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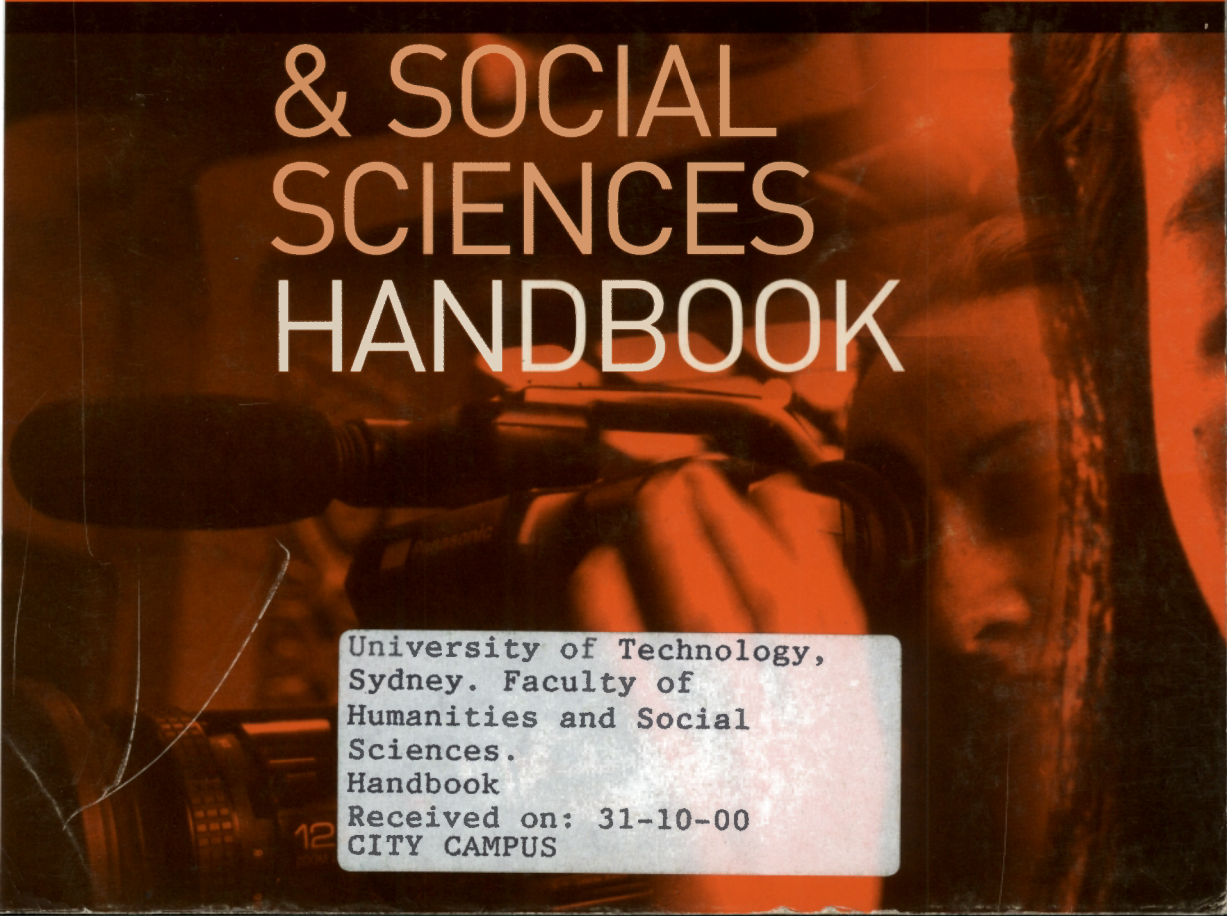
UNIVERSITY OF TECHNOLOGY SYDNEY

2001

UTS:HUMANITIES & SOCIAL SCIENCES HANDBOOK



University of Technology, Sydney. Faculty of Humanities and Social Sciences.
Handbook
Received on: 31-10-00
CITY CAMPUS

UNIVERSITY OF TECHNOLOGY SYDNEY

UTS:HUMANITIES & SOCIAL SCIENCES HANDBOOK 2001

DISCLAIMER
This publication contains information which was current at 1 September 2000. Changes in circumstances after this date may impact upon the accuracy or currency of the information. The University takes all due care to ensure that the information contained here is accurate, but reserves the right to vary any information described in this publication without notice. Readers are responsible for verifying information which pertains to them by contacting the Faculty or the UTS Student Info & Admin Centre.

EQUAL OPPORTUNITY

It is the policy of UTS to provide equal opportunity for all persons regardless of race, colour, descent, national or ethnic origin, ethno-religious background; sex; marital status, pregnancy; potential pregnancy; family responsibilities, disability, age; homosexuality; transgender status; political conviction; and religious belief.

FREE SPEECH

UTS supports the right to freedom of speech and the rights of its members to contribute to the diversity of views presented in our society.

NON-DISCRIMINATORY LANGUAGE

UTS has adopted the use of non-discriminatory language as a key strategy in providing equal opportunity for all staff and students. Guidelines for the use of non-discriminatory language have been developed and all members of the University community are encouraged to use them.

ACCESS UTS ON THE WEB

www.uts.edu.au

Faculty Handbooks and Calendar
www.uts.edu.au/div/publications/

UTS Rules and Policies
www.uts.edu.au/div/publications/policies/

EDITORIAL AND PRODUCTION

Publications Branch,
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GENERAL INFORMATION

WELCOME

Welcome to the University of Technology, Sydney (UTS), one of the largest universities in New South Wales – a university with an international reputation for quality programs and flexible learning. UTS develops and regularly revises its programs of study in partnership with industry, government and professional bodies, so that its degrees are based on the latest professional standards and current practices. As a result, UTS produces graduates who are ready for work, and this is demonstrated in the high numbers of its students who are members of the workforce within a few months of finishing their degree.

UTS offers its students a lively, supportive and diverse learning environment across three campuses, and a range of social, cultural and sporting facilities to enrich each student's experience. UTS regards learning as a lifelong experience, and offers a range of programs to cater for the educational needs of people at a variety of stages in their lives, and from diverse backgrounds and cultures.

UTS offers undergraduate and postgraduate degrees, developed by the Faculties of Business; Design, Architecture and Building; Education; Engineering; Humanities and Social Sciences; Information Technology; Law; Nursing, Midwifery and Health; and Science. Each of these faculties is responsible for programs across a number of key disciplines, and many offer courses in conjunction with one another, or with the Institute for International Studies. Courses developed and delivered by these faculties reflect the University's commitment to providing a relevant education to students through flexible and work-based modes of learning and through the ongoing internationalisation of the curriculum.

ABOUT THE UTS HANDBOOKS

Every year UTS produces 10 faculty/institute handbooks which provide the latest information on approved courses and subjects to be offered in the following year. These handbooks include comprehensive details about course content and structure, subject and elective choices, attendance patterns, credit-point requirements, and important faculty and student information. Many of them also contain faculty policies and guidelines for participation in specific courses. This provides students with the necessary information to meet the requirements of the course, complete a program of study, and receive a degree.

UTS also produces a companion volume to these handbooks every year. The *UTS Calendar 2001* contains the University Act, By-law and Rules, a list of courses offered across the University, and other useful University information. Copies of the faculty/institute handbooks and the *UTS Calendar 2001* are held in the University's libraries and faculty offices and can be purchased at the Co-op Bookshop.

Every effort is made to ensure that the information contained in the handbooks and the Calendar is correct at the time of printing. However, UTS is continuously updating and reviewing courses and services to ensure that they meet needs, current and emerging, and as a result information contained in these publications may be subject to change.

For the latest information, see the University's website at:

www.uts.edu.au

STUDENT INQUIRIES

UTS Student Info & Admin Centre

telephone (02) 9514 1222
email info.office@uts.edu.au
www.uts.edu.au

City campus

Level 4 foyer, Building 1 (Tower Building)
1 Broadway, Ultimo

Kuring-gai campus

Level 6, Building K1
Eton Road, Lindfield

Postal address

PO Box 123, Broadway NSW 2007

International Programs Office

10 Quay Street, Haymarket
telephone +61 2 9514 1531
fax +61 2 9514 1530
email intlprograms@uts.edu.au

Faculty student offices

Business

Undergraduate inquiries

Level 1, Building 5
Haymarket, City campus
telephone (02) 9514 3500

Level 5, Building K1
Kuring-gai campus
telephone (02) 9514 5355

email undergraduate.business@uts.edu.au

Postgraduate inquiries

Level 5, Building 5
Haymarket, City campus
telephone (02) 9514 3660
email graduate.business@uts.edu.au

Design, Architecture and Building

Level 5, Building 6 (Peter Johnston Building)
City campus
telephone (02) 9514 8913
email dab.info@uts.edu.au

Education

Room D101, Building 5
Haymarket, City campus
telephone (02) 9514 3900
email education@uts.edu.au

Room 333, Building K2
Kuring-gai campus
telephone (02) 9514 5621
email teached.office@uts.edu.au

Engineering

Level 7, Building 2
City campus
telephone (02) 9514 2666
email upo@eng.uts.edu.au

Humanities and Social Sciences

Faculty Student Centre

Level 2, Building 3 (Bon Marche Building)
City campus
telephone (02) 9514 2300
email fhss.student-centre@uts.edu.au

Faculty Research Office

Level 7, Building 2
City campus
telephone (02) 9514 1959
email research.degrees.hss@uts.edu.au

Information Technology

Level 3, Building 4
City campus
telephone (02) 9514 1803
email info@it.uts.edu.au

Law

Room B303, Building 5
Haymarket, City Campus
telephone (02) 9514 3444
email admingen@law.uts.edu.au

Nursing, Midwifery and Health

Room 397, Building K5
Kuring-gai campus
telephone (02) 9514 5202
email nmh@uts.edu.au

Science

Level 3, Building 4
City campus

Level 2, Dunbar Building
St Leonards campus

telephone (02) 9514 1756
email information@science.uts.edu.au

Institute for International Studies

10 Quay Street
Haymarket, City campus
telephone (02) 9514 1574
email iisinfo@uts.edu.au

APPLICATIONS

Undergraduate

The NSW and ACT Universities Admissions Centre (UAC) processes most applications for undergraduate courses which start at the beginning of the year. Students are required to lodge these UAC application forms between August and December; early closing dates may apply to some courses. To find out more about these courses and the application procedures, check the *UAC Guide*, or the UAC website at:

www.uac.edu.au

Students can also apply for entry to some UTS courses by lodging a UTS application form directly with the University. These are usually courses that are not available to recent school leavers and do not have a UAC code.

Postgraduate

Applications for postgraduate courses should be made directly to UTS. For courses starting at the beginning of the year, most applications open in August with a first round closing date of 31 October. For courses starting in the middle of the year, applications open in May.

For more information about applying to study at UTS, contact the UTS Student Info & Admin Centre.

International students

International students' applications for both postgraduate and undergraduate courses can be made either directly to the International Programs Office or through one of the University's registered agents. For courses starting at the beginning of the year, applications should be received by 30 November of the previous year. For courses starting in the middle of the year, applications should be received by 31 May of that year. For more information, contact the International Programs Office.

Non-award and cross-institutional study

Students who want to study a single subject at UTS which is not part of a UTS degree or qualification, must apply for non-award or cross-institutional study. There are four application periods, and closing dates vary for each semester. For more information contact the appropriate faculty or the UTS Student Info & Admin Centre.

FEES AND COSTS

Service fees

Service fees are charged to students to contribute to the cost of a range of facilities and services which are generally available to all students during the course of their study.

Variations and exemptions

Fees and charges may vary from year to year. In certain circumstances, some students may be eligible for reduced service fees.

For full details of variations and exemptions to the fees listed below, contact the UTS Student Info & Admin Centre.

Fee components[1]

Union Entrance Fee a once-only charge for new students	$22
Union Fee a semester-based charge for currently enrolled students	$113 per semester
Students' Association Fee a yearly charge for currently enrolled students	$54.40 per year
Student Accommodation Levy a yearly charge for currently enrolled students	$58 per year
Student Identification Card Charge a yearly charge for students enrolled on a tuition fee basis	$15 per year

[1] Charges have been adjusted to reflect the University's liability for Goods and Services Tax (GST).

Course fees

No course fees are paid by local students undertaking undergraduate studies at UTS. Students are, however, liable for HECS charges (see following page). Many postgraduate courses attract a course fee. These course fees are calculated on a course by course basis and are charged in addition to the service fees outlined above. Payment of course fees may vary depending on a student's status, and on conditions laid down by the faculty. Please contact the relevant faculty for full details.

Details of course fees are outlined under each course entry in this handbook. Readers should note that fees quoted throughout the handbook are correct at the time of publication however they are subject to change and should be confirmed with the Student Info & Admin Centre.

Course fees for international students

At the time of publication, course fees for undergraduate international students range from A$5,000 to A$8,250 per semester, and for postgraduate international students from A$4,000 to A$8,250 per semester. These vary from time to time and the International Programs Office should be contacted for up-to-date information.

International students in Australia on a student visa are required to undertake full-time study as a condition of their visa.

For more information contact the International Programs Office.

Other costs

Students may incur other costs while they study at UTS. These may include books, printed sets of reading materials, photocopying, equipment hire, the purchase of computer software and hardware, and Internet services.

HECS

(Higher Education Contribution Scheme)

HECS is a financial contribution paid to the Commonwealth Government by tertiary students towards the cost of their education. It is payable each teaching period and the amount paid will vary according to the number of credit points undertaken and the method of payment nominated by the student.

Most students have three choices in the way they pay HECS:

1. paying all of the HECS up front and receiving a 25% discount
2. deferring all payment until a student's income reaches a certain level, or
3. paying at least $500 of the HECS contribution up front and deferring the remainder.

Note: These options may not apply to New Zealand citizens and Australian Permanent Residents.

Commonwealth legislation sets strict conditions for HECS over which the University has no control. HECS charges are based on the subjects in which students are enrolled on the HECS census date. It is important for students to realise that any reductions in their academic workload after the census date for a particular semester will not reduce their HECS liability.

Students who defer their HECS payments become liable to commence repayment once their taxable income reaches the repayment threshold. This does not necessarily mean at the conclusion of their studies – a student's income may reach this threshold before then.

New students, students returning from leave and students who are commencing a new or second course, must complete a Payment Options Declaration form. This form must be lodged with the University by the census date and should show a valid Tax File Number.

For Autumn semester, the HECS census date is 31 March, and for Spring semester, the HECS census date is 31 August. HECS census dates for other teaching periods can be obtained from the UTS Student Info & Admin Centre.

There are a number of variations to these guidelines. It is the responsibility of each student to find out which HECS conditions apply to them. Information can be obtained from the booklet *HECS Your Questions Answered,* which is available from the HECS office on 1800 020 108 (www.hecs.gov.au) or the UTS Student Info & Admin Centre.

FINANCIAL HELP

Austudy/Youth Allowance

Students aged under 25 years, may be eligible to receive financial assistance in the form of the Youth Allowance.

Full-time students aged over 25 years may be eligible to receive Austudy which provides financial help to students who meet its income and assets requirements. Application forms and information about eligibility for Austudy are available from the Student Services Unit at Kuring-gai or City campuses.

Commonwealth legislation sets strict requirements for Austudy/Youth Allowance over which the University has no control. It is important that the students concerned understand these requirements.

Students who receive Austudy and decide to drop subjects during the semester, must be aware that to remain eligible for Austudy they must be enrolled in a minimum of 18 credit points, or have a HECS liability for the semester of .375 equivalent full-time student units. The only exceptions made are for students with disabilities which interfere with their studies, students who are single supporting parents or, in some exceptional cases, those who have been directed by the University to reduce their study load.

For more information, talk to a financial assistance officer in the Student Services Unit.

telephone (02) 9514 1177 (City)
or (02) 9514 5342 (Kuring-gai)

Application forms for both schemes should be lodged as soon as possible with any Centrelink office, or at:

Centrelink Student Services
Parker Street, Haymarket
Locked Bag K710
Haymarket NSW 2000

Abstudy

Abstudy assists Aboriginal and Torres Strait Islander tertiary students by providing income support and other assistance. For more information about Abstudy, contact the staff at Jumbunna, Centre for Australian Indigenous Studies, Education and Research.

Level 17, Building 1 (Tower Building)
telephone (02) 9514 1902

UTS LIBRARY

The University Library collections are housed in three campus libraries which contain over 650,000 books, journals and audiovisual materials as well as a large range of electronic citation and full-text databases. Services for students include assistance in finding information through Inquiry and Research Help desks and online reference assistance, training programs, Closed Reserve, loans, reciprocal borrowing and photocopying facilities. The Library's extensive range of electronic information resources, such as catalogues, databases and Electronic Reserve, and online services, such as research assistance, online training, loan renewal, reservations and inter-Library requests, can be accessed on campus and remotely 24 hours a day from the Library website.

The Library is open for extended opening hours. More information about the Library can be found at:

www.lib.uts.edu.au

City Campus Library

Corner Quay Street and Ultimo Road
Haymarket
telephone (02) 9514 3388

Kuring-gai Campus Library

Eton Road, Lindfield
telephone (02) 9514 5313

Gore Hill Library (St Leonards campus)

Corner Pacific Highway and
Westbourne Street, Gore Hill
telephone (02) 9514 4088

UNIVERSITY GRADUATE SCHOOL

The University Graduate School is a pan-university organisation which enhances the quality of postgraduate research studies and supports research degree students, providing leadership in framing policy for postgraduate development in partnership with the faculties. It provides a contact point for postgraduate research degree students and supports them in their studies.

The University Graduate School is located in Building B2, Blackfriars, City campus.

telephone (02) 9514 1336
email ugs@uts.edu.au

www.gradschool.uts.edu.au

SUPPORT FOR STUDENT LEARNING

Student Services Unit

To ensure student success, the University provides a range of professional services to support different aspects of student life and learning at UTS.

These services include:

- orientation and University transition programs
- student housing and assistance in finding private rental accommodation
- workshops and individual counselling to enhance effective leaning
- assistance for students with disabilities and other special needs
- student loans and financial assistance
- health services
- personal counselling
- assistance with administrative problems or complaints
- assistance when extenuating circumstances impact on study
- help with getting a job
- campus interview program.

All these services are sensitive to the needs of students from diverse backgrounds and are available at City and Kuring-gai campuses with flexible hours for part-timers.

The Student Services Unit website offers a jobs database, 'where UTS graduates get jobs', virtual counselling and links to the 'student help' website:

www.uts.edu.au/div/ssu

Transition to university programs – Orientation 2001

UTS offers a free Study Success program of integrated lectures and activities before semester begins, to help new students manage the transition to university study. There are specially tailored programs for part-time and international students as well as for recent school leavers. Students are informed of academic expectations, the skills needed to be an independent learner, and learning strategies which can help them successfully manage the workload. They are also provided with valuable information about how the University and its faculties operate, and the services provided.

For more information, contact:

Student Services Unit
telephone (02) 9514 1177 (City)
or (02) 9514 5342 (Kuring-gai)

Careers Service

The Careers Service can help students make the link between various UTS courses and the careers they can lead to. The Careers Service also offers general career guidance, and assists with job placement for students seeking industry experience or permanent or casual employment. Contact the Careers Service on:

telephone (02) 9514 1471 (City campus)

www.uts.edu.au/div/cas

Counselling

Counsellors are available at both the City and Kuring-gai campuses for individual consultation. Group programs are also held throughout the year.

For further information, contact:

telephone (02) 9514 1471 (City campus)
or (02) 9514 5342 (Kuring-gai campus)

Telephone counselling is available on (02) 9514 1177.

Health

The Health Service offers a bulk billing practice to students at two locations. For appointments, contact:

telephone (02) 9514 1166 (City campus)
or (02) 9514 5342 (Kuring-gai campus)

Housing

University Housing provides assistance to students in locating private accommodation. A limited amount of UTS-owned housing is also available.

telephone (02) 9514 1509 (listings)
or (02) 9514 1199 (UTS accommodation)

Special Needs Service

The University has in place a range of services and procedures to improve access for students with disabilities, ongoing illnesses and other special needs. Students who have disabilities or illnesses which may impact on their studies are encouraged to contact the Special Needs Service for a confidential discussion of the assistance available.

telephone (02) 9514 1177
TTY (02) 9514 1164
email special.needs@uts.edu.au

Financial Assistance

Financial Assistance staff assist students with personal financial matters and are the contact point for student loans. They can also advise on Youth Allowance, Austudy and other Centrelink benefits.

telephone (02) 9514 1177

Locations for Student Services

telephone (02) 9514 1177
TTY (02) 9414 1164
fax (02) 9514 1172
email student.services@uts.edu.au

www.uts.edu.au/div/ssu

City campus

Level 6, Building 1 (Tower Building)

- Counselling Service
- Health Service
- Special Needs and Financial Assistance Service

Level 3, Building 1 (Tower Building)

- Careers Service

9 Broadway

- Housing Service

Kuring-gai campus

Level 5, Building K1

- Counselling Service
- Health Service

Computer laboratories

Computer laboratories are located throughout the University and are available for all students and staff to use. Details of locations and availability of the computer laboratories may be obtained from the Information Technology (ITD) Support Centre on:

telephone (02) 9514 2222

Student email accounts

UTS provides students with an email account, which gives all students access to email facilities via the web. To find out more about UTS Email, visit the website:

www.uts.edu.au/email/

Alternatively, pick up the brochure *Your UTS Email Account* available in all ITD General Purpose Laboratories and drop-in centres. If you have any problems activating your account or with the use of UTS Email, contact the IT Support Centre on:

telephone (02) 9514 2222

Computer training

In general, where computer training is necessary as part of a course that attracts HECS, it is provided as part of that course. Students can also consult the Computing Study Centre (see below).

STUDENT LEARNING CENTRES

Chemistry Learning Resources Centre

The Chemistry Learning Centre assists students in undergraduate courses in the faculties of Science; Nursing, Midwifery and Health; Engineering; and Business.

Room 211, Building 4
City campus

Rosemary Ward
telephone (02) 9514 1729
email rosemary.ward@uts.edu.au

www.science.uts.edu.au/depts/cmf/chem/clrc/index.html

Computing Study Centre

The Computing Study Centre assists students in developing skills in the use of various standard computer packages.

Level 16, Building 1 (Tower Building)
City campus

John Colville, Director
telephone (02) 9514 1854
email john.colville@uts.edu.au

English Language Study Skills Assistance (ELSSA) Centre

ELSSA Centre provides free English language and study skills courses for all UTS students completing their degree in English.

ELSSA Centre
Alex Barthel (Director)
Level 18, Building 1 (Tower Building)
City campus
telephone (02) 9514 2327

or

Room 522, Building K2
Kuring-gai campus
telephone (02) 9514 5160
email elssa.centre@uts.edu.au

www.uts.edu.au/div/elssa/

Jumbunna, Centre for Australian Indigenous Studies, Education and Research (CAISER)

Jumbunna CAISER is run by a predominantly Australian indigenous staff who provide specialist advice and a range of services to assist Aboriginal and Torres Strait Islander students.

Jumbunna CAISER
Level 17, Building 1 (Tower Building)
City campus
telephone (02) 9514 1902

www.indiginet.com.au/jumbunna

Mathematics Study Centre

The Centre coordinates mathematics assistance across the University and is staffed by lecturers with expertise in mathematics and statistics.

Level 16, Building 1 (Tower Building)
City campus
Leigh Wood (Director)
telephone (02) 9514 2268
email leigh.wood@uts.edu.au

Room 522, Building K2
Kuring-gai campus
telephone (02) 9514 5186

Physics Learning Centre

This is a drop-in centre for first-year physics students.

Level 11, Building 1 (Tower Building)
City campus
(with an adjoining computer laboratory)

Peter Logan
telephone (02) 9514 2194
email peter.logan@uts.edu.au

EQUITY AND DIVERSITY

UTS is committed to equal opportunity and the right of all staff and students to work, study and access services in a university environment which is safe, equitable, free from discrimination and harassment, and in which everybody is respected and treated fairly. The University also aims to assist members of under-represented groups overcome past or present discrimination, and to provide a supportive and open organisational culture in which all students and staff are able to develop to their full potential.

UTS has a strong commitment to ensure that the diverse nature of the Australian society is reflected in all aspects of its employment and education. It is the policy of UTS to provide equal opportunity for all persons regardless of race, colour, descent, national or ethnic origin, ethno-religious background; sex; marital status, pregnancy; potential pregnancy; family responsibilities, disability, age; homosexuality; transgender status; political conviction; and religious belief.

The Equity & Diversity Unit provides a range of services for students and prospective students. These include coordination of the inpUTS Educational Access Scheme for students who have experienced long-term educational disadvantage; coordination of financial scholarships and awards for commencing low-income students; and the provision of confidential advice and assistance with the resolution of discrimination and harassment related grievances.

Equity & Diversity Unit
Level 17, Building 1 (Tower Building)
telephone (02) 9514 1084
email equity.diversity.unit@uts.edu.au

www.equity.uts.edu.au

OTHER SERVICES

Student Ombud

Enrolled or registered students with a complaint against decisions of University staff, or related to the University, may seek assistance from the Student Ombud.

All matters are treated in the strictest confidence and in accord with proper processes.

Room 402, Building 2
City campus
telephone (02) 9514 2575
email ombuds@uts.edu.au

www.uts.edu.au/oth/ombuds

Freedom of Information

Under the *Freedom of Information Act 1989* (NSW), individuals may apply for access to information held by the University.

Personal information may also be accessed under the *Privacy and Personal Information Act 1998*. In addition to the requirements of the Act, UTS has a number of policies which govern the collection and use of private information.

David Clarke
FOI Officer
Level 4A, Building 1 (Tower Building)
City campus
telephone (02) 9514 1240
email david.clarke@uts.edu.au

Student complaints

UTS is committed to providing a learning and working environment in which complaints are responded to promptly and with minimum distress and maximum protection to all parties.

All students and staff have a responsibility to contribute to the achievement of a productive, safe and equitable study and work environment at UTS. The University's procedures for handling student complaints are based on confidentiality, impartiality, procedural fairness, protection from victimisation and prompt resolution.

Students should first raise their complaint directly with the person concerned where possible or appropriate, or with an appropriate person in the faculty or administrative unit concerned. To seek advice and assistance in lodging a complaint, contact the Student Services Unit or the Equity & Diversity Unit.

The Policy on Handling Student Complaints is published on the Rules, Policies and Procedures website at:

www.uts.edu.au/div/publications/policies/

CAMPUS LIFE

UTS Union

The UTS Union is the community centre for the University. It provides food and drink services, lounges and recreational areas, comprehensive social and cultural programs, sports facilities and programs, stationery shops, a newsagency and resource centres. Off campus the Union provides access to a ski lodge, rowing club, sailing club, athletics club and basketball stadium.

Union Office (City campus)
telephone (02) 9514 1444
email Debbie.Anderson@uts.union.uts.edu.au

City campus at Haymarket
telephone (02) 9514 3369

Kuring-gai campus
telephone (02) 9514 5011

Union Sports Centre

The centre contains multi-purpose spaces, squash courts, weights rooms, circuit training room and outdoor basketball court.

Lower ground floor, Building 4
City campus
telephone (02) 9514 2444

UTS Rowing Club

Dobroyd Parade, Haberfield
telephone (02) 9797 9523

Child care

UTS Child Care Inc. (UTSCC) coordinates all child care services at UTS. Child care is available from 8.00 a.m. to 10.00 p.m. at both City and Kuring-gai campuses.

Students and staff of UTS receive priority access and a small rebate on fees. Normal Government assistance is available to low- and middle-income families.

telephone (02) 9514 1456 (City)
or (02) 9514 2960 (Blackfriars)
or (02) 9514 5105 (Kuring-gai)

Co-op Bookshop

The Co-op Bookshop stocks the books on students' reading lists, and a variety of general titles and computer software. It has branches at the City and Kuring-gai campuses, and, at the start of semester, at Haymarket and Gore Hill (St Leonards campus).

City campus
telephone (02) 9212 3078
email uts@mail.coop-bookshop.com.au

Kuring-gai campus
telephone (02) 9514 5318
email kuringai@mail.coop-bookshop.com.au

www.coop-bookshop.com.au

Students' Association

The Students' Association (SA) is the elected representative body of students at UTS: it is an organisation run by students for students. UTS students have the right to stand for election of the SA and to vote in the annual elections. The SA also employs caseworkers to provide advocacy for students on academic and non-academic matters.

City campus office
Level 3, Building 1 (Tower Building)
telephone (02) 9514 1155

Kuring-gai campus office
Level 4, Building 2
telephone (02) 9514 5237

Radio Station 2SER-FM (107.3 FM)

2SER-FM is a community radio station run by hundreds of volunteers who are involved in producing and presenting a smorgasbord of programs focusing on education, information, public affairs and specialist music. Students interested in community media, are welcome to visit the 2SER studios or to attend a volunteer recruitment meeting. Contact the station for more details.

Level 26, Building 1 (Tower Building)
City campus
telephone (02) 9514 9514

UTS Gallery and Art Collection

The UTS Gallery is a dedicated public gallery on the City campus. The UTS Gallery presents regularly changing exhibitions of art and design from local, interstate and international sources.

The UTS Art Collection comprises a diverse range of paintings, prints, photographs and sculptures which are displayed throughout the University and, at times, in the UTS Gallery.

Level 4, Building 6 (Peter Johnson Building)
City campus
702 Harris Street
telephone (02) 9514 1284
fax (02) 9514 1228
email uts.gallery@uts.edu.au

www.utsgallery.uts.edu.au

PRINCIPAL DATES FOR 2001

January

1 New Year's Day – public holiday

2 Summer session classes recommence (to 2 February)

4 UTS Advisory Day

5 Closing date for change of preference to the Universities Admissions Centre (UAC), by mail or in person

6 Closing date (midnight) for change of preference to UAC, via UAC Infoline and website (www.uac.edu.au)

8 Formal supplementary examinations for 2000 Spring semester students

12 Last day to submit appeal against exclusion from Spring 2000

19 Final examination timetable for Summer session available

19 Main round of offers to UAC applicants

22–27 Enrolment of new main round UAC undergraduate students at City campus

24 Closing date for change of preference to UAC for final round offers

26 Australia Day – public holiday

29 Public School holidays end

February

2 Final round of offers to UAC applicants

2 Summer session ends for subjects with formal exams

2 Last day to lodge a Stage 2 appeal against assessment grade for Spring semester 2000

5–16 Formal examinations for Summer session

5–23 Enrolment of new students at City campus

9 Third round closing date for postgraduate applications for Autumn semester 2001 (except Faculty of Business – closing date 16 February)

16 Faculty of Business third round closing date for postgraduate applications for Autumn semester 2001

26 Orientation week for new students commences (to 2 March)

26 Release of results for Summer session

28 Union 'O' Day – Clubs and activities day

28 Late enrolment day

March

5 Autumn semester classes commence

7 Late enrolment day

9 Last day to lodge a Stage 2 appeal against assessment grade for Summer session

16 Last day to enrol in a course or add subjects[1]

16 Last day to pay upfront HECS or postgraduate course fees for Autumn semester 2001

19 Applications open for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences July – December)

30 Last day to apply to graduate in Spring ceremonies 2001

31 Last day to withdraw from a course or subject without financial penalty[1]

31 HECS census date

April

12 Last day to withdraw from a course or subject without academic penalty[1]

12–30 Public School holidays

13 Good Friday – public holiday

16 Easter Monday – public holiday

16–20 Vice-Chancellors' Week (non-teaching)

18–20 Graduation ceremonies (Kuring-gai campus)

25 Anzac Day – public holiday

May

1 Applications open for undergraduate courses, where applicable, and postgraduate courses for Spring semester 2001

7–18 Graduation ceremonies (City campus)

11 Provisional examination timetable available

22 Closing date for applications for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences July – December)

31 Closing date for undergraduate and first round postgraduate applications for Spring semester 2001

31 Closing date for applications for Postgraduate Equity Scholarships for Spring semester 2001

June

1 Final examination timetable available

11 Queen's Birthday – public holiday

15 Last teaching day of Autumn semester

16 Formal examinations commence (to 6 July)

29 Second round closing date for postgraduate applications for Spring semester 2001

July

2–6 Vice-Chancellors' Week (non-teaching)

6–23 Public School holidays

16–20 Formal alternative examination period for Autumn semester students

18–26 Enrolment of new students for Spring semester

25 Release of Autumn semester examination results

26 Formal supplementary examinations for Autumn semester students

30 Spring semester classes commence

August

1 Applications available for undergraduate and postgraduate courses for Autumn semester 2002

1 Applications available for Postgraduate Research Scholarships

3 Last day to withdraw from full-year subjects without academic penalty

3 Last day to lodge a Stage 2 appeal against assessment grade for Autumn semester 2001

10 Last day to enrol in a course or add subjects[1]

17 Last day to pay upfront HECS or postgraduate course fees for Spring semester 2001

30 Last day to apply to graduate in Autumn ceremonies 2002

31 Last day to withdraw from a course or subject without financial penalty[1]

31 HECS census date

September

7 Last day to withdraw from a course or subject without academic penalty[1]

7 Applications open for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences January – June 2002)

24–28 Vice-Chancellors' Week (non-teaching)

24–28 Graduation ceremonies (City campus)

28 Applications open for UTS Academic Internships

28 Closing date for undergraduate applications via UAC (without late fee)

28 Closing date for inpUTS Educational Access Scheme via UAC

28 Public School holidays commence

October

1 Labour Day – public holiday

5 Provisional examination timetable available

15 Public School holidays end

26 Final examination timetable available

31 Closing date for undergraduate applications via UAC (with late fee)

31 First round closing date for postgraduate applications for Autumn semester 2002

31 Closing date for Australian Postgraduate Awards, the R L Werner and University Doctoral Scholarships

31 Closing date for applications for Postgraduate Equity Scholarships for Summer session

November

9 Last teaching day of Spring semester

10–30 Formal examination period

20 Closing date for applications for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences January – June 2002)

30 Closing date for applications for UTS Academic Internships

30 Closing date for undergraduate applications direct to UTS (without late fee)

December

3	Summer session commences (to 1 February 2002)
7	Closing date for undergraduate applications via UAC (with late fee)
10–14	Formal alternative examination period for Spring semester students
14	Last day for students enrolled in Summer session to apply to graduate in Autumn ceremonies 2002
19	Release of Spring semester examination results
20	Public School holidays commence (to 28 January 2002)
25	Christmas Day – public holiday
26	Boxing Day – public holiday

[1] HECS/Postgraduate course fees will apply after the HECS census dates (31 March and August or last working day before). Contact the relevant Faculty Office for further information about enrolment and withdrawal deadlines for flexible delivery subjects.

Note: Information is correct as at 9 August 2000. The University reserves the right to vary any information described in Principal Dates for 2001 without notice.

FACULTY INFORMATION

MESSAGE FROM THE DEAN

Professor Liz Jacka
Dean

Welcome to the Faculty of Humanities and Social Sciences, which has long had a national and international reputation for the quality of its programs in Communication, Information and Social Inquiry.

The courses offered by the Faculty provide professional education relevant to the media, communication and information industries in a critical context which enables graduates to understand the social, cultural and economic frameworks in which these industries and professions operate. The Faculty's programs place a high value on creativity – many of our graduates go on to become outstanding practitioners in the fields of media, and communication and information; on problem solving; developing research skills; and on social advocacy, community service and contribution to public debates about the social and political issues of the time.

The Faculty works to introduce cross-cultural perspectives into its curriculum by ensuring that non-European perspectives are present more generally in the curriculum. The Faculty also has an international focus and encourages international staff and student exchanges, welcomes international students into its programs and is an active supporter of and collaborator with the Institute for International Studies.

The Faculty has a strong Honours program and looks to taking students from any undergraduate program into Honours and on to postgraduate study. The postgraduate coursework program is designed for people who are graduates of general degrees who want a postgraduate professional qualification and for those already working in the relevant professions who want to upgrade their skills.

There is a lively research culture with most of the academic staff actively involved in research and creative production, and more than 100 research students doing postgraduate degrees. Many of our staff have national and international reputations for research in the Faculty's areas of strength, which include cultural studies, textual studies and writing, public history, sound and image research, communication and information studies and social theory and social policy research. There are three centres associated with the Faculty, the Australian Centre for Public History, the Australian Centre for Independent Journalism and The 1901 Centre. The latter conducts research and education projects connected to the Centenary of Federation.

Students have access to a variety of initiatives developed by the Faculty and the University. These include: The Shopfront, which is a community research and advocacy centre; and the UTS Writers Anthology, a compilation of students' written works. The Faculty hosts a biennial film screening event called the Golden Eye Awards, inviting industry guests to view the final screen projects produced by our media arts and production students. A significant number of the Faculty's students have received literary, film, information and journalism awards. Students of the Faculty are also encouraged to become involved with 2SER-FM – the University radio station, TROUTS – the Theatre Repertory of UTS, and *Vertigo* – the UTS student newspaper.

On behalf of all of the staff of the Faculty, I wish you well with your studies and hope that your time with us prepares you well for your careers after you leave.

INFORMATION FOR HUMANITIES AND SOCIAL SCIENCES STUDENTS

Information and administrative assistance

The Faculty offers degrees by coursework and degrees by research, which have separate information and administration services available to students.

The Faculty Student Centre provides information and assistance to coursework students who have inquiries and concerns about student and course administration. The Faculty Student Centre coordinates a wide range of Faculty activities including enrolment, production and distribution of class timetables, identification of potential graduands, and the processing of student leave applications, special consideration, and variation of programs. The Faculty Student Centre assists with interpretation of University Rules and regulations, and provides various forms for students of the Faculty.

The Research Degrees Officer provides similar assistance to research students.

Faculty Student Centre
Level 2, Building 3 (Bon Marche Building)
Broadway NSW 2007
telephone (02) 9514 2300
fax (02) 9514 2296
email FHSS.Student-Centre@uts.edu.au

www.hss.uts.edu.au

Research Degrees Officer
Level 7, Building 2
Broadway NSW 2007
telephone (02) 9514 1959
fax (02) 9514 2770
email Research.Degrees.HSS@uts.edu.au

www.hss.uts.edu.au//research/index.html

University Rules

The University's Rules are published in the *UTS Calendar 2001* and on the World Wide Web at:

www.uts.edu.au/div/publications/policies/rules/contents.html

Students who require assistance with the interpretation of University Rules should contact the Faculty Student Centre or Research Degrees Officer as appropriate.

DEGREES BY COURSEWORK

The following information is generally applicable to all coursework students. However, further specific information for Honours and graduate students can be found in the course entries. Information specific to research degree students appears in a separate section and in the course entries.

Undergraduate applications

Applications will be accepted only on the official form available from the Universities Admissions Centre (UAC), which must be lodged with the UAC by the specified closing date. The UAC publishes a guide every year which details all application requirements, and these should be followed carefully.

The Faculty requires all non-recent school leavers to submit to UTS a supplementary form, which is available from the UTS Student Info & Admin Centre.

UTS has two special entry schemes: inpUTS and the Jumbunna Special Admissions Program (for Aboriginal and Torres Strait Islander) applicants. For further details, contact the UTS Student Info & Admin Centre, level 4, Tower Building, telephone (02) 9514 1222.

An information session, covering all relevant information on the Faculty's courses and application for admission, is held prior to the closing date for applications. There are no interviews for admission.

