communicative skills and the ability to undertake In-country Study in China.

Modern Standard Chinese 6 aims at further developing students' communicative competence in general social interactions. While reinforcing basic structures and devices of the language, this unit will also teach practical writing. Students are expected to know about 2,500 Chinese characters by the end of this unit.

59341
MODERNISATION AND GLOBALISATION
(Faculty of Humanities and Social Sciences)
8cp; 4hpw

The importance of the comparative analysis of social change has been emphasised since the late 1980s with the end of the Cold War and the rapid social, economic and political changes that have taken place in Eastern Europe, East Asia and South-East Asia. There have been various claims that the homogenising influences of capitalism and democracy have triumphed, amid a renewed emphasis on cultural determinism and a questioning of the eurocentricity of the social sciences. Through an examination of key elements of modernisation and globalisation, this subject provides an overview of the social changes in Western Europe, Latin America, East Asia and South-East Asia, and deals with academic discussions on the processes of social change.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies Program, but can be taken by any student interested in the comparative analysis of social change.

976101
CHINESE EAST ASIA
8cp; 2nd semester, 4hpw
South China—Hong Kong, Taiwan and the Southern Chinese provinces of Fujian and Guangdong—is a region of global importance. It is a dynamo of economic growth for the East Asia region that has grown out of the economic integration of Hong Kong, Taiwan and South China, and which is now expanding to include East China. Yet its constituent parts have developed separately in different and often inimical political systems. As a result of all of these factors, South China is likely to be of increasing importance strategically and politically, as well as economically. This subject examines the development of Hong Kong, Taiwan and South China and their interaction. It is an introductory subject that requires no prior knowledge of the region or of any Chinese language.

977120
SEMESTER 1 IN GUANGDONG, HONG KONG OR HAINAN
24cp
prerequisite: completion of four semesters of study in the International Studies Program

978120
SEMESTER 2 IN GUANGDONG, HONG KONG OR HAINAN
24cp
prerequisite: 977120
GENERAL INFORMATION ON IN-COUNTRY STUDY IN GUANGDONG, HONG KONG OR HAINAN

Admission

Under normal circumstances, students can only proceed to a period of In-country Study within the International Studies Program after they have successfully completed all earlier stages in the degree program. Students who have not successfully completed all earlier stages may proceed to a period of In-country Study only in exceptional circumstances and with the permission of both the Dean of the faculty in which their degree is based and the Director of the Institute for International Studies.

Before students leave UTS to engage in a period of In-country Study within the International Studies Program, they may be required to meet appropriate financial and enrolment requirements by the Director of the Institute for International Studies. They are also required to agree to be governed by the Institute’s code of good conduct during their period of In-country Study.

Content and assessment

Students spend up to two consecutive semesters studying language and culture at one or more institutions of higher education in South China through arrangements made by the Institute. In the first semester, the focus is on the study of language and culture. In the second semester, where possible, the study of language and culture is geared more to the professional training of the students. Students are assessed on each semester separately and assessment is based on the subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

Alternative arrangements

Some students may find it difficult to leave or stay away from Australia for a whole year for a variety of reasons. The Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies Program by taking subjects from the List of Approved Substitute Subjects in this handbook. Any variation in the International Studies Program is subject to the approval of the Board of Studies of the Institute.

Costs

The two semesters of In-country Study are full-credit subjects at UTS for which HECS is payable. Students receiving Austudy in Australia are still eligible to receive it while they are engaged in a period of In-country Study in South China. The costs of tuition overseas and travel between Sydney and the designated overseas institution are borne by UTS. In general, students may expect that no more costs will be incurred through undertaking a period of In-country Study in South China as part of this degree program than are involved in living away from home in Australia.
Taiwan major

OUTLINE

Taiwan has become an integral part of East Asia and a major force in the Asia-Pacific region. The economic integration of Taiwan, Hong Kong and the southern provinces of China has, since the late 1980s, made this part of East Asia one of the fastest-growing areas in the world. Taiwan has, in its own right, achieved dramatic sustained economic growth through the 1970s, 1980s and 1990s. By the end of the century, it is likely to have an economy equal to that of Australia.

Understanding Taiwan and its development is important not only for those interested in Chinese studies or international relations, but also for any graduates whose work and careers are likely to take them to Taiwan or bring them into contact with Taiwan-based or Taiwan-related concerns. Taiwan has been one of Australia's major trading partners for almost a decade and there are also considerable two-way flows of investment. Moreover, the political consequences of this economic development are already beginning to be felt: Taiwan's position in any future world trade organisation is assured and it has launched a campaign to rejoin the United Nations.

The Taiwan major at UTS is the only such course of study in Australia. Students in the Taiwan major study the Chinese language and culture; learn about the history, politics, economics and society of contemporary Taiwan; and travel to Taiwan to study for one academic year at

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<td></td>
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<td>Modern Standard Chinese 1 or 3</td>
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<td></td>
<td>Chinese Language and Culture 2 or Modern Standard Chinese Language and Culture 2</td>
<td>972111</td>
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</tr>
<tr>
<td></td>
<td>Chinese Language and Culture 3 or Modern Standard Chinese Language and Culture 3</td>
<td>973111</td>
<td>8</td>
<td>Chinese 3 or</td>
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<td>Chinese Language and Culture 4 or Modern Standard Chinese Language and Culture 4</td>
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<td>Contemporary Society</td>
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an institution of higher education. There are also opportunities for students to study classical Chinese.

Language and Culture
971111 Chinese Language and Culture 1
or
971101 Modern Standard Chinese Language and Culture 1 8cp

972111 Chinese Language and Culture 2
or
972101 Modern Standard Chinese Language and Culture 2 8cp

973111 Chinese Language and Culture 3
or
973101 Modern Standard Chinese Language and Culture 3 8cp

974111 Chinese Language and Culture 4
or
974101 Modern Standard Chinese Language and Culture 4 8cp

Contemporary Society
59341 Modernisation and Globalisation 8cp
976101 Chinese East Asia 8cp

In-country Study
977130 Semester 1 in Taiwan 24cp
978130 Semester 2 in Taiwan 24cp

The table on the opposite page shows the structure of the Taiwan major in the International Studies Program.

SUBJECT DESCRIPTIONS

971111, 972111, 973111, 974111

CHINESE LANGUAGE AND CULTURE

The Chinese Language and Culture program is for students of Chinese-speaking background who have a basic knowledge of the Chinese language. (Modern Standard Chinese is the program for students who are either complete beginners or who first learnt Chinese at school in Australia.) Students with HSC-level Chinese (for background speakers) or equivalent are excluded from Chinese 1 and are required to substitute a subject from the List of Approved Substitute Subjects in this handbook.

The Chinese program further develops communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. The program aims at enhancing students' ability to use Chinese in its standard forms with appropriate registers. Students in the program will be exposed to various aspects of the language and culture, whether formal or informal, spoken or written. The program also teaches students basic translation skills between Chinese and English, and Chinese word-processing skills.

In exceptional circumstances, students with advanced skills in Chinese will be excluded from the Chinese Language and Culture program and will be required to substitute other appropriate subjects from the list of approved subjects. These substitute subjects may be other subjects on offer in the International Studies Program, including those relating to the study of Contemporary Society or those focusing on another Language and Culture. (For details of substitute subjects, see the List of Approved Substitute Subjects.) Students interested in studying classical Chinese or Chinese at a level not currently offered at UTS should inquire at the Institute about the possibility of undertaking Chinese subjects offered at other institutions. A student will need to obtain the approval of the Board of Studies of the Institute before they can vary any of their subjects of study in the International Studies Program.

CHINESE 1
8cp; 1st semester, 4hpw
Prerequisite: a working knowledge of one of the Chinese languages

Chinese 1 is the first unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China.
This unit aims at developing oral communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is spoken. Simplified characters, pronunciation and intonation, and situational Chinese usages are the focus of class instruction. This unit also provides an introduction to Chinese word-processing using Pinyin.

CHINESE 2
8cp; 2nd semester, 4hpw
Prerequisite: Chinese 1 or HSC Chinese (for background speakers) or equivalent

Chinese 2 is the second unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China. This is also the usual entry point for those who have completed HSC-level Chinese (for background speakers).

This unit primarily aims at developing communicative competence in reading and writing to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of Chinese texts in varied genres so that they may master written Chinese for different purposes, and are provided with opportunities to maintain their speaking and listening skills through discussions of the texts.

CHINESE 3
8cp; 1st semester, 4hpw
Prerequisite: Chinese 2

Chinese 3 is the third unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China.

This unit aims at developing in students the high level of communicative competence that is required to be able to understand various electronic and published media texts, contemporary literature, and texts relating to contemporary society where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of Chinese texts in varied genres so that they may master Chinese for different purposes, and are provided with opportunities to maintain their speaking and listening skills through discussions of the texts.

Students interested in studying classical Chinese are advised to make inquiries at the Institute regarding the possibility of undertaking relevant subjects at Sydney University.

CHINESE 4
8cp; 2nd semester, 4hpw
Prerequisite: Chinese 3

Chinese 4 is the fourth unit in a series of four units of the Chinese Language and Culture program, which is for students who have a working knowledge of at least one Chinese language. Its aim is to prepare students for a year of study in China.

This unit aims at developing in students a high level of communicative competence to enable them to examine a variety of texts such as articles, correspondence and texts related to their particular field of study, and to make cross-cultural comparisons. Students are provided with opportunities to maintain their speaking and listening skills through discussions of the texts. In this unit, there is also a greater focus on the development of translation skills than there is in previous units.

971101, 972101, 973101, 974101

MODERN STANDARD CHINESE LANGUAGE AND CULTURE

Modern Standard Chinese is the Language and Culture program for students who are either complete beginners or who first learnt Chinese at school in Australia. (The Chinese program is for students with a basic knowledge of at least one Chinese language.) There are two points of entry into this program: the first for complete beginners and the second for students who have successfully completed HSC-level Chinese. Students take four units in the program, usually either units 1-4 (beginners) or 3-6 (post-HSC), determined by their point of entry. In general, students who already know and use Chinese outside the formal education system, regardless of whether they also learnt Chinese at school, are directed to the
Chinese Language and Culture program. All students who have previously studied the language (other than at the Institute) are required to contact the Course Coordinator for a level placement interview.

Modern Standard Chinese aims at developing the communicative competence students need in general social and professional interactions where the language (also known as Mandarin, Pǔtōnghuá or Guoyu) is used in oral and written forms. A communicative approach is adopted for classroom instruction and students are expected to participate fully in class activities in the process of acquiring practical language skills. The teaching incorporates an introduction to Chinese culture and helps students to appreciate the wider cultural ramifications of Chinese in various contexts. The program will lay a solid foundation for further Chinese cultural studies.

MODERN STANDARD CHINESE 1

8cp; 1st semester, 6hpw
pre requisite: nil

Modern Standard Chinese 1 is the first unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic survival skills in language and culture, and the ability to undertake In-country Study in China.

Modern Standard Chinese 1 aims at developing in students a survival communicative ability in basic social interactions. It teaches students Pīn'yīn, the official transcription system, as a guide to the pronunciation of the Chinese language, and some basic structures and devices of the language. Students are expected to know about 300 Chinese characters by the end of this unit.

MODERN STANDARD CHINESE 2

8cp; 2nd semester, 6hpw
pre requisite: Modern Standard Chinese 1

Modern Standard Chinese 2 is the second unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic survival skills and the ability to undertake In-country Study in China.

Modern Standard Chinese 2 aims at developing in students a survival communicative ability in basic social interactions. It also introduces students to some of the basic structures and devices of the language. Students are expected to know about 600-800 Chinese characters by the end of this unit.

MODERN STANDARD CHINESE 3

8cp; 1st semester, 6hpw
pre requisite: Modern Standard Chinese 2 or HSC Chinese

Modern Standard Chinese 3 is the third unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic communicative skills and the ability to undertake In-country Study in China. This is also the entry point for students who have completed HSC-level Chinese and who first learnt Chinese at school in Australia.

Modern Standard Chinese 3 aims at further developing students' communicative competence in basic social interactions. More written texts will be gradually introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language will be reinforced. Students are expected to know about 1,200 Chinese characters by the end of this unit.

MODERN STANDARD CHINESE 4

8cp; 2nd semester, 6hpw
pre requisite: Modern Standard Chinese 3

Modern Standard Chinese 4 is the fourth unit in the Modern Standard Chinese program. It is designed to provide students who have no prior knowledge of Chinese with basic communicative skills and the ability to undertake In-country Study in China. This is also the second unit for students who have completed HSC-level Chinese and who first learnt Chinese at school in Australia.

Modern Standard Chinese 4 aims at further developing students' communicative competence in basic social interactions. More written texts are introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language are also reinforced. Students are expected to know about 1,600 Chinese characters by the end of this unit.
MODERN STANDARD CHINESE 5
8cp; 1st semester, 6hpw
prerequisite: Modern Standard Chinese 4
Modern Standard Chinese 5 is the third unit for students who first learnt Chinese at school in Australia and obtained HSC-level Chinese. It is designed to provide the students with basic cultural and communicative skills, and the ability to undertake In-country Study in China.

Modern Standard Chinese 5 aims at further developing students' communicative competence in general social interactions. While reinforcing the basic structures and devices of the language, this unit will also teach students practical writing skills. Students are expected to know about 2,000 Chinese characters by the end of this unit.

MODERN STANDARD CHINESE 6
8cp; 2nd semester, 6hpw
prerequisite: Modern Standard Chinese 5
Modern Standard Chinese 6 is the fourth unit of the second entry point in the Modern Standard Chinese program designed to provide students who first learned Chinese at school and obtained HSC-level Chinese with basic communicative skills and the ability to undertake In-country Study in China.

Modern Standard Chinese 6 aims at further developing students' communicative competence in general social interactions. While reinforcing basic structures and devices of the language, this unit will also teach practical writing. Students are expected to know about 2,500 Chinese characters by the end of this unit.

59341
MODERNISATION AND GLOBALISATION
(Faculty of Humanities and Social Sciences)
8cp; 4hpw
The importance of the comparative analysis of social change has been emphasised since the late 1980s with the end of the Cold War and the rapid social, economic and political changes that have taken place in Eastern Europe, East Asia and South-East Asia. There have been various claims that the homogenising influences of capitalism and democracy have triumphed, amid a renewed emphasis on cultural determinism and a questioning of the eurocentricity of the social sciences. Through an examination of key elements of modernisation and globalisation, this subject provides an overview of the social changes in Western Europe, Latin America, East Asia and South-East Asia, and deals with academic discussions on the processes of social change.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies Program, but can be taken by any student interested in the comparative analysis of social change.

976101
CHINESE EAST ASIA
8cp; 2nd semester, 4hpw
South China—Hong Kong, Taiwan and the Southern Chinese provinces of Fujian and Guangdong—is a region of global importance. It is a dynamo of economic growth for the East Asia region that has grown out of the economic integration of Hong Kong, Taiwan and South China, and which is now expanding to include East China. Yet its constituent parts have developed separately in different and often inimical political systems. As a result of all of these factors, South China is likely to be of increasing importance strategically and politically, as well as economically. This subject examines the development of Hong Kong, Taiwan and South China and their interaction. It is an introductory subject that requires no prior knowledge of the region or of any Chinese language.

977130
SEMESTER 1 IN TAIWAN
24cp
prerequisite: completion of four semesters of study in the International Studies Program

978130
SEMESTER 2 IN TAIWAN
24cp
prerequisite: 977130
GENERAL INFORMATION ON IN-COUNTRY STUDY IN TAIWAN

Admission
Under normal circumstances, students can only proceed to a period of In-country Study within the International Studies Program after they have successfully completed all earlier stages in the degree program. Students who have not successfully completed all earlier stages may proceed to a period of In-country Study only in exceptional circumstances and with the permission of both the Dean of the faculty in which their degree is based and the Director of the Institute for International Studies.

