UTS Faculty of
Humanities and
Social Sciences
Handbook
1999

The University attempts to ensure that the information contained in this handbook is correct as at 12 August 1998. The University reserves the right to vary any matter described in the handbook at any time without notice.
Equal opportunity

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief.

Free speech

The University supports the right to freedom of speech and the rights of its members to contribute to the diversity of views presented in our society.

Non-discriminatory language

UTS has adopted the use of non-discriminatory language as a key strategy in providing equal opportunity for all staff and students. Guidelines for the use of non-discriminatory language have been developed and all members of the University community are encouraged to use them.
# Table of contents

**General information** 5  
Welcome 5  
About UTS 5  
About the UTS Handbooks 5  
UTS priorities for the future 6  
Flexible learning 6  
Internationalisation 6  
Research 6  
How to apply to study at UTS 7  
Student inquiries 7  
Financial help 8  
Equity and diversity 8  
Support for student learning 9  
Other University services 10  
Principal dates for 1999 12  

**Faculty information** 15  
Message from the Dean 15  
Information for Humanities and Social Sciences students 16  
Degrees by coursework 16  
Degrees by research 19  
General Faculty information 19  
Faculty centres and associations 22  
Prizes and scholarships 23  
List of courses 25  

**Undergraduate program** 26  
Bachelor of Arts in Communication (Information) (H025) 30  
Bachelor of Arts in Communication (Journalism) (H020) 32  
Bachelor of Arts in Communication (Media Arts and Production) (H021) 34  
Bachelor of Arts in Communication (Public Communication) (H022) 36  
Bachelor of Arts in Communication (Writing and Contemporary Cultures) (H023) 38  
Bachelor of Arts in Social Science (H024) 39  
Combined Degrees 42  
Bachelor of Arts in Communication (Information) and in International Studies (H031) 43  
Bachelor of Arts in Communication (Journalism) and in International Studies (H026) 44  
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies (H027) 45  
Bachelor of Arts in Communication (Public Communication) and in International Studies (H028) 46  
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies (H029) 47  
Bachelor of Arts in Social Science and in International Studies (H030) 48  
Bachelor of Arts in Communication (Journalism)/Bachelor of Laws (LL10) 49  
Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws (LL11) 50  
Bachelor of Arts in Social Science/Bachelor of Laws (LL12) 51  
Honours 52  
Bachelor of Applied Science (Honours) in Information Studies (HL11) 52  
Bachelor of Arts (Honours) in Communication (HH04) 53  
Bachelor of Arts (Honours) in Social Science (HH05) 54
Postgraduate program

Graduate Certificates
Graduate Certificate in Australian Studies (H065) 56
Graduate Certificate in Australian Studies Education (H066) 57
Graduate Certificate in Creative Advertising (H069) 57
Graduate Certificate in Journalism (H065) 58
Graduate Certificate in Public Relations (H154) 58
Graduate Certificate in Screen Studies and Production (H167) 59
Graduate Certificate in User Documentation (H064) 60
Graduate Certificate in Writing (H162) 60
Graduate Certificate in Writing for the Screen (H163) 61

Graduate Diplomas
Graduate Diploma in Communication (H051) 61
Graduate Diploma in International Studies (H075) 62

Master’s Degrees
Master of Arts in Communication Management (H173) 64
Master of Arts in Information (H172) 67
Master of Arts in International Studies (H081) 70
Master of Arts in Journalism (H058) 72
Master of Arts in Media Production (H180) 73

Graduate Program in Public History
Master of Letters in Public History (H084) 74
Master of Arts in Public History (H083) 74
Graduate Diploma in Public History (H079) 75
Graduate Diploma in Public History (Media) (H085) 75
Graduate Diploma in Public History (Heritage) (H082) 75
Graduate Certificate in Public History (H076) 76
Graduate Certificate in Public History (Media) (H077) 76
Graduate Certificate in Public History (Heritage) (H078) 76

Research Degrees
Master of Arts (by thesis) (H052) 78
Master of Arts in Writing (H057) 78
Doctor of Philosophy (H054) 79
Doctor of Creative Arts (H060) 79

Subject descriptions
Subjects offered by other faculties 128
International Studies subjects 129
Subjects offered to students from other faculties 131

Alphabetical list of subjects 135

Boards and committees 141

Staff list 143
Index 146
UTS contacts 151
Maps 152
Welcome to the University of Technology, Sydney (UTS), one of the largest universities in New South Wales – a university with an international reputation for quality programs and flexible learning. UTS develops, and regularly revises its programs of study in partnership with industry, government and professional bodies, so that its degrees are based on the latest professional standards and current practices. As a result, UTS produces graduates who are ready for work, and this is demonstrated in the high numbers of its students who enter the workforce within four months of finishing their degree.

UTS offers its 24,000 students a lively, supportive and diverse learning environment across three campuses, and a range of social, cultural and sporting facilities to enrich each student's experience. UTS regards learning as a lifelong experience, and offers a range of programs to cater for the educational needs of people at a variety of stages in their lives, and from diverse backgrounds and cultures. UTS welcomes school leavers and re-enrolling students, those returning to study after a break, those seeking to add to their existing qualifications, and those who wish to change direction or begin a new career.

UTS offers over 100 undergraduate degrees and more than 280 postgraduate degrees, which are developed by the Faculties of Business; Design, Architecture and Building; Education; Engineering; Humanities and Social Sciences; Law; Mathematical and Computing Sciences; Nursing; and Science. Each of these faculties is responsible for a range of programs across a number of key disciplines, and many offer courses in conjunction with one another, or with the Institute for International Studies.

Every year UTS produces 10 faculty/institute handbooks which provide the latest information on approved courses and subjects to be offered in the following year. These handbooks include comprehensive details about course content and structure, subject and elective choices, attendance patterns, credit point requirements, and important faculty and student information. Many of them also contain faculty policies and guidelines for participation in specific courses. This provides students with the necessary information to meet the requirements of the course, complete a program of study, and receive a degree.

UTS also produces a companion volume to these handbooks every year. The UTS Calendar contains the University Act, By-law and Rules, a list of courses offered across the University, and other useful University information. Copies of the faculty/institute handbooks and the UTS Calendar are held in the University's libraries and faculty offices and can be purchased at the Co-op Bookshop.

The handbooks and Calendar are also published on the World Wide Web at:
Flexible learning

The University of Technology, Sydney has made it a priority to develop a more flexible and responsive learning environment for its students. One of the ways UTS has achieved this is by restructuring some of its courses, giving students the opportunity to combine core studies with sub-majors or electives from across the University. This means that some students now have a choice of learning pathways (or subject combinations) which lead to a degree.

In an increasing number of UTS courses, some students also have a choice in the method of learning. For example, some subjects offer campus tutorials and lectures, others a mixed mode setting which combines intensive workshops, self-managed learning booklets, an interactive web site and phone links to other students.

UTS has also introduced greater flexibility in the time, rate and location at which students can learn, so that now many courses are offered in summer and winter schools, others allow students to use self-managed learning tools to learn in their own time. The implementation of work-based learning means that UTS is developing courses in conjunction with industry and business, so that students can learn at work, and be assessed on participation and proficiency in the workplace.

Flexible learning at UTS is also reflected in changes which have been made to assessment, enrolment and fee payments, which are being geared to make the systems more user-friendly. For more information about flexible learning alternatives, contact your Faculty Student Centre.

Internationalisation

At UTS students receive an education of international standing, because the University is committed to providing increased awareness and understanding of international issues for its students and staff. It achieves this by delivering and sharing its educational and research expertise overseas, expanding links with industry and business to include international relationships, and inviting students from overseas to gain a UTS award in Australia.

Some UTS students also have the opportunity to live and study overseas. Through the Institute for International Studies, students can study the language and culture of a non-English-speaking country or region of the world. Undergraduate and postgraduate programs in International Studies can be combined with a range of degrees from faculties across the University. For more information contact the Institute for International Studies.

telephone 9514 1574
email iisinfo@uts.edu.au

Alternatively, students can undertake part of a degree overseas through the exchange student program. Contact the Faculty Student Centre or the International Programs Office for more information.

Overseas students who want to study at UTS must meet the normal entry requirements for the course and be proficient in English. For details about courses, fees and application procedures, contact the International Programs Office.

telephone 9514 1531
email Intlprograms@uts.edu.au

Research

UTS has developed a lively research culture which encourages interdisciplinary research and contributes to issues of international, national and local significance. UTS offers a choice of over 280 postgraduate courses including PhDs and Professional Doctorates. UTS promotes the formation of strategic partnerships with appropriate external organisations, and this helps students to make important links with the workplace before completing their studies.

Because UTS focuses on the needs of industry, business, the professions, cultural organisations and the community, its postgraduate courses are extremely attractive to employers and students alike. Postgraduate students are encouraged to be innovative and flexible in applying the knowledge gained during studies here, and these attributes make graduates well placed to handle the increasing complexities of globalisation, technological change and the workplace.
HOW TO APPLY TO STUDY AT UTS

Undergraduate applications
The NSW and ACT Universities Admissions Centre (UAC) processes most applications for undergraduate courses which start at the beginning of the year. Students are required to lodge these UAC application forms between August and October. To find out more about these courses and the application procedures, check the UAC Guide. Students can also apply for entry to some UTS courses by lodging a UTS application form directly with the University. These are usually courses that are not available to school leavers.

A small number of UTS courses also start in the middle of the year. Applications for these should be made direct to UTS in May. For more information contact the UTS Information Centres at the City campus on 9514 1222 or Kuring-gai campus on 9514 5555.

Postgraduate applications
Applications for postgraduate courses should be made directly to UTS. For courses starting at the beginning of the year, most applications are open from August to October, but some may have earlier closing dates. For courses starting in the middle of the year, applications close in May. For more information contact the UTS Information Centres at the City campus on 9514 1222 or Kuring-gai campus on 9514 5555.

International student applications
International student’s applications for both postgraduate and undergraduate courses can be made either directly to the International Programs Office or through one of the University’s registered agents. For courses starting at the beginning of the year, applications should be received by 31 December of the previous year. For courses starting in the middle of the year, applications should be received by 31 May of that year. For more information please contact the International Programs Office on 9514 1531.

Applications for non-award and external award study
Students who want to study a single subject at UTS which is not part of a UTS degree or qualification, must apply for non-award or external award study. There are four application periods, and closing dates vary for each semester. Some faculties may have special application procedures which will depend on the subjects chosen. For more information contact the UTS Information Centres or the appropriate faculty office.

STUDENT INQUIRIES

City campus
UTS Information Office
Foyer, Tower Building
1 Broadway
Postal address
PO Box 123
Broadway NSW 2007
Telephone: 9514 1222
Fax: 9514 1200
Email inquiries
Within Australia – info.office@uts.edu.au

Kuring-gai campus
Kuring-gai Student Centre
Level 6, Main Building
Eton Road
Lindfield
Postal Address
PO Box 222
Lindfield NSW 2070
Telephone: 9514 5555
Fax: 9514 5032

International Programs
10 Quay Street, Sydney
Postal Address
PO Box 123
Broadway NSW 2007
Telephone: 9514 1531
Fax: 9514 1530
Email inquiries
International – intlprograms@uts.edu.au

World wide web address
http://www.uts.edu.au
Transition to university programs

UTS offers a free ‘Study Success’ program of integrated lectures and activities before semester begins, to help new students manage the transition to university study. Students are informed of academic expectations, the skills needed to be an independent learner, and learning strategies which can help them successfully manage the work load. To help students adjust to university life, they are familiarised with the campus, the services available, the learning assistance programs available and valuable information about how the university and faculties operate.

The program is run by university staff with assistance from current students and recent graduates. For more information contact Student Services Unit.

telephone: 9514 1177 (City)
or 9514 5342 (Kuring-gai)

FINANCIAL HELP

Austudy/Youth Allowance

Students under 25 years old, may be eligible to receive financial assistance in the form of the Youth Allowance, which replaced AUSTUDY for people in this age group from 1998.

Full-time students over 25 years old, may be eligible to receive Austudy which provides financial help to students who meet its income and assets requirements. Application forms and information about eligibility for Austudy are available from Student Services at Kuring-gai or City campuses.

Federal legislation sets strict requirements over which the University has no control. It is important for the students concerned to understand these requirements.

Students who receive Austudy and decide to drop subjects during the semester, need to be aware that to remain eligible for Austudy they must be enrolled in a minimum of 18 credit points, or have a HECS liability for the semester of .375. The only exceptions made are for students with disabilities which interfere with their studies, students who are single supporting parents or those who have been directed by the University to reduce their study load.

For more information, talk to a student welfare officer in the Student Services Unit.

telephone: 9514 1177 (City)
or 9514 5342 (Kuring-gai)

Application forms for both schemes should be lodged as soon as possible with any Centrelink office, or:

Centrelink Student Services
Parker Street, Haymarket
Locked Bag K710
Haymarket NSW 2000

Abstudy

Abstudy assists Aboriginal and Torres Strait Islander tertiary students by providing income support and other assistance. For more information about Abstudy, contact the staff at Jumbunna Centre for Australian Indigenous Studies, Education and Research.

Level 17, Tower Building
telephone 9514 1905.

HECS (Higher Education Contribution Scheme)

HECS is a financial contribution paid to the Commonwealth Government by tertiary students towards the cost of their education. HECS is payable each teaching period as a proportion of the standard annual charges set by the Commonwealth Government, and the amount paid will vary according to the number of credit points undertaken and the method of payment nominated. Many students choose to defer their payment until they have finished their degree and are participating in the work force. However, some pay the amount in full (up front) or pay part of the amount (partial payment). Some tertiary students are not required to pay HECS.

Federal legislation sets strict conditions for HECS over which the University has no control. HECS charges are based on the subjects in which students are enrolled on the HECS Census Date. It is important for students to realise that any reductions in their academic workload after the census date for a particular semester (e.g. by withdrawals or substitution of subjects with a lower credit point value) will not reduce their HECS liability.

For Autumn Semester the HECS Census Date is 31 March, and for Spring Semester the HECS Census Date is 31 August. HECS Census Dates for other teaching periods can be obtained from the UTS Information Centre.
EQUITY AND DIVERSITY

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief. UTS has a strong commitment to ensure that the diverse nature of the Australian society is reflected in all aspects of its employment and education.

The Equity and Diversity Unit provides a range of services for students and prospective students. These include community outreach programs to support the participation of disadvantaged students/under-represented groups; coordination of the in$p$UTS Educational Access Scheme for students who have experienced long-term educational disadvantage; coordination of financial scholarships and awards for commencing low-income students; coordination of the Women’s Re-Entry Scholarships for women who have been out of the workplace due to family responsibilities; and the provision of confidential advice and assistance with the resolution of equity-related student grievances, including complaints about racism, sexism, sex-based harassment, homophobia, pregnancy/family responsibilities, or other equity issues. The Unit also undertakes research, conducts training and develops policy and programs relating to equity, diversity and social justice issues.

Equity and Diversity Unit
Level 17, Tower Building
telephone 9514 1084

SUPPORT FOR STUDENT LEARNING

The following services and facilities are available to all UTS students.

UTS Library
The University Library collections are housed in three campus libraries which contain over 600,000 books, journals and audiovisual items as well as a large range of electronic citation and full-text databases. Services for students include assistance in finding information through Inquiry and Research Help Desks and training programs, loans, reservations, reciprocal borrowing and copying. The Library provides as much information as possible electronically so that users can also access it from home. More information about the Library can be found at:
http://www.lib.uts.edu.au

City Campus Library
Corner Quay Street and Ultimo Road,
Haymarket
telephone 9514 3388

Kuring-gai Campus Library
Eton Road, Lindfield
telephone 9514 5234

Gore Hill Library
Corner Pacific Highway and Westbourne Street, Gore Hill
telephone 9514 4088

Student Services
The Health, Counselling, Special Needs and Welfare Services are located on Level 3A Tower Building and Level 5, Kuring-gai campus. The Careers Service is located on Level 5 Tower Building and the Housing Service on Level 6 Tower Building. Careers and Housing information is also available from the Student Services Unit office on Level 5 and from the noticeboards on Level 4, Kuring-gai campus.

Careers Service
The Careers Service offers career guidance, and assists with job placement for students seeking permanent or casual employment.
telephone 9514 1471 (City campus)

Counselling
Counsellors are available at the City and Kuring-gai campuses for individual consultation, and group programs are also held throughout the year.
telephone 9514 1471 (City campus)
or 9514 5342 (Kuring-gai campus)

Health
The Health Service offers a bulk billing practice to students at two locations:
telephone 9514 1166 (City campus)
or 9514 5342 (Kuring-gai campus)

Housing
University Housing provides assistance to students in locating private accommodation. Limited UTS-owned housing is also available.
telephone 9514 1539 (listings)
or 9514 1199 (UTS accommodation)
**Special Needs Coordinator**
Support is also available for students with special needs. Students with a physical, sensory or learning disability can contact the Special Needs Coordinator for information and advice.

telephone 9514 1177

**Welfare**
Welfare officers assist students with personal financial matters, including loan and financial counselling, Youth Allowance, Austudy and other Social Security claims and appeals advice.

telephone 9514 1177

**Chemistry Learning Resources Centre**
Room 211, Building 4, City campus.
Dr Ray Sleet
telephone 9514 1739
eemail r.sleet@uts.edu.au
or
Rosemary Ward
telephone 9514 1729
eemail rosemary.ward@uts.edu.au
WWW address

**English Language Study Skills Assistance (ELSSA) Centre**
ELSSA Centre provides free English language and study skills courses for all UTS students.

ELSSA Centre
Alex Barthel (Director)
Level 19, Tower Building
telephone 9514 2325
eemail alex.barthel@uts.edu.au
or
Room 2-522
Kuring-gai campus
telephone 9514 5160
WWW address

**Physics Learning Centre**
Level 11, Tower Building (with an adjoining computer laboratory).
Peter Logan
telephone 9514 2194
eemail peter@phys.uts.edu.au

**Mathematics Study Centre**
Level 16, Tower Building; and at Kuring-gai campus, Room 2-522.
City campus
Leigh Wood (Director)
telephone 9514 2268
eemail leigh@maths.uts.edu.au
Kuring-gai campus
Dr Jules Harnett
telephone 9514 5186
eemail jules@maths.uts.edu.au

**Computer laboratories**
There are 22 computer laboratories throughout the University which are available for all students and staff to use. Details of locations and availability of the computer laboratories may be obtained from the Information Technology Division Resource Centre, telephone 9514 2118.

**Jumbunna Centre for Australian Indigenous Studies, Education and Research (CAISER)**
Jumbunna CAISER is run by a predominantly Australian indigenous staff who provide specialist advice and a broad range of services to assist Aboriginal and Torres Strait Islander students.

Jumbunna CAISER
Level 17, Tower Building
telephone 9514 1902

**OTHER UNIVERSITY SERVICES**

**Child care**
UTS Child Care Inc. (UTSCC) coordinates all child care services at UTS. Child care is available from 8.00 a.m. to 10.00 a.m. at both City and Kuring-gai campuses.
Students and staff of UTS receive priority access and a small rebate on fees. Normal Government assistance is available to low and middle income families.

telephone 9514 1456 (City)
or 9514 2960 (Blackfriars)
or 9514 5105 (Kuring-gai)
The Co-op Bookshop
The Co-op Bookshop stocks the books on student's reading lists, and a variety of general titles and computer software. It has branches at the City and Kuring-gai campuses (Room 2.401), and, at the start of semester, at Haymarket and Gore Hill.
City campus
telephone 92123078
email uts@mail.coop-bookshop.com.au
Kuring-gai campus
telephone 95145318
email kuringai@mail.coop-bookshop.com.au
WWW address
http://www.coop-bookshop.com.au

Freedom of Information
Under the Freedom of Information Act 1989 (NSW), students have the right to apply for access to information held by the University.
George Bibicos
FOI Coordinator
Level 4A, Tower Building
telephone 95141280
e-mail George.Bibicos@uts.edu.au

Student Ombudsman
Enrolled or registered students with a complaint against decisions of University staff may seek assistance from the Student Ombudsman.
All matters are treated in the strictest confidence and in accord with proper processes.
Room 402, Building 2
City campus, Broadway
telephone 95142575
e-mail ombuds@uts.edu.au

Students' Association
The Students' Association (SA) is the elected representative body of students at UTS: it is an organisation run by students for students. UTS students have the right to stand for election of the SA and to vote in the annual elections.
The main office of the Students' Association is located on Level 3 of the Tower Building, City campus, Broadway.
City campus office:
telephone 95141155
Kuring-gai campus office:
(next to the cashier service)
telephone 95145237

UTS Union
The UTS Union is the community centre for the University. It provides food and drink services, lounges and recreational areas, comprehensive social and cultural programs, sports facilities and programs, stationery shops, a newsagency, ski lodge and resource centres.
Union Office 95141444
Haymarket 95143369
Kuring-gai 95145011

Union Sports Centre
The centre contains a gymnasium, squash courts, weights rooms, climbing wall, and saunas.
Lower ground floor, Building 4
telephone 95142444

UTS Rowing Club
Dobroyd Parade, Haberfield
telephone 97979523

Radio Station 2SER-FM
2SER-FM is a community radio station run by hundreds of volunteers who are involved in producing and presenting a smorgasbord of programs focusing on education, information, public affairs and specialist music. Students interested in community media, are welcome to visit the 2SER studios or to attend a volunteer recruitment meeting. Contact the station for more details.
Level 26, Tower Building
telephone 95149514

UTS Gallery and Art Collection
The UTS Gallery is a dedicated public gallery located on Level 4, Building 6, City campus, 702 Harris Street, Ultimo. The UTS Gallery presents regularly changing exhibitions of art and design from local, interstate and international sources.
The UTS Art Collection comprises a diverse range of paintings, prints, photographs and sculptures which are displayed throughout the University and, at times, in the UTS Gallery.
Tony Geddes, Curator
telephone 95141284
fax 95141228
e-mail tony.geddes@uts.edu.au
## PRINCIPAL DATES FOR 1999

### January
- **2** Release of HSC results
- **8** Formal supplementary examinations for 1998 Spring semester students
- **8** Closing date for changes of preference to the Universities Admissions Centre (UAC)
- **15** Final examination timetable for Summer session
- **15** Last day to submit appeal against exclusion from Spring 1998
- **22** Main Round of offers to UAC applicants
- **22** Last day to submit 'Show Cause' appeal for Spring 1998
- **26** Australia Day – public holiday
- **26** Public school holidays end
- **27** Closing date for changes of preference to Universities Admissions Centre (UAC) for final round offers
- **29** Last day to submit application for Postgraduate Equity Scholarships for Autumn Semester 1999
- **29-30** Enrolment of new undergraduate students at City campus (and 1-4 February)
- **30** Summer session ends for subjects with formal exams

### February
- **1** Last day for continuing students to pay their 1999 Service Fees
- **1-4** Enrolment of new Undergraduate students at City campus (and 28-30 January)
- **1-12** Formal examinations for Summer session
- **1-12** Intensive Academic English course (ELSSA Centre)
- **5** Final round of offers (UAC)
- **6** Last day to lodge a Stage 2 appeal against assessment for Spring semester 1998
- **22** Release of results for Summer session
- **5-26** Enrolment of students at City campus

### March
- **1** Classes begin
- **4-5** Enrolment (external award, non-award and exchange students)
- **12** Last day to enrol in a course or add subjects
- **19** Last day to pay HECS or postgraduate course fees for Autumn semester 1999
- **30** Last day to apply to graduate in Spring semester 1999
- **31** Last day to apply for leave of absence without incurring student fees/charges
- **31** Last day to withdraw from a subject without financial penalty
- **31** HECS Census Date

### April
- **2** Good Friday – public holiday
- **2** Public school holidays commence
- **5** Easter Monday – public holiday
- **5-9** Vice-Chancellors’ Week (non-teaching)
- **9** Last day to withdraw from a course or subject without academic penalty
- **13-16** Graduation (Kuring-gai)
- **16** Public school holidays end
- **16** Last day for changes involving substitution of one subject for another, with the same credit point value, to be processed without charge to the student
- **16** Last day for changes involving deletion of one or more subjects
- **16** Last day for changes involving the addition of a subject to be processed – the student will be required to enrol in and incur HECS liability for the subject in Summer session
- **23** Provisional examination timetable available
- **23** Public school holidays end
- **25** Anzac Day – public holiday
May
3 Applications available for undergraduate courses where applicable
3 Applications open for available postgraduate courses for Spring semester 1999
3-14 Graduation (City)
14 Examination masters due
28 Closing date for undergraduate and postgraduate applications for Spring semester
28 Final examination timetable

June
7 Queen’s Birthday – public holiday
11 Last teaching day of Autumn semester
12-30 Formal examination period (and 1-2 July)
30 Last day to submit application for Postgraduate Equity Scholarships for Spring semester 1999

July
1-2 Formal examination period (and 12-30 June)
2 Autumn semester ends
5 Public school holidays commence
5-9 Vice-Chancellors’ Week (non-teaching)
12-16 Formal alternative examination period for Autumn semester students
16 Public school holidays end
19-30 Intensive Academic English course (ELSSA Centre)
23 Release of Autumn semester examination results; two days earlier via UniPhone™
26 Formal supplementary examinations for Autumn semester students

August
2 Applications available for undergraduate and postgraduate courses for Autumn semester 2000
2 Classes begin
6 Last day to withdraw from full year subjects without academic penalty
13 Last day to enrol in a course or add subjects
13 Last day to submit ‘Show Cause’ appeal for Autumn semester 1999
20 Last day to pay HECS or postgraduate course fees for Spring semester 1999
31 Last day to apply for leave of absence without incurring student fees/charges (Spring enrolments only)
31 Last day to withdraw from a subject without financial penalty
31 Last day to apply to graduate in Autumn semester 2000
31 HECS census date

September
1 Applications for Postgraduate Scholarships available
10 Last day to withdraw from a course or subject without academic penalty
13 Last day for changes involving substitution of one subject for another, with the same credit point value, to be processed without charge to the student
13 Last day for changes involving deletion of one or more subjects to be processed as ‘late withdrawal without academic penalty’, however, the student’s liability for HECS or course fees liability for HECS or course fees will be unchanged
13 Last day for changes involving the addition of a subject to be processed – the student will be required to enrol in and incur HECS liability for the subject in Summer session
24 Provisional examination timetable available
27 Vice-Chancellors’ Week (non-teaching) begins
27 Public school holidays commence
27-29 Graduation (City)
30 Closing date for undergraduate applications via UAC (without late fee)
30 Closing date for inpUTS Equity Access Scheme via UAC
### October

1. Graduation (City)
2. Vice-Chancellors’ Week (non-teaching) ends
3. Labour Day – public holiday
4. Public school holidays end
5. Examination masters due
6. Final examination timetable available
7. Closing date for undergraduate applications via UAC (with late fee)
8. Closing date for undergraduate applications direct to UTS (without late fee)
9. Closing date for most postgraduate courses for Autumn 2000 (some courses may have earlier closing dates in September)
10. Closing date for Australian Postgraduate Awards, the R L Werner and University Doctoral scholarships
11. Last day to submit application for Postgraduate Equity Scholarships for Summer session 2000

### November

12. Last teaching day of Spring semester
13-30. Formal examination period (and 1-3 December)
30. Closing date for undergraduate applications via UAC (with late fee)

### December

1-3. Formal examination period (and 13-30 November)
3. Spring semester ends
13-17. Formal alternative examination period for Spring semester students
20. Release of Spring semester examination results; two days earlier via UniPhone™
20. Public school holidays commence
25. Christmas Day – public holiday
26. Boxing Day – public holiday

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1. HECS/Postgraduate course fees will apply after the HECS census date (31 March and August or last working day before).

**Note:** Information is correct as at 29 June 1998. The University reserves the right to vary any information described in Principal Dates for 1999 without notice.
MESSAGE FROM THE DEAN

Welcome to the Faculty of Humanities and Social Sciences, which has long had a national and international reputation for the quality of its programs in Communication, Information and Social Science.

The courses offered by the Faculty provide professional education relevant to the media, communications and information industries in a critical context which enables graduates to understand the social, cultural and economic context in which these industries and professions operate. The Faculty’s programs place a high value on creativity – many of our graduates go on to become outstanding practitioners in the media and communications field; on problem-solving; developing research skills; and on social advocacy, community service and contribution to public debates about the social and political issues of the time.

The Faculty works to introduce cross-cultural perspectives into its curriculum through its Aboriginal Studies subjects, and also by ensuring that non-European perspectives are present more generally in the curriculum. The Faculty also has an international focus and encourages international staff and student exchanges, welcomes international students into its programs and is an active supporter of and collaborator with the Institute for International Studies.

The Faculty has a strong Honours program and looks to taking students from the undergraduate program into Honours and on to postgraduate study. These courses are designed for people who are graduates of general degrees who want a postgraduate professional qualification and for those already working in the relevant professions who want to upgrade their skills.

There is a lively research culture with most of the academic staff actively involved in research and creative production, and more than 100 research students doing postgraduate degrees. Many of our staff have national and international reputations for research in the Faculty’s areas of strength which include cultural studies, textual studies and writing, public history, sound and image research, communication and information studies and social theory and social policy research.

Students have access to a variety of initiatives developed by the Faculty and the University. These include the Shopfront, a community research and advocacy centre, the Australian Centre for Independent Journalism and the UTS Writers Anthology, an anthology of students’ written works. The Faculty hosts a biennial film screening event called the Golden Eye Awards, inviting industry guests to view the final screen projects produced by our media arts and production students. A significant number of the Faculty’s students have received literary, film, information and journalism awards. Students of the Faculty are also encouraged to become involved with 2SER FM – the University radio station, TROUTS – the Theatre Repertory of UTS, and Vertigo – the UTS student newspaper.

On behalf of all of the staff of the Faculty, I wish you well with your studies and hope that your time with us prepares you well for your careers after you leave.

Professor Liz Jacka
Dean
INFORMATION FOR HUMANITIES AND SOCIAL SCIENCES STUDENTS

Information and administrative assistance

The Faculty offers two distinct degree programs: degrees by coursework, and degrees by research. This distinction also applies to the two separate information and administration services available to students of the Faculty.

The Faculty Student Centre provides information and assistance to coursework students who have inquiries and concerns about student and course administration. The Faculty Student Centre coordinates a wide range of Faculty activities including subject registration, production and distribution of class timetables, identification of potential graduands, and the processing of student leave applications, special consideration, and variation of programs. The Faculty Student Centre assists with interpretation of University Rules and regulations, and provides all types of forms for students of the Faculty.

The Research Degrees Assistant provides similar assistance to Research students.

Faculty Student Centre
Level 2, Bon Marche Building (Building 3)
Broadway NSW 2007
Telephone (02) 9514 2300
Fax (02) 9514 2296
Email FHSS.Student-Centre@uts.edu.au

Research Degrees Assistant
Level 7, Building 2
Broadway NSW 2007
Telephone (02) 9514 1959
Fax (02) 9514 2770
Email Research.Degrees.HSS@uts.edu.au

University Rules

The University’s Rules are published in the UTS Calendar. Students who require assistance with the interpretation of University Rules should contact the Faculty Student Centre or Research Degrees Assistant as appropriate.

DEGREES BY COURSEWORK

The following information is generally applicable to all coursework students. However, further specific information for Honours and postgraduate students can be found in the course entries. Information specific to research degree students appears in a separate section below, and in the course entries.

Undergraduate applications

Applications will only be accepted on the official form available from the Universities Admissions Centre (UAC), which must be lodged with the UAC by the specified closing date. The UAC publishes a guide every year which details all application requirements, and these should be followed carefully.

UTS has two special entry schemes: inpUTS and the Aboriginal Participation Initiative (API). For further details, contact the UTS Information Service, Level 4, Tower Building, telephone (02) 9514 1222.

The University requires some applicants, who are not applying on the basis of their UAI (university admission index) score, to submit to UTS a supplementary form, which is available from the UTS Information Service.

An information evening, covering all relevant information on the Faculty’s courses and application for admission, is held prior to the closing date for applications. There are no interviews for admission.

Prospective students must have a facility in English suitable for the degree, as well as basic computer literacy.

Honours applications

Prospective Honours students should attend an information session, usually held in the Spring semester, before completing the UTS Direct Application for Admission form and the supplementary form, available from the UTS
Information Service. It is important that applicants follow the instructions contained in the supplementary form.

Postgraduate applications

Applicants should complete the UTS Postgraduate Application form and the supplementary form. These are available from the UTS Information Service.

When completing the supplementary form applicants are asked to outline ways in which the subjects will assist or be of benefit to them in achieving their work and life goals. References may be submitted, but samples of original work if not specifically requested will not be accepted: their safekeeping cannot be guaranteed.

Selection for some courses may be based entirely on the information contained in the Application form and the supplementary form.

Applications usually close at the end of October for the following year.

Attendance

There are two semesters in the academic year. The first, known as Autumn semester, runs from the beginning of March to the end of June and the second, known as Spring semester, runs from the beginning of August to the end of November.

Classes are usually taught either on a week-by-week basis throughout the semester or in intensive mode. Semester-based classes usually require approximately three hours of class attendance per week over 15 weeks. Subjects offered in intensive mode are sometimes taught over a number of weekends or on consecutive days or evenings during semester breaks sometimes just before the commencement of classes. Subjects offered in intensive mode are offered on the basis of their suitability to this mode of teaching. Students who study a subject in an intensive mode officially enrol in that subject in the preceding semester. Results for that subject will appear on the semester results of that semester.

Classes are timetabled from 9.00 a.m. to 9.30 p.m. Not all subjects are available in the evenings and part-time students are encouraged to attend day classes where possible. Some full-time students may need to attend evening classes. There is an attempt to timetable subjects in a cyclical pattern, thereby enabling students access to a greater selection of subjects at different times throughout their degree program.

Rules of progression

Some subjects may require prerequisites. Students should not enrol in these subjects unless all the prerequisites have been met or unless written approval to waive the prerequisite has been lodged with the Faculty Student Centre.

Assessment

Assessment items are usually dependent on individual subject objectives. However, they are likely to include: class presentations; reflective reviews and journals; research papers; case studies; simulations and role-plays; in-class tests, discussion papers; reports and essays. In skill-based subjects students may be required to produce work that is of a professional level, publishable, broadcast standard, or project proposals or items that are reflective of the skills expected to have been learnt. Assessment will involve both individual assessment items and group work. For most subjects, formal examinations will not be required.

Undergraduate subjects undertaken at the 100 level will be graded Pass/Fail only. Disciplinary subjects at the 200 and 300 levels are fully graded from Fail to High Distinction. Professional strand subjects at the 200 and 300 levels in Information, Journalism, Public Communication and Social Science will be fully graded from Fail to High Distinction. Subjects at the 200 and 300 level in the Writing and Media Arts and Production Professional strands are graded Pass/Fail only.

Procedures

In accordance with University policy on assessment, the following procedures will apply to subjects:

(a) Subject outlines will state the objectives of the subject.

(b) Students will be assessed against criteria related to the objectives of the subject.

(c) A clear statement of those criteria, and the associated assessment tasks, will be provided to students in writing no later than week 3 of the semester.

(d) Assessment will be based on a student’s level of performance in achieving the objectives of the subject and not depend on how many other students achieve those objectives.

1 Except the two advertising subjects at the 200 level which are graded Pass/Fail only.
(e) A coordinating examiner will not change the assessment pattern determined at the beginning of the semester without the prior approval of the Faculty.

(f) Each subject outline will provide details of arrangements for supplementary assessments, if any.

(g) In situations where work is deemed unsatisfactory the student shall be entitled to double marking.

**Appeal against assessment**

The Faculty has an Assessment Appeals Committee which includes a student representative. Students who feel that they have been unfairly assessed should see Rule 2.25 for further information and complete the Appeal Against Assessment Grade form obtainable from the UTS Information Service or the Faculty Student Centre. Further details on appeals may be found in the UTS Calendar.

**Waiving of prerequisites**

Students can apply to have a prerequisite waived where they have gained equivalent competency on the basis of prior experience or the successful completion of a non-university course. If the application is successful, then the student may 'jump' the prerequisite. No credit points are awarded for the waived prerequisite. Students must complete another subject in lieu of the waived prerequisite.

Waiving only applies to prerequisites. An approval for the waiving of a prerequisite must be put in writing. The student must then lodge this approval with the Faculty Student Centre.

**Recognition of prior learning**

**Subject exemptions**

Students may apply for subject exemption on the basis of studies successfully completed at another university, college of advanced education or TAFE. Individual courses may have specific regulations regarding subject exemptions. Refer to the course entry in this handbook for details.

Exemption should be sought before a student enrolls in the subject. Forms for applying for subject exemption are available from the UTS Information Service or from the Faculty Student Centre.

**Challenge**

Students who have specific skills and/or knowledge may elect to challenge the competency levels required to pass the subject by completing work set by the lecturer. If successful, students shall receive exemption from the subject (see Rule 2.28.5). Students need to follow a strict procedure to challenge a subject. These procedures are available from the Faculty Student Centre.

**Illness or misadventure during the semester**

Students are encouraged to advise their lecturers and/or tutors of their absence. Students may make a request for an extension to complete an assignment on the basis of illness or misadventure directly to the lecturer/tutor. When illness or misadventure is likely to have an effect on the final semester results students must lodge a Request for Special Consideration with the Faculty Student Centre (see Rule 2.21).

**Leave of absence**

Students may apply to the University for leave periods of a minimum of one semester up to a total of four semesters during their candidature for an award. Students are not usually granted leave unless they have successfully completed at least one subject (see Rule 2.11). Leave of Absence forms must be lodged with the Faculty Student Centre by the HECS census date to avoid financial penalty.

**Variation to academic program**

At enrolment approved subjects are the basis of a student’s academic program for the year. There are specific deadlines each semester for adding subjects to or deleting subjects from an academic program (see Rule 2.10). These dates are specified each semester. Students who fail to lodge a Variation of Program form with the Faculty Student Centre to alter their program could record a fail in the subject as well as incurring the HECS liability or postgraduate course fees for that subject.

Changes to an academic program after the University deadline will be considered, but only in exceptional circumstances.

Specific dates relating to varying a study program can be found in the Principal Dates section at the front of this handbook.
Withdrawal from a course
Students wishing to withdraw from a course should do so by specified dates to avoid academic failure and incurring HECS liability or postgraduate course fees. Students who appear to have abandoned their course may be withdrawn from the course by the University (see Rule 2.13).

Subjects taken in other faculties/institutions
Students wishing to take subjects offered by other faculties should discuss their choice of subjects with the Course Adviser.
Students wishing to take subjects at another institution should apply in the first instance by completing the UTS Concurrent Study application form and lodging it with the Faculty Student Centre after discussing their options with the Course Adviser. Once approved by the Faculty it is the students responsibility to ensure all required application procedures are followed for acceptance at the other institution.

DEGREES BY RESEARCH

Applications
The Faculty Research Office prepares information kits for the research degrees which includes an application form as well as the Faculty Research Degrees Information Booklet. The Booklet contains the selection criteria, the supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.
Course information packages are available from the Faculty Research Office or the UTS Information Service for local applicants and from the International Programs Office for overseas applicants.
Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application. Contact details are contained in the Faculty Research Degrees Information Booklet.
The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examinations
All theses are examined externally by distinguished and appropriate scholars. Examiners for the DCA and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and are approved by the University Graduate School Board.

GENERAL FACULTY INFORMATION

Statement on scholarly work and its presentation
Scholarly work involves working with texts by authors in different fields. These authors have intellectual property rights to their work, so in the scholarly process of quotation, commentary, paraphrase and interpretation, specific rules or protocols must be observed. These apply to audiovisual texts as well as to writing.
In the production of work by students in the Faculty, the protocol to be observed is the acknowledgment of the work of other authors, whether this work takes the form of an idea, a section of text, sounds or images. Unacknowledged copying, paraphrasing or summarising can be considered to be plagiarism, if this involves 'passing it off as one's own' (Macquarie Dictionary, 1991, p.1353). Work involving plagiarism will not be accepted for assessment and may be the subject of disciplinary action.
Conventions for acknowledgment are well established, but take different forms. It is the responsibility of students to familiarise themselves with these conventions and to use them. The following manuals are useful.
• AGPS, Style Manual for Authors, Editors and Printers, 5th edn, Canberra, 1994.
• Turabian, Kate, L. A Manual for Writers of Term Papers, Theses, and Dissertations, Chicago, University of Chicago Press, 1987.
Equal opportunity and affirmative action

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of sex, race, marital status, family responsibilities, disability, sexual preference, age, political conviction or religious belief.

Access and equity

The Faculty has a strong commitment to access and equity, including policies opposed to sexist practices in teaching and sexual harassment, and the incorporation of feminist concerns across the curriculum. During the past triennium the Faculty has developed and implemented an access and equity plan targeting students with disabilities, Aboriginal and Torres Strait Islanders, women, students of non-English-speaking background and students from socioeconomically disadvantaged backgrounds. The plan aims to increase the proportion of students from target areas in the Faculty, to modify and develop curricula, and to provide effective training of staff in offering support. The plan encourages the appreciation and the expression of the diverse perspectives such students bring to the Faculty. The Faculty will implement and develop links with high schools in the region. The Faculty will further develop its capacity to respond to the needs of students with disabilities through the establishment of liaison links, pre-university counselling, and by ensuring that all facilities are accessible to students with disabilities, including those with mobility impairment, hearing impairment, visual impairment, chronic debilitating conditions and those undergoing rehabilitation.

The Faculty has participated in the development of an Aboriginal and Torres Strait Islander major/sub-major/elective curriculum for the Faculty and for the University more widely.

The Faculty will continue to support the operation of the English Language and Study Skills Assistance Centre (ELSSA) and the extension of its operations throughout the University.