Prospective students must have a high level of English suitable for the degree, as well as basic computer literacy.

Honours applications

Prospective Honours students should attend an information session, usually held in the Spring semester, before completing the UTS Direct Application for Admission form and the supplementary form, available from the UTS Student Info & Admin Centre. It is important that applicants follow the instructions contained in the supplementary form.

Graduate applications

Applicants should complete the UTS Postgraduate Application form and the supplementary form. These are available from the UTS Student Info & Admin Centre.

When completing the supplementary form, applicants are asked to outline ways in which the subjects will assist or be of benefit to them in achieving their work and life goals.

References may be submitted, but samples of original work, if not specifically requested, will not be accepted: their safekeeping cannot be guaranteed.

Selection for some courses may be based entirely on the information contained in the Application form and the supplementary form.

Applications usually close at the end of October for the following year. Some courses offer a mid-year intake with applications closing at the end of May.

Attendance

There are two semesters in the academic year. The first, known as Autumn semester, runs from the beginning of March to the end of June and the second, known as Spring semester, runs from the beginning of August to the end of November.

Classes are usually taught either on a week-by-week basis throughout the semester or in intensive mode. Semester-based classes usually require approximately three hours of class attendance per week over 15 weeks. Subjects offered in intensive mode are sometimes taught over a number of weekends or on consecutive days or evenings during semester breaks, sometimes just before the commencement of classes. Subjects offered in intensive mode are offered on the basis of their suitability to this mode of teaching.

Classes are timetabled from 9.00 a.m. to 9.00 p.m. Not all subjects are available in the evenings. Students who are studying part time may need to attend some day classes and full-time students may need to attend some evening classes. There is an attempt to timetable subjects in a cyclical pattern, thereby enabling students access to a greater selection of subjects at different times throughout their degree program.

Rules of progression

Some subjects may require prerequisites. Students should not enrol in these subjects unless all the prerequisites have been met or unless an Application for Waiver of Prerequisite form has been lodged with the Faculty Student Centre.

Variation to academic program

The subjects selected at enrolment are the basis of a student's academic program for the year. There are specific deadlines each semester for adding subjects to or deleting subjects from an academic program (see Rule 2.10). These dates are specified each semester. Students who fail to lodge a Variation of Program form with the Faculty Student Centre to alter their program could record a fail in the subject as well as incurring the HECS liability or postgraduate course fees for that subject.

Changes to an academic program after the University deadline will be considered, but only in exceptional circumstances.

Specific dates relating to varying a study program can be found in the Principal Dates section at the front of this handbook.

Typical programs

In order to assist students in determining the order of enrolment in subjects, typical programs are supplied. The typical programs are offered as suggested pattern of enrolment which would enable the student to satisfy course requirements taking into account factors such as subject prerequisites, semester of offer of subjects, and full-time or part-time study patterns. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

Assessment

Assessment items are usually dependent on individual subject objectives. However, they are likely to include: class presentations; reflective reviews and journals; research papers; case studies; simulations and role-plays; in-class tests, discussion papers; reports and essays. In skills-based subjects students may be required to produce work that is of a professional level, publishable, broadcast standard, or project proposals or items that are reflective of the skills expected to have been learnt. Assessment will involve both individual items and group work. Most subjects will not include formal examinations.

Undergraduate subjects undertaken at the 100 level which are 6 credit points will be graded Pass/Fail only. These subjects are also offered as 8 credit point electives, and in some instances the elective will be graded. Disciplinary subjects at the 200 and 300 levels are fully graded from Fail to High Distinction. Professional Strand subjects at the 200 and 300 levels in Information, Journalism, Public Communication and Social Inquiry will be fully graded from Fail to High Distinction. Subjects at the 200 and 300 level in the Writing and Media Arts and Production Professional Strands are graded Pass/Fail only.

Procedures

In accordance with University policy on assessment, the following procedures will apply to subjects:

(a) Subject outlines will state the objectives of the subject.

(b) Students will be assessed against criteria related to the objectives of the subject.

(c) A clear statement of those criteria, and the associated assessment tasks, will be provided to students in writing no later than week 3 of the semester.

(d) Assessment will be based on a student's level of performance in achieving the objectives of the subject and not depend on how many other students achieve those objectives.

(e) A coordinating examiner will not change the assessment pattern determined at the beginning of the semester without the prior approval of the Faculty.

(f) Each subject outline will provide details of arrangements for supplementary assessments, if any.

(g) In situations where work is deemed unsatisfactory, the student shall be entitled to double marking.

(h) Students will be advised which assignments are individual and which require group work.

Appeal against assessment

The Faculty has an Assessment Appeals Committee which includes a student representative. Students who feel that they have been unfairly assessed should see Rule 2.25 for further information and complete the Appeal Against Assessment Grade form obtainable from the UTS Student Info & Admin Centre or the Faculty Student Centre. Further details on appeals may be found in the *UTS Calendar 2001*.

Prerequisites

A prerequisite is a subject which must successfully be completed before another specified subject can be attempted because the second subject builds on specific knowledge or skills from the prerequisite subject. A corequisite is a subject which must successfully be completed before or at the same time as another specified subject because students need at least some knowledge of the corequisite subject.

Students can apply to have a prerequisite or corequisite waived where they have gained equivalent competency on the basis of prior experience or successful completion of a non-university course. If the application is successful, the student may commence the subject without having completed the prerequisite. No credit points are awarded for the waived prerequisite. Waiver of a prerequisite or corequisite does not exempt a student from completing the prerequisite subject if it is part of their course requirements.

Recognition of prior learning

Subject exemptions

Students may apply for subject exemption on the basis of studies successfully completed at another university, college of advanced education or TAFE. Individual courses may have specific regulations regarding subject exemptions. Refer to the course entry in this handbook for details.

Exemption should be sought before a student enrols in the subject. Forms for applying for subject exemption are available from the UTS Student Info & Admin Centre or from the Faculty Student Centre.

Challenge

Students who have specific skills and/or knowledge may elect to challenge the competency levels required to pass the subject by completing work set by the lecturer. If successful, students shall receive exemption from the subject (Rule 2.28.5). Students need to follow a strict procedure to challenge a subject. These procedures are available from the Faculty Student Centre.

Illness or misadventure during the semester

Students are encouraged to advise their lecturers and/or tutors of their absence. Students should make a request directly to the Subject Coordinator for an extension to complete an assignment on the basis of illness or misadventure. When illness or misadventure is likely to have an effect on their results, students must lodge a Request for Special Consideration form with the UTS Student Info & Admin Centre (Rule 2.21).

Leave of absence

Students may apply to the University for leave periods up to a total of four semesters during their candidature for an award. Students are

not usually granted leave unless they have successfully completed at least one subject (see Rule 2.11). Leave of Absence forms must be lodged with the Faculty Student Centre by the HECS census date to avoid financial penalty.

Withdrawal from a course

Students wishing to withdraw from a course should do so by specified dates to avoid academic failure and HECS liability or postgraduate course fees. Students who appear to have abandoned their course may be withdrawn from the course by the University (Rule 2.13).

Subjects taken in other faculties/ institutions

Students wishing to take subjects offered by other faculties should discuss their choice of subjects with the Undergraduate Course Director or the Program Coordinator (postgraduate students).

Students wishing to take subjects at another institution should apply in the first instance by completing the UTS Concurrent Study Application form and lodging it with the Faculty Student Centre after discussing their options with the Undergraduate Course Director or the Program Coordinator. Once approved by the Faculty, it is the student's responsibility to ensure all required application procedures are followed for acceptance at the other institution.

DEGREES BY RESEARCH

Applications

The Faculty Research Office prepares information kits for the research degrees which include an application form as well as the Faculty Research Degrees Information Booklet. The Booklet contains the selection criteria, the supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

Course information packages are available from the Faculty Research Office or the UTS Student Info & Admin Centre for local applicants and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application. Contact details are contained in the Faculty Research Degrees Information Booklet.

The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examinations

All theses are examined externally by distinguished and appropriate scholars. Examiners for the DCA and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and are approved by the University Graduate School Board.

GENERAL FACULTY INFORMATION

Statement on scholarly work and its presentation

Scholarly work involves working with texts by authors in different fields. These authors have intellectual property rights to their work, so in the scholarly process of quotation, commentary, paraphrase and interpretation, specific rules or protocols must be observed. These apply to audiovisual texts as well as to writing.

In the production of work by students in the Faculty, the protocol to be observed is the acknowledgment of the work of other authors, whether this work takes the form of an idea, a section of text, sounds or images. Unacknowledged copying, paraphrasing or summarising can be considered to be plagiarism, if this involves 'passing it off as one's own' (*Macquarie Dictionary*, 1991, p.1353). Work involving plagiarism will not be accepted for assessment and may be the subject of disciplinary action.

Conventions for acknowledgment are well established, but take different forms. It is the responsibility of students to familiarise themselves with these conventions and to use them. The following manuals are useful.

- AGPS, *Style Manual for Authors, Editors and Printers*, 5th edn, Canberra, 1994
- Turabian, Kate L, *A Manual for Writers of Term Papers, Theses, and Dissertations*, Chicago, University of Chicago Press, 1987

UTS Student Exchange and Study Abroad programs (Outbound)

Students at UTS can study overseas as part of their degree through either the International Student Exchange Program or Study Abroad.

Exchange

The Faculty offers cross-institutional exchange programs with universities around the world, including universities in Chile, Canada, the Czech Republic, France, Germany, Japan, Ireland, Italy, the Netherlands, the UK and the USA.

These programs enable UTS students to enjoy travel, campus life and the challenge of studying in another country. Subjects approved for study are given full accreditation for compulsory or elective subjects.

Students on International Exchange at an institution with which UTS has a memorandum of understanding, pay through HECS and will be advised to enrol in one or more of the following subjects:

50393	International Exchange	24cp
50396	International Exchange Elective A	8cp
50397	International Exchange Elective B	8cp
50398	International Exchange Elective C	6cp
50399	International Exchange Elective D	10cp
50258	International Exchange Elective E	8cp

There are many other universities with whom UTS has exchange programs. Contact the International Programs Office for more information about all of the UTS exchange partners.

Study Abroad

Students are also able to make their own arrangements to study at an institution that does not have a formal exchange agreement with UTS. However, prior arrangements must be made with the Faculty of Humanities and Social Sciences regarding accreditation of subjects.

Students on Study Abroad at an overseas institution enrol at that university and pay full fees to that institution.

Equal opportunity and affirmative action

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of race, colour, descent, national or ethnic origin, ethno-religious background; sex; marital status, pregnancy; potential pregnancy; family responsibilities, disability, age; homosexuality; transgender status; political conviction; and religious belief.

Access and equity

The Faculty has a strong commitment to access and equity, including policies opposed to sexual harassment and sexist practices in teaching, and the incorporation of feminist concerns across the curriculum. During the past triennium the Faculty has developed and implemented an access and equity plan targeting students with disabilities, Aboriginal and Torres Strait Islanders, women, students of non-English-speaking backgrounds and students from socioeconomically disadvantaged backgrounds. The plan aims to increase the proportion of students from target areas in the Faculty, to modify and develop curricula, and to provide effective training of staff in offering support. The plan encourages the appreciation and the expression of the diverse perspectives such students bring to the Faculty.

The Faculty will further develop its capacity to respond to the needs of students with disabilities through the establishment of liaison links, pre-university counselling, and by ensuring that all facilities are accessible to students with disabilities, including those with mobility impairment, hearing impairment, visual impairment, chronic debilitating conditions and those undergoing rehabilitation.

The Faculty will continue to support the operation of the English Language and Study Skills Assistance Centre (ELSSA) and the extension of its operations throughout the University.

Statement on Aboriginal Studies

The Faculty of Humanities and Social Sciences aims to integrate indigenous perspectives into its academic programs. The Faculty also aims to ensure that its programs have a more inclusive and representative approach to cultural difference.

The members of this Faculty have a record of innovation and engagement in the area of Aboriginal Studies and in recognising the importance of Aboriginal perspectives in teaching and learning. Key achievements that have resulted from its collective efforts include the establishment of the University Aboriginal program and later the Jumbunna, Centre for Australian Indigenous Studies, Education and Research (CAISER), and student research projects such as the *Other Boundaries* (1992) study of the Aboriginal community in Leichhardt.

The Faculty is now in the process of enhancing its approach to Aboriginal studies in response to a number of developments including:

- UTS now has an Aboriginal and Torres Strait Islander Recruitment and Career Development Strategy (Wingara) and is enrolling increasing numbers of indigenous students.

- The UTS teaching and student populations are increasingly drawn from a wide range of cultural backgrounds and there are increasing demands for more inclusive and representative approaches to cultural recognition in academic programs.
- In the wider community, debate on race relations in Australia is intensifying in the context of a vocal backlash against the minimal gains made by Aboriginal people in the last two decades.

The Faculty now wants to broaden its approach to the development and implementation of curricula with indigenous Australian or cross-cultural content. The Faculty is encouraging all academics to extend the present delivery of quality programs to include teaching and learning materials from indigenous Australian and different cultural backgrounds to ensure that all students are able to both access and fully participate in the University.

Faculty priorities include the following:

- to reaffirm its commitment to incorporating Aboriginal knowledges, Aboriginal-related content and Aboriginal perspectives across all subject areas and all degrees
- to foster a non-Eurocentric focus in all academic programs and in particular in the new 100-level subjects which are common to all students. A non-Eurocentric focus means firstly, the inclusion of Aboriginal knowledges and Aboriginal-related material as an important element and continuing thread in the curriculum and secondly, the inclusion of non-Western perspectives, knowledges and contents as frequently as possible and appropriate
- to open up channels of communication between academic staff to constructively review and assess our collective experience in cross-cultural teaching and learning
- to support staff in extending the present delivery of quality programs by being able to access advice, guidance and assistance in teaching and curriculum development that draws on the resources of educators, curriculum writers and researchers who have experience in cross-cultural teaching. This may include the formation of advisory groups to assist in enhancing present curriculum development or team teaching by educators from different cultural backgrounds.

The Faculty will endeavour to give support to academics who expand their courses by including cross-cultural content by giving them professional development in this area. The work undertaken by staff to include Aboriginal perspectives in course content will receive recognition in career advancement e.g. promotion procedures under the criterion which relates to teaching and educational development.

Students of non-English-speaking background

Free assistance with English language and study skills is available for students of non-English-speaking background through the:

ELSSA Centre
Level 18, Building 1 (Tower Building)
telephone (02) 9514 2327

The service includes one-to-one counselling, special interest groups, self-study programs, evening tutorials and vacation courses.

Disadvantaged access

The Faculty is an active supporter of access for students who would normally find it difficult to participate in an undergraduate degree through conventional avenues. Thus the Faculty provides opportunities for Aboriginal and Torres Strait Islander students, students from backgrounds where English is not the first language, students with disabilities and students from socioeconomically disadvantaged backgrounds. Additionally, under the University's inpUTS scheme, the Faculty allocates some first-year places to HSC leavers and mature-age students who demonstrate that their HSC score or other preparations for tertiary study were detrimentally affected by factors over which they had no control. The Faculty has developed a special capacity to respond to the needs of students with disabilities through the establishment of liaison links and pre-university counselling, ensuring that all facilities are accessible to students with disabilities.

Occupational health and safety responsibilities

Whilst accountability for health and safety ultimately rests with the Vice-Chancellor and Council, it is a shared responsibility of all staff and students and is dependent upon their commitment and cooperation.

The University ensures the health, safety and welfare of all employees, students and visitors by incorporating health and safety into all management systems and processes. It gives high priority to the allocation of resources to eliminate or minimise risk.

NON-AWARD STUDY AND CONTINUING PROFESSIONAL EDUCATION

Many subjects offered through the Faculty of Humanities and Social Sciences are available in single-subject mode, class sizes permitting, with their successful completion creating the possibility of advanced standing credit under existing Faculty policies.

All enrolments on a non-award basis incur full-cost fees.

In addition, in-house short courses, seminars, workshops and other professional development programs are offered by departments and centres within the Faculty from time to time.

For more information on programs running at any given time, visit the News & Events page on the Faculty website at:

www.hss.uts.edu.au/news/index.html

FACULTY CENTRES AND ASSOCIATIONS

The following centres are associated with the Faculty:

- Australian Centre for Independent Journalism
- Australian Centre for Public History
- ELSSA – English Language Study Skills Assistance Centre (supported by the University)
- UTS Shopfront – Social and Community Research and Advocacy Centre
- The 1901 Centre

2SER-FM (107.3FM)

2SER-FM is an educational public radio station which welcomes the participation of all students and the wider community. The majority of its extremely diverse programs are produced by volunteers who work in and contribute to all areas of the station.

2SER-FM can provide valuable experience and skills in broadcasting. Students are invited to contact the Volunteer and Training Coordinator, Michelle Carey, on (02) 9514 9542, to find out more.

Vertigo

Vertigo is the newspaper produced every two weeks during semester by and for the students of the University. It is distributed to every UTS campus and is also available at various theatres, cinemas, record shops and bookshops around Sydney. It remains a helpful tool for students studying journalism and professional writing in terms of the development of professional skills, and provides invaluable experience in all aspects of information gathering and newspaper production.

The UTS Writers' Group

The group is a collective run by and for students and is open to all students at the University.

Group activities have included readings, seminars, workshops, guest speakers, and the editing and publication of an anthology of UTS writers' work. The group also runs successful fundraising activities.

Committee positions within the group fall vacant at the end of each Spring semester, and new students are encouraged to join and extend the activities of the group.

Insearch

Insearch, which is wholly owned by the University of Technology, Sydney, offers a Diploma program in Communication. Students who have completed the Diploma at a high Credit average level may apply to the Universities Admissions Centre (UAC) for admission to the Faculty's undergraduate program. If admitted, students with a Distinction average may be eligible for up to one year's advanced standing. For further information, contact:

Registrar
Insearch
10 Quay Street
Haymarket
telephone (02) 9218 8688
fax (02) 9281 9875
email Courses@insearch.edu.au

www.insearch.edu.au

PRIZES AND SCHOLARSHIPS

Prizes

Prizes for academic excellence are awarded annually to students in the Faculty of Humanities and Social Sciences. These prizes are made available through the generosity of private individuals and public organisations.

Australian Library and Information Association (ALIA) Award

This prize is made available by the Australian Library and Information Association. The prize is awarded to the highest ranked student from either the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) or the Master of Arts in Information, and is awarded on the basis of the student's professional involvement. The prize is a certificate and a subscription for the Australian Library and Information Association.

Ethel Kirsop Memorial Award

This award is made available by a group of individuals who wish to acknowledge the lifetime work of Ethel Kirsop in the fields of journalism and politics. The prize is awarded to a female student of the Graduate Certificate in Journalism, the Graduate Diploma in Journalism or the Master of Arts in Journalism who has successfully completed 24 credit points of study and who has demonstrated a commitment to political journalism. The successful student must also demonstrate the potential to achieve excellence in the profession of journalism by submission of a portfolio of work relevant to political journalism. The prize is a scholarship in the form of $2,000 and a suitably inscribed certificate.

Jo Wilton Prize in Women's Studies

This prize has been established in memory of Jo Wilton, who worked with the Equal Opportunity Unit of the University. The criteria for this prize is currently under review and the new criteria will be published on the UTS website when it has been approved. The award is a certificate and a cash prize of $200. This prize is open to all students across the University who are undertaking the Women's Studies Major.

Margaret Trask Medal

This prize is made in honour of Margaret Trask, the founder of the School of Library and Information Studies at the former Kuring-gai College of Advanced Education. The prize is awarded to the highest ranked student from the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) on the following criteria: academic achievement; contribution to the community, industry or the profession. The award is a medal with a suitably inscribed certificate and a cash prize of $250 donated by Mrs Trask.

Outstanding Student Awards

These prizes are awarded to students from the undergraduate and postgraduate coursework programs of the Faculty. They are awarded to students who have been ranked outstanding on the following criteria: academic achievement; contribution to the community, industry or the profession. The prize is a certificate.

Richard Braddock Memorial Prize

This prize is in memory of the late Professor Richard Braddock, a visiting Fulbright Senior Scholar, who died in tragic circumstances in September 1974. The prize is awarded to the highest ranked outstanding student award winner from a Bachelor of Arts in Communication course on the following criteria: academic achievement and contribution to the community, industry or the profession. The award is a certificate and a cash prize of $200.

Sir Asher Joel Prize in Public Relations

This prize has been made available by a donation from Sir Asher Joel. The prize is awarded to an undergraduate student from the Faculty of Humanities and Social Sciences who has demonstrated an outstanding level of academic achievement in all public relations subjects studied. The award is a certificate and a cash prize of $200.

Wanda Jamrozik Prize

This award has been made available by the parents of Wanda Jamrozik, Ruth Errey and Adam Jamrozik, in memory of their daughter, who was a noted Sydney journalist. The prize is awarded for the best thesis or project in the areas of journalism, media studies and related fields in social science and the humanities which exemplifies human values in the media, especially in relation to ethnic, racial and multicultural issues, both in Australia and internationally. The award is a certificate and a cash prize of approximately $2,000.

Zenith Information Management Employment Agency Prize for Achievement in Professional Studies

This award has been made available by Zenith Management Services Group Pty Ltd to encourage excellence in workplace learning for

a graduating student of the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information). The prize is awarded to the highest ranked student on the basis of assessment of the student's project in the final professional studies subject and on the basis of an interview by Zenith Management Services. The award is a certificate and a cash prize of $500.

Postgraduate awards

Awards in this category are available to students in all faculties.

Australian Postgraduate Awards (APA)

The Commonwealth Government offers a limited number of awards to support postgraduate study at Australian universities each year. While these scholarships are intended to assist full-time students, part-time awards may be available to applicants who can demonstrate that they are unable to study full time owing to compelling social reasons. Such reasons do not include the desire to continue full-time employment.

Australian Postgraduate Awards are available to students enrolling in a Doctorate or a Master's degree by research, provided they meet the University's eligibility criteria. Applicants should meet the following criteria: have completed four years of tertiary study with a high level of achievement, for example, First Class Honours or equivalent; be Australian citizens or have permanent resident status; and have lived continuously in Australia for the last 12 months at the closing date for applications. Applications open in September and close at the end of October in the year prior to that in which the applicant intends to commence study.

See the University Graduate School website for more details:

www.gradschool.uts.edu.au

The Chancellor's Award

The Chancellor, in conjunction with a University-wide Committee including the Dean of the University Graduate School, the Pro-Vice-Chancellor (Research), and the Chair of the Academic Board, will each year award one outstanding postgraduate PhD candidate the Chancellor's Award.

This is a newly founded and highly esteemed award, first conferred in 1999. The basis of award is the quality of the student's PhD thesis, as determined by examiners' reports. The award consists of a medal and cash component of $1,000.

Commonwealth Scholarship and Fellowship Plan Awards

These awards are intended for postgraduate study or research, and are normally tenable in the United Kingdom, Canada, Hong Kong, India, Jamaica, Malaysia, Malta, Nigeria, Sri Lanka, Trinidad and Tobago. The list of participating countries is subject to review each year. Applicants are advised to check with the University Graduate School before proceeding with their application.

Applications from UTS graduates must be made on the prescribed form, available from the University Graduate School. Information on closing dates may be obtained from the University Graduate School or their website:

www.gradschool.uts.edu.au

Jumbunna CAISER Lindsay Croft Postgraduate Award

This award is administered by Jumbunna CAISER. It is awarded to an Aboriginal or Torres Strait Islander student enrolled to study a Master's or Doctoral degree at UTS. The award holder will be given $1,250 per semester for two years. Further information is available from Jumbunna CAISER on telephone (02) 9514 1902.

Jumbunna CAISER Indigenous Student/Staff Exchange Award

This award is administered by Jumbunna CAISER and the award holder will be given $2,500 to assist with travel and establishment costs at the host institution. Further information is available from Jumbunna CAISER on telephone (02) 9514 1902.

University Research Scholarships

The University offers the University Doctoral Research Scholarship and the R L Werner Postgraduate Scholarship to applicants of the highest academic calibre, for full-time research at UTS. Applicants must be Australian citizens or have permanent resident status. Applications open in September and close at the end of October in the year before the applicant intends to commence study.

Application forms for either of the scholarships may be obtained from the UTS Student Admin & Info Centre, City and Kuring-gai campuses, the University Graduate School, City campus at Blackfriars or their website:

www.gradschool.uts.edu.au

UNDERGRADUATE COURSES

OVERVIEW

The Undergraduate program is based on a subject bank of about 120 subjects designed for undergraduate students seeking both a general and professionally focused university education and consists of three distinct areas of study: **Disciplinary Studies, Professional Studies** and **Elective Studies.**

Disciplinary Studies reflect the intellectual disciplines that underpin each course. They are subjects designed to introduce students to the major ideas, concepts and issues in the humanities and social sciences.

The three Disciplinary Strands offered are:

- Communication and Information Studies
- Cultural Studies
- Social, Political and Historical Studies.

Professional Studies reflect the professional specialisation within each course. They are subjects designed to introduce students to the major ideas, concepts and issues in professional practice in communication, information and social science.

The six Professional Strands offered are:

- Information
- Journalism
- Media Arts and Production
- Public Communication
- Social Inquiry
- Writing.

Elective Studies are those studies or subjects that allow students to follow their individual interests in particular areas selected from subjects offered across the University or from within the Faculty.

First-year studies (100 level)

All students in the undergraduate program undertake a common first year. Students are required to study two subjects in each of the three Disciplinary Strands and two subjects in a Professional Strand designated by the degree course to which they have been admitted.

Second- and third-year studies (200 and 300 level respectively)

In second and third year, students pursue Disciplinary Strand subjects in some depth at the same time as they continue their study of a Professional Strand. Students complete at least four Disciplinary Strand subjects at 200 or 300 level. Students are able to choose elective subjects offered across the University and from the Faculty's subject bank of Disciplinary and Professional Strands.[1]

The Disciplinary Strands

Communication and Information Studies

Students should gain a comprehensive knowledge of significant issues relating to communication and information as well as a theoretically informed critical approach to dealing with these issues as professionals. They should develop a comprehensive understanding of the major debates in the field and be able to apply this knowledge in analysing particular situations. Students will be able to analyse factors affecting an audience and develop personal theories upon which to base a response or intervention. They will be knowledgeable about information and communication policies and the effects of technology and internationalisation.

Cultural Studies

Cultural Studies is an interdisciplinary field where students investigate new and alternative materials and methodologies, especially in culturally complex late-capitalist societies like Australia. They learn to relate theory to practice as a problem-solving method in cultural and social domains, especially as these are represented through the media. Students will have the capacity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism and the analysis of subjectivity. Rhetorical skills in spoken and written English are emphasised and students will develop their abilities to write critical prose which is plausible in its judgments, relevant in its application of knowledge and creative in its construction as a piece of writing.

Social, Political and Historical Studies

The Social, Political and Historical Studies Strand stimulates curiosity and develops analytical frameworks, providing students

[1] Except subjects in the Media Arts and Production Professional Strand unless specified as an elective offered in the Faculty.

with ways of seeing, understanding and interpreting social and institutional lives. What is society? How do the intersections of daily life relate to large institutions? How are the interests of various groups played out and resolved in our political systems? Inequality, globalisation, communication, concepts of progress and change, belief systems and communical identities in the Australian and international contexts are explored through the diverse lenses of gender, indigenous cultures, immigrant dominance and subordination, colonisers and colonised. History, sociology, politics, anthropology, philosophy and international studies all contribute to multidisciplinary explorations of our past and present.

The Professional Strands

Information

The purpose of this strand is to equip students with a wide range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts. The strand is structured so that students are introduced to the broad spectrum of information practice from which they may choose to specialise. The content of Professional Strand subjects complements theories and principles introduced in the Disciplinary Strand.

Journalism

Journalism education at UTS is founded on the principle that the public has a right to know. Graduates are equipped to enter the relevant industries with professional skills in one or more of the print, radio, television or Internet media. Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that upon graduation they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

Media Arts and Production

Media Arts and Production prepares individuals for a variety of roles within media industries and in independent, community and artistic production, using technical and conceptual skills offered from across the areas of film/video, multimedia and sound/radio. A strong theoretical program emphasizing the aesthetics, poetics and politics of media production is integrated with broad-based and detailed technical instruction, collaboration and teamwork, encouragement of innovation, intensity and experimentation, and the development of professional practice.

Public Communication

Public Communication provides students with the expertise they need to practise in various areas of public communication as well as the critical, theoretical and analytical abilities that prepare them for a productive career as a responsible, ethical and creative communication professional. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Graduates gain the foundation for careers in public communication which for some will focus on public relations or advertising, while others may develop new aspects of public communication.

Social Inquiry

Social Inquiry prepares students for a wide range of occupations, with transferable skills in the collection, interpretation and use of records of diverse social experiences. Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions in government, media, community and private sector organisations including market research. There are subjects in politics and policy processes which prepare students for positions in policy development and advocacy roles in government, community, unions and lobby groups. Students can select applied historical research, which is necessary for public historians. Project work with community and other groups is a core part of the course so students develop cross-cultural, international and indigenous perspectives. Many of the subjects add value to qualifications in public communication, journalism, documentary making and other areas where social understanding is important.

Writing

Students completing the Writing requirements for the degree can expect to acquire a highly developed ability to write creatively and innovative approaches to generic forms – along with skills in workshopping, editing, textual analysis, and knowledge of literary and cultural industries. Students cultivate an intellectual vision as they explore the process of writing, alert not only to elements of form, genre, critical stances and the relationship of language, form and content, but also to the subtle moves that bring a work to life. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for

a continuing engagement with creative work and cultural issues.

Subject levels

Subjects are offered at three different levels with 100-level subjects usually available for students studying in an area for the first time. The 300-level subjects are the most advanced subjects in an area in an undergraduate degree course.

Typical programs

In order to assist students in determining the order of enrolment in subjects, typical programs have been supplied. The typical programs are offered as suggested pattern of enrolment which would enable the student to satisfy course requirements taking into account factors such as subject prerequisites, semester of offer of subjects, and full-time or part-time study patterns. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

Disciplinary Strands

Communication and Information Studies

100 level

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp

200 level

50124	Information Needs and Uses	8cp
50125	Communication and Audience	8cp
50126	Information and the Organisation	8cp
50127	International Communication	8cp
50128	Media, Information and the Law	8cp
50129	News and Current Affairs	8cp
50130	Organisational Change and Communication	8cp

300 level

50170	Australian Communication and Cultural Policy	8cp
50172	Information, Society and Policy	8cp
50173	Knowledge Organisation and Access	8cp
50174	Professional Practice and Culture	8cp
50179	Virtual Communities	8cp

Cultural Studies

100 level

50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp

200 level

50133	Music and Popular Culture	8cp
50134	Culture, Writing and Textuality	8cp
50135	Television and Popular Culture	8cp
50136	Cinematic Cultures	8cp
50252	Culture and Technology	8cp

300 level

50180	Culture and Poetics	8cp
50181	Neighbourhood	8cp
50253	Culture and Sound	8cp
50254	Contemporary Cinema	8cp
50255	Documentary Study	8cp
50256	Genre Study	8cp

Social, Political and Historical Studies

100 level

50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

200 level

50138	Community, Culture and the Social	8cp
50139	Australian Politics and the Policy Process	8cp
50140	Comparative Social Change	8cp
50141	Australian History	8cp
50142	Social Theory	8cp

300 level

50183	Inequality and Power	8cp
50184	Interrogating Globalisation	8cp
50185	Myth and Memory	8cp
50186	Utopias and Dystopias	8cp
50187	Comparative Belief Systems	8cp
50259	Gender, Work and Love	8cp

Professional Strands

Information

100 level

50112	Information in Society	6cp
50113	Information Resources	6cp

200 level

50143	Research Methods and Data Analysis	8cp
50144	Organising and Retrieving Information	8cp
50145	Information Services Management	8cp
50146	Internet and Electronic Information Networking	8cp
50257	Business Intelligence	8cp

300 level

50188	Information Design	8cp
50189	Professional Initiatives	8cp
50190	Professional Project	8cp

Journalism

100 level

50114	Journalism 1	6cp
50115	Journalism 2	6cp

200 level

50148	Print Features	8cp
50150	Television Journalism 1	8cp
50151	Radio Journalism 1	8cp
50301	Editing and Publishing 1	8cp
50303	Online Journalism 1	8cp

300 level

50192	Investigative Journalism	8cp
50194	Radio Journalism 2	8cp
50195	Television Journalism 2	8cp
50302	Editing and Publishing 2	8cp
50304	Online Journalism 2	8cp
50305	Specialist Reporting	8cp

Media Arts and Production

100 level

50116	Media Arts and Production 1	6cp
50117	Media Arts and Production 2	6cp

200 level

50153	Audio Production 1	8cp
50154	Audio Production 2	8cp
50155	Film and Video Production	8cp
50156	Creative Techniques for Shorts	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp
50197	Concept and Professional Development	8cp
50199	Documentary Production	8cp
50212	Film and Video Drama	8cp

300 level

50177	Interactive Multimedia	8cp
50178	Soundtrack	8cp
50196	Producing and Post-production (Film and Video)	8cp
50198	Media Arts Project	8cp
50213	Audio Workshop	8cp

Public Communication

100 level

50118	Public Communication Processes	6cp
50119	Public Communication Challenges	6cp

200 level

50159	Public Relations Principles	8cp
50160	Public Relations Strategies	8cp
50161	Advertising Production and Criticism	8cp
50162	Advertising Communication Strategies	8cp

300 level

50214	Public Communication Contexts	8cp
50215	Public Communication Professional Practice	8cp

Social Inquiry

100 level

50120	Introduction to Social Inquiry	6cp
50121	Theory and Method	6cp

200 level

50164	Research Methods 1	8cp
50165	Research Methods 2	8cp
50166	Public History	8cp
50300	Communicating the Social	8cp

300 level

50163	Intercultural Interventions	8cp
50217	Professional Placement	8cp
50220	Advocacy and Policy	8cp
50222	Specialised Research Project	8cp

Writing

100 level

50122	Writing: Style and Structure	6cp
50123	Narrative Writing	6cp

200 level

50168	Writing for Performance: Screen, Sound and Stage	8cp
50169	Writing and New Media	8cp
50223	Contemporary Writing Practice A: Short Fiction	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
50308	Contemporary Writing Practice C: Non-Fiction	8cp
50359	Screenwriting	8cp

300 level

50224	Advanced Writing Workshop B: Poetry	8cp
50225	Independent Writing Project	8cp
50306	Advanced Writing Workshop A: Genre Writing	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp

Elective subjects

Elective subjects may be selected from the Disciplinary and Professional Strands offered by the Faculty or from subjects offered by other Faculties. Prerequisites must be observed when selecting electives. Professional Strand subjects taught at 100 level are available in 8-credit-point elective versions for students from other professional areas.

In addition to the subjects in the Disciplinary and Professional Strands, the Faculty offers the following subjects as electives:

50221	Independent Project	8cp
50294	Community Research Elective (U/G)	8cp
50251	Genocide Studies	8cp
50249	Psychology	8cp
53009	Professional Attachment A	4cp
53010	Professional Attachment B	4cp
95556	Technology, Society and Change (Transdisciplinary subject)	6cp

A full list of elective subjects and suggested sequences are listed under Undergraduate electives and Graduate electives (see pages 164–8).

Bachelor of Arts in Communication (Information)

- *UTS course code: H025*
- *UAC code: 608010*
- *Testamur title: Bachelor of Arts in Communication*
- *Abbreviation: BA*
- *Course fee: HECS (local)*
  $6,750 per semester (international)

Attendance pattern: three years full-time

The Bachelor of Arts in Communication (Information) is a broad-based degree which allows you to develop a portfolio of skills and knowledge for a variety of positions in the information industry. Information is essential to the functioning and interaction of individuals, social groups, organisations and societies, and to the ongoing improvement of the quality of life. The Bachelor of Arts in Communication (Information) aims to educate autonomous information professionals to work in a range of social, organisational and technological contexts.

Graduates of the Bachelor of Arts in Communication (Information) will:

- have a broad, coherent and integrated body of theoretical knowledge and practice-based skills in information science, and an awareness of the foundations and significance of this field within the wider context of the humanities and social sciences
- understand how information is created, organised and used in culturally diverse societies, and be able to deal with the complexities and contradictions of this information in professional practice
- possess critical, reflective and problem-solving skills to apply theoretical knowledge and skills to professional practice
- understand the nature and contexts of the information industries and information practices, and work capably as an information professional
- have an understanding of the contemporary issues, trends and innovations in the field and be able to respond to these in appropriate professional ways
- be effective communicators with colleagues, clients and public
- be lifelong learners
- understand the nature of ethical information practice
- be aware of the development of information literacy in the community, and the achievement of justice and equity in information provision in society.

Advanced Standing Packages

The Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- **Australian Information Management Association**
  Various AIMA courses.
- **Ngee Ann Polytechnic, Singapore**
  Diploma in Mass Communication or Diploma in Film, Sound and Video
- **NSW TAFE**
  Associate Diploma in Library Practice
- **Temasek Polytechnic, Singapore**
  Diploma in Information Studies or Diploma in Library Studies

Graduates in these courses may be offered a standard pattern of subject exemptions as a result of their previous study.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Information (see page 30–31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50124	Information Needs and Uses	8cp
50126	Information and the Organisation	8cp

Two subjects at the *300 level* (16 credit points):

50173	Knowledge Organisation and Access	8cp
50172	Information, Society and Policy	8cp

Professional Strand subjects (44 credit points)

Two subjects at the *100 level* (12 credit points):

50112	Information in Society	6cp
50113	Information Resources	6cp

Two subjects at the *200 level* (16 credit points):

50144	Organising and Retrieving Information	8cp
	and	
5xxxx	One other 200-level subject from the Information Professional Strand	8cp

One subject at the *300 level* (8 credit points):

50190	Professional Project	8cp

One subject at the *200 or 300 level* (8 credit points):

5xxxx	One other 200- or 300-level subject from the Information Professional Strand	8cp

Elective studies (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty,[1] or from subjects offered by other faculties or other universities.

The Faculty of Information Technology offers a sequence of subjects in Information Technology which will enable students to be eligible for Level 1 Associate Membership of the Australian Computer Society. Students who complete this elective sequence will graduate with 148 credit points. The subjects in the Information Technology sequence are:[2]

31424	Systems Modelling	6cp
31434	Database Design	6cp
31508	Programming Fundamentals	6cp
31509	Computer Fundamentals	6cp
31516	Networking Fundamentals	6cp
	and	
	One elective selected from the Faculty of Information Technology provided all specified prerequisites have been met	

[1] Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

[2] Depending on the student's level of experience, some flexibility is available in determining other subject options.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50113	Information Resources	6cp

Year 2

Autumn semester

D	50124	Information Needs and Uses	8cp
P	5xxxx	One subject at the 200 level from the Information Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50126	Information and the Organisation	8cp
P	50144	Organising and Retrieving Information	8cp
E	xxxxx	Elective Subject	8cp

Year 3

Autumn semester

D	50173	Knowledge Organisation and Access	8cp
P	5xxxx	One subject at the 200 or 300 level from the Information Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Journalism)

- *UTS course code: H020*
- *UAC code: 608030*
- *Testamur title: Bachelor of Arts in Communication*
- *Abbreviation: BA*
- *Course fee: HECS (local) $8,250 per semester (international)*

Attendance pattern: three years full-time

Journalism education at UTS is based on the principle that professional journalism is founded on the public's right to know. The aim is to produce graduates who understand the role that journalists can play in creating a democratic public sphere that will give voice to diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media and a critical engagement with the intellectual, ethical and political foundations of journalism.