Before students leave UTS to engage in a period of In-country Study within the International Studies Program, they may be required to meet appropriate financial and enrolment requirements by the Director of the Institute for International Studies. They are also required to agree to be governed by the Institute’s code of good conduct during their period of In-country Study.

Content and assessment
Students spend up to two consecutive semesters studying language and culture at one or more institutions of higher education in Taiwan through arrangements made by the Institute. In the first semester, the focus is on the study of language and culture. In the second semester, where possible, the study of language and culture is geared more to the professional training of the students. Students are assessed on each semester separately and assessment is based on the subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

Alternative arrangements
Some students may find it difficult to leave or stay away from Australia for a whole year for a variety of reasons. The Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies Program by taking subjects from the List of Approved Substitute Subjects in this handbook. Any variation in the International Studies Program is subject to the approval of the Board of Studies of the Institute.

Costs
The two semesters of In-country Study are full-credit subjects at UTS for which HECS is payable. Students receiving Austudy in Australia are still eligible to receive it while they are engaged in a period of In-country Study in Taiwan. The costs of tuition overseas and travel between Sydney and the designated overseas institution are borne by UTS. In general, students may expect that no more costs will be incurred through undertaking a period of In-country Study in Taiwan as part of this degree program than are involved in living away from home in Australia.
International Studies Majors

Thailand major

OUTLINE

Thailand is both an economic powerhouse and a fascinating political enigma of mainland South-East Asia. With a population of some 60 million people, it has not only experienced continued economic growth during the last three decades, but has a long, uninterrupted history of political continuity. Unlike most of South-East Asia, it has not experienced a colonial era and retains a traditional monarchy. Thailand is a devoutly Buddhist society, but is also affected by Islamic and Sinic influences.

Language and Culture

<table>
<thead>
<tr>
<th>Subject Number</th>
<th>CP</th>
<th>Units of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>971320 Thai 1</td>
<td>8cp</td>
<td>Thai through Languages Consortium</td>
</tr>
<tr>
<td>972320 Thai 2</td>
<td>8cp</td>
<td>Thai through Languages Consortium</td>
</tr>
<tr>
<td>973320 Thai 3</td>
<td>8cp</td>
<td>Thai through Languages Consortium</td>
</tr>
<tr>
<td>974320 Thai 4</td>
<td>8cp</td>
<td>Thai through Languages Consortium</td>
</tr>
</tbody>
</table>

Contemporary Society

<table>
<thead>
<tr>
<th>Subject Number</th>
<th>CP</th>
<th>Units of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>59341 Modernisation and Globalisation</td>
<td>8cp</td>
<td>Modernisation and Globalisation</td>
</tr>
<tr>
<td>976301 Contemporary South-East Asia</td>
<td>8cp</td>
<td>Contemporary South-East Asia</td>
</tr>
</tbody>
</table>

The table at the bottom of this page shows the structure of the Thailand major in the International Studies Program.

SUBJECT DESCRIPTIONS

971320, 972320, 973320, 974320

THAI LANGUAGE AND CULTURE

A Thai language program is made available to UTS students through the Languages Consortium established by universities in the Sydney metropolitan area. The Thai language program is taught by staff at the University of Sydney and at Macquarie University. The program is geared to the needs of complete beginners, although students with some previous knowledge of Thai may also be accommodated.

<table>
<thead>
<tr>
<th>Components</th>
<th>Subjects of Enrolment (duration of all subjects is one semester)</th>
<th>Subject Number</th>
<th>CP</th>
<th>Units of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language and Culture</td>
<td>Thai 1</td>
<td>971320</td>
<td>8</td>
<td>Thai through Languages Consortium</td>
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<td></td>
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<td>Thai through Languages Consortium</td>
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<tr>
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<td>Thai 4</td>
<td>974320</td>
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<td>Thai through Languages Consortium</td>
</tr>
<tr>
<td>Contemporary Society</td>
<td>Contemporary Society 1</td>
<td>59341</td>
<td>8</td>
<td>Modernisation and Globalisation</td>
</tr>
<tr>
<td></td>
<td>Contemporary Society 2</td>
<td>976301</td>
<td>8</td>
<td>Contemporary South-East Asia</td>
</tr>
<tr>
<td>In-country Study</td>
<td>In-country Study 1</td>
<td>977320</td>
<td>24</td>
<td>Semester 1 in Thailand</td>
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<td>In-country Study 2</td>
<td>978320</td>
<td>24</td>
<td>Semester 2 in Thailand</td>
</tr>
</tbody>
</table>
59341
MODERNISATION AND GLOBALISATION
(Faculty of Humanities and Social Sciences)
8cp; 4hpw
The importance of the comparative analysis of social change has been emphasised since the late 1980s with the end of the Cold War and the rapid social, economic and political changes that have taken place in Eastern Europe, East Asia and South-East Asia. There have been various claims that the homogenising influences of capitalism and democracy have triumphed, amid a renewed emphasis on cultural determinism and a questioning of the eurocentricity of the social sciences. Through an examination of key elements of modernisation and globalisation, this subject provides an overview of the social changes in Western Europe, Latin America, East Asia and South-East Asia, and deals with academic discussions on the processes of social change.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies Program, but can be taken by any student interested in the comparative analysis of social change.

977320
SEMESTER 1 IN THAILAND
24cp
prerequisite: completion of four semesters of study in the International Studies Program

978320
SEMESTER 2 IN THAILAND
24cp
prerequisite: 977320

GENERAL INFORMATION ON IN-COUNTRY STUDY IN THAILAND

Admission
Under normal circumstances, students can only proceed to a period of In-country Study within the International Studies Program after they have successfully completed all earlier stages in the degree program. Students who have not successfully completed all earlier stages may proceed to a period of In-country Study only in exceptional circumstances and with the permission of both the Dean of the faculty in which their degree is based and the Director of the Institute for International Studies.

Before students leave UTS to engage in a period of In-country Study within the International Studies Program, they may be required to meet appropriate financial and enrollment requirements by the Director of the Institute for International Studies. They are also required to agree to be governed by the Institute’s code of good conduct during their period of In-country Study.

Content and assessment
Students spend up to two consecutive semesters studying language and culture at one or more institutions of higher education in Thailand through arrangements made by the Institute. In the first semester, the focus is on the study of language and culture. In the second semester, where possible, the study of language and culture is geared more to the professional training of the students. Students are assessed on each semester separately and assessment is based on the
subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

**Alternative arrangements**

Some students may find it difficult to leave or stay away from Australia for a whole year for a variety of reasons. The Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies Program by taking subjects from the List of Approved Substitute Subjects in this handbook. Any variation in the International Studies Program is subject to the approval of the Board of Studies of the Institute.

**Costs**

The two semesters of In-country Study are full-credit subjects at UTS for which HECS is payable. Students receiving Austudy in Australia are still eligible to receive it while they are engaged in a period of In-country Study in Thailand. The costs of tuition overseas and travel between Sydney and the designated overseas institution are borne by UTS. In general, students may expect that no more costs will be incurred through undertaking a period of In-country Study in Thailand as part of this degree program than are involved in living away from home in Australia.

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**Western Europe major**

**OUTLINE**

Western Europe is such an important part of Australia’s culture and heritage, even with changed national agendas, that its continued influence cannot be ignored. Western Europe is not only a considerable source of cultural and intellectual influences, but also remains a major concentration of economic power. Entry to the Western Europe major is restricted to students who have successfully completed French, German or Italian at HSC level (excluding Z courses) or reached an equivalent level of language proficiency.

**Language and Culture**

- 971414/5 French 1
  - or
  - 971424/5 German 1
  - or
  - 971434/5 Italian 1
  - 8cp

- 972414/5 French 2
  - or
  - 972424/5 German 2
  - or
  - 972434/5 Italian 2
  - 8cp

- 973414/5 French 3
  - or
  - 973424/5 German 3
  - or
  - 973434/5 Italian 3
  - 8cp

- 974414/5 French 4
  - or
  - 974424/5 German 4
  - or
  - 974434/5 Italian 4
  - 8cp

**Contemporary Society**

- 59341 Modernisation and Globalisation
- 976401 Contemporary Western Europe
  - 8cp

**In-country Study**

- 977400 Semester 1 in France, Germany or Italy
  - 24cp
The table at the bottom of this page shows the structure of the Western Europe major in the International Studies Program.

**SUBJECT DESCRIPTIONS**

**LANGUAGE AND CULTURE**

**FRENCH**
French language studies are offered to UTS students through arrangements with the University of Sydney and Macquarie University. Combined degree students wishing to study French must have a minimum of HSC-level proficiency. Students are placed in classes appropriate to their level of competence and further develop their communicative skills in listening, speaking, reading and writing. Some study of literary texts is involved for more advanced students. Students also learn about French culture and contemporary society.

**GERMAN**
German language studies are offered to UTS students through arrangements with the University of Sydney and Macquarie University. Combined degree students wishing to study German must have a minimum of HSC-level proficiency. Students are placed in classes appropriate to their level of competence and further develop their communicative skills in listening, speaking, reading and writing. Some study of literary texts is involved for more advanced students. Students also learn about German culture and contemporary society.

<table>
<thead>
<tr>
<th>Components</th>
<th>Subjects of Enrolment (duration of all subjects is one semester)</th>
<th>Subject Number</th>
<th>CP</th>
<th>Units of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language and Culture</td>
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<td>French, German or Italian</td>
</tr>
<tr>
<td></td>
<td>French 3 or German 3 or Italian 3</td>
<td>973414/5, 973424/5, 973434/5</td>
<td>8</td>
<td>French, German or Italian</td>
</tr>
<tr>
<td></td>
<td>French 4 or German 4 or Italian 4</td>
<td>974414/5, 974424/5, 974434/5</td>
<td>8</td>
<td>French, German or Italian</td>
</tr>
<tr>
<td>Contemporary Society</td>
<td>Contemporary Society 1</td>
<td>59341</td>
<td>8</td>
<td>Modernisation and Globalisation</td>
</tr>
<tr>
<td></td>
<td>Contemporary Society 2</td>
<td>976401</td>
<td>8</td>
<td>Contemporary Western Europe</td>
</tr>
<tr>
<td>In-country Study</td>
<td>In-country Study 1</td>
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<td>24</td>
<td>Semester 1 in France, Germany or Italy</td>
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<tr>
<td></td>
<td>In-country Study 2</td>
<td>978400</td>
<td>24</td>
<td>Semester 2 in France, Germany or Italy</td>
</tr>
</tbody>
</table>
ITALIAN

Italian language studies are offered to UTS students through arrangements with the University of Sydney. Combined degree students wishing to study Italian must have a minimum of HSC-level proficiency. Students are placed in classes appropriate to their level of competence and further develop their communicative skills in listening, speaking, reading and writing. Some study of literary texts is involved for more advanced students. Students also learn about Italian culture and contemporary society.

59341
MODERNISATION AND GLOBALISATION

(Faculty of Humanities and Social Sciences)
8cp; 4hpw

The importance of the comparative analysis of social change has been emphasised since the late 1980s with the end of the Cold War and the rapid social, economic and political changes that have taken place in Eastern Europe, East Asia and South-East Asia. There have been various claims that the homogenising influences of capitalism and democracy have triumphed, amid a renewed emphasis on cultural determinism and a questioning of the eurocentricity of the social sciences. Through an examination of key elements of modernisation and globalisation, this subject provides an overview of the social changes in Western Europe, Latin America, East Asia and South-East Asia, and deals with academic discussions on the processes of social change.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies Program, but can be taken by any student interested in the comparative analysis of social change.

976401
CONTEMPORARY WESTERN EUROPE

8cp; 2nd semester, 5hpw

Despite their common history and the creation of a European Community in the post-Cold War world, it has only been in the 1990s that France, Germany and Italy have started to build a wider European unity and existence. Through providing an introduction to the politics, society, economy and culture of each of these countries, this unit aims to explain and analyse that process. After a brief overview of the European heritage, the unit examines France, Germany and Italy in turn, highlighting both the similarities and differences in their institutions and structures.

This is an introductory course that requires no prior knowledge of Western Europe or of any European language.

977400
SEMMESTER 1 IN FRANCE, GERMANY OR ITALY

24cp
prerequisite: completion of four semesters of study in the International Studies Program

978400
SEMMESTER 2 IN FRANCE, GERMANY OR ITALY

24cp
prerequisite: 977400

GENERAL INFORMATION ON IN-COUNTRY STUDY IN FRANCE, GERMANY OR ITALY

Admission

Under normal circumstances, students can only proceed to a period of In-country Study within the International Studies Program after they have successfully completed all earlier stages in the degree program. Students who have not successfully completed all earlier stages may proceed to a period of In-country Study only in exceptional circumstances and with the permission of both the Dean of the faculty in which their degree is based and the Director of the Institute for International Studies.

Before students leave UTS to engage in a period of In-country Study within the International Studies Program, they may be required to meet appropriate financial and enrolment requirements by the Director of the Institute for International Studies.
Studies. They are also required to agree to be governed by the Institute's code of good conduct during their period of In-country Study.

Content and assessment

Students spend up to two consecutive semesters studying language and culture at one or more institutions of higher education in France, Germany or Italy through arrangements made by the Institute. In the first semester, the focus is on the study of language and culture. In the second semester, where possible, the study of language and culture is geared more to the professional training of the students. Students are assessed on each semester separately and assessment is based on the subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

Alternative arrangements

Some students may find it difficult to leave or stay away from Australia for a whole year for a variety of reasons. The Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies Program by taking subjects from the List of Approved Substitute Subjects in this handbook. Any variation in the International Studies Program is subject to the approval of the Board of Studies of the Institute.

Costs

The two semesters of In-country Study are full-credit subjects at UTS for which HECS is payable. Students receiving Austudy in Australia are still eligible to receive it while they are engaged in a period of In-country Study in France, Germany or Italy. The costs of tuition overseas and travel between Sydney and the designated overseas institution are borne by UTS. However, the cost of living in Western Europe is high. The Institute cannot meet the total cost for the period of In-country Study in France, Germany or Italy and students must be prepared to bear part of the additional costs themselves.

Special arrangements

Under certain circumstances, some students may need to vary the subjects of study prescribed by their major in the International Studies Program. Foreseeable reasons for such variation are:

- the level of language proficiency does not permit further study at UTS;
- there are individual and particular difficulties in undertaking a period of In-country Study.

In these and other exceptional circumstances, special arrangements can be made to cater for individual needs.

Under such circumstances, students are required to study one or more subjects from the list of approved substitutes to the equivalent value in credit points.

For any amendments to the course of study prescribed in the International Studies Program, students need approval from the Board of Studies of the Institute for International Studies.
LIST OF APPROVED SUBSTITUTE SUBJECTS

Language and Culture subjects:
Cantonese, Chinese, French, German, Indonesian, Italian, Japanese, Korean, Modern Standard Chinese, Spanish, Thai
Asian and Pacific Politics
Australia in the World Economy
Chinese East Asia
Colonialism and Post-Colonialism
Comparative Religion
Contemporary China
Contemporary Japan
Contemporary Latin America
Contemporary South-East Asia
Contemporary Western Europe
Cultural Studies
Gender, Culture and Power
International Legal Studies
International Politics
The Making of the Third World
Power, Race and Ethnicity
Social and Political Theory

All subjects in International Studies, except In-country Studies, have a value of eight credit points and are taught over one semester.