Statement on Aboriginal Studies

The Faculty of Humanities and Social Sciences aims to integrate indigenous perspectives into its academic programs. The Faculty also aims to ensure that its programs have a more inclusive and representative approach to cultural difference.

The members of this Faculty have a record of innovation and engagement in the area of Aboriginal Studies and in recognising the importance of Aboriginal perspectives in teaching and learning. Key achievements that have resulted from its collective efforts include the establishment of the university Aboriginal program and later the Jumbunna Centre for Australian Indigenous Studies, Education and Research (CASER), the introduction of the Aboriginal Studies Major and student research projects such as the Other boundaries (1992) study of the Aboriginal community in Leichhardt.

The Faculty is now in the process of enhancing its approach to Aboriginal studies in response to a number of developments including:

- UTS now has an Aboriginal and Torres Strait Islander Recruitment and Career Development Strategy (Wingara) and is enrolling increasing numbers of indigenous students.
- Indigenous students are generally experienced in negotiating tertiary institutions and confident in expressing their goals and concerns about the teaching and learning environments.
- The UTS teaching and student populations are increasingly drawn from a wide range of cultural backgrounds and there are increasing demands for more inclusive and representative approaches to cultural recognition in academic programs.
- In the wider community, debate on race relations in Australia is intensifying in the context of a vocal backlash against the minimal gains made by Aboriginal people in the last two decades.

The Faculty now wants to broaden its approach to the development and implementation of curricula with indigenous Australian or cross cultural content. The Faculty is encouraging all academics to extend the present delivery of quality programs to include teaching and learning materials from
indigenous Australian and different cultural backgrounds to ensure that all students are able to both access and fully participate in the university.

Faculty priorities include the following:

• To reaffirm its commitment to incorporating Aboriginal knowledges, Aboriginal-related content and Aboriginal perspectives across all subject areas and all degrees.

• To foster a non-Eurocentric focus in all academic programs and in particular in the new 100-level subjects which are common to all students. A non-Eurocentric focus means firstly, the inclusion of Aboriginal knowledges and Aboriginal-related material as an important element and continuing thread in the curriculum and secondly, the inclusion of non-western perspectives, knowledges and contents as frequently as possible and appropriate.

• To open up channels of communication between academic staff to constructively review and assess our collective experience in cross cultural teaching and learning.

• To support staff in extending the present delivery of quality programs by being able to access advice, guidance and assistance in teaching and curriculum development that draws on the resources of educators, curriculum writers and researchers who have experience in cross cultural teaching. This may include the formation of advisory groups to assist in enhancing present curriculum development or team teaching by educators from different cultural backgrounds.

The Faculty will endeavour to give support to academics who expand their courses by including cross cultural content by giving them professional development in this area. The work undertaken by staff to include Aboriginal perspectives in course content will receive recognition in career advancement, for example, promotion procedures under the criterion which relates to teaching and educational development.

Students of non-English-speaking background

Free assistance with English language and study skills is available for students of non-English-speaking background through the ELSSA Centre, Level 18, Tower Building, telephone (02) 9514 2327. The service includes one-to-one counselling, special interest groups, self-study programs, evening tutorials and vacation courses.

Disadvantaged access

The Faculty is an active supporter of access for students who would normally find it difficult to participate in an undergraduate degree through conventional avenues. Thus the Faculty provides opportunities for Aboriginal and Torres Strait Islander students, students from backgrounds where English is not the first language, students with disabilities and students from socioeconomically disadvantaged backgrounds. Additionally, under the University’s inpUTS scheme, the Faculty allocates some first-year places to HSC leavers and mature-age students who demonstrate that their HSC score or other preparations for tertiary study were detrimentally affected by factors over which they had no control. The Faculty has developed a special capacity to respond to the needs of students with disabilities through the establishment of liaison links and pre-university counselling, ensuring that all facilities are accessible to students with disabilities.

Occupational health and safety responsibilities

Whilst accountability for health and safety ultimately rests with the Vice-Chancellor and Council, it is a shared responsibility of all staff and students and is dependent upon their commitment and cooperation.

The University will ensure the health, safety and welfare of all employees, students and visitors by incorporating health and safety into all management systems and processes. It will give high priority to the allocation of resources to eliminate or minimise risk.
FACULTY CENTRES AND ASSOCIATIONS

The following centres are associated with the Faculty:
Australian Centre for Independent Journalism
ELSSA – English Language Study Skills Assistance Centre (supported by the University)
The UTS Shopfront – Social and Community Research and Advocacy Centre

2SER-FM

2SER-FM is an educational public radio station which welcomes the participation of all students, and the wider community. The majority of its extremely diverse programs are produced by volunteers who work in and contribute to all areas of the station. 2SER-FM can provide valuable experience and skills in broadcasting. Students are invited to contact the Volunteer and Training Coordinator, Michelle Carey on (02) 9514 3042, to find out more.

Vertigo

Vertigo is the newspaper produced every two weeks during semester by and for the students of the University. It is distributed to every UTS campus and is also available at various theatres, cinemas, record shops and bookshops around Sydney. It remains a helpful tool for students studying journalism and professional writing in terms of the development of professional skills, and provides invaluable experience in all aspects of information gathering and newspaper production.

The UTS Writers’ Group

The group is a collective run by and for students and is open to all students at the University.

Group activities have included readings, seminars, workshops, guest speakers, and the editing and publication of an anthology of UTS writers’ work. The group also runs successful fundraising activities.

Committee positions within the group fall vacant at the end of each Spring semester, and new students are encouraged to join and extend the activities of the group.

The ‘EXPOSED’ Screening Group

This group is a collective run by and for students and is open to all students and independent film and video makers. The group, originally set up as a screening space for UTS students, is open to screening work from other film makers. The group organises EXPOSED – Sydney’s most popular, regular, alternative film and video event, designed to fill a gap in the short film culture.

UTS students’ film and video work, which originates from different political, cultural and social perspectives, shares one common aspect: it remains ‘underground’ or ‘alternative’, unable to gain wide exposure.

Insearch Institute of Commerce

Insearch Institute of Commerce, which is wholly owned by the University of Technology, Sydney, offers a Diploma program in Communication. While the University cannot guarantee admission to its degree programs, students who have completed the program, if admitted, may be given up to one year’s advanced standing in the Faculty’s undergraduate program. For further information contact the Faculty’s Student Services Manager, Insearch Institute of Commerce, Level 3, 187 Thomas Street, Haymarket or telephone (02) 9281 8188, or fax (02) 9281 9875.
PRIZES AND SCHOLARSHIPS

Prizes
Prizes for academic excellence are awarded annually to students in the Faculty of Humanities and Social Sciences. These prizes are made available through the generosity of private individuals and public organisations.

Australian Library and Information Association (ALIA) Award
This prize is made available by the Australian Library and Information Association. The prize is awarded to the highest ranked student from either the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) or the Master of Arts in Information, and is awarded on the basis of the student's professional involvement. The prize is a certificate and a subscription for the Australian Library and Information Association.

Ethel Kirsop Memorial Award
This award is made available by a group of individuals who wish to acknowledge the lifetime work of Ethel Kirsop in the fields of journalism and politics. The prize is awarded to a female student of the Graduate Certificate in Journalism, the Graduate Diploma in Communication or the Master of Arts in Journalism who has successfully completed 24 credit points of study and who has demonstrated a commitment to political journalism. The successful student must also demonstrate the potential to achieve excellence in the profession of journalism by submission of a portfolio of work relevant to political journalism. The prize is a Scholarship in the form of $2,000 and a suitably inscribed certificate.

Jo Wilton Prize in Womens Studies
This prize has been established in memory of Jo Wilton who worked with the Equal Opportunity Unit of the University. The prize is awarded to the student in women's studies who gains the best performance across the two core subjects, Gender at Work and Gender, Culture and Power. The award is a certificate and a cash prize of $200. This prize is open to all students across the University who are undertaking the Womens Studies Major.

Margaret Trask Medal
This prize is made in honour of Margaret Trask, the founder of the School of Library and Information Studies at the former Kuring-gai College of Advanced Education. The prize is awarded to the highest ranked student from the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) on the following criteria: academic achievement; contribution to the community, industry or the profession. The award is a Medal with a suitably inscribed certificate and a cash prize of $250 donated by Mrs Trask.

Outstanding Student Awards
These prizes are awarded to students from the undergraduate and postgraduate coursework programs of the Faculty. They are awarded to students who have been ranked outstanding on the following criteria: academic achievement; contribution to the community, industry or the profession. The prize is a certificate.

Richard Braddock Memorial Prize
This prize is in memory of the late Professor Richard Braddock, a visiting Fullbright Senior Scholar, who died in tragic circumstances in September, 1974. The prize is awarded to the highest ranked student from the Bachelor of Arts in Communication degrees on the following criteria: academic achievement and contribution to the community, industry or the profession. The award is a certificate and a cash prize of $200.

Sir Asher Joel Prize in Public Relations
This prize has been made available by a donation from Sir Asher Joel. The prize is awarded to an undergraduate student from the Faculty of Humanities and Social Sciences who has demonstrated an outstanding level of academic achievement in all public relations subjects studied. The award is a certificate and a cash prize of $200.
Wanda Jamrozik Prize
This award has been made available by the parents of Wanda Jamrozik, Ruth Errey and Adam Jamrozik in memory of their daughter who was a noted Sydney journalist. The prize is awarded for the best thesis or project in the areas of journalism, media studies and related fields in social science and the humanities which exemplifies human values in the media, especially in relation to ethnic, racial and multicultural issues, both in Australia and internationally. The award is a certificate and a cash prize of approximately $2,000.

Zenith Information Management Employment Agency Prize for Achievement in Professional Studies
This award has been made available by Zenith Management Services Group Pty Ltd to encourage excellence in workplace learning for a graduating student of the Bachelor of Applied Science in Information Studies. The prize is awarded to the highest ranked student on the basis of assessment of the student’s project in the final professional studies subject and on the basis of an interview by Zenith Management Services. The award is a certificate and a cash prize of $500.

Research scholarships
There are four types of postgraduate research awards scholarships available: the Australian Postgraduate Awards, the University Doctoral Research Scholarship, the R.L. Werner Postgraduate Research Scholarship and the Insearch Institute of Commerce Doctoral Scholarship in Humanities and Social Sciences. Application forms are available in September and have to be submitted by 31 October.

Information sheets and Application forms are available from the UTS Information Service. For further information about the Insearch Institute of Commerce Doctoral Scholarship contact the Research Degrees Assistant. For details of all other scholarships, contact the University Graduate School located on Level 5, Tower Building, or telephone (02) 9514 1521.

Insearch Institute of Commerce Doctoral Award
As a result of the generous support of Insearch Institute of Commerce, the Faculty of Humanities and Social Sciences is able to offer a full-time PhD Scholarship for study in any of the Faculty’s disciplines. The scholarship has a cash value of $18,000 per year, tax free, and may be supplemented by a limited amount of teaching and/or research assistant activity within the Faculty.
LIST OF COURSES

Course Title: Undergraduate degrees
Bachelor of Arts in Communication (Information) H025
Bachelor of Arts in Communication (Journalism) H020
Bachelor of Arts in Communication (Media Arts and Production) H021
Bachelor of Arts in Communication (Public Communication) H022
Bachelor of Arts in Communication (Writing and Contemporary Cultures) H023
Bachelor of Arts in Social Science H024

Course Title: Combined degrees with International Studies
Bachelor of Arts in Communication (Information) and in International Studies H031
Bachelor of Arts in Communication (Journalism) and in International Studies H026
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies H027
Bachelor of Arts in Communication (Public Communication) and in International Studies H028
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies H029
Bachelor of Arts in Social Science and in International Studies H030

Course Title: Combined degrees with Law
Bachelor of Arts in Communication (Journalism)/Bachelor of Laws LL10
Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws LL11
Bachelor of Arts in Social Science/ Bachelor of Laws LL12

Course Title: Honours
Bachelor of Arts (Honours) in Information Studies HL11
Bachelor of Arts (Honours) in Communication HH04
Bachelor of Arts (Honours) in Social Science HH05

Course Title: Postgraduate coursework degrees
Graduate Certificates
Graduate Certificate in Australian Studies H065
Graduate Certificate in Australian Studies Education H066
Graduate Certificate in Creative Advertising HH69
Graduate Certificate in Journalism HH65
Graduate Certificate in Public History H076
Graduate Certificate in Public History (Media) H077
Graduate Certificate in Public History (Heritage) H078
Graduate Certificate in Public Relations HL54
Graduate Certificate in Writing HH62
Graduate Certificate in Writing for the Screen HH63
Graduate Certificate in Screen Studies and Production HH67
Graduate Certificate in User Documentation H064

Graduate Diplomas
Graduate Diploma in Communication H051
Graduate Diploma in International Studies H075
Graduate Diploma in Public History H079
Graduate Diploma in Public History (Media) H085
Graduate Diploma in Public History (Heritage) H082

Masters
Master of Arts in Communication Management HL73
Master of Arts in Information HL72
Master of Arts in International Studies H081
Master of Arts in Journalism H058
Master of Arts in Media Production HH80
Master of Arts in Public History H083
Master of Letters in Public History H084

Discontinued postgraduate degrees
Master of Arts in Applied History HH59

Research degrees
Master of Arts (by thesis) H052
Master of Arts in Writing H057
Doctor of Philosophy H054
Doctor of Creative Arts H060
Undergraduate program

OVERVIEW

The Undergraduate program is based on a subject bank of about 120 subjects designed for undergraduate students seeking both a general and professionally focused university education and consists of three distinct areas of study: Disciplinary Studies; Professional Studies and Elective Studies.

Disciplinary Studies reflect the intellectual disciplines that underpin each course. They are subjects designed to introduce students to the major ideas, concepts and issues in the humanities and social sciences.

The three Disciplinary strands offered are:
- Communication and Information Studies
- Cultural Studies
- Social, Political and Historical Studies

Professional Studies reflect the professional specialisation within each course. They are subjects designed to introduce students to the major ideas, concepts and issues in professional practice in communication, information and social science.

The six Professional strands offered are:
- Information
- Journalism
- Media Arts and Production
- Public Communication
- Social Inquiry and Change
- Writing

Elective Studies are those studies or subjects that allow students to follow their individual interests in particular areas selected from subjects offered across the University or from within the Faculty.

First year studies (100 level)

All students in the undergraduate program undertake a common first year. Students are required to study two subjects in each of the three Disciplinary strands and two subjects in a Professional strand designated by the degree course to which they have been admitted.

Second and third year studies (200 and 300 level respectively)

In second and third year students pursue a Disciplinary strand in some depth at the same time as they continue their study of a Professional strand. Students are able to choose elective subjects offered across the University and from the Faculty's subject bank of Disciplinary and Professional strands. 1

1 Except subjects in the Media Arts and Production Professional strand unless specified as an elective offered in the Faculty.

The Disciplinary strands

Communication and Information Studies

Students should gain a comprehensive knowledge of significant issues relating to communication and information as well as a theoretically informed critical approach to dealing with these issues as professionals. They should develop a comprehensive understanding of the major debates in the field and be able to apply this knowledge in analysing particular situations. Students will be able to analyse factors affecting an audience and develop personal theories on which to base a response or intervention. They will be knowledgeable about information and communication policies and the effects of technology and internationalisation.

Cultural Studies

Cultural Studies is an interdisciplinary field where students investigate new and alternative materials and methodologies, especially in culturally-complex late capitalist societies like Australia. They learn to relate theory to practice as a problem-solving method in cultural and social domains, especially as these are represented through the media. Students will have the capacity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity. Rhetorical skills in spoken and written English are emphasised and students will develop their abilities to write critical prose which is plausible in its judgments, relevant in its application of knowledge, and creative in its construction as a piece of writing.

Social, Political and Historical Studies

The Social, Political and Historical Studies Strand stimulates curiosity and develops analytical frameworks, providing students...
with ways of seeing, understanding and interpreting social and institutional lives. What is society? How do the intersections of daily life relate to large institutions? How are the interests of various groups played out and resolved in our political systems? Inequality, globalisation, communication, concepts of progress and change, belief systems, and communicative identities in the Australian and international contexts are explored through the diverse lenses of gender, indigenous cultures, immigrant dominance and subordination, colonisers and colonised. History, sociology, politics, anthropology, philosophy and international studies all contribute to multidisciplinary explorations of our past and present.

The Professional strands

**Information**
The purpose of the Information Professional strand is to equip students with a wide range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts. The strand is structured so that students are introduced to the broad spectrum of information practice from which they may choose to specialise. The content of Professional strand subjects complements theories and principles introduced in the Disciplinary strand.

**Journalism**
Journalism education at UTS is founded on the principle that the public has a right to know. Graduates are equipped to enter the relevant industries with professional skills in one or more of the print, radio, television or Internet media. Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that upon graduation they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

**Media Arts and Production**
Media Arts and Production prepares individuals for a variety of roles within media industries and in independent, community and artistic production, using technical and conceptual skills offered from across the areas of film/video, multimedia and sound/radio. A strong theoretical program emphasizing the aesthetics, poetics and politics of media production is integrated with broad-based and detailed technical instruction, collaboration and teamwork, encouragement for innovation, intensity and experimentation, and the development of professional practice.

**Public Communication**
This professional strand provides students with the expertise they need to practise in various areas of public communication as well as the critical, theoretical and analytical abilities that prepare them for a productive career as a responsible, ethical and creative communication professional. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Graduates gain the foundation for careers in public communication which for some will focus on public relations or advertising, while others may develop new aspects of public communication.

**Social Inquiry and Change**
This professional development strand prepares students for a wide range of occupations, with transferable skills in the collection, interpretation and usage of records of diverse social experiences. Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions with governments, media, community and private sector organisations including market researchers. There are subjects in politics and policy processes which prepare students for positions in policy development and advocacy roles in government, community, unions, and lobby groups. Students can select applied historical research necessary for public historians. Project work with community and other groups is a core part of the course so students develop cross-cultural, international and indigenous perspectives. Many of the subjects add value to qualifications in public communication, journalism, documentary production and other areas where understanding the social is important.

**Writing**
Students completing the writing requirements for the degree can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms – along with skills in workshopping, editing, and textual analysis, and knowledge
of literary and cultural industries. Students cultivate an intellectual vision as they explore the process of writing, alert not only to elements of form, genre, critical stances, and the relationship of language, form and content, but also to the subtle moves that bring a work to life. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provides a foundation for a continuing engagement with creative work and cultural issues.

**Subject levels**

Subjects are offered at three different levels with one hundred (100) level subjects usually available for students studying in an area for the first time. Three hundred (300) level subjects are the most advanced subject in an area in an undergraduate degree course.

**Disciplinary strands**

**Communication and Information Studies**

**100 level**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>50105</td>
<td>Communication and Information Environments</td>
<td>6cp</td>
</tr>
<tr>
<td>50106</td>
<td>Media, Information and Society</td>
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**200 level**

<table>
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<tr>
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<tbody>
<tr>
<td>50124</td>
<td>Information Needs and Uses</td>
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<td>50125</td>
<td>Communication and Audience</td>
<td>8cp</td>
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<td>50126</td>
<td>Information and the Organisation</td>
<td>8cp</td>
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<tr>
<td>50127</td>
<td>International Communication</td>
<td>8cp</td>
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<td>50128</td>
<td>Media, Information and the Law</td>
<td>8cp</td>
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<td>50129</td>
<td>News and Current Affairs</td>
<td>8cp</td>
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<tr>
<td>50130</td>
<td>Organisational Change and Communication</td>
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**300 level**

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<th>Course Title</th>
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<tbody>
<tr>
<td>50170</td>
<td>Australian Communication and Cultural Policy</td>
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<tr>
<td>50171</td>
<td>Communication and Policy</td>
<td>8cp</td>
</tr>
<tr>
<td>50172</td>
<td>Information, Society and Policy</td>
<td>8cp</td>
</tr>
<tr>
<td>50173</td>
<td>Knowledge, Organisation and Access</td>
<td>8cp</td>
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<tr>
<td>50174</td>
<td>Professional Practice and Culture</td>
<td>8cp</td>
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<tr>
<td>50179</td>
<td>Virtual Communities</td>
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**Cultural Studies**

**100 level**

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<td>50107</td>
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<td>50108</td>
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**200 level**

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<th>Course Title</th>
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<tbody>
<tr>
<td>50131</td>
<td>Contemporary Philosophies of Culture</td>
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<tr>
<td>50132</td>
<td>Culture and Aesthetics</td>
<td>8cp</td>
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<tr>
<td>50133</td>
<td>Culture and Sound</td>
<td>8cp</td>
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<tr>
<td>50134</td>
<td>Culture, Writing and Textuality</td>
<td>8cp</td>
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<tr>
<td>50135</td>
<td>Culture and Technology</td>
<td>8cp</td>
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<tr>
<td>50136</td>
<td>Culture and Screen</td>
<td>8cp</td>
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<tr>
<td>50137</td>
<td>Culture and Subjectivity</td>
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**300 level**

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<td>50182</td>
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**Social, Political and Historical Studies**

**100 level**

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<tr>
<td>50111</td>
<td>Colonialism and Modernity</td>
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**200 level**

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<tr>
<td>50138</td>
<td>Community, Culture and the Social</td>
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<td>50139</td>
<td>Politics and the Policy Process</td>
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<td>50140</td>
<td>Modernisation and Social Change</td>
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<td>50141</td>
<td>History of Popular Culture</td>
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<td>50142</td>
<td>Social Theory</td>
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**300 level**

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<td>50183</td>
<td>Inequality and Power</td>
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<tr>
<td>50184</td>
<td>Interrogating Globalisation</td>
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<td>50185</td>
<td>Myth and Memory</td>
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<td>50186</td>
<td>Utopias and Dystopias</td>
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<tr>
<td>50187</td>
<td>Comparative Belief Systems</td>
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**Professional strands**

**Information**

**100 level**

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<tr>
<td>50113</td>
<td>Information Resources</td>
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**200 level**

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<tr>
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<td>50144</td>
<td>Organising and Retrieving Information</td>
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<td>50145</td>
<td>Information Services Management</td>
<td>8cp</td>
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<td>50146</td>
<td>Internet and Electronic Information Networking</td>
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<td>50147</td>
<td>Creating User Documentation</td>
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**300 level**

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<tr>
<td>50188</td>
<td>Information Design</td>
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<tr>
<td>50189</td>
<td>Professional Initiatives</td>
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<tr>
<td>50190</td>
<td>Professional Project</td>
<td>8cp</td>
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### Journalism

**100 level**
- 50114 Journalism 1 6cp
- 50115 Journalism 2 6cp

**200 level**
- 50148 Print Features 8cp
- 50149 Introduction to Editing and Publishing 8cp
- 50150 Television Journalism 1 8cp
- 50151 Radio Journalism 1 8cp
- 50152 Online Journalism 8cp

**300 level**
- 50191 Interactive Internet Publishing 8cp
- 50192 Investigative Journalism 8cp
- 50193 Advanced Editing and Publishing 8cp
- 50194 Radio Journalism 2 8cp
- 50195 Television Journalism 2 8cp

### Public Communication

**100 level**
- 50118 Public Communication Processes 6cp
- 50119 Public Communication Challenges 6cp

**200 level**
- 50159 Public Relations Principles 8cp
- 50160 Public Relations Strategies 8cp
- 50161 Advertising Production and Criticism 8cp
- 50162 Advertising Communication Strategies 8cp

**300 level**
- 50214 Public Communication Contexts 8cp

### Media Arts and Production

**100 level**
- 50116 Media Arts and Production 1 6cp
- 50117 Media Arts and Production 2 6cp

**200 level**
- 50153 Sound Design 8cp
- 50154 Digital Sound and Music 8cp
- 50155 Film and Video Production 8cp
- 50156 Direction for Film and Video 8cp
- 50157 New Media 8cp
- 50158 Netcultures and Practices 8cp

**300 level**
- 50196 Convergent and Post Production Practices A 8cp
- 50177 Convergent and Post Production Practices B 8cp
- 50178 Convergent and Post Production Practices C 8cp
- 50197 Concept and Professional Development 8cp
- 50198 Media Arts Project 8cp
- 50199 Documentary 8cp
- 50212 Drama 8cp
- 50213 Radio Features 8cp

### Social Inquiry and Change

**100 level**
- 50120 Introduction to Social Inquiry 6cp
- 50121 Theory and Method 6cp

**200 level**
- 50163 Social Change 8cp
- 50164 Research Methods 1 8cp
- 50165 Research Methods 2 8cp
- 50166 Public History 8cp

**300 level**
- 50217 Professional Placement 8cp
- 50220 Policy and Advocacy 8cp
- 50222 Research Methods 3 8cp

### Writing

**100 level**
- 50122 Writing: Style and Structure 6cp
- 50123 Narrative Writing 6cp

**200 level**
- 50167 Contemporary Writing Practice 8cp
- 50168 Text and Performance: Writing for Screen, Sound and Stage 8cp
- 50169 Writing and the New Media 8cp

**300 level**
- 50223 Advanced Writing Workshop A 8cp
- 50224 Advanced Writing Workshop B 8cp
- 50225 Independent Writing Project 8cp
Bachelor of Arts in Communication (Information)

Course code: H025

Attendance pattern: 3 years full-time/5 years part-time

The Bachelor of Arts in Communication (Information) is a broad based degree which allows you to develop a portfolio of skills and knowledge for a variety of positions in the information industry. Information is essential to the functioning and interaction of individuals, social groups, organisations and societies, and to the ongoing improvement of the quality of life. The Bachelor of Arts in Communication (Information) aims to educate autonomous information professionals to work in a range of social, organisational and technological contexts.

Graduates of the Bachelor of Arts in Communication (Information) will:

- Have a broad, coherent and integrated body of theoretical knowledge and practice-based skills in information science, and an awareness of the foundations and significance of this field within the wider context of the humanities and social sciences.

- Understand how information is created, organised and used in culturally diverse societies, and be able to deal with the complexities and contradictions of this information in professional practice.

- Possess critical, reflective and problem-solving skills to apply theoretical knowledge and skills to professional practice.

- Understand the nature and contexts of the information industries and information practices, and work capably as an information professional.

- Have an understanding of the contemporary issues, trends, and innovations in the field and be able to respond to these in appropriate professional ways.

- Be effective communicators with colleagues, clients and public.

- Be lifelong learners.

- Understand the nature of ethical information practice.

- Be aware of the development of information literacy in the community, and the achievement of justice and equity in information provision in society.

Course structure

The Disciplinary strand is Communication and Information Studies and the Professional strand is Information.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty1, or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 32 credit points for Elective subjects.

1 Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Disciplinary strand subjects (68 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

- 50105 Communication and Information Environments 6cp
- 50106 Media, Information and Society 6cp
- 50107 Contemporary Cultures 1 6cp
- 50108 Contemporary Cultures 2 6cp
- 50109 Power and Change in Australia 6cp
- 50111 Colonialism and Modernity 6cp

Two subjects at the 200 level (16 credit points):

- 50124 Information Needs and Uses 8cp
- 50126 Information and the Organisation 8cp

Two subjects at the 300 level (16 credit points):

- 50173 Knowledge, Organisation and Access 8cp
- 50172 Information, Society and Policy 8cp
Professional strand subjects (44 credit points)

Two subjects at the 100 level (12 credit points):
50112 Information in Society 6cp
50113 Information Resources 6cp

Two subjects at the 200 level (16 credit points):
50144 Organising and Retrieving Information 8cp
50113 Information Resources 6cp

Two subjects at the 300 level (16 credit points):
50190 Professional Project 8cp
50113 Information Resources 6cp

Elective studies (32 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

The Faculty of Mathematical and Computing Sciences offers a sequence of subjects in Information Technology which will enable students to be eligible for Level 1 Associate Membership of the Australian Computer Society. The subjects in the Information Technology sequence are:

31424 Systems Modelling 6cp
31434 Database Design 6cp
31508 Programming Fundamentals 6cp
31509 Computer Fundamentals 6cp
31512 Networking 1 6cp

and
One elective selected from the Faculty of Mathematical and Computing Sciences provided all specified prerequisites have been met

Typical full-time program

Year 1

Autumn semester
D 50105 Communication and Information Environments 6cp
D 50107 Contemporary Cultures 1 6cp
D 50109 Power and Change in Australia 6cp
P 50112 Information in Society 6cp

Spring semester
D 50106 Media, Information and Society 6cp
D 50108 Contemporary Cultures 2 6cp
D 50111 Colonialism and Modernity 6cp
P 50113 Information Resources 6cp

Year 2

Autumn semester
D 50124 Information Needs and Uses 8cp
P 5xxxx One subject at the 200 level from the Information Professional strand 8cp
E xxxx Elective subject 8cp

Spring semester
D 50126 Information and the Organisation 8cp
P 50144 Organising and Retrieving Information 8cp
E xxxx Elective Subject 8cp

Year 3

Autumn semester
D 50173 Knowledge, Organisation and Access 8cp
P 5xxxx One subject at the 300 level from the Information Professional strand 8cp
E xxxx Elective subject 8cp

Spring semester
D 50172 Information, Society and Policy 8cp
P 50190 Professional Project 8cp
E xxxx Elective subject 8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

1 Depending on an individual's level of experience, some flexibility is available in determining other subject options.
Typical part-time program

Year 1

Autumn semester
- D 50105 Communication and Information Environments 6cp
- D 50109 Power and Change in Australia 6cp

Spring semester
- D 50106 Media, Information and Society 6cp
- D 50111 Colonialism and Modernity 6cp

Year 2

Autumn semester
- D 50107 Contemporary Cultures 1 6cp
- P 50112 Information in Society 6cp

Spring semester
- D 50108 Contemporary Cultures 2 6cp
- P 50113 Information Resources 6cp

Year 3

Autumn semester
- D 50124 Information Needs and Uses 8cp
- P 5xxxx One subject at the 200 level from the Information Professional strand 8cp

Spring semester
- D 50126 Information and the Organisation 8cp
- P 50144 Organising and Retrieving Information 8cp

Year 4

Autumn semester
- P 5xxxx One subject at the 300 level from the Information Professional strand 8cp
- E xxxxx Elective subject 8cp

Spring semester
- E xxxxx Elective subject 8cp
- E xxxxx Elective subject 8cp

Year 5

Autumn semester
- D 50173 Knowledge, Organisation and Access 8cp
- E xxxxx Elective subject 8cp

Spring semester
- P 50190 Professional Project 8cp
- D 50172 Information, Society and Policy 8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject

Bachelor of Arts in Communication (Journalism)

Course code: H020

Attendance Pattern: 3 years full-time

Journalism education at UTS is based on the principle that professional journalism is founded on the public's right to know. The aim is to produce graduates who understand the role which journalists can play in creating a democratic public sphere which will give voice to diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media, and a critical engagement with the intellectual, ethical and political foundations of journalism.

Graduates of the Bachelor of Arts in Communication (Journalism) will:

- Be able to use their professional skills and knowledge across all media: print, television, radio, the Internet and multimedia.
- Have a knowledge and critical understanding of the media industries in which they work.
- Be equipped to enter the junior levels of professional practice in the media.
- Have a knowledge of the historical, philosophical, ethical and cultural foundations underpinning journalism and strive, throughout their careers, to promote the important role of professional and ethical journalism in the service of the public.
- Seek opportunities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live.
- Have an understanding of the role of the media in local, regional and global contexts.
- Have a critical understanding of the relationships between technology, professionalism and social change and will therefore be able to adapt their professional skills to future change and to new production challenges.
- Have strong research skills and effectively retrieve and analyse information from a range of sources.
• Have a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception.
• Understand the role the media has played in the dispossession of Aboriginal and Torres Strait Islander peoples and the importance of the role which the media can play in bringing justice to those communities.

Course structure

The Disciplinary strand is Communication and Information Studies and the Professional strand is Journalism.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 60 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 40 credit points for Elective subjects.

Disciplinary strand subjects (60 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject Name</th>
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</tr>
</thead>
<tbody>
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<td>50105</td>
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<tr>
<td>50107</td>
<td>Contemporary Cultures 1</td>
<td>6cp</td>
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<tr>
<td>50111</td>
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<td>6cp</td>
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</table>

Two subjects at the 200 level (16 credit points):

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject Name</th>
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</thead>
<tbody>
<tr>
<td>50128</td>
<td>Media, Information and the Law</td>
<td>8cp</td>
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<tr>
<td>50129</td>
<td>News and Current Affairs</td>
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One subject at the 300 level (8 credit points):

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<tbody>
<tr>
<td>50174</td>
<td>Professional Practice and Culture</td>
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Professional strand subjects (44 credit points)

Two subjects at the 100 level (12 credit points):

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</thead>
<tbody>
<tr>
<td>50114</td>
<td>Journalism 1</td>
<td>6cp</td>
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<tr>
<td>50115</td>
<td>Journalism 2</td>
<td>6cp</td>
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Two subjects at the 200 level (16 credit points):

Two subjects at the 300 level (16 credit points)

Elective subjects (40 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production – and the limit on credit points taken from the Journalism Professional strand applies) offered by the Faculty or from across the University.

Typical full-time program

Year 1

Autumn semester

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<th>Code</th>
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<td>6cp</td>
</tr>
<tr>
<td>D</td>
<td>50107 Contemporary Cultures 1</td>
<td>6cp</td>
</tr>
<tr>
<td>D</td>
<td>50109 Power and Change in Australia</td>
<td>6cp</td>
</tr>
<tr>
<td>P</td>
<td>50114 Journalism 1</td>
<td>6cp</td>
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Spring semester

<table>
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<tr>
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<tr>
<td>D</td>
<td>50106 Media, Information and Society</td>
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<td>D</td>
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<td>D</td>
<td>50111 Colonialism and Modernity</td>
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<tr>
<td>P</td>
<td>50115 Journalism 2</td>
<td>6cp</td>
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Year 2

Autumn semester

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<th>Code</th>
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<tr>
<td>D</td>
<td>50128 Media, Information and the Law</td>
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<tr>
<td>P</td>
<td>5xxxx One subject at the 200 level from the</td>
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<tr>
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<td>Journalism Professional strand</td>
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<tr>
<td>E</td>
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Spring semester

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<tr>
<td>D</td>
<td>50129 News and Current Affairs</td>
<td>8cp</td>
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<td>E</td>
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Year 3

Autumn semester

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<tr>
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<td>E</td>
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Spring semester

P  5xxxx  One subject at the 300 level from the Journalism Professional strand  8cp
E  xxxx   Elective subject  8cp
E  xxxx   Elective subject  8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Media Arts and Production)

Course code: H021

Attendance Pattern: 3 years full-time

Media Arts and Production at UTS has an established and outstanding reputation for preparing individuals for a wide range of professions within the media and cultural industries. This includes graduation to feature film production, independent media production, sound and radio and new media areas in the arts, cultural and heritage sectors. The professional areas within the Bachelor of Arts in Communication (Media Arts and Production) include film, video, television, multimedia, sound, radio, performance and installation and the interplay among these media forms.

Graduates of the Bachelor of Arts in Communication (Media Arts and Production) will:

- Be capable of taking on industrial and artisan roles. They may be found within the industries dedicated to — or which incorporate — film, video, television, multimedia, sound, or radio; whether the industry might have to do with large broadcasters or independent art or community centres. Or they might be found operating at the beginnings of a new industry. They may work within a single position or in a multi-skilled manner across the field of responsibilities of two or more positions. They may work within a variety of institutional settings or other locations utilising media arts and production, as fine artists, as independent producers and as freelancers.

- Be adaptable, flexible and innovative as they cope with and contribute to continuous change within existing professional industries and artisan locations and within the development of new media contexts. They will have the benefit of being familiar with a wide range of media arts practices, will be self-reliant as well as being versed in collaboration on media arts projects throughout all stages of conception, project development, production, post production and presentation, and will have a working notion of what constitutes a professional attitude.

- Be grounded in the history and theory, contemporary issues and practice of the media arts, with a specific knowledge of the techniques, poetics, aesthetics and politics of the area of their own concentration. With a grasp of different modes of production, styles, genres, as well as an awareness of a variety of approaches toward particular audiences, graduates will be able to situate their own work within a broader field of media arts practice.

- Understand interdisciplinary approaches within the humanities and social sciences as they contribute to the generation and development of ideas, research methods, critical analyses of media productions, and other relationships between theory and practice. They will also have an understanding of media arts production and the role of the media in general within the context of the political, cultural, philosophical and artistic workings of society.

- Have the ability to constructively and critically discuss their own work, that of their collaborators and peers, and media productions within the culture at large.

- Have an advanced knowledge and hands-on experience of professional-level technical and conceptual skills within film, video, multimedia, sound, radio, and/or intermediary or convergent forms, based upon a fundamental knowledge of, and hands-on experience across, all forms. They will also have knowledge and experience of how the fundamentals of moving and still images, sound, graphics and text manifest themselves and interrelate within different media practices, how they might converge into new media forms, and how new media forms, technologies and procedures themselves might best be incorporated into established media practices.
• Have experience working in production teams, where technical competency and creative and conceptual development are fused with problem solving, communication and personal interaction skills, and the coordination of teamwork.

• Be capable of self-education and of seeking out learning opportunities within workplace settings, and be able to assess their professional skills and plan for ongoing professional development.

• Be prepared for advanced work at postgraduate level.

Course structure
The Disciplinary strand is Cultural Studies and the Professional strand is Media Arts and Production.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects. Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 52 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 48 credit points for Elective subjects.

1 The maximum number of credit points that can be taken in the Media Arts and Production Professional strand must not be exceeded.

Disciplinary strand subjects (52 credit points)
Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

50107 Contemporary Cultures 1 6cp
50108 Contemporary Cultures 2 6cp
50105 Communication and Information Environments 6cp
50106 Media, Information and Society 6cp
50109 Power and Change in Australia 6cp
50111 Colonialism and Modernity 6cp

One subject at the 200 level (8 credit points)
One subject at the 300 level (8 credit points)

Professional strand subjects (44 credit points)
Two subjects at the 100 level (12 credit points):
50116 Media Arts and Production 1 6cp
50117 Media Arts and Production 2 6cp

Two subjects at the 200 level (16 credit points)
Two subjects at the 300 level (16 credit points)

1 Maximum credit points to be taken from Media Arts and Production Professional strand is 76cp.

Elective Studies (48 credit points)
Subjects can be chosen from other Disciplinary or Professional strands (the limit on credit points taken from the Media Arts and Production Professional strand applies) offered by the Faculty or from across the University.

Typical full-time program

Year 1

Autumn semester

D 50105 Communication and Information Environments 6cp
D 50107 Contemporary Cultures 1 6cp
D 50109 Power and Change in Australia 6cp
D 50116 Media Arts and Production 1 6cp

Spring semester

D 50106 Media, Information and Society 6cp
D 50108 Contemporary Cultures 2 6cp
D 50111 Colonialism and Modernity 6cp
P 50117 Media Arts and Production 2 6cp

Year 2

Autumn semester

D 5xxxx One subject at the 200 level from the Cultural Studies Disciplinary strand 8cp
P 5xxxx One subject at the 200 level from the Media Arts and Production Professional strand 8cp
E xxxxx Elective subject 8cp

Spring semester

P 5xxxx One subject at the 200 level from the Media Arts and Production Professional strand 8cp
E xxxxx Elective subject 8cp
E xxxxx Elective subject 8cp
Bachelor of Arts in Communication (Public Communication)

Course code: H022

Attendance Pattern: 3 years full-time

A public communication professional designs and manages communication processes such as public relations and advertising campaigns. Public Communication graduates will have the expertise they need to practise in varied areas of public communication as well as the critical, theoretical and analytical abilities that will prepare them for a productive career as responsible, ethical and creative communication professionals.

Graduates of the Bachelor of Arts in Communication (Public Communication) will:

• Gain an interdisciplinary and coherent knowledge of public communication to inform ethical, creative and socially responsible practice, with specialised expertise in public relations or advertising.

• Demonstrate ability in critical analysis, multiple perspective-taking and creative problem-solving to achieve a thorough and critical understanding of public communication processes and industries and their social, economic and political contexts.

• Be responsive to new developments in public communication industries in an increasingly globalised environment and be able to engage productively with new contexts.

• Gain by classwork, groupwork and internships the specific skills associated with successful professional work in public communication.

• Have demonstrated capacities in interpersonal and organisational communication processes, audience identification and research, relationship building, campaign development, promotional activities, issues management, and media writing and liaison.

• Be immediately employable and effective in a range of public communication contexts, which may include public relations and advertising for corporate, government and not-for-profit organisations, as well as consultancies and agencies.

• Know how to interact with and manage information and new technology in an innovative and ethical manner.

• Possess highly developed oral and written communication skills.

• Be able to facilitate and provide professional advice on effective interaction with colleagues, clients and the public as a public communication professional.

• Recognise that an effective public communication professional considers the needs of all salient public bodies and works to establish genuine consultation and dialogue.

Course structure

The Disciplinary strands available are Communication and Information Studies, Cultural Studies or Social, Political and Historical Studies and the Professional strand is Public Communication.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand and elective subjects. Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

1 Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.
A total of 144 credit points is allocated to the course: 60 credit points for Disciplinary strand subjects (from one other the Disciplinary strands), 44 credit points for Professional strand subjects and 40 credit points for Elective subjects.

**Disciplinary strand subjects (60 credit points)**

Two subjects from each of the three Disciplinary strands at the **100 level** (36 credit points):

- D50105 Communication and Information Environments 6cp
- D50106 Media, Information and Society 6cp
- D50107 Contemporary Cultures 1 6cp
- D50108 Contemporary Cultures 2 6cp
- D50109 Power and Change in Australia 6cp
- D50111 Colonialism and Modernity 6cp

Two subjects at the **200 level** from one of the three Disciplinary strands (16 credit points)

(The particular strand is dependent on the pre- or corequisite structure of subjects taken in the Public Communication Professional strand);

One subject at the **300 level** from the Disciplinary strand from which the 200 level subjects were selected (8 credit points).