Graduates of the Bachelor of Arts in Communication (Journalism) will:

- be able to use their professional skills and knowledge across all media: print, television, radio, the Internet and multimedia
- have a knowledge and critical understanding of the media industries in which they work
- be equipped to enter the junior levels of professional practice in the media
- have a knowledge of the historical, philosophical, ethical and cultural foundations underpinning journalism and strive, throughout their careers, to promote the important role of professional and ethical journalism in the service of the public
- seek opportunities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live
- have an understanding of the role of the media in local, regional and global contexts
- have a critical understanding of the relationships between technology, professionalism and social change and therefore be able to adapt their professional skills to future change and to new production challenges
- have strong research skills and effectively retrieve and analyse information from a range of sources
- have a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception
- understand the role the media has played in the dispossession of Aboriginal and Torres Strait Islander peoples and the important role which the media can play in bringing justice to those communities.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, one subject from any Disciplinary Strand, and Elective subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Journalism (see pages 30–31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50128	Media, Information and the Law	8cp
50129	News and Current Affairs	8cp

One subject at the *300 level* (8 credit points):

50174	Professional Practice and Culture	8cp

One subject at *200 or 300 level* from any of the three Disciplinary Strands (8 credit points)

Professional Strand subjects (44 credit points)[1]

Two subjects at the *100 level* (12 credit points):

50114	Journalism 1	6cp
50115	Journalism 2	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

[1] Maximum number of credit points taken in the Journalism Professional Strand is 76 credit points.

Elective subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand.[1] They can also be selected from other strands offered in the Faculty[2] or from subjects offered by other faculties or other universities.

[1] The maximum number of credit points that can be taken in the Journalism Professional Strand must not be exceeded.

[2] Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester			
D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50114	Journalism 1	6cp
Spring semester			
D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50115	Journalism 2	6cp

Year 2

Autumn semester			
D	50128	Media, Information and the Law	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp
Spring semester			
D	50129	News and Current Affairs	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester			
D	50174	Professional Practice and Culture	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp
Spring semester			
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Media Arts and Production)

- *UTS course code: H021*
- *UAC code: 608040*
- *Testamur title: Bachelor of Arts in Communication*
- *Abbreviation: BA*
- *Course fee: HECS (local) $8,250 per semester (international)*

Attendance pattern: three years full-time

Media Arts and Production at UTS has an established and outstanding reputation for preparing individuals for a wide range of professions within the media and cultural industries. This includes graduation to feature film production, independent media production, sound and radio and new media areas in the arts and cultural sectors. The professional areas within the Bachelor of Arts in Communication (Media Arts and Production) include film, video, television, multimedia, sound, radio, performance and installation and the interplay among these media forms.

Graduates of the Bachelor of Arts in Communication (Media Arts and Production) will:

- be capable of taking on industrial and artisan roles. They may be found within the industries dedicated to – or which incorporate – film, video, television, multimedia, sound or radio, whether the industry might have to do with large broadcasters or independent art or community centres
- be adaptable, flexible and innovative as they cope with and contribute to continuous change within the media industries. They will be self-reliant as well as collaborative on media arts projects throughout all stages of conception, project development, production, post-production and presentation, and will have a working notion of what constitutes a professional attitude
- be grounded in the history and theory, contemporary issues and practice of the media arts
- understand interdisciplinary approaches within the humanities and social sciences as they contribute to the generation of ideas, research methods and critical

analyses of media. They will also have an understanding of media arts production and the role of the media in general within the context of the political, cultural, philosophical and artistic workings of society

- have the ability to constructively and critically discuss their own work, that of their peers and media productions within the culture at large
- have an advanced knowledge and hands-on experience of professional-level technical and conceptual skills within film, video, multimedia, sound and radio, based upon a fundamental knowledge of and hands-on experience across all forms. They will also have knowledge and experience of new media forms and how these might best be incorporated into established media practices
- have experience working in production teams and understand the coordination of teamwork
- be capable of self-education and of seeking out learning opportunities within workplace settings, and be able to assess their professional skills and plan for ongoing professional development
- be prepared for advanced work at postgraduate level.

Advanced Standing Package

The Faculty has established an Advanced Standing Package with Ngee Ann Polytechnic, Singapore. Students who have completed the Diploma in Mass Communication or Diploma in Film, Sound and Video may be offered a standard pattern of exemptions as a result of their previous study.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, two subjects from any Disciplinary Strand, and Elective subjects.

The Disciplinary Strand is Cultural Studies and the Professional Strand is Media Arts and Production (see pages 30–31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject from the Cultural Studies Disciplinary Strand at the *200 level* (8 credit points)

One subject from the Cultural Studies Disciplinary Strand at the *300 level* (8 credit points)

Two subjects at *200 or 300 level* from any of the three Disciplinary Strands (16 credit points)

Professional Strand subjects (44 credit points)[1]

Two subjects at the *100 level* (12 credit points):

50116	Media Arts and Production 1	6cp
50117	Media Arts and Production 2	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

[1] The maximum number of credit points which can be selected from the Media Arts and Production Professional Strand is 76 credit points, which would normally be comprised of 10 subjects including Media Arts and Production 1 and Media Arts and Production 2.

Elective subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can be taken from the Media Arts and Production Professional Strand or from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Public Communication)

- *UTS course code: H022*
- *UAC code: 608050*
- *Testamur title: Bachelor of Arts in Communication*
- *Abbreviation: BA*
- *Course fee: HECS (local) $6,750 per semester (international)*

Attendance pattern: three years full-time

A public communication professional designs and manages communication processes such as public relations and advertising campaigns. Public Communication graduates will have the expertise they need to practise in varied areas of public communication as well as the critical, theoretical and analytical abilities that will prepare them for productive careers as responsible, ethical and creative communication professionals.

Graduates of the Bachelor of Arts in Communication (Public Communication) will:

- gain an interdisciplinary and coherent knowledge of public communication to inform ethical, creative and socially responsible practice, with specialised expertise in public relations and/or advertising
- demonstrate ability in critical analysis, multiple perspective-taking and creative problem-solving to achieve a thorough and critical understanding of public communication processes and industries and their social, economic and political contexts
- be responsive to new developments in public communication industries in an increasingly globalised environment and be able to engage productively with new contexts
- gain by class work, group work and internships the specific skills associated with successful professional work in public communication
- have demonstrated capacities in interpersonal and organisational communication processes, audience identification and research, relationship building, campaign development, promotional activities, issues management, and media writing and liaison

- be immediately employable and effective in a range of public communication contexts, which may include public relations and advertising for corporate, government and not-for-profit organisations, as well as consultancies and agencies
- know how to interact with and manage information and new technology in an innovative and ethical manner
- possess highly developed oral and written communication skills
- be able to facilitate and provide professional advice on effective interaction with colleagues, clients and the public as a public communication professional
- recognise that an effective public communication professional considers the needs of all salient public bodies and works to establish genuine consultation and dialogue.

Advanced Standing Packages

The Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- ***Universiti Sains Malaysia (with Taylors College)***
  Diploma in Communication
- ***Ngee Ann Polytechnic, Singapore***
  Diploma in Mass Communication

Graduates of these courses may be offered a standard pattern of exemptions as a result of their previous study.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, one subject from any Disciplinary Strand, and Elective subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Public Communication (see pages 30–31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50130	Organisational Change and Communication	8cp
50125	Communication and Audience	8cp

One subject at the *300 level* from the Communication and Information Disciplinary Strand (8 credit points)

One subject from any of the three Disciplinary Strands (8 credit points)

Professional Strand subjects (44 credit points)

Two subjects at the *100 level*:

50118	Public Communication Processes	6cp
50119	Public Communication Challenges	6cp

Two subjects at the *200 level* (16 credit points):

	Either	
50159	Public Relations Principles	8cp
	and	
50160	Public Relations Strategies	8cp
	or	
50161	Advertising Production and Criticism	8cp
	and	
50162	Advertising Communication Strategies	8cp

Two subjects at the *300 level* (16 credit points)

50214	Public Communication Contexts	8cp
50215	Public Communication Professional Practice	8cp

Elective subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty or from subjects offered by other faculties or other universities.[1] Students wishing to complete both advertising and public relations subjects may complete the additional 200-level Professional Strand subjects as electives.

[1] Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester			
D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp
Spring semester			
D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

Year 2

Autumn semester			
D	50130	Organisational Change and Communication	8cp
		Either	
P	50159	Public Relations Principles	8cp
		or	
	50161	Advertising Production and Criticism	8cp
E	xxxxx	Elective subject	8cp
Spring semester			
D	50125	Communication and Audience	8cp
		Either	
P	50160	Public Relations Strategies	8cp
		or	
	50162	Advertising Communication Strategies	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester			
D	5xxxx	One subject at the 300 level from the Communication and Information Disciplinary Strand	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp
Spring semester			
D	5xxxx	One subject from the Disciplinary Strands	8cp
P	50215	Public Communication Professional Practice	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Social Inquiry)

- *UTS course code: H024*
- *UAC code: 608020*
- *Testamur title: Bachelor of Arts in Communication*
- *Abbreviation: BA*
- *Course fee: HECS (local) $6,750 per semester (international)*

Attendance pattern: three years full-time

Social Inquiry at UTS gives students access to diverse skills and knowledge which equip them for both understanding and solving problems in a complex world. From the big political institutions to everyday urban life, from the big issues to interpersonal relationships, students explore cross-cultural, international and local perspectives.

Graduates of the Bachelor of Arts in Communication (Social Inquiry) will:

- have a broad range of theoretical knowledge and practical skills in social inquiry, research and advocacy
- be able to research and analyse wider social and public issues as well as apply critical analytical perspectives to daily and personal life
- have a critical cross-disciplinary knowledge of Australian societal, political, historical, anthropological and cultural traditions and institutions
- be aware of, and have the knowledge to critically analyse social, political and cultural phenomena across time and space in local, national, regional and global contexts
- be sensitive to the multiple dimensions of social difference and inequality especially in terms of race and ethnicity, gender, socio-economic class, sexuality, disability and age
- possess a critical understanding of, and an ability to engage with, the political and public policy processes, advocacy and social change
- be able to use communication techniques and strategies effectively to communicate social research to a wide variety of audiences
- have both general and specialised skills in the communication of social inquiry and research (e.g. media strategies, new media,

electronic media, public communication, media production etc.)

- seek opportunities to use their professional skills in researching, reporting, advocacy and change management to achieve a socially just and equal society
- have the knowledge and critical awareness of industries, practices and processes relevant to their professional interests
- be committed to ethical behaviour and practice
- be prepared for lifelong learning and be open to new perspectives on social, political and cultural life.

Advanced Standing Package

The Faculty has established an Advanced Standing Package with TAFE NSW. Students who have completed the Associate Diploma in Social Science (Community Welfare) may be offered a standard pattern of exemptions as a result of their previous study.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective subjects.

The Disciplinary Strand is Social, Political and Historical Studies and the Professional Strand is Social Inquiry (see pages 30–31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp

Two subjects at the *200 level* (16 credit points):

50142	Social Theory	8cp
	and	
5xxxx	One other subject from the Social, Political and Historical Studies Disciplinary Strand	8cp

Two subjects from the Social, Political and Historical Studies Disciplinary Strand at the *300 level* (16 credit points)

Professional Strand subjects (44 credit points)

Two subjects at the *100 level* (12 credit points):

50120	Introduction to Social Inquiry	6cp
50121	Theory and Method	6cp

Two subjects at the *200 level* (16 credit points):

50164	Research Methods 1	8cp
	and	
5xxxx	One other subject from the Professional Strand	8cp

Two subjects at the *300 level* (16 credit points):

50217	Professional Placement	8cp
	and	
5xxxx	One other subject from the Professional Strand	8cp

Elective subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1] or from subjects offered by other faculties or other universities.

[1] Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2

Autumn semester

D	50142	Social Theory	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level from the Social Inquiry Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester			
D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry Professional Strand	8cp
		or	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp
Spring semester			
D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry Professional Strand	8cp
		or	
	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures)

- *UTS course code: H023*
- *UAC code: 608060*
- *Testamur title: Bachelor of Arts in Communication*
- *Abbreviation: BA*
- *Course fee: HECS (local) $6,750 per semester (international)*

Attendance pattern: three years full-time

In the Bachelor of Arts in Communication (Writing and Contemporary Cultures), writing is studied as a professional practice which takes place in engagement with contemporary cultures. Writing is studied in both theory and practice, and students apply their skills to a range of genres and different media. Writing well (and reading well) is fundamental to all forms of study and future learning, and the approach taken to developing skills across a range of genres, and for a range of media, takes this into account. At UTS, great emphasis is placed on the position of the writer within society. This position is one of critical engagement, and it is for this reason that writing is studied in conjunction with contemporary cultures.

Graduates of the Bachelor of Arts in Communication (Writing and Contemporary Cultures) will:

- have a broad range of skills and knowledge, making for creative and critically informed communications professionals
- have both general and specific skills in creative writing across a range of genres
- have a critical knowledge of Australian cultural traditions, industries and institutions
- have a critical understanding of new media and contemporary cultural forms that support their writing in relation to these media and the formal innovations within them
- have a critical knowledge of cultural and aesthetic debates, and their implications for cultural policy developments
- be able to think critically and creatively about future developments in cultural industries

- have a strong awareness of the needs of specific communities and the ability to evaluate a range of strategies for dealing with cultural and social problems
- be able to function within groups and be sensitive to the multiple dimensions of social and cultural difference.

Advanced Standing Package

The Faculty has established an Advanced Standing Package with Ngee Ann Polytechnic, Singapore. Students who have completed the Diploma in Mass Communication or Diploma in Film, Sound and Video may be offered a standard pattern of exemptions as a result of their previous study.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective subjects.

The Disciplinary Strand is Cultural Studies and the Professional Strand is Writing (see pages 30–31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject from the Cultural Studies Disciplinary Strand at the *200 level* (8 credit points)

One subject from the Cultural Studies Disciplinary Strand at the *300 level* (8 credit points)

Two subjects at the *200 or 300 level* from any of the three Disciplinary Strands

Professional Strand subjects (44 credit points)

Two subjects from the Writing Professional Strand at the *100 level* (12 credit points):

50122	Writing: Style and Structure	6cp
50123	Narrative Writing	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

Elective subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1] or from subjects offered by other faculties or other universities.

[1] Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level in the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level in the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level in the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level in the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level in the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level in the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

COMBINED DEGREES WITH INTERNATIONAL STUDIES

Bachelor of Arts in Communication (Information) and in Internationa Studies H031

Bachelor of Arts in Communication (Journalism) and in International Studies H026

Bachelor of Arts in Communication (Media Arts and Production) and in International Studies H027

Bachelor of Arts in Communication (Public Communication) and in International Studies H028

Bachelor of Arts in Communication (Social Inquiry) and in International Studies H030

Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies H029

For detailed information on the professional degree with which you are combining the International Studies program, please refer to the full entry details earlier in this handbook. For further details on the Bachelor of Arts in International Studies subjects, please refer to the 2001 handbook for the Institute for International Studies.

The International Studies program requires students to study a major – a country or region of specialisation – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas.

In the International Studies program, students focus on one of the following countries or majors: Argentina, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand. The availability of the Russian major is currently being reviewed. There is also a Heritage major that permits students with previous exposure to a language and culture to continue their study in countries such as Greece, Hong Kong, Korea, Poland, Taiwan and Vietnam.

Australia and the Asia–Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This would need to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major.

There are no prior language requirements for the International studies component of this combined degree except for the Heritage major.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities. Each student's choice of major and subjects to study in the International Studies program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with approval, vary the designated subjects in their International Studies program. A list of approved substitute subjects may be found in the 2001 handbook for the Institute for International Studies.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete this program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students according to their level of language proficiency.

The Institute for International Studies makes arrangement for students to spend two semesters of In-country Study at a university or institution of higher education in a country or region of their major. The costs of tuition and travel are borne by UTS. In most cases, there will be no additional costs for students over and above those incurred by students living away from home in Sydney. However, students should be aware that the cost of living in some countries – notably Japan – may be higher than in Sydney.

Before students leave UTS to engage in a period of In-country Study, they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's and the overseas host institution's code of conduct and to abide by the regulations of the host institution and the laws of the host country during their period of In-country Study.

Course structure

All combined degree courses with International Studies are offered as five-year full-time degree courses in which the Professional degree studies are integrated with a major in the language and culture of another country. Students spend

the fourth year of study at a university or institution of higher education overseas.

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component, which includes 32 credit points of instruction in an appropriate Language and Culture (four 8-credit-point subjects), 8 credit points on Comparative Social Change (one subject), 8 credit points on Contemporary Society (one subject) and 48 credit points of study (two semesters) at a university or institution of higher education in a country of the major. For a list of subjects, refer to International Studies Subjects section (page 152).

Bachelor of Arts in Communication (Information) and in International Studies

- *UTS course code: H031*
- *UAC code: 609340*
- *Testamur title: Bachelor of Arts in Communication and in International Studies*
- *Abbreviation: BA*
- *Course fee: HECS (local) $6,750 per semester (international)*

This combined degree seeks to augment the value of the professional study of Information by broadening students' awareness and understanding of other languages and cultures. The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. This combined degree provides students of Information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50113	Information Resources	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50124	Information Needs and Uses	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50126	Information and the Organisation	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Information Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	50144	Organising and Retrieving Information	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	50173	Knowledge Organisation and Access	8cp
P	5xxxx	One subject at the 200 or 300 level from the Information Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Journalism) and in International Studies

- *UTS course code: H026*
- *UAC code: 609300*
- *Testamur title: Bachelor of Arts in Communication and in International Studies*
- *Abbreviation: BA*
- *Course fee: HECS (local) $8,250 per semester (international)*

This combined degree seeks to augment the value of Journalism by broadening students' awareness and understanding of other languages and cultures. In the age of global communications, it is more important than ever for journalists to have an understanding of international affairs and cultural perspectives other than their own. A broader understanding assists journalists, even those who will eventually work in their own local environment, to produce work which is culturally sensitive and which reveals a broad understanding of economic, political and social issues. As our media becomes increasingly global, there are many opportunities for journalists to work in a number of different countries during their career. Those who are fluent in more than one language will be able to take advantage of these opportunities. In order to make sense of our changing relationship with near and distant neighbours, journalists with an international awareness will be well equipped to effectively express and interpret the changing interests of their communities. Apart from its wider educational goals, the program should also assist graduates to deal with their work more effectively as journalist professionals in Australia, or to live and work outside Australia.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50114	Journalism 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50115	Journalism 2	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50128	Media, Information and the Law	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50129	News and Current Affairs	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
E	xxxxx	Elective subject	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	50174	Professional Practice and Culture	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Media Arts and Production) and in International Studies

- *UTS course code: H027*
- *UAC code: 609310*
- *Testamur title: Bachelor of Arts in Communication and in International Studies*
- *Abbreviation: BA*
- *Course fee: HECS (local) $8,250 per semester (international)*

This combined degree seeks to augment the value of Media Arts and Production by broadening students' awareness and understanding of other languages and cultures. The emphasis in Media Arts and Production lies in recognising that the media and cultural industries are undergoing enormous changes in identities and audiences. The course offers students a broad and convergent understanding of this through teaching the integration of historical, conceptual and aesthetic techniques associated with audiovisual media. Students develop their own creative and conceptual work through the production of a range of exercises and projects in film and video, sound and radio and new media (multimedia and online applications). The subjects also place a strong emphasis on the professional context and work practices associated with these areas and the ability to apply them in the national and international production context. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as media arts and production professionals in Australia, or to live and work outside Australia.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
D	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary Strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional Strand	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Public Communication) and in International Studies

- *UTS course code: H028*
- *UAC code: 609320*
- *Testamur title: Bachelor of Arts in Communication and in International Studies*
- *Abbreviation: BA*
- *Course fee: HECS (local) $6,750 per semester (international)*

This combined degree seeks to augment the value of Public Communication by broadening students' awareness and understanding of other languages and cultures. Different cultural, political and social systems and practices are reflected in the different ways in which public communication is performed globally. International perspectives on public relations and advertising enable UTS graduates to transcend national barriers and be competitive in a global environment. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as public communication professionals in Australia or to live and work outside Australia.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50130	Organisational Change and Communication	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50125	Communication and Audience	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	50159	Public Relations Principles	8cp
		or	
	50161	Advertising Production and Criticism	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	50160	Public Relations Strategies	8cp
		or	
	50162	Advertising Communication Strategies	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Communication and Information Disciplinary Strand	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50215	Public Communication Professional Practice	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Social Inquiry) and in International Studies

- *UTS course code: H030*
- *UAC code: 609345*
- *Testamur title: Bachelor of Arts in Communication and in International Studies*
- *Abbreviation: BA*
- *Course fee: HECS (local) $6,750 per semester (international)*

This combined degree seeks to augment the value of Social Inquiry by broadening students' awareness and understanding of other languages and cultures. It offers students a powerful mix of skills and knowledge which may be applied in many professional areas. Work opportunities in international organisations and in the global economy are expanding. Aid development, community services, education and training are examples of areas that are rapidly expanding in many of the countries in our region, as well as elsewhere. Qualifications in the social sciences through UTS prepares you for such opportunities by incorporating diversity, ways of understanding and working within other cultures, the ability to understand different social and political frameworks, skills in exploring historical materials as well as researching current social problems and devising policy possibilities.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50142	Social Theory	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Social Inquiry Professional Strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry Professional Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies

- *UTS course code: H029*
- *UAC code: 609330*
- *Testamur title: Bachelor of Arts in Communication and in International Studies*
- *Abbreviation: BA*
- *Course fee: HECS (local) $6,750 per semester (international)*

This combined degree seeks to augment the value of the professional study of Writing by broadening students' awareness and understanding of other languages and cultures. Writers tell their own stories, and in doing so they tell the stories of the societies they live in. Through these stories we better understand our pasts and approach our futures with confidence and maturity. Writing at UTS is studied as a craft undertaken in close engagement with, and responsiveness to, the writer's society. Australia is uniquely positioned to play a significant role in the 21st century. Its writers will be a vital part of understanding and defining this role, and they will be better equipped for this task with an understanding of their own and other contemporary cultures as they go about their work.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary Strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional Strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	5xxxx	One subject at the 300 level from the Writing Professional Strand	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

COMBINED DEGREES WITH LAW

Bachelor of Arts in Communication (Journalism)/Bachelor of Laws LL10

Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws LL11

Bachelor of Arts in Communication (Social Inquiry)/Bachelor of Laws LL12

These combined degree programs are offered jointly with the Faculty of Law. Students will be awarded two testamurs: a Bachelor of Arts in Communication (Journalism) or a Bachelor of Arts in Communication (Media Arts and Production) or a Bachelor of Arts in Communication (Social Inquiry), whichever is applicable, and a Bachelor of Laws.

The Bachelor of Laws component is available at both Pass and Honours levels and includes an optional major in Practical Legal Training.

For detailed information on each of the Bachelor of Arts degree programs, please refer to the full entry details earlier in this handbook. For further details on the Bachelor of Laws degree program, please refer to the handbook for the Faculty of Law.

Course structure

All combined degree courses with Law are offered as five-year full-time degree courses in which the Arts degree studies are integrated with studies in Law.

In an integrated program over five years, students follow a core curriculum of Law subjects studied in a set sequence and a core curriculum of Arts subjects, which contains some provision for choice at more advanced levels. A total of 244 credit points is allocated to the combined degree course: 144 credit points to the Law degree and 100 credit points to the Arts degree.

The Arts component of 100 credit points is made up of 36 credit points of compulsory first-year (100 level) subjects (six subjects), 56 credit points of subjects from Disciplinary and/or Professional Strands where specified (seven subjects) and 8 credit points for an elective (one subject).

Bachelor of Arts in Communication (Journalism)/ Bachelor of Laws

- *UTS course code: LL10*
- *UAC code: 609001*
- *Testamur title: Bachelor of Arts in Communication Bachelor of Laws*
- *Abbreviation: BA LLB*
- *Course fee: HECS (local) $6,863 per semester (international)*

This combined degree program aims to produce journalists with the knowledge and analytical skills of lawyers, and lawyers with the communication skills of professional journalists. Its strength is in the broad range of professional skills and knowledge it develops for either legal or media practice.

For those who wish to specialise after graduation, the course offers a number of future possibilities including media and communications legal practice, media and communications policy and research work, specialist legal and crime reporting and publishing for print, Internet, radio or television and legal communications or publishing in the private sector.

Typical program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50114	Journalism 1	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50106	Media, Information and Society	6cp
A	50115	Journalism 2	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50128	Media, Information and the Law	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	5xxxx	Journalism Professional Strand subject at the 200 level	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law elective 1	6cp
A	5xxxx	Journalism Professional Strand subject at the 200 level	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	50129	News and Current Affairs	8cp

Year 4

Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law elective 2	6cp
A	5xxxx	Journalism Professional Strand subject at the 300 level	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law elective 3	6cp
A	5xxxx	Journalism Professional Strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law elective 4	6cp
A	50174	Professional Practice and Culture	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L		Practical Legal Training (PLT)	24cp
		or	
		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Communication (Media Arts and Production)/ Bachelor of Laws

- *UTS course code: LL11*
- *UAC code: 609002*
- *Testamur title: Bachelor of Arts in Communication Bachelor of Laws*
- *Abbreviation: BA LLB*
- *Course fee: HECS (local) $6,863 per semester (international)*

This combined degree program is targeted to students who may want to work in law and creative media and entertainment areas as a career. Its strength is in the broad range of professional skills and knowledge it develops for either a legal or media practice. It provides students with the opportunity to understand a range of media production genres from a 'hands-on' approach. Students will have the opportunity to gain a first-hand perspective of the production process, the creation of intellectual property in media production and the functions of various crew roles including directors and producers, through producing and exhibiting their own short film, video, sound production or new media programs.

Typical program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50116	Media Arts and Production 1	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50108	Contemporary Cultures 2	6cp
A	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	5xxxx	Media Arts and Production Professional Strand subject at the 200 level	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	5xxxx	Cultural Studies Disciplinary Strand subject at the 200 level	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law elective 1	6cp
A	5xxxx	Media Arts and Production Professional Strand subject at the 200 level	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Media Arts and Production Professional Strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law elective 2	6cp
A	5xxxx	Cultural Studies Disciplinary Strand subject at the 300 level	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law elective 3	6cp
A	5xxxx	Media Arts and Production Professional Strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law Elective 4	6cp
A	50198	Media Arts Project	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L		Practical Legal Training (PLT)	24cp
		or	
		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Communication (Social Inquiry)/ Bachelor of Laws

- *UTS course code: LL12*
- *UAC code: 609003*
- *Testamur title: Bachelor of Arts in Communication Bachelor of Laws*
- *Abbreviation: BA LLB*
- *Course fee: HECS (local) $6,100 per semester (international)*

This combined degree program is targeted to those students who may want to use their professional legal qualification together with research, policy development, advocacy or other understandings of how communities and political systems work. Its strength is in the broad range of professional skills and knowledge it develops for either legal or social science practice. Graduates can work in community, public sector, business or media organisations as advocates, political activists, researchers or policy makers. Students have a broad choice of subjects through which to develop both knowledge and analytical skills. Theory and practice is integrated through project work with possibilities for professional attachment. As many law graduates do not end up working as lawyers, the social inquiry subjects broaden students' options as well as their minds. If you want to change society, explore its pasts, record its presents or contribute to its futures, then this combined degree offers many possibilities.

Typical program

Year 1

Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50120	Introduction to Social Inquiry	6cp

Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50111	Colonialism and Modernity	6cp
A	50121	Theory and Method	6cp

Year 2

Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50164	Research Methods 1	8cp

Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50142	Social Theory	8cp

Year 3

Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law elective 1	6cp
A	5xxxx	Social, Political and Historical Studies Disciplinary Strand subject at the 200 level	8cp

Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Social Inquiry Professional Strand subject at the 200 level	8cp

Year 4

Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law elective 2	6cp
A	5xxxx	Social, Political and Historical Studies Disciplinary Strand subject at the 300 level	8cp

Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law elective 3	6cp
A	5xxxx	Social Inquiry Professional Strand subject at the 300 level	8cp

Year 5

Autumn semester

L	76xxx	Law elective 4	6cp
A	50217	Professional Placement	8cp
A	5xxxx	Elective subject selected from the Faculty of Humanities and Social Sciences	8cp

Spring semester

L		Practical Legal Training (PLT)	24cp
		or	
		Four Law electives	24cp

L = Law subject
A = Arts subject

HONOURS

Bachelor of Arts (Honours) in Communication[1]

- *UTS course code: H006*
- *Testamur Title: Bachelor of Arts (Honours) in Communication*
- *Abbreviation: BA(Hons)*
- *Course Fee: HECS (local) $6,750 per semester (international)*

The Bachelor of Arts (Honours) in Communication offers graduates the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree students for postgraduate research. Emphasis in placed on interdisciplinary approaches and the integration of scholarship with contemporary media. Students undertake a program of advanced coursework and produce a thesis based on their original work informed by theoretical study and independent research, relevant to the student's academic, professional and/or creative agenda.

Admission requirements

Students from a UTS undergraduate Bachelor of Arts in Communication course and students who have completed equivalent three-year undergraduate degrees at another university can apply for admission to the Bachelor of Arts (Honours) in Communication. Selection criteria includes:

- a Credit average or better at 200 and 300 level subjects or equivalent for another university or a portfolio of production work, and
- a research proposal which includes a description of the proposed research for the thesis topic (i.e. theoretical/disciplinary approach, methodology, understanding of advanced knowledge and skills appropriate to the proposed research). This is necessary to determine the originality of the proposed topic and the Faculty's ability to provide supervision.

Applicants will be admitted to the Honours program only if appropriately qualified academic members of the Faculty's staff are available for supervision and co-supervision (where necessary) for the thesis component of the Honours program.

[1] Subject to approval.

Course structure

A total of 48 credit points is allocated to the course. Students complete three 8-credit-point subjects (24 credit points) and a thesis (24 credit points). The course can be completed in one-year full-time study or part-time equivalent.

5xxxx	Disciplinary Seminar (400 level)	8cp
5xxxx	Approved Honours Elective subject (400 level)	8cp
55003	Thesis Preparation (400 level)	8cp
5xxxx	Honours Thesis	24cp

Students select one of three 400-level Disciplinary Seminars which have been developed from the Discipinary Strands in the Faculty:

55000	Communication and Information Honours Seminar	8cp
55001	Cultural Studies Honours Seminar	8cp
55002	Social, Political, Historical Honours Seminar	8cp

They also chose one 400-level Professional or Disciplinary Strand elective chosen from a list of approved 400-level Professional and Disciplinary subjects offered by the Faculty.

The subject 55003 Thesis Preparation provides an induction into appropriate methods of researching chosen topics, and equips students to design their thesis. Students will begin working with their supervisor and will present a detailed proposal at a mini-conference. Honours Thesis provides an opportunity for students to produce original work informed by advanced theoretical study and independent research. The work may be presented in a variety of traditional and/or non-traditional formats.

Students will enrol in one of the following:

55004	Honours Thesis (F/T)	24cp
55005	Honours Thesis (P/T)	2x12cp
55006	Honours Thesis (Production) (F/T)	24cp
55007	Honours Thesis (Production) (P/T)	2x12cp

Information on the Approved Elective subjects and Honours Thesis subject numbers will be made available through the Faculty website:

www.hss.uts.edu.au

GRADUATE PROGRAMS

OVERVIEW

The Faculty offers graduate programs in Information, International Studies, Journalism, Media Arts and Production, Public Communication, Public History and Writing. Within each program, courses may be offered at the level of Graduate Certificate, Graduate Diploma or Master's degree.

Most programs are articulated so that students can progress through the program at their own pace and more effectively meet their individual study and development needs. It also allows students to enter the program at a point appropriate to their qualifications and experience.

The graduate programs are normally structured as follows:

Master's Degrees	72 credit points
Graduate Diplomas	48 credit points
Graduate Certificates	24 credit points

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program are eligible for exemptions for subjects in the more advanced course which they have already completed.

The graduate program generally consists of subjects from 200 to 500 level with a Master's degree requiring some subjects at 500 level.

All graduate courses are fee-paying courses and the prices shown are valid as at the time of publication for 2001.

Equity Scholarships

A limited number of Equity Scholarships may be approved for students who can demonstrate financial hardship and further information on this matter will be available from the University Graduate School. Equity Scholarships in this case means deferred payment to the HECS system.

Equity Scholarships are not available to students completing the Master of Arts in International Studies.

Electives

Where course requirements allow a free choice of electives, students may select subjects from the graduate programs in the Faculty or other faculties in the University. A list of graduate subjects available as electives is listed on page 167.

Typical programs

In order to assist students in determining the order of enrolment in subjects, typical programs have been supplied. The typical programs are offered as suggested patterns of enrolment which would enable the student to satisfy course requirements taking into account factors such as subject prerequisites, semester of offer of subjects, and full-time or part-time study patterns. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

GRADUATE PROGRAM IN INFORMATION

Graduate Diploma in Information	**H055**
Graduate Diploma in Electronic Information Management	**H056**
Graduate Diploma in Knowledge Management	**H050**
Master of Arts in Information	**H053**

The Graduate program in Information is designed for people who need to manage and use information effectively within their own organisations and people who are interested in information work in knowledge-based businesses, service companies, government departments or corporations where information is an integral part of business strategy. It is of particular interest to those involved in information work in cultural and social institutions and agencies, such as libraries, museums and government departments, which provide information to the public.

The Faculty is also developing a Graduate Certificate in Information Literacy for offshore delivery in Singapore. For more details, refer to page 97.

Graduates of the program have:

- an understanding of how individuals and organisations create, access and utilise both public/private recorded information,

as well as tacit/explicit knowledge, and how these can be valued, captured, structured and shared for effective use

- an awareness of the interconnectedness of local, national and global issues which represent opportunities and obligations for Australia in an increasingly globalised information environment
- an understanding of contemporary issues, trends, innovations and forces for change in information science and information practice as well as the broader political, policy and technological contexts, and be able to respond to these in adaptable, flexible and creative ways
- an understanding of ethical information practice, and the ability to operate with integrity, rigour, self-reliance and cooperation in professional contexts
- demonstrated creative, critical, reflective problem-solving capabilities in the context of their professional roles and the ability to work with, manage and lead others in ways which value their diversity and equality, and which facilitate their contribution to organisations and/or groups
- demonstrated sophisticated information handling skills appropriate for professional practice in an electronic environment.

Articulation

Courses in the Graduate Information program are articulated so that students who successfully complete a Graduate Diploma and are admitted to the Master's degree are eligible for exemptions for those subjects that are common to both courses.

Advanced Standing Packages

The Faculty has established Advanced Standing Packages with the Australian Information Management Association (AIMA), the Australian Association of Independent Schools (AAIS) and the Internet Training Institute (ITI).

Applicants with qualifications from these organisations may be eligible for a standard pattern of subject exemptions as a result of their previous study.

Catholic Education Office

Students who are admitted in the graduate program through the special agreement with the Catholic Education Office will enrol in the following course codes:

Graduate Diploma in Information	(HD55)
Master of Arts in Information	(HD53)

Students in this program will complete 50288 New Perspectives in Information, Technology and Learning (8 credit points) as an elective. This subject is normally offered by arrangement in intensive mode.

Program structure

Courses in the Graduate Information program consist of core and elective subjects.

Students in all courses must complete the following three core Information Studies subjects:

57004 Information Environments and Networks
57005 Information Access and Organisation
and
57006 Information Needs and Utilisation

The typical programs provided for each course indicate a suggested pattern of enrolment depending on subject load and semester of commencement.

Electives

Students in the Graduate Information program may select elective subjects from a range of graduate-level information subjects or 200- or 300-level subjects from the Information Professional Strand in the undergraduate program. Students may also select electives from other areas in the Faculty or University in consultation with their Course Adviser. Electives in the Information area are listed below.

Elective subjects, Graduate subject bank

57001	Information Initiative	8cp
57002	Electronic Information Systems Design	8cp
57003	Business Information and Intelligence	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Elective subjects, Undergraduate subject bank

50145	Information Services Management	8cp
50146	Internet and Electronic Information Networking	8cp
50143	Research Methods and Data Analysis	8cp
50188	Information Design	8cp
50172	Information, Society and Policy	8cp

Graduate Diploma in Information

- *UTS course code: H055*
- *Testamur title: Graduate Diploma in Information*
- *Abbreviation: GradDipInf*
- *Course fee: $6,960 (local) $6,000 per semester (international)*

Admission requirements

Candidates for admission to the Graduate Diploma courses will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure

The Graduate Diploma in Information consists of six subjects (48 credit points) which include the three core subjects, two subjects relevant to this course and one elective. Students can choose elective subjects beyond the specified list with the approval of the Course Adviser.

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Year 1 – Spring semester

57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Year 2 – Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57007	Knowledge Management	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Elective	8cp

Graduate Diploma in Electronic Information Management

- *UTS course code: H056*
- *Testamur title: Graduate Diploma in Electronic Information Management*
- *Abbreviation: GradDipEIM*
- *Course fee: $6,960 (local) $6,000 per semester (international)*

Admission requirements

Candidates will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure

The Graduate Diploma in Electronic Information Management consists of six subjects (48 credit points) which include the three core subjects, two subjects relevant to this course and one elective. Students can choose elective subjects beyond the specified list with the approval of the Course Adviser.

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57008	Virtual Information Collections, Resources and Services	8cp
57002	Electronic Information Systems Design	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57002	Electronic Information Systems Design	8cp
57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Year 1 – Spring semester

57002	Electronic Information Systems Design	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Year 2 – Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57008	Virtual Information Collections, Resources and Services	8cp
57002	Electronic Information Systems Design	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57002	Electronic Information Systems Design	8cp
5xxxx	Elective	8cp

Graduate Diploma in Knowledge Management

- *UTS course code: H050*
- *Testamur title: Graduate Diploma in Knowledge Management*
- *Abbreviation: GradDipKM*
- *Course fee: $6,960 (local) $6,000 per semester (international)*

Admission requirements

Candidates will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure

The Graduate Diploma in Knowledge Management consists of six subjects (46 credit points) which include three core subjects, two subjects relevant to this course and one elective. Students can choose elective subjects beyond the specified list with the approval of the Course Adviser.

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57007	Knowledge Management	8cp
21813	Managing People (from Faculty of Business)	6cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
21813	Managing People	6cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Year 1 – Spring semester

57007	Knowledge Management	8cp
21813	Managing People	6cp

Year 2 – Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Elective	

Typical full-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57007	Knowledge Management	8cp
21813	Managing People	6cp

Autumn semester

57006	Information Needs and Utilisation	8cp
57005	Information Access and Organisation	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
21813	Managing People	6cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
5xxxx	Elective	8cp

Master of Arts in Information

- *UTS course code: H053*
- *Testamur title: Master of Arts in Information*
- *Abbreviation: MA*
- *Course fee: $10,400 (local) $6,000 per semester (international)*

Admission requirements

Admission to the Master's degree requires:

- an Honours degree, or
- a Bachelor degree with significant work experience, or
- a Graduate Diploma in Information Studies.

Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure

Students who are admitted to the Master of Arts in Information would normally complete three core subjects, four elective subjects and Information Project (16 credit points).

Where there is provision for elective subjects the student can choose subjects beyond the specified list with the approval of the Course Adviser.

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57009	Information Project (F/T)	16cp
	or	
57010	Information Project (P/T) (over two semesters)	
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Autumn semester

5xxxx	Elective	8cp
57009	Information Project (F/T)	16cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Year 1 – Spring semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Year 2 – Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Elective	8cp

Year 2 – Spring semester

5xxxx	Elective	8cp
57010	Information Project (P/T)	8cp

Year 3 – Autumn semester

57010	Information Project (P/T)	8cp

Typical full-time program for students commencing in Spring semester

Spring semester		
57004	Information Environments and Networks	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Autumn semester		
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Elective	8cp
Spring Semester		
5xxxx	Elective	8cp
57009	Information Project (F/T)	16cp

Typical part-time program for students commencing in Spring semester

Spring semester		
57004	Information Environments and Networks	8cp
5xxxx	Elective	8cp
Autumn semester		
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
Spring semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Autumn semester		
5xxxx	Elective	8cp
57010	Information Project (P/T)	8cp
Spring semester		
57010	Information Project (P/T)	8cp

GRADUATE PROGRAM IN INTERNATIONAL STUDIES

Graduate Diploma in International Studies H075

Master of Arts in International Studies H081

The graduate coursework program in International Studies provides opportunities for graduates to study a language and culture other than English. It is designed for graduate students from any disciplinary background who require additional skills in and exposure to a language and culture other than English.

Majors

In the International Studies program, you focus on one of the following countries or majors: Argentina, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand. The availability of the Russian major is currently being reviewed. There is also a Heritage major that permits students with previous exposure to a language and culture to continue their study in countries such as Greece, Hong Kong, Korea, Poland, Taiwan and Vietnam.

Australia and the Asia–Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This would need to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major, except for programs within the Heritage major.

There are different classes available for students according to their level of language proficiency.

Each major must be accompanied by a contemporary society subject as shown in the following table.

Argentina	Contemporary Latin America
Chile	Contemporary Latin America
China	Contemporary China
France	Contemporary Europe
Germany	Contemporary Europe
Indonesia	Contemporary South-East Asia
Italy	Contemporary Europe
Japan	Contemporary Japan
Malaysia	Contemporary South-East Asia
Russia	Contemporary Europe
Spain	Contemporary Europe
Thailand	Contemporary South-East Asia

The choice of major determines the selection of subjects in Language and Culture and in Contemporary Society and will determine the location of the period of In-country Study. Further details on majors are available in the section on majors in the handbook for the Institute for International Studies.

Graduate Diploma in International Studies

- *UTS course code: H075*
- *Testamur title: Graduate Diploma in International Studies*
- *Abbreviation: GradDipIntStud*
- *Course fee: $7,500 (local) $6,750 per semester (international)*

The Graduate Diploma in International Studies is a fee-paying coursework program. Students may enrol full time (one year) or part time (two years) and are required to follow a major in the International Studies program. The choice of language and culture major determines the subjects to be studied.

Admission requirements

Applicants for the Graduate Diploma in International Studies are required to have a *minimum* of a Pass degree *and* one year of professional experience or equivalent.

Course structure

In the Graduate Diploma in International Studies, students undertake the study of Language and Culture (16 credit points) relevant to their major, Comparative Social Change (8 credit points), a Contemporary Society (8 credit points) subject specific to their major, and two electives (16 credit points).

For full details of International Studies Subjects, refer to page 152.

Electives

Students choose two electives (16 credit points) from specific subjects taught by the Faculty of Humanities and Social Sciences and other faculties, including the Faculty of Business; the Faculty of Design, Architecture and Building; the Faculty of Law; the Faculty of Science; and the Institute for International Studies.

Faculty of Business

International Management

21717	International Management	6cp
21775	Comparative International Employment Relations	6cp
21784	Global Business and Competitive Intelligence	6cp
21811	Global Strategic Management	6cp

Faculty of Design, Architecture and Building

International Project Management

17507	Industry Project Studies 1	12cp
17305	Project Technologies 1	6cp

Faculty of Humanities and Social Sciences

Communication and Information Studies

50127	International Communication	8cp
50179	Virtual Communities	8cp
57025	Cross-cultural and International Communication	8cp
57022	Managing Communication	8cp

Cultural Studies

50133	Music and Popular Culture	8cp
50134	Culture, Writing and Textuality	8cp
50136	Cinematic Cultures	8cp
50180	Culture and Poetics	8cp
50181	Neighbourhood	8cp
50252	Culture and Technology	8cp
50253	Culture and Sound	8cp

Social, Political and Historical Studies

50184	Interrogating Globalisation	8cp
50163	Intercultural Interventions	8cp
50183	Inequality and Power	8cp
50185	Myth and Memory	8cp
50187	Comparative Belief Systems	8cp
50259	Gender, Work and Love	8cp

Faculty of Law

77806	Chinese Law and Legal Systems	6cp
77805	Chinese Trade and Investment Law	6cp
77807	Economic Law in the People's Republic of China	6cp
77824	European Union Law	12cp

Institute for International Studies

976101	Chinese East Asia	8cp
976111	Contemporary China	8cp
976211	Contemporary Japan	8cp
976501	Contemporary Latin America	8cp
976301	Contemporary South-East Asia	8cp
976401	Contemporary Europe	8cp
97xxxx	Language and Culture subjects	8–16cp

To graduate with the Graduate Diploma in International Studies a student is required to have completed 48 credit points: 16 credit points (two subjects) in Language and Culture;

8 credit points (one subject) on Comparative Social Change; 8 credit points (one subject) on Contemporary Society; and 16 credit points from approved electives.

Typical full-time program

Semester 1 – Autumn semester		
971xxx	Language and Culture 1	8cp
50175	Comparative Social Change	8cp
xxxxx	Elective	8cp
Semester 2 – Spring semester		
972xxx	Language and Culture 2	8cp
976xxx	Contemporary Society	8cp
xxxxx	Elective	8cp

Master of Arts in International Studies

- *UTS course code: H081*
- *Testamur title: Master of Arts in International Studies*
- *Abbreviation: MA*
- *Course fee: $10,000 (local) $8,625 per semester (international)*

Students in the Master's degree may enrol as either full-time or part-time students except for the periods of In-country Study which can only be undertaken on a full-time basis.

Equity Scholarships are not available for this course.

Admission requirements

Applicants for the Master of Arts in International Studies must have successfully completed the Graduate Diploma in International Studies.

Course structure

Stage 1 – Autumn semester

In-country Study

By means of arrangements made by the Institute, students are required to spend a semester overseas at an institution of higher education in the country or region of their major. The period of In-country Study is concerned primarily with improving the student's understanding of the relevant language and culture. Students' programs of study are determined by their level of language proficiency and must be approved by the Board of Studies of the Institute. Most students – who were beginners or near beginners when attending Language and Culture classes in Sydney – attend classes organised by the Institute at the host institutions. In the first semester of In-country Study the focus of study is on the language and culture. Students with higher levels of language competence will be able to audit classes in other subjects, usually the history, society and politics of their host country as well as those related to their professional discipline. All students are assessed each semester on subjects followed at the host institution. Project and essay work is administered by the Institute for International Studies.

In general, students may expect that no additional costs will be incurred from undertaking a period of In-country Study. The cost of travel from Sydney to the designated destination and tuition fees are borne by UTS. In most cases the cost of living for the period of In-country study will not exceed the cost of living in Sydney. In countries like Japan students should be prepared to pay additional costs for accommodation and maintenance.

Before students engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute's Conditions of Participation for a period of In-country Study, and to abide by the rules and regulations of the host institution and the laws of the host country.

Some students may find it difficult to leave or stay away from Australia for a variety of reasons. The Institute will maintain a system of pastoral care. In special circumstances provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies from the list of approved substitute subjects. Any variation in the International Studies program is subject to the approval of the Board of Studies of the Institute.

Stage 2 – Spring semester

In the second stage of the course (Semester 4 or part-time equivalent) students have three options: they may prolong their period of In-country Study by another semester; they may return to Sydney and complete a dissertation or project report; or they may undertake a Professional Studies Specialisation.

Option 1: In-country Study

Students may opt to spend a second semester at an institution of higher education in the country of their major.

Option 2: Dissertation

Students are required to write a 15,000 word dissertation or project report on a topic within International Studies. Each student should have two supervisors, one from the Institute and the other from a UTS faculty. The Faculties of Design, Architecture and Building; Education; Humanities and Social Sciences; Law; and Information Technology have agreed to participate in this program. It is advisable that the topic of the dissertation is agreed to beforehand by both supervisors and the student, and it must be approved by the Programs Review Committee of the Institute for International Studies.

Option 3: Professional Studies Specialisation

A Professional Studies Specialisation is intended to complement each student's area of specialisation. The student is required to complete 24 credit points of subjects concentrating on the internationalist aspects of a specific professional education. The number of subjects in each Professional Studies Specialisation will vary with the specific professional education. A Professional Studies Specialisation may also stipulate specific electives in earlier stages of this program. Entry to each Professional Studies Specialisation within this program is subject to the approval by the relevant Faculty. Coursework subjects listed as part of a Professional Studies Specialisation are all taught within other UTS programs.

Professional Studies Specialisations in Cultural Studies/Media Arts and Production, Education, Information, International Management, International Project Management, Journalism, Law, Public Communication, Social, Political and Historical Studies, Statistics and Chinese Medical Philosophy are currently available.

Faculty of Humanities and Social Sciences

Cultural Studies/Media Arts and Production

50910	Ways of Listening	8cp
50915	Mise en scène	8cp
57030	Writing for Performance: Screen, Sound and Stage	8cp

Information

57003	Business Information and Intelligence	8cp
57005	Information Access and Organisation	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Journalism

57013	Advanced Journalism Theory	8cp
57014	Advanced Print Features	8cp
50305	Specialist Reporting	8cp
57021	Journalism Attachment	8cp
50194	Radio Journalism 2	8cp
50192	Investigative Journalism	8cp

Public Communication

57022	Managing Communication	8cp
57035	Group and Organisational Communication	8cp
57023	Communicating with Publics	8cp
57024	Managing Public Relations Campaigns	8cp

Social, Political and Historical Studies

50274	Image and History (Spring semester)	8cp
50279	Heritage and History (Autumn semester)	8cp
50276	Researching and Writing History (Autumn semester)	8cp
50281	Public History Project (Spring semester)	8cp

Faculty of Business

International Management

21717	International Management	6cp
21775	Comparative International Employment Relations	6cp
21784	Global Business and Competitive Intelligence	6cp
21811	Global Strategic Management	6cp

Faculty of Design, Architecture and Building

International Project Management

Prerequisite: International Project Management in the Graduate Diploma in International Studies.

17101	Project Process 1	6cp
17201	Project Process 2	6cp
17301	Project Process 3	6cp
17401	Project Process 4	6cp

Faculty of Education

Education

This option consists of 24 credit points of suitable postgraduate coursework subjects with an international focus derived from the Master of Education in Adult Education, the Master of Education in Teacher Education, the Master of Arts in Children's Literature and Literacy, or the Master of Arts in TESOL. The precise sequence is individually negotiated for each student with the appropriate MA or MEd Course Adviser.

Faculty of Law

Law

24 credit points from:

77822	International Banking and Finance Law	12cp
77804	International Business Transactions	6cp
77814	International Commercial Arbitration	6cp
77802	International Economic Law	6cp
77809	International Monetary Law	6cp
79762	International Taxation 1	6cp
79707	International Taxation 2	6cp
77801	International Trade Law	12cp
77828	Private International Law	6cp

Faculty of Science

Chinese Medical Philosophy

Prerequisite: Chinese Medical Philosophy in the Graduate Diploma in International Studies

5xxxx	Project Dissertation	24cp

Typical full-time program

Autumn semester

977xxx	In-country Study 1	24cp

Spring semester

978xxx	In-country Study 2	24cp
	or	
xxxxx	Dissertation	24cp
	or	
xxxxx	Professional Studies Specialisation	

Note: Full details of the subjects listed above are available from the relevant faculty handbook.

GRADUATE PROGRAM IN JOURNALISM

Graduate Certificate in Journalism	**H063**
Graduate Diploma in Journalism	**H062**
Master of Arts in Journalism	**H061**

In democratic societies the rights and responsibilities of journalists are founded on the public's right to know. Journalism education at UTS aims to produce graduates who understand the role that journalists play in democratic public life, provide a voice for the opinions and information needs of diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media and a critical engagement with the intellectual, ethical and political foundations of journalism.

The Graduate program in Journalism is designed for people who want to start a journalism career and experienced journalists wanting to broaden their skills and refresh the intellectual basis of their practice.

Graduates of the program have:

- the capacities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live
- a knowledge and critical understanding of the historical, philosophical, ethical and cultural underpinnings of journalism practice in local, regional and global contexts
- a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception
- an understanding of the role the media has played historically in the dispossession of Aboriginal and Torres Strait Islander peoples and the importance of the role that the media can play in bringing justice to those communities
- a critical understanding of the relationship between technology, professionalism and social change and the ability to adapt their professional skills to future change and new technological challenges
- strong research and reporting skills and the ability to efficiently retrieve, analyse and present information from a wide range of sources.

Articulation

Courses in the graduate program in Journalism are designed to articulate so that students who successfully complete a course in the program and are then admitted to a more advanced level course are eligible for exemptions for those subjects that are common to both courses.

Graduates from the Graduate Certificate in Journalism and the Graduate Diploma in Journalism with a Credit average or better may apply for admission to the Master of Arts in Journalism.

Distance mode

Courses in this program may be offered in distance mode. Subjects may be delivered through a combination of intensive weekend classes in Sydney or regional centres and online activities. The following course codes apply for courses when undertaken in distance mode:

Graduate Certificate in Journalism	(HD63)
Graduate Diploma in Journalism	(HD62)
Master of Arts in Journalism	(HD61)

Applicants for distance mode are asked to use these codes and clearly indicate on their application that they wish to study as distance students.

Electives

All courses consist of core and elective subjects. Elective choices are as follows:

1. Elective subjects (200 and 300 level) available to all students enrolled in Journalism courses:

50151	Radio Journalism 1	8cp
50194	Radio Journalism 2	8cp
50150	Television Journalism 1	8cp
50195	Television Journalism 2	8cp
50301	Editing and Publishing 1	8cp
50302	Editing and Publishing 2	8cp
50303	Online Journalism 1	8cp
50304	Online Journalism 2	8cp
50192	Investigative Journalism	8cp
50305	Specialist Reporting	8cp

2. Elective subjects (400 level) available only to Journalism students enrolled in undergraduate Honours, Graduate Diploma or Master's degree courses:

57015	Political Reporting	8cp
57016	Business Reporting	8cp
57021	Journalism Attachment	8cp

3. Other electives
Students can choose other elective subjects offered by the Faculty or other faculties in consultation with the Course Adviser.

Graduate Certificate in Journalism

- *UTS course code: H063*
- *Testamur title: Graduate Certificate in Journalism*
- *Abbreviation: none*
- *Course fee: $5,100 (local) $8,250 per semester (international)*

Admission requirements

Applicants need to have one of the following:

- a three-year undergraduate degree (or equivalent)
- a diploma and considerable relevant professional experience, or
- substantial senior professional experience.

Course structure

Students must complete one core subject (8 credit points) and two elective subjects (16 credit points).

57011	Research and Reporting for Journalism	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

The Graduate Certificate in Journalism is usually completed in one semester full time or two semesters part time. It is normally recommended that students undertaking the Graduate Certificate do so over two semesters because Research and Reporting for Journalism is a prerequisite for other subjects. However, students who have been offered a full-time place in the course may study three subjects concurrently.

Typical full-time program

57011	Research and Reporting for Journalism	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program

First semester of study

57011	Research and Reporting for Journalism	8cp

Second semester of study

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Students may complete an elective in their first semester of study in addition to Research and Reporting for Journalism in consultation with the Course Adviser.

Graduate Diploma in Journalism

- *UTS course code: H062*
- *Testamur title: Graduate Diploma in Journalism*
- *Abbreviation: GradDipJournalism*
- *Course fee: $10,200 (local) $8,250 per semester (international)*

Admission requirements

Applicants need to have one of the following:

- a three-year undergraduate degree (or equivalent), plus either relevant professional experience or a credit average or better in a Graduate Certificate in Journalism, or
- a diploma and substantial relevant professional experience, or
- substantial senior professional experience.

Course structure

Students must complete three core subjects (24 credit points) and three elective subjects (24 credit points) as follows:

57011	Research and Reporting for Journalism	8cp
57014	Advanced Print Features	8cp
	and either	
57013	Advanced Journalism Theory	8cp
	or	
57012	Regulation of the Media	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

The Graduate Diploma in Journalism may be taken over two semesters full time or three semesters part time. It is normally recommended that students undertaking the Graduate Diploma do so over three semesters as Research and Reporting for Journalism is a prerequisite for other subjects. However, students who have been offered a place in the course full time may study three subjects per semester.

Typical full-time program for students commencing in Autumn semester

Autumn semester

57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media (or Elective)[1]	8cp
5xxxx	Elective	8cp

Spring semester

57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory (or Elective)[1]	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media (or Elective)[1]	8cp

Year 1 – Spring semester

57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory (or Elective)[1]	8cp

Year 2 – Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory (or Elective)[1]	8cp
5xxxx	Elective	8cp

Autumn Semester

57014	Advanced Print Features	8cp
57012	Regulation of the Media (or Elective)[1]	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1 – Spring semester

57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory (or Elective)[1]	8cp

Year 2 – Autumn semester

57012	Regulation of the Media (or Elective)[1]	8cp
57014	Advanced Print Features	8cp

Year 2 – Spring Semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

[1] Students in the Graduate Diploma must complete either 57012 Regulation of the Media or 57013 Advanced Journalism Theory.

Master of Arts in Journalism

- *UTS course code: H061*
- *Testamur title: Master of Arts in Journalism*
- *Abbreviation: MA*
- *Course fee: $15,300 (local)*
  $8,250 per semester (international)

Admission requirements

Applicants need to have one of the following:

- an Honours degree (or equivalent), or
- a three-year undergraduate degree (or equivalent) plus either: two years of relevant professional experience, or a credit average or better in a Graduate Certificate or Graduate Diploma in Journalism, or
- outstanding professional experience at a senior level.

Course structure

Students must complete core subjects to the value of 48 credit points and three elective subjects to the value of 24 credit points. In their final year students may choose to complete either a Journalism Research Project to the value of 16 credit points or Journalism Professional Project (8 credit points) and Journalism Studies Project (8 credit points).

57011	Research and Reporting for Journalism	8cp
57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory	8cp
57012	Regulation of the Media	8cp
	and either	
57019	Journalism Research Project (F/T)	16cp
	or	
57020	Journalism Research Project (P/T)	
	or	
57017	Journalism Studies Project	8cp
	and	
57018	Journalism Professional Project	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

The Master of Arts in Journalism may be completed over three semesters full time or the part-time equivalent. It is recommended that where possible, students only take two subjects in their first semester, with one subject being a theory subject, as Research and Reporting for Journalism is usually a prerequisite for other Journalism subjects.

Typical full-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media	8cp
5xxxx	Elective	8cp
Year 1 – Spring semester		
57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory	8cp
5xxxx	Elective	8cp
Year 2 – Autumn semester		
57019	Journalism Research Project (F/T)	16cp
	or	
57018	Journalism Professional Project	8cp
	and	
57017	Journalism Studies Project	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media	8cp
Year 1 – Spring semester		
57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory	8cp
Year 2 – Autumn semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 2 – Spring semester		
57018	Journalism Professional Project	8cp
	or	
57020	Journalism Research Project (P/T) (semester 1 of full-year subject)	8cp
5xxxx	Elective	8cp
Year 3 – Autumn semester		
57017	Journalism Studies Project	8cp
	or	
57020	Journalism Research Project (P/T) (semester 2 of full-year subject)	8cp

Typical full-time program for students commencing in Spring semester

Year 1 – Spring semester		
57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory	8cp
5xxxx	Elective	8cp
Year 2 – Autumn semester		
57014	Advanced Print Features	8cp
57012	Regulation of the Media	8cp
5xxxx	Elective	8cp
Year 2 – Spring semester		
57019	Journalism Research Project (F/T)	16cp
	or	
57018	Journalism Professional Project	8cp
	and	
57017	Journalism Studies Project	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1 – Spring semester		
57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory	8cp
Year 2 – Autumn semester		
57012	Regulation of the Media	8cp
57014	Advanced Print Features	8cp
Year 2 – Spring semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 3 – Autumn semester		
57020	Journalism Research Project (P/T)	8cp
	or	
57018	Journalism Professional Project	8cp
5xxxx	Elective	8cp
Year 3 – Spring semester		
57020	Journalism Research Project (P/T)	8cp
	or	
57017	Journalism Studies Project	8cp

GRADUATE PROGRAM IN MEDIA ARTS AND PRODUCTION

Graduate Certificate in Film and Video	**H087**
Graduate Certificate in New Media	**H088**
Graduate Certificate in Sound	**H089**
Graduate Diploma in Media Arts and Production	**H065**
Master of Media Arts and Production	**H066**

The educational areas within the Graduate programs in Media Arts and Production include film, video, multimedia, sound, radio, performance and installation, and the interplay among these media forms.

Articulation

Courses in the graduate program in Media Arts and Production are designed to articulate so that students who successfully complete a course in the program and are admitted to a more advanced level course are eligible for exemptions for those subjects that are common to both courses.

Normally, applicants for the Graduate Diploma in Media Arts and Production who have completed the Graduate Certificate in Film and Video, New Media or Sound could be confident of selection for the Graduate Diploma. Applicants who have completed the Graduate Diploma in Media Arts and Production could normally be confident of selection for the Master of Media Arts and Production.

Program structure

Graduate Certificates are 24-credit-point courses and are normally completed in two semesters part time but may be completed on a full-time basis. The Graduate Diploma in Film and Video is a 48-credit-point course, completed in two years part time but may be completed in one year full time. The Master of Arts in Media Arts and Production is a 72-credit-point course, usually completed in three years part time but may be completed in three semesters full time. It is recommended that students intending to study full time consult the Course Adviser prior to enrolment for advice on subject selection. Students with limited prior media production experience may be required to take either 50247 Media Arts and Production 1 or 50248 Media Arts and Production 2. Elective subjects may be chosen

beyond the specified list with the approval of the appropriate Course Adviser. Not all subjects are available in every semester. Students enrolled in the Graduate Diploma who may wish to complete the Master's degree should consult the Course Adviser when selecting electives.

Graduate Certificate in Film and Video

- *UTS course code: H087*
- *Testamur title: Graduate Certificate in Film and Video*
- *Abbreviation: none*
- *Course fee: $4,350 (local) $6,750 per semester (international)*

Students completing the Graduate Certificate in Film and Video will have:

- basic skills in all stages of video and 16 mm film production
- knowledge and skills in an area of film and video production such as drama, experimental or documentary direction
- knowledge of screen culture and film and television industry issues
- an awareness of film and television industry protocols in production
- a capacity to develop and critically revise their own work.

Admission requirements

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the areas of film and video.

Course structure

Students complete 24 credit points including two core subjects:

50156	Creative Techniques for Shorts	8cp
	and	
50155	Film and Video Production	8cp
	or	
57040	16 mm Film-making	8cp

and one subject from:

Media Arts and Production subjects

50199	Documentary Production	8cp
50212	Film and Video Drama	8cp
50197	Concept and Professional Development	8cp
50196	Producing and Post-production (Film and Video)	8cp

Writing and Contemporary Cultures subjects

57030	Writing for Performance: Screen, Sound and Stage	8cp
50359	Screenwriting	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50135	Television and Popular Culture	8cp
50136	Cinematic Cultures	8cp

Typical full-time program

Autumn or Spring semester

50155	Film and Video Production	8cp
50156	Creative Techniques for Shorts	8cp
5xxxx	Elective	8cp

Typical part-time program

First semester of study

50155	Film and Video Production	8cp

Second semester of study

50156	Creative Techniques for Shorts	8cp
5xxxx	Elective	8cp

Graduate Certificate in New Media

- *UTS course code: H088*
- *Testamur title: Graduate Certificate in New Media*
- *Abbreviation: none*
- *Course fee: $4,350 (local) $6,750 per semester (international)*

Students completing the Graduate Certificate in New Media will have:

- specific basic skills in multimedia production
- knowledge and skills in more depth in multimedia production for CD-ROM or Internet, digital video, sound or writing for multimedia
- knowledge of the place of the multimedia industry within the landscape of media production in general
- an awareness of industry practices in multimedia production
- a capacity to develop and critically revise their own work.

Admission requirements

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the areas of multimedia/new media.

Course structure

Students complete 24 credit points including two core subjects:

50157	New Media	8cp
	and	
50177	Interactive Multimedia	8cp

and one subject from:

50158	Netcultures and Practices	8cp
50169	Writing and New Media	8cp
50252	Culture and Technology	8cp

Typical full-time program

Autumn or Spring semester

50157	New Media	8cp
50177	Interactive Multimedia	8cp
5xxxx	Elective	8cp

Typical part-time program

First semester of study

50157	New Media	8cp

Second semester of study

50177	Interactive Multimedia	8cp
5xxxx	Elective	8cp

Graduate Certificate in Sound

- *UTS course code: H089*
- *Testamur title: Graduate Certificate in Sound*
- *Abbreviation: none*
- *Course fee: $4,350 (local) $6,750 per semester (international)*

Students completing the Graduate Certificate in Sound will have:

- basic skills in sound design, track-lay and mixing using standard industry software
- knowledge and skills in the areas of soundtrack for film and video, radio features, music production and sound culture and theory
- knowledge of aesthetic and industry issues in relation to the production of sound works
- an awareness of industry protocols in sound design and sound production
- a capacity to develop and critically revise their own work.

Admission requirements

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the area of sound design.

Course structure

Students complete 24 credit points including two core subjects:

50153	Audio Production 1	8cp
50154	Audio Production 2	8cp

and one subject from:

50178	Soundtrack	8cp
50213	Audio Workshop	8cp
50133	Music and Popular Culture	8cp
50253	Culture and Sound	8cp

Typical full-time program

50153	Audio Production 1	8cp
50154	Audio Production 2	8cp
5xxxx	Elective	8cp

Typical part-time program

First semester of study

50153	Audio Production 1	8cp

Second semester of study

50154	Audio Production 2	8cp
5xxxx	Elective	8cp

Graduate Diploma in Media Arts and Production

- *UTS course code: H065*
- *Testamur title: Graduate Diploma in Media Arts and Production*
- *Abbreviation: to be advised*
- *Course fee: $8,700 (local) $6,750 per semester (international)*

Students completing the Graduate Diploma in Media Arts and Production will have:

- core skills in either film and video, multimedia or sound production
- expertise in their core area or another area of media arts and production
- a capacity to think creatively and critically about, and contribute to developments within the media industries
- knowledge of media cultures and media industries
- an awareness of industry practices in media production
- a capacity to develop and critically revise their own work
- project management skills in the context of a media project.

Admission requirements

Applicants are expected to have an undergraduate degree in any field, including media production, or considerable professional experience in the media industries.

Course structure

Students complete a total of 48 credit points which includes a minimum of 16 credit points of a mandatory production core in either film and video, new media or sound. They may complete up to 16 credit points of elective subjects at 200 or 300 level from the areas of Media Arts and Production or Writing and Contemporary Cultures. Students must complete at least 16 credit points from the specified list at 400 level. Students intending to complete the Master of Media Arts and Production are advised to complete a minimum of 24 credit points at 400 level.

Compulsory core (16 credit points)

Film and Video Core

50156	Creative Techniques for Shorts	8cp
	and	
50155	Film and Video Production	8cp
	or	
57040	16 mm Film-making	8cp

New Media Core

50157	New Media	8cp
50177	Interactive Multimedia	8cp

Sound Core

50153	Audio Production 1	8cp
	and	
50154	Audio Production 2	8cp

Elective subjects at 200 and 300 level (up to 16 credit points)

Media Arts and Production

50199	Documentary Production	8cp
50212	Film and Video Drama	8cp
50153	Audio Production 1	8cp
50154	Audio Production 2	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp
50197	Concept and Professional Development	8cp
50196	Producing and Post-production (Film and Video)	8cp
50177	Interactive Multimedia	8cp
50178	Soundtrack	8cp
50198	Media Arts Project	8cp
50213	Audio Workshop	8cp

Writing and Contemporary Cultures

50133	Music and Popular Culture	8cp
50135	Television and Popular Culture	8cp
50136	Cinematic Cultures	8cp
50169	Writing and New Media	8cp
57030	Writing for Performance: Screen, Sound and Stage	8cp
50359	Screenwriting	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50180	Culture and Poetics	8cp
50252	Culture and Technology	8cp

Subjects at 400 level (16–32 credit points)

50910	Ways of Listening	8cp
50913	Writing Performance	8cp
50915	Mise en scène	8cp
50916	Contemporary Issues in Media Arts A	8cp
57043	Contemporary Issues in Media Arts B	8cp

Typical full-time program

Autumn semester		
50155	Film and Video Production	8cp
	or	
50157	New Media	8cp
	or	
50153	Audio Production 1	8cp
	and	
5xxxx	Elective	8cp
	and	
5xxxx	Elective	8cp
Spring semester		
50156	Creative Techniques for Shorts	8cp
	or	
50177	Interactive Multimedia	8cp
	or	
50154	Audio Production 2	8cp
	and	
5xxxx	Elective	8cp
	and	
5xxxx	Elective	8cp

Typical part-time program

Year 1 – Autumn semester		
50155	Film and Video Production	8cp
	or	
50157	New Media	8cp
	or	
50153	Audio Production 1	8cp
Year 1 – Spring semester		
50156	Creative Techniques for Shorts	8cp
	or	
50177	Interactive Multimedia	8cp
	or	
50154	Audio Production 2	8cp
	and	
5xxxx	Elective	8cp
Year 2 – Autumn semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 2 – Spring semester		
5xxxx	Elective	8cp

Master of Media Arts and Production

- *UTS course code: H066*
- *Testamur title: Master of Media Arts and Production*
- *Abbreviation: MMAP*
- *Course fee: $13,050 (local) $6,750 per semester (international)*

Students completing the Master of Media Arts and Production will have:

- skills in at least one area of media production – either film and video, multimedia or sound
- sophisticated levels of conceptual skills and critical thinking in relation to various areas of media production
- knowledge of media cultures and industries
- a capacity to conceptualise innovative, creative project ideas independently
- the ability to research creative project ideas to a significant degree over a sustained period of time
- experience in the creative and technology development of a significant production work.

Admission requirements

Applicants are expected to have an undergraduate degree and some experience of media production, or an equivalent qualification and demonstrated ability in media production, or significant experience and a record of achievement in the media and communications fields.

Course structure

Students complete a total of 72 credit points which includes a minimum of 16 credit points of a mandatory production core in film and video or new media or sound. Students may also complete an elective at 200 or 300 level as specified in the Graduate Diploma.

Students must complete a minimum of 24 credit points or a maximum of 32 credit points selected from a specified list of 400-level subjects then a further 24 credit points of 500-level subjects unique to the course.

Compulsory core (16 credit points)

Film and Video Core

50156	Creative Techniques for Shorts	8cp
	and	
50155	Film and Video Production	8cp
	or	
57040	16 mm Film-making	8cp

New Media Core

50157	New Media	8cp
50177	Interactive Multimedia	8cp

Sound Core

50153	Audio Production 1	8cp
	and	
50154	Audio Production 2	8cp

Electives at 200 or 300 level (8 credit points optional)

Refer to subjects listed for Graduate Diploma.

Subjects at 400 level (24–32 credit points)

50910	Ways of Listening	8cp
50913	Writing Performance	8cp
50915	Mise en scène	8cp
50916	Contemporary Issues in Media Arts A	8cp
57043	Contemporary Issues in Media Arts B	8cp

Subjects at 500 level (24 credit points)

50918	Media Arts and Production Project Seminar	8cp
	and	
50917	Media Arts and Production Project (F/T)	16cp
	or	
50919	Media Arts and Production Project (P/T)	2x8cp

Typical full-time program

Year 1 – Autumn semester

50155	Film and Video Production	8cp
	or	
50157	New Media	8cp
	or	
50153	Audio Production 1	8cp
	and	
5xxxx	Elective	8cp
5xxxx	Elective (400 level)	8cp

Year 1 – Spring semester

50156	Creative Techniques for Shorts	8cp
	or	
50177	Interactive Multimedia	8cp
	or	
50154	Audio Production 2	8cp
	and	
5xxxx	Elective (400 level)	8cp
5xxxx	Elective (400 level)	8cp

Year 2 – Autumn semester

50918	Media Arts and Production Project Seminar	8cp
50917	Media Arts and Production Project (F/T)	16cp

Typical part-time program

Year 1 – Autumn semester

50155	Film and Video Production	8cp
	or	
50157	New Media	8cp
	or	
50153	Audio Production 1	8cp

Year 1 – Spring semester

50156	Creative Techniques for Shorts	8cp
	or	
50177	Interactive Multimedia	8cp
	or	
50154	Audio Production 2	8cp
	and	
5xxxx	Elective	8cp

Year 2 – Autumn semester

5xxxx	Elective (400 level)	8cp

Year 2 – Spring semester

5xxxx	Elective (400 level)	8cp
5xxxx	Elective (400 level)	8cp

Year 3 – Autumn semester

50918	Media Arts and Production Project Seminar	8cp
50919	Media Arts and Production Project (P/T)	8cp

Year 3 – Spring semester

50919	Media Arts and Production Project (P/T)	8cp

GRADUATE PROGRAM IN PUBLIC COMMUNICATION

Graduate Certificate in Public Relations	**H070**
Graduate Diploma in Communication Management	**H068**
Graduate Diploma in Community Relations	**H069**
Master of Arts in Communication Management	**H067**

The courses in the Graduate program in Public Communication are designed for people who want to start a career in public relations, community relations or communication management as well as experienced communication professionals wanting to broaden their skills and to update the theoretical basis of their practice.

People who have completed courses in the program work in industries such as public relations and roles related to corporate communication, internal communication, public affairs, international communication, community relations, integrated communication, media liaison and communication advising.

The focus of the program is the management of communication, which requires an understanding of what is involved in communicating with people in contemporary society as well as expertise in a range of technical skills. The main emphasis is the development of students' capacities to manage communication strategically in a range of different settings.

Articulation

The Graduate Certificate in Public Relations, Graduate Diploma in Communication Management, Graduate Diploma in Community Relations and Master of Arts in Communication Management are designed to articulate so that students who complete the Certificate or Diplomas and are admitted to a more advanced level course are eligible for exemption for those subjects that, in the more advanced course, they have already successfully completed.

Applicants who have completed the Graduate Certificate in Public Relations could normally expect to be admitted to the Graduate Diploma in Communication Management. Applicants who have completed the Graduate Diploma in Communication Management or the Graduate Diploma in Community Relations at the level of Credit average could normally expect to be admitted to the Master of Arts in Communication Management.

Advanced Standing

Students who successfully complete the Executive Certificate in Advertising Communication and who gain entry to the Graduate Diploma or Master of Arts in Communication Management will be granted an exemption from 56966 Advertising and Media Management (8 credit points) or any other elective subject up to 8 credit points approved by the Course Adviser.

Elective subjects

Students involved in public relations are advised to complete the specialist elective, Managing Public Relations Campaigns (8 credit points). Students more interested in other aspects of communication management may choose their elective subjects from elsewhere in the Faculty or University to complement their own careers. Advertising, journalism, publishing, marketing, industrial relations and human resource development are just some of the areas that may be available.

Graduate Certificate in Public Relations

- *UTS course code: H070*
- *Testamur title: Graduate Certificate in Public Relations*
- *Abbreviation: none*
- *Course fee: $4,000 (local)*[1]

A graduate of the Graduate Certificate in Public Relations course will have:

- a good understanding of the nature of communication and communication management and a sensitivity to ethical and legal issues related to communication
- a capacity to critically reflect on the role and responsibilities of communicators
- an understanding of organisational and environmental contexts of communication
- the capacity to design, cost and evaluate a communication campaign and competency in identifying and communicating with publics.

Admission requirements

Applicants would normally have an undergraduate degree or equivalent, but admission may be granted to applicants who fulfil one of the following requirements: a two-year diploma with two years of appropriate practice, or five years of appropriate professional

[1] This course is not offered to international students.

practice. Selection will be made on the basis of formal qualifications, demonstrated experience and interest in public relations.

Course structure

Students complete three subjects (24 credit points).

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57024	Managing Public Relations Campaigns	8cp

The Graduate Certificate in Public Relations is normally completed part time over two semesters.

Typical program

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Spring semester

57024	Managing Public Relations Campaigns	8cp

Note: This part-time course is not available for students commencing in Spring semester.

Graduate Diploma in Communication Management

- *UTS course code: H068*
- *Testamur title: Graduate Diploma in Communication Management*
- *Abbreviation: GradDipCommM*
- *Course fee: $6,000 (local) $6,000 per semester (international)*

A graduate of the Graduate Diploma in Communication Management course will have:

- understanding of organisation culture and climate factors and the ability to diagnose communication problems and recommend action
- the ability to choose and use appropriate research methods
- understanding of the cultural bases of knowledge and the effects of power structures and the capacity to deal with staff and publics from cultures other than their own
- the capacity to be international in perspective
- confidence in their ability to manage both communication in changing organisations and their own learning.

Admission requirements

Applicants would normally fulfil one of the following requirements: an undergraduate degree or equivalent, a two-year diploma with two years of appropriate practice, or five years of appropriate practice. Selection will be based on previous formal qualifications and demonstrated experience and interest in community relations or communication management as appropriate.

Course structure

Students complete six subjects (48 credit points), four in communication management and two electives.

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Students who may later wish to enrol in the Master of Arts in Communication Management are advised to complete the subject 57028 Research for Communication Professionals (8 credit points) as an elective subject.

The Graduate Diploma can be completed full time over two semesters or part time over four semesters.

Typical full-time program for students commencing in Autumn semester

Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
5xxxx	Elective[1]	8cp
Spring semester		
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[2]	8cp

Typical full-time program for students commencing in Spring semester

Spring semester		
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[1]	8cp
Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
5xxxx	Elective	8cp

[1] Students intending to apply for the Master's are advised to do 57028 Research for Communication Professionals.

[2] Students with an interest in public relations or internal communication are advised to do 57024 Managing Public Relations Campaigns. Typical part-time program for students commencing in Spring semester.

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
Year 1 – Spring semester		
57035	Group and Organisational Communication	8cp
Year 2 – Autumn semester		
5xxxx	Elective[1]	8cp
Year 2 – Spring semester		
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[2]	8cp
Year 1 – Spring semester		
57035	Group and Organisational Communication	8cp
Year 2 – Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
Year 2 – Spring semester		
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[2]	8cp
Year 3 – Autumn semester		
5xxxx	Elective[1]	8cp

[1] Students intending to apply for the Master's are advised to do 57028 Research for Communication Professionals.

[2] Students with an interest in public relations or internal communication are advised to do 57024 Managing Public Relations Campaigns.