SUBJECT DESCRIPTIONS FOR THE APPROVED SUBSTITUTE SUBJECTS

LANGUAGE AND CULTURE SUBJECTS

Cantonese, Chinese, French, German, Indonesian, Italian, Japanese, Korean, Modern Standard Chinese, Spanish, Thai
For further details, refer to the Language Studies section of this handbook.

52300
ASIAN AND PACIFIC POLITICS
(Faculty of Humanities and Social Sciences)
3hpw
This subject focuses on the history and current situation of societies and states in South-East Asia and the Pacific, with reference to Australian foreign and aid policies in the region. The Pacific rim has been the site of dynamic development in the late 20th century, while the Pacific region is variously described as an American lake, a nuclear dumping ground, an area of vital strategic significance to the superpowers and a tourist haven. This subject analyses social, political and economic trends in the area.

52304
AUSTRALIA IN THE WORLD ECONOMY
(Faculty of Humanities and Social Sciences)
3hpw
After providing an introduction to different political-economic theories, this course will look at issues such as financial deregulation, trade and industry policy, wages and tax policy, the role of the public sector, and the environment and the economy, in an Australian as well as a global context.

976101
CHINESE EAST ASIA
8cp; 2nd semester, 4hpw
South China—Hong Kong, Taiwan and the Southern Chinese provinces of Fujian
and Guangdong—is a region of global importance. It is a dynamo of economic growth for the East Asia region that has grown out of the economic integration of Hong Kong, Taiwan and South China, and which is now expanding to include East China. Yet its constituent parts have developed separately in different and often inimical political systems. As a result of all of these factors, South China is likely to be of increasing importance strategically and politically, as well as economically. This subject examines the development of Hong Kong, Taiwan and South China and their interaction. It is an introductory subject that requires no prior knowledge of the region or of any Chinese language.

52321

COLONIALISM AND POST-COLONIALISM

(Faculty of Humanities and Social Sciences)
3hpw
In this subject, students will inquire into the processes of colonialism by examining both the colonised and the coloniser, and by considering the elements of race, ethnicity and gender. Students will be asked to consider the meaning of and potential for ‘post-colonial’ history. The subject will raise these issues by exploring the interaction of colonising and colonised societies. The countries studied will usually be England, India and Australia although, depending on teaching staff interests, other countries may be studied. These interacting societies will be examined over a coinciding period, such as the 1850s, when colonial power relations were dominant but were also contested by both the colonised peoples and by groups within the coloniser societies. Alternatively, the understanding and representation of issues such as violence, resistance, development or ‘the nation’ will be compared in each set of societies. Particular attention will be paid to the recent writings of analysts from previously colonised societies, who are attempting to define and review ‘post-colonial’ history. Students will be required to conduct research on primary documents (in English) and write a comparative analysis of the period.

52302

COMPARATIVE RELIGION

(Faculty of Humanities and Social Sciences)
3hpw
This subject will cover some of the following topics: comparative religion and social structure, religious symbolism, magical belief and practices, religious philosophy, knowledge and transcendental thought. The content of the course will vary from year to year.

976111

CONTEMPORARY CHINA

8cp; 2nd semester, 4hpw
This subject examines the contours and dynamics of social, political and economic change in the People’s Republic of China since the death of Mao Zedong and the start of the reform era. A central theme is the emerging relationship between state and society in a state socialist system in the process of change and reform. It is an introductory subject that requires no prior knowledge of the People’s Republic of China or of any Chinese language.

976211

CONTEMPORARY JAPAN

8cp; 2nd semester, 4hpw
This subject provides an introduction to the political, social and economic contexts of Japan’s emergence as an economic superpower. It focuses on the political process and social change, and examines conventional wisdom about a whole range of topics, such as Japan’s collectivism, social welfare provision and political stability. In the process, it offers an introduction to Japan’s culture generally, and the causes and consequences of social change. It is an introductory subject that requires no prior knowledge of Japan or of Japanese.

976501

CONTEMPORARY LATIN AMERICA

8cp; 2nd semester, 4hpw
Latin America has been a crucible for social, political and economic change in the 19th and 20th centuries. The struggles for nationalism, democracy, Modernisation and secularisation have all resonated
in the countries of Latin America. In the last half of the 20th century, Latin America's primary concerns have focused on the political economy of neo-colonialism and underdevelopment. Coming out from behind the shadow of the USA, there has been greater awareness of community and identity at both national levels and in the international arena. This subject examines three of the countries of Latin America—Chile, Mexico and Argentina—and their interaction against this background.

The subject requires no prior knowledge of Latin America, or of Spanish or Portuguese.

976301
CONTEMPORARY SOUTH-EAST ASIA
8cp; 2nd semester, 4hpw
Australia's political, social and economic interaction with the countries of South-East Asia has increased dramatically over the last 30 years, and South-East Asia has consequently become a region of crucial significance for Australia. Its relations with individual countries and with regional bodies such as ASEAN and APEC are now at least as important as its relations with England and Europe. This subject presents an introduction to the cultures and societies of South-East Asia. No prior knowledge of South-East Asia or any South-East Asian language is required. All classes are taught in English.

976401
CONTEMPORARY WESTERN EUROPE
8cp; 2nd semester, 5hpw
Despite their common history and the creation of a European Community in the post-Cold War world, it has only been in the 1990s that France, Germany and Italy have started to build a wider European unity and existence. Through providing an introduction to the politics, society, economy and culture of each of these countries, this unit aims to explain and analyse that process. After a brief overview of the European heritage, the unit examines France, Germany and Italy in turn, highlighting both the similarities and differences in their institutions and structures.

This is an introductory course that requires no prior knowledge of Western Europe or of any European language.

54112
CULTURAL STUDIES
(Faculty of Humanities and Social Sciences)
3hpw
This course will introduce students to the main concepts and methods in the field of Cultural Studies. It is the foundation course for the Cultural Studies major in which students will later undertake specific courses in the areas of textual studies, screen studies, philosophy of culture, sound studies and popular culture.

52306
GENDER, CULTURE AND POWER
(Faculty of Humanities and Social Sciences)
3hpw
This subject focuses on the social and historical construction of gender and sexuality, and on the institutional, representational and discursive practices which reproduce and alter gender power relations. It examines various feminist perspectives developed to analyse and confront the dynamics of sexual and gender oppression.

77600
INTERNATIONAL LEGAL STUDIES
(Faculty of Law)
4hpw
This subject deals with the comparative methods of legal research, and examines the growing 'interdependence' and similarity of the civil law and common law systems.

The subject consists of two sections.

The first section consists of an overview of the major legal systems in the world. These legal systems will be compared with the common law system. Among the topics covered will be an examination of the meaning, sources and structure of law in the legal systems under consideration.

The second section allows students to look at the reception of legal systems in the countries of their International Studies majors. This may be illustrated with the
example of the reception of English law and Islamic law in the countries of South Asia and South-East Asia.

52222
INTERNATIONAL POLITICS
(Faculty of Humanities and Social Sciences)
3hwp
This subject will focus on the global political and economic structure and its inherent problems. It will examine the role of the IMF, World Bank, United Nations and GATT, and assess attempts to erect a post-Cold War new world order based on global capitalism, human rights and democracy. Problems discussed will include environmental degradation, Third World debt, the feminisation of poverty, and the growing gap between rich and poor.

52307
THE MAKING OF THE THIRD WORLD
(Faculty of Humanities and Social Sciences)
3hwp
This subject provides an introduction to theoretical approaches to Third World studies. It covers general problems affecting the Third World, such as hunger, poverty, over-population, health problems, underdevelopment, militarisation and dictatorship, the lack of human rights, and the Third World debt problem. The subject will also examine specific areas, namely, Latin America, Africa and the Middle East.

52316
POWER, RACE AND ETHNICITY
(Faculty of Humanities and Social Sciences)
3hwp
This subject looks at theories of colonialism and post-colonialism in relation to orientalism, racism and ethnicity. The focus of the subject will vary from year to year depending on the theme chosen. Examples may be orientalist theory and popular culture; social and historical theories of race and ethnicity; and migration (national and global), cultural pluralism and Diaspora communities.

52105
SOCIAL AND POLITICAL THEORY
(Faculty of Humanities and Social Sciences)
3hwp
The course will discuss and explore the contribution of various social and political theorists to debates which have contemporary relevance. It proceeds from an examination of relevant theoretical contributions to a critical application of these approaches, and looks at other important social and political issues.
UNDERGRADUATE COURSES IN INTERNATIONAL STUDIES

The Institute for International Studies offers the degree of Bachelor of Arts in International Studies through combined degree programs only.

Eleven combined degrees have been established between the Institute for International Studies and the Faculties of Business, Education, Engineering, Humanities and Social Sciences, Law, Nursing, and Science:

**Bachelor of Business/ Bachelor of Arts in International Studies**

Course code B006

The Bachelor of Business/Bachelor of Arts in International Studies is offered jointly by the Faculty of Business and the Institute for International Studies, UTS. The five-year full-time degree integrates the study of Business with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas.

**ADMISSION REQUIREMENTS**

Admission to the combined degree will be on merit according to the admissions policy for the Bachelor of Business. There are no prior language requirements.

**ARRANGEMENTS FOR IN-COUNTRY STUDY**

All students are required to complete four consecutive semesters of study of language and culture before proceeding to In-country Study.

The costs of tuition and travel are borne by UTS. In many cases there will be no additional costs for students. However, students studying in countries or regions where the cost of living is high—notably Japan, Taiwan, Hong Kong and Western Europe—should be prepared to pay additional costs.

**COURSE STRUCTURE**

All students must complete 240 credit points of study comprising 144 credit points relating to the Bachelor of Business and 96 credit points relating to the Bachelor of Arts in International Studies. For full details of the Bachelor of Business component of the combined degree, please refer to the Bachelor of Business program in this handbook.

In the International Studies component, students choose one of the following:

Bachelor of Business/ Bachelor of Arts in International Studies

Course code B006

The Bachelor of Business/Bachelor of Arts in International Studies is offered jointly by the Faculty of Business and the Institute for International Studies, UTS. The five-year full-time degree integrates the study of Business with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas.

**ADMISSION REQUIREMENTS**

Admission to the combined degree will be on merit according to the admissions policy for the Bachelor of Business. There are no prior language requirements.

**ARRANGEMENTS FOR IN-COUNTRY STUDY**

All students are required to complete four consecutive semesters of study of language and culture before proceeding to In-country Study.

The costs of tuition and travel are borne by UTS. In many cases there will be no additional costs for students. However, students studying in countries or regions where the cost of living is high—notably Japan, Taiwan, Hong Kong and Western Europe—should be prepared to pay additional costs.

**COURSE STRUCTURE**

All students must complete 240 credit points of study comprising 144 credit points relating to the Bachelor of Business and 96 credit points relating to the Bachelor of Arts in International Studies. For full details of the Bachelor of Business component of the combined degree, please refer to the Bachelor of Business program in this handbook.

In the International Studies component, students choose one of the following:
majors—China, Indonesia, Japan, Latin America, South China, Taiwan, Thailand or Western Europe. Each major includes 32 credit points (four x 8cp subjects) of instruction in Language and Culture; 16 credit points (two x 8cp subjects) of study of Contemporary Society and its context; and 48 credit points (two semesters) of study at an institution of higher education in a country of the major.

**COURSE PROGRAM**

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<tr>
<th>Semester</th>
<th>Course Code</th>
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<tr>
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</table>

Further details of Business subjects may be found in the *Faculty of Business Handbook*. Alternatively, queries may be addressed to the combined degree course coordinator in the Faculty of Business on 330 3502.

Queries regarding the International Studies component of the course should

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1 Study of Language and Culture depends on the individual student's level of language proficiency before entry to the program. There is a range of entry levels to the various Language and Culture programs.

2 Students undertake one of the following pairs of subjects:

- **China**  
  Modernisation and Globalisation  
  Contemporary China

- **Indonesia**  
  Modernisation and Globalisation  
  Contemporary South-East Asia

- **Japan**  
  Modernisation and Globalisation  
  Contemporary Japan

- **Latin America**  
  Modernisation and Globalisation  
  Contemporary Latin America

- **Southern China**  
  Modernisation and Globalisation  
  Chinese East Asia

- **Taiwan**  
  Modernisation and Globalisation  
  Chinese East Asia

- **Thailand**  
  Modernisation and Globalisation  
  Contemporary South-East Asia

- **Western Europe**  
  Modernisation and Globalisation  
  Contemporary Europe
be addressed to the Institute itself on 330 1574.

Combined degree students are required to confirm, during the University enrolment period, the subjects they intend to take for the year with the Institute at 9 Broadway (next door to the Co-op Bookshop).

**Bachelor of Arts in Leisure Studies and in International Studies**

*Course code BL17*

The Bachelor of Arts in Leisure Studies and in International Studies is offered jointly by the Faculty of Business and the Institute for International Studies, UTS. The five-year full-time degree integrates Leisure Studies with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas.

**ADMISSION REQUIREMENTS**

Admission to the combined degree will be on merit according to the admissions policy for the Bachelor of Arts in Leisure Studies. There are no prior language requirements.

**ARRANGEMENTS FOR IN-COUNTRY STUDY**

All students are required to complete four consecutive semesters of study of language and culture before proceeding to In-country Study.

The costs of tuition and travel are borne by UTS. In many cases there will be no additional costs for students. However, students studying in countries or regions where the cost of living is high—notably Japan, Taiwan, Hong Kong and Western Europe—should be prepared to pay additional costs.

**COURSE STRUCTURE**

All students must complete 240 credit points of study comprising 144 credit points relating to the Bachelor of Arts in Leisure Studies and 96 credit points relating to the Bachelor of Arts in International Studies.

In the International Studies component, students choose one of the following specialisations—China, Indonesia, Japan, Latin America, South China, Taiwan, Thailand or Western Europe. Each major includes 32 credit points (four x 8cp subjects) of instruction in Language and Culture; 16 credit points (two x 8cp subjects) of study of Contemporary
Society and its context; and 48 credit points (two semesters) of study at an
institution of higher education in a coun-
try of the major.

**COURSE PROGRAM**

**Semester 1**
- 27126 Leisure in Australia
- 27189 Professional Practice 1
- 27187 Leisure Concepts
- 22028 Accounting Practices
- 023500 Introduction to Developmental and Educational Psychology

**Semester 2**
- 21130 Management and Organisations
- 25111 Economics of Leisure and Tourism
- 27186 Leisure and Human Movement in Social Context
- 27106 Social Psychology of Leisure
- 27326 Leisure and Specific Populations
- 27189 Professional Practice 1 (cont.)

**Semester 3**
- 27179 Festivals and Special Events
- 27156 Research Methods 1
- 971xxx Language and Culture 1
- 59341 Introduction to Developmental and Educational Psychology

**Semester 4**
- 27179 Festivals and Special Events
- 27156 Research Methods 1
- 971xxx Language and Culture 2
- 59341 Introduction to Developmental and Educational Psychology

**Semester 5**
- 27216 Leisure Services Management
- 24105 Marketing Principles
- 973xxx Language and Culture 3
- 2xxxx Bachelor of Arts in Leisure Studies elective

**Semester 6**
- 974xxx Language and Culture 4
- 976xxx Contemporary Society 2
- 2xxxx Bachelor of Arts in Leisure Studies elective
- 2xxxx Bachelor of Arts in Leisure Studies elective

**Semester 7**
- 977xxx In-country Study 1

**Semester 8**
- 978xxx In-country Study 2

**Semester 9**
- 27523 Leisure and Tourism Planning
- 27526 Leisure Theory
- 27190 Professional Practice 2—Project
- 27606 Contemporary Issues in Leisure
- 2xxxx Bachelor of Arts in Leisure Studies elective

**Semester 10**
- 27628 Law for Leisure, Sport and Tourism
- 27606 Contemporary Issues in Leisure (cont.)
- 27190 Professional Practice 2—Project (cont.)
- 2xxxx Bachelor of Arts in Leisure Studies elective
- 2xxxx Bachelor of Arts in Leisure Studies elective

Further details of Leisure Studies subjects may be found in the *Faculty of Business Handbook*. Alternatively, queries may be addressed to the combined degree course coordinator in the Faculty of Business on 330 3502. Queries regarding the International Studies component of the course

1 Study of Language and Culture depends on the individual student's level of language proficiency before entry to the program. There is a range of entry levels to the various Language and Culture programs.