**Professional strand subjects (44 credit points)**

Two subjects at the **100 level**:

- D50118 Public Communication Processes 6cp
- D50119 Public Communication Challenges 6cp

Two subjects at the **200 level** (16 credit points)

Two subjects at the **300 level** (16 credit points)

**Elective subjects (40 credit points)**

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

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**Typical full-time program**

**Year 1**

**Autumn semester**

- **D** 50105 Communication and Information Environments 6cp
- **D** 50107 Contemporary Cultures 1 6cp
- **D** 50109 Power and Change in Australia 6cp
- **P** 50118 Public Communication Processes 6cp

**Spring semester**

- **D** 50106 Media, Information and Society 6cp
- **D** 50108 Contemporary Cultures 2 6cp
- **D** 50111 Colonialism and Modernity 6cp
- **P** 50119 Public Communication Challenges 6cp

**Year 2**

**Autumn semester**

- **D** 5xxxx One subject at the 200 level in any one of the three Disciplinary strands 8cp
- **P** 5xxxx One subject at the 200 level in the Public Communication Professional strand 8cp
- **E** xxxx Elective subject 8cp

**Spring semester**

- **D** 5xxxx One subject at the 200 level in the Disciplinary strand subject selected in Autumn 8cp
- **P** 5xxxx One subject at the 200 level in the Public Communication Professional strand 8cp
- **E** xxxx Elective subject 8cp

**Year 3**

**Autumn semester**

- **D** 5xxxx One subject at the 300 level in the Disciplinary strand subjects completed at the 200 level 8cp
- **P** 50214 Public Communication Contexts 8cp
- **E** xxxx Elective subject 8cp

**Spring semester**

- **P** 50215 Public Communication Professional Practice 8cp
- **E** xxxx Elective subject 8cp
- **E** xxxx Elective subject 8cp

**Notes**

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective studies subject
Bachelor of Arts in Communication (Writing and Contemporary Cultures)

Course code: H023

Attendance Pattern: 3 years full-time

In the Bachelor of Arts in Communication (Writing and Contemporary Cultures), writing is studied as a professional practice which takes place in engagement with contemporary cultures. Writing is studied in both theory and practice, and students apply their skills to a range of genres and different media. Writing well (and reading well) is fundamental to all forms of study and future learning, and the approach taken to developing skills across a range of genres, and for a range of media, takes this into account. At UTS, great emphasis is placed on the position of the writer within society. This position is one of critical engagement, and it is for this reason that writing is studied in conjunction with contemporary cultures.

Graduates of the Bachelor of Arts in Communication (Writing and Contemporary Cultures) will:

- Have a broad range of skills and knowledge, making for creative and critically informed communications professionals.
- Have both general and specific skills in creative writing across a range of genres.
- Have a critical knowledge of Australian cultural traditions, industries and institutions.
- Have a critical understanding of new media and contemporary cultural forms, which support their writing in relation to these media and the formal innovations within them.
- Have a critical knowledge of cultural and aesthetic debates, and their implications for cultural policy developments.
- Be able to think critically and creatively about future developments in cultural industries.
- Have a strong awareness of the needs of specific communities, and the ability to evaluate a range of strategies for dealing with cultural and social problems.
- Be able to function within groups, and be sensitive to the multiple dimensions of social and cultural difference.

Course structure

The Disciplinary strand is Cultural Studies and the Professional strand is Writing.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects. Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 52 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 48 credit points for Elective subjects.

Disciplinary strand subjects (52 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>50105</td>
<td>Communication and Information Environments</td>
<td>6cp</td>
</tr>
<tr>
<td>50106</td>
<td>Media, Information and Society</td>
<td>6cp</td>
</tr>
<tr>
<td>50107</td>
<td>Contemporary Cultures 1</td>
<td>6cp</td>
</tr>
<tr>
<td>50108</td>
<td>Contemporary Cultures 2</td>
<td>6cp</td>
</tr>
<tr>
<td>50109</td>
<td>Power and Change in Australia</td>
<td>6cp</td>
</tr>
<tr>
<td>50111</td>
<td>Colonialism and Modernity</td>
<td>6cp</td>
</tr>
</tbody>
</table>

One subject at the 200 level (8 credit points)

One subject at the 300 level (8 credit points)

Professional strand subjects (44 credit points)

Two subjects from the Writing Professional strand at the 100 level (12 credit points):

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50122</td>
<td>Writing: Style and Structure</td>
<td>6cp</td>
</tr>
<tr>
<td>50123</td>
<td>Narrative Writing</td>
<td>6cp</td>
</tr>
</tbody>
</table>

Two subjects at the 200 level (16 credit points)

Two subjects at the 300 level (16 credit points)

Elective subjects (48 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.
Typical full-time program

Year 1

**Autumn semester**
- **D** 50105 Communication and Information Environments 6cp
- **D** 50107 Contemporary Cultures 1 6cp
- **D** 50109 Power and Change in Australia 6cp
- **P** 50122 Writing: Style and Structure 6cp

**Spring semester**
- **D** 50106 Media, Information and Society 6cp
- **D** 50108 Contemporary Cultures 2 6cp
- **D** 50111 Colonialism and Modernity 6cp
- **P** 50123 Narrative Writing 6cp

Year 2

**Autumn semester**
- **D** 5xxxx One subject at the 200 level in the Cultural Studies Disciplinary strand 8cp
- **P** 5xxxx One subject at the 200 level in the Writing Professional strand 8cp
- **E** xxxxx Elective subject 8cp

**Spring semester**
- **P** One subject at the 200 level in the Writing Professional strand 8cp
- **E** xxxxx Elective subject 8cp
- **E** xxxxx Elective subject 8cp

Year 3

**Autumn semester**
- **D** 5xxxx One subject at the 300 level in the Cultural Studies Disciplinary strand 8cp
- **P** 5xxxx One subject at the 300 level in the Writing Professional strand 8cp
- **E** xxxxx Elective subject 8cp

**Spring semester**
- **P** 5xxxx One subject at the 300 level in the Writing Professional strand 8cp
- **E** xxxxx Elective subject 8cp
- **E** xxxxx Elective subject 8cp

Bachelor of Arts in Social Science

Course code: H024

Attendance Pattern: 3 years full-time/5 years part-time

Social Science at UTS gives students access to diverse skills and knowledge which equip them for both understanding and solving problems in a complex world. From the big political institutions to everyday urban life, from the big issues to interpersonal relationships, students explore cross-cultural, international and local perspectives.

Graduates of the Bachelor of Arts in Social Science will:

- Possess broad and coherent theoretical knowledge integrated with an appropriate range of practice-based skills.
- Have the ability to relate cultural, social, political and historical concepts/theories/approaches to empirical research and practice, the analysis of public issues, and to daily and personal life.
- Be critically aware of contemporary issues and debates and their cultural, social, political and historical dimensions in local, regional, national and global contexts.
- Have a sensitivity to the multiple dimensions of social difference and inequality especially in terms of race and ethnicity, gender, socio-economic class, sexuality, disability and age; and be familiar with various theoretical approaches to the analysis of these issues.
- Have the knowledge and ability to identify and use appropriate methods to conduct independent social, political and historical research in socially beneficial ways.
- Understand the nature of knowledge and how it is constructed, and be aware of and able to identify philosophical assumptions underlying theorising and research.
- Appreciate a multiplicity of perspectives on issues whilst being capable of arriving at considered and reflexive positions.
- Possess a critical understanding of, and an ability to engage with, the public policy process, advocacy and change.
- Have a knowledge and critical understanding of industries, practices and processes relevant to their professional
interests, and be able to operate within an ethical framework.

- Possess a range of general capacities and skills which enhance intellectual performance, professional competence and personal development (particularly in the areas of self-management, lifelong learning, written and oral communication, teamwork and problem solving) have highly developed abilities to analyse, synthesise, critique and argue.

- Be sufficiently flexible and adaptable to effectively manage continuous change across professional, social and personal contexts.

- Be capable, imaginative and confident enough to apply and adapt knowledge and skills in familiar and unfamiliar contexts within their chosen areas of professional practice.

- Be able to contribute to the achievement of a more socially just and equal society, especially in relation to race and ethnicity, gender, socio-economic class, sexuality and disability.

- Appreciate the diversities of ways of seeing and practices of others and have an empathic understanding of other cultures, and a particular awareness of the perspectives of indigenous cultures.

- Have an awareness of community needs and values and of the diversity of those needs and values in international as well as national and local contexts.

- Be committed to ethical behaviour and practice.

- Have an orientation to lifelong learning and curiosity.

Course structure

The Disciplinary strand is Social, Political and Historical Studies and the Professional strand is Social Inquiry and Change.

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional strand, and elective subjects.

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary strand subjects, 44 credit points for Professional strand subjects and 32 credit points for Elective subjects.

1 Except subjects offered as part of the Media Arts and Production Professional strand, unless specified as electives offered in the Faculty.

Disciplinary strand subjects (68 credit points)

Two subjects from each of the three Disciplinary strands at the 100 level (36 credit points):

- 50109 Power and Change in Australia 6cp
- 50105 Communication and Information Environments 6cp
- 50106 Media, Information and Society 6cp
- 50107 Contemporary Cultures 1 6cp
- 50108 Contemporary Cultures 2 6cp

Two subjects at the 200 level (16 credit points):

- 50142 Social Theory 8cp
- 5xxxx One other subject from the Disciplinary strand 8cp

Two subjects at the 300 level (16 credit points)

Professional strand subjects (44 credit points)

Two subjects at the 100 level (12 credit points):

- 50120 Introduction to Social Inquiry 6cp
- 50121 Theory and Method 6cp

Two subjects at the 200 level (16 credit points):

- 50164 Research Methods 1 8cp
- 5xxxx One other subject from the Professional strand 8cp

Two subjects at the 300 level (16 credit points):

- 50217 Professional Placement 8cp
- 5xxxx One other subject from the Professional strand 8cp

Elective subjects (32 credit points)

Subjects can be chosen from other Disciplinary or Professional strands (other than in Media Arts and Production) offered by the Faculty or from across the University.

Typical full-time program

Year 1

Autumn semester

- D 50105 Communication and Information Environments 6cp
- D 50107 Contemporary Cultures 1 6cp
- D 50109 Power and Change in Australia 6cp
- P 50120 Introduction to Social Inquiry 6cp
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D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
COMBINED DEGREES

INTERNATIONAL STUDIES

H031 Bachelor of Arts in Communication (Information) and in International Studies
H026 Bachelor of Arts in Communication (journalism) and in International Studies
H027 Bachelor of Arts in Communication (Media Arts and Production) and in International Studies
H028 Bachelor of Arts in Communication (Public Communication) and in International Studies
H029 Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies
H030 Bachelor of Arts in Social Science and in International Studies

For detailed information on the professional degree with which you are combining the International Studies program please refer to the full entry details earlier in this handbook.

For further details on the Bachelor of Arts in International Studies subjects please refer to the Institute for International Studies Handbook.

The International Studies program requires students to study a major—a country or region of specialisation—over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas. The following majors are currently offered: Argentina, Chile, China, Croatia, East-Asia, France, Germany, Greece, Indonesia, Italy, Japan, Korea, Malaysia, Mexico, Poland, Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand, Ukraine and Vietnam.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although students’ preferences are taken into consideration. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities.

In general, the International Studies program has no prior language requirements. However, there is a native speaking requirement for students undertaking the Poland, Slovenia, Ukraine or Vietnam program.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete this program. There are different classes available for students according to their level of language proficiency. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study.

Each student’s choice of major and subjects to study in the International Studies program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with approval, vary the designated subjects in their International Studies program. A list of approved substitute subjects may be found in the Institute for International Studies Handbook.

The Institute for International Studies makes arrangement for students to spend two semesters of In-country Study at a university or institution of higher education in a country or region of their major. The costs of tuition and travel are borne by UTS. In most cases there will be no additional costs for students over and above those incurred by students living away from home in Sydney. However, those studying in countries or regions where the cost of living is notably high—e.g. Argentina, Japan, Taiwan, Hong Kong, France and Germany—should be prepared to pay additional costs for accommodation and maintenance.

Before students leave UTS to engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute’s and the overseas host institution’s code of conduct and to abide by the regulations of the host institution, and the laws of the host country during their period of In-country Study.

Course structure

All combined degree courses with International Studies are offered as five year full-time degree courses in which the Professional degree studies are integrated with a major in the language and culture of another country. Students spend the fourth year of study at a university or institution of higher education overseas.

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component which includes 32 credit
points of instruction in an appropriate Language and Culture (4 subjects), 8 credit points on Modernisation and Social Change (1 subject), 8 credit points on Contemporary Society (1 subject) and 48 credit points of study (two semesters) at a university or institution of higher education in a country of the major.

Bachelor of Arts in Communication (Information) and in International Studies

Course code: H031

This combined degree seeks to augment the value of the professional study of Information by broadening student's awareness and understanding of other languages and cultures. The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. This combined degree provides students of information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

Typical full-time program

Year 1

**Autumn semester**

D 50105 Communication and Information Environments 6cp
D 50107 Contemporary Cultures 1 6cp
D 50108 Power and Change in Australia 6cp
P 50112 Information in Society 6cp

**Spring semester**

D 50111 Colonialism and Modernity 6cp
P 50113 Information Resources 6cp

Year 2

**Autumn semester**

I 971xxx Language and Culture 1 8cp
I 50140 Modernisation and Social Change 8cp
D 50124 Information Needs and Uses 8cp

**Spring semester**

I 972xxx Language and Culture 2 8cp
D 50126 Information and the Organisation 8cp
E xxxxx Elective subject 8cp

Year 3

**Autumn semester**

I 973xxx Language and Culture 3 8cp
P 5xxxx One subject at the 200 level from the Information Professional strand 8cp
E xxxxx Elective subject 8cp

**Spring semester**

I 974xxx Language and Culture 4 8cp
I 976xxx Contemporary Society 8cp
P 50144 Organising and Retrieving Information 8cp

Year 4

**Autumn semester**

I 977xxx In-country Study 1 24cp

**Spring semester**

I 978xxx In-country Study 2 24cp

Year 5

**Autumn semester**

D 50173 Knowledge, Organisation and Access 8cp
P 5xxxx One subject at the 300 level from the Information Professional strand 8cp
E xxxxx Elective subject 8cp

**Spring semester**

D 50172 Information, Society and Policy 8cp
P 50190 Professional Project 8cp
E xxxxx Elective subject 8cp
Bachelor of Arts in Communication (Journalism) and in International Studies

Course code: H026

This combined degree seeks to augment the value of Journalism by broadening students' awareness and understanding of other languages and cultures. In the age of global communications, it is more important than ever for journalists to have an understanding of international affairs and cultural perspectives other than their own. A broader understanding assists journalists, even those who will eventually work in their own local environment, to produce work which is culturally sensitive and which reveals a broad understanding of economic, political and social issues. As our media becomes increasingly global, there are many opportunities for journalists to work in a number of different countries during their career. Those who are fluent in more than one language will be able to take advantage of these opportunities. In order to make sense of our changing relationship with near and distant neighbours, journalists with an international awareness will be well equipped to effectively express and interpret the changing interests of their communities. Apart from its wider educational goals the program should also assist graduates to deal with their work more effectively as journalist professionals in Australia, or to live and work outside Australia.

Typical full-time program

Year 1

Autumn semester
D 50105 Communication and Information Environments 6cp
D 50107 Contemporary Cultures 1 6cp
D 50109 Power and Change in Australia 6cp
P 50114 Journalism 1 6cp

Spring semester
D 50106 Media, Information and Society 6cp
D 50108 Contemporary Cultures 2 6cp
D 50111 Colonialism and Modernity 6cp
P 50115 Journalism 2 6cp

Year 2

Autumn semester
I 971xxx Language and Culture 1 8cp
I 50140 Modernisation and Social Change 8cp
D 50128 Media, Information and the Law 8cp

Spring semester
I 972xxx Language and Culture 2 8cp
D 50129 News and Current Affairs 8cp
P 5xxxx One subject at the 200 level from the Journalism Professional strand 8cp

Year 3

Autumn semester
I 973xxx Language and Culture 3 8cp
P 5xxxx One subject at the 200 level from the Journalism Professional strand 8cp
E xxxx Elective subject 8cp

Spring semester
I 974xxx Language and Culture 4 8cp
I 976xxx Contemporary Society 8cp
E xxxx Elective subject 8cp

Year 4

Autumn semester
I 977xxx In-country Study 1 24cp

Spring semester
I 978xxx In-country Study 2 24cp

Year 5

Autumn semester
D 50174 Professional Practice and Culture 8cp
P 5xxxx One subject at the 300 level from the Journalism Professional strand 8cp
E xxxx Elective subject 8cp

Spring semester
P 5xxxx One subject at the 300 level from the Journalism Professional strand 8cp
E xxxx Elective subject 8cp
E xxxx Elective subject 8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies

Course code: H027

This combined degree seeks to augment the value of media arts and production by broadening students’ awareness and understanding of other languages and cultures. The emphasis in media arts and production lies in recognising that the media and cultural industries are undergoing enormous changes in identities and audiences. The course offers students a broad and convergent understanding of this through teaching the integration of historical, conceptual and aesthetic techniques associated with audiovisual media. Students develop their own creative and conceptual work through the production of a range of exercises and projects in film and video, sound and radio and new media (multimedia and online applications). The subjects also place a strong emphasis on the professional context and work practices associated with these areas and the ability to apply them in the national and international production context. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as media arts and production professionals in Australia, or to live and work outside Australia.

Typical full-time program

Year 1

Autumn semester
D 50105 Communication and Information Environments 6cp
D 50107 Contemporary Cultures 1 6cp
D 50109 Power and Change in Australia 6cp
D 50116 Media Arts and Production 1 6cp

Spring semester
D 50106 Media, Information and Society 6cp
D 50108 Contemporary Cultures 2 6cp
D 50111 Colonialism and Modernity 6cp
P 50117 Media Arts and Production 2 6cp

Year 2

Autumn semester
I 971xxx Language and Culture 1 8cp
I 50140 Modernisation and Social Change 8cp
D 5xxx One subject at the 200 level from the Cultural Studies Disciplinary strand 8cp

Spring semester
I 972xxx Language and Culture 2 8cp
E xxxx Elective subject 8cp
E xxxx Elective subject 8cp

Year 3

Autumn semester
I 973xxx Language and Culture 3 8cp
P 5xxxx One subject at the 200 level from the Media Arts and Production Professional strand 8cp
E xxxx Elective subject 8cp

Spring semester
I 974xxx Language and Culture 4 8cp
I 976xxx Contemporary Society 8cp
P 5xxxx One subject at the 200 level from the Media Arts and Production Professional strand 8cp

Year 4

Autumn semester
I 977xxx In-country Study 1 24cp

Spring semester
I 978xxx In-country Study 2 24cp

Year 5

Autumn semester
D 5xxxx One subject at the 300 level from the Cultural Studies Disciplinary strand 8cp
D 5xxxx One subject at the 300 level from the Media Arts and Production Professional strand 8cp
E xxxx Elective subject 8cp

Spring semester
P 5xxxx One subject at the 300 level from the Media Arts and Production Professional strand 8cp
E xxxx Elective subject 8cp
E xxxx Elective subject 8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject
Bachelor of Arts in Communication (Public Communication) and in International Studies

Course code: H028

This combined degree seeks to augment the value of Public Communication by broadening students' awareness and understanding of other languages and cultures. Different cultural, political and social systems and practices are reflected in the different ways by which public communication is performed globally. International perspectives on public relations and advertising enable UTS graduates to transcend national barriers and be competitive in a global environment. Apart from its wider educational goals the program should also assist graduates to deal more effectively with their work as public communication professionals in Australia or to live and work outside Australia.

Typical full-time program

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<td>D 50108 Contemporary Cultures 2</td>
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<td>D 50109 Power and Change in Australia</td>
<td>D 50111 Colonialism and Modernity</td>
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D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies

Course code: H029

This combined degree seeks to augment the value of the professional study of Writing by broadening students' awareness and understanding of other languages and cultures. Writers tell their own stories, and in doing so they tell the stories of the societies they live in. Through these stories we better understand our pasts, and approach our futures with confidence and maturity. Writing at UTS is studied as a craft, but a craft undertaken in close engagement with, and responsiveness to, the writer’s society. Australia is uniquely positioned, historically and geographically, to play a significant role in the 21st century. Its writers will be a vital part of understanding and defining this role, and they will be better equipped for this task with an understanding of their own and other contemporary cultures as they go about their work.

Typical full-time program

Year 1

Autumn semester
D 50105 Communication and Information Environments 6cp
D 50107 Contemporary Cultures 1 6cp
D 50109 Power and Change in Australia 6cp
P 50122 Writing: Style and Structure 6cp

Spring semester
D 50106 Media, Information and Society 6cp
D 50108 Contemporary Cultures 2 6cp
D 50111 Colonialism and Modernity 6cp
P 50123 Narrative Writing 6cp

Year 2

Autumn semester
I 971xxx Language and Culture 1 8cp
I 50140 Modernisation and Social Change 8cp
D 5xxxx One subject at the 200 level from the Cultural Studies Disciplinary strand 8cp

Spring semester
I 972xxx Language and Culture 2 8cp
E xxxxx Elective subject 8cp
E xxxxx Elective subject 8cp

Year 3

Autumn semester
I 973xxx Language and Culture 3 8cp
P 5xxxx One subject at the 200 level from the Writing Professional strand 8cp
E xxxxx Elective subject 8cp

Spring semester
I 974xxx Language and Culture 4 8cp
I 976xxx Contemporary Society 8cp
P 5xxxx One subject at the 200 level from the Writing Professional strand 8cp

Year 4

Autumn semester
I 977xxx In-country Study 1 24cp

Spring semester
I 978xxx In-country Study 2 24cp

Year 5

Autumn semester
D 5xxxx One subject at the 300 level from the Cultural Studies Disciplinary strand 8cp
P 5xxxx One subject at the 300 level from the Writing Professional strand 8cp
E xxxxx Elective subject 8cp

Spring semester
P 5xxxx One subject at the 300 level from the Writing Professional strand 8cp
E xxxxx Elective subject 8cp
E xxxxx Elective subject 8cp

D = Disciplinary Studies subject
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E = Elective Studies subject
I = International Studies subject
Bachelor of Arts in Social Science and in International Studies

Course code: H030

This combined degree seeks to augment the value of Social Science by broadening students’ awareness and understanding of other languages and cultures. It offers students a powerful mix of skills and knowledge which may be applied in many professional areas.

Work opportunities in international organisations and in the global economy are expanding. Aid development, community services, education and training are examples of areas which are rapidly expanding in many of the countries in our region, as well as elsewhere. Qualifications in the social sciences through UTS prepares you for such opportunities by incorporating diversity, ways of understanding and working within other cultures, the ability to understand different social and political frameworks, skills in exploring historical materials as well as researching current social problems and devising policy possibilities.

Typical full-time program

Year 1

Autumn semester
D 50105 Communication and Information Environments 6cp
D 50107 Contemporary Cultures 1 6cp
D 50109 Power and Change in Australia 6cp
P 50120 Introduction to Social Inquiry 6cp

Spring semester
D 50106 Media, Information and Society 6cp
D 50108 Contemporary Cultures 2 6cp
D 50111 Colonialism and Modernity 6cp
P 50121 Theory and Method 6cp

Year 2

Autumn semester
I 971xxx Language and Culture 1 8cp
I 50140 Modernisation and Social Change 8cp
D 50142 Social Theory 8cp

Spring semester
I 972xxx Language and Culture 2 8cp
D 5xxxx One subject at the 200 level from the Social, Political and Historical Studies Disciplinary strand 8cp
P 5xxxx One subject at the 200 level from the Social Inquiry and Change Professional strand 8cp
E xxxx Elective subject 8cp

Year 3

Autumn semester
I 973xxx Language and Culture 3 8cp
P 50164 Research Methods 1 8cp
E xxxx Elective subject 8cp

Spring semester
I 974xxx Language and Culture 4 8cp
I 976xxx Contemporary Society 8cp
P 5xxxx One subject at the 200 level from the Social Inquiry and Change Professional strand 8cp

Year 4

Autumn semester
I 977xxx In-country Study 1 24cp

Spring semester
I 978xxx In-country Study 2 24cp

Year 5

Autumn semester
D 5xxxx One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand 8cp
P 5xxxx One subject at the 300 level from the Social Inquiry and Change Professional strand 8cp
E xxxx Elective subject 8cp

Spring semester
D 5xxxx One subject at the 300 level from the Social, Political and Historical Studies Disciplinary strand 8cp
P 5xxxx One subject at the 300 level from the Social Inquiry and Change Professional strand 8cp
E xxxx Elective subject 8cp

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I = International Studies subject
**COMBINED DEGREES WITH LAW**

**LL10** Bachelor of Arts in Communication (Journalism)/Bachelor of Laws

**LL11** Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws

**LL12** Bachelor of Arts in Social Science/Bachelor of Laws

These combined degree programs are offered jointly with the Faculty of Law. Students will be awarded two testamurs: a Bachelor of Arts in Communication (Journalism) or a Bachelor of Arts in Communication (Media Arts and Production) or a Bachelor of Arts in Social Science, (whichever is applicable) and a Bachelor of Laws.

For detailed information on each of the Bachelor of Arts degree programs please refer to the full entry details earlier in this handbook.

For further details on the Bachelor of Laws degree program please refer to the Faculty of Law Handbook.

**Course structure**

All combined degree courses with Law are offered as five-year full-time degree courses in which the Arts degree studies are integrated with studies in Law.

In an integrated program over five years, students follow a core curriculum of Law subjects studied in a set sequence and a core curriculum of Arts subjects, which contains some provision for choice at more advanced levels. A total of 244 credit points is allocated to the combined degree course: 144 credit points to the Law degree and 100 credit points to the Arts degree.

The Arts component of 100 credit points is made up of 36 credit points of compulsory first year (100 level) subjects (six subjects), 56 credit points of subjects from Disciplinary and/or Professional strands where specified (seven subjects) and 8 credit points for an elective (one subject).

**Bachelor of Arts in Communication (Journalism)/Bachelor of Laws**

**Course code: LL10**

This combined degree program aims to produce journalists with the knowledge and analytical skills of lawyers, and lawyers with the communication skills of professional journalists. Its strength is in the broad range of professional skills and knowledge it develops for either legal or media practice.

For those who wish to specialise after graduation the course offers a number of future possibilities including media and communications legal practice, media and communications policy and research work, specialist legal and crime reporting and publishing for print, Internet, radio or television and legal communications or publishing in the private sector.

**Typical full-time program**

**Year 1**

<table>
<thead>
<tr>
<th><strong>Autumn semester</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong> 50105</td>
<td>Communication and Information Environments 6cp</td>
</tr>
<tr>
<td><strong>A</strong> 50107</td>
<td>Contemporary Cultures 1 6cp</td>
</tr>
<tr>
<td><strong>A</strong> 50109</td>
<td>Power and Change in Australia 6cp</td>
</tr>
<tr>
<td><strong>A</strong> 50114</td>
<td>Journalism 1 6cp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Spring semester</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>L</strong> 70113</td>
<td>Legal Process and History 10cp</td>
</tr>
<tr>
<td><strong>L</strong> 70105</td>
<td>Legal Research 4cp</td>
</tr>
<tr>
<td><strong>A</strong> 50106</td>
<td>Media, Information and Society 6cp</td>
</tr>
<tr>
<td><strong>A</strong> 50115</td>
<td>Journalism 2 6cp</td>
</tr>
</tbody>
</table>

**Year 2**

<table>
<thead>
<tr>
<th><strong>Autumn semester</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>L</strong> 70211</td>
<td>Law of Contract 8cp</td>
</tr>
<tr>
<td><strong>L</strong> 70217</td>
<td>Criminal Law 6cp</td>
</tr>
<tr>
<td><strong>A</strong> 5xxxx</td>
<td>Journalism: Professional strand subject at the 200 level 8cp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Spring semester</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>L</strong> 70311</td>
<td>Law of Tort 8cp</td>
</tr>
<tr>
<td><strong>L</strong> 70616</td>
<td>Federal Constitutional Law 8cp</td>
</tr>
<tr>
<td><strong>A</strong> 50128</td>
<td>Media, Information and the Law 8cp</td>
</tr>
</tbody>
</table>
### Year 3

#### Autumn semester
- L 70317 Real Property 8cp
- L 70318 Personal Property 4cp
- L 76xxx Law Elective 1 6cp
- A 50129 News and Current Affairs 8cp

#### Spring semester
- L 70417 Corporate Law 8cp
- L 70617 Administrative Law 8cp
- A 5xxxx Journalism Professional strand subject at the 200 level 8cp

### Year 4

#### Spring semester
- L 71216 Law of Evidence 6cp
- L 71116 Remedies 6cp
- L 76xxx Law Elective 3 6cp
- A 5xxxx Journalism Professional strand subject at the 300 level 8cp

### Year 5

#### Autumn semester
- L 76xxx Law Elective 4 6cp
- A 50177 Professional Practice and Culture 8cp
- A 5xxxx Elective subject selected from the Faculty of Humanities and Social Sciences 8cp

#### Spring semester
- L PLT Major 24cp

### Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws

**Course code: LL11**

This combined degree program is targeted to students who may want to work in law and creative media and entertainment areas as a career. Its strength is in the broad range of professional skills and knowledge it develops for either a legal or media practice. It provides students with the opportunity to understand a range of media production genres from a 'hands on' approach. Students will have the opportunity to gain a first-hand perspective of the production process, the creation of intellectual property in media production and the functions of various crew roles including directors and producers, through producing and exhibiting their own short film, video, sound production or new media programs.

### Typical full-time program

#### Year 1

#### Autumn semester
- A 50105 Communication and Information Environments 6cp
- A 50107 Contemporary Cultures 1 6cp
- A 50109 Power and Change in Australia 6cp
- A 50116 Media Arts and Production 1 6cp

#### Spring semester
- L 70113 Legal Process and History 10cp
- L 70105 Legal Research 4cp
- A 50108 Contemporary Cultures 2 6cp
- A 50117 Media Arts and Production 2 6cp

#### Year 2

#### Autumn semester
- L 70211 Law of Contract 8cp
- L 70217 Criminal Law 6cp
- A 5xxxx Media Arts and Production Professional strand subject at the 200 level 8cp

#### Spring semester
- L 70311 Law of Tort 8cp
- L 70616 Federal Constitutional Law 8cp
- A 50136 Culture and Screen 8cp
Bachelor of Arts in Social Science/Bachelor of Laws

Course code: LL12

This combined degree program is targeted to those students who may want to use their professional legal qualification together with research, policy development, advocacy or other understandings of how communities and political systems work. Its strength is in the broad range of professional skills and knowledge it develops for either legal or social science practice. Graduates can work in the community, public sector, businesses or media organisations as advocates, political activists, researchers or policy makers. Students have a broad choice of subjects through which to develop both knowledge and analytical skills. Theory and practice is integrated through project work with possibilities for professional attachment. As many law graduates do not end up working as lawyers, the social science subjects broaden students' options as well as their mind. If you want to change society, explore its pasts, record its presents, or contribute to its futures, then this combined degree offers many possibilities.

Typical full-time program

Year 1

Autumn semester
L 50105 Communication and Information Environments 6cp
A 50107 Contemporary Cultures 6cp
A 50109 Power and Change in Australia 6cp
A 50120 Introduction to Social Inquiry 6cp

Spring semester
L 70113 Legal Process and History 10cp
L 70105 Legal Research 4cp
A 50111 Colonialism and Modernity 6cp
A 50121 Theory and Method 6cp

Year 2

Autumn semester
L 70211 Law of Contract 8cp
L 70217 Criminal Law 6cp
A 50164 Research Methods 1 8cp

Spring semester
L 70311 Law of Tort 8cp
L 70616 Federal Constitutional Law 8cp
A 50342 Social Theory 8cp
Year 3

Autumn semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 70317</td>
<td>Real Property</td>
<td>8cp</td>
</tr>
<tr>
<td>L 70318</td>
<td>Personal Property</td>
<td>4cp</td>
</tr>
<tr>
<td>L 76xxx</td>
<td>Law Elective 1</td>
<td>6cp</td>
</tr>
<tr>
<td>A 5xxxx</td>
<td>Social Inquiry and Change</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Professional strand subject at the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>200 level</td>
<td>8cp</td>
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</tbody>
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Spring semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 70417</td>
<td>Corporate Law</td>
<td>8cp</td>
</tr>
<tr>
<td>L 70617</td>
<td>Administrative Law</td>
<td>8cp</td>
</tr>
<tr>
<td>A 5xxxx</td>
<td>Social Inquiry and Change</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Professional strand subject at the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>200 level</td>
<td>8cp</td>
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Year 4

Autumn semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>L 71005</td>
<td>Practice &amp; Procedure</td>
<td>4cp</td>
</tr>
<tr>
<td>L 70516</td>
<td>Equity &amp; Trusts</td>
<td>8cp</td>
</tr>
<tr>
<td>L 76xxx</td>
<td>Law Elective 2</td>
<td>6cp</td>
</tr>
<tr>
<td>A 5xxxx</td>
<td>Social, Political and Historical</td>
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</tr>
<tr>
<td></td>
<td>Studies Disciplinary strand subject</td>
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</tr>
<tr>
<td></td>
<td>at the 300 level</td>
<td>8cp</td>
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</table>

Spring semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 71216</td>
<td>Law of Evidence</td>
<td>6cp</td>
</tr>
<tr>
<td>L 71116</td>
<td>Remedies</td>
<td>6cp</td>
</tr>
<tr>
<td>L 76xxx</td>
<td>Law Elective 3</td>
<td>6cp</td>
</tr>
<tr>
<td>A 5xxxx</td>
<td>Social Political and Historical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Studies Disciplinary strand subject</td>
<td></td>
</tr>
<tr>
<td></td>
<td>at the 300 level</td>
<td>8cp</td>
</tr>
</tbody>
</table>

Year 5

Autumn semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>L 76xxx</td>
<td>Law Elective 4</td>
<td>6cp</td>
</tr>
<tr>
<td>A 50217</td>
<td>Professional Placement</td>
<td>8cp</td>
</tr>
<tr>
<td>A 5xxxx</td>
<td>Elective subject selected from the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Faculty of Humanities and Social</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sciences</td>
<td>8cp</td>
</tr>
</tbody>
</table>

Spring semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>L PLTMajor</td>
<td>or</td>
<td>24cp</td>
</tr>
<tr>
<td></td>
<td>Four Law electives</td>
<td></td>
</tr>
</tbody>
</table>

L = Law subject
A = Arts subject

HONOURS

Bachelor of Applied Science (Honours) in Information Studies

Course code: HL11

The Bachelor of Applied Science (Honours) in Information Studies is designed to provide opportunities for students wishing to carry out research in information science and information practice. Students will extend their skills in the critical analysis of the body of knowledge of information science through the application of systematic inquiry to the theory and practice of information. The program requires one year of full-time study.

The aim is to foster the development of students as contributors to the practice of information and as researchers in information science by extending their knowledge of the theoretical foundations of information science; and by developing their conceptual and other skills necessary for empirical research in the theory and practice of information.

At the end of the course, students can be expected to have acquired an in-depth, conceptual understanding of the knowledge base of information science; a high level of ability to conceptualise information science theory and information practice as a whole; an advanced level of knowledge and skills in empirical research; and an ability and commitment to contribute to the body of knowledge in information science through research.

Admission requirements and assumed knowledge

To be admitted to the course applicants will be required to demonstrate that they have successfully completed requirements for a three-year undergraduate degree with a major sequence in information science; achieved a grade average of credit or better in an information science major in Years 2 and 3 full-time or equivalent; and achieved pass grades in basic statistics and research methods subjects.
Typical full-time program

Semester I – Autumn

55770 Information Science Seminar 8cp
55775 Statistics 8cp
55780 Research Methods 8cp

Semester 2 – Spring

55785 Information Science Thesis 24cp

There are no corequisite subjects. The prerequisite subjects for 55785 Information Science Thesis are 55770 Information Science Seminar, 55775 Statistics and 55780 Research Methods.

Bachelor of Arts (Honours) in Communication

Course code: HH04

The Bachelor of Arts (Honours) in Communication offers graduates the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree graduates for postgraduate research. The course is 48cp made up of 24cp for the thesis, and 24cp for coursework. Emphasis is placed on interdisciplinary approaches and the integration of scholarship with contemporary media. Students undertake a program of advanced coursework and produce a thesis, which may be either a traditional academic monograph or in a format which utilises the media production skills taught in the Faculty.

Admission requirements and assumed knowledge

To be admitted to the degree applicants will be required to demonstrate that they have successfully completed the requirements for a three year undergraduate degree; an academic record based on academic achievement and assessment of two pieces of work if graded results not available; demonstrated understanding of what is involved in research; and demonstrated media production skills if appropriate.

Course structure

The degree is taken over one year (two semesters full time) and two years (four semesters part time). The academic year is normally two semesters – Autumn and Spring.

Coursework

Students must successfully complete three coursework subjects: 50453 Thesis Workshop, and at least two of the graduate qualifying subjects:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>50454</td>
<td>Methodologies in Cultural Studies</td>
<td>8cp</td>
</tr>
<tr>
<td>50456</td>
<td>Textual Studies Honours Seminar</td>
<td>8cp</td>
</tr>
<tr>
<td>50458</td>
<td>Theories of the Visual</td>
<td>8cp</td>
</tr>
<tr>
<td>50459</td>
<td>Sexuality, Social Order, Cultural Control</td>
<td>8cp</td>
</tr>
<tr>
<td>50460</td>
<td>Social Communication and Cultural Power</td>
<td>8cp</td>
</tr>
<tr>
<td>52454</td>
<td>Citizenship, Civil Society and the State</td>
<td>8cp</td>
</tr>
<tr>
<td>52455</td>
<td>Philosophies of the Social Sciences</td>
<td>8cp</td>
</tr>
<tr>
<td>52519</td>
<td>History of Social and Political Thought</td>
<td>8cp</td>
</tr>
<tr>
<td>52800</td>
<td>History, Method and Theory</td>
<td>8cp</td>
</tr>
</tbody>
</table>

1 Subjects may not be available every year.

The Honours Thesis

The Honours Thesis is the major piece of work undertaken for the Bachelor of Arts (Honours) in Communication. Students are expected to demonstrate the ability to sustain an advanced standard of research, analysis and expression. Students produce their theses with the guidance of a supervisor, who must be a full-time or fractional academic staff member of the Faculty.

There are two forms of Thesis. One is a standard written academic monograph of approximately 15,000 words. The second includes screen and sound media, thematically linked essays, performance pieces, journalism projects, scripts and fiction. Non-traditional formats may need to be accompanied by appropriate academic documentation.

Students enrol in either 50471/50470 Honours Thesis (Studies – full-time/part-time) or 50473/50472 Honours Thesis (Production – full-time/part-time) on the advice of the Course Adviser of the Honours program and their primary supervisor.

Students are required to give a seminar on their thesis topic for the subject 50453 Thesis Workshop.

Supervision

Each student is supervised by a full-time or fractional academic staff member whose area of interest and expertise is close to that of the student’s proposed thesis topic. This staff member will be available for regular consultation throughout the student’s candidature. Regular liaison should occur between student and supervisor (e.g. a two-
hour session every month). Where difficulties arise between student and supervisor, either should in the first instance consult the Course Adviser.

Assessment
Grading of the Honours award is based on all assessment items completed in the Honours program. Seminar papers for individual subjects are graded by the respective Subject Coordinators in the Faculty. Theses are examined by two readers, one of whom is from outside the Faculty. The grades for subjects contribute to 40 per cent of the overall grading of the Honours award, the grade for the Thesis contributes 60 per cent of the overall grading. The overall grade is determined by the Faculty’s Examination Review Committee.

Typical full-time program

Semester 1 – Autumn
Two coursework subjects (8cp), chosen from the above list and:

50453 Thesis Workshop 8cp

Semester 2 – Spring

50471 Honours Thesis (Studies) (F/T) 24cp
or
50473 Honours Thesis (Production) (F/T) 24cp

Typical part-time program

Semester 1 – Autumn
One coursework subject (8cp), chosen from the above list and:

50453 Thesis Workshop 8cp

Semester 2 – Spring

50271 Honours Thesis (Studies) (P/T) 8cp
or
50270 Honours Thesis (Production) (P/T) 8cp

Semester 3 – Autumn
One coursework subject (8cp), chosen from the above list1 and:

50271 Honours Thesis (Studies) (P/T) 8cp
or
50270 Honours Thesis (Production) (P/T) 8cp

Semester 4 – Spring

50271 Honours Thesis (Studies) (P/T) 8cp
or
50270 Honours Thesis (Production) (P/T) 8cp

Bachelor of Arts (Honours) in Social Science

Course code: HH05

The Bachelor of Arts (Honours) in Social Science offers graduates in the social sciences the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree graduates for postgraduate research. The course consists of 48cp, made up of 24cp for a written thesis (12,000 words minimum – 15,000 words maximum), 16cp for two coursework subjects, plus 8cp for the Thesis Workshop.

Admission requirements and assumed knowledge
To be admitted to the degree, applicants will be required to demonstrate that they have: successfully completed the requirements for a three-year undergraduate degree; a minimum of a 70 per cent average in the final full-time year (or equivalent) of study; and demonstrated understanding of what is involved in research.

Course structure
The degree is taken over one year (two semesters full time) and two years (four semesters) part time. The academic year is normally two semesters – Autumn and Spring.