Graduate Diploma in Community Relations

- *UTS course code: H069*
- *Testamur title: Graduate Diploma in Community Relations*
- *Abbreviation: GradDipCommRelns*
- *Course fee: $6,000 (local) $6,000 per semester (international)*

A graduate of the Graduate Diploma in Community Relations course will have:

- the capacity to manage group dynamics in organisations and team leadership and management skills
- the capacity to deal with staff and publics from cultures other than their own, understanding consultation processes and the ability to manage genuine consultation
- understanding of the cultural bases of knowledge and the effects of power structures, and the ability to negotiate with cultural sensitivity and to respect values and preferences
- confidence in their ability to manage both communication in changing organisations and their own learning.

Admission requirements

Applicants would normally fulfil one of the following requirements: an undergraduate degree or equivalent, a two-year diploma with two years of appropriate practice, or five years of appropriate practice. Selection will be based on previous formal qualifications and demonstrated experience and interest in community relations or communication management as appropriate.

Course structure

Students complete six subjects (48 credit points).

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
57026	Strategic Communication and Negotiation	8cp
57024	Managing Public Relations Campaigns	8cp

The Graduate Diploma can be completed full time over two semesters or part time over four semesters.

Students who have completed prior study in relevant areas are able to apply for exemption from comparable subjects or electives.

Typical full-time program for students commencing in Autumn semester

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57026	Strategic Communication and Negotiation	8cp

Spring semester

57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
57024	Managing Public Relations Campaigns	8cp

Note: This course is not normally available full time for students commencing in Spring semester.

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Year 1 – Spring semester

57035	Group and Organisational Communication	8cp

Year 2 – Autumn semester

57026	Strategic Communication and Negotiation	8cp

Year 2 – Spring semester

57025	Cross-cultural and International Communication	8cp
57024	Managing Public Relations Campaigns	8cp

Typical part-time program for students commencing in Spring semester

Year 1 – Spring semester

57035	Group and Organisational Communication	8cp

Year 2 – Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Year 2 – Spring semester

57025	Cross-cultural and International Communication	8cp
57024	Managing Public Relations Campaigns	8cp

Year 3 – Autumn semester

57026	Strategic Communication and Negotiation	8cp

Master of Arts in Communication Management

- *UTS course code: H067*
- *Testamur title: Master of Arts in Communication Management*
- *Abbreviation: MA*
- *Course fee: $9,000 (local) $6,000 per semester (international)*

A graduate of the Master of Arts in Communication Management course will have:

- competence in researching problems and analysing research data and the capacity to manage technical, political, moral and aesthetic communication issues
- experience in designing a detailed proposal for research or practical application
- the ability to implement communication strategies and evaluate their effectiveness
- the ability to provide advice to senior management and to manage issues and crises
- the ability to apply communication theories to case studies and work practice
- understanding of communication management in local and international contexts
- the capacity to continue learning through personal engagement with change processes.

Admission requirements

Applicants for admission to the program normally would have an Honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements:

- an undergraduate degree or equivalent
- a two-year diploma with two years of appropriate professional practice, or
- five years of appropriate professional practice.

Selection will be made on the basis of formal qualifications and demonstrated experience and interest in the field of communication management.

Course structure

Students complete a total of 72 credit points. This includes six compulsory subjects in Communication Management (48 credit points) and electives to the value of 24 credit points.

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
57028	Research for Communication Professionals	8cp
57029	Communication Management Case Studies	8cp
5xxxx	Elective	8cp
57036	Communication Management Project (F/T)	16cp
	or	
57037	Communication Management Project (P/T)	2x8cp
	or	
57026	Strategic Communication and Negotiation	8cp
	and	
57027	Professional Practice	8cp

In the Master's degree, there is an opportunity to make choices about subjects, in the third semester for full-time students, or in third year for part-time students. The subject 57036 Communication Management Project (full time) (16 credit points) or 57037 Communication Management Project (part time) (2 x 8 credit points) enables students to develop research capabilities and to produce a project related to their particular work interests. Students who enrol in the part-time version of this subject enrol twice over two semesters to complete the 16 credit points required for the subject. Alternatively, Master's degree students can enrol in both 57027 Professional Practice (8 credit points) to develop practical workplace experience and in 57026 Strategic Communication and Negotiation (8 credit points) to enhance their abilities as negotiators and strategists.

The Master's degree can be completed full time over three semesters or six semesters part time.

Mid-year entry may be available in this course. Students entering the course in second semester should enrol in the subjects indicated for Spring semester in the typical programs.

Typical full-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57028	Research for Communication Professionals	8cp
Year 1 – Spring semester		
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[1]	8cp
Year 2 – Autumn semester		
57029	Communication Management Case Studies	8cp
	and either	
57036	Communication Management Project (F/T)	16cp
	or	
57027	Professional Practice	8cp
	and	
57026	Strategic Communication and Negotiation	8cp

Typical full-time program for students commencing in Spring semester

Year 1 – Spring semester		
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
57028	Research for Communication Professionals	8cp
Year 2 – Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57029	Communication Management Case Studies	8cp
Year 2 – Spring semester		
5xxxx	Elective[1]	8cp
	and either	
57036	Communication Management Project (F/T)	16cp
	or	
57027	Professional Practice	8cp
	and	
57026	Strategic Communication and Negotiation	8cp

Note: 57026 Strategic Communication and Negotiation and 57028 Research for Communication Professionals may be offered in flexible or intensive mode for students commencing full time in Spring semester.

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
Year 1 – Spring semester		
57035	Group and Organisational Communication	8cp
Year 2 – Autumn semester		
57028	Research for Communication Professionals	8cp
Year 2 – Spring semester		
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[1]	8cp
Year 3 – Autumn semester		
57029	Communication Management Case Studies	8cp
	and either	
57037	Communication Management Project (P/T) (first semester of full-year subject)	8cp
	or	
57026	Strategic Communication and Negotiation	8cp
Year 3 – Spring semester		
57037	Communication Management Project (P/T) (second semester of full-year subject)	8cp
	or	
57027	Professional Practice	8cp

[1] Students with an interest in public relations or internal communication are advised to select 57024 Managing Public Relations Campaigns.

Typical part-time program for students commencing in Spring semester

Year 1 – Spring semester		
57035	Group and Organisational Communication	8cp
Year 2 – Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
Year 2 – Spring semester		
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[1]	8cp
Year 3 – Autumn semester		
57028	Research for Communication Professionals	8cp
Year 3 – Spring semester		
57037	Communication Management Project (P/T) (first semester of full-year subject)	8cp
	or	
57027	Professional Practice	8cp
Year 4 – Autumn semester		
57029	Communication Management Case Studies	8cp
	and either	
57037	Communication Management Project (P/T) (second semester of full-year subject)	8cp
	or	
57026	Strategic Communication and Negotiation	8cp

[1] Students with an interest in public relations or internal communication are advised to select 57024 Managing Public Relations Campaigns.

GRADUATE PROGRAM IN PUBLIC HISTORY

Graduate Certificate in Public History	**H076**
Graduate Certificate in Public History (Media)	**H077**
Graduate Certificate in Public History (Heritage)	**H078**
Graduate Diploma in Public History	**H079**
Graduate Diploma in Public History (Media)	**H085**
Graduate Diploma in Public History (Heritage)	**H082**
Master of Arts in Public History	**H083**
Master of Letters in Public History	**H084**

The Graduate program in Public History is a professionally oriented program which prepares graduates for roles in the broad field of historical communication and public history. Graduates from this program can combine the traditional academic skills of historical research and interpretation with an ability to communicate historical ideas to a wide range of audiences in fields such as museums, heritage, electronic media (including television, film, radio and interactive multimedia) and popular print. This combination is increasingly required by heritage and media institutions.

The Graduate Public History program is an articulated series of awards which will allow students maximum flexibility in achieving their goals. Those interested in a short focused course covering a specific area of public history should enter at the Graduate Certificate or Graduate Diploma level. These awards can be tailored to meet students' particular interests in either media or heritage history.

The aim of the Graduate Certificates in Public History is to allow participants to gain a strong insight into the up-to-date practice and theory of two aspects of current public history work. Students may select two subjects from any of the subjects offered in the Public History program to be awarded a Graduate Certificate in Public History, or students may choose two subjects with a focus on public history in contemporary media or two subjects with a focus on public history in heritage and material history. Depending upon which focus is chosen students will be awarded the Graduate Certificate in Public History (Media) or the Graduate Certificate in Public History (Heritage).

The Graduate Diplomas in Public History are suited to graduates interested in a deeper knowledge of current practice and theory in aspects of public history. They are also appropriate for graduates interested in entering the Master's program but who do not have either an Honours degree or a substantial period of professional practice.

Students with a research background or interest in a mixture of coursework and research will find the Master of Arts in Public History most appropriate. Its aim is to develop skills in independent research in the public history field and to enhance the professional skills and networks of individual students in a public history placement. In addition, students are given the opportunity to engage with professional historians in a continuing series of seminars on professional practice, ethics and politics.

The Master of Letters in Public History allows even greater specialisation in research, allowing students to refine their skills by undertaking original research on a substantial topic of significance to history in the public domain.

These courses will meet the needs of graduates in history or related areas who want to start a career in professional history or those experienced in public history work who wish to broaden their skills and to update the theoretical basis of their practice.

Students may have the opportunity to complete public history subjects offered at the University of Sydney through cross-institutional enrolment.

Articulation

Courses in the Graduate program in Public History are designed to articulate so that students who successfully complete a course in the program and are admitted to a more advanced course are eligible for exemptions for those subjects that are common to both courses.

Students who complete the Graduate Certificate in Public History may apply to transfer to a Graduate Diploma in Public History if they have attained a Credit (65 per cent) average in their two course subjects.

Students who complete the Graduate Diploma in Public History may apply to transfer to the Master of Arts or Master of Letters if they have attained a Credit (65 per cent) average in their four course subjects.

Course structure

Students select from a range of coursework and supervised subjects. Some subjects may be offered at the University of Sydney (SU).

Coursework subjects

50272	Australian History Seminar (SU)	8cp
50273	Oral History and Memory	8cp
50274	Image and History	8cp
50275	History, Computers and Interactivity	8cp
50276	Researching and Writing History	8cp
50277	Museums and History (SU)	8cp
50278	Public Archaeology in Australia (SU)	8cp
50279	Heritage and History	8cp

Supervised subjects

50280	Public History Placement	8cp
50281	Public History Project	8cp
50282	Public History Thesis (P/T)	16cp

Graduate Certificate in Public History

- *UTS course code: H076*
- *Testamur title: Graduate Certificate in Public History*
- *Abbreviation: none*
- *Course fee: $1,800 (local)*[1]

Admission requirements

Applicants are required to have a pass undergraduate degree.

Course structure

The Graduate Certificate in Public History is a 16 credit point coursework degree, in which students may undertake any two 8-credit-point subjects from the list of subjects offered in the Public History program.

[1] This course is not offered to international students.

Graduate Certificate in Public History (Media)

- *UTS course code: H077*
- *Testamur title: Graduate Certificate in Public History (Media)*
- *Abbreviation: none*
- *Course fee: $1,800 (local)*[1]

Admission requirements

Applicants are required to have a pass undergraduate degree.

Course structure

Students interested in undertaking a Graduate Certificate in Public History with an emphasis in Media choose the core subject and one additional subject from the following:

50273	Oral History and Memory (core)	8cp
50272	Australian History Seminar (SU)	8cp
50275	History, Computers and Interactivity	8cp
50274	Image and History	8cp
50276	Researching and Writing History	8cp

[1] This course is not offered to international students.

Graduate Certificate in Public History (Heritage)

- *UTS course code: H078*
- *Testamur title: Graduate Certificate in Public History (Heritage)*
- *Abbreviation: none*
- *Course fee: $1,800 (local)*[1]

Admission requirements

Applicants are required to have a Pass undergraduate degree.

Course structure

Students interested in undertaking a Graduate Certificate in Public History with an emphasis on Heritage choose the core subject and one additional subject from the following list of subjects.

50279	Heritage and History (core)	8cp
50273	Oral History and Memory	8cp
50272	Australian History Seminar (SU)	8cp
50276	Researching and Writing History	8cp
50277	Museums and History (SU)	8cp
50278	Public Archaeology in Australia (SU)	8cp

[1] This course is not offered to international students.

Graduate Diploma in Public History

- *UTS course code: H079*
- *Testamur title: Graduate Diploma in Public History*
- *Abbreviation: GradDipPublicHist*
- *Course fee: $3,600 (local)*[1]

The Graduate Diploma in Public History is for students who are interested in a deeper knowledge of current practice and theory in aspects of public history.

Admission requirements

Applicants are required to have a Pass undergraduate degree.

Course structure

It is a 32-credit-point coursework degree, in which students may undertake any four 8-credit-point subjects from the list of subjects offered in the Public History program.

[1] This course is not offered to international students.

Graduate Diploma in Public History (Media)

- *UTS course code: H085*
- *Testamur title: Graduate Diploma in Public History (Media)*
- *Abbreviation: GradDipPublicHist*
- *Course fee: $3,600 (local)*[1]

The Graduate Diploma in Public History (Media) is for students who are interested in a deeper knowledge of current practice and theory in aspects of public history.

Admission requirements

Applicants are required to have a Pass undergraduate degree.

Course structure

Students wishing to undertake the Graduate Diploma with an emphasis in Media choose the core subject and three additional subjects from the following list of subjects.

50273	Oral History and Memory (core)	8cp
50272	Australian History Seminar (SU)	8cp
50275	History, Computers and Interactivity	8cp
50274	Image and History	8cp
50276	Researching and Writing History	8cp

[1] This course is not offered to international students.

Graduate Diploma in Public History (Heritage)

- *UTS course code: H082*
- *Testamur title: Graduate Diploma in Public History (Heritage)*
- *Abbreviation: GradDipPublicHist*
- *Course fee: $3,600 (local)*[1]

The Graduate Diploma in Public History (Heritage) is for students who are interested in a deeper knowledge of current practice and theory in aspects of public history.

Admission requirements

Applicants are required to have a Pass undergraduate degree.

Course structure

Students interested in undertaking the Graduate Diploma in Public History with an emphasis on Heritage choose the core subject and any three additional subjects from the following:

50279	Heritage and History (core)	8cp
50273	Oral History and Memory	8cp
50272	Australian History Seminar (SU)	8cp
50277	Museums and History	8cp
50276	Researching and Writing History	8cp
50278	Public Archaeology in Australia (SU)	8cp

Subjects are offered in a two-year cycle.

[1] This course is not offered to international students.

Master of Arts in Public History

- *UTS course code: H083*
- *Testamur title: Master of Arts in Public History*
- *Abbreviation: MA*
- *Course fee: $5,400 (local)*[1]

The aim of the Master of Arts in Public History is to develop skills in independent research in the public history field and to enhance the professional skills and networks of individual students in a public history placement. In addition, students are given the opportunity to engage with professional historians in a continuing series of seminars on professional practice, ethics and politics.

Admission requirements

Applicants are required to have an Honours degree in history or a related field (e.g. archaeology) or a pass undergraduate degree with extensive work experience in history (e.g. documentary filmmaker, museum curator, consultant historian, historian in a heritage agency). Students who have completed a Graduate Certificate in Public History or a Graduate Diploma in Public History with a Credit grade average are encouraged to apply.

Course structure

This is a 48-credit-point coursework degree consisting of four 8-credit-point subjects followed by one 8-credit-point compulsory subject, Public History Project, and one other 8-credit-point subject which may be Public History Placement or a substitute chosen from the range of coursework subjects available in the Public History program.

Professional practice seminars

Each year, in addition to other subjects on offer, a series of four professional practice seminars are conducted. These additional seminars provide students with an opportunity to discuss with practising professional historians the politics and practice of public and applied history in Australia.

The professional practice seminars address issues such as:

- the ethics and politics of a range of historical working situations
- how to tender for commissioned work

[1] This course is not offered to international students.

- how to negotiate principled contractual arrangements
- how to approach the business dimensions of professional practice.

Students have found that this introduction to the practical issues confronting public historians is a valuable and essential accompaniment to the skill and theory development gained in the workshop subjects.

Master of Letters in Public History

- *UTS course code: H084*
- *Testamur title: Master of Letters in Public History*
- *Abbreviation: MLitt*
- *Course fee: $7,200 (local)*[1]

The Master of Letters in Public History is for students who are particularly interested in pursuing research in the field of public history.

Admission requirements

Applicants are required to have an Honours degree in history or a related field (e.g. archaeology) or a pass undergraduate degree with extensive work experience in history (e.g. documentary film-maker, museum curator, consultant historian, historian in a heritage agency). Students who have completed a Graduate Certificate in Public History or a Graduate Diploma in Public History with a Credit grade average are encouraged to apply.

Course structure

The Master of Letters in Public History is a 64-credit-point degree combining coursework and research. Students complete the Master of Arts in Public History consisting of six 8-credit-point coursework subjects and then undertake a further 16 credit points in supervised research, 50282 Public History Thesis, taken part time over two semesters (8 credit points each semester).

[1] This course is not offered to international students.

GRADUATE PROGRAM IN WRITING

Graduate Certificate in Writing	**H086**
Graduate Certificate in Screenwriting	**H080**
Graduate Diploma in Writing	**H074**
Master of Arts in Professional Writing	**H073**

The graduate coursework program in writing is designed to meet a range of needs for people who want to start a career in writing and experienced writers wanting to further develop their theoretical knowledge and skills.

The Faculty also offers a Master of Arts in Writing by research. For further details, contact the Faculty's Research Office on (02) 9514 1959.

Articulation

Courses in the Graduate Writing program are articulated so that students who successfully complete a course in the program and are admitted to a more advanced level course may be eligible for exemption for those subjects that are common to both courses.

Program structure

The courses consist of core and elective subjects. Students may select subjects beyond the lists of elective subjects for particular courses with the approval of the Course Adviser.

Students may complete courses on a full-time or part-time basis. Students studying full time complete the Graduate Diploma in one year over two semesters and the Master's degree in four semesters. Not all subjects are available in every semester.

Graduate Certificate in Writing

- *UTS course code: H086*
- *Testamur title: Graduate Certificate in Writing*
- *Abbreviation: none*
- *Course fee: $3,150 (local) $6,000 per semester (international)*

Students completing the Graduate Certificate in Writing will have:

- developed both general and specific skills in creative writing
- had the opportunity to specialise in one genre or to explore the potential of a range of genres
- have demonstrated some critical knowledge of cultural and aesthetic debates
- an ability to develop and critically revise their own work
- an awareness of the place of writing within contemporary cultural formations.

Admission requirements

Applicants will have an undergraduate degree or equivalent and a demonstrated interest in creative writing.

Course structure

Students complete the core subject:

57041	Narrative Writing (P/G)	8cp

and two subjects from:

50306	Advanced Writing Workshop A: Genre Writing	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
57030	Writing for Performance: Screen, Sound and Stage	8cp
57031	Non-fiction Writing	8cp
50169	Writing and New Media	8cp
57042	Culture, Writing and Textuality (P/G)	8cp
50223	Contemporary Writing Practice A: Short Fiction	8cp
50224	Advanced Writing Workshop B: Poetry	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp

Typical program

Students may commence in Autumn or Spring semester.

First semester of study

57041	Narrative Writing (P/G)	8cp

Second semester of study

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Graduate Certificate in Screenwriting

- *UTS course code: H080*
- *Testamur title: Graduate Certificate in Screenwriting*
- *Abbreviation: none*
- *Course fee: $3,150 (local)*[1]

Students completing the Graduate Certificate in Screenwriting will have:

- developed both general and specific skills in screenwriting
- had the opportunity to develop media production skills or to develop their screenwriting skills intensively
- some critical knowledge of cultural and aesthetic debates
- an ability to develop and critically revise their own work
- an awareness of the place of writing within contemporary cultural formations.

Admission requirements

Applicants will have an undergraduate degree or equivalent and a demonstrated interest in screenwriting.

Course structure

Students complete:

57030	Writing for Performance: Screen, Sound and Stage	8cp

and two subjects from:

50247	Media Arts and Production 1	8cp
50248	Media Arts and Production 2	8cp
50156	Creative Techniques for Shorts	8cp
50212	Film and Video Drama	8cp
50155	Film and Video Production	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50199	Documentary Production	8cp
50359	Screenwriting	8cp

[1] This course is not offered to international students.

Typical part-time program for students commencing in Autumn semester

First semester of study

57030	Writing for Performance: Screen, Sound and Stage	8cp

Second semester of study

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Graduate Diploma in Writing

- *UTS course code: H074*
- *Testamur title: Graduate Diploma in Writing*
- *Abbreviation: GradDipWriting*
- *Course fee: $6,960 (local)*
  $6,000 per semester (international)

Students completing the Graduate Diploma in Writing will have:

- developed both general and specific skills in writing across a range of genres
- studied one genre in depth or explored the potential of a range of genres and media
- an ability to develop and critically revise their own work
- an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
- a critical knowledge of cultural and aesthetic debates
- an ability to think creatively and critically about, and contribute to, developments in cultural industries.

Admission requirements

Applicants will have an undergraduate degree and some experience of creative writing, or an equivalent qualification and demonstrated ability in creative writing.

Course structure

Students complete:

57041	Narrative Writing (P/G)	8cp
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp

and three subjects from:

50306	Advanced Writing Workshop A: Genre Writing	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
57030	Writing for Performance: Screen, Sound and Stage	8cp
50169	Writing and New Media	8cp
50276	Researching and Writing History	8cp
50223	Contemporary Writing Practice A: Short Fiction	8cp
50224	Advanced Writing Workshop B: Poetry	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp
50148	Print Features	8cp
50180	Culture and Poetics	8cp
50181	Neighbourhood	8cp
50359	Screenwriting	8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57041	Narrative Writing (P/G)	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Spring semester

57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

57041	Narrative Writing (P/G)	8cp
5xxxx	Elective	8cp

Year 1 – Spring semester

57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp

Year 2 – Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57041	Narrative Writing (P/G)	8cp
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp

Autumn Semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1 – Spring semester

57041	Narrative Writing (P/G)	8cp
54042	Culture, Writing and Textuality (P/G)	8cp

Year 2 – Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Year 2 – Spring Semester

57031	Non-fiction Writing	8cp
5xxxx	Elective	8cp

Master of Arts in Professional Writing

- *UTS course code: H073*
- *Testamur title: Master of Arts in Professional Writing*
- *Abbreviation: MA*
- *Course fee: $10,440 (local) $6,000 per semester (international)*

Students completing the Master of Arts in Professional Writing will have:

- developed both general and specific skills in writing across a range of genres
- studied one genre in depth or explored the potential of a range of genres and media
- an ability to develop and critically revise their own work
- an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
- a critical knowledge of cultural and aesthetic debates
- an ability to think creatively and critically about, and contribute to, developments in cultural industries.

Admission requirements

Applicants will have an undergraduate degree and some experience of creative writing, or an equivalent qualification and demonstrated ability in creative writing, or significant professional experience and a record of achievement in creative writing.

Course structure

Students complete five core subjects:

57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage	8cp
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	
	or	
50915	Mise en scène	8cp
57033	Writing Seminar	12cp
57034	Professional Writing Project	12cp

and three subjects from:

50306	Advanced Writing Workshop A: Genre Writing	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
50169	Writing and New Media	8cp
50223	Contemporary Writing Practice A: Short Fiction	8cp
50224	Advanced Writing Workshop B: Poetry	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp
50156	Creative Techniques for Shorts	8cp
50212	Film and Video Drama	8cp
50155	Film and Video Production	8cp
50199	Documentary Production	8cp
50276	Researching and Writing History	8cp
50148	Print Features	8cp
50180	Culture and Poetics	8cp
50181	Neighbourhood	8cp
50915	Mise en scène	8cp
50359	Screenwriting	8cp

Typical full-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 1 – Spring semester		
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-Fiction Writing	8cp
5xxxx	Elective	8cp
Year 2 – Autumn semester		
57033	Writing Seminar	12cp
57034	Professional Writing Project	12cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester		
57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage	8cp
5xxxx	Elective	8cp
Year 1 – Spring semester		
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp
Year 2 – Autumn semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 2 – Spring semester		
57033	Writing Seminar	12cp
Year 3 – Autumn semester		
57034	Professional Writing Project	12cp

Typical full-time program for students commencing in Spring semester

Year 1 – Spring semester		
57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage (P/G)	
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp
Year 2 – Autumn Semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 2 – Spring Semester		
57033	Writing Seminar	12cp
57034	Professional Writing Project	12cp

Typical part-time program for students commencing in Spring semester

Year 1 – Spring semester		
57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage (P/G)	
57042	Culture, Writing and Textuality (P/G)	8cp
Year 2 – Autumn semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 2 – Spring Semester		
57031	Non-fiction Writing	8cp
5xxxx	Elective	8cp
Year 3 – Autumn Semester		
57033	Writing Seminar	12cp
Year 3 – Spring Semester		
57034	Professional Writing Project	12cp

RESEARCH DEGREES

The Faculty offers four research degrees:

Master of Arts (by thesis)	**H052**
Master of Arts in Writing	**H057**
Doctor of Philosophy	**H054**
Doctor of Creative Arts	**H060**

Research degrees are undertaken wholly or mainly by thesis. The research degrees offered in the Faculty are especially valuable for those people wishing to pursue an academic career, a career in research or an advanced level of professional practice.

The Master of Arts (by thesis) provides an opportunity for graduates to develop their research skills, to deepen their knowledge in some area of the Social Sciences and Humanities, and to undertake some original research. The Master of Arts in Writing is for those who have experience in writing and who wish to develop their writing skills and their command of theoretical issues in creative writing.

The Doctoral degrees provide an opportunity for graduates to acquire high-level research skills and to make a major contribution to knowledge. Entry into these degrees is on the basis of proven research achievement. The Doctor of Philosophy is for those graduates who want to undertake advanced-level research through the exploration of ideas and issues in a thesis. The Doctor of Creative Arts is for those established media and creative arts practitioners who want to explore ideas and issues through the development of a substantial creative work.

The Master of Arts in Writing involves specified coursework and other degrees may involve some coursework, depending on the particular needs of individual students.

Duration

Master's degrees take two years of full-time (three years part-time) research and writing/media production to complete. Doctorates take three years of full-time (four-and-a-half years part-time) research and writing/media production to complete. All degrees can be undertaken on a part-time basis.

Supervision

Each student is supervised by a member of staff with appropriate expertise. A major criterion for the acceptance of applications for admission to these programs is the availability of an appropriate supervisor.

The Faculty has the capacity to supervise theses in the fields of communication and information policy; media, cultural and textual studies; social, political and historical studies; information studies; international studies; journalism and social communication; media production; and communication studies. Within these broad fields, there are specific areas of supervision capacity which change slightly each year.

Applications

The Faculty Research Office prepares information kits which include an application form as well as the Faculty Research Degree Information Booklet. The Booklet contains the selection criteria, details of supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

The information kits are available from the Faculty Research Office or the UTS Student Info & Admin Centre for local applicants and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application.

The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examination

All theses are examined externally by distinguished and appropriate scholars. Examiners for the Doctorate in Creative Arts and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee and approved by the University Graduate School Board.

Scholarships

Scholarships are available for local and overseas applicants who will study full time.

Local students can apply for four different scholarships: the Australian Postgraduate Awards, the University Doctoral Research Scholarships, the R L Werner Postgraduate Research Scholarship and the Insearch Institute of Commerce Doctoral Scholarship for Humanities and Social Sciences.

For further information, contact the Postgraduate Scholarships and Promotions Manager, University Graduate School on (02) 9514 1521.

International students

The Graduate Certificate in English for Academic Purposes is available to international postgraduate research students who do not meet the UTS English language requirements but who meet all other academic requirements to commence studies at UTS. Refer to page 96 for further information.

AUSAID Scholarships and International Postgraduate Research Scholarships (IPRS) are available for international students. For further information, contact your nearest Australian Education Centre or Australian Embassy. Scholarship information is also available from the UTS International Programs Office.

Local applicants should lodge their completed scholarship applications with the UTS Student Info & Admin Centre. Overseas students need to take account of the particular lodgment requirements of the scholarship they are applying for.

Master of Arts (by thesis)

- *UTS course code: H052*
- *Testamur title: Master of Arts*
- *Abbreviation: MA*
- *Course fee: HECS (local)*
  $6,000 per semester (international)

Subject numbers for enrolment:

51980 Master of Arts Thesis (F/T)
51981 Master of Arts Thesis (P/T)

The Master of Arts (by thesis) is for students who wish to undertake independent research. A Master's thesis is normally a work of 30,000–40,000 words. Subjects at Honours and coursework graduate level may be prescribed, according to individual student requirements.

While the usual Master's thesis is written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats together with a written dissertation of shorter length.

Applicants should contact the Faculty Research Office for further information on non-traditional formats for thesis presentation.

Entry requirements for the MA (by thesis) is an Honours degree or equivalent. Selection criteria for admission include the level of qualifications, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, evidence of potential to carry out original research, proficiency in English comprehension and expression, and, where necessary, possession of generic technical skills.

Master of Arts in Writing

- *UTS course code: H057*
- *Testamur title: Master of Arts in Writing*
- *Abbreviation: MA*
- *Course fee: HECS (local)*
  $6,000 per semester (international)

Subject numbers for enrolment:

50325 MA Writing Seminar 1
50326 MA Writing Seminar 2
50327 MA Writing Project (F/T)
50328 MA Writing Project (P/T)

The Master of Arts in Writing is for students who already have significant experience in writing and who wish to develop their theoretical knowledge of, and practical skills in, creative writing.

The course has a coursework and a thesis component. The coursework component involves two elective subjects. The thesis component involves two thesis seminars and the completion of a thesis in the form of a book- length piece of creative writing in any literary genre and an evaluative essay of at least 3,000 words.

The entry requirement for the MA in Writing is an Honours degree or equivalent. Selection criteria for admission include the quality of the applicant's portfolio of written work, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of writing, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

The expertise of the permanent writing staff includes fiction, non-fiction, writing for performance and writing for screen.

Doctor of Philosophy

- *UTS course code: H054*
- *Testamur title: Doctor of Philosophy*
- *Abbreviation: PhD*
- *Course fee: Fee exempt (local)*
  $6,000 per semester (international)

Subject numbers for enrolment:

51982 Doctoral Thesis (F/T)
51983 Doctoral Thesis (P/T)

The Doctor of Philosophy (PhD) provides an opportunity for graduates to acquire high-level research skills and to make a major contribution to knowledge.

A PhD thesis is normally a work of 80,000–100,000 words. While the doctoral thesis is normally written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats.

Applicants should contact the Faculty Research Office for further information about non-traditional formats for thesis presentation.

Entry requirements for the PhD are a research Master's degree or Honours degree. Selection for admission to the Doctoral program is based on the level of qualifications, evidence of the ability to undertake advanced original research, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

Doctor of Creative Arts

- *UTS course code: H060*
- *Testamur title: Doctor of Creative Arts*
- *Abbreviation: DCA*
- *Course fee: Fee exempt (local)*
  $6,000 per semester (international)

Subject numbers for enrolment:

51989 DCA Project (F/T)
51990 DCA Project (P/T)

The Doctor of Creative Arts (DCA) is for graduates who have a substantial record of achievement in the media and the creative arts and who want to undertake substantial research in the areas of media and cultural production.

The work produced for the DCA is of equivalent intellectual scope and level to a PhD, but is offered in non-traditional forms. The substantial creative work is accompanied by a 30,000-word dissertation.

While the Faculty may be in a position to provide access to media production facilities for DCA candidates, it provides neither training in the use of those facilities nor does it cover the cost of materials.

The entry requirement for the DCA is an Honours degree and an established reputation in professional media or cultural production practice. Selection for admission is based on the quality of the portfolio in the applicant's chosen area of creative endeavour, the quality of the research proposal, evidence of the ability to undertake advanced original research, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, the demonstration of generic technical skills in the medium appropriate to the creative work being proposed, and proficiency in English comprehension and expression.

INTERNATIONAL STUDENT PROGRAMS

OVERVIEW

The Faculty welcomes students from around the world. Our courses reflect Australia's multicultural character and its cultural, commercial, media and technological links to other countries and communities. UTS is committed to the internationalisation of all its courses which prepare students for fulfilling lives and productive careers in a world without boundaries. A number of staff in the Faculty have lived and studied overseas and maintain international connections in the arts, media, business and research.

The Faculty of Humanities and Social Sciences offers a number of opportunities for international students.

Undergraduate and postgraduate courses

International students can apply for all of the full-time courses offered by the Faculty which appear in this handbook. In addition, the Faculty has developed courses specifically for international students including the Bachelor of Arts in International Cultures, Graduate Certificate in Information Literacy (Singapore), Graduate Program in Australian Studies, and the Advanced Diploma in Australian Language and Culture.

The Graduate Certificate in English for Academic Purposes is designed for postgraduate research students.

Exchange and Study Abroad

Students who are already enrolled in a university course and wish to study in Australia for one or two semesters can enrol in subjects in the Faculty through International Exchange or Study Abroad arrangements.

Contact information

The International Programs Office provides information and assistance for prospective international students (see page 7 for contact details).

UNDERGRADUATE PROGRAMS

Bachelor of Arts in International Cultures[1]

- *UTS course code: tba*
- *Testamur title: Bachelor of Arts in International Cultures*
- *Abbreviation: BA*
- *Course fee: tba (local) tba (international)*

The Faculty of Humanities of Social Sciences and the Institute for International Studies intend to offer a Bachelor of Arts in International Cultures. This course will be developed from subjects in the UTS International Studies Program and the UTS Bachelor of Arts in Communication program to enable international students to undertake an integrated program of language, culture and communication studies over three academic years full-time. The third year of study will be spent at an institute of higher education in one of the countries noted below.

Students in the Bachelor of Arts in International Cultures will undertake six subjects from the disciplinary components of the Bachelor of Arts in Communication and specialise in the study of a single major in the UTS International Studies Program. Students will study the Language and Culture of their country of specialisation; learn about its contemporary society; and spend two semesters studying at a university in their country of specialisation on programs organised by the Institute for International Studies.

The range of options includes: Argentina, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand. The precise study program of each student will be determined by their region of specialisation.

[1] Subject to approval.

Advanced Diploma in Australian Language and Culture

- *UTS course code: HA30*
- *Testamur title: Advanced Diploma in Australian Language and Culture*
- *Abbreviation: none*
- *Course fee: $6,000 (local) tba (international)*

The Advanced Diploma in Australian Language and Culture (ADALC) is aimed at two types of students:

- Exchange and Study Abroad students who wish to complete the ADALC and return to their country
- International students who do not meet the UTS language entry requirements and who need to develop their academic literacy skills to enable them to enrol in undergraduate courses at UTS.

International students graduating from the ADALC would meet the UTS language entry requirements and, provided they meet academic entry requirements into faculties, are eligible to study at UTS after completing the ADALC.

The Advanced Diploma is normally a two-semester program and has been designed jointly by the Faculty of Humanities and Social Sciences and the Institute for International Studies for international students – either as a study-abroad year in their current degree (fee-paying), or as part of a university-to-university exchange agreement, or as a stand-alone program. The Advanced Diploma can be taken at either undergraduate or postgraduate level and allows students to enrol in subjects about Australian society and culture while tailoring a program to their own interests and level of English language competence.

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program.

Admission requirements

Students must have reached an English language competence level of 5.0 (IELTS) or 510 (TOEFL).

Course structure

This program is a 48-credit-point course, consisting of six subjects.

Semester 1		
59304	English for Academic Purposes 1	8cp
59306	Researching Australia 1 – Ethnography	8cp
59308	Australian Society and Culture 1	8cp
Semester 2		
59305	English for Academic Purposes 2	8cp
59307	Researching Australia – Researching Students	8cp
59309	Australian Society and Culture 2	8cp

Australian English Language and Culture Program

- *UTS course code: n/a*
- *Testamur title: Statement of completion*
- *Abbreviation: n/a*
- *Course fee: $3,000 (international)*

The Australian English Language and Culture Program is aimed at study-abroad or exchange students who are not able to enrol in the Advanced Diploma in Australian Language and Culture.

This program enables international students from language backgrounds other than English to develop their English language skills through the study of aspects of contemporary Australian society and culture. Through both class activities and excursions, it introduces students to a range of intercultural issues and provides them with opportunities to interact with native speakers in order to develop the cultural understanding, skills, knowledge and confidence required to use English and participate actively in a variety of settings.

The course focuses particularly on oral skills and includes some participation in mainstream University classes. Students will complete a major project using ethnographic research techniques.

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program.

Admission requirements

Students whose language level is below 5.0 (IELTS) or 510 (TOEFL).

Course structure

This program consists of two full-time subjects, 24 credit points each.

Semester 1		
59314	Australian English Language and Culture 1	24cp
Semester 2		
59315	Australian English Language and Culture 2	24cp

POSTGRADUATE PROGRAMS

Graduate Certificate in English for Academic Purposes

- *UTS course code: HA80*
- *Testamur title: Graduate Certificate in English for Academic Purposes*
- *Abbreviation: none*
- *Course fee: $3,500 (local) tba (international)*

The Graduate Certificate in English for Academic Purposes (GCEAP) is aimed at international postgraduate research students who do not meet the UTS English language requirement but who meet all other academic requirements to commence studies at UTS at postgraduate research level.

Participation in the program is only possible for students who have already enrolled in a postgraduate research degree program elsewhere at UTS. Enrolment in the GCEAP is an integral part of the enrolment in a postgraduate research degree and emphasises the developmental approach of an integrated program.

The first two subjects of the GCEAP are offered in the intensive pre-sessional mode (8 weeks before semester) and the final subject is offered concurrent to the first semester of students' enrolment in their research degree.

Other postgraduate students who meet the UTS language entry requirements and who feel they need to develop their language skills would also be eligible to attend the program.

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program.

Admission requirements

Applicants must:

- be international students
- be eligible to enrol in a postgraduate research degree at UTS, and
- have an IELTS score of 5.5 to 6.0 (minimum of 6.0 in writing) or equivalent.

Course structure

In addition to being enrolled in a postgraduate research degree at UTS, students must complete the three compulsory subjects of the GCEAP (total 24 credit point).

59310	Postgraduate Study in Australia	8cp
59311	Academic English for Postgraduate Study	8cp
59312	Postgraduate Academic Writing in Context	8cp

Graduate Certificate in Information Literacy[1]

- *UTS course code: HD90*
- *Testamur title: Graduate Certificate in Information Literacy*
- *Abbreviation: none*
- *Course fee: tba (local) tba (international)*

This course has been developed for offshore delivery in Singapore in block mode.

Graduates of the Graduate Certificate in Information Literacy will :

- have an understanding of theoretical perspectives of information literacy, and their underpinning assumptions about information and knowledge, information processing, information seeking, information utilisation and lifelong learning, and the disciplinary influences that have shaped these perspectives
- have an understanding of the contexts, models and approaches to information literacy development in a variety of work and community contexts
- be able to identify information literacy needs in the workplace and the community
- have skills in designing, implementing and evaluating information literacy initiatives in a variety of work and community contexts
- understand how various information and communication technologies may be utilised in the development of information literacy initiatives
- have workplace research skills related to information literacy initiatives
- have competencies related to establishing information literacy policies in the workplace.

[1] Subject to approval.