2 Students undertake one of the following pairs of subjects:

- **China**
  - Modernisation and Globalisation
  - Contemporary China
- **Indonesia**
  - Modernisation and Globalisation
  - Contemporary South-East Asia
- **Japan**
  - Modernisation and Globalisation
  - Contemporary South-East Asia
- **Latin America**
  - Modernisation and Globalisation
  - Contemporary Latin America
- **Southern China**
  - Modernisation and Globalisation
  - Chinese East Asia
- **Taiwan**
  - Modernisation and Globalisation
  - Chinese East Asia
- **Thailand**
  - Modernisation and Globalisation
  - Contemporary South-East Asia
- **Western Europe**
  - Modernisation and Globalisation
  - Contemporary Europe
Bachelor of Arts in Tourism Management and in International Studies

Course code BL16

The Bachelor of Arts in Tourism Management and in International Studies is offered jointly by the Faculty of Business and the Institute for International Studies, UTS. The five-year full-time degree integrates the study of Tourism Management with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas.

ADMISSION REQUIREMENTS

Admission to the combined degree will be on merit according to the admissions policy for the Bachelor of Arts in Tourism Management. There are no prior language requirements.

ARRANGEMENTS FOR IN-COUNTRY STUDY

All students are required to complete four consecutive semesters of study of language and culture before proceeding to In-country Study.

The costs of tuition and travel are borne by UTS. In many cases there will be no additional costs for students. However, students studying in countries or regions where the cost of living is high—notably Japan, Taiwan, Hong Kong and Western Europe—should be prepared to pay additional costs.

COURSE STRUCTURE

All students must complete 240 credit points of study comprising 144 credit points relating to the Bachelor of Arts in Tourism Management and 96 credit points relating to the Bachelor of Arts in International Studies.

In the International Studies component, students choose one of the following specialisations—China, Indonesia, Japan, Latin America, South China, Taiwan, Thailand or Western Europe. Each major includes 32 credit points (four x 8cp subjects) of instruction in Language and
Culture; 16 credit points (two x 8cp subjects) of study of Contemporary Society and its context; and 48 credit points (two semesters) of study at an institution of higher education in a country of the major.

**COURSE PROGRAM**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Details</th>
</tr>
</thead>
</table>
| 1        | 27184 Introduction to Tourism Systems  
27648 The Tourism Industry  
27187 Leisure Concepts  
22105 Accounting A  
25111 Economics of Leisure and Tourism |
| 2        | 27644 Hospitality Operations 1  
and  
27654 Hospitality Operations 2  
or  
27643 Travel and Tourism Operations 1  
and  
27653 Travel and Tourism Operations 2  
27185 Introduction to Tourist Behaviour  
22205 Accounting B  
21130 Management and Organisations |
| 3        | 27327 Tourism's Environmental Interactions  
27156 Research Methods 1  
971xxx Language and Culture 1\(^1\)  
59341 Contemporary Society 1\(^2\)  
27163 Tourism Industry Practicum |
| 4        | 24105 Marketing Principles  
27323 Leisure and Public Policy  
27157 Research Methods 2  
972xxx Language and Culture 2\(^1\)  
27163 Tourism Industry Practicum (cont.) |
| 5        | 27164 Tourism Services Management  
21555 Human Resource Management  
973xxx Language and Culture 3\(^1\)  
27523 Leisure and Tourism Planning |
| 6        | 27628 Law for Leisure, Sport and Tourism  
974xxx Language and Culture 4\(^1\)  
976xxx Contemporary Society 2\(^2\)  
27642 Tourism Services Marketing |
| 7        | 977xxx In-country Study 1 |
| 8        | 978xxx In-country Study 2 |
| 9        | 27165 Tourism Studies Project 1  
2xxxx Bachelor of Arts in Tourism Management elective  
2xxxx Bachelor of Arts in Tourism Management elective  
2xxxx Bachelor of Arts in Tourism Management elective |
| 10       | 27167 Tourist Destination Marketing and Management  
27166 Tourism Studies Project 2  
2xxxx Bachelor of Arts in Tourism Management elective |

Further details of Tourism Management subjects may be found in the *Faculty of Business Handbook*. Alternatively, queries may be addressed to the combined degree.

1 Study of Language and Culture depends on the individual student's level of language proficiency before entry to the program. There is a range of entry levels to the various Language and Culture programs.
2 Students undertake one of the following pairs of subjects:

- **China**
  - Modernisation and Globalisation  
  - Contemporary China

- **Indonesia**
  - Modernisation and Globalisation  
  - Contemporary South-East Asia

- **Japan**
  - Modernisation and Globalisation  
  - Contemporary Japan

- **Latin America**
  - Modernisation and Globalisation  
  - Contemporary Latin America

- **Southern China**
  - Modernisation and Globalisation  
  - Chinese East Asia

- **Taiwan**
  - Modernisation and Globalisation  
  - Chinese East Asia

- **Thailand**
  - Modernisation and Globalisation  
  - Contemporary South-East Asia

- **Western Europe**
  - Modernisation and Globalisation  
  - Contemporary Europe
course coordinator in the Faculty of Business on 330 3502. Queries regarding the International Studies component of the course should be addressed to the Institute itself on 330 1574.

Combined degree students are required to confirm, during the University enrolment period, the subjects they intend to take for the year with the Institute at 9 Broadway (next door to the Co-op Bookshop).

Bachelor of Arts in Human Movement Studies and in International Studies

Course code BL15

The Bachelor of Arts in Human Movement Studies and in International Studies is offered jointly by the Faculty of Business and the Institute for International Studies, UTS. The five-year full-time degree integrates Human Movement Studies with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas.

ADMISSION REQUIREMENTS

Admission to the combined degree will be on merit according to the admissions policy for the Bachelor of Arts in Human Movement Studies. There are no prior language requirements.

ARRANGEMENTS FOR IN-COUNTRY STUDY

All students are required to complete four consecutive semesters of study of language and culture before proceeding to In-country Study. The costs of tuition and travel are borne by UTS. In many cases there will be no additional costs for students. However, students studying in countries or regions where the cost of living is high—notably Japan, Taiwan, Hong Kong and Western Europe—should be prepared to pay additional costs.

COURSE STRUCTURE

All students must complete 240 credit points of study comprising 144 credit points relating to the Bachelor of Arts in Human Movement Studies and 96 credit points relating to the Bachelor of Arts in International Studies.

In the International Studies component, students choose one of the following majors—China, Indonesia, Japan, Latin America, South China, Taiwan, Thailand or Western Europe. Each major includes 32 credit points (four x 8cp subjects) of instruction in Language and Culture; 16 credit points (two x 8cp subjects) of study
of Contemporary Society and its context; and 48 credit points (two semesters) of study at an institution of higher education in a country of the major.

**COURSE PROGRAM**

**Semester 1**
- 27183 Introduction to Human Movement Studies
- 65014 Chemistry (Human Movement)
- 27149 Performance Studies 1
- 27180 Functional Kinesiology
- 27189 Professional Practice 1

**Semester 2**
- 27153 Physiological Bases of Human Movement
- 27223 Mechanics of Human Motion
- 27106 Social Psychology of Leisure
- 27249 Performance Studies 2
- 27181 Human Motor Development
- 27189 Professional Practice 1 (cont.)

**Semester 3**
- 27152 Measurement and Development of Physical Capacity
- 27249 Performance Studies 2 (cont.)
- 971xxx Language and Culture 1
- 59341 Contemporary Society 1
- 27155 Research Design and Statistics for Human Movement

**Semester 4**
- 27307 Administration of Australian Sport
- 27349 Performance Studies 3
- 27160 Sport and Exercise Behaviour
- 972xxx Language and Culture 2

**Semester 5**
- 27171 Applied Kinesiology
- 27175 Energetics of Human Movement
- 27186 Leisure and Human Movement in Social Context
- 27349 Performance Studies 3 (cont.)
- 973xxx Language and Culture 3

**Semester 6**
- 27173 Efficiency of Human Movement 1
- 27159 Social Issues in Sport and Exercise
- 974xxx Language and Culture 4
- 976xxx Contemporary Society 2

**Semester 7**
- 977xxx In-country Study 1

**Semester 8**
- 978xxx In-country Study 2

**Semester 9**

**Kinesiology major**
- 27449 Performance Studies 4
- 27331 Motor Learning and Control
- 27190 Professional Practice 2—Project
- 27349 Performance Studies 3 (cont.)
- 2xxx Bachelor of Arts in Human Movement Studies elective
- 2xxx Bachelor of Arts in Human Movement Studies elective

**Sports Management major**
- 21130 Management and Organisations
- 22028 Accounting Practices
- 27190 Professional Practice 2—Project
- 27349 Performance Studies 3 (cont.)
- 2xxx Bachelor of Arts in Human Movement Studies elective
- 2xxx Bachelor of Arts in Human Movement Studies elective

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1 Study of Language and Culture depends on the individual student's level of language proficiency before entry to the program. There is a range of entry levels to the various Language and Culture programs.

2 Students undertake one of the following pairs of subjects:

**China**
- Modernisation and Globalisation
- Contemporary China

**Indonesia**
- Modernisation and Globalisation
- Contemporary South-East Asia

**Japan**
- Modernisation and Globalisation
- Contemporary Japan

**Latin America**
- Modernisation and Globalisation
- Contemporary Latin America

**Southern China**
- Modernisation and Globalisation
- Chinese Latin America

**Taiwan**
- Modernisation and Globalisation
- Chinese East Asia

**Thailand**
- Modernisation and Globalisation
- Contemporary South-East Asia

**Western Europe**
- Modernisation and Globalisation
- Contemporary Europe
Semester 10

**Kinesiology major**

- 27174 Efficiency of Human Movement 2
- 27222 Exercise Prescription
- 27190 Professional Practice 2—Project (cont.)
- 27449 Performance Studies 4 (cont.)
  - Bachelor of Arts in Human Movement Studies elective
  - Bachelor of Arts in Human Movement Studies elective

**Sports Management major**

- 24105 Marketing Principles
- 27628 Law for Leisure, Sport and Tourism
- 27190 Professional Practice 2—Project (cont.)
  - Bachelor of Arts in Human Movement Studies elective
  - Bachelor of Arts in Human Movement Studies elective

Further details of Human Movement Studies subjects may be found in the *Faculty of Business Handbook*. Alternatively, queries may be addressed to the combined degree course coordinator in the Faculty of Business on 330 3502. Queries regarding the International Studies component of the course should be addressed to the Institute itself on 330 1574.

Combined degree students are required to confirm, during the University enrolment period, the subjects they intend to take for the year with the Institute at 9 Broadway (next door to the Co-op Bookshop).

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**Bachelor of Teaching/Bachelor of Arts in International Studies**

*Course code TE18*

The combined degree in Teaching and International Studies provides UTS trainee teachers with a good grounding in a language and culture other than English, as well as professional training and education. Though the course does not concentrate exclusively on East Asia and South-East Asia, these areas are significant not least because of the Federal Government’s recently adopted National Asian Languages and Studies Strategy, which intends to increase the number of school students engaged in the study of the languages and cultures of those regions.

At the same time, the combined degree has the educational goal of making students aware of a wider world by providing them with the opportunity to acquire a knowledge and understanding of another language and culture.

The Bachelor of Teaching/Bachelor of Arts in International Studies is a five-year degree in which the study of Teacher Education is integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas. All existing arrangements for both the Bachelor of Teaching and the Bachelor of Arts in International Studies apply equally to the combined degree program in Teaching and International Studies.

To graduate, a student is required to have completed 240 credit points of study: 144 credit points in Teacher Education and 96 credit points in International Studies.

Within the combined degree in Teaching and International Studies, students will be required to complete the usual three strands of the Bachelor of Teaching course:

- teaching studies—comprising pedagogical and curriculum studies;
- foundation studies—comprising education and general studies;
- elective studies—comprising a sequence of elective subjects of professional relevance and particular interest to the student.
The International Studies Program requires undergraduates to study one major—a country or region of specialisation—over a minimum of three years. Students study language and culture for at least two years in Sydney, and this is followed by a period of study overseas. In 1996, the following majors will be offered: China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Hong Kong and Guangdong), Taiwan, Thailand and Western Europe (France, Germany and Italy).

Students are admitted to the International Studies Program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate student majors according to its resources and arrangements with overseas universities.

In general, the International Studies Program has no prior language requirement, except for some specific majors. Students wishing to do the Western Europe major are required to have successfully completed French, German or Italian at HSC level or equivalent.

Each student's choice of major and subjects to study in the International Studies Program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with the approval of the Board of Studies of the Institute for International Studies, vary the designated subjects in their International Studies major. Refer to the List of Approved Substitute Subjects in this handbook.

Each of the majors within the International Studies Program has a value of 96 credit points, and includes 32 credit points (four subjects) of instruction in an appropriate Language and Culture; 16 credit points (two subjects) of the study of Contemporary Society; and 48 credit points (two semesters) of study at a university or institution of higher education in a country of the major.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete the program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students with different levels of language proficiency.

The Institute for International Studies makes the arrangements for students to spend two semesters of In-country Study at an institution of higher education in a country of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students. However, those studying in countries or regions where the cost of living is high—e.g. Japan, Taiwan, Hong Kong or Western Europe—should be prepared to pay additional costs for accommodation and maintenance.

**COURSE STRUCTURE**

**Year 1**

**Semester 1**

021301 Introduction to Computers in the Classroom 2cp
023101 Practicum 1 5cp
023501 Developmental Psychology 3cp
024200 Primary Curriculum Orientation 1 3cp
024201 English Education: Children's Literature 3cp
028200 Science and Technology Education 1 3cp
029201 Social Studies Education 1 3cp
029301 Australian Studies 1 3cp

**Semester 2**

023102 Practicum 2 5cp
024202 English Education: Writing 3cp
025201 Mathematics Education 1 3cp
028201 Science and Technology Education 1 3cp
020201 Art and Craft Education 1 3cp
029201 Social Studies Education 1 3cp

**Year 2**

**Semester 3**

023103 Practicum 3 5cp
024203 English Education: Reading 3cp
025202 Mathematics Education 2 3cp
In the fifth year of their combined degree program, students could draw on and extend their in-country experience by tailoring Practicum 5, Practicum 6 and the General Elective of the Bachelor of Teaching to their area of special interest. For example, students could carry out Practicum 5 and/or Practicum 6 at a site such as an ethnic school, an Intensive Language Centre or a ‘New Arrivals’ class. This would enable the students to use and further develop their knowledge of a particular language and culture. Likewise, the General Elective could be selected on the basis of a particular interest arising from the in-country experience. For example, a student who has studied in China for two semesters might select an advanced Chinese language class or a Chinese politics subject as their General Elective.

Further details of Teacher Education subjects may be found in the Faculty of Education Handbook. Alternatively, queries may be addressed to the combined degree course coordinator in the Faculty of Education on 330 5245. Queries regarding the International Studies component of the course should be addressed to the Institute itself on 330 1574.