Coursework
Students must successfully complete three coursework subjects: 52453 thesis Workshop, and at least two of the graduate qualifying subjects1:

50454 Methodologies in Cultural Studies 8cp
50456 Textual Studies Honours Seminar 8cp
50458 Theories of the Visual 8cp
50459 Sexuality, Social Order, Cultural Control 8cp
50460 Social Communication and Cultural Power 8cp
52454 Citizenship, Civil Society and the State 8cp
52455 Philosophies of the Social Sciences 8cp
52519 History of Social and Political Thought 8cp
52800 History, Method and Theory 8cp

1 Subjects may not be available every year.
The Honours Thesis

The Honours Thesis is the major piece of work undertaken for the Bachelor of Arts (Honours) in Social Science. Students are expected to demonstrate the ability to sustain an advanced standard of research, analysis and expression. Students produce their theses with the guidance of a supervisor, who must be a full-time academic staff member of the Faculty. Students are required to give a seminar on their thesis topic for the subject 52453 Thesis Workshop.

Supervision

Each student is supervised by a full-time or fractional academic staff member whose area of interest and expertise is close to that of the student’s proposed thesis topic. This staff member will be available for regular consultation throughout the student’s candidature. Regular liaison should occur between student and supervisor (e.g. a two-hour session every month). Where difficulties arise between student and supervisor, either should in the first instance consult the Course Adviser.

Assessment

Grading of the Honours award is based on all assessment items completed in the Honours program. Seminar papers for individual subjects are graded by the respective Subject Coordinators in the Faculty. Theses are examined by two readers, one of whom is from outside the Faculty. The grades for subjects contribute to 40 per cent of the overall grading of the Honours award, the grade for the Thesis contributes 60 per cent of the overall grading. The overall grade is determined by the Faculty’s Examination Review Committee.

Typical full-time program

Semester 1 – Autumn
Two coursework subjects (8cp), chosen from the above list and:
52453 Thesis Workshop 8cp

Semester 2 – Spring
50471 Honours Thesis (Studies) (F/T) 24cp

Typical part-time program

Semester 1 – Autumn
One coursework subject (8cp), chosen from the above list and:
52453 Thesis Workshop 8cp

Semester 2 – Spring
50271 Honours Thesis (Studies) (P/T) 8cp

Semester 3 – Autumn
One coursework subject (8cp), chosen from the above list and:
50271 Honours Thesis (Studies) (P/T) 8cp

Semester 4 – Spring
50271 Honours Thesis (Studies) (P/T) 8cp
Postgraduate program

All postgraduate courses are fee paying courses and the prices shown are valid as at the time of publication for 1999.

A limited number of Equity Scholarships may be approved for students who can demonstrate financial hardship and further information on this matter will be available from the University Graduate School. Equity Scholarships in this case means deferred payment to the HECS system.

Equity Scholarships are not available to students completing any Graduate Certificate course or the Master of Arts in International Studies.

Review of postgraduate programs

At the time of printing the Faculty is reviewing the postgraduate programs to be offered from 1999. The courses which are described in this handbook were offered in 1998 and provide an indication of the Faculty's graduate profile.

The Faculty is committed to offering postgraduate programs in the following areas:

- Information Studies
- Journalism
- Media Arts and Production
- Public Communication
- Social Inquiry
- Writing
- Cultural Studies
- Social Political Historical Studies
- Communication and Information Studies

GRADUATE CERTIFICATES

Award of the Graduate Certificate

In order to qualify for the award of Graduate Certificate a student usually completes 24 credit points. A student who fails a subject in a sequence must repeat the subject failed before resuming the sequence. The normal time for completion of the requirements for a Graduate Certificate is one year (two semesters part time).

Graduate Certificate in Australian Studies

Course code: H065

Course fee: $3,600

This course conceives of Australian studies as an engagement with the historical, political, social and cultural dimensions of Australia. It draws on the disciplines of history, politics, sociology, anthropology, cultural studies and economics. It seeks to provide a contextualised understanding of Australia as a developing multicultural society in a globalising world. It offers both overviews of major themes in Australia's history, and more intensive engagement with specific areas of Australian life and practice.

Admission requirements

An undergraduate degree.

Course structure

The Graduate Certificate in Australian Studies is equivalent to a one semester course. It consists of three subjects (18cp).

Typical full-time program

Semester I – Autumn

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50284</td>
<td>Making Australia</td>
<td>6cp</td>
</tr>
<tr>
<td>50285</td>
<td>Contemporary Australia</td>
<td>6cp</td>
</tr>
<tr>
<td>50286</td>
<td>Australia in the World</td>
<td>6cp</td>
</tr>
</tbody>
</table>
Graduate Certificate in Australian Studies Education

Course code: H066
Course fee: $4,800

Specifically designed for educators, this course conceives of Australian studies as an engagement with the historical, political, social and cultural dimensions of Australia. It draws on the disciplines of history, politics, sociology, anthropology, cultural studies and economics. It seeks to provide a contextualised understanding of Australia as a developing multicultural society in a globalising world. It offers both overviews of major themes in Australia’s history, and more intensive engagement with specific areas of Australian life and practice.

Admission requirements
An undergraduate degree.

Course structure
The Graduate Certificate in Australian Studies is equivalent to a one semester course. It consists of four subjects (24cp).

Typical full-time program

Semester I—Autumn
50284 Making Australia 6cp
50285 Contemporary Australia 6cp
50286 Australia in the World 6cp
01566 Teaching Australian Studies 6cp

Graduate Certificate in Creative Advertising

Course code: HH69
Course fee: $5,100

This course aims to provide students with an upgrading of their critical and practical skills and knowledge in the field of advertising production and criticism. The course takes students through a series of practical workshops, class exercises and critical lectures dealing with the strategies, concepts, production methods and theoretical issues relating to advertising. People already working in the advertising or media industries will be able to update their methods of working while others in government, community and corporate fields will gain a valuable insight into the latest approaches to creative advertising.

It is assumed that students will have some practical working experience of advertising either in the creative or account sides of the process, either from within an agency or in a freelance industry capacity.

Students will share classes with students from other courses, including senior undergraduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students complete three subjects:
54290 Advertising: Production and Criticism 8cp
54392 Advertising: Communication 8cp

Strategies (prerequisite 54290 Advertising: Production and Criticism) and one of
54291 Desktop Publishing and Design 8cp
54292 Hypermedia 8cp
54363 Television Advertising (prerequisite 54290 Advertising: Production and Criticism) 8cp

Prerequisites may be waived with proof of equivalent industry experience or prior study.
Graduate Certificate in Journalism

**Course code: HH65**

Course fee: $5,100

This course is designed for graduates who wish, for a range of career reasons, to develop journalism skills in the context of developing critical understanding of the media and journalism practice. Candidates for the certificate will be required to complete three subjects suitable to their professional needs. The program offered will allow graduates who have no experience in journalism to be introduced to a broad base of professional journalism skills and professional journalists to develop a specialisation or gain skills in new or different media.

Students will share classes with students from other courses, including senior undergraduates and other postgraduates.

Students are encouraged to publish the journalism they produce during the course.

Students complete at least one subject from the following three subjects:

- 50431 Research and Reporting for Journalism 8cp
- 50437 Regulation of the Media 8cp
- 50450 Advanced Journalism Theory 8cp

**Plus select two further subjects from**

- 50429 Advanced Print Features 8cp
- 52204 Media, Culture and Identity 8cp
- 52239 Aboriginal People and the Media 8cp
- 54150 Computers and Print Production 4cp
- 54152 Radio Basic 4cp
- 54153 Video Basic 4cp
- 54242 Print Production and Subediting 8cp
- 54243 Radio Journalism 8cp
- 54244 Television Journalism 8cp
- 54245 Electronic Research 8cp
- 54340 Electronic Publishing 8cp
- 54341 Investigations 8cp
- 54342 Publications Techniques and Practice 8cp
- 54343 Radio Features 8cp
- 54344 Specialist Reporting 8cp
- 54345 Television Journalism 2 8
- 54346 Journalism Project 8cp

Prerequisites may be waived with proof of equivalent industry experience or prior study.

Students who are completing a Graduate Certificate in Journalism are encouraged to apply for entry to the Master of Arts in Journalism.

Graduate Certificate in Public History

**Course code: H076**

Graduate Certificate in Public History (Media)

**Course code: H077**

Graduate Certificate in Public History (Heritage)

**Course code: H078**

Please refer to the Public History Program entry further on in this handbook.

Graduate Certificate in Public Relations

**Course code: HL54**

Course fee: $4,000

The Graduate Certificate in Public Relations aims to develop advanced competencies in all areas of communication needed for successful public relations. It focuses on the management of the public relations function in organisations.

Graduates of the course will be expected to be able to:

- understand the factors affecting communication in management settings;
- define communication problems and devise creative solutions for organisations in an environment of change;
- communicate more effectively as a result of developing skills in two way communication and develop communication strategies for a range of publicity needs;
- develop competencies in the planning, writing and production of material for publication and analyse the communication characteristics of a range of media technologies;
- use analytical research and evaluation methods in the practice of public relations;
- develop, implement and evaluate a public relations plan for an organisation appropriate to the organisation's mission or goals;
• select and use communication strategies in an organisation to manage its internal and external public relations;
• and apply the techniques of issues management as a strategy for managing the relationship between an organisation and its community.

**Admission requirements**
Candidates would normally have a three-year undergraduate degree; or a two-year diploma with two years of appropriate professional practice; or five years of appropriate professional practice.

Students are expected to demonstrate high-level analytical skills and have knowledge of the work performed by communication professionals. It is assumed that students will possess basic numerical and computer skills which may have been gained through formal or informal education studies, work experience or bridging courses.

**Course structure**
The course structure consists of two components:

**Communication Management Studies** provide the graduate with the knowledge about communication and the skills needed by professionals engaged in practising and managing public relations (12cp).

**Specialised Studies** give students the specialist knowledge and skills required for the practice and management of public relations for a range of organisations (12cp).

**Typical part-time program**

**Semester 1 – Autumn**
- 56956 Foundations of Communication Management 6cp
- 56957 Professional Communication Practice 6cp

**Semester 2 – Spring**
- 56963 Public Relations 1: Planning and Research 6cp
- 56964 Public Relations 2: Campaigns and Evaluation 6cp

**Graduate Certificate in Screen Studies and Production**

**Course code: HH61**

Course fees: $5,100

This course is designed for graduates who wish to develop film and video production skills in the context of a critical industry in the field of screen studies or, being already placed within the media industries, wish to develop an academic grading in screen theory. Graduates are required to take three subjects in a combination of Production and Studies which is most applicable to their graduate study. They may be taken across a minimum of two semesters, a maximum of three. Students complete 22–24cp.

Students will share classes with students from other courses, including senior undergraduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students must complete any three subjects from the following two areas:

**Film and Video**
- 54115 Film and Video 1 6cp
- 54115 Film and Video 1 (prerequisite 54261 Documentary 1) 8cp
- 54261 Documentary 1 (prerequisite 54115 Film and Video 1) 8cp
- 54262 Drama (prerequisite: 54115 Film and Video 1) 8cp
- 54264 Video 2 (prerequisite: 54115 Film and Video 1) 8cp
- 54360 Experimental 1 (prerequisite: 54115 Film and Video 1) 8cp

1 Prerequisites may be waived with proof of equivalent industry experience or prior study.

2 The equivalent subjects in the new Bachelor of Arts in Communication (Media Arts and Production) to Film and Video 1 are:
- 50247 Media Arts and Production 1 8cp
- 50248 Media Arts and Production 2 8cp

**Screen Studies**
- 52205 Cinema Study 8cp
- 52273 Genre Studies 8cp
- 52277 Cinema Study 2 8cp
- 52381 Recent Hollywood 8cp
Graduate Certificate in User Documentation

Course code: H064

Course fee: $4,000

This course is designed to build and extend the professional preparation necessary for people who are responsible for providing information to others. It prepares professionals who will engage in the evaluation and modification of information from relevant sources. There is an emphasis on the knowledge and skills required both to develop documentation which meets the need of a range of groups of users and to manage the process of producing specialised information materials.

Admission requirements

Candidates for admission to the course would normally hold a Bachelor’s degree or equivalent. Candidates are expected to demonstrate that they possess analytical skills, knowledge of the work performed by professionals in the information industry and basic computer skills.

Course structure

The course is available on a part-time basis only. Graduate Certificate students will share classes with students enrolled in the Master of Arts in Information.

The Graduate Certificate in User Documentation consists of four subjects.

Typical part-time program

Semester 1 – Autumn

55902 Information Behaviour 6cp
55903 Information Production and Presentation 6cp

Semester 2 – Spring

55910 User Documentation 1 6cp
55911 User Documentation 2 6cp

Graduate Certificate in Writing

Course code: HH62

Course fee: $3,150

The course is designed for graduates who wish, for a range of career reasons, to develop skills in the field of writing in the context of the development of a critical approach to that field and an understanding of the production processes within it.

Students will share classes with students from other courses, including senior undergraduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students must first complete one or two of the following subjects at 200 Level:

54250 Ficto-critical Writing1 8cp
54252 Narrative Writing2 8cp
54253 Writing for Performance1 8cp

and one or two subjects at 300 Level from:

54350 Genre Writing 8cp
54351 Screenwriting1 8cp
54354 Writing Workshop1 8cp
54355 Writing and Performance Project1 12cp

Please note that some subjects are not offered every semester. Students should seek advice from the Course Adviser regarding the selection of subjects.

1 Prerequisites may be waived with proof of equivalent industry experience or prior study.
2 The equivalent subject in the new Bachelor of Arts in Communication (Writing and Contemporary Cultures) to Writing 1 is 50242 Writing: Style and Structure (8cp).
Graduate Certificate in Writing for the Screen

Course code: HH63

Course fee: $3,150

The course is designed for graduates who wish, for a range of career reasons, to develop skills in the field of screenwriting in the context of the development of a critical approach to that field and an understanding of the production processes and theoretical concerns which influence it.

Students will share classes with students from other courses, including senior undergraduates. While the Faculty endeavours to meet student subject preferences, places in particular subjects are not automatically guaranteed.

Students complete 22–24cp.

Students must complete:

- 54351 Screenwriting
- and any two of the following subjects:
  - 54253 Writing for Performance 8cp
  - 54115 Film and Video 1 6cp
  - 54263 Film 2 (prerequisite: 54115 Film and Video 1) 8cp
  - 54264 Video 2 (prerequisite: 54115 Film and Video 1) 8cp
  - 54262 Drama (prerequisite: 54115 Film and Video 1) 8cp
  - 54354 Writing Workshop 8cp
  - 54362 Producing 8cp

Prerequisites may be waived with proof of equivalent industry experience or prior study.

GRADUATE DIPLOMAS

Award of the Graduate Diploma

In order to qualify for the award of Graduate Diploma a student usually completes 48 credit points. A student who fails a subject in a sequence must repeat the subject failed before resuming the sequence. The normal time for completion of the requirements for a Graduate Diploma is 2 years (four semesters part time) or 1 year (two semesters full time).

Graduate Diploma in Communication

Course code: H051

Course fee: $9,000

The Graduate Diploma in Communication is designed to provide graduates in any relevant discipline with the opportunity to develop theoretical and production skills in areas of communication and media. It allows for an extension and deepening of areas relating to employment, and also facilitates the understanding of new directions in career development. Students devise a program from Studies and Production areas taught in the Faculty.

The Faculty currently places a quota on the number of students accepted into the Film, Video and Television major. Subjects listed in the majors are limited to those students who gained a place in that quota.

Course structure

Students in the Graduate Diploma in Communication complete a 44–48cp course over two years of part-time study beginning in the Autumn (or first) semester of each year. Students normally enrol in up to 24cp each year. There are some evening classes available, but the range of daytime subjects is wider.

For students who commenced prior to 1995, the rules relating to the Graduate Diploma in Communication can be found in the 1995 Faculty of Humanities and Social Sciences Handbook.

Many subjects have prerequisites which are subjects that should be passed first. Graduate Diploma students are advised to do these prerequisite subjects whenever possible, but timetabling often makes this difficult. For this
reason the Faculty may not always insist on prerequisite requirements for Graduate Diploma students. If in doubt, students should seek advice from the Course Adviser.

Students must complete the Graduate Diploma within a maximum of three years. Students who fail a subject will be put on probation. Students who fail a subject during the semester in which they are on probation will be excluded from the course. Any student who fails three subjects will have to show cause why he or she should be allowed to complete the course.

Graduate Diploma students are assessed at a graduate level in all subjects so that the quality of performance to gain a passing grade is higher than that for undergraduate students in similar subjects. The quality of student work is expected to reflect greater maturity and experience, as well as the pedagogical skills acquired in the first degree.

From Spring semester 1997, the 1994 rules will apply for the structure of the 44-48 credit point course. These are:

1. Students must take a sequence of at least 24 credit points in either a Studies or a Production major, within the framework of the majors offered in the Bachelor of Arts in Communication. These majors are Studies: Aboriginal Studies; Cultural Studies; Social, Political and Historical Studies; Communication and Cultural Industries and Production: Communication, Sound, Image; Film, Video, TV; Journalism: Writing and Performance.

2. Students must take a minimum of 14 credit points in Studies subjects and a minimum of 14 credit points in Production subjects.

3. Students are required to successfully complete a minimum of 16 credit points at the 300 level; this must include an 8 credit point Studies subject and an 8 credit point Production subject.

4. Students will be permitted to take a maximum of 32 credit points in Production subjects.

In addition to the rules above, for students commencing from 1997 the following rules apply:

1. Studies subjects at the 200 and 300 Level from the Bachelor of Arts in Communication are now fully graded from fail to high distinction. These subjects can be identified by the 52 at the beginning of the subject number.

2. Students undertaking the Journalism strand are permitted to enrol in 50431 Research and Reporting for Journalism and 50429 Advanced Print Features which are currently available for Graduate Certificate in Journalism and Master of Arts in Journalism students.

3. Students are permitted to undertake a strand (24cp) of study in Public Relations. These subjects are from the Master of Arts in Communication Management and consist of:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>56963</td>
<td>Public Relations 1: Planning and Research</td>
<td>6cp</td>
</tr>
<tr>
<td>56964</td>
<td>Public Relations 2: Campaigns and Evaluations</td>
<td>6cp</td>
</tr>
<tr>
<td>xxx</td>
<td>1 subject from the Communication, Sound, Image major in the Bachelor of Arts in Communication</td>
<td>6cp or 8cp</td>
</tr>
<tr>
<td>53007</td>
<td>Special Topic in Production C</td>
<td>6cp</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>53006</td>
<td>Special Topic in Production B</td>
<td>4cp</td>
</tr>
</tbody>
</table>

Graduate Diploma in International Studies

Course code: H075

Course fee: $7,500

The postgraduate coursework degree program in International Studies provides opportunities for graduates to study a language and culture other than English. It is a conversion program for postgraduate students from a disciplinary background who require additional skills in and exposure to a language and culture other than English. The Graduate Diploma in International Studies is one year full time or two years part time.

The Graduate Diploma in International Studies is a fee-paying coursework program. Students may enrol full time or part time and are required to follow a major in the International Studies program. The choice of major determines the subjects to be studied.

Admission requirements

Applicants for the Graduate Diploma in International Studies are required to have a minimum of a Pass degree and one year of professional experience or equivalent.

In general, students are admitted to the International Studies program with no guarantee of entry to a specific major but student preference is taken into consideration.
Those students who wish to follow the Poland, Slovenia, Ukraine or Vietnam major must have a sound working knowledge of the language. For all other specialisations students do not need to have previously studied a language other than English to be able to successfully complete this program. There are different classes available for students according to their level of language proficiency.

**Majors**

Students are required to follow a major in the International Studies program. The following majors are offered: Argentina, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Poland, Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand and Ukraine. The choice of major dictates the selection of subjects in Language and Culture and in Contemporary Society. Further details on majors are available in the section on Majors in the Institute for International Studies Handbook.

**Course structure**

In the Graduate Diploma in International Studies, students undertake the study of Language and Culture (two subjects) relevant to their major, Modernisation and Social Change and a Contemporary Society subject specific to their majors from the following list:

- **Argentina**  
  Contemporary Latin America
- **Chile**  
  Contemporary Latin America
- **China**  
  Contemporary China
- **Croatia**  
  Contemporary Europe
- **East Asia – 2 of:**  
  Contemporary Japan  
  Contemporary China  
  Contemporary Korea  
  or  
  Chinese East Asia
- **France**  
  Contemporary Europe
- **Germany**  
  Contemporary Europe
- **Greece**  
  Contemporary Europe
- **Indonesia**  
  Contemporary South-East Asia
- **Italy**  
  Contemporary Europe
- **Japan**  
  Contemporary Japan
- **Korea**  
  Contemporary Korea
- **Malaysia**  
  Contemporary South-East Asia
- **Mexico**  
  Contemporary Latin America
- **Poland**  
  Contemporary Europe
- **Russia**  
  Contemporary Europe
- **Slovenia**  
  Contemporary Europe
- **South China**  
  Chinese East Asia
- **South-East Asia**  
  Contemporary South-East Asia
- **Spain**  
  Contemporary Europe
- **Taiwan**  
  Chinese East Asia
- **Thailand**  
  Contemporary South-East Asia
- **Ukraine**  
  Contemporary Europe
- **Vietnam**  
  Contemporary South-East Asia

**Electives**

Students choose two electives (16cp) from specific subjects taught by other faculties, including electives offered by the Faculty of Humanities and Social Sciences; the Faculty of Law; the Faculty of Science; the Faculty of Design, Architecture and Building; and the Institute for International Studies.

**Faculty of Design, Architecture and Building**

International Project Management

17507 Industry Project Studies 1  
17305 Project Technologies 1

**Faculty of Humanities and Social Sciences**

52300 Asian and Pacific Politics  
52306 Gender, Culture and Power  
52222 International Politics  
52307 Making of the Third World

**Faculty of Law**

77806 Chinese Law and Legal Systems  
77805 Chinese Trade and Investment Law  
77827 Economic Law in Eastern Europe  
77807 Economic Law in the People's Republic of China  
77824 European Union Law  
77739 Indonesian Trade and Investment Law  
77747 Pacific Rim Dispute Resolution

**Institute for International Studies**

976101 Chinese East Asia  
976111 Contemporary China  
976211 Contemporary Japan  
976501 Contemporary Latin America  
976301 Contemporary South-East Asia  
976401 Contemporary Europe  
97xxxx Language and Culture subjects

**Faculty of Science, College of Acupuncture**

**Chinese Medical Philosophy**

Introduction to Traditional Chinese Medicine  
(3-day intensive part of subject 99501) (1cp)

99502 Theoretical and Philosophical Foundations of Traditional Acupuncture

99511 Historical and Advanced Theoretical Foundations of Acupuncture
99528 Introduction to Tai Qi Chuan 3cp
or
99543 Qi Gong: Its use in Acupuncture 3cp

To graduate with the Graduate Diploma in International Studies a student is required to have completed 48cp: 16cp (two subjects) in Language and Culture; 8cp (one subject) on Modernisation and Social Change; 8cp (one subject) on Contemporary Society; and 16cp from approved electives.

**Typical full-time program**

**Semester 1 – Autumn**

- 971xxx Language and Culture 1  8cp
- 50175 Modernisation and Social Change  8cp
- xxxxx Elective  8cp

**Semester 2 – Spring**

- 972xxx Language and Culture 2  8cp
- 976xxx Contemporary Society  8cp
- xxxxx Elective  8cp

**Graduate Diploma in Public History**

*Course code: H079*

**Graduate Diploma in Public History (Media)**

*Course code: H085*

**Graduate Diploma in Public History (Heritage)**

*Course code: H082*

Please refer to the Public History Program entry further on in this handbook.

**MASTER’S DEGREES**

**Award of the Master of Arts**

In order to qualify for the award of Master of Arts, a student usually completes 72 credit points. A student who fails a subject in a sequence must repeat the subject failed before resuming the sequence. The normal time for completion of the requirements for a Master of Arts is 2½ years (five semesters part time) or 1½ years (three semesters full time).

**Master of Arts in Communication Management**

*Course code: HL73*

Course fee: $9,000

The Master of Arts in Communication Management is designed to provide for the professional and scholarly development of people interested in the broad field of communication management. It aims to:

- develop conceptual understandings of communication management in managerial, professional, business and societal contexts;
- extend the professional competency of people who are responsible for managing communication resources and processes in diverse occupational settings;
- develop knowledge and critical and analytical skills in communication management appropriate to working in consultancy and management roles;
- extend knowledge and skills in a specialist area of communication management related to particular professional needs; and
- develop competencies in research and theory building in selected areas of communication management.

Graduates from the course will be expected to have acquired the following:

- professional knowledge and skills necessary for the tasks associated with the management of communication in a range of organisational contexts;
- the conceptual, analytical and communication skills required of professionals and an advanced knowledge of issues affecting professional communication practice;
- an understanding of the communication manager and client as individuals responding to interpersonal, organisational and social forces;
• an awareness of professional value systems and the role of the communication practitioner in a profession and in society;
• the ability to apply academic learning to practice;
• competencies in systematic inquiry methods;
• and an understanding of the theoretical foundations of various aspects of communication management.

All students enrol in the Master's program. A Graduate Diploma will be awarded to those students who successfully complete all the requirements of the first year full-time curriculum or equivalent part-time program of study and who choose not to or are not eligible to progress to the third semester full time or part time. In order to progress to the Advanced Studies students must achieve a credit average in the 48cp undertaken and no more than one fail in order to be eligible to graduate with a Master of Arts in Communication Management.

Admission requirements

Candidates for admission to the Master’s program normally would have an Honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements: a three-year Bachelor’s degree or equivalent; a two-year diploma with two years of appropriate professional practice; five years of appropriate professional practice.

Students are expected to demonstrate high level analytical skills and demonstrate knowledge of the work performed by communication professionals. It is assumed that students will possess basic numeracy and computer skills which may have been gained through formal or informal education studies, work experience or bridging courses.

Advanced standing

Advanced standing packages have been developed for students holding the Bachelor of Applied Science in Information; the Graduate Diploma in Communication Management; or the Graduate Certificate in Public Relations from UTS or former institutions now amalgamated with UTS. Normal University Rules and procedures will apply to other students seeking advanced standing.

Students who have completed the Graduate Diploma in Communication Management, awarded prior to 1995, will be granted the following exemptions worth 50cp:

- 56956 Foundations of Communication Management 6cp
- 56957 Professional Communication Practice 6cp
- 56958 Work Group Communication 6cp
- 56959 Organisational Communication 6cp
- 56960 Contemporary Issues in Communication Management 6cp

and

xxxxx Three unspecified electives 18cp

Students who have completed the Graduate Diploma in Communication Management awarded between 1995-1997 will be granted the following exemptions:

- 56956 Foundations of Communication Management 6cp
- 56957 Professional Communication Practice 6cp
- 56958 Work Group Communication 6cp
- 55901 Research and Data Analysis 6cp
- 56959 Organisational Communication 6cp

and

xxxxx Three unspecified electives 18cp

Students who have completed the Graduate Certificate in Public Relations will be granted the following exemptions:

- 56956 Foundations of Communication Management 6cp
- 56957 Professional Communication Practice 6cp
- 56963 Public Relations 1: Planning and Research 6cp
- 56964 Public Relations 2: Campaigns and Evaluations 6cp

Students who have completed the Bachelor of Applied Science in Information and have a minimum of two years professional practice will be granted the following exemptions:

- 56901 Research and Data Analysis 6cp
- 56958 Work Group Communication 6cp
- 56959 Organisational Communication 6cp
- 56960 Contemporary Issues in Communication Management 8cp

Course structure

The course structure consists of three components totalling 72 credit points.

Communication Management Studies provide the graduate with the knowledge and skills needed by professionals engaged in managing communication processes and resources (30cp).

- 56956 Foundations of Communication Management 6cp
- 56957 Professional Communication Practice 6cp
- 56958 Work Group Communication 6cp
- 55901 Research and Data Analysis 6cp
- 56959 Organisational Communication 6cp
**Specialised Studies** give students the knowledge and skills useful for particular communication functions and environments (18cp).

**Advanced Studies** give students the opportunity to extend conceptual understanding in the management of communication and to apply this knowledge to a particular problem (24cp).

56960 Contemporary Issues in Communication Management 8cp
56961 Communication Management Project (P/T) (8cp per semester for two semesters) total 16cp
or
56967 Communication Management Project (F/T) 16cp

**Specialisations**

**Public Relations**

This option is designed for students who wish to develop advanced competencies in the professional practice of public relations and who may require Public Relations Institute of Australia accreditation. In addition to the Communication core subjects, students will complete the following:

56963 Public Relations 1 6cp
56964 Public Relations 2 6cp
and
xxxxx an appropriate elective 6cp

**Elective subjects**

The electives are expected to contribute to the development of students as communication managers. It is expected that the Professional Communication Practice subject will assist students to select electives on the basis of relevance to their individual needs and interests, as well as appropriateness to their current or intended area of communication practice.

Subjects suggested as electives include:

21720 Employment Relations 6cp (offered by the Faculty of Business)
52339 Organising EEO 8cp
54291 Desktop Publishing and Design 8cp
54342 Publications Techniques and Practice 8cp
56962 Public Communication Analysis 6cp
56963 Public Relations 1 6cp
56964 Public Relations 2 6cp
56965 Video Production 6cp
56966 Advertising and Media Management 6cp
55910 User Documentation 1 6cp
55911 User Documentation 2 6cp
55917 Publishing 6cp
77735 Dispute Resolution 12cp (offered by the Faculty of Law)
77745 Negotiation 6cp (offered by the Faculty of Law)

**Typical full-time program**

Intending full-time students should note that most subjects are offered in the evening only and will require attendance four evenings per week in the first semester.

**Semester 1 – Autumn**

56956 Foundations of Communication Management 6cp
56957 Professional Communication Practice 6cp
56958 Work Group Communication 6cp
55901 Research and Data Analysis 6cp

**Semester 2 – Spring**

56959 Organisational Communication 6cp
xxxxx Specialisation/Elective 6cp
xxxxx Specialisation/Elective 6cp
xxxxx Elective 6cp

**Semester 3 – Autumn**

56960 Contemporary Issues in Communication Management 8cp
56967 Communication Management Project 16cp

**Typical part-time program**

**Semester 1 – Autumn**

56956 Foundations of Communication Management 6cp
56957 Professional Communication Practice 6cp

**Semester 2 – Spring**

xxxxx Specialisation/Elective 6cp
xxxxx Specialisation/Elective 6cp

**Semester 3 – Autumn**

56958 Work Group Communication 6cp
55901 Research and Data Analysis 6cp

**Semester 4 – Spring**

56959 Organisational Communication 6cp
xxxxx Elective 6cp

**Semester 5 – Autumn**

56960 Contemporary Issues in Communication Management 8cp
56961 Communication Management Project (P/T) 8cp

**Semester 6 – Spring**

56961 Communication Management Project (P/T) 8cp
Master of Arts in Information

Course code: HL72

Course fee: $10,440

The course will provide opportunities for the development of conceptual and other generic skills required for professional work, study of the knowledge base of information provision, and integration of information knowledge and skills with previously acquired expertise gained through education and/or professional practice.

Graduates from the course will be expected to have acquired the following:

- the professional knowledge and skills necessary for carrying out the tasks associated with a range of occupational settings in information;
- the conceptual and analytical skills required of professionals;
- an understanding of the needs, motivations and behaviours of clients;
- an awareness of professional value systems and the role of the practitioner in a profession and in society;
- the personal communication and information skills required of competent professionals;
- the ability to apply academic learning to practice;
- competencies in systematic inquiry methods;
- understanding of the information environment and the social and economic issues which influence professional practice;
- and an understanding of the theoretical foundations in their area of specialisation.

All students enrol in the Master's program. A Graduate Diploma will be awarded to those students who successfully complete all the requirements of the first year full-time curriculum or equivalent part-time program of study and who choose not to or are not eligible to progress to the third semester full-time or part-time. In order to progress to the Advanced Studies in the third semester full-time or part-time equivalent students need to achieve a credit or higher in 24 of the 48cp undertaken and must have no more than one fail in order to be eligible to graduate with a Master of Arts in Information.

Admission requirements

Candidates for admission to the Master's program normally would have an Honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements: a three-year Bachelor's degree or equivalent; a two-year diploma with two years of appropriate professional practice; five years of appropriate professional practice.

Advanced standing

Advanced standing packages have been developed for students holding the following qualifications: Bachelor of Arts in Communication (Information); Bachelor of Arts in Library Science; undergraduate degrees or Graduate Diplomas in Information Studies, Information Studies/Teacher Librarianship, Library Science, or Teacher Librarianship; all undertaken through UTS or former institutions now amalgamated with UTS. Normal University Rules and procedures will apply to other students seeking advanced standing.

Students who have completed any of the above will be granted the following exemptions:

Information Provision or Teacher Librarianship specialisation:

55901 Research and Data Analysis 6cp
55902 Information Behaviour 6cp
55903 Information Production and Presentation 6cp

and

xxxxx Four unspecified electives 24cp

User Documentation specialisation:

55901 Research and Data Analysis 6cp
55902 Information Behaviour 6cp
55903 Information Production and Presentation 6cp

Students who have completed the Graduate Diploma in Information awarded between 1995–1997 will be granted the following exemptions:

55900 Professional Practice 6cp
55901 Research and Data Analysis 6cp
55902 Information Behaviour 6cp
55903 Information Production and Presentation 6cp

and

xxxxx Four unspecified electives 24cp

Assumed knowledge and skills

Students are expected to demonstrate analytical skills; knowledge of the work
performed by information professionals; competence in basic mathematics; and basic computer skills, in particular a working knowledge of the Windows operating environment. Evidence of competency in numerical and computer skills may be shown through formal or informal education studies, work experience or bridging courses.

**Course structure**
The course structure consists of three components totalling 72 credit points.

**Core (required) Information Studies**
Provide students with the knowledge and skills needed by professionals engaged in the provision of information for others (24cp).

- 55900 Professional Practice 6cp
- 55901 Research and Data Analysis 6cp
- 55902 Information Behaviour 6cp
- 55903 Information Production and Presentation 6cp

**Specialisation Studies/Electives**
This option gives students the knowledge and skills useful for particular information functions and environments (18–24cp).

Students not undertaking one of the established specialisations will complete the core subjects and four electives. Two of these electives must be taken from subjects offered by the Department of Information Studies and one of these must be an information subject. Depending on the subjects chosen, students may be eligible for Australian Library and Information Association accreditation.

**Information Provision**
This option is designed for students who wish to gain Australian Library and Information Association accreditation. In addition to the core subjects listed above, students will complete the following:

- 55906 Organisation of Information 6cp
- 55907 Information Retrieval 6cp
- 55908 Information Project Development 6cp
- 55909 Information Products and Services 6cp

**Teacher Librarianship**
This option educates information professionals who will be engaged in the provision of information within the education environment. Graduates from this specialisation will be eligible for Australian Library and Information Association accreditation. A teaching qualification is a prerequisite for the specialisation. In addition to the core subjects listed above, students must complete the following:

- 55906 Organisation of Information 6cp
- 55907 Information Retrieval 6cp
- 55920 Teacher Librarianship 1 6cp
- 55921 Teacher Librarianship 2 6cp

**User Documentation**
This specialisation is designed for professionals who will be involved in compiling specialised information and translating it into a language and format suitable for particular target groups. In addition to the core subjects, students must complete the following:

- 55908 Information Project Development 6cp
- 55910 User Documentation 1 6cp
- 55911 User Documentation 2 6cp
- xxxx 1 unspecified elective 6cp

The elective may be taken from any Master's level course in the University. Subjects which cover video and multimedia production are especially recommended.

**Elective studies**
Gives students the opportunity to take subjects relevant to their individual needs (0–24cp).

Subjects offered as electives include:

**Information**

- 55906 Organisation of Information 6cp
- 55907 Information Retrieval 6cp
- 55908 Information Project Development 6cp
- 55909 Information Products and Services 6cp
- 55910 User Documentation 1 6cp
- 55911 User Documentation 2 6cp
- 55912 Bibliographic Control 6cp
- 55913 Business Information 6cp
- 55914 Child and Young Adult Information 6cp
- 55915 Health Information 6cp
- 55916 Information and Records Management 6cp
- 55917 Publishing 6cp
- 55918 Research Methods 6cp
- 55919 Statistics 6cp
- 55923 Internet and Electronic Information Networking 6cp

**Communication**

- 56966 Advertising and Media Management 6cp
- 56956 Foundations of Communication Management 6cp
- 56965 Video Production 6cp

1 In these subjects students may attend some lectures with students from the Bachelor of Arts in Communication (Information). Objectives, assessment tasks, reading requirements and small group work, however, will be different.
Guidelines for elective subject(s)
The electives are expected to contribute to the development of a student as an information professional. It is expected that the electives will be selected on the basis of:
- relevance to the individual needs and interests of the student;
- appropriateness to the area of information practice in which the student is or intends to be involved;
- contribution to the student’s development as a professional engaged in providing information to others.

Students will need to seek approval to enrol in electives. They should consult with the Course Adviser and provide an assessment of the contribution the electives will make to their planned area of information practice.

Advanced Studies
This option allows students to extend conceptual understanding and to apply this knowledge by developing an information consolidation product or service (24cp).

Typical full-time program
Semester 1 – Autumn
55900 Professional Practice 6cp
55901 Research and Data Analysis 6cp
55902 Information Behaviour 6cp
55903 Information Production and Presentation 6cp

Semester 2 – Spring
xxxx Specialisation/Elective 6cp
xxxx Specialisation/Elective 6cp
xxxx Specialisation/Elective 6cp
xxxx Specialisation/Elective 6cp

Semester 3 – Autumn
55904 Information Seminar 8cp
55974 Information Project (P/T) 16cp

Typical part-time program:
Information Provision
Semester 1 – Autumn
55903 Information Production and Presentation 6cp
55900 Professional Practice 6cp

Semester 2 – Spring
55906 Organisation of Information 6cp
55908 Information Project Development 6cp

Semester 3 – Autumn
55902 Information Behaviour 6cp
55901 Research and Data Analysis 6cp

Semester 4 – Spring
55907 Information Retrieval 6cp
55909 Information Products and Services 6cp

Semester 5 – Autumn
55904 Information Seminar 8cp
55905 Information Project (P/T) 8cp

Semester 6 – Spring
55905 Information Project (P/T) 8cp

Part-time: Teacher Librarianship
Semester 1 – Autumn
55903 Information Production and Presentation 6cp
55900 Professional Practice 6cp

Semester 2 – Spring
55906 Organisation of Information 6cp
55920 Teacher Librarianship 1: Curriculum 6cp

Semester 3 – Autumn
55902 Information Behaviour 6cp
55901 Research and Data Analysis 6cp

Semester 4 – Spring
55907 Information Retrieval 6cp
55921 Teacher Librarianship 2: Management 6cp

Semester 5 – Autumn
55904 Information Seminar 6cp
55905 Information Project (P/T) 8cp

Semester 6 – Spring
55905 Information Project (P/T) 8cp
Part-time: User Documentation

Semester 1 – Autumn

55903 Information Production and Presentation 6cp
55900 Professional Practice 6cp

Semester 2 – Spring

55908 Information Project Development 6cp
xxxxx Elective 6cp

Semester 3 – Autumn

55902 Information Behaviour 6cp
55901 Research and Data Analysis 6cp

Semester 4 – Spring

55910 User Documentation 1 6cp
55911 User Documentation 2 6cp

Semester 5 – Autumn

55904 Information Seminar 8cp
55905 Information Project (P/T) 8cp

Semester 6 – Spring

55905 Information Project (P/T) 8cp

Master of Arts in International Studies

Course code: H081

Course fee: $10,000

This program is only available to students who have successfully completed the Graduate Diploma in International Studies at UTS.

Students may enrol full time or part time, except for the periods of In-country Study which must be undertaken full time. Students are required to follow a major in the International Studies program. The choice of major determines the subjects to be studied as well as the location of In-country Study periods.

Equity Scholarships are not available for this course.

Majors

A student’s choice of major in the Graduate Diploma in International Studies will determine the location of the period of In-country Study in the Master of Arts in International Studies. The following majors are offered: Argentina, Chile, China, Croatia, France, Germany, Greece, Indonesia, Italy, Japan, Latin America, Malaysia, Poland, Russia, Slovenia, South China, South-East Asia, Spain, Taiwan, Thailand and Ukraine. Further details on majors are available in the section on Majors in the Institute for International Studies Handbook.

Stage 1 – Autumn semester

In-country Study

By means of arrangements made by the Institute students are required to spend a semester overseas at an institution of higher education in the country or region of their major. The period of In-country Study is concerned primarily with improving the student’s understanding of the relevant language and culture. Students’ programs of study are determined by their level of language proficiency and must be approved by the Board of Studies of the Institute. Most students – who were beginners or near beginners when attending language and culture classes in Sydney – attend classes organised by the Institute at the host institutions. In the first semester of In-country Study the focus of study is on the language and culture. Students with higher levels of language competence will be able to audit classes in other subjects, usually the history, society and politics of their host country as well as those related to their professional discipline. All students are assessed each semester on subjects followed at the host institution. Project and essay work is administered by the Institute for International Studies.

In general, students may expect that no additional costs will be incurred from undertaking a period of In-country Study. The cost of travel from Sydney to the designated destination and tuition fees are borne by UTS. In most cases the cost of living for the period of In-country study will not exceed the cost of living in Sydney. In countries like Japan, Argentina, Taiwan, Hong Kong, France and Germany, for example, students should be prepared to pay additional costs for accommodation and maintenance.

Before students engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute’s Conditions of participation for a period of In-country Study, and to abide by the rules and regulations of the host institution and the laws of the host country.
Some students may find it difficult to leave or stay away from Australia for a variety of reasons. The Institute will maintain a system of pastoral care. In special circumstances provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies from the list of approved substitute subjects. Any variation in the International Studies program is subject to the approval of the Board of Studies of the Institute.