Advanced standing

Students who complete the Graduate Certificate in Information Literacy and who have relevant work experience will be eligible for admission to the Graduate Diploma in Information, Graduate Diploma in Electronic Information Management or Graduate Diploma in Knowledge Management with advanced standing for the elective component of those degrees (8 credit points). Students who complete the Graduate Certificate in Information Literacy and hold a Bachelor degree plus significant relevant work experience will be eligible for admission to the Master of Arts in Information with advanced standing of 24 credit points towards the elective component of the degree.

Admission requirements

Applicants need one of the following:

- a three year undergraduate degree (or equivalent), or
- a diploma and relevant professional experience, or
- substantial relevant professional experience.

Course structure

The Graduate Certificate in Information Literacy consists of three compulsory subjects (24 credit points).

57044	Information Literacy	8cp
50288	New Perspectives in Information, Technology and Learning	8cp
57001	Information Initiative	8cp

GRADUATE PROGRAM IN AUSTRALIAN STUDIES

Graduate Certificate in Australian Studies H071

Graduate Certificate in Australian Studies Education H072

The courses in this program are offered as required by arrangement with host institutions overseas.

These courses are not offered in Australia.

This program conceives of Australian studies as an engagement with the historical, political, social and cultural dimensions of Australia. It draws on the disciplines of history, politics, sociology, anthropology, cultural studies and economics. It seeks to provide a contextualised understanding of Australia as a developing multicultural society in a globalising world. It offers both overviews of major themes in Australia's history and more intensive engagement with specific areas of Australian life and practice. The Graduate Certificate in Australian Studies Education is specifically designed for educators.

Graduate Certificate in Australian Studies

- *UTS course code: H071*
- *Testamur title: Graduate Certificate in Australian Studies*
- *Abbreviation: none*
- *Course fee: $6,000 (international)*

Admission requirements

Students must have an undergraduate degree.

Course structure

The Graduate Certificate in Australian Studies is equivalent to a one-semester course. It consists of three subjects (18 credit points).

Typical full-time program

Semester 1

50284	Making Australia	6cp
50285	Contemporary Australia	6cp
50286	Australia in the World	6cp

Graduate Certificate in Australian Studies Education

- *UTS course code: H072*
- *Testamur title: Graduate Certificate in Australian Studies Education*
- *Abbreviation: none*
- *Course fee: $8,000 (international)*

Admission requirements

Students must have an undergraduate degree.

Course structure

The Graduate Certificate in Australian Studies Education is equivalent to a one-semester course. It consists of four subjects (24 credit points).

Typical full-time program

Semester 1

50284	Making Australia	6cp
50285	Contemporary Australia	6cp
50286	Australia in the World	6cp
015166	Teaching Australian Studies	6cp

SUBJECT DESCRIPTIONS

Faculty subject bank

Courses offered in the Faculty draw from subjects from 100 level to 500 level. Bachelor degree courses will normally consist of subjects from 100 level to 300 level. Subjects for the Honours degrees are 400 level. Courses in Graduate programs generally consist of subjects from 200 to 500 level with Master's degree courses requiring students to complete some subjects at 500 level.

Undergraduate courses	Subjects	Postgraduate courses
	Level 500	Master's degree
Honours degree	Level 400	Graduate Diploma Graduate Certificate
Bachelor degree	Level 300	
	Level 200	
	Level 100	

The subject descriptions below indicate the subject code and name and the number of credit points for the subject (e.g. 8cp).

For some subjects there may also be practical components off campus, and this is indicated in the text. Also shown are the prerequisites or corequisites, if any, and a brief outline of the content.

Prerequisites are subjects which must be completed before taking the subject to which they refer. Corequisites may be completed before or be taken concurrently with the subject to which they refer.

50105

Communication and Information Environments

6cp
Disciplinary Strand – Communication and Information Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50226 Communication and Information Environments

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: what is communication? how do societies and individuals create meanings? and, how do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere will be explored e.g. 'convergence', the nature of the 'Information Society', globalisation, questions of ownership of and access to the channels of communication and information, the division between 'public' and 'private' and the role of the state, and the development of new media and information forms.

The subject will also begin to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary Strand.

50106

Media, Information and Society

6cp
Disciplinary Strand – Communication and Information Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50227 Media, Information and Society

This subject introduces current theoretical approaches to the study of the fields of communication and information, and will compare and contrast some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject will help students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject will concentrate on one or two of the major issues introduced in the subject Communication and Information Environments e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms will be

compared and contrasted in terms of their historical origins, their epistemological soundness, and their effectiveness as methodologies for investigating problems and issues in the field.

50107

Contemporary Cultures 1

6cp
Disciplinary Strand – Cultural Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50228 Contemporary Cultures 1

This subject will investigate forms of culture as they appear in present-day Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50108

Contemporary Cultures 2

6cp; prerequisite(s): 50107 Contemporary Cultures 1 or 50228 Contemporary Cultures 1
Disciplinary Strand – Cultural Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50229 Contemporary Cultures 2

This subject will introduce students to the main concepts and methods of the field of cultural studies. The subject will present critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

50109

Power and Change in Australia

6cp
Disciplinary Strand – Social, Political and Historical Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50230 Power and Change in Australia

This subject is focused on the question of how decisions are made in Australia. Students will investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies will introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students will be asked to investigate critically the relationships between the different arenas of decision making: from the floor of Parliament to the negotiating tables 'behind the scenes', from the public drama of street demonstrations to the 'private' sites of kitchen, bedroom and everyday life.

50111

Colonialism and Modernity

6cp
Disciplinary Strand – Social, Political and Historical Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50231 Colonialism and Modernity

This subject will allow students to analyse Australia's situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students will deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject will investigate the development of 'modernity' in Europe and its colonies. The subject will explore the roots of many intellectual disciplines and tools, investigating e.g. the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject will introduce students to many perspectives: those of colonised indigenous peoples; those of

members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading 'settlers' who established the colonies; and those of people remaining in or migrating into the colonisers' home country.

50112

Information in Society

6cp
Professional Strand – Information – 100 level
Students completing this subject as an 8cp elective enrol in 50232 Information in Society

This subject provides an understanding and overview of how information flows in society and the role of information agencies and information professionals in the process. A range of models of information flow will be reviewed and the nature of information work, information industries and markets will be examined. Students will begin to develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50113

Information Resources

6cp
Professional Strand – Information – 100 level
Students completing this subject as an 8cp elective enrol in 50233 Information Resources

Knowledge of information resources is fundamental to information practice. Students will learn to identify types of information resources, to evaluate these resources, to understand how and why resources are created and disseminated. Students will have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They will also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies will allow students to pursue research in areas relevant to their own professional practice.

50114

Journalism 1

6cp
Professional Strand – Journalism – 100 level
Students completing this subject as an 8cp elective enrol in 50234 Journalism 1

This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as 'reporters'. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject will be produced in text (hard copy) and/or filed on the World Wide Web.

50115

Journalism 2

6cp; prerequisite(s): 50114 Journalism 1 or 50234 Journalism 1
Professional Strand – Journalism – 100 level
Students completing this subject as an 8cp elective enrol in 50235 Journalism 2

This subject develops news reporting, storytelling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as 'reporters' and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50116

Media Arts and Production 1

6cp
Professional Strand – Media Arts and Production – 100 level
Students completing this subject as an 8cp elective enrol in 50247 Media Arts and Production 1

This subject is an introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students will become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts will be presented in order to gain insight into

how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present-day realities. Within production itself, students will collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and will learn to critically scrutinise one another's work.

50117

Media Arts and Production 2

6cp; prerequisite(s): 50116 Media Arts and Production 1 or 50247 Media Arts and Production 1
Professional Strand – Media Arts and Production – 100 level
Students completing this subject as an 8cp elective enrol in 50248 Media Arts and Production 2

In this subject students will extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures will present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students will be expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through 'scripting' of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50118

Public Communication Processes

6cp
Professional Strand – Public Communication – 100 level
Students completing this subject as an 8cp elective enrol in 50238 Public Communication Processes

Key areas are studied to ensure that students are able to practise as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and will be introduced to the basics of using computers for such purposes.

50119

Public Communication Challenges

6cp
Professional Strand – Public Communication – 100 level
Students completing this subject as an 8cp elective enrol in 50239 Public Communication Challenges

This subject focuses on the roles and responsibilities of professional communicators. It involves the study of consulting, motivating and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students will be introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. Their study of professional practice and ethics introduces students to the main applications of public communication and provides information they will require for later subject choices. It will develop their skills in problem solving, planning and decision making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender will be analysed through advertising and public relations case studies.

50120

Introduction to Social Inquiry

6cp
Professional Strand – Social Inquiry and Change – 100 level
Students completing this subject as an 8cp elective enrol in 50240 Introduction to Social Inquiry

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies?

Students will be encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see; including indigenous and other non-European perspectives.

50121

Theory and Method

6cp
Professional Strand – Social Inquiry and Change – 100 level
Students completing this subject as an 8cp elective enrol in 50241 Theory and Method

This subject will introduce students to systematic use and interpretation of secondary data sources. Students will start reading research and analysing existing raw data and exploring how this is used and interpreted. Students will look at how media and political groups use data; exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They will involve themselves in case studies and will familiarise themselves with sources of research and methodologies for collection and interpretations. These will include Australian Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and databases. Learning how to search and select will be a core skill developed in the subject.

50122

Writing: Style and Structure

6cp
Professional Strand – Writing – 100 level
Students completing this subject as an 8cp elective enrol in 50242 Writing: Style and Structure

This subject combines practical writing exercises, workshopping, and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, non-fiction, poetry and performance forms.

This is a subject appropriate for the beginning or advanced writer, for those in other areas who wish to strengthen and develop their writing skills and for those who wish to develop their critical appreciation and textual analysis through writing.

50123

Narrative Writing (U/G)

6cp; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure
Professional Strand – Writing – 100 level
Graduate students and students completing this subject as an 8cp elective enrol in 50243 Narrative Writing

This subject emphasizes narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the Writing Strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

50124

Information Needs and Uses

8cp; prerequisite(s): 50105 Communication and Information Environments or 50226 Communication and Information Environments
Disciplinary Strand – Communication and Information Studies – 200 level

The subject explores central concepts of people and their information behaviours from the perspectives of key information scientists, and the foundations of these ideas in the social sciences. It will examine the perspectives of social phenomenology, social construction, cognitive viewpoint, and sense making and the person-in-context. These perspectives will be critiqued in terms of relationships to power, poverty, economics, democracy and others. The methodologies, assumptions and power relations underpinning needs assessment and uses will be examined. The social construction of the idea of a user of information will also be explored in depth.

50125

Communication and Audience

8cp
Disciplinary Strand – Communication and Information Studies – 200 level

This subject investigates the social and theoretical constructs of audience and develops students' abilities to analyse, to apply theory and to critique specific cases. It deals with audience measurement methods and issues and takes note of social and cultural factors affecting the audience. Opposing trends are explored, such as the shifts from broadcasting to narrowcasting, from passive to interactive audiences, occurring at the same time as a developing globalised audience. Access, equity and public interest factors are studied as are converging technologies and new media and the resultant reactivity and interactivity of an audience.

50126

Information and the Organisation

8cp; prerequisite(s): 50124 Information Needs and Uses
Disciplinary Strand – Communication and Information Studies – 200 level

This subject examines notions of information in organisations (information as resource, asset, commodity, power base) in terms of different conceptions of organisations: organisations as social systems, machines, political systems, cultures, soft systems and so on. It will analyse the assumptions about the values, benefits, uses and flows of information; in processes such as strategic planning, managing, marketing, individual and group decision making, as conceived within different models of the role of information in the organisation. Contemporary management theories and practices will be introduced.

50127

International Communication

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 200 level

This subject examines the increasing internationalisation of communication and cultural networks, with particular reference to national and (sub)cultural identities and media/communication industries. It explores the historical development of debates about social development, cultural imperialism and globalisation, and using case studies from Australia and elsewhere, examines contemporary debates about the impact of electronic media on popular culture and heritage in constructing 'mainstream' and 'minority' identities.

50128

Media, Information and the Law

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 200 level

This subject examines the ways in which the media and information are regulated. Rather than examining the law in isolation, the subject looks at law making and practice in the context of broader economic, political, historical and social processes. The subject begins with a comparative critique of notions of free speech and expression in different national and international contexts. While existing law in key areas (e.g. defamation, censorship, freedom of information, copyright) is outlined, there is a strong emphasis on developing a critical and comparative understanding of legal processes, the ways in which the law works in practice and the policy issues which arise. There will be an opportunity for students to select major individual or group projects in areas of professional and intellectual interest.

50129

News and Current Affairs

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 200 level

This subject takes a comparative theoretical approach to studying the exercise of power in the production of news and information programs in the media. It deals with the economic and institutional contexts, debates about the role of the press in democratic political processes, relations between journalists, their sources and public relations professionals, the impact of new media technologies and relations with audiences. Students are expected to develop research skills in this area, including a capacity to analyse their own media production work in the context of current scholarship in the field.

50130

Organisational Change and Communication

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 200 level

This subject introduces the historical and emerging theoretical constructs of organising and analyses their relationships with communication. Students analyse the impact of globalisation on local, national and transnational organisational communication and change. They evaluate notions of communication flows and networks, organisational culture and climate, organisational size and complexity, and organisational structures and change. Communication paradigms and approaches to assessment of organisational practice are analysed as are transformational leadership and working for change.

50133

Music and Popular Culture

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2
Disciplinary Strand – Cultural Studies – 200 level

This Cultural Studies course covers a wide range of popular music from blues and jazz to dance, techno and electronica as well as the politics of the popular music industry, globally and in Australia. The particular focus of the course is on the relationship of popular music to identity, locality, cultural geography and globalisation. Subject areas covered include methodological approaches to popular music and writing about music, world music, post-rock, noise and indie music, music and race, music and gender, rap and hip hop, sampling, the avant-garde, Australian Aboriginal music, rave culture, music and the Internet, lounge music, exotica and elevator music. The overall focus will be on the social and cultural production and reception of popular music, rather than a musicological approach, and emphasis will be placed on issues of ethnicity, authenticity, hybridity, syncretism, appropriation and the representation of social formations.

50134

Culture, Writing and Textuality (U/G)

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2;
Disciplinary Strand – Cultural Studies – 200 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in recent writings, linking them to social and technological conditions of production (e.g hypertext and the Web). Writing and textuality are understood broadly, as occurring both in various media –print, performance, scripts, popular press, novels, poetry and multimedia – and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

50135

Television and Popular Culture

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2
Disciplinary Strand – Cultural Studies – 200 level

This Cultural Studies subject explores the various historical cultural debates into which television has been drawn since its arrival as a new broadcast medium. By placing an equal emphasis on specific TV program formats (news, current affairs, comedy, drama, quiz shows, soaps, sport etc.), specific TV industry practices (production, scheduling, advertising/publicity, film/TV overlaps, different national forms of TV), and specific critical debates about the social presence of television ('radio with pictures', the most popular entertainment medium ever, the occasion for the 'dumbing down' of our culture), the course provides a lively history of television's place in everyday life.

50136

Cinematic Cultures

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2
Disciplinary Strand – Cultural Studies – 200 level

The course offers a broad introduction to film studies by concentrating on some key historical moments in film-making together with some of the main theoretical issues and debates that have defined film studies as an area of intellectual interest.

Issues discussed in any given semester will be chosen from the following topics: Hollywood cinema (old and new), star, genre, authorship, style, narrative, mise en scène, spectatorship, politics, historical contexts, race, sexuality, gender, notions of camp and cult, queer cinema, 'early/silent' cinema, nations and national cinemas, nation-period-style (e.g. 1930s French poetic realism, 1940s American film noir, 1940s/50s Italian neo-realism, 1950s/1960s

English 'social realism', 1960s French 'new wave', the New German Cinema, the New Australian cinema), the action film, independent cinema, avant-garde and documentary.

50138

Community, Culture and the Social

8cp
Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject focuses on the formal, semi-formal and informal groupings that structure our lives. Society is relationships in families, kin, friendships, communities, markets, workplaces, both paid and unpaid, and a range of other institutions. How do customs, rituals, traditions, lore and law contribute to identity, belonging, exclusion and marginalisation? What affects the accumulation and dispersion of social and cultural capital, the development of social trust and distrust and how do these relate to current debates on what makes societies civil and uncivil ones? What are the conflicts between the rights and responsibilities of citizenship? Students will explore the exigencies of daily life and social relationships in widely varied settings: the urban, the local, the rural and regional in indigenous, diverse cultural and ethnic settings, both within and outside Australia.

50139

Australian Politics and the Policy Process

8cp; prerequisite(s): 50109 Power and Change in Australia or 50230 Power and Change in Australia
Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject examines the complex ways policy is made in the Australian political system. It looks at the role of political parties, pressure groups, the public service, public opinion, the community and the media in influencing and shaping policy proposals. It examines the legal and political framework within which the enactment and implementation of policy occurs. It also considers the impact of globalisation and international law on Australian legislation and its implementation.

Students completing this subject will be expected to have acquired a basic understanding of processes of policy formulation and enactment in the Australian context, and of the impact of international factors upon Australian policy. They will also understand how interventions may be made in the policy process by those seeking social and political change.

50140

Comparative Social Change (U/G)

8cp
Disciplinary Strand – Social, Political and Historical Studies – 200 level
Compulsory subject in the combined degrees with International Studies. This subject is for Undergraduate students. Graduate students refer to 50175.

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50141

Australian History

8cp
Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject will survey Australian history from pre-invasion until the present and explore key debates in Australian historiography. Students will become familiar with the current questions of debate including contested nationalisms; class and conflict; colonial and post-colonial relations; popular culture and history; childhood and colonialism; shifts in gender orders; the construction of sexuality; multiculturalism and diasporas; and environment, power and contestation. Students will be introduced to basic research methodologies. They will develop their analytical skills in a major research project, which will focus on one of the primary themes of the subject through an exploration of a specific event or process.

50142

Social Theory

8cp
Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject provides an introduction to the major Western social theorists whose ideas have addressed and impacted upon industrial and post-industrial societies. It looks at competing concepts of the social in this tradition, and introduces students to key alternative epistemologies, that is, to different theories of knowledge and ways of understanding the social. This subject provides a theoretical basis for later subjects dealing with social and political research and methodology.

50143

Research Methods and Data Analysis

8cp
Professional Strand – Information – 200 level

Students will be introduced to a range of the quantitative and qualitative research methods used in the social sciences and will develop skills in analysing and presenting data using standard software packages e.g. SPSS-PC and NUD.IST. Students will apply their knowledge and skills to designing and executing a pilot research project. The ethics and politics of research will be covered and the differing views of reality, the roles of the researcher and the establishment of knowledge claims will be introduced.

50144

Organising and Retrieving Information

8cp; prerequisite(s): 50113 Information Resources or 50233 Information Resources
Professional Strand – Information – 200 level

This subject examines the application of theory and principles for organising information so that it can be retrieved and used by others. Students are introduced to techniques for organising information such as hyperlinking, indexing, classification, abstracting and interface design and how these relate to the development of effective information retrieval systems. Information retrieval interactions – including interpreting the needs of information seekers, negotiating, question analysis, searching and evaluating retrieval effectiveness – are also examined. Theories of search behaviour and various techniques for searching print-based and electronic information resources are introduced.

50145

Information Services Management

8cp
Professional Strand – Information – 200 level

This subject introduces students to key concepts relating to the planning, development and management of information services. Topics covered include trends and issues in management theory and practices, strategic planning and decision making, and resource management. Specific techniques for project planning are taught including environmental analysis, task and resource analysis, scheduling, costing and budgeting, evaluation, promotion and marketing. The opportunity is provided for students to explore management and planning issues in particular areas of practice.

50146

Internet and Electronic Information Networking

8cp
Professional Strand – Information – 200 level

This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks. Students will engage in a series of discussions, workshops and hands-on sessions that deal with topics like the public access agenda, information seeking on the Internet and the impact that working with the Internet is having in particular professional contexts. The issues covered in this subject will include equity, censorship, ethics, etiquette, publishing, intellectual property, teaching and learning. At a practical level, students will develop the technical skills for accessing, searching and evaluating Internet information resources.

50148

Print Features

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2
Professional Strand – Journalism – 200 level

This subject is designed to introduce students to the skills involved in feature writing. It aims to give students an insight into the breadth of styles available to non-fiction writing. It explores the genres in which this sort of journalism is produced, including social-realist writing, essays, columns, profiles, 'new journalism', ficto-criticism and more complex in-depth features. Students are encouraged to read widely. A range of techniques of researching, interviewing and writing will be practised

and critiqued. Ethical considerations will be discussed in the context of particular examples of production.

50150

Television Journalism 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 200 level

This subject aims to develop professional skills in television journalism. It will present an overview of the issues in news and current affairs, and in information and entertainment reporting, including the ethical issues faced by journalists working in the electronic media. Students work in groups to produce stories, cover press conferences and develop interview skills. The subject provides a foundation for more advanced study.

50151

Radio Journalism 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 200 level

This subject introduces students to the range of technical and conceptual skills involved in radio journalism. Students produce and broadcast a range of stories. As they learn practical radio journalism skills, students also explore conceptual issues regarding the practice and standards of radio journalism, in particular as they relate to the news and current affairs genre.

50153

Audio Production 1

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for Graduate students
Professional Strand – Media Arts and Production – 200 level

An introduction to the basic concepts and production procedures involved in professional audio and soundtrack for film, video and multimedia. Students work in digital formats, focusing on idea development, composition, experimentation, and questions of aesthetics, poetics and politics. Conceptual and technical skills include listening, location recording, recording voices, interviewing, editing, beginning synch-sound, and conceptualisation of sound–image relationships.

50154

Audio Production 2

8cp; prerequisite(s): 50153 Audio Production 1
Professional Strand – Media Arts and Production – 200 level

Students engage ideas of music, sound, soundscape, noise and the voice per se for practices related to radio, studio-generated music, audio and screen sound. Production techniques will include introduction to audio sampling and sequencing, and intermediate-level uses of digital audio-editing workstations. Students are encouraged to take experimental and innovative aproaches and to realise their work in a variety of forms.

50155

Film and Video Production

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for Graduate students
Professional Strand – Media Arts and Production – 200 level

This is an introduction to the production processes for film, television and video and the professional practices as they relate to these industries. Class exercises are designed to take students through the technical and conceptual issues involved in realising an idea in the medium of 16mm film and video. Students develop production skills which are the basis for later film and video projects.

50156

Creative Techniques for Shorts

8cp; prerequisite(s): 50155 Film and Video Production
Professional Strand – Media Arts and Production – 200 level

Students develop advanced skills in direction for the screen through realising a film or video project through all stages of production from script, storyboard and pre-production to shooting and post-production. Through an examination of experiments in visual style and sound design, students are encouraged to approach their production work creatively, giving particular attention to the conceptual issues of space, time, movement and texture.

50157

New Media

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for Graduate students
Professional Strand – Media Arts and Production – 200 level

This is an introduction to concepts and techniques involved in the development of interactive multimedia or new media. The issues and challenges of non-linearity and interactivity are explored through production exercises and project development.

50158

Netcultures and Practices

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for Graduate students
Professional Strand – Media Arts and Production – 200 level

Students engage with the concepts and techniques involved in the development of Internet websites. Issues of design, audience, technical innovations and convergences will be explored through production exercises and website project development.

50159

Public Relations Principles

8cp
Professional Strand – Public Communication – 200 level

This subject introduces students to the theoretical foundations of public relations by examining the concepts and theories of professional practice in the context of the contemporary Australian public relations industry. Students become familiar with key techniques of planning, media relations and publicity and they develop basic skills in writing for the media. They critique case studies reflecting different models of public relations and learn to analyse factors affecting successful communication with public entities as well as legal and ethical issues relating to practice.

50160

Public Relations Strategies

8cp; prerequisite(s): 50159 Public Relations Principles
Professional Strand – Public Communication – 200 level

In this subject students apply the concepts and practices of professional public relations in critically analysing contemporary campaigns. Students design, develop and produce innovative resources for communicating with an organisation's stakeholders and they develop expertise in research, budgeting and evaluation. More advanced skills are developed in writing for a range of publics including the media. Students learn about strategic planning and issues management in the context of social, environmental and global factors affecting public relations.

50161

Advertising Production and Criticism

8cp
Professional Strand – Public Communication – 200 level

Students will critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. Students will examine the organisation of advertising agencies and their relationship with clients and freelancers. They will be introduced to key production skills such as concept development, copywriting, art direction and layout, with a focus on the areas of print and radio advertising. Students will examine the ways in which consumer markets are constructed and consumers positioned as subject, and will draw upon semiotic, feminist, psychoanalytic, behaviourist, Marxist and aesthetic approaches in the study of the advertising image market.

50162

Advertising Communication Strategies

8cp; prerequisite(s): 50161 Advertising Production and Criticism
Professional Strand – Public Communication – 200 level

This subject is designed for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. Students will investigate the development of advertising strategies for

specific brands, and the use of visual and verbal signs to communicate with an audience. There will be an emphasis on audiovisual advertising – television ads, animatics, tape slide, installation work, radio and TV soundtracks – and an examination of techniques borrowed from other media and utilised in advertising e.g. montage, mise en scène, framing, rear projection, music and narration.

50163

Intercultural Interventions

8cp
Professional Strand – Social Inquiry and Change – 300 level

Societies experiencing the pressures of social change develop and are exposed to many forms of social intervention. This subject examines the range of interventions available and identifies the underlying assumptions, strategic goals, practical intervention issues, and social and cultural outcomes of such actions. It concentrates on situations of cultural diversity, and cross-cultural relations, at the international, national and local levels. Global dimensions include the activities of the UN and its agencies, the World Bank and other international agencies. In the national context the subject explores indigenous relations and intercultural issues in multiculturalism. Particular attention will be paid to non-government organisations and their political relationships, and the role of social movements. Crucial dimensions of race and gender set the focus of the theoretical frameworks examined.

50164

Research Methods 1

8cp; prerequisite(s): 51220 Introduction to Social Inquiry and 50121 Theory and Method
Professional Strand – Social Inquiry and Change – 200 level

This subject aims to provide students with hands-on experience of constructing research projects within a theoretical framework. It is project-based and provides a basic introduction to social science research conventions with a sceptical and critical eye. It will concentrate on the development of skills in designing ways of collecting quantitative data and analysing these. Surveying skills will be taught as practice-based learning, with students working on projects in groups. Areas to cover include questionnaire design, drawing samples, coding and basic analysis.

50165

Research Methods 2

8cp; prerequisite(s): 50164 Research Methods 1
Professional Strand – Social Inquiry and Change – 200 level

This subject builds on Research Methods 1 by introducing less structured methods of research which require a greater level of sophistication and understanding. Qualitative research may include focus groups, in-depth interviewing, oral history, discourse analysis and other forms of in-depth research where original research material is collected, collated and interpreted. Students will focus on both the collection and the interpretation of data, with a strong emphasis on the latter. Writing up the material with a view to the audience and genre involved will be a strong focus in this subject.

50166

Public History

8cp
Professional Strand – Social Inquiry and Change – 200 level

This subject introduces students to the nature and practice of professional history in the public sphere. Examples include historical research for heritage agencies; commissioned organisational and institutional histories; museum and library exhibitions; historical research for film, radio and television; local, community and oral histories; genealogy. Aspects of the politics of cultural industries will also be explored as well as the ways in which public histories are communicated to a variety of audiences. This subject involves a series of skills workshops and a major project which aim to develop professional historical research skills.

50168

Writing for Performance: Screen, Sound and Stage (U/G)

8cp; prerequisite(s): 50242 Writing: Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing; Graduate students refer to 57030
Professional Strand – Writing – 200 level

This subject is designed to develop skills in the fields of writing for screen (film, television), radio and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes are encouraged, and the course is run by workshopping students' writing.

50169

Writing and New Media

8cp
Professional Strand – Writing – 200 level

This subject investigates approaches to and issues concerning writing and its application to new media. Students will be familiarised with a range of new media such as CD-ROM and installation and Internet-based works. They will be encouraged to explore the effects that interactivity and non-linearity have on the creation of meaning in these works. Historical approaches to writing 'new media' will be investigated. Contemporary examples taken from traditionally linear media such as film and television will also be studied, as will concepts of collage and montage.

50170

Australian Communication and Cultural Policy

8cp
Disciplinary Strand – Communication and Information Studies – 300 level

This subject involves a comparative critical analysis of recent and contemporary policy formulation for the communication and cultural industries in Australia. It explores issues including international economic pressures on policy development, converging technologies in the media, telecommunications and cultural spheres, and changing relations between the public and private sectors. It takes a broad approach to the definition of cultural industries to include heritage institutions, theme parks, tourism and the leisure industry, and examines their developing links with traditional media industries.

50172

Information, Society and Policy

8cp
Disciplinary Strand – Communication and Information Studies – 300 level

This subject explores notions of the 'Information Society' – economic, technological, cultural and so on – and their roots in the social sciences, and assumptions of the different concepts such as the belief that large amounts of information/knowledge can change the fundamental nature of society or increase international competitiveness in a global economy. Students will analyse national and regional information policies in terms of the different conceptions of the information society with particular reference to the implicit definitions of information and values embedded in the policies. Issues to be explored in the subject include the relationship between information policy, communication policy, information technology policy and information infrastructure policy.

50173

Knowledge Organisation and Access

8cp; prerequisite(s): 50124 Information Needs and Uses
Disciplinary Strand – Communication and Information Studies – 300 level

This subject examines power relationships in the processes of knowledge organisation which relate to representation, interpretation, translation and mediation. The subject will build understandings of the interpretation and representation of knowledge; how particular knowledges are privileged and translated; the power of vocabulary and the relationship between accessibility and social order. Students will examine how key concepts of knowledge organisation and access such as relevance, satisfaction, expectation, intellectual property, public knowledge, good information, truth, effectiveness, quality, continuity and best match are used to maintain and confirm the assumptions of the information democracy narrative.

50174

Professional Practice and Culture

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 300 level

This subject examines professional agency in the production of culture. It situates professionalism within debates about the social role of intellectuals, and takes a comparative approach to issues including the relationship of professionals to principles of public service and ethics, the impact of corporatisation and industrialisation of professional work, the impact of new communication technologies on relations with employers, clients and audiences, and the impact of increasing globalisation of professional practice. These issues are explored in relation to case studies of particular professions including journalism, communication management, the law, film and television production and creative writing.

50175

Comparative Social Change (P/G)

8cp

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power, which lead to a multiplicity of views on its meanings and significance.

50177

Interactive Multimedia

8cp; prerequisite(s): 50157 New Media or 50158 Netcultures and Practices
Professional Strand – Media Arts and Production – 300 level

This advanced subject further develops new media conceptual and production skills. Particular emphasis will be placed upon the increasing convergence and interrelationship between film, video and new media. Other areas explored include non-narrative structures and techniques for advanced interactivity through the completion of production exercises and new media project development.

50178

Soundtrack

8cp; prerequisite(s): 50154 Audio Production 2 or 50153 Audio Production 1 and 50156 Creative Techniques for Shorts
Professional Strand – Media Arts and Production – 300 level

The subject focuses on the design and composition of sound for film, video and multimedia. A strong emphasis will be placed on tracklaying and mixing dialogue, music and effects for the moving and interactive image. As a project, students will undertake a collaborative work with a fellow student to develop a soundtrack from design to final mix. Students may also work on the soundtrack of films, videos and multimedia projects produced in other subjects of the Media Arts and Production degree.

50179

Virtual Communities

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 300 level

This subject takes a historical approach to the analysis of changing social relations brought about by the development of new communication technologies. It situates current debates about globalisation and the Internet in the context of discussion around the introduction of the telegraph, radio, television and globalising industries such as print and popular music. It explores historiographical issues including the utopian/dystopian dipole in perspectives, the nature of 'community' in indigenous, commercial and sociopolitical contexts, the scale and pace of historical change over time and space, and changing perceptions about Australia's internal and external relations.

50180

Culture and Poetics

8cp; prerequisite(s): three Cultural Studies subjects
Disciplinary Strand – Cultural Studies – 300 level

The transformation of cultures through time and space occurs in both vernacular practices, which can be perceived as inherently poetic, and through the writing of cultures as a paraliterary activity. This unit encourages 'fieldwork', and an investigation of the tropes and potentialities of contemporary cultural criticism. It aims to familiarise students with a body of work in cultural poetics from Walter Benjamin and Roland Barthes to the new anthropologists, to develop understandings of the historical roots of cultural poetics in mythology and oral literatures and to encourage original and contemporary projects in the students' own work.

50181

Neighbourhood

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2
Disciplinary Strand – Cultural Studies – 300 level

'Neighbours', as the theme song of Australia's most widely watched soap opera implies, can become – but not always are – 'good friends' precariously nestled between larger cultural discourses on 'community' and 'change'. The concept of 'neighbourhood' is most marked by

a sense of 'self-claiming' and a positive identification with drifting diasporic cultural politics. This subject is largely based on guided project work and studies, amongst other topics, psychogeographies, heterotopias, sexed city spaces, the pedagogies of subcultural 'nations', the genealogies of (sub)urban territories and the neighbourhood in film and television.

50183

Inequality and Power

8cp; prerequisite(s): 50142 Social Theory
Disciplinary Strand – Social, Political and Historical Studies – 300 level

Please explain. What is inequality and how do we understand it? What is equity and how does it relate to social justice? How is inequality distributed? This subject addresses these and other related questions by looking at ways of conceptualising inequality and ways in which inequality can be contextualised. The subject will examine a range of issues such as sameness and difference, social justice, distributive justice, work, technology and change, class, status, life chances, development, age, nationalism, violence and access to power. Specific attention will be paid to questions of race, ethnicity and disability as markers of difference and inequality. The subject will draw on historical and contemporary material, and analytical approaches reflecting sociological, anthropological and cultural studies. Traditional ways of viewing inequality, such as north/south, urban/rural, will be examined as well as contemporary discursive regimes surrounding the meanings and political usages of equality and inequality.

50184

Interrogating Globalisation

8cp; prerequisite(s): 50142 Social Theory
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject concentrates on some of the processes and consequences of globalisation. It includes a review and development of understanding of theories about globalisation and transnationality through political, economic, social and post-colonialist theories. The subject is divided into three methodologically focused segments – transnational systems (including financial, political and information systems), post-colonial discourses (including issues such as migration and diaspora and debates about homogenisation, indigenisation and hybridisation) and world cultures (including music, consumerism, tourism and local and urban cultures). Finally, the subject will explore the cultural, social and political dimensions raised by the range of analyses undertaken.

50185

Myth and Memory

8cp
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject uses interdisciplinary perspectives from anthropology, history, literary and cultural studies to explore myth as one of the fundamental components of the cultural imagination in all societies. Various approaches to its definition from Levi-Strauss and Freud, to Barthes, Baudrillard and others who write on myth in contemporary societies, are considered. The expression of myth in language, the shaping of narratives through memory and the centrality of the symbolic, will be principal concerns explored through a case study approach.

50186

Utopias and Dystopias

8cp; prerequisite(s): 50142 Social Theory
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject explores social and political theory at an advanced level, focusing in particular upon theories of human nature and 'the good society', as well as their critics. The subject may cover such theoretical traditions as socialism, romanticism, anarchism, feminism, pluralism and totalitarianism, as well as Western and non-Western utopianism proper. Students will be expected to acquire an advanced understanding of competing theoretical approaches to questions of social good and social improvement. This understanding will help frame the student's own position on social and political policy, and on questions of desirable change.

50187

Comparative Belief Systems

8cp
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject will cover the following topics: comparative religion and social structure; religious symbolism; magical belief and practices; religious philosophy; knowledge and transcendental thought; magic, witchcraft, religion and healing; magic and science. The specific content of the subject will vary from year to year.

50188

Information Design

8cp; prerequisite(s): 50124 Information Needs and Uses; 50144 Organising and Retrieving Information
Professional Strand – Information – 300 level

This subject provides knowledge integral to understanding the processes and practices of information design. Students are introduced to various approaches to the design of information products in both print and electronic format. Models of information design will be analysed, and appropriate principles and techniques for adding value to existing information will be introduced. These will include selecting, analysing and restructuring information to meet a range of information needs and applying models of evaluation.

50189

Professional Initiatives

8cp
Professional Strand – Information – 300 level

Students plan the development of knowledge and skills in areas which they as individuals have identified for further professional development. The subject will be based on independent study and self-directed learning which could include placement or work experience; students' activities will be guided by a learning contract negotiated with an academic supervisor. This subject allows students to explore information practice in particular contexts. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, designing information systems, legal research, public relations and so on. This subject may only be undertaken in the final year of study.

50190

Professional Project

8cp
Professional Strand – Information – 300 level

Students will plan, carry out and evaluate a major professional information-handling task for a client. Concepts and techniques for the planning and management of projects to meet client needs will be introduced at the beginning of the subject. A contract for the project will be negotiated between the student, the client and an academic supervisor. Students are expected to work independently on their project, guided by consultations with their supervisor and discussions with a peer support group. This subject must normally be undertaken in the final semester of study.

50192

Investigative Journalism

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 300 level

This subject introduces students to investigative reporting, a style of journalism which probes deeper than most daily news journalism. Students will familiarise themselves with research techniques which have proved useful to journalists pursuing in-depth stories, analyse and learn from investigative reporting by others and solve problems which arise in stories through group discussion. The subject emphasises problem solving in the context of hands-on experience in developing stories from conception to finished product.

50194

Radio Journalism 2

8cp; prerequisite(s): 50151 Radio Journalism 1
Professional Strand – Journalism – 300 level

This subject develops conceptual and technical skills in radio features and documentary of a high standard, including advanced research, recording and production skills in developing and implementing program ideas, and a critical comparison of genres and formats.

50195

Television Journalism 2

8cp; prerequisite(s): 50150 Television Journalism 1
Professional Strand – Journalism – 300 level

This subject teaches advanced professional practice for television journalism in a critical analytical context. Students are expected to develop further the skills learnt in Television Journalism 1 to produce work of broadcast quality.

50196

Producing and Post-production (Film and Video)

8cp; prerequisite(s): 50155 Film and Video Production
Professional Strand – Media Arts and Production – 300 level

Students develop skills in film and video post-production and knowledge of the pathways they need to follow for broadcast, theatrical or video distribution. A strong emphasis is placed on understanding the interface between film and digital post-production technologies and techniques. As a project, students may work

on the post-production aspect of film and videos that have been produced in other subjects of the Media Arts and Production degree.

50197

Concept and Professional Development

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for Graduate students
Professional Strand – Media Arts and Production – 200 level

This subject allows students to develop their professional skills through industry attachment or a media production proposal for a later semester project or for an independent production. Students will be required to initiate their own learning contracts and ongoing seminars will support the conceptual development and work in progress.

50198

Media Arts Project

8cp; prerequisite(s): completion of 16cp from Media Arts and Production Professional Strand at 200 level
Professional Strand – Media Arts and Production – 300 level

Students produce a short piece of production work informed by theoretical study, based on original research which shows evidence of professional skills and critical and creative thinking. The project can be in any of the media arts: radio, sound, film, video, multimedia, interactive media or performance. Resource constraints may apply to project proposals.