Combined degree students are required to confirm, during the University enrolment period, the subjects they intend to take for the year with the Institute at 9 Broadway (next door to the Co-op Bookshop).

1 The General Elective can be taken in any semester as required.
Bachelor of Engineering/Bachelor of Arts in International Studies

Course code E003

DESCRIPTION
The Faculty of Engineering offers a combined degree program leading to the award of a Bachelor of Engineering (BE) degree in one of the Faculty’s fields of specialisation and a Bachelor of Arts (BA) degree in International Studies. The program is offered in collaboration with the Institute for International Studies.

The purpose of the program is to provide skills appropriate for a leadership role in the professional practice of engineering in an international setting. It is offered in the belief that engineering is increasingly international in character, and that Australian professionals can benefit from the early development of an international perspective and a fluency in cross-cultural interactions.

The program links traditional engineering studies with the study of a language and culture, other than English, and the practice of engineering in a foreign country or countries. It is available in association with the Bachelor of Engineering course in any of the fields already offered:

- Civil Engineering
- Civil and Environmental Engineering
- Computer Systems Engineering
- Electrical Engineering
- Manufacturing Systems Engineering
- Mechanical Engineering
- Structural Engineering
- Telecommunications Engineering

EXEMPTIONS
Under normal circumstances, no exemptions are allowed in the combined degree program. The aim will be to develop each student’s capabilities to the fullest possible extent.

ADMISSION
Students normally enter the program directly from high school and are admitted on the basis of their academic performance, a demonstrated proficiency in one of the target languages, a commitment to a career in engineering and their prospects for leadership in the profession.

The proficiency in language may have been developed at high school, through private study or through the student’s family background.

Entry requirements of the relevant Bachelor of Engineering course, including its minimum TER cut-off, must be met. The minimum TER for the BE BA program has been set at 80. Selection is made through UAC (the Universities Admissions Centre) and a UTS interview.

Quotas will be set for each engineering and culture specialisation based on the expected support of industry.

ATTENDANCE
The program is offered only on a sandwich attendance basis, although students will be able to transfer to part-time attendance for periods during the course if their circumstances make this desirable.

The overall duration of the program is a minimum of six years. The program requires satisfactory completion of eight semesters of academic work, plus at least 60 weeks of appropriate industrial experience in Australia (refer to the Industrial Experience Requirements in the Faculty of Engineering Handbook), and a year of academic study and work experience overseas. The overseas year will normally count as one semester of academic work and 30 weeks of industrial experience. For the purpose of calculating HECS, the course is deemed to be equivalent to five years of full-time study.

COURSE STRUCTURE
Students will be required to complete a total of 240 credit points, comprising 144 credit points of BE studies, 48 credit points of International Studies and 48 credit points of the International Practice of Engineering. Engineering and International Studies are integrated throughout the program, and the combined degree is
awarded on completion. It is not possible to complete either degree separately at an intermediate point.

The program requires each student to spend a full year overseas, normally in the fourth year of enrolment. This will be preceded by preparatory courses in the language and culture of the country to be visited, undertaken during the second and third years concurrently with the engineering curriculum at UTS. The overseas year includes further intensive exposure to language and culture, the study of academic subjects at a host university, and the study of the practice of engineering in the country concerned, preferably in conjunction with a period of employment in industry. UTS is developing a network of partner universities and industry contacts in several countries, and will extend the network as circumstances permit.

Overseas travel and living costs are the responsibility of each student. However, UTS aims to establish industry sponsorship schemes to cover all or part of these costs.

Students who fail to complete either engineering or arts subjects at an overseas location to a satisfactory standard will be required to complete alternative studies at UTS.

Within the integrated program, subjects principally associated with the Bachelor of Arts in International Studies component are planned as follows:

CP HPW

| Stage 7 | 48501 International Practice of Engineering 1 (overseas university/industry) | 8 |
| Stage 8 | 48502 International Practice of Engineering 2 (overseas university) | 24 |
| Stage 9 | 48503 Review of Overseas Experience | 3 2 |
| Stage 10 | 976xxx Contemporary Society 2 | 8 4 |
| Stage 11 | 977xxx Language and Culture 3 | 8 6 |
| Stage 12 | 48504 Australian Engineering on the International Scene | 3 2 |
| | 48505 Project | 10 |

The program will focus principally, but not exclusively, on Pacific rim countries. The languages that have been approved for students to study are Chinese (Mandarin), French, German, Indonesian, Japanese, Korean, Spanish and Thai. Others may be added to these in future years.

The program is expected to gain full accreditation by the Institution of Engineers, Australia.
SUBJECT DESCRIPTIONS

48501
INTERNATIONAL PRACTICE OF ENGINEERING 1
8cp
prerequisite: completion of four semesters of study of Language and Culture, 59341
Contemporary Society
coordinator: TBA
This subject will be undertaken while at an overseas location. It will feature a total immersion approach to cultural awareness and language skills development, and will be linked to the study of the Practice of Engineering in the overseas location. Where possible, it will include practical work experience.

48502
INTERNATIONAL PRACTICE OF ENGINEERING 2
24cp
prerequisite: 48501 International Practice of Engineering 1
coordinator: TBA
This subject will be undertaken while at an overseas university. Students will study subjects relevant to the practice of engineering in the host country and to the appropriate field of engineering studies at UTS.

48503
REVIEW OF OVERSEAS EXPERIENCE
3cp; 2hpw
prerequisite: 48502 International Practice of Engineering 2
coordinator: Ms H McGregor
This subject aims to guide students through the process of experiential learning to ensure that they achieve the maximum benefit from their international experience. It also aims to provide opportunities for students to draw on the overseas experiences of other students.

The subject provides a forum for both leaving and returning students to talk about international experiences, to draw on their collective resources, to support and encourage each other, and to contribute to the ongoing development of the course. Professional career planning and lifelong learning techniques are developed.

Assessment: assignments 100 per cent (research papers, learning proposals, oral and written reports, and career plan)

48504
AUSTRALIAN ENGINEERING ON THE INTERNATIONAL SCENE
3cp; 2hpw
prerequisite: 48502 International Practice of Engineering 2
coordinator: Ms H McGregor
The subject explores concepts such as engineering ethics and professionalism; legal, political and commercial systems; and economics in an international context. Issues relating to diversity, leadership and sustainable development are discussed. Past and present developments in engineering are evaluated and their impact on the world discussed. The subject extends the cultural awareness developed throughout the course to help students consider possible and probable futures. The subject will draw from a number of resources, including the expertise of Australian engineers working in the international scene.

Assessment: assignments 100 per cent (research papers, oral and written reports)

48505
INTERNATIONAL STUDIES PROJECT
10cp
prerequisite: 48502 International Practice of Engineering 2
coordinator: TBA
This subject provides students with an opportunity to focus their attention and work on an issue of relevance to the practice of professional engineering in an international setting.

The project may include any aspect of the international practice of engineering relevant to the cultural and/or engineering interests of the student. The project may be linked to the BE project requirement but, in such cases, the BA component of the project must be readily identifiable and assessable. The project will be developed in consultation with the program director. Students may work on a project either individually or in groups. These groups might include non-engineering students enrolled in relevant Institute for International Studies Programs.

Assessment: project report 100 per cent
This section of the course consists of a sequence of four Language and Culture subjects designed to prepare UTS students for living in a country of their major during a period of In-country Study.

In practical terms, students cannot usually acquire a high degree of competence after studying a language part-time for only two years in a Sydney classroom and living in a country for an academic year.

Students who start a language as beginners after entry to the International Studies Program can expect to learn language survival skills for their period of In-country Study, which will also lay a strong foundation for further language acquisition after graduation. Students are expected to develop or improve their skills in speaking, comprehension, reading and writing.

Students with competence in, or who have had exposure to, a language other than English before entry to UTS are also encouraged to follow the International Studies Program. Such students enter the Language and Culture programs at higher levels.

In exceptional circumstances, students with an advanced working competence in a language may be exempted from further language study but will be required to take alternative subjects. Further details are provided under Special Arrangements, which is found in the Majors in the International Studies Program section of this handbook.

In general, students follow one sequence from the following alternatives:
CONTEMPORARY SOCIETY

59341
MODERNISATION AND GLOBALISATION
(Faculty of Humanities and Social Sciences)
8cp; 4hpw

The importance of the comparative analysis of social change has been emphasised since the late 1980s with the end of the Cold War and the rapid social, economic and political changes that have taken place in Eastern Europe, East Asia and South-East Asia. There have been various claims that the homogenising influences of capitalism and democracy have triumphed, amid a renewed emphasis on cultural determinism and a questioning of the eurocentricity of the social sciences. Through an examination of key elements of modernisation and globalisation, this subject provides an overview of the social changes in Western Europe, Latin America, East Asia and South-East Asia, and deals with academic discussions on the processes of social change.

There are no prerequisites for this subject. It is intended primarily for students in the International Studies Program, but can be taken by any student interested in the comparative analysis of social change.

CONTEMPORARY SOCIETY 2

8cp; 4hpw

This subject attempts to identify the structure and dynamic aspects of the political process, society and economy in the country of specialisation. Students take one of the following subjects in accordance with their major.

No prior knowledge of the culture or language of the specific country is required, and all teaching will be conducted in English.

976101 Chinese East Asia
976111 Contemporary China
976211 Contemporary Japan
976501 Contemporary Latin America
976301 Contemporary South-East Asia
976401 Contemporary Western Europe

Further details of Engineering subjects may be found in the Faculty of Engineering Handbook. Alternatively, queries may be addressed to the combined degree course coordinator in the Faculty of Engineering on 330 2591. Queries regarding the International Studies component of the course should be addressed to the Institute itself on 330 1574.

Combined degree students are required to confirm, during the University enrolment period, the subjects they intend to take for the year with the Institute at 9 Broadway (next door to the Co-op Bookshop).

The Institute for International Studies is not responsible for the period of ‘International Practice of Engineering’ for Engineering students. Further details of the Engineering ‘In-country Study’ should be obtained from the Faculty of Engineering.
Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies

Course code HL12

The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. The combined degree program in Information Studies and International Studies provides students of information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

The Bachelor of Applied Science in Information Studies/Bachelor of Arts in International Studies is a five-year degree program that integrates Information Studies with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas. All existing arrangements for both the Bachelor of Applied Science in Information Studies and the Bachelor of Arts in International Studies apply equally to the combined degree program in Information Studies and International Studies.

To graduate, a student is required to have completed 240 credit points of study: 144 credit points in Information Studies and 96 credit points in International Studies.

The Information Studies section of the combined degree requires students to complete 100 credit points of compulsory subjects and 44 credit points of electives. There are four possible patterns of study in Information Studies, each of which takes account of the application of the theoretical foundations of information science in the different environments and areas of practice which constitute the broad information industry.

The four patterns of study are:

**Pattern 1**— Disciplinary major sequences in Information Science and Communication, plus one elective.

**Pattern 2**— Disciplinary major sequence in Information Science and elective major study in Computer Information Technology, plus one elective.

**Pattern 3**— Required disciplinary study in Information Science and disciplinary major sequence in Communication, plus two electives.

**Pattern 4**— Disciplinary major study in Information Science, and elective minor study sequence (Computer Information Technology) or disciplinary minor sequence of study (Communication), plus three electives.

The International Studies Program requires undergraduates to study one major—a country or region of specialisation—over a minimum of three years. Students study language and culture for at least two years in Sydney, and this is followed by a period of study overseas. In 1996, the following majors will be offered: China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Hong Kong and Guangdong), Taiwan, Thailand and Western Europe (France, Germany and Italy).

Students are admitted to the International Studies Program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate student majors according to its resources and arrangements with overseas universities.

In general, the International Studies Program has no prior language requirement, except for some specific majors. Students wishing to do the Western Europe major are required to have successfully completed French, German or Italian at HSC level or equivalent.
Each student's choice of major and subjects to study in the International Studies Program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with the approval of the Board of Studies of the Institute for International Studies, vary the designated subjects in their International Studies major. Refer to the List of Approved Substitute Subjects in this handbook.

Each of the majors within the International Studies Program has a value of 96 credit points, and includes 32 credit points (four subjects) of instruction in an appropriate Language and Culture; 16 credit points (two subjects) of the study of Contemporary Society; and 48 credit points (two semesters) of study at a university or institution of higher education in a country of the major.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete the program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students with different levels of language proficiency.

The Institute for International Studies makes the arrangements for students to spend two semesters of In-country Study at an institution of higher education in a country of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students. However, those studying in countries or regions where the cost of living is high—e.g. Japan, Taiwan, Hong Kong or Western Europe—should be prepared to pay additional costs for accommodation and maintenance.

**COURSE STRUCTURE**

**Year 1**

**Stage 1**
- 55860 Information Science 1 6cp
- 56955 Communication 1 6cp
- 55023 Communication and Information Skills 4cp

**Stage 2**
- 55041 Information Science 2 6cp
- 55030 Professional Studies 1 4cp
- 55861 Producing and Analysing Data 1 4cp
- 55010 Psychology 4cp
- 55024 Information Production 6cp

**Year 2**

**Stage 3**
- 55042 Information Science 3 6cp
- 56002 Communication 2 6cp
- 31521 Computer Information Technology 2

**Stage 4**
- 55043 Information Science 4 6cp
- 56003 Communication 3 6cp
- 31531 Computer Information Technology 3

**Stage 5**
- 56005 Communication 5 6cp
- 31551 Computer Information Technology 5

**Year 3**
- 972xxx Language and Culture 2 8cp

**Stage 6**
- 55025 Computer Information Technology 1 4cp
- 51103 Work, Organisation and Society 4cp
Bachelor of Arts in Social Science and in International Studies

Course code HH06

The combined degree program in Social Science and International Studies provides social science students with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also assist social science graduates in living and working outside Australia.

The Bachelor of Arts in Social Science and in International Studies is a five-year degree program in which the study of Social Science is integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas. All existing arrangements for both the Bachelor of Arts in Social Science and the Bachelor of Arts in International Studies apply equally to the combined degree program in Social Science and International Studies.

To graduate, a student is required to have completed 240 credit points of study: 144 credit points in Social Science and 96 credit points in International Studies.

The Social Science component of the combined degree requires students to complete a specified number of units in both a Social Studies strand of subjects and an Applications strand. The Social Studies strand involves theoretical and critical analysis in the disciplines of sociology, history, politics, communication and technology studies. The Applications strand consists of subjects in research and practice relating to the professional practice of these disciplines. Students must successfully complete 32 credit points in the Social Studies strand, of which 16 credit points must be at the 300 level; and 32 credit points in the Applications strand, of which 16 credit points must also be at the 300 level.

The International Studies Program requires undergraduates to study one major—a country or region of specialisation—over a minimum of three years. Students study language and culture for at least two years in Sydney, and this is

Further details of Information Studies subjects may be found in the Faculty of Humanities and Social Sciences Handbook. Alternatively, queries may be addressed to the combined degree course coordinator in the Faculty of Humanities and Social Sciences on 330 2287. Queries regarding the International Studies component of the course should be addressed to the Institute itself on 330 1574.

Combined degree students are required to confirm, during the University enrolment period, the subjects they intend to take for the year with the Institute at 9 Broadway (next door to the Co-op Bookshop).
followed by a period of study overseas. In 1996, the following majors will be offered: China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Hong Kong and Guangdong), Taiwan, Thailand and Western Europe (France, Germany and Italy).

Students are admitted to the International Studies Program with no guarantee of entry to a specific major, although students’ preferences are taken into consideration. The Institute reserves the right to allocate student majors according to its resources and arrangements with overseas universities.