**Stage 2 – Spring semester**

In the second stage of the course (Semester 4 or part-time equivalent) students have three options: they may prolong their period of in-country Study by another semester; they may return to Sydney and complete a dissertation or project report; or they may undertake a Professional Studies Specialisation.

**Option 1: In-country Study**

Students may opt to spend a second semester at an institution of higher education in the country of their major.

**Option 2: Dissertation**

Students are required to write a 15,000 word dissertation or project report on a topic within International Studies. Each student should have two supervisors, one from the Institute and the other from a UTS faculty. The Faculties of Design, Architecture and Building; Education; Humanities and Social Sciences; Law; and Mathematics and Computing Sciences have agreed to participate in this program. It is advisable that the topic of the dissertation is agreed to beforehand by both supervisors and the student, and it must be approved by the Programs Review Committee of the Institute for International Studies.

**Option 3: Professional Studies Specialisation**

A Professional Studies Specialisation is intended to complement each student’s area of specialisation. The student is required to complete 24 credit points of subjects concentrating on the internationalist aspects of a specific professional education. The number of subjects in each Professional Studies Specialisation will vary with the specific professional education. A Professional Studies Specialisation may also stipulate specific electives in earlier stages of this program. Entry to each Professional Studies Specialisation within this program is subject to the approval by the relevant Faculty. Coursework subjects listed as part of a Professional Studies Specialisation are all taught within other UTS programs.

Professional Studies Specialisations in Education, International Project Management, Law, Statistics and Chinese Medical Philosophy are currently available:

**Education**

**Faculty of Education**

This option consists of 24 credit points of suitable postgraduate coursework subjects with an international focus derived from the Master of Education in Adult Education, the Master of Education in Teacher Education, the Master of Arts in Children’s Literature and Literacy, or the Master of Arts in TESOL. The precise sequence is individually negotiated for each student with the appropriate MA or MEd Course Adviser.

**International Project Management**

**Faculty of Design, Architecture and Building**

Prerequisite: International Project Management in the Graduate Diploma in International Studies.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>77822</td>
<td>International Banking and Finance Law</td>
<td>12cp</td>
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<tr>
<td>77804</td>
<td>International Business Transactions</td>
<td>6cp</td>
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<tr>
<td>77814</td>
<td>International Commercial Arbitration</td>
<td>6cp</td>
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<tr>
<td>77717</td>
<td>International Commercial Dispute Resolution</td>
<td>12cp</td>
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<td>77802</td>
<td>International Economic Law</td>
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<td>77809</td>
<td>International Monetary Law</td>
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<tr>
<td>79762</td>
<td>International Taxation 1</td>
<td>6cp</td>
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<tr>
<td>79707</td>
<td>International Taxation 2</td>
<td>6cp</td>
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<tr>
<td>7701</td>
<td>International Trade Law</td>
<td>6cp</td>
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<tr>
<td>77828</td>
<td>Private International Law</td>
<td>6cp</td>
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**Chinese Medical Philosophy**

**Faculty of Science**

Prerequisite: Chinese Medical Philosophy in the Graduate Diploma in International Studies

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>Project Dissertation</td>
<td>24cp</td>
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</tbody>
</table>
Typical full-time program

Autumn semester
- 977xxx In-country Study 1 24cp

Spring semester
- 978xxx In-country Study 2 24cp
- xxxxx Dissertation 24cp
- xxxxx Professional Studies Specialisation 24cp

Master of Arts in Journalism

Course code: H058

Course fee: $13,500

The Master of Arts in Journalism is a coursework degree designed for graduates who have some experience in the communication industries. The course aims to produce journalists who not only have a high level of professional skill, but can also produce work of intellectual depth, and contribute to the discussion of ethical and legal issues relevant to journalism. The course has a regional and multicultural focus.

Students can choose to develop a broad range of skills or to specialise in print, radio, television or Internet publishing. Students are encouraged to publish the journalism they produce during the course.

Students have opportunities to actively engage in the work of the Australian Centre for Independent Journalism and its publications, Reportage, Snoop, Online and a local newspaper The Point.

Placements and Internships are available to students although in some cases they are competitive.

Admission requirements

Candidates must have an Honours degree or equivalent, and some experience in the communication industries. Candidates with a Pass undergraduate degree will need to demonstrate how their background and experience provides them with the equivalent of an Honours degree. A case for equivalence may include reference to post Bachelor studies e.g. Graduate Diploma; and/or production of major pieces of broadcast or published work; and/or relevant professional or industry experience.

Judgment of equivalence to an Honours degree will be made with reference to the extent to which the candidate can demonstrate the high level of analytical skills required to commence Master’s level studies.

In terms of experience, relevant industries and professions can include the radio, newspapers, television and film industries, publishing, public relations, information officers (e.g. in community-based organisations), broadcasting and press policy organisations.

Applicants must be proficient in written and spoken English and have basic word-processing skills.

Course structure

The course consists of 72cp and is made up of seven subjects worth 8cp each and one subject (50439 Final Project) worth 16cp. The course can be completed over three semesters full time or on a part-time basis.

Students complete five compulsory subjects and choose three electives from certain subjects available to undergraduate Journalism students and certain other subjects available at UTS and approved by the Course Adviser as appropriate for this program.

Compulsory:
- 50431 Research and Reporting for Journalism 8cp
- 50437 Regulation of the Media 8cp
- 50429 Advanced Print Features 8cp
- 50439 Final Project 16cp
- 50450 Advanced Journalism Theory 8cp

Electives:

Students choose three electives from the undergraduate journalism program in the Faculty, including:
- 54242 Print Production and Subediting 8cp
- 54243 Radio Journalism 8cp
- 54244 Television Journalism 1 8cp
- 54245 Electronic Research 8cp
- 54340 Electronic Publishing 8cp
- 54341 Investigations 8cp
- 54342 Publications Techniques and Practice 8cp
- 54343 Radio Features 8cp
- 54344 Specialist Reporting 8cp
- 54345 Television Journalism 2 8cp
- 50440 Journalism Attachment 8cp

Or other elective subjects from the undergraduate and postgraduate program of the Faculty, with the approval of the Course Adviser.
Journalism Attachment (8cp) is a special field subject available only to Master’s students.

Students need to plan their course with the Course Adviser.

Postgraduate only classes are available during the evening. Other classes are available in the evening at least once a year. Some classes are available on the weekend. The course is demanding and requires a solid commitment.

1. Graduate only subjects.
2. Where student numbers permit, graduate students will be placed in postgraduate only classes. In other cases postgraduate students will attend classes with senior undergraduate students.

Master of Arts in Media Production

Course code: HH080

Course fee: $8,100

The Master of Arts in Media Production prepares graduates for work in the media industries by equipping them with advanced theoretical understanding of the relationships between the creation and consumption of media products, and requires them to demonstrate their understanding through a piece of production-focused work. The course is vocational in the sense that production is geared to contemporary environments in the media industries understood in their widest sense. The course allows students to traverse a range of philosophical and paradigmatic approaches to production and requires them to express their chosen approach in their production work. It allows students, with backgrounds in a range of the media arts and in communication industries, to undertake advanced level work.

Admission requirements

Applicants will normally need an Honours degree in media or communication fields or a degree and industry experience including production experience.

Course structure

The course consists of 48cp and is made up of five subjects, two of which are compulsory. Coursework subjects total 32cp and a supervised project is 16cp. It is available part time only to be completed over two years or a maximum of three years.

Students complete any three of the following subjects:

- 50910 Ways of Listening 8cp
- 50911 Place, Image and Tradition 8cp
- 50916 Seminar 8cp
- 50915 Mise-en-Scène 8cp
- 50913 Writing Performance 8cp

and complete the following two compulsory subjects:

- 50918 Production Seminar 8cp
  (prerequisite: 24cp completed in the course)
- 50917 Project 16cp
  (prerequisite: Production Seminar)

50917 Project requires students to complete a major production project which could be in any of the following mediums: radio, sound, film, music, multimedia events, video, interactives, performances, CDs and telecommunication projects. This work is expected to be publicly exhibited and a guideline of 20–60 minutes duration (or equivalent depending on the media selected) is proposed if it is a time-based work.

Critical documentation of research, production development and the production process should accompany the final project, which should be a minimum of 5,000 words.

Master of Arts in Public History

Course code: H083

Please refer to the Public History Program (next page).

Master of Letters in Public History

Course code: H084

Please refer to the Public History Program (next page).
GRADUATE PROGRAM IN PUBLIC HISTORY

A joint program between UTS and the University of Sydney.

The graduate program in Public History offered jointly with the University of Sydney is a professionally oriented program which prepares graduates for roles in the broad field of historical communication and public history. Graduates from this program can combine the traditional academic skills of historical research and interpretation with an ability to communicate historical ideas to a wide range of audiences in fields such as museums, heritage, electronic media, (including television, film, radio and interactive multimedia) and popular print. This combination is increasingly required by heritage and media institutions.

The Public History program is an articulated series of awards which will allow students maximum flexibility in achieving their goals. Those interested in a short focused course covering a specific area of public history should enter at the Graduate Certificate or Graduate Diploma level. These awards can be tailored to meet student’s particular interests in either media or heritage history. Students with a research background or interest in a mixture of coursework and research will find the Master of Arts in Public History most appropriate. The Master of Letters in Public History allows even greater specialisation in research allowing students to refine their skills by undertaking original research on a substantial topic of significance to history in the public domain.

These courses will meet the needs of graduates in History or related areas who want to start a career in professional history or those experienced in public history work who wish to broaden their skills and to update the theoretical basis of their practice.

All students initially enrol at the University of Technology, Sydney. The conferring institution, from which students receive their testamurs, is decided by student choice of the defining specialist subjects and of supervision of their professional placement/project/thesis.

Coursework subjects

- 50272 Australian History Seminar (SU)
- 50273 Oral History and Memory (UTS)
- 50274 Image and History (UTS)
- 50275 History, Computers and Interactivity (UTS)
- 50276 Researching and Writing History (UTS)
- 50277 Museums and Social History (SU)
- 50278 Public Archaeology in Australia (SU)
- 50279 Heritage and History (UTS/SU)

Supervised subjects:

- 50280 Public History Placement (if supervised by a UTS academic)
- 50281 Public History Project (if supervised by a UTS academic)
- 50282 Public History Thesis (P/T) (if supervised by a UTS academic)

Master of Letters in Public History

Course code: H084

Course fee: $7,200

The Master of Letters in Public History is for students who are particularly interested in pursuing research in the field of Public History.

Course structure

The Master of Letters in Public History is a 64cp degree combining coursework and research. Students complete the Master of Arts in Public History consisting of six 8cp coursework subjects and then undertake a further 16cp in supervised research; Public History Thesis, taken part time over two semesters (8cp each semester). Students may work with a supervisor from either University in order to pursue their particular area of interest.

Master of Arts in Public History

Course code: H083

Course fee: $5,400

The aim of the Master of Arts in Public History is to develop skills in independent research in the public history field and to enhance the professional skills and networks of individual students in a public history placement. In addition students are given the opportunity to engage with professional historians in a continuing series of seminars on professional practice, ethics and politics.
Professional Practice Seminars
Each year, in addition to other subjects on offer, a series of four professional practice seminars is conducted. These additional seminars provide students with an opportunity to discuss with practising professional historians, the politics and practice of public and applied history in Australia.

The professional practice seminars address issues such as:
- the ethics and politics of a range of historical working situations;
- how to tender for commissioned work;
- how to negotiate principled contractual arrangements;
- how to approach the business dimensions of professional practice.

Students have found that this introduction to the practical issues confronting public historians is a valuable and essential accompaniment to the skill and theory development gained in the workshop subjects.

Course Structure
The Master of Arts in Public History is a 48cp coursework degree consisting of four 8cp subjects followed by one 8cp compulsory subject, Public History Project and one other 8cp subject which may be Public History Placement or a substitute chosen from the range of coursework subjects available in the public history program.

Admission requirements
Applicants for the Master of Letters in Public History and the Master of Arts in Public History are required to have an honours degree in history or a related field (e.g. archaeology) or a pass undergraduate degree with extensive work experience in history (e.g. documentary filmmaker, museum curator, consultant historian, historian in a heritage agency). Students who have completed a Graduate Certificate in Public History or a Graduate Diploma in Public History with a credit grade average are encouraged to apply.

Graduate Diploma in Public History
Course code: H079

Graduate Diploma in Public History (Media)
Course code: H085

Graduate Diploma in Public History (Heritage)
Course code: H082

Course fee: $3,600

The Graduate Diploma’s in Public History are suited to graduates interested in a deeper knowledge of current practice and theory in aspects of Public History. They are also appropriate for graduates interested in entering the Masters Program but who do not have either an Honours degree or a substantial period of professional practice.

Course structure
The Graduate Diploma in Public History is a 32cp coursework degree, in which students may undertake any four 8cp subjects from the list of subjects offered in the Public History program.

Graduate Diploma in Public History (Media)

Students wishing to undertake a Graduate Diploma in Public History with an emphasis in Media choose the core subject and three additional subjects from the following:
- 50273 Oral History and Memory (core)
- 50272 Australian History Seminar
- 50275 History Computers and Interactivity
- 50274 Image and History
- 50276 Researching and Writing History

Graduate Diploma in Public History (Heritage)

Students interested in undertaking studies in Public History with an emphasis on Heritage choose the core subject and any three additional subjects from the following:
- 50279 Heritage and History (core)
- 50273 Oral History and Memory
- 50272 Australian History Seminar
- 50277 Museums and Social History
- 50276 Researching and Writing History
- 50278 Public Archaeology in Australia

Subjects are offered in a two-year cycle.
Admission requirements

Applicants for the Graduate Diploma in Public History, Graduate Diploma in Public History (Media) or Graduate Diploma in Public History (Heritage) are required to have a pass undergraduate degree.

Note: Students who complete the Graduate Diploma in Public History may apply to transfer to the Master of Arts or Master of Letters if they have attained a Credit (65%) average in their four course subjects.

Graduate Certificate in Public History

Course code: H076

Graduate Certificate in Public History (Media)

Course code: H077

Graduate Certificate in Public History (Heritage)

Course code: 078

Course Fee: $1,800

The aim of the Graduate Certificates in Public History is to allow participants to gain a strong insight into the up-to-date practice and theory of two aspects of current public history work. Students may select two subjects from any of the subjects offered in the Public History Program to be awarded a Graduate Certificate in Public History, or students may choose two subjects with a focus on public history in contemporary media or two subjects with a focus public history in heritage and material history. Dependant upon which focus is chosen students will be awarded the Graduate Certificate in Public History (Media) or the Graduate Certificate in Public History (Heritage).

Admission requirements

Applicants for the Graduate Certificate in Public History, Graduate Certificate in Public History (Media) or Graduate Certificate in Public History (Heritage) are required to have a pass undergraduate degree.

Note: Students who complete the Graduate Certificate in Public History may apply to transfer to a Graduate Diploma in Public History if they have attained a Credit (65%) average in their two course subjects.

Course structure

The Graduate Certificate in Public History is a 16cp coursework degree, in which students may undertake any two 8cp subjects from the list of subjects offered in the Public History program.

Graduate Certificate in Public History (Media)

Students interested in undertaking a Graduate Certificate in Public History with an emphasis in Media choose the core subject and one additional subject from the following:

- 50273 Oral History and Memory (core)
- 50272 Australian History Seminar
- 50277 History Computers and Interactivity
- 50274 Image and History
- 50276 Researching and Writing History

Graduate Certificate in Public History (Heritage)

Students interested in undertaking studies in Public History with an emphasis on Heritage choose the core subject and one additional subject from the following:

- 50279 Heritage and History (core)
- 50273 Oral History and Memory
- 50272 Australian History Seminar
- 50277 Museums and Social History
- 50276 Researching and Writing History
- 50278 Public Archaeology in Australia

Course code: H076

Graduate Certificate in Public History (Media)

Course code: H077

Graduate Certificate in Public History (Heritage)

Course code: 078

Course Fee: $1,800

The aim of the Graduate Certificates in Public History is to allow participants to gain a strong insight into the up-to-date practice and theory of two aspects of current public history work. Students may select two subjects from any of the subjects offered in the Public History Program to be awarded a Graduate Certificate in Public History, or students may choose two subjects with a focus on public history in contemporary media or two subjects with a focus public history in heritage and material history. Dependant upon which focus is chosen students will be awarded the Graduate Certificate in Public History (Media) or the Graduate Certificate in Public History (Heritage).

Admission requirements

Applicants for the Graduate Certificate in Public History, Graduate Certificate in Public History (Media) or Graduate Certificate in Public History (Heritage) are required to have a pass undergraduate degree.

Note: Students who complete the Graduate Certificate in Public History may apply to transfer to a Graduate Diploma in Public History if they have attained a Credit (65%) average in their two course subjects.
RESEARCH DEGREES

The Faculty offers four research degrees:
- Master of Arts (by thesis) (H052)
- Master of Arts in Writing (H057)
- Doctor of Philosophy (H054)
- Doctor of Creative Arts (H060)

Research degrees are undertaken wholly or mainly by thesis. The research degrees offered in the Faculty are especially valuable for those people wishing to pursue an academic career, a career in research, or an advanced level of professional practice.

The Master of Arts (by thesis) provides an opportunity for graduates to develop their research skills, to deepen their knowledge in some area of the Social Sciences and Humanities, and to undertake some original research. The Master of Arts in Writing is for those who have experience in writing, and who wish to develop their writing skills and their command of theoretical issues in creative writing.

The Doctoral degrees provide an opportunity for graduates to acquire high-level research skills, and to make a major contribution to knowledge. Entry into these degrees is on the basis of proven research achievement. The Doctor of Philosophy is for those graduates who want to undertake advanced level research through the exploration of ideas and issues in a thesis. The Doctor of Creative Arts is for those established media and creative arts practitioners who want to explore ideas and issues through the development of a substantial creative work.

The Master of Arts in Writing involves specified coursework and other degrees may involve some coursework, depending on the particular needs of individual students.

Duration

Master's degrees take two years of full-time (three years part-time) research and writing/media production to complete. Doctorates take three years of full-time (four-and-a-half years part-time) research and writing/media production to complete. All degrees can be undertaken on a part-time basis.

Supervision

Each student is supervised by a member of staff with appropriate expertise. A major criterion for the acceptance of applications for admission to these programs is the availability of an appropriate supervisor.

The Faculty has the capacity to supervise theses in the fields of communication and information policy; media, cultural and textual studies; social, political, and historical studies; information studies; international studies; journalism and social communication; media production; and communication studies. Within these broad fields, there are specific areas of supervision capacity which change slightly each year.

Applications

The Faculty Research Office prepares information kits which include an application form as well as the Faculty Research Degree Information Booklet. The Booklet contains the selection criteria, details of supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

The information kits are available from the Faculty Research Office or the UTS Information Service for local applicants and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application.

The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examination

All theses are examined externally by distinguished and appropriate scholars. Examiners for the Doctorate in Creative Arts and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and approved by the University Graduate School Board.

Scholarships

Scholarships are available for local and overseas applicants who will study full time.

Local students can apply for four different scholarships: the Australian Postgraduate Awards, the University Doctoral Research Scholarships, the R L Werner Postgraduate Research Scholarship and the Insearch Institute of Commerce Doctoral Scholarship for Humanities and Social Sciences.
For further information contact the University Scholarships Officer at the University Graduate School.

Scholarships are also available for overseas students. For further information on what scholarships are available contact your nearest Australian Education Centre or Australian Embassy. Scholarship information is also available from the UTS International Programs Office.

Local applicants should lodge their completed scholarship applications with the UTS Information Office. Overseas students need to take account of the particular lodgement requirements of the scholarship they are applying for.

**Master of Arts (by thesis)**

**Course code: H052**

Subject numbers for enrolment:
- 51980 MA Thesis (F/T)
- 51981 MA Thesis (P/T)

The MA (by thesis) is for students who wish to undertake independent research. A Master's thesis is normally a work of 30,000 to 40,000 words. Subjects at Honours and coursework graduate level may be prescribed, according to individual student requirements.

While the usual Master's thesis is written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats together with a written dissertation of shorter length.

Applicants should contact the Faculty Research Office for further information on non-traditional formats for thesis presentation.

Entry requirements for the Master of Arts by thesis is an Honours degree or equivalent. Selection criteria for admission include the level of qualifications, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, evidence of potential to carry out original research, proficiency in English comprehension and expression, and, where necessary, possession of generic technical skills.

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**Master of Arts in Writing**

**Course code: H057**

Subject numbers for enrolment:
- 50325 MA Writing Seminar 1
- 50326 MA Writing Seminar 2
- 50327 MA Writing Project (F/T)
- 50328 MA Writing Project (P/T)

The MA in Writing is for students who already have significant experience in writing and who wish to develop their theoretical knowledge of, and practical skills in, creative writing.

The course has a coursework and a thesis component. The coursework component involves two elective subjects. The thesis component involves two thesis seminars and the completion of a thesis in the form of a book-length piece of creative writing in any literary genre and an evaluative essay of at least 3,000 words.

The entry requirement for the Master of Arts in Writing is an Honours degree or equivalent. Selection criteria for admission include the quality of the applicant's portfolio of written work, the quality of research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of writing, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

The expertise of the permanent writing staff includes fiction, non-fiction, writing for performance and writing for screen.
Doctor of Philosophy

Course code: H054

Subject numbers for enrolment:
51982 Doctoral Thesis (F/T)
51983 Doctoral Thesis (P/T)

The Doctor of Philosophy (PhD) provides an opportunity for graduates to acquire high level research skills, and to make a major contribution to knowledge.

A PhD thesis is normally a work of 80,000 to 100,000 words. While the doctoral thesis is normally written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats.

Applicants should contact the Faculty Research Office for further information about non-traditional formats for thesis presentation.

Entry requirements for the Doctor of Philosophy are a research Master's degree, or Honours degree. Selection for admission to the Doctoral program is based on the level of qualifications, evidence of the ability to undertake advanced original research, the quality of the research proposal, the Faculty’s ability to offer appropriate supervision in the applicant’s chosen field of study, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

Doctor of Creative Arts

Course code: H060

Subject numbers for enrolment:
51989 Doctoral Project (F/T)
51990 Doctoral Project (P/T)

The Doctor of Creative Arts (DCA) is for graduates who have a substantial record of achievement in the media and the creative arts who want to undertake substantial research in the areas of media and cultural production.

The work produced for the DCA is of equivalent intellectual scope and level to a PhD, but is offered in non-traditional forms. The substantial creative work is accompanied by a 30,000 word dissertation.

While the Faculty may be in a position to provide access to media production facilities for DCA candidates, it provides neither training in the use of those facilities nor does it cover the cost of materials.

The entry requirement for the Doctor of Creative Arts is an Honours degree and an established reputation in professional media or cultural production practice. Selection for admission is based on the quality of the portfolio in the applicant’s chosen area of creative endeavour, the quality of the research proposal, evidence of the ability to undertake advanced original research, the Faculty’s ability to offer appropriate supervision in the applicant’s chosen field of study, the demonstration of generic technical skills in the medium appropriate to the creative work being proposed, and proficiency in English comprehension and expression.
The subject descriptions below indicate the subject code and name, the number of credit points for the subject (e.g. 8cp), the teaching department, and if applicable, the number of formal contact hours each week (e.g. 3hpw).

For some subjects there may also be practical components off campus, and this is indicated in the text. Also shown are the prerequisites or corequisites, if any, and a brief outline of the content.

Prerequisites are subjects which must be completed before taking the subject to which they refer. Corequisites may be completed before or be taken concurrently with the subject to which they refer.

015110
Aboriginal Cultures and Philosophies
8cp
Offered by the Faculty of Education
The subject is an elective for students in all faculties and a core subject for the Aboriginal Studies major in the Bachelor of Arts in Communication, Bachelor of Arts in Social Science and Bachelor of Education in Adult Education. The subject introduces students to Aboriginal culture and social organisation as expressions of Aboriginal cosmology. Contemporary Aboriginal culture is presented as an evolving response to colonialism and a reassertion of cultural empowerment.

015166
Teaching Australian Studies
6cp
Offered by the Faculty of Education
This subject is designed for educators, existing or prospective teachers of Australian studies, or whose students might themselves be teachers of Australian studies. The subject provides an introduction to ‘training trainers’ in cross-cultural teaching, and then develops participants’ understandings of class planning, resources in Australian studies, curriculum design in different contexts, developing assessment tasks, and the use of the Internet as a resource support.

50105
Communication and Information Environments
6cp
Disciplinary strand – Communication and Information Studies – 100 level
The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: What is communication? How do societies and individuals create meanings? and, How do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.
Some of the current major issues in the communications and information sphere will be explored, for example, ‘convergence’, the nature of the Information Society, globalisation, questions of ownership of and access to the channels of communication and information, the division between ‘public’ and ‘private’ and the role of the state, the development of new media and information forms.
The subject will also begin to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary strand.

50106
Media, Information and Society
6cp
Disciplinary strand – Communication and Information Studies – 100 level
This subject introduces current theoretical approaches to the study of the fields of communication and information, and will compare and contrast some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject will help students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-
Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject will concentrate on one or two of the major issues introduced in the subject Communication and Information Environments, e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms will be compared and contrasted in terms of their historical origins, their epistemological soundness, and their effectiveness as methodologies for investigating problems and issues in the field.

50107
Contemporary Cultures 1
6cp
Disciplinary strand – Cultural Studies – 100 level

This subject will investigate forms of culture as they appear in late twentieth century Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50108
Contemporary Cultures 2
6cp
Disciplinary strand – Cultural Studies – 100 level

This subject will introduce students to the main concepts and methods of the field of cultural studies. The subject will present critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

50109
Power and Change in Australia
6cp
Disciplinary strand – Social, Political and Historical Studies – 100 level

This subject is focused on the question of how decisions are made in Australia. Students will investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies will introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students will be asked to investigate critically the relationships between the different arenas of decision making: from the floor of Parliament to the negotiating tables ‘behind the scenes’, from the public drama of street demonstrations to the ‘private’ sites of kitchen, bedroom and everyday life.

50111
Colonialism and Modernity
6cp
Disciplinary strand – Social, Political and Historical Studies – 100 level

This subject will allow students to analyse Australia’s situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students will deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject will investigate the development of ‘modernity’ in Europe and its colonies. The subject will explore the roots of many intellectual disciplines and tools, investigating, for example the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject will introduce students to many perspectives: those of colonised indigenous peoples; those of
members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading ‘settlers’ who established the colonies; and those of people remaining in or migrating into the colonisers’ home country.

50112
**Information in Society**
6cp
*Professional strand – Information – 100 level*
Provides an understanding and overview of how information flows in society and the role of information agencies and information professionals in the process. A range of models of information flow will be reviewed and the nature of information work, information industries and markets will be examined. Students will be introduced to the concepts of a profession and professionalism; and current professional issues such as values and ethics in practice, the role of professional associations; and the need for continuing professional development. Students will begin to develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50113
**Information Resources**
6cp
*Professional strand – Information – 100 level*
Knowledge of information resources is fundamental to information practice. Students will learn to identify types of information resources, to evaluate these resources, to understand how and why resources are created and disseminated. Students will have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They will also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies will allow students to pursue research in areas relevant to their own professional practice.

50114
**Journalism 1**
6cp
*Professional strand – Journalism – 100 level*
This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as ‘reporters’. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject will be produced in text (hard copy) and/or filed on the World Wide Web.

50115
**Journalism 2**
6cp
*Professional strand – Journalism – 100 level*
This subject develops news reporting, story telling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as ‘reporters’ and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50116
**Media Arts and Production I**
6cp
*Professional strand – Media Arts and Production – 100 level*
An introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students will become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts will be presented in order to gain insight into how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present day realities. Within production itself, students
will collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and will learn to critically scrutinize one another’s work.

50117
Media Arts and Production 2

6cp
Professional strand – Media Arts and Production – 100 level

In this subject students will extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures will present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students will be expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through ‘scripting’ of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50118
Public Communication Processes

6cp
Professional strand – Public Communication – 100 level

Key areas are studied to ensure that students are able to practise as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and will be introduced to the basics of using computers for such purposes.

50119
Public Communication Challenges

6cp; prerequisite: Public Communication Processes
Professional strand – Public Communication – 100 level

This subject focuses on the roles and responsibilities of professional communicators. It involves the study of consulting, motivating and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students will be introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. Their study of professional practice and ethics introduces students to the main applications of public communication and provides information they will require for later subject choices. It will develop their skills in problem-solving, planning, and decision making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender will be analysed through advertising and public relations case studies.

50120
Introduction to Social Inquiry

6cp
Professional strand – Social Inquiry and Change – 100 level

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies?

Students will be encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see; including indigenous and other non-European perspectives.
50121
Theory and Method
6cp; prerequisite: Introduction to Social Enquiry
Professional strand — Social Inquiry and Change — 100 level
This subject will introduce students to systematic use and interpretation of secondary data sources. Students will start reading research and analysing existing raw data and exploring how this is used and interpreted. Students will look at how media and political groups use data; exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They will involve themselves in case studies and will familiarise themselves with sources of research and methodologies for collection and interpretations. These will include Australian Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and data bases. Learning how to search and select will be a core skill developed in the subject.

50122
Writing: Style and Structure
6cp
Professional strand — Writing — 100 level
This subject combines practical writing exercises, workshopping, and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, nonfiction, poetry and performance forms.
This is a subject appropriate for the beginning or advanced writer; for those in other areas who wish to strengthen and develop their writing skills; and for those who wish to develop their critical appreciation and textual analysis through writing.

50123
Narrative Writing
6cp; prerequisite: Writing: Style and Structure
Professional strand — Writing — 100 level
This subject emphasizes narrative development with close attention to dramatic structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and nonfiction, along with consideration of editing and principles of revision.
The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the writing strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

50124
Information Needs and Uses
8cp; prerequisites: Communication and Information Environments and Media, Information and Society
Disciplinary strand — Communication and Information Studies — 200 level
The subject explores central concepts of people and their information behaviours from the perspectives of key information scientists, and the foundations of these ideas in the social sciences. It will examine the perspectives of social phenomenology, social construction, cognitive viewpoint, and sense-making and the person-in-context. These perspectives will be critiqued in terms of relationships to power, poverty, economics, democracy and others. The methodologies, assumptions and power relations underpinning needs assessment and uses will be examined. The social construction of the idea of a user of information will also be explored in depth.

50125
Communication and Audience
8cp; prerequisite: Media, Information and Society
Disciplinary strand — Communication and Information Studies — 200 level
This subject investigates the social and theoretical constructs of audience and develops students' abilities to analyse, to apply theory and to critique specific cases. It deals with audience measurement methods and issues and takes note of social and cultural factors affecting the audience. Opposing trends are explored such as the shifts from broadcasting to narrowcasting, from passive to interactive audiences, occurring at the same time as a developing globalised audience.
Access, equity and public interest factors are studied as are converging technologies and new media and the resultant reactivity and interactivity of an audience.

50126

Information and the Organisation
Bcp; prerequisite: Information Needs and Uses
Disciplinary strand – Communication and Information Studies – 200 level
This subject examines notions of information in organisations (information as resource, asset, commodity, power-base) in terms of different conceptions of organisations: organisations as social systems, machines, political systems, cultures, soft systems, and so on. It will analyse the assumptions about the values, benefits, uses and flows of information; in processes such as strategic planning, managing, marketing, individual and group decision making, as conceived within different models of the role of information in the organisation. Contemporary management theories and practices will be introduced.

50127

International Communication
Bcp
Disciplinary strand – Communication and Information Studies – 200 level
This subject examines the increasing internationalisation of communication and cultural networks, with particular reference to national and (sub)cultural identities and media/communication industries. It explores the historical development of debates about social development, cultural imperialism and globalisation, and using case studies from Australia and elsewhere, examines contemporary debates about the impact of electronic media on popular culture and heritage in constructing ‘mainstream’ and ‘minority’ identities.

50128

Media, Information and the Law
Bcp
Disciplinary strand – Communication and Information Studies – 200 level
This subject examines the ways in which the media and information are regulated. Rather than examining the law in isolation, the subject looks at law making and practice in the context of broader economic, political, historical and social processes. The subject begins with a comparative critique of notions of free speech and expression in different national and international contexts. While existing law in key areas (e.g. defamation, censorship, freedom of information, copyright) is outlined, there is a strong emphasis on developing a critical and comparative understanding of legal processes, the ways in which the law works in practice and the policy issues which arise. There will be an opportunity for students to select major individual or group projects in areas of professional and intellectual interest.

50129

News and Current Affairs
Bcp
Disciplinary strand – Communication and Information Studies – 200 level
This subject takes a comparative theoretical approach to studying the exercise of power in the production of news and information programs in the media. It deals with the economic and institutional contexts, debates about the role of the press in democratic political processes, relations between journalists, their sources and public relations professionals, the impact of new media technologies and relations with audiences. Students are expected to develop research skills in this area, including a capacity to analyse their own media production work in the context of current scholarship in the field.

50130

Organisational Change and Communication
Bcp; prerequisite: Media, Information and Society
Disciplinary strand – Communication and Information Studies – 200 level
This subject introduces the historical and emerging theoretical constructs of organising and analyses their relationships with communication. Students analyse the impact of globalisation on local, national and transnational organisational communication and change. They evaluate notions of communication flows and networks, organisational culture and climate, organisational size and complexity, organisational structures and change. Communication paradigms and approaches to assessment of organisational practice are analysed as are transformational leadership and working for change.
50131
Contemporary Philosophies of Culture
Bcp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This subject examines the legacy of continental philosophy in Australia, and its capacity to deal with the practical and conceptual problems delivered by the cultural and textual complexities of the contemporary local environment. From time to time the work of Deleuze and Guattari, Cixous, Irigaray, Foucault, Bourdieu, Derrida and others will be read in conjunction with contemporary theorists who have sought to put their work to use in Australia.

50132
Culture and Aesthetics
Bcp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

Takes the concept of 'aesthetics' and especially modernist and post-modernist aesthetics, as problematic for any study of culture or cultural production. In particular, commonplace notions of 'the aesthetic' are contrasted with more technical applications, in fields such as design, criticism and philosophy.

50133
Culture and Sound
Bcp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

In this subject sound is studied as a cultural artefact and culture is read through sound. The subject works through the study of theoretical texts and through the audition and critical study of significant sound sites, including radiophonic works, film, music, sound installations and multimedia. Critical inquiry focuses on the relations and differences between sound, music, noise, and voice. The subject explores the aesthetic, technological and environmental organisation and use of sounds. In particular students examine the function of sound within: media productions, the representation of self, subjectivity and gender, and the broader workings of cultural and language systems. Each semester will concentrate on a particular theme or themes; such as, contemporary music, voice and the spoken word, the poetics of sound and listening, writing with sound, cross-cultural approaches to sound and hearing. Students will emerge with an understanding of critical questions to do with what constitutes a contemporary mode of listening.

50134
Culture, Writing and Textuality
Bcp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in specific historical and social contexts, both locally and more globally. Writing and textuality are understood broadly, as occurring both in various media: print, performance, script, popular press, novels, poetry and multimedia; and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

50135
Culture and Technology
Bcp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This examination of culture and technology will focus on a series of particular case studies, foregrounding issues of gender, sex and race. The ways that scientific and technological discourses construct sexual, racial, and ethnic subjectivities and differences will be discussed. Technofear and technophilia will be touched on. Case studies may include military, medical, computer, domestic and communications technologies.

50136
Culture and Screen
Bcp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

This subject provides students with an in-depth analysis of a particular cinema, and introduces them to the various methodologies used in undertaking such analyses. The subject will generally focus on the study of a particular national cinema, addressing such issues as: the notion of 'nation', and of other contending points of cultural identification that may be in conflict with the 'nation', such as ethnic, religious, and regional identity; the notion of a 'social imaginary'; and film industry history.
It will address how a national cinema registers its culture of origin, and projects and circulates a particular nexus of people, place and history both to itself and to the rest of the world. The national cinemas available for study from time to time include Australian, German, Italian, Japanese and Latin American cinemas. This subject may also entail (depending on staff and student interest) a study of particular forms of cinema or periods of film history.

50137

Culture and Subjectivity

Bcp; prerequisites: Contemporary Cultures 1 and Contemporary Cultures 2
Disciplinary strand – Cultural Studies – 200 level

Addresses the question of the crisis of subjectivity in relation to a crisis in modernity. Discusses the development of the modern notion of the 'sovereign subject' from the philosophy of Rene Descartes and its transformations in the 18th and 19th centuries through various attempts to deal with its anomalies. The most important of these for the purposes of this subject is the psychanalytic modification of the notion of subjectivity instigated by Sigmund Freud. Focuses on aspects of the theories of Freud and Jacques Lacan, in particular how they relate to the question of sexual difference and the difficulty of achieving subjectivity.

50138

Community, Culture and the Social

Bcp
Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject focuses on the formal, semi-formal and informal groupings that structure our lives. Society is relationships in families, kin, friendships, communities, markets, workplaces, both paid and unpaid, and a range of other institutions. How do customs, rituals, traditions, lore and law contribute to identity, belonging, exclusion and marginalisation. What affects the accumulation and dispersion of social and cultural capital, the development of social trust and distrust and how do these relate to current debates on what makes societies civil and uncivil ones? What are the conflicts between the rights and responsibilities of citizenship? Students will explore the exigencies of daily life and social relationships in widely varied settings: the urban, the local, the rural and regional in indigenous, diverse cultural and ethnic settings, both within and outside Australia.

50139

Politics and the Policy Process

Bcp
Disciplinary strand – Social, Political and Historical Studies – 200 level

This subject examines the complex ways policy is made in the Australian political system. It looks at the role of political parties, pressure groups, the public service, public opinion, the community and the media in influencing and shaping policy proposals. It examines the legal and political framework within which the enactment and implementation of policy occurs. It also considers the impact of globalisation and international law on Australian legislation and its implementation. Students completing this subject will be expected to have acquired a basic understanding of processes of policy formulation and enactment in the Australian context, and of the impact of international factors upon Australian policy. They will also understand how interventions may be made in the policy process by those seeking social and political change.

50140

Modernisation and Social Change (U/G)

Bcp; for undergraduate students
Disciplinary strand – Social, Political and Historical Studies – 200 level

Compulsory subject in the combined degrees with International Studies (prior to 1998 this subject was 59341 Modernisation and Globalisation).

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues, for example whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.
50141
History of Popular Culture
8cp
Disciplinary strand — Social, Political and Historical Studies — 200 level
This subject is located within the context of the contemporary debates about culture and its significance. It uses interdisciplinary perspectives from anthropology, history and cultural studies to explore the impact of modernity and the new research in the history of popular experience. First, the syllabus will discuss meanings of the ‘popular’ in relation to accessibility and audience. Second, the subject examines concepts of popular culture in relation to ‘habits of the heart’, exploring the social imagination of the past through public rituals and the everyday: ideas, beliefs, images, gestures, festivals, and events or moments of discontinuity. Third, it will cover more traditional understandings of popular culture in relation to leisure and entertainment of the people: traditional activities such as music, dancing, games; the mechanical reproduction of sound and its impact on speech and music; and the effects of the new media technologies such as radio, film and television.

50142
Social Theory
8cp
Disciplinary strand — Social, Political and Historical Studies — 200 level
This subject provides an introduction to the major, Western social theorists whose ideas have addressed and impacted upon industrial and post-industrial societies. It looks at competing concepts of the social in this tradition, and introduces students to key alternative epistemologies, that is, to different theories of knowledge and ways of understanding the social. This subject provides a theoretical basis for later subjects dealing with social and political research and methodology.

50143
Research Methods and Data Analysis
8cp
Professional strand — Information — 200 level
Students will be introduced to a range of the quantitative and qualitative research methods used in the social sciences and will develop skills in analysing and presenting data using standard software packages; for example, SPSS-PC and NUD.IST. Students will apply their knowledge and skills to designing and executing a pilot research project. The ethics and politics of research will be covered and the differing views of reality, the roles of the researcher and the establishment of knowledge claims will be introduced.

50144
Organising and Retrieving Information
8cp; prerequisite: Information Resources
Professional strand — Information — 200 level
Examines the application of theory and principles for organising information so that it can be retrieved and used by others. Students are introduced to techniques for organising information such as hyperlinking, indexing, classification, abstracting and interface design and how these relate to the development of effective information retrieval systems. Information retrieval interactions — including interpreting the needs of information seekers, negotiating, question analysis, searching and evaluating retrieval effectiveness — are also examined. Theories of search behaviour and various techniques for searching print-based and electronic information resources are introduced.

50145
Information Services Management
8cp; prerequisite: Information Resources
Professional strand — Information — 200 level
Students will plan and develop strategies for implementing and managing information services and functions. Concepts and techniques such as time management, costing and budgeting, job design, team building, strategic and operational planning will be examined in a range of information provision contexts. Trends and directions in management theory and practices will be incorporated in the student learning experiences and the opportunity provided for students to explore issues in particular areas of practice.

50146
Internet and Electronic Information Networking
8cp
Professional strand — Information — 200 level
This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks. Students will engage in a series of discussions, workshops and hands-on sessions...
that deal with topics like the public access agenda, information-seeking on the Internet and the impact that working with the Internet is having in particular professional contexts. The issues covered in this subject will include equity, censorship, ethics, etiquette, publishing, intellectual property, teaching and learning. At a practical level, students will develop the technical skills for accessing, searching and evaluating Internet information resources.

50147
Creating User Documentation
8cp
Professional strand – Information – 200 level
Explores principles, techniques and issues of information design and production as they relate to user documentation in both print and electronic formats including hypermedia. It will examine the characteristics of online information, documentation and consider the advantages and disadvantages of print and electronic formats for the presentation of technical information for non-technical audiences. The subject will also give students the opportunity for hands-on experience in applying principles and techniques in the development of user documentation in differing media.