50199

Documentary Production

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for Graduate students
Professional Strand – Media Arts and Production – 200 level

Students are introduced to the various techniques used in the production and direction of documentaries. Students take a documentary idea through research and development to first-draft script. Through a series of exercises they develop their understanding of shooting, editing and post-production of documentaries. They are asked to engage with contemporary debates which concern the documentary sector of the media industries.

50212

Film and Video Drama

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for Graduate students
Professional Strand – Media Arts and Production – 200 level

Through a focus on visual storytelling, performance and script analysis, students develop their skill as directors. They work with actors to elicit performance and determine visual style and coverage relevant to dramatic scenes.

50213

Audio Workshop

8cp; prerequisite(s): 50154 Audio Production 2 or 50151 Radio Journalism 1
Professional Strand – Media Arts and Production – 300 level

This subject will develop advanced sound design skills for radio, audio and installation (fine arts, museum or other cultural settings). It will explore a range of narrative and non-narrative styles, new forms of feature and documentary production, and new forms of the auditive essay and art work. Students will be required to develop a major work as a radio broadcast or installation.

50214

Public Communication Contexts

8cp; prerequisite(s): 50160 Public Relations Strategies or 50162 Advertising Communication Strategies
Professional Strand – Public Communication – 300 level

This subject investigates the social, economic and political contexts of public communication with a focus on its relationship with citizenship and the public sphere and the role of public communication as an agent in shaping public opinion, as well as corporate, media and private identities. Students develop expertise in analysing public opinion and in developing and evaluating corporate identity. They learn project management skills and how to coordinate special events. Community, government, corporate and non-profit public relations and advertising campaigns are planned, analysed and critiqued for their effectiveness in meeting the needs of clients and communities. Students are encouraged to develop a critical response to existing creative strategies and to generate projects of their own in consultation with clients or experts in the field.

50215

Public Communication Professional Practice

8cp; prerequisite(s): 50214 Public Communication Contexts
Professional Strand – Public Communication – 300 level

This subject develops students' professional approach to the ethical and political management of the creative practice of public communication in a real working environment. Existing methods and practices of public communication are critically examined from the practical and theoretical viewpoint. Students complete projects specific to a communication field such as advertising or public relations. As well they design, develop and complete a professional learning experience in an organisation related to their field of professional practice and they evaluate their learning and its relationship to their future careers. This learning experience may take the form of a placement in industry or the development of a community awareness campaign that promotes a cultural, social or political issue.

50217

Professional Placement

8cp
Professional Strand – Social Inquiry – 300 level

This is a practice-based subject. It can be taken as multidisciplinary project work with other students, as individual project work and through working with organisations. It includes arrangements for parliamentary placement, and community placement through The Shopfront. It can also involve a specific project at the student's place of work, which is designed as a structured learning experience. Students participate in a learning contract between themselves, UTS and the agency concerned.

50220

Advocacy and Policy

8cp
Professional Strand – Social Inquiry – 300 level

This subject will give students practical experience in the processes of governance, the positions of stakeholders, the roles of advocates outside the formal structures and the sources of information to be used in putting up a case for change. Students will explore the processes of policy making through looking at both theoretical underpinnings and the practices of making changes: the role of politicians, parties, community, and the processes of negotiation between power groups and intervention from the less powerful. This is an advanced-level subject which requires a melding of theory and practice. Students will read widely on current political issues and be expected to become problem solvers, to look for ways of changing policy and the roles of interest groups.

50221

Independent Project

8cp
300 level

This subject is designed to facilitate students' involvement in collaborative projects with students in other faculties and with organisations, professional groups and industry. Students will have opportunities to link theory and practice and to reflect on a range of issues derived from both theory and practice in their courses of study.

50222

Specialised Research Project

8cp; prerequisite(s): 50164 Research Methods 1
Professional Strand – Social Inquiry – 300 level

This subject offers students options for specialising in and/or extending their research skills in two ways. Students can develop particular skills and knowledge (e.g. data analysis, advanced statistics, electronic research) within an agreed framework and they can explore a range of more specialist research techniques such as ethnography, oral histories, public histories and in-depth research as project-based learning for either part or the whole of the semester. Students need to engage in a project which enables them to demonstrate that they can apply theory to practice and produce a project report of a professional standard.

50223

Contemporary Writing Practice A: Short Fiction

8cp; prerequisite(s): 50242 Writing Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing
Professional Strand – Writing – 200 level

This subject offers students the opportunity to develop advanced skills in writing short works of fiction. This work, and the exemplary texts considered, will usually be in prose, but deformations of the generic conventions and mixed genre work will be considered and encouraged. As well as gaining skills in writing, students will improve their ability to read, develop and edit their own work and the work of their colleagues.

50224

Advanced Writing Workshop B: Poetry

8cp; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing
Professional Strand – Writing – 300 level

The subject offers students the opportunity to develop advanced skills in writing poetry. Students will read and be encouraged to explore deformations of the generic conventions and the production of mixed genre work. As well as gaining skills in writing, students will improve their ability to read, develop and edit their own work and the work of their colleagues.

50225

Independent Writing Project

8cp
Professional Strand – Writing – 300 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Students meet as a group at the beginning of the semester, when projects are discussed and goals set, and again at the end of the semester. Each student meets with a supervisor for one-to-one discussion of the work in progress and, where appropriate, the readings connected with the project. Small groups are set up to meet informally and provide an opportunity to share work in progress and to discuss problems. Projects normally fall within the following:

1. Students undertake a major creative project under supervision. The project can be in any form (fiction, non-fiction, poetry, script, sound, performance, new media).
2. Students produce the UTS writing anthology, taking it through all stages of production, including soliciting and selection of manuscripts, editing, working with authors, proofreading, layout and design, desktop production, printing and distribution.
3. Students may carry out an approved professional attachment.

Note: Project proposals and a brief sample of work in the relevant genre are to be submitted in advance. Students are notified of acceptance before the beginning of the semester.

50226

Communication and Information Environments

8cp; Elective
Disciplinary Strand – Communication and Information Studies – 100 level

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: what is communication? how do societies and individuals create meanings? and, how do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere will be explored e.g. 'convergence', the nature of the 'Information Society', globalisation, questions of ownership of and access to the channels of communication and information, the division between 'public' and 'private' and the role of the state, and the development of new media and information forms.

The subject will also begin to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary Strand.

50227

Media, Information and Society

8cp; elective
Disciplinary Strand – Communication and Information Studies – 100 level

This subject introduces current theoretical approaches to the study of the fields of communication and information, and will compare and contrast some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject will help students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject will concentrate on one or two of the major issues introduced in the subject

Communication and Information Environments e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms will be compared and contrasted in terms of their historical origins, their epistemological soundness and their effectiveness as methodologies for investigating problems and issues in the field.

50228

Contemporary Cultures 1

8cp; elective
Disciplinary Strand – Cultural Studies – 100 level

This subject will investigate forms of culture as they appear in present-day Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50229

Contemporary Cultures 2

8cp; elective; prerequisite(s): 50107 Contemporary Cultures or 50228 Contemporary Cultures 1
Disciplinary Strand – Cultural Studies – 100 level

This subject will introduce students to the main concepts and methods of the field of cultural studies. The subject will present critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

50230

Power and Change in Australia

8cp; elective
Disciplinary Strand – Social, Political and Historical Studies – 100 level

This subject is focused on the question of how decisions are made in Australia. Students will investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies will introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students will be asked to investigate critically the relationships between the different arenas of decision making: from the floor of Parliament to the negotiating tables 'behind the scenes', from the public drama of street demonstrations to the 'private' sites of kitchen, bedroom and everyday life.

50231

Colonialism and Modernity

8cp; elective
Disciplinary Strand – Social, Political and Historical Studies – 100 level

This subject will allow students to analyse Australia's situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students will deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject will investigate the development of 'modernity' in Europe and its colonies. The subject will explore the roots of many intellectual disciplines and tools, investigating e.g. the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject will introduce students to many perspectives: those of colonised indigenous peoples; those of members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading 'settlers' who established the colonies; and those of people remaining in or migrating into the colonisers' home country.

50232

Information in Society

8cp; elective
Professional Strand – Information – 100 level

This subject provides an understanding and overview of how information flows in society and the role of information agencies and information professionals in the process. A range of models of information flow will be reviewed and the nature of information work, information industries and markets will be examined. Students will begin to develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50233

Information Resources

8cp; elective
Professional Strand – Information – 100 level

Knowledge of information resources is fundamental to information practice. Students will learn to identify types of information resources, to evaluate these resources and to understand how and why resources are created and disseminated. Students will have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They will also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies will allow students to pursue research in areas relevant to their own professional practice.

50234

Journalism 1

8cp; elective
Professional Strand – Journalism – 100 level

This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as 'reporters'. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject will be produced in text (hard copy) and/or filed on the World Wide Web.

50235

Journalism 2

8cp; elective; prerequisite(s): 50114 Journalism 1 or 50234 Journalism 1
Professional Strand – Journalism – 100 level

This subject develops news reporting, storytelling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as 'reporters' and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50238

Public Communication Processes

8cp; elective
Professional Strand – Public Communication – 100 level

Key areas are studied to ensure that students are able to practice as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and will be introduced to the basics of using computers for such purposes.

50239

Public Communication Challenges

8cp; elective; prerequisite(s): 50118 Public Communication Processes or 50238 Public Communication Processes
Professional Strand – Public Communication – 100 level

This subject focuses on the roles and responsibilities of professional communicators. It involves the study of consulting, motivating

and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students will be introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. Their study of professional practice and ethics introduces students to the main applications of public communication and provides information they will require for later subject choices. It will develop their skills in problem solving, planning and decision making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender will be analysed through advertising and public relations case studies.

50240

Introduction to Social Inquiry

8cp; elective
Professional Strand – Social Inquiry and Change – 100 level

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies?

Students will be encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see, including indigenous and other non-European perspectives.

50241

Theory and Method

8cp; elective
Professional Strand – Social Inquiry and Change – 100 level

This subject will introduce students to systematic use and interpretation of secondary data sources. Students will start reading research and analysing existing raw data and exploring how this is used and interpreted. Students will look at how media and political groups use data, exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They will involve themselves in case studies and will familiarise themselves with sources of research and methodologies for collection and interpretations. These will include Australian Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and databases. Learning how to search and select will be a core skill developed in the subject.

50242

Writing: Style and Structure

8cp; elective
Professional Strand – Writing – 100 level

This subject combines practical writing exercises, workshopping and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, non-fiction, poetry and performance forms.

This is a subject appropriate for the beginning or advanced writer, for those in other areas who wish to strengthen and develop their writing skills and for those who wish to develop their critical appreciation and textual analysis through writing.

50243

Narrative Writing (U/G)

8cp; elective; prerequisite(s): 50122 Writing: Style and Structure or
50242 Writing: Style and Structure
Professional Strand – Writing – 100 level

This subject emphasizes narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the writing strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

50247

Media Arts and Production 1

8cp; elective
Professional Strand – Media Arts and Production – 100 level

This is an introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students will become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts will be presented in order to gain insight into how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present-day realities. Within production itself, students will collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and will learn to critically scrutinize one another's work.

50248

Media Arts and Production 2

8cp; elective; prerequisite(s): 50116 Media Arts and Production 1 or 50247 Media Arts and Production 1
Professional Strand – Media Arts and Production – 100 level

In this subject students will extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures will present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students will be expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through 'scripting' of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50249

Psychology

8cp

This course is designed to introduce students to the theories, principles and practices of psychological research, emphasising issues that are also within the framework of information provision. Learning strategies include lectures and small group work.

50250

Genocide Studies

6cp; elective

The course focuses on two of the major genocides of the century: the Amenian and Jewish experiences. Students may select a second option for study and assignment – a choice ranging from genocide in the ancient world through to considerations of e.g. Aboriginal Australia, events in contemporary Tibet, Burundi, Rwanda, Bosnia, Kosovo, the Kurds in the Middle East, the issue of East Timor and Cambodia.

This course is usually presented as a collaboration between the University of Technology, Sydney, Macquarie University, and the Centre for Comparative Genocide Studies.

50251

Genocide Studies

8cp; elective

For subject details refer to 50250 Genocide Studies.

50252

Culture and Technology

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2; no prerequisite for graduate students
Disciplinary Strand – Cultural Studies – 200 level

This subject focuses on the practices and techniques of communication technologies. The emphasis in the subject is on the contemporary cultural significance of changes in new media technologies and how those changes are theorised and talked about. The transformation of subjectivity as well as notions of community will be examined in terms of their political implications, with particular reference to ideas of sustainable growth, ecology, globalisation, subcultures and resistant critical movements. The subject will also consider the influence of media communication technologies on the arts and on intellectual disciplines, in both instances focusing on issues of tech-

nique and of dissemination. Recent developments in virtual reality, in telematics and telepresence and in those communication technologies which combine different formats of media representation will be critically studied as will key questions in interactivity and interface design.

50253

Culture and Sound

8cp; prerequisite(s): 50133 Music and Popular Culture
Disciplinary Strand – Cultural Studies – 300 level

Concentrating on sound, voice and listening across a range of media, disciplines and practices, the primary aim of this subject is to gain an understanding of how sound is produced, experienced and thought of in different cultural and historical settings. Special attention will be paid to how sound is, and might be, used within radio, film and video sound, digital music, sound art, sound in new media and literary texts.

Readings from across the arts and humanities will be combined with close listening to artistic, musical and media productions to gain a practical sense of the poetics, techniques, technologies and politics of sound.

50254

Contemporary Cinema

8cp; prerequisite(s): 50136 Cinematic Cultures
Disciplinary Strand – Cultural Studies – 300 level

In any given semester, Contemporary Cinema will concentrate on:

1. A mixture of cinematic examples from different national cinemas. These will be specific national cinemas as they are reinvigorated and become the object of renewed film-critical attention, becoming one of the various international 'cinemas of the moment' (e.g. Hong Kong cinema, contemporary British cinema, Italian, French and German cinema).
2. Post-1960s American cinema, both mainstream and independent, as it passes through the phases of 'new Hollywood' to 'new, new Hollywood'.
3. Independent and avant-garde cinema.
4. Australian cinema from its 1970s renaissance through to now.

50255

Documentary Study

8cp; prerequisite(s): 50136 Cinematic Cultures
Disciplinary Strand – Cultural Studies – 300 level

Documentary Study investigates the history of documentary film-making from the 1920s through to now, from the moment of Grierson, through the different moments of political documentary, cinema verité, film and television docudrama, the essay documentary, 'mockumentary' and so on. In any given year, the course content will emphasise one or more of these historical periods and subgenres, and will take its examples from a variety of national cinemas.

The subject will also be open to considering the impact on film and television documentary practice of various forms of prose documentary narrative, especially as some prose experiments in 'factual fictions' (*In Cold Blood, Midnight in the Garden of Good and Evil, The Executioner's Song, Huckstepp*) overlap with the diversity of film and television documentary practice.

50256

Genre Study

8cp; prerequisite(s): 50134 Culture, Writing and Textuality or 57042 Culture, Writing and Textuality
Disciplinary Strand – Cultural Studies – 300 level

This advanced study of literary texts is designed to bring students into further contact with both contemporary and canonical literature. Literary theoretical concepts and categories will provide means of close reading these texts, as well as the delivery of sophisticated ways of thinking about the literary. These should be of practical use to students in Writing Strands. The debates will explore the limits of the literary text (to hypertext and multimedia, as well as installations), and the functional operation of categories like 'author', 'genre', 'narrative', 'performance', 'subjectivity', 'ritual' and 'text'. No one theoretical approach, or set of approaches, will be privileged. The analysis of the texts chosen will lead students to their own innovative readings and applications which may fall between essayistic and more creative pieces of writing.

50257

Business Intelligence

8cp
Professional Strand – Information – 200 level

This subject aims to provide students with an overview of the characteristics of business, the environmental factors and issues impinging on information need, and the information transfer processes and information-seeking patterns identified as characteristics of business. Key considerations in this subject are organisational strategic planning and decision making; management information requirements; internal and external information sources and services for business; information and competitive intelligence; determining an organisation's information and intelligence needs; environmental scanning and intelligence gathering. The subject emphasises the enhanced capacity of organisations to maintain business advantage through effective utilisation of information and the role of information and intelligence in the strategic planning process.

50258

International Exchange Elective E

8cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50259

Gender, Work and Love

8cp; prerequisite(s): 50142 Social Theory and 8cp at the 200 level in Social Political and Historical Studies
Disciplinary Strand – Social Political and Historical Studies – 300 level

The division of labour and the nature of work were central to the problematics of classical social theorists. Mainstream social research has increasingly narrowed the focus of studies of work to questions of industrial conflict, productivity and employment. Developments in social theory and empirical research including post-structuralism and feminism re-open debates on work and the place of work in contemporary society. This subject will address these debates. Topics to be addressed will include some of the following: paid/unpaid work; valuing unpaid work; work, family and care; flexibility and the design of work; the rational, symbolic and emotional aspects of organisations; masculinity, skill and merit; emotional labour and the value of women's work; the gender of managing; sex, sexuality and love in the workplace; affirmative action, equal employment opportunity and pay equity; work and life and diversity in work organisations. The exact content of the subject may vary from year to year.

50272

Australian History Seminar (Sydney University)

8cp
Graduate subject – Public History – 400 level

This subject follows the development of the new nation-state from its creation in 1901, through wars and depression, to the visions of its future being promoted in 1945. With particular focus on Sydney, we consider both high politics and low life, seeking to understand them in relation to the far-reaching social and cultural changes taking place in gender relations, class affiliations, uses of leisure, national identity, suburbanisation and mass culture.

50273

Oral History and Memory

8cp
Graduate subject – Public History – 400 level

This subject introduces students to the practice of oral history and to the theoretical questions that practice has engendered. These include the questions of memory; the notion of the authenticity of the spoken word; the different forms of oral discourse; the relation between oral and other historical sources and forms of presentation; the critique of empiricism; and the impact of oral history on the practice of history generally. Students will be introduced to the different forms in which oral history has been used in recent years, including museum exhibitions, radio programs, film and video production, community histories, indigenous people's land claims and interactive multimedia.

50274

Image and History

8cp
Graduate subject – Public History – 400 level

This subject is designed to familiarise students with history in a wide range of visual forms. It aims to introduce the photographic, film and television archival records, their access and use; acquire skills in authenticating visual sources in relation to the historical knowledge and practice that arises from the use of these sources; develop a critical language in interpretation of the image; and evaluate histories of

visual culture as well as consideration of different engagements with the image across cultures and time. Finally, the subject will examine issues in common between the still and moving image, graphics and cartoons, and the role electronic media plays in our collective memory.

50275

History, Computers and Interactivity

8cp
Graduate subject – Public History – 400 level

In this subject students will be introduced to the ways historians can use computers to research, record and author historical productions. Students will learn about networks and discussion lists around the world, about genealogical databases and ways to increase their usefulness to community and ethnic groups, and about the rapidly increasing number of historical interactive hypermedia products on disc and on CD-ROM, already in use in schools, museums and community contexts. Historians will develop their skills in the critical historical and social analysis of each of these forms of communication. This is **not** a course in programming or in authoring skills themselves. However, this subject will develop historians' skills in designing imaginative and effective interactive hypermedia products which maximise historical analysis and utilise the widest range and highest quality of historical research. This will greatly enhance the ability of historians to participate in the design and production teamwork which is essential in the creation of the finished interactive multimedia product.

50276

Researching and Writing History

8cp
Graduate subject – Public History – 400 level

This subject introduces students to a wide range of primary source research materials and allows them to acquire the tools to critically analyse such resources. In producing histories from primary resources, historians need to be aware of the theoretical issues affecting the writing of history. This subject provides opportunities for experimentation with different forms of historical writing and draws attention to questions of genre, audience and narrative.

50277

Museums and History

8cp
Graduate subject – Public History – 400 level
This subject may be taught at the University of Sydney

This subject introduces students to issues around the preservation, ordering, interpretation and exhibition of material artefacts. It explores the ways in which material objects can bear meanings about the past, and the ways in which meanings are constructed around objects in exhibitions and displays. Students will review the history, present issues and future challenges of museums and heritage institutions and will be introduced to the theories and politics of exhibitions. Students, working in groups, will undertake the creation of an exhibition brief in which they will develop skills in the design of exhibitions which use material, visual, aural and documentary sources in many forms, including electronic and interactive media.

50278

Public Archaeology in Australia

8cp
Graduate subject – Public History – 400 level
This subject may be taught at the University of Sydney

This subject will introduce students to the role of archaeology in the interpretation and management of historic places in Australia and internationally, including places of significance to indigenous people. Students will develop skills in the critical analysis of the theory and the practice of archaeology in the public domain where the archaeologist has responsibilities to indigenous people, community groups, clients and governments. Students will learn more about the practice and politics of heritage teams, where archaeologists, historians, architects and community members must work effectively in collaboration to allow productive assessment of sites of significance.

50279

Heritage and History

8cp
Graduate subject – Public History – 400 level

This subject is an introduction to the history, politics and structures of the heritage industry. Theoretical approaches to heritage are explored as are the changing cultural constructions of what constitutes heritage and 'heritage significance'. The subject also focuses on the

processes, policies and professional practice of contemporary heritage work. This will include the treatment of heritage studies, conservation plans, conservation orders, land claims and environmental impact statements as well as sources for heritage work. Students will undertake a micro-heritage study, either individually or in groups. This subject will invite students to explore the relationships between the practice of local, family and community histories under community control and the professional and academic practice of much formal heritage work today.

50280

Public History Placement

8cp; prerequisite(s): 24cp in Public History
Graduate subject – Public History – 500 level

Students in this subject work in a placement with a consultant historian or with an organisation outside the University. Students will work with staff of both the University and their placement organisation to plan and undertake a practical project in an area of applied history, and they will be supported to reflect on their experiences. This will enable them to learn how applied history is done in the workplace as well as developing their planning and creative skills with experience in a non-academic environment.

50281

Public History Project

8cp; prerequisite(s): 24cp in Public History
Graduate subject – Public History – 500 level

In this subject, students will complete the research on a topic they have begun to investigate in a workshop unit or in a personal project. They will then prepare it for publication by participating in a seminar in which they will workshop their analysis and their chosen approach to producing the material. Students will be supervised to produce an article of 5,000 words or its equivalent in another medium, which will demonstrate both original research and their skills in concise analysis and presentation. The goal of the subject is for each student to produce an article of high quality and publishable style, with the potential to be an intervention in the public fields of applied history.

50282

Public History Thesis (P/T)

8cp, each semester for 2 semesters (total of 16cp)
Graduate subject – Public History – 500 level

This subject allows students to take up research issues and questions which have emerged in the course of their Public History study and investigate these in great depth. Students will conduct supervised original research to investigate some public history event, dispute, theoretical question or methodology. This topic may arise from work students conducted in their Public History Project. The outcome will be a 10,000–15,000 word written thesis or its equivalent in other media (in which case students are required to submit an accompanying 5,000-word theoretical discussion of their work). This subject will allow students to deepen their research and presentation skills, as well as contributing to the serious, original scholarship in the field of public history theory and methodology.

50284

Making Australia

6cp
Graduate subject – Australian Studies

Students are introduced to Australia through an exploration of four major themes – the indigenous experience of conquest and resistance, the economic and cultural tensions of the city and the bush, the development of masculinity and femininity as social archetypes, and the tensions between foreign ownership and national economic development. These themes are reviewed through an understanding of the development of key political institutions.

50285

Contemporary Australia

6cp
Graduate subject – Australian Studies

Contemporary Australia is a diverse and somewhat divided society – by class, gender, race, ethnicity, sexuality, disability, age and geography. This ambiguity – sometimes celebrated, sometimes feared – emerges as a fundamental coda in Australian cultural and social life. Students explore these issues through a range of learning experiences – in literature, music, film/television, cultural institutions, media, recreation and sport.

50286

Australia in the World

6cp
Graduate subject – Australian Studies

Globalisation has transformed Australian society, yet history in the region and the world reverberates in the present. Through an analysis of international relations and international economic development, Australia is understood both as a society which can no longer be European, but has yet to become part of the Asia–Pacific region. This existence on the borderline between two worlds generates the energy and the reaction that characterise contemporary Australia, its debates over identity and future, and ways in which it is perceived and acted upon by the outside world.

50288

New Perspectives in Information, Technology and Learning

8cp
Graduate subject – Information – 400 level

This subject is designed for qualified teacher-librarians and aims to develop advanced knowledge and skills related to the changing information context in schools. It addresses the nature, impacts and implications of these challenges, not only for the information provision and management roles, but also for the role in shaping the pedagogy and curriculum in schools. The content of this subject covers topics such as transformational leadership, electronic information environments and learning, implementing strategic planning and evaluation, managing information technology networks and knowledge management for schools.

50290

Australian Indigenous Social Policy

8cp

This subject will introduce students to the goals and initiatives which Aboriginal communities in Australia have demonstrated over time as they have tried to establish meaningful survival strategies in colonised Australia. Students will develop skills in analysing the interactions between Aboriginal community policies and initiatives and those of their colonisers, from the initial invasion and 'dispersal' through the management of pastoral labour, the removal of children and enforced moves away from country, to the more recent conflicts over the meaning of 'self-determination', 'native title' and 'reconciliation'. The differences and contradictions between the policies of various states and later between Federal and State Governments will be studied to investigate how Aboriginal people have pursued their goals in the face of sustained repression and conflicting, complex policy environments.

50291

Australian Political and Social Systems

8cp

In this subject students will become familiar with the broad structures of contemporary Australian political, legal and social systems, in both the public and private spheres. Students will strengthen their skills in identifying social groups and their interrelationships, as well as learning to utilise the tools of class, gender and ethnicity analysis to understand power relationships across the many formations in Australian societies. Indigenous people's relationships with the colonising society in Australia will be studied in relation to these broader patterns, to identify the unique aspects of those relationships but also to locate commonalities with the experiences of other social groups.

50292

Policy Processes in Australian Indigenous Settings

8cp

This subject offers the opportunity to study the development and implementation of a number of social policy initiatives in Australian indigenous settings. Using case study material, field visits where possible and input from visiting speakers with first-hand experience of the implementation and impact of different social policies, students will be encouraged to apply a critical approach to indigenous social policy management in its cultural and social setting.

50293

Community Research Elective (U/G)

6cp; elective

This subject will provide single or multi-disciplinary-based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics.

This elective subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment.

50294

Community Research Elective (U/G)

8cp; elective

See description for 50293. The difference between this subject and 50293 lies in the scope of the practice-based project undertaken by students.

50295

Community Research Elective (P/G)

2x6cp; Elective

This subject is completed over two semesters.

This subject will provide single or multidisciplinary based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics.

50296

Community Research Elective (P/G)

2x8cp; Elective

This subject is completed over two semesters.

This subject will provide single or multidisciplinary based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The difference between this subject and 50295 lies in the scope of the practice-based project undertaken by students.

50300

Communicating the Social

8cp
Professional Strand – Social Inquiry – 200 level

Social, political and historical research finds many audiences and is carried out for many ends. Its communication is always affected by the genre used, the mode of communication, and the reception by its intended and often unintended audiences. This subject sets the communication of the social within a context of communication as social practice within a societal and cultural context. Thus clearly defining the goals of communication, the strategies and methods used, the technologies activated, the definition and analysis of audiences, and an understanding of what audiences do, all form part of the social practice. The subject brings together theory with practical communication strategy and implementation in a variety of contexts – policy, social change, education, training and social action.

50301

Editing and Publishing 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 200 level

This subject covers the complete process of editing and production of a range of print journalism from the brief news report to a full tabloid publication. It develops skills in each of the four main components of publishing – selection, preparation, presentation and production. Students learn and practice the conventions of sub-editing and computer layout. The impact of electronic technology on print production is a major focus of the subject.

50302

Editing and Publishing 2

8cp; prerequisite(s): 50301 Editing and Publishing 1
Professional Strand – Journalism – 300 level

This subject teaches advanced publication and production techniques within a critical examination of modern publications practice. The subject is structured around the editing and publishing of *The Point*, a magazine-style newspaper which is produced by the Australian Centre for Independent Journalism.

50303

Online Journalism 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 200 level

This subject introduces students to the application of Internet technologies to journalism practice, both in researching and reporting. It explores the major issues regarding information sourcing on the Internet, including access for production and consumption purposes, verification, authentication and attribution, and introduces basic Web publishing skills.

50304

Online Journalism 2

8cp; prerequisite(s): 50303 Online Journalism 1
Professional Strand – Journalism – 300 level

The subject develops the use of standard software packages for Web publishing including graphics, text, basic sound and video, and

interactive software for computer-mediated communication, and explores their relevance for online journalism practice.

50305

Specialist Reporting

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 300 level

The specialist focus of this subject will vary from semester to semester. The curriculum will cover the specific characteristics of research and reporting relevant to the chosen field of focus, such as science, sport, the environment, international affairs etc. in the context of a critical analysis of the chosen field and its relationship to the broader range of journalism practice.

50306

Advanced Writing Workshop A: Genre Writing

8cp; prerequisite(s): 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing
300 level

Genre writing offers students the opportunity to work in a specific fictional genre (fantasy, crime, writing for children, romance). The class focuses on the students' own writing, but critical and exemplary texts are additionally used to explore the codes, conventions, structures and possibilities of genre. The genre studied varies from semester to semester. The theoretical implications of generic form, the ways in which those forms may be expanded and subverted, the historical significance of the various genres and their literary and popular histories are considered.

50307

Contemporary Writing Practice B: Ficto-critical Writing

8cp; prerequisite(s): 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing and a 200-level Cultural Studies subject (may be taken concurrently)
200 level

Ficto-criticism deforms the limits of literary genres, working both within and beyond them. Post-romantic in conception, it is driven less by the individual imagination and more by the material and attitudes thrown up by the writer's encounter with everyday political emergencies. At its simplest it makes a persuasive argument while telling an engaging story; at its most complex it is a surrealist montage of different styles and media. Ficto-criticism can label a wide variety of styles – the renaissance tradition of the essay (from Montaigne to Barthes); the new journalism of Joan Didion; the travelling philosophy of Alphonso Lingis; the hallucinatory ethnographies of Mick Taussig.

50308

Contemporary Writing Practice C: Non-fiction

8cp; prerequisite(s): 50242 Writing Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing
200 level

Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject will explore the similarities and differences between such genres as the essay, technical and scientific writing, writing history (and recording oral histories), travel writing, cultural criticism and feature journalism. In any one semester, the genres considered will depend on the availability of expert staff and student interest.

50309

Advanced Writing Workshop C: Screenwriting

8cp; prerequisite(s): 50359 Screenwriting
200 level

This subject offers students the opportunity to develop advanced skills in writing for the screen. The process of development from concept to realisation and final drafting will be explored. As well as gaining skills in writing, students will improve their ability to read, develop and script-edit their own work and the work of their colleagues.

50325

MA Writing Seminar 1

16cp

In this subject students will workshop each other's writing in a detailed manner. It will also be a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students will be expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

50326

MA Writing Seminar 2

16cp

In this subject students will workshop each other's writing in a detailed manner. It will also be a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students will be expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

50327

MA Writing Project (F/T)

See the details under Research Degrees.

50328

MA Writing Project (P/T)

See the details under Research Degrees.

50329

Advanced Writing Workshop D: The Novel

8cp; prerequisite(s): 50223 Contemporary Writing Practice A: Short Fiction and 50308 Contemporary Writing Practice C: Non-fiction or 50329 Advanced Writing Workshop D: The Novel
300 level

This subject offers students the opportunity to develop advanced skills in writing extended works of fiction. This work, and the exemplary texts considered, will usually be in prose, but deformations of the generic conventions and mixed genre work will be considered and encouraged. As well as gaining new skills in writing, students will improve their ability to read, develop and edit their own work and the work of their colleagues.

50359

Screenwriting

8cp; prerequisite(s): 50168 Writing for Performance: Screen, Sound and Stage or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing or 50116 Media Arts and Production 1 or 50242 Media Arts and Production 1 or 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2
200 level

Writing for film, video or television is a particular form of writing, designed for translation out of the verbal: it is a verbal draft of work that will go into further drafts with every stage of its realisation into a final sequence of images, words, sounds, music. The subject aims to develop a specialised imagination that attempts not just to create a reality but to design a screen performance on paper.

50393

International Exchange

24cp

UTS students studying overseas on international exchange with an institution with which UTS has a memorandum of understanding enrol in this subject number.

50396

International Exchange Elective A

8cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50397

International Exchange Elective B

8cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50398

International Exchange Elective C

6cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50399

International Exchange Elective D

10cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50910

Ways of Listening

8cp
Graduate subject – Media Arts and Production – 400 level

The subject provides media practitioners with a conceptual framework for designing sound in relation to soundworks, interactive sound, multimedia, film and television. It introduces students to a critical and theoretical consideration of sound. The subject considers recent debates in aesthetic theory and in art and media practice, giving particular attention to

issues such as dialogue, interactivity, writing, the format and storage of sound and its integration with visual systems.

50913

Writing Performance

8cp
Graduate subject – Media Arts and Production – 400 level

This subject is concerned with the development of writing for, and direction of, performers and in the case of multimedia, with the relations between non-linear writing and the design of interactive forms. Students are encouraged to engage in a creative investigation of the ways in which performance considerations influence post-production editorial and stylistic choices and the connection between these choices and the design and writing of production projects. Offering a general introduction to issues concerned with writing for and directing the production, design and performance of a chosen project, the subject will concentrate on two of three media-specific modules: Writing and Directing for Sound, Writing and Directing for Vision, and Writing and Producing for Multimedia. Each module offers a mix of critical and theoretical approaches and workshops addressed to practical production-based skills. Students are encouraged to experiment and innovate in their chosen media, and to acquire the skills necessary for testing the technological and design limits of relevant production practices. Each of these three modules has specific objectives pertinent to the medium addressed. Students will be required to complete exercises in each module for assessment as well as documentation of their response to the subject readings and other visual, sound and multimedia examples introduced through the semester.

50915

Mise en scène

8cp
Graduate subject – Media Arts and Production – 400 level

Through individual research, seminar presentations and production exercises, students develop advanced skills in direction. The subject focuses on direction for the screen in the broadest sense, and may address any of a range of styles, genres and forms from drama, essay and experimental forms through to documentary and interactive media. Students study in depth the interrelationship of elements which make up mise en scène with particular reference to space, movement, mythopoetics and time. They are encouraged to focus on the development of a visual style relevant to their advanced production work.

50916

Contemporary Issues in Media Arts A

8cp
Graduate subject – Media Arts and Production – 400 level

This is an open, non-themed subject which will be offered from time to time as an alternative to either Ways of Listening or Place, Image and Tradition. The subject encourages students to respond to a newly emerging critical or aesthetic development in media, both theoretical and production-oriented. Students are asked to explore independently within the field of contemporary media production and media arts. The seminar requires students to engage with the study of a significant body of new work which reflects contemporary design parameters and contemporary concepts of production and to relate this study to their own critical and production interests.

50917

Media Arts and Production Project (F/T)

16cp; prerequisite(s): 50918 Media Arts and Production Project Seminar
Graduate subject – Media Arts and Production – 500 level

Students are required to undertake an original piece of production work informed by advanced theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, multimedia events, video, interactive media, performances, CDs and telecommunication projects. The work is expected to be publicly exhibited and a guideline of 30–60 minutes' duration (or equivalent) is proposed for time-based work.

The production project will be required to demonstrate work of a high standard with the possibility of exhibition, broadcast, performance or network realisation. It will also need to be innovative and critically challenging, showing that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the Master of Arts in Media Production. While it may be related back to institutions and workplaces, the project cannot be determined by the schedules, deadlines and influences of a work-based project only.

Students producing work requiring significant resources not available from the University will need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

50918

Media Arts and Production Project Seminar

8cp; prerequisite(s): completion of 24cp in the Master of Arts in Media Production
Graduate subject – Media Arts and Production – 500 level

The Production Project Seminar is a key component of the Master of Arts in Media Production. Before entry into the seminar, students are asked to nominate the project or projects which they intend to present as their major work for the year. Group work in the opening weeks of the seminar offers a chance to present and debate central elements of each project and provides a means of becoming familiar with wider media production constructs involved in their proposed work. Throughout, the subject offers advice on research, planning and technical implications of the proposed projects. After week 4 of the subject, students proceed to work with individual advisers. Students are encouraged to report on the research and developments of their work and to seek advice on aesthetic, technical and production issues. In the final two weeks students are asked to report back to the group seminar on their production work so far.

50919

Media Arts and Production Project (P/T)

2x8cp; prerequisite(s): 50918 Media Arts and Production Project Seminar
Graduate subject – Media Arts and Production – 500 level

Students are required to undertake an original piece of production work informed by advanced theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, multimedia events, video, interactive media, performances, CDs and telecommunication projects. The work is expected to be publicly exhibited and a guideline of 30–60 minutes' duration (or equivalent) is proposed for time-based work.

The production project will be required to demonstrate work of a high standard with the possibility of exhibition, broadcast, performance or network realisation. It will also need to be innovative and critically challenging, showing that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the Master of Arts in Media Production. While it may be related back to institutions and workplaces, the project cannot be determined by the schedules, deadlines and influences of a work-based project only.

Students producing work requiring significant resources not available from the University will need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

51369

Technical and Professional Communication

6cp

This is an advanced subject in professional writing and speaking for senior students of all faculties who need to communicate in organisations. It explores practical and theoretical approaches to communication and draws on students' experience in earlier studies. Emphasis is on building speaking and writing skills in workplace groups and management situations. Some areas covered in seminars and workshops include the writing of reports, submissions, proposals and directives; speaking skills in executive interviews; group decision making and negotiation and formal speech presentations. The subject examines some of the problems of communication within and between organisations and between professional groups, including conflict resolution, information distortion and overload, communication networks, non-verbal communication and feedback management. These theoretical analyses are dealt with in seminars and applied practically in workshops.

51980

Master of Arts Thesis (F/T)

See the details under Research Degrees.

51981

Master of Arts Thesis (P/T)

See the details under Research Degrees.

51982

Doctoral Thesis (F/T)

See the details under Research Degrees.

51983

Doctoral Thesis (P/T)

See the details under Research Degrees.

51989

DCA Project (F/T)

See the details under Research Degrees.

51990

DCA Project (P/T)

See the details under Research Degrees.

53009

Professional Attachment A

4cp

Professional Attachments allow final-year students to undertake a structured work experience program, in which the student's learning needs and industry sponsor's operation can be brought together in a specified project or set of tasks. The student negotiates a learning contract – a three-way agreement between the student, the Faculty and the sponsor – to define goals for the student and the sponsor. The attachment may be taken as a 4-credit-point subject, or as an 8-credit-point subject in conjunction with 53010 Professional Attachment B.

53010

Professional Attachment B

4cp

Professional Attachments allow final-year students to undertake a structured work experience program, in which the student's learning needs and industry sponsor's operation can be brought together in a specified project or set of tasks. The student negotiates a learning contract – a three-way agreement between the student, the Faculty and the sponsor – to define goals for the student and the sponsor. This subject is normally taken in conjunction with 53009 Professional Attachment A when an 8-credit-point subject is to be completed.