In general, the International Studies Program has no prior language requirement, except for some specific majors. Students wishing to do the Western Europe major are required to have successfully completed French, German or Italian at HSC level or equivalent.

Each student’s choice of major and subjects to study in the International Studies Program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with the approval of the Board of Studies of the Institute for International Studies, vary the designated subjects in their International Studies major. Refer to the List of Approved Substitute Subjects in this handbook.

Each of the majors within the International Studies Program has a value of 96 credit points, and includes 32 credit points (four subjects) of instruction in an appropriate Language and Culture; 16 credit points (two subjects) of the study of Contemporary Society; and 48 credit points (two semesters) of study at a university or institution of higher education in a country of the major.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete the program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students with different levels of language proficiency.

The Institute for International Studies makes the arrangements for students to spend two semesters of In-country Study at an institution of higher education in a country of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students. However, those studying in countries or regions where the cost of living is high—e.g. Japan, Taiwan, Hong Kong or Western Europe—should be prepared to pay additional costs for accommodation and maintenance.

**COURSE STRUCTURE**

**Year 1**

**Stage 1**

52110 Computers and Information 6cp
52101 History of Ideas 6cp
52102 Politics and Political Institutions 6cp
52103 Culture, History and Society 6cp

**Stage 2**

52105 Social and Political Theory 6cp
52111 Contemporary Australia 6cp
52112 Research Methods 1 6cp
52113 Organising 6cp

**Year 2**

**Stage 3**

971xxx Language and Culture 1 8cp
59341 Modernisation and Globalisation 8cp
52232 Research Methods 2 8cp

**Stage 4**

972xxx Language and Culture 2 8cp
Social Studies Major/App. Major at 200 Level 8cp
Social Studies Major/App. Major at 200 Level 8cp

**Year 3**

**Stage 5**

973xxx Language and Culture 3 8cp
Social Studies Major/App. Major at 200 Level 8cp
Elective 8cp

**Stage 6**

974xxx Language and Culture 4 8cp
976xxx Contemporary Society 2 8cp
Elective 8cp
UNDERGRADUATE COURSES

82

Year 4

Stage 7
977xxx In-country Study 1 24cp

Stage 8
978xxx In-country Study 2 24cp

Year 5

Stage 9
Social Studies Major /
Application Major at 300 Level 8cp
Social Studies Major /
Application Major at 300 Level 8cp
Elective 8cp

Stage 10
Social Studies Major /
Application Major at 300 Level 8cp
Social Studies Major /
Application Major at 300 Level 8cp
Elective 8cp

Total 240cp

OPTIONS

SOCIAL SCIENCE

Social Studies strand

200 Level

Students must complete two from the following:

52228 Power and Social Regulation 8cp
52225 Australian History 8cp
52222 International Politics 8cp
52226 Australian Politics 8cp

300 Level

Students must complete two from the following:

52304 Australia in the World Economy 8cp
52307 The Making of the Third World 8cp
52306 Gender, Culture and Power 8cp
52311 Urban Culture 8cp
52316 Power, Race and Ethnicity1 8cp
52310 Issues in Australian Politics 8cp
52300 Asian and Pacific Politics 8cp
52322 Film, TV and Popular History1 8cp
52321 Colonialism and Post-Colonialism1 8cp
52302 Comparative Religion 8cp
52323 History and Photography1 8cp
52516 Oral History and Memory1 8cp
52327 Public and Social Policy 8cp
52330 The Politics of Aboriginal History1 8cp
52320 Social Movements 8cp
52317 State, Work and Identity1 8cp

Applications strand

200 Level

Students must complete one from the following:

52226 Specialist Writing and Production1 8cp
52237 Desktop Publishing and the Social Sciences1 8cp
52228 Community Development and Social Planning1 8cp
52231 Industrial Relations1 8cp

300 Level

Students must complete two from the following:

52339 Organising EEO 8cp
52335 Social, Political and Historical Research 8cp
52337 Computer Applications in Social Science Research 8cp
52338 Media Strategies 8cp

ELECTIVES

Electives can include any additional subjects chosen from the Social Studies or Application strands, limited only by prerequisites, sequencing and availability; any subjects offered within the International Studies Program; or any other electives available in other faculties of the University.

Further details of Social Science subjects may be found in the Faculty of Humanities and Social Sciences Handbook. Alternatively, queries may be addressed to the combined degree course coordinator in the Faculty of Humanities and Social Sciences on 330 2287. Queries regarding the International Studies component of the course should be addressed to the Institute itself on 330 1574.

Combined degree students are required to confirm, during the University enrolment period, the subjects they intend to take for the year with the Institute at 9 Broadway (next door to the Co-op Bookshop).

1 Please check the Faculty of Humanities and Social Sciences Handbook for prerequisite subjects.
Bachelor of Laws/Bachelor of Arts in International Studies

Course code LL07

DESCRIPTION

The Bachelor of Laws/Bachelor of Arts in International Studies Program is offered jointly by the Faculty of Law and the Institute for International Studies. The degree provides full-time study for students wishing to obtain a professional qualification that satisfies the basic academic requirements of the Supreme Court of New South Wales for admission as a legal practitioner. A single testamur of LLB BA (International Studies) is awarded. The LLB component may be awarded with First or Second Class Honours. The program is designed for students who wish to obtain an international perspective and expertise to enable them to work overseas, provide specialised legal services to Australian ethnic communities, and satisfy the demand in firms for legal practitioners who can act for foreign investors.

In addition to pursuing the full program of the Bachelor of Laws, students are required to follow a major—a country or region of specialisation—in the International Studies Program. Students study language and culture for at least two years in Sydney, and this is followed by a period of study overseas. In 1996, there will be eight majors offered within the International Studies Program: China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Hong Kong and Guangdong), Taiwan, Thailand and Western Europe (France, Germany and Italy).

Students are admitted to the International Studies Program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate student majors according to its resources and arrangements with overseas universities.

In general, the International Studies Program has no prior language requirement, except for some specific majors. Students wishing to do the Western Europe major are required to have successfully completed French, German or Italian at HSC level or equivalent.

Each student's choice of major and subjects to study in the International Studies Program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with the approval of the Board of Studies of the Institute for International Studies, vary the designated subjects in their International Studies major. Refer to the List of Approved Substitute Subjects in this handbook.

Each of the majors within the International Studies Program has a value of 96 credit points, and includes 32 credit points (four subjects) of instruction in an appropriate Language and Culture; 16 credit points (two subjects) of the study of Contemporary Society; and 48 credit points (two semesters) of study at a university or institution of higher education in a country of the major.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete the program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students with different levels of language proficiency.

The Institute for International Studies makes the arrangements for students to spend two semesters of In-country Study at an institution of higher education in a country of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students. However, those studying in countries or regions where the cost of living is high—e.g. Japan, Taiwan, Hong Kong or Western Europe—should be prepared to pay additional costs for accommodation and maintenance.

COURSE PROGRAM AND ATTENDANCE PATTERN

All law subjects are taught over one semester. Students attend 12–15 hours of lectures and seminars per week. Students may be required to attend evening classes.
The degree normally requires five years of full-time study for completion. For the International Studies component, students are required to complete a sequence of four subjects in Language and Culture; a subject in Contemporary Society; two semesters of study at an overseas university or institution of higher education; and a subject entitled International Legal Studies.

**COURSE STRUCTURE**

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<th>Year 1</th>
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<tr>
<td><strong>Stage 1</strong></td>
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<tr>
<td>70113 Legal Process and History</td>
<td>10cp</td>
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<tr>
<td>76105 Legal Research</td>
<td>4cp</td>
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<tr>
<td>77600 International Legal Studies</td>
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<tr>
<th>Stage 2</th>
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<tbody>
<tr>
<td>70211 Law of Contract</td>
<td>8cp</td>
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<tr>
<td>70212 Criminal Law</td>
<td>6cp</td>
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<tr>
<td>976xxx Contemporary Society 2</td>
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<th>Year 2</th>
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<tr>
<td><strong>Stage 3</strong></td>
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<tr>
<td>70311 Law of Tort</td>
<td>8cp</td>
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<tr>
<td>70616 Federal Constitutional Law</td>
<td>8cp</td>
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<tr>
<td>971xxx Language and Culture 1</td>
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<th>Stage 4</th>
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<tbody>
<tr>
<td>70317 Real Property</td>
<td>8cp</td>
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<td>70318 Personal Property</td>
<td>4cp</td>
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<tr>
<td>7xxxx Elective subject 1</td>
<td>6cp</td>
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<tr>
<td>972xxx Language and Culture 2</td>
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<th>Year 3</th>
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<tr>
<td><strong>Stage 5</strong></td>
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<tr>
<td>70617 Administrative Law</td>
<td>8cp</td>
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<tr>
<td>70417 Corporate Law</td>
<td>8cp</td>
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<tr>
<td>973xxx Language and Culture 3</td>
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<tr>
<th>Stage 6</th>
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<tbody>
<tr>
<td>7xxxx Elective subject 2</td>
<td>6cp</td>
</tr>
<tr>
<td>70516 Equity and Trusts</td>
<td>8cp</td>
</tr>
<tr>
<td>974xxx Language and Culture 4</td>
<td>8cp</td>
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<th>Year 4</th>
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<tbody>
<tr>
<td><strong>Stage 7</strong></td>
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<td>977xxx In-country Study 1</td>
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<th>Stage 8</th>
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<tbody>
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<td>978xxx In-country Study 2</td>
<td>24cp</td>
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<th>Year 5</th>
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<td><strong>Stage 9</strong></td>
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<tr>
<td>71005 Practice and Procedure</td>
<td>4cp</td>
</tr>
<tr>
<td>71116 Remedies</td>
<td>6cp</td>
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<tr>
<td>71216 Law of Evidence</td>
<td>6cp</td>
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<tr>
<td>7xxxx Elective subject 3</td>
<td>6cp</td>
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<tr>
<td>7xxxx Elective subject 4</td>
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<th>Stage 10</th>
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<tbody>
<tr>
<td>PLT major or four law electives</td>
<td>24cp</td>
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The Faculty of Law reserves the right to alter this information at any time without notice.

Further details of Law subjects may be found in the *Faculty of Law Handbook*. Alternatively, queries may be addressed to the combined degree course coordinator in the Faculty of Law on 281 2699. Queries regarding the International Studies component of the course should be addressed to the Institute itself on 3301574.

Combined degree students are required to confirm, during the University enrolment period, the subjects they intend to take for the year with the Institute at 9 Broadway (next door to the Co-op Bookshop).
Bachelor of Nursing/Bachelor of Arts in International Studies

Course code KN10

The combined degree program in Nursing and International Studies provides nursing students with a knowledge and understanding of another language and culture. Apart from its wider educational goals, there are two practical consequences of the program. The first is that it provides graduate nurses with specific skills in their chosen language and culture. The second, and possibly more important, consequence is that it makes nurses more aware of the need for intercultural sensitivities, not only through studying another language and culture, but also by living in another society for a period of time. As Australia's awareness of multiculturalism increases, this is an important consideration in the health and welfare sectors.

The Bachelor of Nursing/Bachelor of Arts in International Studies is a five-year degree program in which the study of Nursing is integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university overseas. All existing arrangements for both the Bachelor of Nursing and the Bachelor of Arts in International Studies apply equally to the combined degree program in Nursing and International Studies.

To graduate, a student is required to have completed 240 credit points of study: 144 credit points in Nursing and 96 credit points in International Studies.

The Nursing component of the combined degree program is structured around three strands: Nursing Inquiry, Nursing Relationships and Clinical Nursing.

Subjects in the Nursing Inquiry strand introduce students to ethical and humanistic theory, reasoning processes, and reflections on practice and research. Subjects focus on the complexity of nursing practice and its professional requirements, including responsibility, accountability, professional development, and processes in nursing research.

The Nursing Relationships strand incorporates the study of interpersonal processes, psychological theory, sociopolitical factors influencing health care and, finally, processes for enhancing professional practice as a member of a health care team.

The Clinical Nursing strand includes both theoretical input and practical experience that enables students to apply theoretical perspectives from the various subjects to the practice of nursing care in a variety of contexts. Students are encouraged to reflect on nursing practice throughout the entire course.

As an initial qualification, the combined degree in Nursing and International Studies includes extensive nursing practice, which is a compulsory component of the course. Nursing practice (a total of 760 hours) will take place in two two-week blocks in each semester of Years 1 and 5, in the first semester of Year 2 and in the second semester of Year 3. In addition, clinical skills development will be facilitated in simulated nursing practice. This clinical preparation will supplement clinical fieldwork and will be an essential component of the contact hours for each clinical nursing subject.

It is expected that graduates from the combined degree program in Nursing and International Studies will meet the academic and practical requirements for registration with the NSW Nurses Registration Board.

The International Studies Program requires undergraduates to study one major—a country or region of specialisation—over a minimum of three years. Students study language and culture for at least two years in Sydney, and this is followed by a period of study overseas. In 1996, the following majors will be offered: China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Hong Kong and Guangdong), Taiwan, Thailand and Western Europe (France, Germany and Italy).

Students are admitted to the International Studies Program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to
allocate student majors according to its resources and arrangements with overseas universities.

In general, the International Studies Program has no prior language requirement, except for some specific majors. Students wishing to do the Western Europe major are required to have successfully completed French, German or Italian at HSC level or equivalent.

Each student's choice of major and subjects to study in the International Studies Program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with the approval of the Board of Studies of the Institute for International Studies, vary the designated subjects in their International Studies major. Refer to the List of Approved Substitute Subjects in this handbook.

Each of the majors within the International Studies Program has a value of 96 credit points, and includes 32 credit points (four subjects) of instruction in an appropriate Language and Culture; 16 credit points (two subjects) of the study of Contemporary Society; and 48 credit points (two semesters) of study at a university or institution of higher education in a country of the major.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete the program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students with different levels of language proficiency.

The Institute for International Studies makes the arrangements for students to spend two semesters of In-country Study at an institution of higher education in a country of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students. However, those studying in countries or regions where the cost of living is high—e.g. Japan, Taiwan, Hong Kong or Western Europe—should be prepared to pay additional costs for accommodation and maintenance.

### COURSE STRUCTURE

<table>
<thead>
<tr>
<th>Year 1</th>
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<tbody>
<tr>
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<td>91518</td>
<td>Physiological Foundations of Health 1</td>
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<td>92163</td>
<td>Contexts of Nursing Care 1A</td>
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<td>Contexts of Nursing Care 1B</td>
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<td>Nursing Practice 1</td>
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<td>Reasoning and Judgment in Nursing Practice</td>
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<td>Contexts of Nursing Care 2A</td>
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<td>Politics, Power and Health</td>
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<td>Culture, Health and Society</td>
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<td>Introduction to Nursing Research</td>
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<td>91521</td>
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<td><strong>Stage 7</strong></td>
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<tr>
<td>977xx</td>
<td>In-country Study 1</td>
</tr>
</tbody>
</table>
Bachelor of Health Science in Acupuncture/Bachelor of Arts in International Studies

Course code NH01

The combined degree program in Acupuncture and International Studies provides Acupuncture students with a greater exposure to, and understanding of, Chinese culture and with a working knowledge of Chinese. Apart from its wider educational goals, the program should also make it more possible for Acupuncture graduates to practise outside Australia.

The Bachelor of Health Science in Acupuncture/Bachelor of Arts in International Studies is a six-year degree program in which the study of Acupuncture is integrated with the China major of the International Studies Program. Students spend the fifth year of study at a Chinese university. All existing arrangements for both the Bachelor of Health Science in Acupuncture and the Bachelor of Arts in International Studies apply equally to the combined degree program in Acupuncture and International Studies.