50148
Print Features
8cp; prerequisite: Journalism 1 and Journalism 2
Professional strand – Journalism – 200 level
This subject is designed to introduce students to the skills involved in feature writing. It aims to give students an insight into the breadth of styles available to non-fiction writing. It explores the genres in which this sort of journalism is produced, including social-realist writing, essays, columns, profiles, ‘new journalism’, ficto-criticism and more complex in-depth features. Students are encouraged to read widely. A range of techniques of researching, interviewing and writing will be practised and critiqued. Ethical considerations will be discussed in the context of particular examples of production.

50149
Introduction to Editing and Publishing
8cp; prerequisites: Journalism 1 and Journalism 2
Professional strand – Journalism – 200 level
The subject is the first of two subjects which aim to teach students print editing and production techniques from start to finish, so they will be capable of performing in a range of settings, including sub-editing for large news organisations to producing their own publications. Students develop skills in copy selection, copy editing and preparation, presentation and design. Students are encouraged to develop an awareness of ethics, the use and interpretation of language and relationship to audiences through practical work. Students are involved in producing publications.

50150
Television Journalism
8cp; prerequisite: Journalism 2
Professional strand – Journalism – 200 level
Graduate students are required to have basic video skills prior to enrolling in this subject. For those students without these skills, short courses in basic video may be available within the Faculty through the ACIL, or courses offered by other organisations. This subject builds on skills and understanding developed in the introductory journalism subjects, and concentrates on news and short current affairs genres of production. Students cover press conferences, do studio interviews and produce stories in the field in teams. They are encouraged to critique television journalism production. There will be an opportunity for industry placements.

50151
Radio Journalism
8cp; prerequisite: Journalism 2
Professional strand – Journalism – 200 level
Graduate students are required to have basic radio skills prior to enrolling in this subject. For those students without these skills, short courses in basic video may be available within the Faculty through the ACIL, or courses offered by other organisations. This subject develops broadcast skills introduced in Journalism 1. Students are expected to produce regular stories for broadcast on 2SER-FM or other radio stations, and all project work presented for assessment must have been broadcast. Skills in research,
recording, interviewing, editing, scriptwriting and mixing will be developed in production workshops. Students become proficient in producing news stories to deadlines, but they also begin to explore other radio formats.

50152

Online Journalism
8cp; prerequisite: Journalism I
Professional strand – Journalism – 200 level
This subject will build on electronic and Internet research skills developed in the introductory Journalism subjects, and apply them to publishing. The subject will encourage students to develop their own research projects to be either published on the Web or used in the production work undertaken in other media in other subjects. For example, a student undertaking a television, radio or print feature production could draw on research developed in this subject. Students will develop and practice Web publishing skills in the context of exploring the implications of the Internet for the media and journalism.

50153

Sound Design
8cp
Professional strand – Media Arts and Production – 200 level
An introduction to sound design and production for professional audio and broadcast sound. Students work in stereo, digital formats, focusing on composition, experimentation and questions of aesthetics and politics. Conceptual and technical skills include listening, location recording, interviewing, editing, writing for audio drama and features, mixing and montage.

50154

Digital Sound and Music
8cp
Professional strand – Media Arts and Production – 200 level
Students address music and sound from the perspective of technology and musical form. Production techniques will focus upon computer-based audio as a site for composition. Students are encouraged to take experimental and innovative approaches, producing work ranging across composed musical pieces, radio broadcast, performance and installation, environmental works and multimedia projects.

50155

Film and Video Production
8cp
Professional strand – Media Arts and Production – 200 level
An introduction to the production processes for film, television and video and the professional practices as they relate to these industries. Class exercises are designed to take students through the technical and conceptual issues involved in realising an idea in the medium of 16mm film and video. Students develop production skills which are the basis for later film and video projects.

50156

Direction for Film and Video
8cp; prerequisite: Film and Video Production
Professional strand – Media Arts and Production – 200 level
Students develop advanced skills in direction for the screen through realising a film or video project through all stages of production from script, storyboard, shooting to post production. Emphasis is placed on students developing their own approach to visual and sound language. Particular focus is given to experimental approaches to film and video, encouraging students to develop work which plays with ideas of time, space, movement, texture and sound.

50157

New Media
8cp
Professional strand – Media Arts and Production – 200 level
An introduction to concepts and techniques involved in the development of interactive multimedia or new media. The issues and challenges of non-linearity and interactivity are explored through production exercises and project development.

50158

Netcultures and Practices
8cp
Professional strand – Media Arts and Production – 200 level
Students engage with the concepts and techniques involved in the development of Internet websites. Issues of design, audience, technical innovations and convergences will be explored through production exercises and website project development.
50159
Public Relations Principles
Bcp; pre or corequisite: Organisational Change and Communication
Professional strand – Public Communication – 200 level
This subject introduces students to the theoretical foundations of public relations by examining the concepts and theories of professional practice in the context of the contemporary Australian public relations industry. Students become familiar with key techniques of planning, media relations and publicity and they develop basic skills in writing for the media. They critique case studies reflecting different models of public relations and learn to analyse factors affecting successful communication with public entities as well as legal and ethical issues relating to practice.

50160
Public Relations Strategies
Bcp; prerequisite: Public Relations Principles; pre or corequisite: Communication and Audience
Professional strand – Public Communication – 200 level
In this subject students apply the concepts and practices of professional public relations in critically analysing contemporary campaigns. Students design, develop and produce innovative resources for communicating with an organisation’s stakeholders and they develop expertise in research, budgeting and evaluation. More advanced skills are developed in writing for a range of publics including the media. Students learn about strategic planning and issues management in the context of social, environmental and global factors affecting public relations.

50161
Advertising Production and Criticism
Bcp
Professional strand – Public Communication – 200 level
Students will critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. Students will examine the organisation of advertising agencies and their relationship with clients and freelancers. They will be introduced to key production skills such as concept development, copywriting, art direction and layout, with a focus on the areas of print and radio advertising. Students will examine the ways in which consumer markets are constructed and consumers positioned as subject, and will draw upon semiotic, feminist psychoanalytic, behaviourist, Marxist and aesthetic approaches to the study of the advertising image market.

50162
Advertising Communication Strategies
Bcp; prerequisite: Advertising Production and Criticism
Professional strand – Public Communication – 200 level
This subject is designed for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. Students will investigate the development of advertising strategies for specific brands, and the use of visual and verbal signs to communicate with an audience. There will be an emphasis on audiovisual advertising – television ads, animatics, tape slide, installation work, radio and TV soundtracks; and an examination of techniques borrowed from other media and utilised in advertising, e.g. montage, mise-en-scène, framing, rear projection, music and narration.

50163
Social Change
Bcp
Professional strand – Social Inquiry and Change – 200 level
How do the various social institutions affect the possibilities of change? Are we making progress, going backwards or round in circles? Is activism in the 90s for radical change still a possibility? What is the difference between the radical right and left? Do these terms mean anything anymore? How have global economics shifted power and policy agendas? Can the nation state survive? Where change was once assumed to be a good thing, there are now many questions of what changes different groups may want and who wins and who loses. Students will examine institutional and interpersonal power relationships (gender, race, class etc.) and how these operate to enhance or prevent change by examining changes which have occurred.
50164
Research Methods 1
8cp
Professional strand – Social Inquiry and Change – 200 level
This subject aims to provide students with hands-on experience of constructing research projects within a theoretical framework. It is project-based and a basic introduction to primarily quantitative social science research conventions with a sceptical and critical eye. It will concentrate on the development of skills in designing ways of collecting quantitative data and analysing these. Surveying skills will be taught as practice-based learning, with students working on projects in groups. Areas to cover include questionnaire design, drawing samples, coding and basic analysis.

50165
Research Methods 2
8cp; prerequisite: Research Methods 1
Professional strand – Social Inquiry and Change – 200 level
This subject builds on Research Methods 1 by introducing less structured methods of research which require a greater level of sophistication and understanding. Qualitative research may include focus groups, in-depth interviewing, oral history, discourse analysis and other forms of in-depth research where original research material is collected, collated and interpreted. Students will focus on both the collection and the interpretation of data, with a strong emphasis on the latter. Writing up the material will be a strong focus in this subject.

50166
Public History
8cp
Professional strand – Social Inquiry and Change – 200 level
This subject introduces students to the nature and practice of professional history in the public sphere. Examples include historical research for heritage agencies; commissioned organisational and institutional histories; museum and library exhibitions; historical research for film, radio and television; local, community and oral histories; genealogy. Aspects of the politics of cultural industries will also be explored. This subject involves a series of skills workshops and a major project which aim to develop professional historical research skills.

50167
Contemporary Writing Practice
8cp; prerequisite: Writing: Style and Structure
Professional strand – Writing – 200 level
This subject offers an investigation of genre as a formal structure within which students can work on their own material. The rules of genre will be discussed both in general and in relation to specific genres such as Fantasy, Detective, Children’s Literature, the Essay, Ficto-critical writing, etc. From time to time this subject will concentrate on one of these genres in its contemporary manifestation with a students’ work based reading program as well as workshop.

50168
Text and Performance: Writing for Screen, Sound, and Stage
8cp prerequisite: Writing: Style and Structure
Professional strand – Writing – 200 level
This subject is designed to develop skills in the fields of writing for screen (television, film), radio, and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes will also be developed, as well as an awareness of the theoretical concerns underpinning different forms of performance and textuality. Students are given the opportunity to do extended work on short scripts in a chosen medium, and work in progress will be developed through workshops which consider aspects of craft appropriate to the specific performance medium: script structures, questions of form and content, characterisation, space, context and the translation of text into performance. When appropriate and according to demand, this subject will concentrate on one form (e.g. Screenwriting).

50169
Writing and New Media
8cp
Professional strand – Writing – 200 level
This subject investigates approaches to and issues concerning writing and its application to new media. Students will be familiarised with a range of new media such as CD-ROM and installation and Internet-based works. They will be encouraged to explore the effects that interactivity and non-linearity have on the creation of meaning in these works. Historical
approaches to writing ‘new media’ will be investigated. Contemporary examples taken from traditionally linear media such as film and television will also be studied, as will concepts of collage and montage.

Through workshops, exercises and extensive work on an individual or group-based project, students will develop a short non-linear or interactive script. This could also be a linear script which significantly incorporates elements of non-linearity or interactivity. The focus on the earlier part of the subject will be on gaining familiarity with new media works as they apply to writing; the focus later in the subject is on the student’s own writing. In the context of newly emerging types of media such as interactive and non-linear media, students will be strongly encouraged to adopt experimental approaches in the development of their work throughout the subject.

50170
Australian Communication and Cultural Policy
Bcp; prerequisite: Communication and Audience
Disciplinary strand – Communication and Information Studies – 300 level

This subject involves a comparative critical analysis of recent and contemporary policy formulation for the communication and cultural industries in Australia. It explores issues including international economic pressures on policy development, converging technologies in the media, telecommunications and cultural spheres, and changing relations between the public and private sectors. It takes a broad approach to the definition of cultural industries to include heritage institutions, theme parks, tourism and the leisure industry, and examines their developing links with traditional media industries.

50171
Communication and Policy
Bcp; prerequisite: Communication and Audience
Disciplinary strand – Communication and Information Studies – 300 level

This subject focuses on issues relating to power and control in telecommunications, the media and the Internet. The politics of policy generation are analysed according to a range of theoretical approaches. Students consider the social impact of policy, the representation of diversity and the politics of exclusion. Media ownership and control are analysed and their relationships with democracy, self and government regulation and economic factors. Students are assisted to make connections between this theoretical and critical approach to policy and their own professional futures as communicators.

50172
Information Society and Policy
Bcp; prerequisite: Information Needs and Uses
Disciplinary strand – Communication and Information Studies – 300 level

Explores notions of the ‘Information Society’—economic, technological, cultural and so on, and their roots in the social sciences, and assumptions of the different concepts such as the belief that large amounts of information/knowledge can change the fundamental nature of society or increase international competitiveness in a global economy. Students will analyse national and regional information policies in terms of the different conceptions of the information society with particular reference to the implicit definitions of information and values embedded in the policies. Issues to be explored in the subject include the relationship between information policy, communication policy, information technology policy and information infrastructure policy.

50173
Knowledge Organisation and Access
Bcp; prerequisite: Information Needs and Uses
Disciplinary strand – Communication and Information Studies – 300 level

Examines power relationships in the processes of knowledge organisation which relate to representation, interpretation, translation and mediation. The subject will build understandings of the interpretation and representation of knowledge; how particular knowledges are privileged and translated; the power of vocabulary and the relationship between accessibility and social order. Students will examine how key concepts of knowledge organisation and access such as relevance, satisfaction, expectation, intellectual property, public knowledge, good information, truth, effectiveness, quality, continuity and best match are used to maintain and confirm the assumptions of the information democracy narrative.
50174
Professional Practice and Culture
8cp
Disciplinary strand – Communication and Information Studies – 300 level
This subject examines professional agency in the production of culture. It situates professionalism within debates about the social role of intellectuals, and takes a comparative approach to issues including the relationship of professionals to principles of public service and ethics, the impact of corporatisation and industrialisation of professional work, the impact of new communication technologies on relations with employers, clients and audiences, and the impact of increasing globalisation of professional practice. These issues are explored in relation to case studies of particular professions including journalism, communication management, the law, film and television production and creative writing.

50175
Modernisation and Social Change (P/G)
8cp; for postgraduate students
Compulsory subject in the combined degrees with International Studies (prior to 1998 this subject was 59342 Modernisation and Globalisation).

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues, for example whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50177
Convergent and Post Production Practices B
8cp; prerequisite: Film and Video Production
Professional strand – Media Arts and Production – 300 level
Film and Video Post Production: allows students a broad understanding of the issues involved in the convergence of existing media and opportunities in new media. It encourages students to be adaptable and innovative as they develop working relationships at the post-production level across sound, multimedia and film and video. Students are introduced to the professional post-production practices of their relevant concentrations.

Students develop skills in post-production for film and video and are introduced to non-linear video editing and issues involved in post-producing media work for broadcast, exhibition and distribution. Students explore the pathways for developing programs which cross over existing and new media contexts.

50178
Convergent and Post Production Practices C
8cp; prerequisite: New Media or Netcultures and Practices
Professional strand – Media Arts and Production – 300 level
Intermedia: allows students a broad understanding of the issues involved in the convergence of existing media and opportunities in new media. It encourages students to be adaptable and innovative as they develop working relationships at the post-production level across sound, multimedia and film and video. Students are introduced to the professional post-production practices of their relevant concentrations.

An advanced subject which further develops new media conceptual and production skills. Particular emphasis will be placed upon the increasing convergence and interrelationship between film, video and new media. Other areas explored include non-narrative structures and techniques for advanced interactivity through the completion of production exercises and new media project development.
Virtual Communities
8cp
Disciplinary strand – Communication and Information Studies – 300 level
This subject takes an historical approach to the analysis of changing social relations brought about by the development of new communication technologies. It situates current debates about globalisation and the Internet in the context of discussion around the introduction of the telegraph, radio, television and globalising industries such as print and popular music. It explores historiographical issues including the utopian/dystopian dipole in perspectives, the nature of ‘community’ in indigenous, commercial and sociopolitical contexts, the scale and pace of historical change over time and space, and changing perceptions about Australia’s internal and external relations.

Cultural Studies Project A
8cp
Disciplinary strand – Cultural Studies – 300 level
Students in this subject devise an in-depth subject of study, research, writing and editing in a subject of their choosing. Students are encouraged to combine this subject with study in another subject wherever possible.

Cultural Studies Project B
8cp
Disciplinary strand – Cultural Studies – 300 level
See description for 50180.

Cultural Studies Project C
8cp
Disciplinary strand – Cultural Studies – 300 level
See description for 50180.

Inequality and Power
8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level
What is inequality and how do we understand it? What is equity and how does it relate to social justice? How is inequality distributed? This subject addresses these and other related questions by looking at ways of conceptualising inequality and ways in which inequality can be contextualized. The subject will examine issues such as sameness and difference, social justice, distributive justice, work, technology and change, class, status, life chances, development, age, nationalism, violence and access to power. Traditional ways of viewing inequality, such as north/south; urban/rural, will be treated as well as contemporary discursive regimes surrounding the meanings and political usages of inequality.

Interrogating Globalisation
8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level
This subject concentrates on some of the processes and consequences of globalisation and will also provide some detail on the economic and political structures of internationalisation. Students will examine globalisation in the contexts of concepts such as local and global cultures and their impact on the global city; the impact of globalisation on the rural; postcolonialism and migration; the emergence of politics of race and ethnic identities and new ideas about nationalism and racism; the changing technologies (including media) enabling globalisation; development, equity issues and ecology. The analyses will be fundamentally concerned with the paradox that the ideas under discussion are themselves contested concepts.

Myth and Memory
8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level
This subject uses interdisciplinary perspectives from anthropology, history, literary and cultural studies to explore myth as one of the fundamental components of the cultural imagination in all societies. Various approaches to its definition from Levi-Strauss and Freud, to Barthes, Baudrillard and others who write on myth in contemporary societies, are considered. The expression of myth in language; the shaping of narratives through memory; and the centrality of the symbolic, will be principal concerns explored through a case study approach.
50186
Utopias and Dystopias
8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level
This subject explores social and political theory at an advanced level, focusing in particular upon theories of human nature and ‘the good society’, as well as their critics. The subject may cover such theoretical traditions as socialism, romanticism, anarchism, feminism, pluralism and totalitarianism, as well as Western and non-Western utopianism proper. Students will be expected to acquire an advanced understanding of competing theoretical approaches to questions of social good and social improvement. This understanding will help frame the student’s own position on social and political policy, and on questions of desirable change.

50187
Comparative Belief Systems
8cp
Disciplinary strand – Social, Political and Historical Studies – 300 level
This subject will cover the following topics: comparative religion and social structure; religious symbolism; magical belief and practices; religious philosophy; knowledge and transcendental thought; magic, witchcraft, religion and healing; magic and science. The specific content of the subject will vary from year to year.

50188
Information Design
8cp; prerequisite: Information Needs and Uses, Information Resources and Organising and Retrieving Information
Professional strand – Information – 300 level
Provides knowledge integral to understanding the processes and practices of information design. Students are introduced to various approaches to the design of information products in both print and electronic format. Models of information design will be analysed, and appropriate principles and techniques for adding value to existing information will be introduced. These will include selecting, analysing and restructuring information to meet a range of information needs and applying models of evaluation.

50189
Professional Initiatives
8cp; prerequisite: Information Needs and Uses
Professional strand – Information – 300 level
Students plan the development of knowledge and skills in areas which they as individuals have identified for further professional development. The subject will be based on independent study and self-directed learning which could include placement or work experience; students’ activities will be guided by a learning contract negotiated with an academic supervisor. This subject allows students to explore information practice in particular contexts. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, designing information systems, legal research, public relations and so on. This subject may only be undertaken in the final year of study.

50190
Professional Project
8cp
Professional strand – Information – 300 level
Students will plan, carry out and evaluate a major professional information-handling task for a client. Concepts and techniques for the planning and management of projects to meet client needs will be introduced at the beginning of the subject. A contract for the project will be negotiated between the student, the client and an academic supervisor. Students are expected to work independently on their project, guided by consultations with their supervisor and discussions with a peer support group. This subject must normally be undertaken in the final semester of study.

50191
Interactive Internet Publishing
8cp; prerequisite: Online Journalism
Professional strand – Journalism – 300 level
This subject builds on the concepts and skills developed in 50152 Online Journalism, and integrates design production skills in print and broadcast media to produce online multimedia projects. It particularly focuses on the implications of interactivity for publishing. It emphasises enhanced graphic, sound and image interfaces. The aim is for students to be able to produce effective multimedia publications which creatively explore the potential of the medium.
50192
Investigative Journalism
8cp; prerequisite: Journalism 2
Professional strand – Journalism – 300 level
This subject examines the development of the notion of investigative journalism and explores its role in the larger context of journalism practice and politics generally. Investigative research techniques are developed and analysed in the context of previously published stories. Students undertake one or more stories, discussing ethical, legal and strategic issues, as well as problems of confidentiality. The emphasis is placed on the process of attempting a story, rather than simply on results. The question of how and where investigative stories can be published is also tackled.

50193
Advanced Editing and Publishing
8cp; prerequisite: Introduction to Editing and Publishing
Professional strand – Journalism – 300 level
This subject offers students the opportunity to develop their editing and publishing skills to a higher level than in Introduction to Editing and Publishing. Students will explore a range of magazines and newspaper styles. They will develop their editorial and design skills in a practical production context by adopting responsible roles in a publication drawing on the best student stories from across the Department.

50194
Radio Journalism 2
8cp; prerequisite: Radio Journalism 1
Professional strand – Journalism – 300 level
This subject will develop advanced journalism skills for radio. It will explore a range of formats from live radio incorporating feature material to in-depth documentary. Students will be required to develop a major work suitable for broadcast in a chosen program slot.

50195
Television Journalism 2
8cp; prerequisite: Television Journalism 1
Professional strand – Journalism – 300 level
This is an advanced subject which examines a range of program formats emerging from different industry settings. Students will develop features involving a range of visual styles and will be encouraged to adapt in-depth research skills for television. The role of computer graphics in television will be examined. Working in groups, students will produce a live/simulated program involving studio interviews and a features segment.

50196
Convergent and Post Production Practices A
8cp; prerequisite: Sound Design or Digital Sound and Music
Professional strand – Media Arts and Production – 300 level
Sound and Vision allows students a broad understanding of the issues involved in the convergence of existing media and opportunities in new media. It encourages students to be adaptable and innovative as they develop working relationships at the post-production level across sound, multimedia and film and video. Students are introduced to the professional post-production practices of their relevant concentrations.
An advanced subject in sound design which focuses on design and composition of sound for film, video and multimedia. As a project, students will undertake a collaborative work with a fellow student to develop a soundtrack from design to final mix.

50197
Concept and Professional Development
8cp
Professional strand – Media Arts and Production – 300 level
This subject allows students to develop their professional skills through industry attachment or a media production proposal for a later semester project or for an independent production. Students will be required to initiate their own learning contracts and ongoing seminars will support the conceptual development and work in progress.

50198
Media Arts Project
8cp
Professional strand – Media Arts and Production – 300 level
Students produce a short piece of production work informed by theoretical study, based on original research which shows evidence of professional skills and critical and creative thinking. The project can be in any of the media
arts: radio, sound, film, video, multimedia, interactive media or performance. Resource constraints may apply to project proposals.

50199
Documentary
8cp
Professional strand – Media Arts and Production – 300 level

Students are introduced to the various techniques used in the production and direction of documentaries. Students take a documentary idea through research and development to first draft script. Through a series of exercises they develop their understanding of shooting, editing and post-production of documentaries. They are asked to engage with contemporary debates which concern the documentary sector of the media industries.

50212
Drama
8cp
Professional strand – Media Arts and Production – 300 level

Through a focus on visual storytelling, performance and script analysis, students develop their skill as directors. They work with actors to elicit performance and determine visual style and coverage relevant to dramatic scenes.

50213
Radio Features
8cp
Professional strand – Media Arts and Production – 300 level

In this subject students will develop advanced skills for radio applicable to journalism and media arts production. A range of formats will be explored including documentary, new documentary, experimental features, and the use of feature material in live radio and other audiophonic production. Students will be required to develop a major work suitable for broadcast in a radio program slot or media arts setting of their own choice.

50214
Public Communication Contexts
8cp; corequisite: Public Relations Strategies or Advertising Communication Strategies
Professional strand – Public Communication – 300 level

This subject investigates the social, economic and political contexts of public communication with a focus on its relationship with citizenship and the public sphere and the role of public communication as an agent in shaping public opinion, as well as corporate, media and private identities. Students develop expertise in analysing public opinion and in developing and evaluating corporate identity. They learn project management skills and how to coordinate special events. Community, government, corporate and non-profit public relations and advertising campaigns are planned, analysed, and critiqued for their effectiveness in meeting the needs of clients and communities. Students are encouraged to develop a critical response to existing creative strategies and to generate projects of their own in consultation with clients or experts in the field.

50215
Public Communication Professional Practice
8cp; prerequisite: Public Communication Contexts
Professional strand – Public Communication – 300 level

This subject develops students’ professional approach to the ethical and political management of the creative practice of public communication in a real working environment. Existing methods and practices of public communication are critically examined from the practical and theoretical viewpoint. Students complete projects specific to a communication field such as advertising or public relations. As well they design, develop and complete a professional learning experience in an organisation related to their field of professional practice and they evaluate their learning and its relationship to their future careers. This learning experience may take the form of a placement in industry or the development of a community awareness campaign that promotes a cultural, social or political issue.
50216
Gender, Power and Difference
8cp
Disciplinary strand – Social Political and Historical Studies – 300 level

Gender is fundamentally constituent of our identities as historical subjects. Other sorts of experiences, however, particularly those of race, ethnicity, sexuality and class, intersect with gender in constituting subjectivity. This subject grounds questions of experience, identity, agency and positionality in the material, discursive and cultural reality of people’s lives. Such a recognition of difference refuses universal generalisations about women or men; rather, it focuses on the circumstances which shape their lives and which in turn allow for greater or lesser possibilities for agency, negotiation and change. It also provides a means of identifying strategies for challenging oppression appropriate to specific times and localities. Particular attention will be given to the juncture of feminist and anti-racist/post-colonial/indigenous studies and also to queer theory.

50217
Professional Placement
8cp
Professional strand – Social Inquiry and Change – 300 level

This is a practice-based subject. It can be taken as multidisciplinary project work with other students, as individual project work and through working with organisations.

50220
Policy and Advocacy
8cp
Professional strand – Social Inquiry and Change – 300 level

How do we actually make changes happen? This subject explores the processes of public and social policy making both by understanding the processes and the stakeholders. What are the big political issues and how amenable to change are the current policies at State and federal level? Students work on an exploration of a selected policy change, and gain experience of writing a policy submission. Depending on the context of the policy change they can also gain experience working with community groups on actual projects.

50221
Independent Project
8cp

This subject is designed to facilitate students’ involvement in collaborative projects with students in other faculties and with organisations, professional groups and industry. Students will have opportunities to link theory and practice and to reflect on a range of issues derived from both theory and practice in their courses of study.

50222
Research Methods 3
8cp
Professional strand – Social Inquiry and Change – 300 level

This subject offers students options for specialising in and/or extending their research skills in two ways. Students can develop particular skills and knowledge (for example, data analysis, advanced statistics, electronic research) within an agreed framework and they can explore a range of more specialist research techniques such as ethnography, oral histories, public histories, in-depth research as project-based learning for either part or the whole of the semester. Students need to engage in a project which enables them to demonstrate that they can apply theory to practice and produce a project report of a professional standard.

50223
Advanced Writing Workshop A
8cp
Professional strand – Writing – 300 level

These are advanced workshops for intensive work in fiction, nonfiction, poetry, writing for screen, performance, or new media. Each workshop concentrates on a particular form and is scheduled on a rotating basis and according to student demand. The focus of each workshop is the student’s own writing. Through the work that is presented and discussed in class, questions, problems and issues concerning the particular form are raised. A selection of contemporary readings is also considered.

50224
Advanced Writing Workshop B
8cp
Professional strand – Writing – 300 level

See the description for 50223.
50225
**Independent Writing Project**

8cp  
Professional strand - Writing - 300 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Students meet as a group at the beginning of the semester, when projects are discussed and goals set, and again at the end of the semester. Each student meets with a supervisor for one-to-one discussion of the work in progress and, where appropriate, the readings connected with the project. Small groups are set up to meet informally and provide an opportunity to share work in progress and to discuss problems. Projects normally fall within the following:

1. Students undertake a major creative project under supervision. The project can be in any form (fiction, nonfiction, poetry, script, sound, performance, new media);

2. Students produce the UTS writing anthology, taking it through all stages of production, including soliciting and selection of manuscripts, editing, working with authors, proofreading, layout and design, desktop production, printing, and distribution;

3. Students may carry out an approved professional attachment.

**Note:** Project proposals and a brief sample of work in the relevant genre are to be submitted in advance. Students are notified of acceptance before the beginning of the semester.

50226
**Communication and Information Environments**

8cp  
Disciplinary strand - Communication and Information Studies - 100 level

See the description for 50105.

50227
**Media, Information and Society**

8cp  
Disciplinary strand - Communication and Information Studies - 100 level

See the description for 50106.

50228
**Contemporary Cultures 1**

8cp  
Disciplinary strand - Cultural Studies - 100 level

See the description for 50107.

50229
**Contemporary Cultures 2**

8cp  
Disciplinary strand - Cultural Studies - 100 level

See the description for 50108.

50230
**Power and Change in Australia**

8cp  
Disciplinary strand - Social, Political and Historical Studies - 100 level

See the description for 50109.

50231
**Colonialism and Modernity**

8cp  
Disciplinary strand - Social, Political and Historical Studies - 100 level

See the description for 50111.

50232
**Information in Society**

8cp  
Professional strand - Information - 100 level

See the description for 50112.

50233
**Information Resources**

8cp  
Professional strand - Information - 100 level

See the description for 50113.

50234
**Journalism 1**

8cp  
Professional strand - Journalism - 100 level

See the description for 50114.

50235
**Journalism 2**

8cp; prerequisite: Journalism 1  
Professional strand - Journalism - 100 level

See the description for 50115.
50236

Video Production
8cp
This subject enables students: to demonstrate their understanding of the potential and limitations of television as a communication medium; to implement a creative and innovative approach to the conception, scripting and production of television programs; to explain basic technical principles underlying video production; and to demonstrate skills in the management of resources and personnel associated with video production.

50238

Public Communication Processes
8cp
Professional strand – Public Communication – 100 level
See the description for 50118.

50239

Public Communication Challenges
8cp; prerequisite: Public Communication Processes
Professional strand – Public Communication – 100 level
See the description for 50119.

50240

Introduction to Social Inquiry
8cp
Professional strand – Social Inquiry and Change – 100 level
See the description for 50120.

50241

Theory and Method
8cp; Introduction to Social Inquiry
Professional strand – Social Inquiry and Change – 100 level
See the description for 50121.

50242

Writing: Style and Structure
8cp
Professional strand – Writing – 100 level
See the description for 50122.

50243

Narrative Writing
8cp; prerequisite: Writing: Style and Structure
Professional strand – Writing – 100 level
See the description for 50123.

50244

Making Australia
6cp
Students are introduced to Australia through an exploration for four major themes – the indigenous experience of conquest and resistance, the economic and cultural tensions of the city and the bush, the development of masculinity and femininity as social archetypes, and the tensions between foreign ownership and national economic development. These themes are reviewed through an understanding of the development of key political institutions.

50245

Contemporary Australia
8cp
Contemporary Australia is a diverse and somewhat divided society – by class, gender, race, ethnicity, sexuality, disability, age and geography. This ambiguity – sometimes celebrated, sometimes feared – emerges as a fundamental coda in Australian cultural and social life. Students explore these issues through a range of learning experiences – in literature, music, film/tv, cultural institutions, media, recreation and sport. The earlier themes are revisited and extended through these experiences.

50246

Australia in the World
8cp
Globalisation has transformed the Australian society – yet its history in the region and the world reverberates in the present. Through an analysis of international relations, and international economic development, Australia is understood both as a society which can no longer be European, but has yet to become part of the Asia-Pacific. This existence on the borderline between two worlds generates the energy and the reaction that characterise contemporary Australia, its debates over identity and future, and the ways in which it is perceived and acted upon by the outside world.
50247  
**Media Arts and Production 1**  
8cp  
Professional strand — Media Arts and Production — 100 level  
See the description for 50116.

50248  
**Media Arts and Production 2**  
8cp; prerequisite: Media Arts and Production 1  
Professional strand — Media Arts and Production — 100 level  
See the description for 50117.

50249  
**Psychology**  
8cp  
Designed to introduce students to the theories, principles and practices of psychological research, emphasising those issues that are also within the framework of information provision. Learning strategies include; lectures and small group work.

50270  
**Honours Thesis (Production) (P/T)**  
12cp each semester for two semesters (total 24cp)  
Prior to 1998 the subject number was 50472.  
This is taken by students who wish to produce an audiovisual and/or electronic work through which they can demonstrate an advanced standard of media production skills, and reflect advanced research, analysis and expression. The production work is accompanied by a written academic document which describes and analyses the production process and the substance of the project. The project is carried out under individual supervision. Joint projects may be accepted, in which case the extent of the work would reflect the collaboration involved. A single project would normally be 12,000–15,000 words.

50272  
**Australian History Seminar (Sydney University)**  
8cp  
This subject follows the development of the new nation-state from its creation in 1901, through wars and depression, to the visions of its future being promoted in 1945. With particular focus on Sydney, we consider both high politics and low life, seeking to understand them in relation to the far-reaching social and cultural changes taking place in gender relations, class affiliations, uses of leisure, national identity, suburbanisation and mass culture.

50273  
**Oral History and Memory**  
8cp  
This subject introduces students to the practice of oral history, and to the theoretical questions that practice has engendered. These include the questions of memory; the notion of the authenticity of the spoken word; the different forms of oral discourse; the relation between oral and other historical sources and forms of presentation, the critique of empiricism; and the impact of oral history on the practice of history generally. Students will be introduced to the different forms in which oral history has been used in recent years, including museum exhibitions, radio programs, film and video production, community histories, indigenous people's land claims, and interactive multimedia.

50274  
**Image and History**  
8cp  
This subject is designed to familiarise students with history in a wide range of visual forms. It aims to introduce the photographic, film and television archival records, their access and use; acquire skills in authenticating visual sources in relation to the historical knowledge and practice that arises from the use of these sources; develop a critical language in interpretation of the image; evaluate histories
of visual culture as well as consideration of different engagements with the image across cultures and time. Finally, the subject will examine issues in common between the still and moving image, graphics and cartoons, and the role electronic media plays in our collective memory.

50275
History, Computers and Interactivity
8cp
In this subject students will be introduced to the ways historians can use computers to research, record and author historical productions. Students will learn about networks and discussion lists around the world, about genealogical databases and ways to increase their usefulness to community and ethnic groups, and about the rapidly increasing number of historical interactive hypermedia products on disc and on CD-ROM, already in use in schools, museums and community contexts. Historians will develop their skills in the critical historical and social analysis of each of these forms of communication. This is NOT a course in programming or in authoring skills themselves. This subject WILL develop historians' skills in designing imaginative and effective interactive hypermedia products which maximise historical analysis and utilise the widest range and highest quality of historical research. This will greatly enhance the ability of historians to participate in the design and production teamwork which is essential in the creation of the finished interactive multimedia product.

50276
Researching and Writing History
8cp
This subject introduces students to a wide range of primary source research materials and allows them to acquire the tools to critically analyse such resources. In producing histories from primary resources, historians need to be aware of the theoretical issues affecting the writing of history. This subject provides opportunities for experimentation with different forms of historical writing and draws attention to questions of genre, audience, and narrative.

50277
Museums and History (Sydney University)
8cp
This subject introduces students to issues around the preservation, ordering, interpretation and exhibition of material artefacts. It explores the ways in which material objects can bear meanings about the past, and the ways in which meanings are constructed around objects in exhibitions and displays. Students will review the history, present issues and future challenges of museums and heritage institutions and will be introduced to the theories and politics of exhibitions. Students, working in groups, will undertake the creation of an exhibition brief in which they will develop skills in the design of exhibitions which use material, visual, aural and documentary sources in many forms, including electronic and interactive media.

50278
Public Archaeology in Australia (Sydney University)
8cp
This subject will introduce students to the role of archaeology in the interpretation and management of historic places in Australia and internationally, including places of significance to indigenous people. Students will develop skills in the critical analysis of the theory and the practice of archaeology in the public domain where the archaeologist has responsibilities to indigenous people, community groups, clients and governments. Students will learn more about the practice and politics of heritage teams, where archaeologists, historians, architects and community members must work effectively in collaboration to allow productive assessment of sites of significance.

50279
Heritage and History (UTS/Sydney University)
8cp
This subject is an introduction to the history, politics and structures of the heritage industry. Theoretical approaches to heritage are explored as are the changing cultural constructions of what constitutes heritage and ‘heritage significance’. The subject also focuses on the processes, policies and professional practice of contemporary heritage work. This
will include the treatment of heritage studies, conservation plans, conservation orders, land claims and environmental impact statements as well as sources for heritage work. Students will undertake a micro heritage study, either individually or in groups. This subject will invite students to explore the relationships between the practice of local, family and community histories under community control and the professional and academic practice of much formal heritage work today.

50280

Public History Placement

8cp
for students supervised by a UTS academic

Students in this subject work in a placement with a consultant historian or with an organisation outside the University. Students will work with staff of both their University and their placement organisation to plan and undertake a practical project in an area of applied history, and they will be supported to reflect on their experiences. This will enable them to learn how applied history is done in the workplace as well as developing their planning and creative skills with experience in a non-academic environment.

50281

Public History Project

8cp
for students supervised by a UTS academic

In this subject, students will complete the research on a topic they have begun to investigate in a workshop unit or in a personal project. They will then prepare it for publication by participating in a seminar in which they will workshop their analysis and their chosen approach to producing the material. Students will be supervised to produce an article of 5000 words or its equivalent in another medium, which will demonstrate both original research, and their skills in concise analysis and presentation. The goal of the subject is for each student to produce an article of high quality and publishable style, with the potential to be an intervention in the public fields of applied history.

50282

Public History Thesis (P/T)

8cp each semester for 2 semesters (total of 16cp) for students supervised by a UTS academic

This subject allows students to take up research issues and questions which have emerged in the course of their Public History study, and investigate these in great depth. Students will conduct supervised original research to investigate some public history event, dispute, theoretical question or methodology. This topic may arise from work students conducted in their Public History Project. The outcome will be a 10,000 to 15,000 word written thesis or its equivalent in other media (in which case students are required to submit an accompanying 5000 word theoretical discussion of their work). This subject will allow students to deepen their research and presentation skills, as well as contributing to the serious, original scholarship in the field of Public History theory and methodology.

50284

Making Australia

6cp

Students are introduced to Australia through an exploration of four major themes - the indigenous experience of conquest and resistance, the economic and cultural tensions of the city and the bush, the development of masculinity and femininity as social archetypes, and the tensions between foreign ownership and national economic development. These themes are reviewed through an understanding of the development of key political institutions.

50285

Contemporary Australia

6cp

Contemporary Australia is a diverse and somewhat divided society - by class, gender, race, ethnicity, sexuality, disability, age and geography. This ambiguity - sometimes celebrated, sometimes feared - emerges as a fundamental coda in Australian cultural and social life. Students explore these issues through a range of learning experiences - in literature, music, film/TV, cultural institutions, media, recreation and sport.
Australia in the World
6cp
Globalisation has transformed Australian society - yet history in the region and the world reverberates in the present. Through an analysis of international relations, and international economic development, Australia is understood both as a society which can no longer be European, but has yet to become part of the Asia-Pacific region. This existence on the borderline between two worlds generates the energy and the reaction that characterise contemporary Australia, its debates over identity and future, and ways in which it is perceived and acted upon by the outside world.

New Perspectives in Information, Technology and Learning
8cp
This subject is designed to develop advanced knowledge and skills to address emerging technological and pedagogical challenges in schools. It addresses the nature, impacts and implications of these challenges, not only for the information provision and management roles, but also for the role in shaping the pedagogy and curriculum in schools. This subject also seeks to develop further the knowledge and skills of students as they become increasingly responsible for professional development, strategic planning and information technology implementation in schools.

Australian Indigenous Social Policy
8cp
This subject will introduce students to the goals and initiatives which Aboriginal communities in Australia have demonstrated over time as they have tried to establish meaningful survival strategies in colonised Australia. Students will develop skills in analysing the interactions between Aboriginal community policies and initiatives and those of their colonisers, from the initial invasion and 'dispersal' through the management of pastoral labour, the removal of children and enforced moves away from country, to the more recent conflicts over the meaning of 'self-determination', 'native title' and 'reconciliation'. The differences and contradictions between the policies of various states and later between Federal and state governments will be studied to investigate how Aboriginal people have pursued their goals in the face of sustained repression and conflicting, complex policy environments.

Australian Political and Social Systems
8cp
In this subject students will become familiar with the broad structures of contemporary Australian political, legal and social systems, in both the public and private spheres. Students will strengthen their skills in identifying social groups and their interrelationships, as well as learning to utilise the tools of class, gender and ethnicity analysis to understand power relationships across the many formations in Australian societies. Indigenous people's relationships with the colonising society in Australia will be studied in relation to these broader patterns, to identify the unique aspects of those relationships but also to locate commonalities with the experiences of other social groups.

Policy Processes in Australian Indigenous Settings
8cp
This subject offers the opportunity to study the development and implementation of a number of social policy initiatives in Australian Indigenous settings. Using case study material, field visits where possible and input from visiting speakers with first hand experience of the implementation and impact of different social policies students will be encouraged to apply a critical approach to Indigenous social policy management in its cultural and social setting.

Community Research Elective (U/G)
6cp
This subject will provide single or multi-disciplinary-based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics.
50294
**Community Research Elective (U/G)**
12cp
See description for 50293. The difference between this subject and 50293 lies in the scope of the practice based project undertaken by students.

50295
**Community Research Elective (P/G)**
8cp
This subject will provide single or multi-disciplinary-based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics.

50296
**Community Research Elective (P/G)**
16cp
See description for 50295. The difference between this subject and 50295 lies in the scope of the practice based project undertaken by students.

50325
**MA Writing Seminar 1**
16cp
In this subject students will workshop each other’s writing in a detailed manner. It will also be a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students will be expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

50326
**MA Writing Seminar 2**
16cp
See the description for subject 50325.

50327
**MA Writing Project (F/T)**
See the details under ‘Research degrees’ in the front section of this handbook.

50328
**MA Writing Project (P/T)**
See the details under ‘Research degrees’ in the front section of this handbook.

50429
**Advanced Print Features**
8cp
This subject is designed for the student to develop advanced skills in feature writing. It aims to give students an insight into the breadth of styles available to contemporary nonfiction writing. It explores the genres in which this sort of journalism is produced, including social realism, essays, columns, profiles, ‘new journalism’ and more complex in-depth stories. Students are encouraged to read widely. A range of techniques for research, interviewing and writing will be practised and criticised. Ethical considerations will be discussed in the context of specific examples of production.

50431
**Research and Reporting for Journalism**
8cp
This is the first in a series of three subjects that must be completed sequentially by all students in the MA Journalism. This subject is designed to develop students’ reporting and research skills by extensive field work. It will concentrate on basic news reporting including reporting institutions, such as parliament, police, courts, business, and education, as well as spot news and running stories. Students will be set real reporting assignments and deadlines and will be expected to cover most news areas.

50437
**Regulation of the Media**
8cp
This subject examines the ways in which the production and consumption of media and information are regulated. Rather than examining the law in isolation, the subject looks at policy making and implementation of the law in the context of broader economic, political and social processes. While the substantive law in key areas will be outlined, there will be a strong emphasis on understanding legal processes and the way in which the law works in practice.
50439
Final Project
16cp
Students will complete a major project in print, radio or TV. This project will be accompanied by an essay discussing the methodological production, legal, ethical and theoretical issues raised by the journalism production involved in the Final Project. Students will present three workshops during the semester. The first will be based on a work in progress report; the second will be a draft of the Final Project; and the third and last will be a presentation of the completed Final Project.

50440
Journalism Attachment
8cp
Students work on a full- or part-time basis for approximately 105 hours in a situation in which they will be expected to produce professional journalism. They will receive feedback from the attachment (industry-based) supervisor as well as the lecturer responsible for this subject. Students will be required to present a critical review of their experience in a seminar open to all MA in Journalism students. This paper will deal with insights gained into professional practice and the link between journalism theory and practice.

50450
Advanced Journalism Theory
8cp
This subject considers the production of news and current affairs in the mass media and analyses it at two levels. At the first, it uses a range of theoretical positions to analyse the production process. At the second, it considers the relative utility of those theoretical positions in order to establish their strengths and weaknesses. The aim of the subject is to take students’ practice as journalists and producers and ground it in a thorough understanding of the theoretical, ethical and political issues involved in news production.

50453
Thesis Workshop
8cp; for Bachelor of Arts (Honours) in Communication
Assists students with the preparation of their thesis and suggests ways of placing their work in a wider academic and social context. Issues include conventions of inquiry and expression in the humanities and social sciences; differing conceptions of knowledge and its evolution; the nature and limits of ‘academic freedom’; and the historical context in which intellectuals, scholars and academics are formed and act. The major requirement is the presentation by students of seminars on their thesis projects.

50454
Methodologies in Cultural Studies
8cp
Presents an overview of major tendencies and schools of cultural and critical thought in this century. Questions of method, social and political background and assumptions, and the structure of these debates in their time will be complemented by representative case studies, enabling students to compare and evaluate theoretical positions. Among the significant cultural studies movements examined are: the Frankfurt School, mass observation, Marxist cultural theory, Russian semiotics of culture, the Birmingham School for contemporary cultural studies, studies in ‘popular culture’, ‘working class culture’ and ‘youth culture’, and recent ‘mentalities’ approaches.

50456
Textual Studies Honours Seminar
8cp
Examines the writing of criticism as a particular kind of social activity and offers a brief typology of some current forms of criticism. Concentrates on a series of ‘critical occasions’ – quite localised ‘performances’ of criticism which display quite different understandings of what it is they are doing and what relation they have to other critical displays.

For some, criticism is a theoretical activity possessing explicit political goals related to contemporary social movements in the areas of class, gender and ethnicity. For others it is a distinctively rhetorical activity: an exercise in ethical self-stylistisation and self-problematisation; a ‘paraliterary’ or ‘ficto-critical’ activity posing severe problems for traditional notions of ‘critical distance’ in commentary. For the ‘new historicism’ it involves using more local, contingent modes of textual historicisation than those provided by Hegelian–Marxist traditions of textual interpretation. Some of these accounts problematise conventional notions of vision, depth and exteriority.
Overall the subject will try to clarify these different understandings of what is involved in the writing of criticism to decide what relations, if any, they might have to one another.

50458

Theories of the Visual
8cp
The subject examines a number of different forms of visual representation (painting, photography, cinema, television, video) together with their different forms of theoretical-critical description. The subject also examines the broader theoretical debates within which these forms of visual representation have been placed (e.g., visual representation and the representation of history; memory; nostalgia and the visual – from the photographic image through to such things as cinematic/televisual documentary; recent charged historical issues such as Vietnam, the Freedom Rides, AIDS and issues of representation, and recent material on pornography and gender). Not all of these media forms, theoretical perspectives or specific issues are covered each year.

50459

Sexuality, Social Order, Cultural Control
8cp
This subject will enable advanced cultural analysis and critique in the field of gender and sexuality, and science and technology, and will enable students to read more deeply and apply in case studies the work of theorists such as Foucault and Haraway.

50460

Social Communication and Cultural Power
8cp; prerequisite: 22cp in the Communications and Cultural Industries major
This subject explores debates about mass communication as a social practice. It looks at historical and contemporary debates about the operation of symbolic forms in structured social contexts and examines the specific ways in which mass communication – at the economic and symbolic levels – has changed our modes of communication and the nature of culture itself. It reviews traditional concepts of ideology and culture before focusing on more recent approaches to questions of asymmetrical power relations, differentiated access to cultural resources and the institutionalisation of the production, circulation and reception of symbolic forms.

50471

Honours Thesis (Studies) (F/T)
24cp
See 50271 Honours Thesis (Studies) above for details.

50473

Honours Thesis (Production) (F/T)
24cp
See 50270 Honours Thesis (Production) above for details.

50910

Ways of Listening
8cp; for Master of Arts in Media Production
The subject provides media practitioners with a conceptual framework for designing sound in relation to soundworks, interactive sound, multimedia, film and television. It introduces students to a critical and theoretical consideration of sound. The subject considers recent debates in aesthetic theory and in art and media practice – giving particular attention to issues such as dialogue, interactivity, writing, the format and storage of sound and its integration with visual systems.

50911

Place, Image and Tradition
8cp; for Master of Arts in Media Production
Based around a series of screenings, auditions and critical readings, this subject makes conscious, covert histories of representation in relation to image, sound design and voice. It is an exercise in denaturalising the construction of image and scene in visual and sound-based media. It studies the iconic elements in film, video, radio, sound, multimedia, media arts, raising questions like: What is popular? What is conformist? What is representative? What is private? What is gender-marked? What is European? and what is non-European?

50913

Writing Performance
8cp; for Master of Arts in Media Production
This subject is concerned with the development of writing for, and direction of, performers and in the case of multimedia, with the relations between non-linear writing and
the design of interactive forms. Students are encouraged to engage in a creative investigation of the ways in which performance considerations influence post-production editorial and stylistic choices and the connection between these choices and the design and writing of production projects. Offering a general introduction to issues concerned with writing for and directing the production, design and performance of a chosen project, the subject will concentrate on two of three media-specific modules: Writing and Directing for Sound; Writing and Directing for Vision; and Writing and Producing for Multimedia. Each module offers a mix of critical and theoretical approaches and workshops addressed to practical production-based skills. Students are encouraged to experiment and innovate in their chosen media, and to acquire the skills necessary for testing the technological and design limits of relevant production practices. Each of these three modules has specific objectives pertinent to the medium addressed. Students will be required to complete exercises in each module for assessment as well as documentation of their response to the subject readings and other visual, sound and multimedia examples introduced through the semester.

50917

Project

16cp; for Master of Arts in Media Production; prerequisite: 50918 Production Seminar

Students are required to undertake an original piece of production work informed by advanced theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, multimedia events, video, interactive media, performances, CDs and telecommunication projects. The work is expected to be publicly exhibited and a guideline of 30–60 minutes’ duration (or equivalent) is proposed for time-based work.

The production project will be required to demonstrate work of a high standard with the possibility of exhibition, broadcast, performance or network realisation. It will also need to be innovative and critically challenging, showing that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the MA. While it may be related back to institutions and workplaces, the project cannot be determined by the schedules, deadlines and influences of a work-based project only.

Students producing work requiring significant resources not available from the University will need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

50918

Production Seminar

8cp; prerequisite: completion of 24cp in the course; for Master of Arts in Media Production

Production Seminar is a key component of the Master of Arts in Media Production. Before entry into the seminar, students are asked to
nominate the project or projects which they intend to present as their major work for the year. Group work in the opening weeks of the seminar offers a chance to present and debate central elements of each project and provides a means of becoming familiar with wider media production constructs involved in their proposed work. Throughout, the subject offers advice on research, planning and technical implications of the proposed projects. After week 4 of the subject, students proceed to work with individual advisers. Students are encouraged to report on the research and developments of their work and to seek advice on aesthetic, technical and production issues. In the final two weeks students are asked to report back to the group seminar on their production work so far.

51005
Creative Writing I
4cp; for Faculty of Design, Architecture and Building students
This subject introduces students to the skills involved in writing in a variety of genres. Although most attention is given to writing in 'creative' or literary modes, the subject prepares students for writing for a variety of publications and purposes. Teaching is by seminars and workshops, in which exemplary texts and the student's own work are considered in detail.

51006
Creative Writing 2
4cp; for Faculty of Design, Architecture and Building students prerequisite: 51005 Creative Writing I
This subject builds on the work done in 51005, with an emphasis on prose fiction. Students explore the techniques of fictional, autobiographical, and 'new journalism', writing through set exercises and workshop examination of their own and exemplary texts.

51007
Media Studies
4cp; 21 hours per semester; for Faculty of Design, Architecture and Building students
The subject is a broad introduction to the study of popular media (TV, film, radio) through specific case studies and texts relating to them. In any one semester, Media Studies might address itself to genres such as sitcom, independent film, art and advertising, screen music or TV game shows. Class projects are based around specific media texts and events and can be offered in a variety of forms besides that of the essay.

51131
Communications I
3cp; for Engineering students
This subject helps students improve their skills in written and speech communication, and their understanding of communication principles and processes, with particular reference to communication in the academic and the workplace settings. Emphasis is on the essay, the report, the letter, and on interviewing and oral reporting techniques.

51161
Communications 2
3cp; for Engineering students; prerequisite: Communications I
This subject helps students nearing graduation to communicate effectively in speech and writing to other engineers, colleagues and subordinates in the workplace and people beyond the employing organisation. Students learn about the difficulties of communicating technical detail to those lacking either the expertise or the culture of engineering, and to articulate concerns and viewpoints of the engineer in society. The subject builds on the skills taught in 51131 Communications 1 by emphasising meeting procedure, interviewing for information and selection, negotiation techniques and seminar presentation.

51357
Technical Communication
4cp; for Science students
This is an introductory subject in communication skills for professionals in science-based disciplines. It places particular emphasis on the development of specialised technical writing skills and there is a strong workshop-based assessment in the subject. Students complete class exercises in functional technical writing for proposals, reports, instructions, specifications, procedures, scientific definitions and descriptions. They also improve their skills and understanding of oral presentation and other aspects of work-based communication in the sciences.
**51369**

**Technical and Professional Communication**

*6cp*

This is an advanced subject in professional writing and speaking for senior students of all faculties who need to communicate in organisations. It explores practical and theoretical approaches to communication and draws on students’ experience in earlier studies. Emphasis is on building speaking and writing skills in workplace groups and management situations. Some areas covered in seminars and workshops include the writing of reports, submissions, proposals and directives; speaking skills in executive interviews; group decision-making and negotiation; and formal speech presentations. The subject examines some of the problems of communication within and between organisations and between professional groups, including conflict resolution, information distortion and overload, communication networks, nonverbal communication and feedback management. These theoretical analyses are dealt with in seminars and applied practically in workshops.

**51389**

**Professional Writing and Communication**

*3cp; 15 hours per semester; for Acupuncture students*

This is a practical workshop subject designed to help students in health sciences to improve their skills in written and speech communication. The subject covers the variety of forms of written and oral communication required in health care settings and emphasises specific skills in the writing of essays and reports. Students will also develop their understanding of communication principles and processes.

**51390**

**Communication in Industry**

*3cp*

This subject enhances students’ skills in written and speech communication, and their understanding of communication principles and processes, with particular reference to communication in the workplace. Emphasis is on the essay, the report, the letter and on interviewing and oral reporting techniques to ensure a high level of competence in all forms of workplace communication.
52204

**Media, Culture and Identity**

*8cp; prerequisite: 8cp at the 200 Level in the major or Aboriginal People and the Media in the Aboriginal Studies major*

This subject examines the relationship between sub-cultural identities and media/communications production. In particular, it focuses on indigenous, minority, national and 'alternative' media production, and debates its role in developing and preserving community cultural identities. It compares experiences in different media, locations and communities internationally, and also looks at the relationship between media and other forms of cultural representation such as museums, craft and the performing arts. It pays particular attention to the experiences of cultural minorities in relation to the new information media.

52205

**Cinema Study**

*8cp; prerequisite: Cultural Studies*

This subject provides students with an in-depth analysis of a particular cinema, and introduces them to the various methodologies used in undertaking such analyses. The subject will generally focus on the study of a particular national cinema, addressing such issues as: the notion of 'nation' and of other contending points of cultural identification that may be in conflict with the 'nation' such as ethnic, religious, and regional identity; the notion of a 'social imaginary'; and film industry history. It will also address how a national cinema registers its culture of origin, and projects and circulates a particular nexus of people, place and history both to itself and to the rest of the world. The national cinemas available for study from time to time include Australian, German, Italian, Japanese and Latin American cinemas. This subject may also entail (depending on staff and student interest) a study of particular forms of cinema or periods of film history.

52220

**Aboriginal Social and Political History**

*8cp; prerequisites: Aboriginal Cultures and Philosophies or Social and Political Theory*

This subject is a campus-wide elective and also a second core subject for the Aboriginal Studies major. It will examine and analyse the impact of colonialism on indigenous peoples, with particular reference to the Aboriginal inhabitants of this region. The emergence of Aboriginal social and political movements will be presented as the basis for repossessions of traditional heritages in land and culture.

52221

**Gender at Work**

*8cp*

Gender is a central organising principle of work. This subject examines patterns of women's and men's participation in paid work and the social, historical, economic and political factors implicated in these patterns. Segregation in the labour market and segregation in the workplace are analysed with particular reference to gender inequalities and relations of power. Taken for granted assumptions about gender fundamental to the way work is organised at the wider social level, and to how individual jobs are designed, are examined and various explanations for the gendered nature of work are critically evaluated. Particular emphasis is given to the experiences and meanings of work in men's and women's lives, and to the relationship between work and gendered personal identity. The subject evaluates anti-discrimination legislation, and equal employment opportunity and affirmative action programs as strategic interventions aimed at de-gendering the institutions and conditions of work. How the principles of gendered work organisation operate will be studied in various workplace settings, enabling students to relate theory to practice.

52222

**International Politics**

*8cp; prerequisite: Social and Political Theory*

This subject focuses on the current internationalisation of environmental, political and social problems. It discusses US-Japan hegemony in the new world (post-Cold War) order, and the major problems shared by contemporary societies: 'hot money' and the flight of capital; super-exploitation in the Third World; the feminisation of poverty; the environment — soil degradation and deforestation; AIDS and sex tourism; and the international arms race, including the nuclear factor, post-Chernobyl.
52239
Aboriginal People and the Media
8cp; prerequisite: Aboriginal Cultures and Philosophies or Media, Culture, Society
This is a subject offered at an intermediate stage in the Aboriginal Studies major, and also as a subject in the Communication and Cultural Studies major. It is designed to familiarise students with the field of debate in relation to representation of Aborigines in the media, and with the productions of Aboriginal media organisations. Where possible, some written, video or film production could become part of the subject assessment.

52273
Genre Studies
8cp; prerequisite: Cultural Studies
Generic texts in either popular print culture or cinema (or a combination of both) will be studied in relation to received notions of popular genres such as crime and detective fiction, the western, science fiction and fantasy, horror and gothic, melodrama and romance. The formal properties, modes and conventions of a particular genre will be analysed in relation to its development from ‘classical’ models to more heterogeneous contemporary formations involving changing representations of technology, gender, sexuality, ethnicity and difference. The social contexts of the production and reception of a particular genre will also be examined.

52277
Cinema Study 2
8cp; prerequisite: Cinema Study
This subject builds on the issues covered in Cinema Study by targeting aspects of film making (and the making of film criticism) not addressed elsewhere in the Cultural Studies major. The emphasis will vary from year to year, but the central issue remains one of linking the practices of film making with the practices of film criticism and/or film description. The oddity of the circumstance in which certain issues in film culture suddenly become highly visible while other issues remain unexplored, will be the focus of the subject, usually by looking at different examples or instances of these two options (e.g. over the last three or four years a renewed interest has been shown in melodrama and film noir, documentary cinema has been re-theorised). The subject will set the vogue alongside the neglected in order to understand how larger cultural institutions and discourses produce some things as ‘current’ and some things as ‘passe’.

52300
Asian and Pacific Politics
8cp; prerequisite: 16cp at the 200 Level in the major
This subject focuses on the histories and structures of societies of South-East Asia and the Pacific, with reference to Australian foreign and aid policy in the region. The Pacific rim is the site of the most dynamic development in the late 20th century, while the Pacific region is variously described as an American lake, a nuclear dumping ground, and a tourist haven. This subject analyses social, political and economic trends in the area.

52306
Gender, Culture and Power
8cp; prerequisite: Gender at Work or 16cp at the 200 Level in the major
This subject addresses the social and historical construction of gender and sexuality, and the relation between social structure, cultural practices and power relations. Strategic points for the operation of power – such as the family, work and sexual relations – are examined and analysed from a range of perspectives and in terms of interactions with representational and discursive practices.

52307
Making of the Third World
8cp; prerequisite: 16cp at the 200 Level in the major
This subject explores theories of the Third World and its predicament including development, dependency and post-colonial theory and critiques. It examines structural problems common to all Third World countries: debt, dependency, human rights, environmental degradation, poverty and hunger. It also examines the histories and contemporary political structures of Latin America, Africa and the Middle East.

52314
Australian Communication Policy
8cp; prerequisite: Media, Culture, Society; plus 8cp at the 200 Level in the major
This subject is a critical study and analysis of past, present and possible future policies in Australia covering broadcasting, information
and telecommunications. Student make a close study of examples of the institutions, processes and language of policy formulation and implementation, and are encouraged to participate in a current issue. Topics covered include regulation, the role of public and private sector institutions, the impact of new technologies on distribution and access to information, and local and global cultural production.

**52324**

**Gender in Australian History**  
8cp; prerequisites: Australian History; plus a further 8cp at the 200 Level in the major

This subject introduces students to Australian and international debates within history and related disciplines around the study of women’s history and gender relations. Students will then explore the implications of these debates by detailed inquiry into a series of case studies in Australian history. These will vary from year to year, but may include: the intersection of race and gender issues such as around invasion, colonialism, or citizenship; women as political activists, including suffragettes; gender relations and work; competing constructions of masculinity and femininity in the 1890s; women’s social and cultural relations to land and environment such as explorers, gardeners, farmers, environmentalists and architects; women’s utopias; lesbian and gay histories and the construction of sexuality in Australia; gender and the legal system; gender and critical family studies.

**52333**

**Aboriginal Forms of Discourse**  
8cp; prerequisite: 8cp at the 200 Level in the Aboriginal Studies major, the subject can also be taken as part of the Cultural Studies major

This is an advanced subject in the Aboriginal Studies major, and is also available for students in Cultural Studies. It is designed to familiarise students with a broad range of Aboriginal forms of discourse – novels, plays, films, oral narratives – and to introduce them to methods of analysis, of both text and context, deriving from the disciplines of cultural studies and textual studies.

**52334**

**Aboriginal Studies Project**  
12cp; prerequisite: 16cp at 200 Level and 8cp at 300 Level in the Aboriginal Studies major, the subject can also be taken as part of the Cultural Studies major

This subject provides an opportunity for students to carry out a major project in Aboriginal Studies under the supervision of a member of academic staff, either in groups or individually. Students negotiate the project through a learning contract.

**52339**

**Organising EEO**  
6cp; prerequisites: Research Methods 2; plus 8cp at 200 Level in the major

This subject introduces students to the nature and content of anti-discrimination, equal employment opportunity (EEO) and affirmative action (AA) legislation in Australia. It provides students with a critical understanding of discrimination affecting different disadvantaged groups (women, ethnic minorities etc.), and develops theoretical skills needed to analyse, plan, administer and evaluate EEO programs.

**52343**

**Politics of Aboriginal History**  
8cp; prerequisites: Aboriginal Cultures and Philosophies; plus a further 8cp at 200 Level in the major or Australian History

This is an advanced subject of the Aboriginal Studies major, and the Social Studies strand of the Bachelor of Arts in Social Science and the Social, Politics and History Studies major in the Bachelor of Arts in Communication. It introduces students to the wide range of historical work by Aboriginal and non-Aboriginal people over the last three decades, and encourages students to develop skills in the critical evaluation of this work in its political and social context. Students will enhance their knowledge of primary research materials for the field of Aboriginal history, and will develop their skills in the analysis and use of these sources.
**52350**

**Communication History**

*Bcp; prerequisite: 16cp at 200 Level in the major; Australian History is also strongly advised*

This subject examines the history of the communication media in both an Australian and an international context. It considers the changes in social, economic, political, and cultural life accompanying major new communication technologies, including printing, telegraph, telephone, radio, television and computers. The subject pays particular attention to the history of journalism practice in various communication media from the early 19th century. Topics include: the relationship between technological change and daily journalistic practice; changing forms of narration in popular culture; audience literacy and expectations; and the processes of unionisation, feminisation, and professionalisation in journalism.

**52381**

**Recent Hollywood**

*Bcp; prerequisite: 8cp at the 200 Level in the major*

This subject begins by placing contemporary American cinema in the context of the ‘new Hollywood’ cinema of the 1970s, itself understood in relation to the models of classical Hollywood cinema and European art cinema. The subject covers aspects of the industrial economic and textual stylistic features of recent Hollywood film making, examining particular genres and directors and looking at questions of the place of women in recent American cinema (both the representation of women in the films and the women directors/writers/actors working in the cinema). Other issues explored concern post-modernism, intertextuality and mixed genre forms.

**52453**

**Thesis Workshop**

*Bcp; for Bachelor of Arts (Honours) in Social Science*

Thesis Workshop assists students with the preparation of their thesis and suggests ways of placing their work in a wider academic and social context. Issues include convention of inquiry and expression in the humanities and social sciences; differing conceptions of knowledge and its evolution; the nature and limits of ‘academic freedom’; and the historical context in which intellectuals, scholars and academics are formed and act.

**52454**

**Citizenship, Civil Society and the State**

*8cp*

This subject explores debates about the nature of civil society and its relation to the state. It looks at the evolution of legal and non-legal concepts of citizenship, in particular in the Australian context. Concepts of multiculturalism, reconciliation and inclusion, in past and current debates, are examined in the context of new approaches to the nation and the state. Arguments and case studies concerning questions of justice, entitlement, individual rights and duties are discussed.

**52455**

**Philosophies of the Social Sciences**

*8cp*

This subject considers key issues in the social sciences such as: social order and conflict; power and social regulation (in both discursive and institutional practices); the constitution of subjectivities; the problem of knowledge; and the relation between knowledge and power, and knowledge and truth. It will consider these issues via a consideration of various themes around social relations, at the broad institutional level, and at the level of everyday life. Thematic material may include a focus on: systems and institutions of power, beliefs/values/ideologies, constructions of time and space, cultural technologies and communications systems. It will also consider ways in which these issues have been theorised in relation to questions of: modernity and post-modernity, colonialism and post-colonialism, gendered and ethno-centred bodies of thought. The precise focus of this subject (and the relevant text and references) may vary from year to year.

**52519**

**History of Social and Political Thought**

*8cp*

This subject explores the relationship between history and the development of social and political thought. It examines, in detail, particular aspects of this relationship, and may focus on specific topics, such as the history of feminist thought, utopias, systems of religion and theories of everyday life.
52800
History, Method and Theory
8cp
This subject will explore contemporary theoretical developments in the practice of history, particularly the impact of cultural and critical theory on theory and methodology. Consideration will also be given to the questions of identity and subjectivity informed by post-colonial theory, feminist criticism and post-structuralist theories of the historical subject. Finally, the subject will examine the effect of these new developments on modes of researching the past and how the project of ‘history’ can be conceptualised.

53000
Open Unit A
8cp; prerequisite: successful completion of at least 24cp at 200 Level
Open Unit A is designed for special subject projects. There must be a written contract between student and lecturer, entered into before the enrolment date, stating the project, its form of assessment an its date of completion.

53001
Open Unit B
6cp; prerequisite: successful completion of at least 24cp at 200 Level
Taken under a learning contract to enable students to complete the requirements for the degree or major.

53002
Special Topic in Studies A
2cp
Taken under a learning contract to enable students to complete the requirements for the degree.

53003
Special Topic in Studies B
4cp
See the description for subject 53002.

53004
Special Topic in Studies C
6cp
See the description for subject 53002.

5300
Special Topic in Production A
2cp
Taken under a learning contract to enable students to complete the requirements for the degree in a subject which is less intensive in time or depth than an 8cp one.

53006
Special Topic in Production B
4cp
See the description for subject 53005.

53007
Special Topic in Production C
6cp
See the description for subject 53005.

54115
Film and Video I
6cp
This is a compulsory prerequisite for the Film, Video and Television major. Students are introduced to film-making concepts and techniques.
The subject entails a strong component of technical and practical work in class and self-directed learning in the Faculty's media centre out of class.
The subject covers an introduction to visual language and major visual styles of film making, editing, soundtrack design, lighting, scripting, production management and crew roles.
Students produce a short video project as their final assessment. They are also able to produce this project on Super 8 film (resources permitting). There is a class screening at the end of each semester where students have the opportunity to exhibit their work.

54150
Computers and Print Production
4cp; equivalent to 2hpw for 8 weeks; prerequisite: 18cp at 100 Level/Stage 1
This subject provides an intensive familiarisation subject for students interested in developing introductory skills relevant to other areas of the degree which utilise simple digital production technologies.
54152
Radio Basic
4cp; equivalent to 2hwp for 8 weeks; prerequisite: 18cp at I00 Level/Stage I
This subject introduces the fundamental radio/sound production skills of recording, editing and mixing in both live and pre-taped situations to a broadcast standard.

54153
Video Basic
4cp; equivalent to 2hwp for 8 weeks; prerequisite: 18cp at I00 Level/Stage I
This subject provides a preliminary introduction to video production and to critical issues involved in the writing, design and production of film, video and television programs. It is designed for students not enrolled in the Film, Video and Television major, as a means for them to gain basic understanding of issues involved in moving picture productions in the area of television journalism, documentary, drama feature and film/video advertising. Students will develop basic skills in shooting and editing video, and will work on a number of practical exercises designed to develop their skills in visual style, and an understanding of how film and video texts are constructed in terms of editing, camerawork and soundtrack.

54242
Print Production and Subediting
8cp; prerequisite: Computers and Print Production and Journalism 2
The subject aims to teach students print editing and production techniques from start to finish, so they will be capable of handling anything from a brief news report to their own publication. It develops skills in each of the four main components of publishing – selection, preparation, presentation and production. Students learn and practise the conventions of subediting and computer layout. The impact of electronic technology on print production is a major focus of the subject.

54243
Radio Journalism
8cp; prerequisites: Journalism 1 and Radio Basic
This subject provides an introduction to radio journalism in the context of Australian organisational and programming practices. Basic radio reporting skills including research, recording, interviewing, editing, scriptwriting and mixing will be developed in workshops, and there will be an emphasis on students gaining on-air experience. Students are expected to have basic radio production knowledge and skills before enrolling in this subject.

54244
Television Journalism I
8cp; prerequisites: Journalism 1 and Video Basic
This subject deals with the production of television journalism in the field and in the studio. It develops production skills in visual language, camera operation, editing, scripting, interviewing, graphics design presentation, production planning and format design. The production skills are taught in a critical, theoretical context. Students are expected to have basic radio production knowledge and skills before enrolling in this subject.

54245
Electronic Research
8cp; prerequisite: Journalism 1 or Research and Reporting for Journalism
This subject will build on basic electronic and Internet research skills and apply them to publishing. The subject will encourage students to use the publishing potential of the Internet to develop journalism or research projects. Students can also link these Internet publishing projects with work developed in television, radio or print journalism. An opportunity also exists for students to contribute to ongoing collaborative Web research, creative and journalism projects of UTS's Australian Centre for Independent Journalism. The implications of the Internet for journalism research, story telling, interviewing, writing and story and information design will be explored.

54250
Ficto-critical Writing
8cp; prerequisite: Writing 1
This production subject will introduce students to the field of ficto-critical writing through reading of the diverse manifestations of the genre. Ficto-criticism can range from 'New Journalism' to some types of post-structuralist theoretical writing. The subject will study the emergence of the genre and workshop students' own writing.
54252

Narrative Writing
8cp; prerequisite: Writing I
This is a workshop/seminar subject which introduces theoretical consideration of the structures of narrative, and provides the opportunity for students to do extended work on pieces of fiction and non-fiction. Class work will include exercises in narration, character, voice, point of view.

54253

Writing for Performance
8cp; prerequisite: Writing I
This subject takes up the theory and practice of writing for performance. Content changes from year to year to allow a focus on one particular performance medium. The subject provides the opportunity for students to do extended work on short scripts. Teaching is primarily through workshops which consider aspects of craft appropriate to the specific performance medium: script structures, questions of form and content, characterisation, context and the translation of script into performance.

54261

Documentary
8cp; prerequisite: Film and Video I (prerequisite: may be varied, based on the relevance of subjects taken outside the major and/or Video Basic)
In this subject students will develop their abilities to use various documentary techniques in the construction of documentary programs, and will view and analyse some existing documentary works.
Practical exercises will be set to develop students’ skills in such areas as verité filming, shooting for cutting, interview, voice-over, non-narrative sequences, reportage and the construction of an argument through the use of sound and image. Students will take a documentary idea through its development to first draft script stage. Those who enter the subject with a scripted short documentary idea at the pre-production stage will be able to undertake the production of this project in lieu of research, scriptwriting and practical exercises if this is approved by the lecturer.

54262

Drama
8cp; prerequisite: Film and Video I
This subject develops students' abilities to communicate with actors, and to develop appropriate visual style for their programs. It is the main subject within the major to concentrate on the job of the director in working with actors, and in determining coverage and visual style. Students will work intensively, learning various techniques to elicit performances from actors. They will also work on various ways of covering short scenes to produce different textual results. Students will work on relevant exercises in and out of class and will finally produce a short scene on video using two actors.

54263

Film 2
8cp; prerequisite: Film and Video I
This subject introduces students to 16 mm sync sound film production. Class exercises are designed to increase understanding of the technical aspects of the various crew roles in a 16 mm production: director, cinematographer, camera operator, camera assistant, first assistant, sound recordist, boom operator, and editor. Students rotate roles on three main 16 mm exercises which are then taken through editing and tracklaying, to sound mix stage. Students are provided with basic skills of 16 mm production which will be used for short film projects later in the major. There may be restriction of entry to this subject because of resource limitations.

54264

Video 2
8cp; prerequisite: Film and Video I
This subject is the specialised introduction to television production within the Film, Video, TV major and thus provides students with a comprehensive understanding of the television production medium. The subject will also provide opportunities to contextualise knowledge from the subject about related production areas in the video industries and media arts areas.
It will provide students with a comprehensive introduction to both single camera and multicamera studio production techniques.
54290

Advertising Production and Criticism
8cp; prerequisite: Audiovisual Media Production

Students will critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. The subject will examine the organisation of advertising agencies and their relationship with clients and freelancers. Students will be introduced to key production skills such as concept development, copywriting, art direction and layout, focused on the areas of print and radio advertising. The subject will examine the ways in which consumer markets are constructed and consumers positioned as subject, and will draw upon semiotic, feminist, psychoanalytic, behaviourist, Marxist and aesthetic approaches to the study of the advertising image market.

54291

Desktop Publishing and Design
8cp; prerequisites: 19cp at 100 Level/Stage I and 6cp from a Stage 2 production subject

This subject prepares students for the increasingly important job requirement of having skills in desktop publishing and design for a wide range of vocations in the communications industries. It covers the pre-production and post-production implications of DTP, including market research, printing and binding, marketing and distribution.

54292

Hypermedia
8cp; prerequisite: Audiovisual Media Production or Film and Video I

Hypermedia products utilise computer-mediated combinations of text, graphics, video, animation and sound, allowing people a higher degree of interaction than is possible with traditional narrative media formats. The aim of this subject is to provide students with a critical, theoretical and practical introduction to the area. Hypermedia production has applications in various sectors including publishing, tourism, museums, advertising and education and is an extremely new and exciting area of media production.

54305

Writing Workshop (Fiction)
8cp

See the description for 54354.

54306

Writing Workshop (The Novel)
8cp

See the description for 54354.

54307

Writing Workshop (Advanced Screenwriting)
8cp

See the description for 54354.

54340

Electronic Publishing
8cp; prerequisites: Journalism 2; plus a further 8cp at 200 Level in the major

This subject builds on the concepts and skills developed in Electronic Research, and integrates production skills in other media to produce online multimedia projects. It particularly focuses on the implications of interactivity for publishing. It emphasises graphic, sound and image interfaces. The aim is for students to produce effective multimedia publications which creatively explore the potential of the medium.

54341

Investigations
8cp; prerequisites: Journalism 2; plus a further 8cp at 200 Level in the major

This subject examines the development of the notion of investigative journalism and explores its role in the larger context of journalism practice and politics generally. Investigative research techniques are developed and analysed in the context of previously published stories. Students undertake one or more stories, discussing ethical, legal and strategic issues, as well as problems of confidentiality. The emphasis is placed on the process of attempting a story, rather than simply on results. The question of how and where investigative stories can be published is also tackled.
54342
Publications Techniques and Practice
8cp; prerequisites: Print Production and Subediting; plus a further 8cp at 200 Level in the major
This subject offers students the opportunity to apply and develop to a higher level their editing and publishing skills introduced in Print Production and Subediting. Students explore a range of newspaper and magazine styles and develop an understanding of the economics and organisation of print publishing. They develop their editorial skills by adopting responsible roles in a publication which draws on the work of students in subjects throughout the Department. The subject will suit students who enjoy the pressure and excitement of being part of a publishing team.

54343
Radio Features
8cp; prerequisites: Radio Journalism; plus a further 8cp at 200 Level in the major
This subject will develop advanced journalism skills for radio. It will explore a range of formats from live radio incorporating feature material to in-depth documentary. Students will be required to develop a major work suitable for broadcast in a chosen program slot.

54344
Specialist Reporting
8cp; prerequisites: Journalism 2; plus a further 8cp at 200 Level in the major
This subject applies professional journalism skills to a specialist reporting area such as business, law and science. It will explore the relationship between sources and specialist reporters and the relationship between the audience and the journalist. A range of specialist publishing contexts will be explored including specialist magazines, trade magazines, client publications and specialist rounds in mainstream outlets.

54345
Television Journalism 2
8cp; prerequisites: Television Journalism 1; plus a further 8cp at 200 Level in the major
This is an advanced subject which examines a range of program formats emerging from different industry settings. Students will develop features involving a range of visual styles and will be encouraged to adapt in-depth research skills for television. The role of computer graphics in television will be examined. Working in groups, students will produce a live/simulated program involving studio interviews and a features segment.

54346
Journalism Project
12cp; prerequisites: 16cp at 200 Level; plus 8cp at 300 Level in the major
This subject gives students the opportunity to carry out an in-depth journalism project which is of publishable or broadcast quality. The project will be supervised and can be carried out either in groups or individually. It can be produced in any medium for which the student has the requisite production skills. Workshops will be scheduled to report on projects and to discuss relevant issues arising for professional practice.

54350
Genre Writing
8cp; prerequisite: 8cp at 200 Level in the major
The content of this subject changes from year to year. Students consider the theoretical implications of generic form; the ways in which those forms have been or may be expanded and subverted; the historical significance of various genres; and their literary and popular histories. Topics include detective, thriller, romance, fantasy, experimental fiction, and writing for children.

54351
Screenwriting
8cp; prerequisites: Writing I; plus either Writing for Performance or Film and Video I
Writing for film, video or television is a particular form of writing, designed for translation out of the verbal: it is a verbal draft of a work that will go into further drafts with every stage of its realisation into a final sequence of images, words, sounds, music. This subject aims to develop a specialised imagination, that attempts not just to create a reality but to design a screen performance on paper. Students will explore these problems by developing a 10-20 minute screenplay, from storyline to final draft.
54354
Writing Workshop
8cp; prerequisite: 8cp at 200 Level in the major, plus as advised
The content of this subject varies from year to year, but might cover nonfiction, short story writing, advanced scriptwriting and poetry. Content is advertised in advance. Specific prerequisites may apply in some years. See also 54305, 54306, 54307.

54355
Writing and Performance Project
12cp; prerequisite: approval of project proposal
This subject offers students the opportunity to work on a sustained piece of writing of their own choice, or to develop a piece for performance. They work either in poetry, drama, narrative, or performance for media. Projects are individually supervised, unless a group project is approved. Project proposals must be submitted and approved before enrolment in the subject.

54360
Experimental
8cp; prerequisites: Film and Video 1; and one of Film 2 or Video 2 or Animation
This subject develops students’ skills in 16 mm and video production, and encourages them to experiment in image construction and the relationship of soundtrack to image. Through the production of a short experimental work, students will have the opportunity to express ideas and concepts explored in other areas of the degree, through non-naturalistic means. The subject will examine the ways in which the process of production affects innovative work.

54362
Producing
8cp; prerequisite: Film and Video 1; plus 8cp at 200 Level in the major
This subject allows students to develop the necessary skills to produce a short film or video outside the context of the major.
Screenings of independent film and video work will provide a framework for study of the wider film and video industry and culture. Issues of producing a project – budgeting, raising money, funding submissions, contracts, marketing and distribution – will be related to the context for film and video-making within Australia. Students will be provided with encouragement in their attempts to raise financial support for their project.
Students take a script at first draft stage through script revision, production planning, budgeting, and issues of pre-production and production management to shooting script. While the subject provides script discussion and emphasis on reworking a script through several drafts, it does not cover the basic skills of scriptwriting which are taught in a separate subject.
The subject provides students with a strong foundation in script development and pre-production to equip them to enter a Project class, or develop a project within other subjects. They may develop a project which they pursue after the degree.
The subject also aims to provide students with a framework for storyboarding and designing their productions in collaboration with students from a media design background.

54363
Television Advertising
8cp; prerequisites: Film and Video 1 or Video Basic; Advertising: Production and Criticism
This subject develops students’ skills in television advertisement production through the critical study of advertisements from the perspective of their conceptual, technical and production context.
A series of class exercises will introduce students to the process of advertising production from concept brief, storyboard, and pre-production to shooting, editing and post-dubbing sound.
This subject also examines in detail the theories and criticisms made of television advertising with the view to encouraging more socially conscious, aesthetically stimulating and politically sensitive advertisements on a wide range of issues from small community groups to corporate enterprises. Students are required, individually or in groups, to produce a television advertisement for a client group or organisation. The advertisement is to be taken through all production stages to screening and feedback from the client and from industry.
54392
Advertising Communication Strategies
8cp; prerequisite: Advertising Production and Criticism
This is an advanced subject for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. This subject will investigate the development of advertising strategies for specific brands, and the use of visual and verbal signs to communicate with an audience. There will be an emphasis on audiovisual advertising – television ads, animatics, tape, slide, installation work, radio and TV soundtracks; and an examination of techniques borrowed from other media and utilised in advertising e.g. montage, mise-en-scène, framing, rear projection, music, and narration.

55770
Information Science Seminar
8cp
This subject explores and analyses the literature on current development and issues in information science and provides an appreciation of a coherent view of information as a field of study and as an area of practice. It helps students to demonstrate high-level conceptual understandings of current issues in information science, linking theory with theory-in-practice.

55775
Statistics
8cp
This subject provides an understanding of the major concepts and assumptions relevant to parametric and non-parametric techniques. It helps students to become proficient in the analysis of data employing a variety of commonly used techniques; to select appropriate techniques for a given problem and data set; to be proficient in the use of statistical and qualitative data analysis packages; to understand the function and uses of a number of multivariate techniques; and to interpret research studies which use a variety of statistical techniques.

55780
Research Methods
8cp
This subject analyses and assesses a number of social science research designs and evaluates their effectiveness in information science research. Students will design and plan a research study, specifically to critically evaluate empirical and other literature in terms of substantive findings and research design methodology relevant to a particular problem in information science theory or practice. They will select a research design appropriate to that problem, develop a valid, reliable and useful data collection instrument, schedule the collection, and analyse and present the data.

55785
Information Science Thesis
24cp
This subject helps students to identify possible solutions to problems and answers to questions in information science through their investigation of an information science problem. They will build on and contribute to the theoretical knowledge base of information practice through empirical research and present a thesis as evidence of high-level competence in empirical research.

55900
Professional Practice
6cp
This subject introduces students to information work practice through the examination of basic concepts and the social, political and economic context of information work. The roles and responsibilities of the information professional are examined in relation of different professional contexts and the skills and knowledge required. Students are required to develop an action plan as a framework for their professional development through the subject.