To graduate with a BHlthSc/BA, a student will be required to have completed 276 credit points of study: 180 credit points in Acupuncture and 96 credit points in Chinese Studies. Of the 96 credit points in Chinese Studies, there will be 32 credit points (four subjects) of study of the Chinese language; 16 credit points (two subjects) of the study of contemporary China and its global context; and 48 credit points (two semesters) of In-country Study at a university or institution of higher education in China.

Students do not need to have previously studied Chinese to be able to successfully complete the program. All students are required to complete four consecutive semesters of study of Chinese Language and Culture before proceeding to China for an academic year of study. There are various classes available for students with different levels of language proficiency: from classes for complete beginners, to classes for those who have completed HSC-level Chinese and for those with more advanced language skills.
### COURSE STRUCTURE

#### Year 1

**Stage 1**
- **99501** Introduction to Acupuncture, Channel, Point and Organ Physiology
- **99502** Theoretical and Philosophical Foundations of Traditional Acupuncture
- **99503** Clinical Theory, Practice and Observation, and Clinic—Level 1
- **91601** Anatomy and Physiology 1
- **51389** Professional Writing and Communication

**Stage 2**
- **99504** The Physiology of Energy and its Pathways
- **99505** Point Location 1, and Acupuncture Workshops
- **99506** Needle and Moxibustion Techniques, and Clinic—Level 2
- **91602** Anatomy and Physiology 2
- **91607** Research Methods 1
- **92167** Foundations of Helping and Caring

#### Year 2

**Stage 3**
- **99508** Chinese Diagnostic System and Advanced Pulse Diagnosis
- **99509** Special Points and Systems
- **99510** Introduction to Chinese Massage, Point Location 2, and Clinic—Level 3
- **91603** Anatomy and Physiology 3
- **91608** Research Methods 2

**Stage 4**
- **99511** Historical and Advanced Theoretical Foundations of Acupuncture
- **99512** Advanced Chinese Diagnosis
- **99513** Point Location 3, and Clinic—Level 4
- **91604** Introductory Microbiology / Pharmacology
- Elective (selected from the list)

#### Year 3

**Stage 5**
- **971101** Modern Standard Chinese Language and Culture 1
  - or
- **971111** Chinese Language and Culture 1
- **99516** Advanced Needle Technique and Ex-channel Point Location, and Clinic—Level 5
- **99517** Independent Research Project Workshops
- **91605** Pathophysiology
- **99518** Clinical Features of Disease

**Stage 6**
- **972101** Modern Standard Chinese Language and Culture 2
  - or
- **972111** Chinese Language and Culture 2
- **99519** Advanced Acupuncture Principles
- **99521** Combined Acupuncture Therapy and Diagnostic Practice
- **99522** Clinical Theory (outpatient clinic), and Clinic—Level 6
- First Aid Certificate course
- Elective (selected from the list)

#### Year 4

**Stage 7**
- **973101** Modern Standard Chinese Language and Culture 3
  - or
- **973111** Chinese Language and Culture 3
- **99525** Supervised Practice (outpatient clinic)
- **99526** Independent Research Project
- **99515** Advanced Chinese Massage

**Stage 8**
- **974101** Modern Standard Chinese Language and Culture 4
  - or
- **974111** Chinese Language and Culture 4
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>976111</td>
<td>Contemporary China</td>
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<td>99520</td>
<td>Disease States 1 and 2</td>
<td>8cp</td>
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<td><strong>Year 5</strong></td>
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<td><strong>Stage 9</strong></td>
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<td>977110</td>
<td>In-country Study 1: China</td>
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<td>978110</td>
<td>In-country Study 2: China</td>
<td>24cp</td>
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<td><strong>Year 6</strong></td>
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<td><strong>Stage 11</strong></td>
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<td>59341</td>
<td>Modernisation and Globalisation</td>
<td>8cp</td>
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<tr>
<td>99514</td>
<td>Microsystems and Special Methods of Treatment</td>
<td>5cp</td>
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<td>99523</td>
<td>Disease States 3</td>
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<td>21816</td>
<td>Practice Management</td>
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<td>99524</td>
<td>Specialist Lecture Topics</td>
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<tr>
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<td>Supervised Practice</td>
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</tr>
<tr>
<td>99526</td>
<td>Independent Research Project</td>
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<td><strong>Total</strong></td>
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**ACUPUNCTURE ELECTIVES**

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<th>Code</th>
<th>Course Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>99528</td>
<td>An Introduction to <em>Tai Qi Chuan</em></td>
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</tr>
<tr>
<td>99529</td>
<td>A Systems View of Life</td>
<td>3cp</td>
</tr>
<tr>
<td>99530</td>
<td>Philosophy, Religion and Culture</td>
<td>3cp</td>
</tr>
<tr>
<td>99531</td>
<td>Subtle Dimensions of Healing</td>
<td>3cp</td>
</tr>
<tr>
<td>99532</td>
<td>Social Crises</td>
<td>3cp</td>
</tr>
<tr>
<td>99533</td>
<td>Acupuncture Health Politics in Australia</td>
<td>3cp</td>
</tr>
<tr>
<td>99534</td>
<td><em>Qi Gong</em>: Its Use in Acupuncture</td>
<td>3cp</td>
</tr>
<tr>
<td>99535</td>
<td>Nutrition in a Traditional Chinese Medical Context</td>
<td>3cp</td>
</tr>
</tbody>
</table>

Further details of Acupuncture subjects may be found in the *Faculty of Science Handbook*. Alternatively, queries may be addressed to the combined degree course coordinator in the Faculty of Science on 330 2500. Queries regarding the International Studies component of the course should be addressed to the Institute itself on 330 1574.

Combined degree students are required to confirm, during the University enrolment period, the subjects they intend to take for the year with the Institute at 9 Broadway (next door to the Co-op Bookshop).
POSTGRADUATE COURSES IN INTERNATIONAL STUDIES

Coursework degrees:
Graduate Diploma in International Studies
Master of Arts in International Studies

Research degrees:
Master of Arts (by thesis)
Doctor of Philosophy

The Institute for International Studies accepts research students for higher degrees and offers a Graduate Diploma in International Studies and a Master of Arts in International Studies by coursework.

Research degrees
Applications for research degree candidature are welcome from all graduates with an interest in the social, political, economic and cultural changes that have taken place in East Asia, South-East Asia, Latin America and Western Europe. Applicants need a First or Second Class Division 1 Honours degree in a relevant field, as well as any other necessary qualifications, including language proficiency.

Research degree (MA and PhD) candidates at UTS normally have a minimum of two supervisors. Research degree students in the Institute should normally expect to have at least one of their supervisors from another part of the University.

Applications for research student places in the Institute should be made through the University Graduate School. However, all applicants are advised to consult Institute staff beforehand.

Postgraduate Coursework Degree Program in International Studies

The Postgraduate Coursework Degree Program in International Studies provides graduates from disciplinary backgrounds with the opportunity to study a language and culture other than English. Students study for one year full time to obtain the Graduate Diploma in International Studies. They may then choose to study for the Master of Arts in International Studies, which involves an additional year of full-time study. The Graduate Diploma is a necessary prerequisite for the Master of Arts in International Studies.

The Graduate Diploma in International Studies and the Master of Arts in International Studies are both fee-paying coursework programs. Students may enrol full time or part time, except for the periods of In-country Study (which are necessarily full time). Students are required to follow one of the following International Studies majors: China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Hong Kong and Guangdong), Taiwan, Thailand and Western Europe (France, Germany and Italy). The choice of major determines the subjects to be studied in the Language and Culture, and Contemporary Society components of the course, as well as the location of In-country Study periods.

The Graduate Diploma in International Studies and Master of Arts in International Studies by coursework programs are offered in conjunction with the Faculty of Humanities and Social Sciences.

ADMISSION REQUIREMENTS

The Graduate Diploma in International Studies is open to graduates with a Bachelor's degree. Candidates are generally expected to be in possession of an Honours degree or equivalent; have a
degree and some professional qualification; or have a degree and extensive professional experience.

Admission to the Master of Arts in International Studies is limited to those who have successfully completed the Graduate Diploma in International Studies.

In general, students are admitted to the International Studies Program with no guarantee of entry into a specific major. However, student preference is taken into consideration. The Postgraduate Coursework Degree Program in International Studies has no prior language requirement, except for the Western Europe major. Students do not need to have previously studied a language and culture other than English to be able to successfully complete the program. There are different classes available for students with different levels of language proficiency.

**COURSE STRUCTURE**

In the Graduate Diploma program, students are able to choose two electives from specific subjects taught by other faculties, including electives offered by the Faculty of Humanities and Social Sciences; the Faculty of Laws; the Faculty of Science; the Faculty of Design, Architecture and Building; and the Institute for International Studies.

In the Master's degree program, students are required to spend a minimum of one semester full time in In-country Study. For the second semester in the Master's program, students have three options to complete their study: they may prolong their period of In-country Study by another semester; they may produce a short dissertation or project report of 15,000 words; or they may engage in a short specialist program of Professional Studies. The dissertation and Professional Studies Specialisation provide the opportunity for students to develop a UTS professional education within an international context.

To graduate with the Graduate Diploma in International Studies, a student is required to have completed 48 credit points of study: 16 credit points (two subjects) of instruction in Language and Culture; 16 credit points (two subjects) of the study of Contemporary Society; and 16 credit points of approved electives.

To graduate with the Master of Arts in International Studies, a student is required to have first completed the Graduate Diploma in International Studies, followed by one full-time semester (24 credit points) of In-country Study, and then either a second semester of In-country Study, a dissertation in International Studies or a coursework-based Professional Studies Specialisation. Each choice amounts to 24 credit points.

All existing arrangements for the International Studies Program apply equally to both the Graduate Diploma in International Studies and the Master of Arts in International Studies.

The individual student's level of language proficiency when they enter the program determines what Language and Culture subjects they study. The Language and Culture, Contemporary Society, and In-country Study subjects listed in the course structure are common subjects across the University.
**Graduate Diploma in International Studies**

**Course code** H075

One year full time

<table>
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<td>976xxx Contemporary Society 2</td>
<td>8cp</td>
</tr>
<tr>
<td>Elective</td>
<td>8cp</td>
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</tbody>
</table>

**MAJOR**

Students are required to follow one of the following International Studies majors: China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Hong Kong and Guangdong), Taiwan, Thailand and Western Europe (France, Germany and Italy). The choice of major dictates the selection of Language and Culture, and Contemporary Society subjects. Further details of majors are available in the Majors in the International Studies Program section of this handbook.

**LANGUAGE AND CULTURE**

In 1996, the following Language and Culture programs are available at UTS: Cantonese, Chinese, Indonesian, Japanese, Modern Standard Chinese and Spanish. In addition, arrangements have been made for the following language programs to be taught to UTS students at other universities in the Sydney area: French, German, Italian, Korean and Thai. Again, the selection of a Language and Culture program is determined by the student's choice of major.

The level of entry to a language program or to a Language and Culture program will depend on the individual student's level of language proficiency.

**CONTEMPORARY SOCIETY**

For each major in the International Studies Program, students are required to study the appropriate pair of Contemporary Society subjects listed below:

- **China**: Modernisation and Globalisation, Contemporary China
- **Indonesia**: Modernisation and Globalisation, Contemporary South-East Asia
- **Japan**: Modernisation and Globalisation, Contemporary Japan
- **Latin America**: Modernisation and Globalisation, Contemporary Latin America
- **South China**: Modernisation and Globalisation, Chinese East Asia
- **Taiwan**: Modernisation and Globalisation, Chinese East Asia
- **Thailand**: Modernisation and Globalisation, Contemporary South-East Asia
- **Western Europe**: Modernisation and Globalisation, Contemporary Western Europe

**ELECTIVES**

Students can choose 16cp from the following:

**Faculty of Design, Architecture and Building**

- **International Project Management**
  - 17507 Industry Project Studies 1 12cp
  - 17305 Project Technologies 1 6cp

**Faculty of Humanities and Social Sciences**

- 52470 Asian and Pacific Politics 8cp
- 52472 Gender, Culture and Power 8cp
- 52471 International Politics 8cp
- 52473 The Making of the Third World 8cp
Faculty of Law

77806 Chinese Law and Legal Systems 6cp
77805 Chinese Trade and Investment Law 6cp
77827 Economic Law in Eastern Europe 6cp
77807 Economic Law in the People’s Republic of China 6cp
77824 European Union Law 12cp
77739 Indonesian Trade and Investment Law 6cp
77747 Pacific Rim Dispute Resolution 6cp

Institute for International Studies

976101 Chinese East Asia 8cp
976111 Contemporary China 8cp
976211 Contemporary Japan 8cp
976501 Contemporary Latin America 8cp
976301 Contemporary South-East Asia 8cp
976401 Contemporary Western Europe 8cp

Faculty of Science, College of Acupuncture

Chinese Medical Philosophy

Introduction to Traditional Chinese Medicine (three-day intensive course—part of subject 99501) 1cp
99502 Theoretical and Philosophical Foundations of Traditional Acupuncture 6cp
99511 Historical and Advanced Theoretical Foundations of Acupuncture 6cp

Either:

99528 Introduction to Tai Qi Chuan 3cp
99543 Qi Gong: Its Use in Acupuncture 3cp

Master of Arts in International Studies

Course code H081

One year full time

This program is only available to students who have obtained the Graduate Diploma in International Studies at UTS.

Typical full-time program

Stage 1
977xxx In-country Study 1 24cp

Stage 2

Either:

978xxx In-country Study 2 24cp
or
Dissertation 24cp
or
Professional Studies Specialisation 24cp

MAJOR

Students are required to continue with the major that they undertook for the Graduate Diploma in International Studies Program. The choice of major in the Graduate Diploma dictates the location of In-country Study for the Master’s program. In 1996, the following majors are available: China, Indonesia, Japan, Latin America (Chile and Argentina), South China (Hong Kong and Guangdong), Taiwan, Thailand and Western Europe (France, Germany and Italy). Further details of majors are available in the Majors in the International Studies Program section of this handbook.

STAGE 1

In-country Study

Students are required to spend a semester overseas at an institution of higher education in a country of their major through arrangements made by the Institute. The location of the student’s In-country Study is determined by the major chosen for
their Graduate Diploma in International Studies. Students may choose to prolong their In-country Study by another semester.

The period of In-country Study is concerned primarily with improving the student's understanding of the relevant language and culture. An individual student's program of study is determined by their level of language proficiency and must be approved by the Board of Studies of the Institute. Most students—who were beginners or near beginners when they attended their Language and Culture classes in Sydney—attend classes organised by the Institute at the host institutions. In the first semester of In-country Study, the focus is on the study of language and culture. In the second semester, where numbers permit, the study of language and culture will be geared more to the professional training of the students. Students with higher levels of language competence will be able to attend classes in other subjects: usually those relating to the history, society and politics of their host country, as well as those relating to their professional discipline. All students are assessed on each semester separately and assessment is based on the subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

In general, students may expect that no additional costs will be incurred through undertaking a period of In-country Study as part of the Postgraduate Coursework Degree Program in International Studies. The cost of travel from Sydney to the designated destination and the overseas tuition fees are borne by the Institute for International Studies. Some of the countries targeted in the International Studies Program are relatively high-cost. In such cases, students need to be prepared to shoulder some of the cost themselves. Japan is the most obvious case in point.

Before students leave UTS to engage in a period of In-country Study within the International Studies Program, they may be required to meet appropriate financial and enrolment requirements by the Director of the Institute for International Studies. They are also required to agree to be governed by the Institute's code of good conduct during their period of In-country Study.

Some students may find it difficult to leave or stay away from Australia for a variety of reasons. The Institute will maintain a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies Program by taking subjects from the List of Approved Substitute Subjects in this handbook. Any variation in the International Studies Program is subject to the approval of the Board of Studies of the Institute.

STAGE 2

In Stage 2 of the course leading to the Master of Arts in International Studies, students have three options: they may prolong their period of In-country Study by another semester; they may return to Sydney and complete a dissertation or project report; or they may undertake a coursework-based Professional Studies Specialisation.

OPTION 1: IN-COUNTRY STUDY

Students may opt to spend a second semester at an institution of higher education in a country of their major.

OPTION 2: DISSERTATION

Students are required to write a 15,000-word dissertation or project report on a topic related to International Studies. Each student should have two supervisors: one from the Institute and the other from a UTS faculty. The Faculties of Design, Architecture and Building; Education; Humanities and Social Sciences; Law; and Mathematical and Computing Sciences have agreed to participate in this program. It is advisable that the topic of the dissertation be agreed upon beforehand by both the supervisors and the student, and it must also be approved by the Program's Review Committee of the Institute for International Studies.
OPTION 3: PROFESSIONAL STUDIES SPECIALISATION

The Professional Studies Specialisation is intended to complement each student’s area of specialisation. The student is required to complete 24 credit points of coursework subjects concentrating on the international aspects of a specific professional education. The number of subjects in each Professional Studies Specialisation will vary with the specific professional education. The Professional Studies Specialisation may also stipulate certain electives in earlier stages of the program. Entry to each Professional Studies Specialisation within this program is subject to the approval of the relevant faculty. Coursework subjects listed as part of a Professional Studies Specialisation are all taught within other UTS programs.

Options within the Professional Studies Specialisation


Education

Faculty of Education

Students undertake 24 credit points of suitable postgraduate coursework subjects with an international focus derived from the MEd in Adult Education, the MEd in Teacher Education, the MA in Children’s Literature and Literacy, or the MA in TESOL. The precise sequence is individually negotiated for each student with the appropriate MA or MEd Course Coordinator.

International Project Management

Faculty of Design, Architecture and Building

Prerequisite: International Project Management in the Graduate Diploma in International Studies

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Law

Faculty of Law

Students must complete 24cp from the following:

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Chinese Medical Philosophy

Faculty of Science

Prerequisite: Chinese Medical Philosophy in the Graduate Diploma in International Studies

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</thead>
<tbody>
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LANGUAGE STUDIES

The Institute for International Studies organises and coordinates the teaching of all languages other than English to all UTS students. All students intending to take language studies as part of their degree need to enrol through the Institute, even if the language concerned is not taught on UTS campuses. With the permission of their faculty, students may study languages other than English as electives in any UTS degree. All language subjects are taught over one semester and are worth eight credit points.

UTS students can access language subjects in one of the following ways:

• as part of a combined degree or as part of the postgraduate course work degree program in International Studies;
• as elective subjects in any other UTS degree, with faculty approval;
• as non-award subjects.

Language studies subjects are generally open to UTS students who wish to study languages for credit within their current degree. UTS students who wish to engage in language studies, but not for credit, are admitted as fee-paying students. Students from other institutions can enrol in language studies subjects as cross-institutional students—they should contact the Non-Award Studies Officer at the Academic Office of the University. The telephone number is 330 1559.

The Institute for International Studies has developed its own Language and Culture programs, together with the Insearch Language Centre, as part of the International Studies Program. It has also made arrangements with other universities in the Sydney area for UTS students to be taught in specific language programs. The Institute participates in the Asian Languages Consortium of Sydney Universities.

In 1996, the Institute is offering Language and Culture programs in Cantonese, Chinese, Indonesian, Japanese and Spanish on UTS campuses through arrangements with the Insearch Language Centre. Higher levels of these languages may be offered through arrangements with other universities in the Sydney area.

French, German, Italian, Korean and Thai are offered to UTS students through arrangements that have been made with other Sydney universities. In addition, it is always possible for individual arrangements to be made to enable UTS students to study other language programs.

In all cases, classes will only be taught at UTS if student numbers permit. In some cases, students may need to be prepared to travel to other campuses in the Sydney area.

ENROLMENT PROCEDURES FOR LANGUAGE SUBJECTS

Combined degree students in the International Studies Program and students in the Postgraduate Coursework Degree Program are required to enrol in language subjects.

Other UTS students who wish to study a language subject as a credited elective in their current degree need to obtain approval from both their faculty and the Institute for International Studies before they enrol in the subject.

When enrolling in a language subject as a credited elective, UTS students should:

1. obtain subject numbers and a registration confirmation form from the Institute for International Studies;
2. obtain permission from their faculty or school to take the subjects as part of their degree;
3. complete the registration form and return it to the Institute for International Studies by mail or fax, or return it to their faculty or school;
4. complete an enrolment form or a variation form and submit it to the Academic Office of the University, or to their faculty or school.

The Institute starts pre-enrolment from the October of the year preceding enrolment. Students are encouraged to contact the Institute as soon as possible.
CREDIT POINTS AND WORKLOAD

Each language subject is valued at eight credit points per semester.

To cater for the different needs of students, each language program has different points of entry depending on a student’s language skills. The beginners’ levels will necessarily concentrate more on basic communication skills. However, the higher levels of each language program will introduce students to literature and culture in the appropriate vernacular.

Most Language and Culture subjects taught on UTS campuses consist of six contact hours per week. Languages taught through arrangements with other universities normally consist of four to six contact hours per week distributed across two to three days.

Language subjects are open to undergraduate, postgraduate and non-degree students. All UTS students who wish to study a language as part of their degree should proceed through the Institute.

Descriptions of language programs

CANTONESE

CANTONESE A

Cantonese A is a four-subject language program for students who are complete beginners.1 The program aims at developing the students’ basic communicative competence and linguistic skills in general social interactions where Cantonese is used. It also deals with Chinese characters and Cantonese discourse features. The teaching incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts. The course is organised around communicative and functional themes so that students can learn the language in relevant social situations.

Each subject will be covered in one semester (13 weeks). There are six hours of language classes plus a one-hour session of language laboratory work per week. The teaching approach adopted is ‘communicative’ and students are expected to participate actively in all classroom activities so as to maximise the acquisition of language skills.

CANTONESE B

Cantonese B is a two-subject language program for students who speak at least one Chinese language other than Cantonese and have achieved a high proficiency in Chinese writing. The program is specifically designed to improve students’ oral and listening skills in Cantonese so as to provide students with the necessary linguistic competence for a period of study and work in South China. It will also provide students with the basic foundation and skills for continuing their learning of Cantonese.

1 In general, students who speak another Chinese language and who have achieved a high proficiency in reading and writing Chinese are advised to take Cantonese B, which is a two-subject language program specifically designed to improve students’ oral and aural skills in Cantonese.
Each subject in the program consists of 52 hours of classroom instruction, and involves many interactive group and pair-work activities. Language items (such as vocabulary and phonological features) related to the communication goals, and socio-cultural items (such as kinships and different socio-cultural contexts) related to the socio-cultural goals will receive equal importance. Audiovisual equipment and computers will be used to facilitate the teaching and learning of the language. The teaching approach adopted is 'communicative' and students are expected to participate fully in all classroom activities in the process of acquiring language skills.

The course is organised around themes and topics so that students learn Cantonese in relevant social situations. The program incorporates an introduction to Cantonese culture and helps students to appreciate the wider cultural ramifications of Cantonese in various contexts.

**CHINESE**

The Chinese Language and Culture program is for students of Chinese-speaking background who have a basic knowledge of the Chinese language. (Modern Standard Chinese is the program for students who are either complete beginners or who first learnt Chinese at school in Australia.) Students with HSC-level Chinese (for background speakers) or equivalent are excluded from Chinese 1 and are required to substitute a subject from the List of Approved Substitute Subjects in this handbook.

The Chinese program further develops communicative competence to meet students’ needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, *Putonghua* or *Guoyu*) is used. The program aims at enhancing students’ ability to use Chinese in its standard forms with appropriate registers. Students in the program will be exposed to various aspects of the language and culture, whether formal or informal, spoken or written. The program also teaches students basic translation skills between Chinese and English, and Chinese word-processing skills.

**FRENCH**

The French language programs offered through the Institute for International Studies are those taught at the University of Sydney and Macquarie University. Both universities teach the language at various levels, accommodating different levels of proficiency. The French subjects develop communicative skills in listening, speaking, reading and writing, and introduce students to literary texts. Students also learn about French culture and contemporary society.

**GERMAN**

The German language programs offered through the Institute for International Studies are those taught at the University of Sydney and Macquarie University. Both universities teach the language at various levels, accommodating different levels of proficiency. The German subjects develop communicative skills in listening, speaking, reading and writing, and introduce students to literary texts. Students also learn about German culture and contemporary society.

**INDONESIAN**

Indonesian is a language and culture program for students who are either complete beginners or who first learnt Indonesian at school in Australia. In general, there are two points of entry: the first for complete beginners and the second for students who have successfully completed HSC-level Indonesian. Students take four units in the program: usually either units 1-4 (beginners) or 3-6 (post-HSC), determined by their point of entry.

The program is organised according to a series of themes that cover a broad range of communicative situations relevant to daily social interaction in Indonesia. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situational contexts that students are likely to encounter. Vocabulary and grammar are taught using written and audiovisual materials that cover a range of themes and situations. Upon successful completion of the program, students are expected to be able to communicate about familiar things, events
and opinions, and to have developed skills and strategies for continuing their learning of the language in Indonesia. Those students with prior knowledge of Indonesian entering the program at a higher level are expected to be able to communicate comfortably on a wide range of themes with the ability to adjust their language appropriately according to considerations of social variables such as formality, age and status.

ITALIAN
The Italian language programs offered through the Institute for International Studies are those taught at the University of Sydney and Macquarie University. Both universities teach the language at various levels, accommodating different levels of proficiency. The Italian subjects develop communicative skills in listening, speaking, reading and writing, and introduce students to literary texts. Students also learn about Italian culture and contemporary society.

JAPANESE
This program comprises six units offered in two main streams: beginners and post-HSC. There are two main points of entry into the Japanese language and culture program. Students with no prior experience of the language enter the program at Japanese 1, while students with HSC-level Japanese or equivalent are required to enter the program at the post-HSC level (Japanese 3).

The program enables students to develop the skills to communicate in everyday situations in order to live, study and work in a Japanese-speaking environment, or interact with Japanese people in a social, university or work-related context. The emphasis is on the development of communication skills, particularly speaking and listening, with an increased focus on reading and writing skills at the post-HSC level. The study of socio-cultural aspects of Japan is an integrated and essential part of the language program. It is intended that students have the opportunity to live and study in Japan after the successful completion of one or two years of study.

KOREAN
Korean is offered to UTS students through the University of Sydney. The program has two levels of entry: the first for beginners who have had no previous exposure to Korean and the second for those who have completed HSC-level Korean. If student numbers permit, classes will be available on UTS campuses.

MODERN STANDARD CHINESE
Modern Standard Chinese is the language and culture program for students who are either complete beginners or who first learnt Chinese at school in Australia. (The Chinese program is for students with a basic knowledge of at least one Chinese language.) There are two points of entry into this program: the first for complete beginners and the second for students who have successfully completed HSC-level Chinese. Students take four units in the program, usually either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry. In general, students who already know and use Chinese outside the formal education system, regardless of whether they also learnt Chinese at school in Australia, are directed to the Chinese language and culture program.

Modern Standard Chinese aims at developing the communicative competence students need in general social and professional interactions where the language (also known as Mandarin, Putonghua or Guoyu) is used in oral and written forms. A communicative approach is adopted for classroom instruction and students are expected to participate fully in class activities in the process of acquiring practical language skills. The teaching incorporates an introduction to Chinese culture and helps students to appreciate the wider cultural ramifications of Chinese in various contexts. The program will lay a solid foundation for further cultural studies in Chinese.

SPANISH
This language program is designed for students who are either complete beginners or who first learnt Spanish at school in Australia. There are two points of entry: the first for complete beginners and the
second for students who have successfully completed HSC-level Spanish or its equivalent. Students take four units in the program, either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry.

Students with a language competence in Spanish that is higher than the program may be able to undertake further studies of Spanish at other universities in the Sydney area through arrangements made by the Institute.

The language program covers a broad range of communicative situations relevant to daily interaction in Spanish. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situational contexts that students are likely to encounter. Vocabulary and grammar are taught using written and audiovisual materials that cover a range of themes and situations.

Upon successful completion of the program, students would be expected to be able to communicate about familiar things, events and opinions, and to have developed skills and strategies for continuing their learning of the language in Spanish-speaking countries. Those students with prior knowledge of Spanish entering the program at a higher level would be expected to be able to communicate comfortably on a wide range of themes with the ability to adjust their language appropriately according to considerations of social variables such as formality, age and status. Each subject will be covered in one semester (13 weeks). There are six hours of language classes per week.

**THAI**

Thai is offered to UTS students through the language program offered jointly by the University of Sydney and Macquarie University. The program is designed to allow complete beginners in Thai to reach a survival level that will allow them to continue their studies in Thailand. If student numbers permit, classes will be available on UTS campuses.
## ALPHABETICAL LIST OF SUBJECTS

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¹ MU is an abbreviation for Macquarie University.
² SU is an abbreviation for Sydney University.
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1 SU is an abbreviation for Sydney University.
**BOARD OF STUDIES MEMBERSHIP**

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<th>Representation</th>
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<tbody>
<tr>
<td>Assoc Prof A T Baker</td>
<td>Chair, Deputy Chair, Academic Board</td>
</tr>
<tr>
<td>Prof D S G Goodman</td>
<td>Director, Institute for International Studies</td>
</tr>
<tr>
<td>Mr R Fletcher</td>
<td>Faculty of Business</td>
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<td>Mr B Jobson</td>
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<td>Dr J Jardine</td>
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<td>Assoc Prof N Carter</td>
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<tr>
<td>Ms D Marsh</td>
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<tr>
<td>Mr S Farmer</td>
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<tr>
<td>Mr P Porter</td>
<td>Director, Insearch Language Centre</td>
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STAFF LIST

Professor of International Studies and Director
D S G Goodman, BA (Mane), Dip Econ (Peking), PhD (London)

Associate Directors
R Brill, BEd (Kuring-gai CAE), MEd (Syd)
G Pratt, BBus (NSWIT), MEd (Syd), DipEd (SCAE), PhD (Nebraska), FRIPAD, AFAIM, MAITRA, MAAIR

Academic Administrator
Y Wang, BA (Sichuan), MA (Adelaide)

Lecturer in Cantonese
E Tsang, BA (Taiwan), MEd (Mane)

Lecturer in China Studies
C Feng, BA (Zhongshan), PhD (Nankai)

Lecturer in Japanese Studies
T Akami, BA, MA (Hiroshima), MA (Melb), PhD (ANU)

Office Administrator
M Gavran

Administrative Assistants
A Bryant, B Econ (SocSci) (Hons) (Syd)
C Mula, BA, Dip Ed (Macq)

Director, Language Programs (Insearch Language Centre)
P Carpenter, BA, Dip Ed (Syd)

Coordinator Language & Culture Program (Insearch Language Centre)

Senior Mandarin Teacher (Insearch Language Centre)
Xiaowei Zhang, BA (Huazhong Normal), GradDip (Hunan Normal), MA (UNSW)

Senior Japanese Teacher (Insearch Language Centre)
K Matsumoto, BA (Aoyama Gakuin), TESOL (Japan)

Senior Indonesian Teacher (Insearch Language Centre)
S Bahrum, BA (Syd), GradCertTESOL (CSturt)

Senior Spanish Teacher (Insearch Language Centre)
To be appointed