55901
Research and Data Analysis
6cp
Students will become familiar with qualitative and quantitative research methods in this subject. They will select and evaluate a research design for a specific information problem; become familiar with basic statistical and qualitative analysis terminology; select appropriate presentation techniques for numeric data; use a range of descriptive
statistical techniques; read and interpret inferential statistics; and become aware of computer-based techniques for the analysis and presentation of qualitative and quantitative data.

55902
Information Behaviour
6cp
The aim of this subject is to develop students' understanding of the information needs, motivations and behaviours of client groups. Students will identify, define and justify a client group for the purpose of providing information services and products and will develop an information profile of the group. They will also analyse and compare models of information seeking and utilisation, and will be introduced to the characteristics which influence or predict how people react to information and information products and services.

55903
Information Production and Presentation
6cp
In this subject students are introduced to theories, principles and skills relevant to the design, production, evaluation and dissemination of information products. Students will have the opportunity to work with a range of media types and formats, and to develop skills in restructuring and repackaging information to suit client needs.

55904
Information Seminar
8cp
This subject provides an opportunity for students to explore a range of issues relevant to their practice-based projects. By analysing theories on the nature of information and the paradigms in information science, students will link practice-based problems and issues to their theoretical foundations.

55905
Information Project (P/T)
8cp; each semester for two semesters (total 16cp)
This subject requires students to undertake a project in which they will be engaged in evaluating the modifying information from a range of sources in order to provide defined user groups with new information products and services. Students have opportunities to draw together their learning in information provision and to integrate it with a field of study in which they have an interest and expertise. Students' projects are supervised by both academics and information professionals.

55906
Organisation of Information
6cp
This subject examines and evaluates principles, theories and conceptual frameworks for the organisation of information and information resources for eventual retrieval in relation to a specific need. It deals with approaches to organisation and control based on intellectual content as well as those based on physical arrangement of information and information resources, against the background of a consideration of a variety of approaches to analysis.

55907
Information Retrieval
6cp
This subject examines the theory and practice of information retrieval. It deals with the principles on which information-retrieval systems are based and the interaction between information-retrieval systems and end-users. Approaches for the evaluation of information retrieval are identified and students are introduced to some information technologies commonly used by information professionals.

55908
Information Project Development
6cp
This subject aims to introduce students to the concepts and techniques related to management of the development of an information product/service project. It deals with aspects of the internal and external organisational environment which may affect the way in which information product/service projects are developed, managed and evaluated. The organisation of work and working relationships will be covered by an examination of concepts and models of job design and work group organisation. Principles of evaluation recognised in information work and other work settings will be applied to information products and services, to measure the extent to which they meet the requirements of users and the objectives of the organisation.
**55909**  
**Information Products and Services**  
*6cp*  
This subject is designed to introduce students to the range and characteristics of information resources, products and services for different target groups. They learn to develop and apply criteria for evaluation of information and information resources, products and services and to analyse and evaluate the central concepts and issues in collection management.

**55910**  
**User Documentation I**  
*6cp*  
This subject provides an opportunity for students to develop knowledge, skills and competencies in the translating of specialist materials for a non-specialist audience. It takes a client-oriented approach, combining information analysis techniques with writing techniques.

**55911**  
**User Documentation 2**  
*6cp*  
In this subject students will manage a small user documentation project, producing material relevant to a targeted audience. They will also discuss some of the key issues in contemporary professional practice.

**55913**  
**Business Information**  
*6cp*  
This target group study aims to provide students with an overview of the characteristics of business, the environmental factors and issues impinging on information need, and the information-transfer processes and information-seeking patterns identified as characteristic of business. The subject also considers the information resources and services available to the business community, with particular reference to specialised information resources, services, and methods of dissemination.

**55915**  
**Health Information**  
*6cp*  
The aim of this subject is to gain an understanding and overview of the flow and transfer of health information from generator to consumer. It looks at the information needs and information behaviour of those seeking health information, the resources and services providing health information, and the methods of dissemination of that information.

**55917**  
**Publishing**  
*6cp*  
This subject is designed to introduce students to the developments and workings of the book trade in Australia and the publishing of grey literature. It will give students opportunities to examine social, legal, commercial and ethical issues associated with publication and publishing in Australia.

**55918**  
**Research Methods**  
*6cp*  
This subject contributes to the development of the skills and knowledge required for designing, planning and carrying out empirical research for information practice. Students will apply these skills and knowledge to an information problem.

**55919**  
**Statistics**  
*6cp*  
This subject contributes to students’ knowledge of and abilities in research, and provides a basis for the analysis of data in an area of professional practice.

**55920**  
**Teacher Librarianship I**  
*6cp*  
The focus of this subject will be on the factors shaping the information environment in schools; the role of the teacher librarian within the educational/school environment; the application of learning and curriculum theory to the provision of educational resources and services; and the application of information concepts involving user behaviour and information access and retrieval to information provision within schools.

**55921**  
**Teacher Librarianship 2**  
*6cp*  
This subject focuses on the application of management principles and concepts to the provision of information within the school/
school library. This includes both the development of information products and/or services for particular groups and the provision of resources and services to the school community. The planning process, evaluation, and the management of personnel, finances and facilities are also considered, as are issues related to managing change and technology. Students will have an opportunity to apply their learning during a practicum period in a school library.

55923
Internet and Electronic Information Networking
6cp; for postgraduate students
This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks in a range of professional practice contexts, and to explore critical issues that underpin these contexts. Particular emphasis will be given to the Internet and students will develop technical skills in accessing and searching the information resources available through Internet services as a basis for effective practice.

55974
Information Project (F/T)
16cp
This subject requires students to undertake a to evaluate the modifying information from a range of sources in order to provide defined user groups with new information products and services. Students have opportunities to draw together their learning in information provision and to integrate it with a field of study in which they have an interest and expertise. Students' projects are supervised by both academics and information professionals.

55992
Elective Seminar
2cp
This subject integrates knowledge in either Communication Management or Information Science with the knowledge base in elective areas. It explores the application of other areas to practice and assesses the usefulness of practice models.

56956
Foundations of Communication Management
6cp
This subject examines theories of communication and their application to the work environment. Students study factors that managers need to know about quality interpersonal communication such as perception, impression formation and attribution. This subject identifies personal characteristics and communication behaviour associated with communication competence such as empathic listening, provision of feedback and assertiveness. It also explores cultural and gender variations in interpreting verbal and nonverbal behaviour.

56957
Professional Communication Practice
6cp
This subject introduces students to professional communication practice through the examination of basic concepts and the social, political and economic context of communication management. The roles and responsibilities of the communication professional are examined in relation to different professional contexts and the skills and knowledge required. Students are required to develop an action plan as a framework for their professional development throughout the subject.

56958
Work Group Communication
6cp
This subject analyses major theoretical perspectives in the ongoing development of group-centred theory in communication. It develops an understanding of the role of communication in work-related groups and the diversity of factors affecting communication performance. Students analyse group effectiveness factors such as leadership, team building and decision making and apply strategies for diagnosing communication problems in groups.
56959
Organisational Communication
6cp
This subject provides an understanding of organisational communication as a component of communication management. Students develop expertise in research methodologies and diagnostic techniques used for understanding organisational communication. The subject deals with characteristics of organisations such as structure and culture and the effect on organisations of new communication technologies.

56960
Contemporary Issues in Communication Management
8cp
This subject enables students to analyse assumptive framework and conceptual perspectives affecting communication theory, research and practice. Students examine attempts to integrate the field of communication studies and apply their knowledge of communication theory and research to contemporary communication issues and problems. The effect of changing information and communication technologies on the management of communication is critically assessed.

56961
Communication Management Project (P/T)
8cp; each semester for two semesters (total 16cp)
This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

56962
Public Communication Analysis
6cp
The main focus of study in this subject is the role of communication in the public domain. The subject explores the particular characteristics of each major medium of mass communication and investigates the impact of new and evolving technologies on the processes of communication. It examines the role of rhetoric and arguments intrinsic to public communication. Ethical issues, current legal, moral and political debates are also introduced to students.

56963
Public Relations I: Planning and Research
6cp
This subject explains the concept of public relations as communication management. It identifies the contribution and relevance of public relations to modern organisations. Students learn to apply the principles of public relations to examples from their own professional practice. The role and use of analytical research in public relations is analysed, as is strategic planning for public relations.

56964
Public Relations 2: Campaigns and Evaluations
6cp
Students learn to develop creative communication strategies for a range of public relations needs. They become proficient in planning, writing and producing material for publication by print and broadcast media. Evaluation and measurement techniques for public relations are assessed and applied. This subject provides an understanding of how to implement and evaluate public relations campaigns in a wide range of work applications.
56965

Video Production
6cp
This subject enables students to demonstrate an understanding of the potential and limitations of television as a communication medium; to implement a creative and innovative approach to the conception, scripting and production of television programs; to explain basic technical principles underlying video production; and to demonstrate skills in the management of resources and personnel associated with video production.

56966

Advertising and Media Management
6cp
This subject aims to provide a general introduction to the wide range of issues, professional activities and skills related to the advertising industry. It explores the essential relationships between practising professionals and clients and the responsibilities required by regulatory bodies, government and trade regulations. The potential of each medium is assessed and practical experience is encouraged in teamwork, group analysis and campaign development.

56967

Communication Management Project (F/T)
16cp
This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

59316

Essay Writing
English Language Study Skills Assistance Centre
4cp; over 9 weeks
This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their essay-writing skills. It focuses on the critical analysis of topics relevant to different academic areas of study, the development of essay outlines and the final preparation of essays.

59317

Report Writing
English Language Study Skills Assistance Centre
4cp; over 9 weeks
This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their report-writing skills. It focuses on the analysis of topics relevant to different academic areas of study, the development of report plans and the final preparation of reports.

59318

Seminar Presentation
English Language Study Skills Assistance Centre
4cp; over 9 weeks
This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their seminar-presentation skills. It focuses on the analysis of topics relevant to different academic areas of study, and the development of seminar-presentation skills.

59319

Communication for Employment
English Language Study Skills Assistance Centre
4cp; over 9 weeks
This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their employment-seeking skills. It focuses on the analysis of recruitment advertisements relevant to different academic areas of study, and the development of writing and speaking skills required for gaining employment. It also covers work-related communication skills.

59330

Advertising Practice
6cp
This subject is an introduction to the theory and production of advertising: the concepts used, the skills and techniques applied, the organisational structure and operation of advertising agencies, and their interrelationships with other parts of the communication industry.
59336
Politics and Planning
2cp; 1cp each semester for two semesters (total 2cp); for Graduate Diploma in Planning and Master of Planning students
This subject provides students in planning disciplines with an introduction to the perspectives of political theory and the techniques of political analysis. Topics include theories of the state, the emergence of structures of decision making, urban managerialism, the politics of public participation, community politics and local government. Concepts of modernity and post-modernism are used to situate analysis of urban political action into socio-cultural contexts.

59338
Sociology and Planning
2cp; 1cp each semester for two semesters (total 2cp); for Graduate Diploma in Planning and Master of Planning students
This subject provides students in planning disciplines with an introduction to the perspectives of the social sciences and sociological investigation. Topics include the emergence of the modern city, the development of the spatial pattern, environmental perception, issues in housing, labour markets, tourism and migration, and current social and demographic trends.

SUBJECTS OFFERED BY OTHER FACULTIES

31424
Systems Modelling
6cp
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences
The subject introduces information system concepts including their static and dynamic components. It describes how these concepts can be used to model systems to correctly capture its structure and needs. It outlines how the ability to capture information about the system in ways understood by its eventual users will improve the final quality of the system. We introduce analysis using various approaches found in contemporary system development including object-oriented methods, data flow diagrams and Entity-Relationship modelling and describe the relationships between these techniques and their application.

31434
Database Design
6cp; prerequisite: 31424 Systems Modelling
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences
This subject introduces the students to basic database design and implementation concepts. Database design techniques including relational design and E-R analysis are presented. Relational databases and Object-Oriented databases are described and the applicability of each approach to various problem domains discussed.

31508
Programming Fundamentals
6cp
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences
Students learn programming concepts, and learn to write medium-size programs in an object-oriented or similar language.
31509
Computer Fundamentals
6cp
Subject in the Computer Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences
This subject introduces students to the design and internal organisation of the computer and how a computer works.

31512
Networking I
6cp
Subject in the Information Technology sequence offered by the Faculty of Mathematical and Computing Sciences
This subject introduces students to data communications concepts and provides detailed information about the physical and data link layers for several network types.

95556
Technology, Society and Change
BEd Prim, BEd Spec Ed, BEd T Lib
6cp; weekly and/or flexible mixed mode delivery; pre/corequisite: 48cp or permission of subject coordinator
subject coordinator: L Schaverien
This interdisciplinary subject, offered to students across the University and taught by a cross-Faculty teaching team, will consist of three or four modules, each of which examines and illustrates the interdependence and tensions between technology, society and change. Students will identify the need for, the power of and the limitations of theories which explain and shape interfaces between technology and society. Critical analyses of well-chosen case studies will provide students with a basis for constructing a conceptual framework with which to evaluate social and technological developments and change.

INTERNATIONAL STUDIES SUBJECTS

The Institute for International Studies offers electives in language studies and in the study of contemporary societies in parts of the non-English-speaking world. All subjects last one semester and are worth eight credit points.

Language Studies
All UTS students wishing to engage in language studies as a credited part of their degree are required to enrol through the Institute for International Studies whether the language studies are undertaken on a UTS campus or elsewhere. The Institute teaches some language programs at UTS, has made arrangements with other universities for some languages to be taught to UTS students, and can make special arrangements for individual students to attend specific language programs where academic needs demand.

There are no prerequisites for entry to any language program. The following subjects of language studies are available to all UTS students:

- Cantonese Language and Culture 1 971121
- Cantonese Language and Culture 2 972121
- Cantonese Language and Culture 3 973121
- Cantonese Language and Culture 4 974121
- Chinese Language and Culture 1 971111
- Chinese Language and Culture 2 972111
- Chinese Language and Culture 3 973111
- Chinese Language and Culture 4 974111
- Croatian 1 971744
- Croatian 2 972744
- Croatian 3 973744
- Croatian 4 974744
- French 1 971414/5
- French 2 972414/5
- French 3 973414/5
- French 4 974414/5
- German 1 971424/5
- German 2 972424/5
- German 3 973424/5
- German 4 974424/5
- Greek 1 971710
- Greek 2 972710
- Greek 3 973710
- Greek 4 974710
- Hebrew 1 971625
- Hebrew 2 972625
- Hebrew 3 973625
- Hebrew 4 974625
**Contemporary Society**

The Institute offers a series of subjects that provide an introduction to the contemporary societies, politics, economies and cultures of the countries and cultures of East Asia and South-East Asia, Latin America and Europe.

There are no prerequisites for any of the Contemporary Society subjects in the International Studies program. All the following subjects are taught in English and are available, with the permission of their faculty, as electives to all UTS students.

- 976101 Chinese East Asia
- 976111 Contemporary China
- 976211 Contemporary Japan
- 976221 Contemporary Korea
- 976501 Contemporary Latin America
- 976301 Contemporary South-East Asia
- 976401 Contemporary Europe

Full subject descriptions are available in the *Institute for International Studies Handbook*. Arrangements can also be made for students to undertake other language studies. Further information may be obtained from the Institute telephone 9514 1574, fax 9514 1578.
SUBJECTS OFFERED TO STUDENTS FROM OTHER FACULTIES

Prescribed Programs of Study

These subjects have been developed for specific courses and are prescribed as programs of study by Faculties other than the Faculty of Humanities and Social Sciences. Because the Faculty introduced its new undergraduate program in 1998, there may be some changes to subject names and numbers for students enrolling in these prescribed programs for the first time in 1999. Students who enrolled in these prescribed programs before 1999 should follow the information provided below. Students enrolling in these programs for the first time in 1999 should contact the Faculty Student Centre in the Faculty of Humanities and Social Sciences.

Availability of subjects depends on student demand.

Faculty of Business

Bachelor of Business – Sub-majors available

Information for Business (24cp)
55041 Information Science 2: Information User Behaviour 6cp
55042 Information Science 3: Organisation of Information 6cp
55043 Information Science 4: Information Retrieval 6cp
55060 Business Information 6cp

Communication (24cp)
56955 Communication 1: Foundations of Communication 6cp
56002 Communication 2: Group Communication 6cp
56003 Communication 3: Organisational Communication 6cp
56004 Communication 4: Public Communication 6cp

International Politics (24cp)
52222 International Politics 8cp
52300 Asian and Pacific Politics 8cp
52307 Making of the Third World 8cp

Reporting Business (24cp)
59636 Introduction to Journalism 8cp
54240 Journalism 2 8cp
54241 Print Features 8cp
54341 Investigations 8cp
54344 Specialist Reporting 8cp
54242 Print Production and Subediting 8cp
54340 Electronic Publishing 8cp

Politics and Society (26cp)
52222 Politics and Political Institutions plus at least one of
52226 Australian Politics 8cp
52231 Industrial Relations or
59329 Issues in Industrial Relations plus at least one of
52310 Issues in Australian Politics 8cp
52339 Organising EEO 8cp
59335 Issues in Organising EEO 4cp
52327 Public and Social Policy 8cp

Women and Business (24cp)
52221 Gender at Work 8cp
52306 Gender, Culture and Power 8cp
59340 Managing Women 8cp

Public Relations (24cp)
56013 Public Relations Principles and Process 6cp
56011 Public Relations Strategies and Management 6cp
56012 Public Relations Contexts and Applications 6cp
56014 Public Relations Professional Practice 6cp

Bachelor of Arts in Leisure Studies and Bachelor of Arts in Tourism Management – undergraduate elective subjects
56013 Public Relations Principles and Process 6cp
56011 Public Relations Strategies and Management 6cp
56012 Public Relations Contexts and Applications 6cp
56014 Public Relations Professional Practice 6cp
56009 Advertising and Media Management 6cp
56010 Video Production 6cp

Graduate Certificate in Sports Management
Graduate Diploma in Sports Management
Graduate Diploma in Tourism Management
Graduate Diploma in Leisure Studies
Graduate Diploma in Arts Management – postgraduate elective subject
56744 Public Relations Management 6cp
Faculty of Design, Architecture and Building

Undergraduate elective subjects

- 51005 Creative Writing 1 4cp
- 51006 Creative Writing 2 4cp
- 51007 Media Studies 4cp
- 59330 Advertising Practice 6cp

Graduate Diploma in Planning, Master of Planning – compulsory subjects

- 59336 Politics and Planning 2cp
- 59338 Sociology and Planning 2cp

Faculty of Engineering

Civil Engineering, Civil and Environmental Engineering, Structural Engineering – undergraduate compulsory subjects

- 51131 Communications 1 3cp
- 51161 Communications 2 3cp

Faculty of Science


- 51357 Technical Communication 4cp
- 51390 Communication in Industry 3cp

Acupuncture and Chinese Herbal Medicine – undergraduate compulsory subject

- 51389 Professional Writing and Communication 3cp

Subjects available to UTS students as elective subjects

These subjects are available to UTS students enrolled in courses which allow them to take elective subjects in Faculties other than their Faculty of enrolment.

It is recommended that students complete the introductory 100 level subjects before proceeding to 200 level subjects and that 200 level subjects are completed before proceeding to the more advanced 300 level subjects. Subject descriptions can be found towards the back of this handbook. It is essential that students ensure they have completed any prerequisite subjects.

Aboriginal Studies

These subjects introduce students to the cultures and philosophies of Aboriginal and Torres Strait Islander societies and develop their knowledge of these societies since European colonisation/invasion in 1788.

100 Level

- 015110 Aboriginal Cultures and Philosophies (offered by the Faculty of Education) 8cp

200 Level

- 52220 Aboriginal Social and Political History 8cp
- 52239 Aboriginal People and the Media 8cp

300 Level

- 52333 Aboriginal Forms of Discourse 8cp
- 52334 Aboriginal Studies Project 12cp

Communication and English Language Studies

Offered through the ELSSA Centre, these subjects are designed for students with particular needs in relation to language and study skills.

- 59316 Essay Writing 4cp
- 59317 Report Writing 4cp

Communication and Information

Students should gain a comprehensive knowledge of significant issues relating to communication and information and develop a comprehensive understanding of the major debates in the field.
### Cultural Studies

Students investigate new and alternative materials and methodologies, especially in culturally-complex late capitalist societies like Australia. Students will have the opportunity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity.

#### 100 Level
- 50107 Contemporary Cultures 1 6cp
- 50228 Contemporary Cultures 1 8cp
- 50108 Contemporary Cultures 2 6cp
- 50229 Contemporary Cultures 2 8cp

#### 200 Level
- 50131 Contemporary Philosophies of Culture 8cp
- 50133 Culture and Sound 8cp
- 50135 Culture and Technology 8cp
- 50136 Culture and Screen 8cp

### Information

The purpose of these subjects is to equip students with a range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts.

#### 100 Level
- 50112 Information in Society 6cp
- 50232 Information in Society 8cp
- 50113 Information Resources 6cp
- 50233 Information Resources 8cp

#### 200 Level
- 50143 Research Methods and Data Analysis 8cp
- 50144 Organising and Retrieving Information 8cp
- 50146 Internet and Electronic Information Networking 8cp
- 50147 Creating User Documentation 8cp

### International Studies

Students have opportunities to engage in the study of social, economic and political change in Europe, Latin America, East Asia and South-East Asia through comparative analysis. Students also examine Australia’s role in both the Asia Pacific region and in the broader international community.

#### 100 Level
- 50140 Modernisation and Social Change 8cp
- 50246 Australia in the World 8cp
- 52300 Asian and Pacific Politics 8cp
- 52222 International Politics 8cp

#### 200 Level
- 50148 Print Features 8cp
- 50150 Television Journalism 1 8cp
- 50151 Radio Journalists 1 8cp
- 50152 Online Journalism 8cp

### Journalism

Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

#### 100 Level
- 50114 Journalism 1 6cp
- 50234 Journalism 1 8cp
- 50115 Journalism 2 6cp
- 50235 Journalism 2 8cp

#### 200 Level
- 50148 Print Features 8cp
- 50150 Television Journalism 1 8cp
- 50151 Radio Journalists 1 8cp
- 50152 Online Journalism 8cp

### Public Communication

These subjects should provide students with the expertise they need to practise in various areas of public communication. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional.

#### 100 Level
- 50118 Public Communication Processes 6cp
- 50238 Public Communication Processes 8cp
- 50119 Public Communication Challenges 6cp
- 50239 Public Communication Challenges 8cp

#### 200 Level
- 50159 Public Relations Principles 8cp
- 50160 Public Relations Strategies 8cp
- 50161 Advertising Production and Criticism 8cp
- 50162 Advertising Communication Strategies 8cp
### Social Inquiry and Change

Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions with governments, media, community and private sector organisations including market researchers. Project work with community and other groups will assist students to develop cross cultural, international and indigenous perspectives.

**100 Level**

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
<th>CPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>50120</td>
<td>Introduction to Social Inquiry</td>
<td>6cp</td>
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<tr>
<td>50240</td>
<td>Introduction to Social Inquiry</td>
<td>8cp</td>
</tr>
<tr>
<td>50121</td>
<td>Theory and Method</td>
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<td>Theory and Method</td>
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**200 Level**

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<thead>
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<th>Code</th>
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<tbody>
<tr>
<td>50163</td>
<td>Social Change</td>
<td>8cp</td>
</tr>
<tr>
<td>50164</td>
<td>Research Methods 1</td>
<td>8cp</td>
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<tr>
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<td>Research Methods 2</td>
<td>8cp</td>
</tr>
<tr>
<td>50166</td>
<td>Public History</td>
<td>8cp</td>
</tr>
</tbody>
</table>

### Social, Political and Historical Studies

Social, Political and Historical Studies stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. History, sociology, politics, anthropology, philosophy and international studies all contribute to multidisciplinary explorations of our past and present.

**100 Level**

<table>
<thead>
<tr>
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<th>Subject</th>
<th>CPE</th>
</tr>
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<tbody>
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<td>50109</td>
<td>Power and Change in Australia</td>
<td>6cp</td>
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<tr>
<td>50230</td>
<td>Power and Change in Australia</td>
<td>8cp</td>
</tr>
<tr>
<td>50111</td>
<td>Colonialism and Modernity</td>
<td>6cp</td>
</tr>
<tr>
<td>50231</td>
<td>Colonialism and Modernity</td>
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**200 Level**

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<th>Code</th>
<th>Subject</th>
<th>CPE</th>
</tr>
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<tbody>
<tr>
<td>50138</td>
<td>Community, Culture and the Social</td>
<td>8cp</td>
</tr>
<tr>
<td>50139</td>
<td>Politics and the Policy Process</td>
<td>8cp</td>
</tr>
<tr>
<td>50140</td>
<td>Modernisation and Social Change</td>
<td>8cp</td>
</tr>
<tr>
<td>50141</td>
<td>History of Popular Culture</td>
<td>8cp</td>
</tr>
</tbody>
</table>

### Women's Studies

Women's Studies examines the operation of gender in society and in particular aspects of it, such as sexuality, work, organisations, family life, and popular culture. It focuses on theoretical attempts to explain, and political and cultural attempts to change, gendered relations of power. Its approach—which draws on sociology, history, politics and cultural studies—invites students to question taken-for-granted assumptions and explore exciting new ways of seeing personal and public aspects of daily life. It can be taken as standalone subjects or as a coherent sequence of study.

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
<th>CPE</th>
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<tbody>
<tr>
<td>52221</td>
<td>Gender at Work</td>
<td>8cp</td>
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<tr>
<td>52306</td>
<td>Gender, Culture and Power</td>
<td>8cp</td>
</tr>
<tr>
<td>52324</td>
<td>Gender in Australian History</td>
<td>8cp</td>
</tr>
<tr>
<td>59340</td>
<td>Managing Women</td>
<td>8cp</td>
</tr>
</tbody>
</table>

### Writing

Students can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms along with skill in workshopping, editing, and textual analysis, and knowledge of literary and cultural industries. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues.

**100 Level**

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
<th>CPE</th>
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<tbody>
<tr>
<td>50122</td>
<td>Writing: Style and Structure</td>
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<tr>
<td>50242</td>
<td>Writing: Style and Structure</td>
<td>8cp</td>
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<tr>
<td>50123</td>
<td>Narrative Writing</td>
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**200 Level**

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<tr>
<td>50167</td>
<td>Contemporary Writing Practice</td>
<td>8cp</td>
</tr>
<tr>
<td>50168</td>
<td>Text and Performance: Writing for Screen, Sound, and Stage</td>
<td>8cp</td>
</tr>
<tr>
<td>50169</td>
<td>Writing and the New Media</td>
<td>8cp</td>
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</tbody>
</table>
### Alphabetical list of subjects

<table>
<thead>
<tr>
<th>Subject name</th>
<th>Credit points</th>
<th>Pass/Fail only</th>
<th>Fully Graded</th>
</tr>
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<tbody>
<tr>
<td>Aboriginal Cultures and Philosophies</td>
<td>8cp</td>
<td>015110</td>
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<tr>
<td>Aboriginal Forms of Discourse</td>
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<td></td>
<td>52333</td>
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<tr>
<td>Aboriginal People and the Media</td>
<td>8cp</td>
<td></td>
<td>52239</td>
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<tr>
<td>Aboriginal Social and Political History</td>
<td>8cp</td>
<td></td>
<td>52220</td>
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<tr>
<td>Aboriginal Studies Project</td>
<td>12cp</td>
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<td>52334</td>
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<tr>
<td>Advanced Editing and Publishing</td>
<td>8cp</td>
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<td>50193</td>
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<tr>
<td>Advanced Journalism Theory</td>
<td>8cp</td>
<td></td>
<td>50450</td>
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<td>Advanced Print Features</td>
<td>8cp</td>
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<td>Advanced Writing Workshop A</td>
<td>8cp</td>
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<tr>
<td>Advanced Writing Workshop B</td>
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<tr>
<td>Advertising and Media Management</td>
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<td>Advertising Practice</td>
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<td>Advertising Production and Criticism</td>
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# Index

A

Aboriginal Cultures and Philosophies 80
Aboriginal Forms of Discourse 114
Aboriginal People and the Media 113
Aboriginal Social and Political History 112
Aboriginal Studies Project 114
Abstudy 8
Advanced Editing and Publishing 97
Advanced Journalism Theory 107
Advanced Print Features 106
Advanced Writing Workshop A 99
Advanced Writing Workshop B 99
Advertising and Media Management 127
Advertising Communication Strategies 91, 122
Advertising Practice 127
Advertising Production and Criticism 91, 119
Alphabetical list of subjects 135
Applications
  International student 7
  Non-award and external award study 7
  Postgraduate 7
  Undergraduate 7
Applying to study at UTS 7
Art Collection and UTS Gallery 11
Asian and Pacific Politics 113
Australia in the World 101, 105
Australian Communication and Cultural Policy 93
Australian Communication Policy 113
Australian History Seminar (Sydney University) 102
Australian Indigenous Social Policy 105
Australian Political and Social Systems 105
Austudy/Youth Allowance 8

B

Bachelor of Applied Science (Honours) in Information Studies 52
Bachelor of Arts (Honours) in Communication 53
Bachelor of Arts (Honours) in Social Science 54
Bachelor of Arts in Communication (Information) 30
Bachelor of Arts in Communication (Information) and in International Studies 43
Bachelor of Arts in Communication (Journalism) 32
Bachelor of Arts in Communication (Journalism) and in International Studies 44
Bachelor of Arts in Communication (Journalism)/Bachelor of Laws 49
Bachelor of Arts in Communication (Media Arts and Production) 34
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies 45
Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws 50
Bachelor of Arts in Communication (Public Communication) 36
Bachelor of Arts in Communication (Public Communication) and in International Studies 46
Bachelor of Arts in Communication (Writing and Contemporary Cultures) 38
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies 47
Bachelor of Arts in Social Science 39
Bachelor of Arts in Social Science and in International Studies 48
Bachelor of Arts in Social Science/Bachelor of Laws 51
Boards and committees 141
Business Information 124

C

Careers Service 9
Chemistry Learning Resources Centre 10
Child care 10
Cinema Study 112
Cinema Study 2 113
Citizenship, Civil Society and the State 115
Co-op Bookshop, The 10
Colonialism and Modernity 81, 100
Combined Degrees 42
Committees 141
Communication and Audience 84
Communication and Information Environments 80, 100
Communication and Policy 93
Communication for Employment 127
Communication History 115
Communication in Industry 111
Communication Management Project (F/T) 127
Communication Management Project (P/T) 126
Communications 1 110
Communications 2 110
Community, Culture and the Social 87
Community Research Elective (P/G) 106
Community Research Elective (U/G) 105, 106
INDEX 147

Comparative Belief Systems 96
Computer Fundamentals 129
Computer Laboratories 10
Computers and Print Production 116
Concept and Professional Development 97
Contacts, UTS 151
Contemporary Australia 101, 104
Contemporary Cultures 1 81, 100
Contemporary Cultures 2 81, 100
Contemporary Issues in Communication Management 126
Contemporary Philosophies of Culture 86
Contemporary Society 130
Contemporary Writing Practice 92
Convergent and Post Production Practices A 97
Convergent and Post Production Practices B 94
Convergent and Post Production Practices C 94
Counselling 9
Courses (see Programs)
Creating User Documentation 89
Creative Writing 1 110
Creative Writing 2 110
Cultural Studies Project A 95
Cultural Studies Project B 95
Cultural Studies Project C 95
Cultural Technologies, Cultural Policy 111
Culture and Aesthetics 86
Culture and Screen 86
Culture and Sound 86
Culture and Subjectivity 87
Culture and Technology 86
Culture, Writing and Textuality 86

D
Database Design 128
DCA Project (F/T) 111
DCA Project (P/T) 111
Dean’s message 15
Degrees by coursework 16
Degrees by Research 19
Desktop Publishing and Design 119
Digital Sound and Music 90
Direction for Film and Video 90
Disciplinary strands 26
Doctor of Creative Arts 79
Doctor of Philosophy 79
Doctoral Thesis (F/T) 111
Doctoral Thesis (P/T) 111
Documentary 98, 118
Drama 98, 118

E
Elective Seminar 125
Electronic Publishing 119
Electronic Research 117
English Language Study Skills Assistance (ELSSA) Centre 10
Equity and diversity 8
Essay Writing 127
Experimental 121
External award study applications 7

F
Faculty Advisory Committee 142
Faculty Board in Humanities and Social Sciences 141
Faculty Centres and Associations 22
Faculty information 15
Ficto-critical Writing 117
Film 2 118
Film and Video 1 116
Film and Video Production 90
Final Project 107
Financial help 8
Flexible learning 6
Foundations of Communication Management 125
Freedom of Information 11

G
Gender at Work 112
Gender, Culture and Power 113
Gender in Australian History 114
Gender, Power and Difference 99
General Faculty information 19
General information 5
Genre Studies 113
Genre Writing 120
Graduate Certificate in Australian Studies 56
Graduate Certificate in Australian Studies Education 57
Graduate Certificate in Creative Advertising 57
Graduate Certificate in Journalism 58
Graduate Certificate in Public History 76
Graduate Certificate in Public History (Heritage) 76
Graduate Certificate in Public History (Media) 76
Graduate Certificate in Public Relations 58
Graduate Certificate in Screen Studies and Production 59
Graduate Certificate in User Documentation 60
Graduate Certificate in Writing 60
Graduate Certificate in Writing for the Screen 61
Graduate Diploma in Communication 61
Graduate Diploma in International Studies 62
Graduate Diploma in Public History 75
Graduate Diploma in Public History (Heritage) 75
Graduate Diploma in Public History (Media) 75

H
Health 9
Health Information 124
HECS (Higher Education Contribution Scheme) 8
Heritage and History (UTS/Sydney University) 103
History, Computers and Interactivity 103
History, Method and Theory 116
History of Popular Culture 88
History of Social and Political Thought 115
Honours 52
Honours Thesis (Production) (F/T) 108
Honours Thesis (Production) (P/T) 102
Honours Thesis (Studies) (F/T) 108
Honours Thesis (Studies) (P/T) 102
Housing 9
Hypermedia 119

I
Image and History 102
Independent Project 99
Independent Writing Project 100
Inequality and Power 95
Information and the Organisation 85
Information Behaviour 123
Information Design 96
Information Faculty 15
General 5
Humanities and Social Sciences students 16
Information in Society 82, 100
Information Needs and Uses 84
Information Production and Presentation 123
Information Products and Services 124
Information Project (F/T) 125
Information Project (P/T) 123
Information Project Development 123
Information Resources 82, 100
Information Retrieval 123
Information Science Seminar 122
Information Science Thesis 122
Information Seminar 123
Information Services Management 88
Information Society and Policy 93
Inquiries, Student 7
Insearch Institute of Commerce 22
Interactive Internet Publishing 96
International Communication 85
International Politics 112
International student applications 7
International Studies subjects 129
Internationalisation 6
Internet and Electronic Information Networking 88, 125
Interrogating Globalisation 95
Introduction to Editing and Publishing 89
Introduction to Social Inquiry 83, 101
Investigations 119

J
Journalism 1 82, 100
Journalism 2 82, 100
Journalism Attachment 107
Journalism Project 120
Jumbunna Centre for Australian Indigenous Studies, Education and Research (CAISER) 10

K
Knowledge Organisation and Access 93

L
Language Studies 129
Library, UTS 9

M
MA Writing Project (F/T) 106
MA Writing Project (P/T) 106
MA Writing Seminar 1 106
MA Writing Seminar 2 106
Making Australia 101, 104
Making of the Third World 113
Maps 152
Master of Arts (by thesis) 78
Master of Arts in Communication Management 64
Master of Arts in Information 67
Master of Arts in International Studies 70
Master of Arts in Journalism 72
Master of Arts in Media Production 73
Master of Arts in Public History 74
Master of Arts in Writing 78
Master of Arts Thesis (F/T) 111
Master of Arts Thesis (P/T) 111
Master of Letters in Public History 74
Mathematics Study Centre 10
Media Arts and Production 1 82, 102
Media Arts and Production 2 83, 102
Media Arts Project 97
Media, Culture and Identity 112
Media, Information and Society 80, 100
Media, Information and the Law 85
Media Studies 110
Message from the Dean 15
Methodologies in Cultural Studies 107
Mise-en-Scène 109
Modernisation and Social Change (PG) 94
Modernisation and Social Change (UG) 87
Museums and History (Sydney University) 103
Myth and Memory  95

N
Narrative Writing  84, 101, 118
Netcultures and Practices  90
Networking  1 129
New Media  90
New Perspectives in Information, Technology and Learning 105
News and Current Affairs  85
Non-award study applications  7

O
Online Journalism  90
Open Unit A  116
Open Unit B  116
Oral History and Memory  102
Organisation of Information  123
Organisational Change and Communication  85
Organisational Communication  126
Organising and Retrieving Information  88
Organising EEO  114

P
Philosophies of the Social Sciences  115
Physics Learning Centre  10
Place, Image and Tradition  108
Policy and Advocacy  99
Policy Processes in Australia Indigenous Settings  105
Politics and Planning  128
Politics and the Policy Process  87
Politics of Aboriginal History  114
Postgraduate
   Applications  7
   Program  56
Power and Change in Australia  81, 100
Principal dates for 1999  12
Print Features  89
Print Production and Subediting  117
Producing  121
Production Seminar  109
Professional Communication Practice  125
Professional Initiatives  96
Professional Placement  99
Professional Practice  122
Professional Practice and Culture  94
Professional Project  96
Professional strands  27
Professional Writing and Communication  111
Programming Fundamentals  128
Programs
   Postgraduate  56
   Undergraduate  26
Programs, University  8
Project  109
Psychology  102
Public Archaeology in Australia (Sydney University) 103
Public Communication Analysis  126
Public Communication Challenges  83, 101
Public Communication Contexts  98
Public Communication Processes  83, 101
Public Communication Professional Practice  98
Public History  92
Public History Placement  104
Public History Project  104
Public History Thesis  104
Public Relations  1: Planning and Research  126
Public Relations  2: Campaigns and Evaluations  126
Public Relations Principles  91
Public Relations Strategies  91
Publications Techniques and Practice  120
Publishing  124

R
Radio Basic  117
Radio Features  98, 120
Radio Journalism  117
Radio Journalism  1  89
Radio Journalism  2  97
Radio Station 2SER-FM  11
Recent Hollywood  115
Regulation of the Media  106
Report Writing  127
Research  6
Research and Data Analysis  122
Research and Reporting for Journalism  106
Research degrees  77
Research Methods  122, 124
Research Methods  1  92
Research Methods  2  92
Research Methods  3  99
Research Methods and Data Analysis  88
Research scholarships  24
Researching and Writing History  103

S
Scholarships  23
Scholarships, research  24
Screenwriting  120
Seminar  109
Seminar Presentation  127
Sexuality, Social Order, Cultural Control  108
Social Change  91
Social Communication and Cultural Power  108
Social Theory  88
Sociology and Planning  128
Sound Design  90
Special Needs Coordinator  9
Special Topic in Production A 116
Special Topic in Production B 116
Special Topic in Production C 116
Special Topic in Studies A 116
Special Topic in Studies B 116
Special Topic in Studies C 116
Specialist Reporting 120
Staff list 143
Statement on scholarly work and its presentation 19
Statistics 122, 124
Student
  Information 16
  Inquiries 7
  Learning, support for 9
  Services 9
Student Ombudsman 11
Students' Association 11
Subjects
  Alphabetical list of 135
  Descriptions of 80
  Offered by other faculties 128
  Offered to students from other faculties 131
Support for student learning 9
Systems Modelling 128

T

Teacher Librarianship 1 124
Teacher Librarianship 2 124
Teaching Australian Studies 80
Technical and Professional Communication 111
Technical Communication 110
Technology, Society and Change 129
Television Advertising 121
Television Journalism 1 89, 117
Television Journalism 2 97, 120
Text and Performance: Writing for Screen, Sound, and Stage 92
Textual Studies Honours Seminar 107
Theories of the Visual 108
Theory and Method 84, 101
Thesis Workshop 107, 115

U

Undergraduate
  Applications 7
  Program 26
Union, UTS 11
User Documentation 1 124
User Documentation 2 124
Utopias and Dystopias 96

V

Video 2 118
Video Basic 117
Video Production 101, 127
Virtual Communities 95

W

Ways of Listening 108
Welfare 9
Work Group Communication 125
Writing and New Media 92
Writing and Performance Project 121
Writing for Performance 118
Writing Performance 108
Writing Workshop 121
Writing Workshop (Advanced Screenwriting) 119
Writing Workshop (Fiction) 119
Writing Workshop (The Novel) 119
Writing: Style and Structure 84, 101

Y

Youth Allowance/Austudy 8
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• Building 2
  1 Broadway, Ultimo
• Building 3 (Bon Marche Building)
  Cnr Harris Street and Broadway, Ultimo
• Building 4
  Cnr Thomas and Harris Streets, Ultimo
• Building 6
  702–730 Harris Street, Ultimo
• Broadway Terraces
  9, 11 and 13 Broadway, Ultimo
• Magic Pudding Childcare Centre,
  Thomas Street, Ultimo

Haymarket
• Building 5
  Cnr Quay Street and Ultimo Rd, Ultimo

Blackfriars
• Cnr Blackfriars and Buckland Streets,
  Chippendale
• Blackfriars Childrens Centre
  Buckland Street, Chippendale

Small Street
• 3 Small Street, Ultimo

Quay Street
• 10 Quay Street, Sydney
• Prince Centre
• Cnr Quay and Thomas Streets

Wembley House
• 839–847 George Street, Sydney

Harris Street
• 645 Harris Street, Ultimo

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Maps

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Broadway
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