55000

Communication and Information Honours Seminar

8cp
Honours subject – 400 level

This subject examines a selection of contested key terms in the Australian intellectual, public policy and professional fields by reference to the theoretical resources offered by journalism, media studies, communication and information studies. Students explore how specific communication and information technologies, practices and impacts are interwoven with social organisation and processes of social change. The development of comparative analyses of key terms draws on different intellectual traditions and explores their usage in different contexts. The subject also facilitates students' capacity to understand their own theoretical constructs, to locate their own usage of key terms in relation to contemporary debates in intellectual policy and professional fields and to pursue research that contributes to those debates.

55001

Cultural Studies Honours Seminar

8cp
Honours subject – 400 level

This subject is designed to develop students' original ideas within the context of contemporary cultural studies. A range of theoretical approaches will be revisited, including Marxist, feminist, structuralist and post-structuralist, phenomenological, and so on, and associated research methods will be detailed. It is expected that students will acquire a working vocabulary of technical terms, and an understanding of how these approaches have fed into the contemporary field of cultural studies. All of these theories will be presented as having an applied value. Accordingly, case studies involving relevant cultural concerns will be developed by the lecturer in the class, in conjunction with the students' own projects, where possible. In terms of the outcome, it is expected that students will be able to present clearly their ideas in class and be able to write an essay which shows a degree of sophistication in the manipulation of concepts and writing techniques, including argumentation, description, narration and persuasion.

55002

Social, Political, Historical Studies Seminar

8cp
Honours subject – 400 level

This seminar provides the opportunity for students to examine and reflect on key issues in the area of Social, Political, Historical Studies, by engaging in advanced investigation into the underlying assumptions, implicit aims, and diverse methods of these disciplines. Key topics and concepts in these areas, selected in consultation with the class, will be taken as the starting-point for the group's research and discussion. The seminar will focus on in-depth study of central current problems in these fields of knowledge production, on the process of developing and substantiating students own independent

ideas, as well as on critically assessing and incorporating the theories of central and seminal figures in their areas of study. The content of the seminar's syllabus and its disciplinary emphasis will be sufficiently flexible to address the thesis related interests of participants and will involve a sustained critique of the issues surrounding the choice of research methods related to these.

55003

Thesis Preparation

8cp
Honours subject – 400 level

Thesis Preparation introduces students to study in Honours. Its induction program ensures they are familiar with appropriate methods of researching material and equipped to begin designing their thesis. Students will receive individual supervision to assist them in developing a detailed proposal which they will then present at a mini conference.

55004

Honours Thesis (F/T)

24cp
Honours subject – 400 level

Honours Thesis is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students will work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

55005

Honours Thesis (P/T)

2x12cp
Honours subject – 400 level

Honours Thesis is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students will work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

55006

Honours Thesis (Production) (F/T)

24cp
Honours subject – 400 level

Honours Thesis (Production) is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students will work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

Production theses may require use of technical support facilities or equipment.

55007

Honours Thesis (Production) (P/T)

2x12cp
Honours subject – 400 level

Honours Thesis (Production) is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students will work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

Production theses may require use of technical support facilities or equipment.

56744

Public Relations Management

6cp
Graduate subject – Public Communication – 400 level

This subject assists current and potential public relations practitioners in their professional development. It examines the management of recent public relations campaigns in Australian organisations; develops the ability to set objectives, choose and implement research methods, decide strategies and construct evaluation methods suitable to particular campaigns; and approaches public relations as a specialised form of communication management.

57001

Information Initiative

8cp
Graduate subject – Information – 400 level

This subject provides students with an opportunity to plan and acquire knowledge and skills in areas which they as individuals have identified for further professional development. It allows students to explore information in different contexts. The subject will be based on independent study and self-directed learning which could include placement or work experience. Student's activities will be guided by a learning contract negotiated with an academic supervisor. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, legal research, designing information systems and health information.

57002

Electronic Information Systems Design

8cp
Graduate subject – Information – 400 level

This subject focuses on the processes and practices of information design for digital environments. Students will learn how information design can be used to resolve issues associated with the development of digital information products and services and their seamless interaction within a wider electronic context. The content includes: dialogue/interaction with the user, access, content structure and organisation, navigation and orientation, links, graphics and graphic elements, quality standards and procedures (e.g. ISO 9000, AS/NZS 4258), evaluation and useability testing, protocols and languages, intermediation technologies, digitisation and heterogeneous, federated and distributed systems.

57003

Business Information and Intelligence

8cp
Graduate subject – Information – 400 level

Key considerations in this subject are organisational decision making and management imperatives, internal and external information resources and services for business, information and competitive intelligence, determining an organisation's information and intelligence needs, environmental scanning and intelligence gathering. The subject emphasises the enhanced capacity of organisations to maintain business advantage through the effective utilisation of information.

57004

Information Environments and Networks

8cp
Graduate subject – Information – 400 level

This subject introduces students to the information environment and its social, economic and political infrastructure. The subject covers ideas about data, information and knowledge; the information industry; and information work in a range of organisations and agencies in the public and private sector. Electronic and non-electronic information networks are examined. Issues in information practice are considered, including ethics and values and the impact of government information policies on topics such as intellectual property and protection of individual privacy.

57005

Information Access and Organisation

8cp
Graduate subject – Information – 400 level

This subject examines the concepts and principles of knowledge representation, knowledge organisation, and the physical, psychological, emotional and economic parameters of information access. Some of the topics covered by the subject include interpretation, translation, database structures, indexing, metadata, Dublin Core, classifying, hyperlinking, mediation, Boolean logic, thesauruses and keyword searching.

57006

Information Needs and Utilisation

8cp
Graduate subject – Information – 400 level

This subject looks at how information is used by individuals and organisations for decision making, strategic planning and social change. The student is shown how the relationship between people, information and contexts can be systematically analysed. The subject covers paradigms underpinning the study of information behaviour, different views of reality, the research process, people as information consumers, information needs and needs analysis, information-seeking behaviour and information utilisation. Key issues like information values, information democracy, information poverty, information power, information economics and the ethics and politics of research are also included in this subject.

57007

Knowledge Management

8cp
Graduate subject – Information – 400 level

This subject introduces students to an understanding of human organisational processes and structures as a key to organisational performance. It emphasises the human characteristics of generating, communicating and using knowledge, and the way these are integrated with the organisational and technological processes. It explores strategies and techniques for creating and sustaining a knowledge-sharing culture; identifying knowledge owners; capturing, mapping and structuring knowledge as a means of enhancing organisational communication and innovation; the transfer of knowledge and the management and measurement of intellectual capital, value-added processes, transforming data, knowledge and information, and the use of internetworking for knowledge collection, maintenance and use.

57008

Virtual Information Collections, Resources and Services

8cp
Graduate subject – Information – 400 level

This subject focuses on digital information resources and services and virtual collection building and management. The student will be introduced to the role and functions of new and emerging technologies associated with the virtual library or digital library environment like electronic journals and Web-based digital information resources and services. Topics covered by this subject include virtual information system coordination and management and principles of collection building and management in electronic environments. Issues related to the development of digital information collections, such as access versus ownership, resourcing and legal issues, will also be addressed.

57009

Information Project (F/T)

16cp
Graduate subject – Information – 500 level

This subject is core for the Master of Arts in Information. The subject involves the implementation of a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks are used (e.g. learning contracts, information project management, information consolidation) to enable the student to develop, with academic supervision, an individually tailored program or project.

57010

Information Project (P/T)

16cp (2 x 8cp)
Graduate subject – Information – 500 level

This subject is core for the Master of Arts in Information. The subject involves the implementation of a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks are used (e.g. learning contracts, information project management, information consolidation) to enable the student to develop, with academic supervision, an individually tailored program or project.

Students enrolled in the part-time version of this subject must enrol in two semesters in order to complete 16 credit points.

57011

Research and Reporting for Journalism

8cp
Graduate subject – Journalism – 400 level

This subject aims to develop sound basic practices in professional journalism. It focuses on news and current affairs research and reporting, the role of journalism in liberal democracies, and journalistic techniques, ethics and standards. Students develop a series of stories in a chosen round. Through group discussion and a close analysis of news and current affairs, students will develop an understanding of, and ability to contribute to, contemporary debates in journalism.

57012

Regulation of the Media

8cp
Graduate subject – Journalism – 400 level

This subject examines the ways in which the production and distribution of media and cultural products are regulated, in the context of broader economic, political, historical and social processes. An underlying theme is a critique of the development of and contradictions among different ideas of free speech, and how these are used to promote or defend a range of communication practices, in particular historical and cultural contexts. The subject aims to develop a working knowledge of relevant areas of media law, such as defamation, copyright and contempt, with an emphasis on understanding the way the law works

in practice and the policy issues which arise. A comparative approach is used to explore legal systems in different parts of the world.

57013

Advanced Journalism Theory

8cp
Graduate subject – Journalism – 400 level

The aim of the subject is to explore the scholarly debates that address news organisations, journalism practices, and the processes of production and consumption of news and current affairs. A comparative theoretical approach is used to critically examine questions about journalism – both from the point of view of those involved in producing media products and from the point of view of audiences. The subject considers the relationship between the media and ideas about democracy, and the relevance of media theory for professional journalism.

57014

Advanced Print Features

8cp; prerequisite(s): 57011 Research and Reporting for Journalism
Graduate subject – Journalism – 400 level

This subject aims to develop skills in feature story writing for the print media, by a comparative approach to the work of exemplary contemporary practice. The emphasis is on developing and improving research and writing skills. Students aim to produce publishable work. The subject offers students insights into the breadth of style and genre available to non-fiction writing, including social-realist writing, essays, columns, profiles, 'new journalism' and more complex in-depth features. A range of techniques of researching, interviewing and writing are practised and critiqued. Ethical considerations are explored in the context of particular examples of production.

57015

Political Reporting

8cp; prerequisite(s): 57011 Research and Reporting for Journalism
Graduate subject – Journalism – 400 level

This subject will normally be taught from within a parliamentary press gallery. It develops professional skills in political reporting and a critical understanding of the coverage of politics. Students will examine the use of sources in political journalism, the structure, functions and practice of parliamentary press galleries, and the relationship of public relations to journalism in the context of the coverage of politics.

57016

Business Reporting

8cp; prerequisite(s): 57011 Research and Reporting for Journalism
Graduate subject – Journalism – 400 level

This subject develops skills in professional business reporting and a critical understanding of the role of journalists in reporting on the economy and finance. The subject develops skills in business news reporting, an understanding of the relationship between the media and the economy and business, advanced skills in business research and skills in business features.

57017

Journalism Studies Project

8cp; prerequisite(s): 57011 Research and Reporting for Journalism and
57012 Regulation of the Media and
57013 Advanced Journalism Theory
Graduate subject – Journalism – 500 level

This is a final subject for the Master of Arts (Journalism) program. Students are encouraged to further develop their interests in journalism research and theory in ways which relate to their practical and professional interests. There is a strong emphasis on reflective approaches and producing scholarly work which is relevant to Journalism Professional Project. Students attend a series of lectures and develop a reading program and research proposal in consultation with their supervisor. Group themes and projects which integrate with the work of the Australian Centre for Independent Journalism are encouraged.

57018

Journalism Professional Project

8cp; prerequisite(s): 57011 Research and Reporting for Journalism and
57012 Regulation of the Media and
57013 Advanced Journalism Theory
Graduate subject – Journalism – 500 level

This is a final subject for the Master of Arts (Journalism) program. It allows students to produce a major project for their portfolio demonstrating the depth and breadth of their learning and skill development. Students working under supervision produce a work of outstanding professional quality in their chosen medium of either print, Internet, television or radio.

57019

Journalism Research Project (F/T)

16cp; prerequisite(s): 57011 Research and Reporting for Journalism and 57012 Regulation of the Media and 57013 Advanced Journalism Theory
Graduate subject – Journalism – 500 level

Students produce an original piece of supervised scholarly research in media studies relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a thesis of approximately 15,000 words. Normally this subject will be taken as an alternative to the combination of Journalism Professional Project and Journalism Studies Project by students wishing to further their studies with a higher degree by research.

57020

Journalism Research Project (P/T)

16cp (2x8cp); prerequisite(s): 57011 Research and Reporting for Journalism and 57012 Regulation of the Media and 57013 Advanced Journalism Theory
Graduate subject – Journalism – 500 level

Students produce an original piece of supervised scholarly research in media studies relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a thesis of approximately 15,000 words. Normally this subject will be taken as an alternative to the combination of Journalism Professional Project and Journalism Studies Project by students wishing to further their studies with a higher degree by research.

Part-time students enrol in the subject twice over two semesters to complete 16 credit points.

57021

Journalism Attachment

8cp; prerequisite(s): 57011 Research and Reporting for Journalism
Graduate subject – Journalism – 400 level

This subject gives students the opportunities for field experience in a workplace which produces journalism. Those participating in this subject produce a portfolio of journalism and a paper for a seminar which reflects on their experience and shares the knowledge they have gained with other students.

57022

Managing Communication

8cp
Graduate subject – Public Communication – 400 level

This subject introduces the concept of the management arenas within which communication is practised. It analyses the communication issues raised by different organisational contexts and applies the models and metaphors of dominant and alternative perspectives in communication studies. Meaning-making processes in communication management practice are studied to develop an understanding of communication as negotiated meaning. Students learn to approach workplace situations critically and creatively and develop their communication management expertise in interpersonal and mediated communication to handle change, uncertainty and complexity.

57023

Communicating with Publics

8cp
Graduate subject – Public Communication – 400 level

This subject analyses the social construction of publics, public opinion and image creation. It studies different models of public relations practice and draws on current theories about publics, audience and media to help students develop strategies to communicate with internal and external publics. Theories of adult learning and behaviour change are introduced to provide opportunities for self-managed lifelong learning as well as to gain insights into how various publics approach change. There is a strong focus on identifying the ethical implications of decisions, action and outcomes and a lively debate on approaches to motivating, persuading or empowering publics. The attitudes, images, knowledges, behaviours and issue positions of various publics are studied to enable students to assess how best to communicate with them.

57024

Managing Public Relations Campaigns

8cp; prerequisite(s): 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level

This subject explains the concept of public relations as communication management and demonstrates the contribution and relevance of public relations to modern organisations. A range of perspectives provides thoughtful and

challenging approaches to the work of a public relations practitioner. Students learn to set goals and objectives and to plan and implement campaigns for internal and external publics. They will become confident in evaluating all aspects of their work and develop competency in cost-benefit analysis and the analysis of the financial implications of their work. Public relations principles are applied to examples from students' own professional practice to develop a reflective understanding of why as well as how to approach particular issues and problems.

57025

Cross-cultural and International Communication

8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level

The subject focuses on media representations of similarities and differences, ethnocentrism in communication and methods for achieving cross-cultural communication. This subject introduces critical themes and vocabularies in intercultural communication and explores the links between communication and culture creation. It analyses the sociopolitical circumstances and individual attribution processes that lead to stereotyping, and in this context assesses the role of verbal and non-verbal communication. Students develop strategies for dealing with cross-cultural issues, for working in multicultural teams and organisations, and for designing communication for and with multicultural publics. Globalisation and localisation strategies and effects are studied with a particular focus on communicating in and with Asia and other key sociopolitical geographic arenas.

57026

Strategic Communication and Negotiation

8cp; prerequisite(s): 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level

This subject analyses and critiques communication campaigns and develops expertise in using strategic planning and applying it to communication management. This involves environmental scanning, stakeholder analysis and issues management. There is an emphasis on understanding consultative processes and learning effective approaches to community consultation. It develops understanding of and expertise in negotiation strategies. Techniques of negotiation and conflict are studied to enhance the development of expertise in managing different expectations and results. Students learn a practical approach to negotiating agreement and apply it to their communication and public relations work.

57027

Professional Practice

8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level

Students who need additional workplace experience can use a practicum to do a placement in a work situation to help them apply classroom learning to real world problems. With individual supervision, they will design their own learning experience, negotiate with potential employers, complete their placement, reflect on what they have learned, and evaluate their learning experience. Students with sufficient workplace experience will use this subject to work in syndicates with clients who are seeking assistance with particular projects or problems, especially those who are unable to access conventional public relations help or who have approached the UTS Shopfront for public relations assistance.

57028

Research for Communication Professionals

8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level

This subject introduces a range of research methods useful for communication practice and ensures that students can choose and use appropriate research methodologies. Research is presented as a tool to make the practice of communication and public relations more responsive, effective, useful and professional. Students develop expertise in designing research, making observations, taking measurements, and interpreting and reporting their findings, all with a focus on the kinds of research they are likely to encounter in their own careers. It will provide those enrolling in the Communication Management Project with the necessary knowledge of research to design and manage their projects.

57029

Communication Management Case Studies

8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics
Graduate subject – Public Communication – 500 level

These master classes are designed to develop linkages between theory and practice and to provide an extended opportunity to focus on significant case studies. These classes involve concentration on particular case studies with industry participation and assistance so that students can apply the principles and theories from their course to practical examples and develop proficiency in analysing common situations in depth.

57030

Writing for Performance: Screen, Sound and Stage (P/G)

8cp
Graduate subject – Writing – 400 level

This subject is designed to develop skills in the fields of writing for screen (film, television), radio and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes are encouraged, and the course is run by workshopping students' writing.

57031

Non-fiction Writing

8cp; prerequisite(s): 50243 Narrative Writing (may be taken as a corequisite)
Graduate subject – Writing – 400 level

Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject will explore the similarities and differences between such genres as the essay, technical and scientific writing, writing history (and recording oral histories), travel writing, cultural criticism and feature journalism. In any one semester, the genres considered will depend on the availability of expert staff and student interest.

57033

Writing Seminar

12cp; prerequisite(s): any three core subjects in MA Professional Writing
Graduate subject – Writing – 500 level

This is an advanced subject for students in the Master of Arts in Professional Writing. It brings together graduate writing students from a number of areas to workshop their own and each other's work, to provide and receive productive feedback on work in progress and to explore aspects of contemporary writing practice and theory that are both directly related to and/or challenge their own practice.

57034

Professional Writing Project

12cp; prerequisite(s): any three core subjects in MA Professional Writing
Graduate subject – Writing – 500 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Working under the supervision of an appropriate member of staff, students devise, research, draft and revise to a high standard a substantial (15,000 words or equivalent) work of professional writing. The writing may be in any appropriate genre, depending on the viability of the proposed project and the availability of appropriate supervision.

57035

Group and Organisational Communication

8cp; prerequisite(s): 57022 Managing Communication
Graduate subject – Public Communication – 400 level

This subject analyses differing perspectives on people communicating in organisations and the ways in which globalisation is affecting organisational life. It enables students to make connections between theories and practice so they can develop successful team-building and team management strategies. Conflict management, problem solving and decision making are some of the workplace challenges explored in this subject. Approaches to leadership and motivation of staff are analysed in the context of ever-changing organisational environments.

57036

Communication Management Project (F/T)

16cp; prerequisite(s): 57022 Managing Communication and 57028 Research for Communication Professionals
Graduate subject – Public Communication – 500 level

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area

of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

57037

Communication Management Project (P/T)

16cp (2x8cp); prerequisite(s): 57022 Managing Communication and 57028 Research for Communication Professionals
Graduate subject – Public Communication – 500 level

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

Students completing the part-time version of this subject must enrol in two semesters to complete 16 credit points.

57040

16 mm Film-making

8cp
Graduate subject – Media Arts and Production – 400 level

This subject teaches all the steps in making a short 16 mm film. Practical classes, workshops and out-of-class exercises on short drama productions introduce students to the equipment procedures and crewing relationships used in sync-film production. No prior film-making experience is required.

57041

Narrative Writing (P/G)

8cp
Graduate Subject – Writing – 400 level

This subject emphasizes narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the Writing Strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

57042

Culture, Writing and Textuality (P/G)

8cp
Graduate Subject – Cultural Studies – 400 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in recent writings, linking them to social and technological conditions of production (e.g hypertext and the Web). Writing and textuality are understood broadly, as occurring both in various media – print, performance, scripts, popular press, novels, poetry and multimedia – and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

57043

Contemporary Issues in Media Arts B

8cp
Graduate subject – Media Arts and Production – 400 level

This is an open, non-themed subject which will be offered from time to time as an alternative to either Ways of Listening or Place, Image and Tradition. The subject encourages students to respond to a newly emerging critical or aesthetic development in media, both theoretical and production-oriented. Students are asked to explore independently within the field of contemporary media production and media arts. The seminar requires students to engage with the study of a significant body of new work which reflects contemporary design parameters and contemporary concepts of production and to relate this study to their own critical and production interests.

57044

Information Literacy

8cp
Graduate subject – Information – 400 level

In this subject, students will examine conceptualisations of information literacy and their underpinning assumptions, explore research

approaches and generalisations, and how these provide contextualisations for identifying and implementing initiatives in the community and the workplace.

59304

English for Academic Purposes 1

8cp; prerequisite(s): IELTS score 5.0 (students with an IELTS of 6.0 and above are exempt from this subject) (only for undergraduate International, Exchange or Study-abroad students)

This is one of two subjects specifically for international students. The aim of these subjects is to ensure that students' language and study skills have developed sufficiently to enable them to successfully participate in classes alongside other UTS students.

The subjects focus on developing the language and learning skills required for tertiary study in Australia. They integrate the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. These issues are linked to subjects which may be studied in subsequent years at UTS. Students will take a critical/analytical approach to understanding and producing written and spoken texts appropriate for an Australian tertiary context.

59305

English for Academic Purposes 2

8cp; prerequisite(s): IELTS score 6.0 or 59304 English for Academic Purposes 1 (only for undergraduate International, Exchange or Study-abroad students)

This is the second of two subjects specifically for international students. The aim of these subjects is to ensure that students' language and study skills have developed sufficiently to enable them to successfully participate in classes alongside other UTS students.

The subjects focus on developing the language and learning skills required for tertiary study in Australia. They integrate the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. These issues are linked to subjects which may be studied in subsequent years at UTS. Students will take a critical/analytical approach to understanding and producing written and spoken texts appropriate for an Australian tertiary context.

59306

Researching Australia 1 – Ethnography

8cp; prerequisite(s): IELTS score 5.0 (only for undergraduate International, Exchange or Study-abroad students)

This is one of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. The aim of these subjects is to introduce students to a range of intercultural issues and to investigate the cultural norms of Australian society through the application of specific research methods. At this level students will use ethnographic techniques to investigate aspects of contemporary Australian experience.

59307

Researching Australia 2 – Researching Students

8cp; prerequisite(s): IELTS score 6.0 or 59306 Researching Australia 1 – Ethnography (only for undergraduate International, Exchange or Study-abroad students)

This is one of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. The aim of these subjects is to introduce students to a range of intercultural issues and to investigate the cultural norms of Australian society through the application of specific research methods. At this level students will use questionnaire and interview techniques to investigate aspects of contemporary student life.

59308

Australian Society and Culture 1

8cp; prerequisite(s): IELTS score 5.0 (only for undergraduate International, Exchange or Study-abroad students)

This is one of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. In these subjects students are introduced to several aspects of Australian society and culture: the indigenous experience, aspects of rural and urban Australia, the history of migration and the development of multiculturalism. Students explore these aspects through film, documentaries, literature, music, art, sport events etc. Visits to cultural institutions as well as presentations and guest lectures from experts are key features of these subjects.

59309

Australian Society and Culture 2

8cp; prerequisite(s): IELTS score 6.0 or 59309 Australian Society and Culture 1 (only for undergraduate International, Exchange or Study-abroad students)

This is the second of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. In these subjects students are introduced to several aspects of Australian society and culture: the indigenous experience, aspects of rural and urban Australia, the history of migration and the development of multiculturalism. Students explore these aspects through film, documentaries, literature, music, art, sport events etc. Visits to cultural institutions as well as presentations and guest lectures from experts are key features of these subjects.

59310

Postgraduate Study in Australia

8cp; prerequisite(s): IELTS score 5.5 (min. 6.0 in writing) corequisite(s): enrolled in postgraduate course at UTS (only for postgraduate International Students)

This is the first of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically for postgraduate international students enrolled in a postgraduate course at UTS. The aim of this intensive subject is to provide students with a foundation in academic literacy and oracy skills required to start postgraduate studies at UTS.

This subject focuses on developing the language and learning skills required for tertiary study in an Australian university. It integrates the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. The subject also provides students with an understanding of studying at an Australian university and living in Australia.

59311

Academic English for Postgraduate Study

8cp; prerequisite(s): 59310 Postgraduate Study in Australia or equivalent; corequisite(s): enrolled in postgraduate course at UTS (only for postgraduate International Students)

This is the second of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically for postgraduate international students enrolled in a postgraduate course at UTS. The aim of this intensive subject is to provide students with academic literacy and oracy skills required to be effective postgraduate students.

This subject focuses on developing the academic written and spoken language skills required for postgraduate study in the students' disciplines. These academic skills are developed in the context of students' areas of study and in conjunction with staff from faculties across UTS. Students will take a critical/analytical approach to understanding and producing written and spoken texts appropriate for the Australian context. The subject focuses in particular on critical reading skills, paraphrasing and summarising, selecting, evaluating and using a variety of sources of information, developing written arguments, presenting seminars etc. In this subject, texts are selected and assessment prepared jointly by academic literacy experts and postgraduate coordinators and supervisors in students' faculties.

59312

Postgraduate Academic Writing in Context

8cp; prerequisite(s): 59311 Academic English for Postgraduate Study or equivalent; corequisite(s): enrolled in postgraduate course at UTS (only for postgraduate International Students)

This is the final of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically aimed at international students enrolled in a postgraduate course at UTS. The aim of this subject is to provide students with ongoing integrated academic literacy and oracy support during the first semester of their postgraduate studies at UTS.

This subject focuses on consolidating postgraduate international students' academic literacy and oracy skills while they complete the first semester of postgraduate studies at UTS. The subject focuses on advanced skills in reading, text drafting and editing, the development of critical writing skills and the preparation of postgraduate assignments or research documents (articles, conference papers etc.).

59314

Australian English Language and Culture 1

24cp; 20hpw

This subject enables international students from language backgrounds other than English to develop their English language skills through the study of aspects of contemporary

Australian society and culture. Through both class activities and excursions, it introduces students to a range of intercultural issues and provides them with opportunities to interact with native speakers in order to develop the cultural understanding, skills, knowledge and confidence required to use English and participate actively in a variety of settings. The subject focuses particularly on oral skills and includes some participation in mainstream University classes. Students will complete a major project using ethnographic research techniques.

59315

Australian English Language and Culture 2

24cp; 20hpw; prerequisite(s): 59314 Australian English Language and Culture 1 or equivalent

This subject continues the language skill development of 59314 Australian English Language and Culture 1 and extends student participation in mainstream University classes. Students will complete a number of field projects on topics relating to their own interests or study areas. Lecturers will coordinate student progression through these projects through individual and group meetings, presentations by guest speakers, excursions and readings.

59316

Essay Writing

4cp; over 10 weeks
English Language Study Skills Assistance Centre

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their essay-writing skills. It focuses on the critical analysis of topics relevant to different academic areas of study, the development of essay outlines and the final preparation of essays.

59317

Report Writing

4cp; over 10 weeks
English Language Study Skills Assistance Centre

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking background students who need to develop their report-writing skills. It focuses on the analysis of topics relevant to different academic areas of study, the development of report plans and the final preparation of reports.

59318

Seminar Presentation

4cp; over 10 weeks
English Language Study Skills Assistance Centre

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their seminar presentation skills. It focuses on the analysis of topics relevant to different academic areas of study and the development of seminar presentation skills.

59319

Communication for Employment

4cp; over 10 weeks
English Language Study Skills Assistance Centre

This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their employment-seeking skills. It focuses on the analysis of recruitment advertisements relevant to different academic areas of study, and the development of writing and speaking skills required for gaining employment. It also covers work-related communication skills.

59320

English for Business

6cp; over 10 weeks
English Language Study Skills Assistance Centre

This Social Science elective is aimed at non-English-speaking-background Business students who need to develop their written and spoken communication skills. It focuses on the critical analysis of topics relevant to business study, the development of essay outlines, report outlines, seminar structures and the final preparation of an essay, a report and a seminar.

59330

Advertising Practice

6cp

This is an introduction to the theory and production of advertising: the concepts used; the skills and techniques applied; the organisational structure and operation of advertising agencies; and their interrelationships with other parts of the communication industry.

59333

Advertising Strategies

6cp; prerequisite(s): 59330 Advertising Practice

This subject offers an examination of and practice in a variety of visual and verbal persuasion methods in television, radio, print and other media. Students will be involved in individual and group presentations of solutions to various advertising problems, and gain some insight into the analysis and valuation of advertising techniques.

59336

Politics and Planning

2cp

This unit provides students in planning disciplines with an introduction to the perspectives of political theory and the techniques of political analysis. Topics include theories of the state, the emergence of structures of decision making, urban managerialism, the politics of public participation, community politics and local government. Concepts of modernity and post-modernism are used to situate analysis of urban political action in socio-cultural contexts.

59338

Sociology and Planning

2cp

This unit provides students in planning disciplines with an introduction to the perspectives of the social sciences and the techniques of sociological investigation. Topics include the emergence of the modern city, the development of the spatial pattern, environmental perception, issues in housing, labour markets, tourism and migration, and current social and demographic trends.

SUBJECTS OFFERED BY OTHER FACULTIES

015166

Teaching Australian Studies

6cp
Postgraduate

This subject is designed for educators, existing or prospective teachers of Australian studies, or those students who might themselves be teachers of Australian studies. The subject provides an introduction to 'training trainers' in cross-cultural teaching, and then develops participants' understandings of class planning, resources in Australian studies, curriculum design in different contexts, developing assessment tasks, and the use of the Internet as a resource support.

17101

Project Process 1

6cp
Postgraduate

This subject is an introduction to generic project management. It covers: characteristics of projects and project management; generic project phases and life cycles; an introduction to project management processes; the context of project management; and teams and teamwork in project management.

17201

Project Process 2

6cp
Postgraduate

This subject examines the first, or initiation and concept phase, of a four-phase generic project process or life cycle. It covers: stakeholder identification; identification of needs and opportunities; internal and external factors affecting projects; project appraisal; project objectives and performance measures; generation and analysis of options; feasibility studies and sensitivity analysis; initial project time, cost, risk and quality plans; testing and approvals; and assessment of process capability.

17301

Project Process 3

6cp
Postgraduate

This subject examines the second, or planning and development phase, of a four-phase generic project process or life cycle. It covers the

following topics: project scope management; project scheduling; development of project budgets; project quality management; project organisation and resourcing; project communication planning; project risk management; project documentation; change management; asset management; and value management.

17305

Project Technologies 1

6cp
Postgraduate

This subject will cover one or more project management topics which may be drawn from the following: the latest research and development in project management; managing project interfaces; project human resource management; project organisation; project leadership; risk management; project information management; advanced project cost and scheduling; value engineering and management; risk management; quality management and quality assurance; financial management; marketing; projects and the environment.

17401

Project Process 4

6cp
Postgraduate

This subject examines the third (implementation) and fourth (completion) phases of a four-phase generic project process or life cycle. It covers the following topics: management of internal and external project environments; management of stakeholder relationships, project scope and change control; project time and cost control; quality control and quality assurance; management of project human resources; project information management; contract management; conflict management; project commissioning and handover; post-project evaluation; and continuous improvement.

17507

Industry Project Studies 1

12cp
Postgraduate

This is a work-based learning subject which allows students as individuals or as members of organisations to develop their competence and underpinning knowledge of project management as it applies to the workplace through application to specific projects in the workplace.

Students may develop a detailed case study for a specific project which is completed or in progress; or, they may follow an action learning approach, applying project management principles and processes as they carry out a real work place or 'live' project.

Study requirements, attendance pattern and assessment will be designed to suit the workplace conditions in consultation with the Subject Coordinator as it applies to each case or workplace project. This action learning approach is particularly suited to employer sponsored work place teams and distance learning.

21717

International Management

6cp
Postgraduate

Encourages participants to study how people in other countries go about conducting business and managing their enterprises; ascertain the reasons behind their various management practices; assess their effectiveness; and determine the implications for Australian managers. Helps develop an integrated world view to provide a better basis for decision making within the international business arena.

21775

Comparative International Employment Relations

6cp
Postgraduate

Provides students with a knowledge of the nature and management of employment relations from an international perspective. Introduces, at a conceptual level, the major elements of human resource management and the industrial relationship, including key forces, parties and processes. Examines the impact of culture, history and other variables upon the development of employment relations practices and processes, and analyses several national systems of employment relations. Considers the nature and impact of international labour standards and the role of bodies such as the International Labour Organisation, the European Union and ASEAN. Also examines the particular employment relations issues and difficulties associated with multinationals, expatriate labour and cross-cultural management.

21784

Global Business Competitive Intelligence

6cp
Postgraduate

Business or competitive intelligence is increasingly used by firms seeking to improve their ability to compete globally. Traditional management information systems are often unable to keep track of global opportunities and threats, or else provide so much information that decision makers are overwhelmed. Business and competitive intelligence is an important aspect of strategic planning. As such, it draws on, develops and applies concepts from a number of disciplines.

21811

Global Strategic Management

6cp; prerequisite(s): 24734 Managerial Marketing; 25742 Financial Management; 25706 Economics for Management; 22747 Accounting for Managerial Decisions
Postgraduate

Provides an understanding of the contemporary international business environment and how business can formulate appropriate organisational strategies. A variety of strategic options available to organisations will be explored. Emphasis will be placed on the inevitability of changes in the global environment and on the need for strategic management in this changing environment in Asia, Europe and the USA.

21813

Managing People

6cp
Postgraduate

Uses a behavioural science theory and research perspective to diagnose organisational processes. Students learn to apply behavioural science ideas to analyse individual performance issues and organisational processes in the management of human performance at work; relate people management practices to developments in management thought and to changing values in the world of business and administration; critically evaluate the major theories and models that have been developed to explain individual, group and inter-group behaviour in work organisations; and appraise organisational communication practices in the context of organisational diversity.

Provides an introduction to the field of people management; basic individual psychology; motivation, job design and performance management; managing groups at work; self-managing work teams; intergroup behaviour and conflict in organisations; leadership; behavioural aspects of decision-making; and communication for people management.

31424

Systems Modelling

6cp

This subject introduces information system concepts, including their static and dynamic components. It describes how these concepts can be used to model information systems to correctly capture their structure and needs. It outlines how the ability to capture information about the system in ways understood by its eventual users will improve the final quality of the system.

The subject introduces analysis using various approaches found in contemporary system development, including object-oriented methods, data flow diagrams and Entity-Relationship modelling, and describes the relationships between these techniques and their application.

31434

Database Design

6cp; prerequisite(s): 31424 Systems Modelling

This subject introduces the students to basic database design and implementation concepts. Database design techniques, including relational design and E-R analysis, are presented. Database programming using SQL is covered in lectures and supported by practical exercises. Object database and distributed database concepts are introduced.

31509

Computer Fundamentals

6cp

This subject introduces students to the internal organisation and operation of computer systems. The functions, characteristics and inter-relationships of the hardware components of computer systems will be studied. Other topics include binary arithmetic, data representation, digital logic, and data transmission. This subject will provide a sound basis for understanding how computer hardware supports higher-level software constructions.

31516

Networking Fundamentals

6cp

Computer networks have taken a major role in many modern organisations and business enterprises, and indeed, in everyday life. This subject introduces students to the fundamentals of data communications and computer networks, and imparts an understanding of the principles and practices of computer networking. The core set of protocols employed on the global Internet, TCP/IP, will be studied, and students will learn the mechanisms of the support which networks provide to net-based application programs.

Taken by itself, this subject provides a 'breadth first' introduction to networking. As part of a networking sub-major, this subject provides a firm foundation for other subjects that deal with distributed applications and networked organisations.

70105

Legal Research

4cp
Undergraduate

This subject aims to familiarise students with the basic tools available to engage in legal research. It includes an introduction to various paper-based resources (citations, digests etc.).

Students are also introduced to the use of computerised systems as an aid to legal research. The emphasis is on Internet-based systems such as AustLII, Scale Plus and Butterworths Online. CD-ROM products are also briefly covered.

70113

Legal Process and History

10cp
Undergraduate

This subject aims to introduce students to, and to provide students with, a sound working knowledge of the Australian legal and constitutional environment. The subject also aims to equip students with certain legal skills – in particular, the skills of case analysis, statutory interpretation, legal problem solving and critical analysis – which are essential to the study and practice of the law. Students will be asked to consider what is law, who makes law, and how and why the law has developed in the way that it has. They will also examine the institutions that make up our legal system – the legislature, the Crown and the executive, the courts and the 'legal players' (the judge, the jury and the legal practitioner) – and explore the principles and doctrines that underpin our legal system. Further, they will be asked to consider why our legal system is so different from that of some of our regional neighbours, and to evaluate the strengths and weaknesses of the common law legal system. Valuable insight into the way our legal system operates may be gained through using a historical approach, and this means delving back into English, as well as Australian, legal and constitutional history. Such an approach also facilitates refinement of critical analysis skills. At the end of the subject, students should have a fully developed understanding of the Western legal tradition, the place of common law in that system, and the ramifications of living under a Westminster parliamentary system as well as a federal system.

70211

Law of Contract

8cp; prerequisite(s): 70113 Legal Process and History; corequisite(s): 70217 Criminal Law; 70105 Legal Research
Undergraduate

This subject deals with the legal principles related to when promises are binding, the difficulties arising out of their interpretation, how they may become defeasible, issues relating to their performance, and how they may be discharged. Topics covered include the formation of contracts (agreement, consideration, terms); vitiating factors (capacity, mistake, misrepresentation, illegality, duress, undue influence, unconscionability); discharge by performance and non-performance of contractual obligations (breach and frustration); and contractual remedies.

70217

Criminal Law

6cp; corequisite(s): 70113 Legal Process and History; 70105 Legal Research
Undergraduate

This subject deals with the substantive criminal law, the doctrines and rules that define the conditions of criminal liability and some aspects of the procedural law. Australian common law doctrine and the *Crimes Act 1900* (NSW) are considered. Topics include the nature of crime; the doctrine of *mens rea* and *actus reus*; presumption of innocence; offences against the person; property offences; strict liability; complicity; criminal defences; criminal investigation and procedure; and drug law.

70311

Law of Tort

8cp; prerequisite(s): 70113 Legal Process and History; corequisite(s): 70105 Legal Research; 70217 Criminal Law
Undergraduate

This subject discusses the functions and aims of the tort. It then examines the nature of tortious liability in the light of a selection of specific torts, namely, trespass to the person, goods and land; the action on the case for wilful injuries; conversion; negligence; nuisance; and defamation. Reference is also made to defences, vicarious liability and contribution between tortfeasors.

Attention is drawn to the relevance of the type of conduct complained of (intentional, reckless, careless); the nature of the various interests protected (personal security, chattels, land, reputation, economic interests, domestic relations); the adaptability of tort law to changing needs and values of society (thus the introduction, dominance and current perceived limitations of the fault concept); and the element of policy expressed or implied in judicial decisions.

70317

Real Property

8cp; prerequisite(s): 70211 Law of Contract; corequisite(s): 70311 Law of Tort
Undergraduate

Topics covered include agreements for sale of land; time for completion; Torrens title and priorities; old system, possessory, qualified and limited title; fixtures; trespass to land; co-ownership; easements; covenants; mortgages; and leases.

70318

Personal Property

4cp; prerequisite(s): 70211 Law of Contract; corequisite(s): 70311 Law of Tort
Undergraduate

Topics covered include classifications of personal property, choses in action and choses in possession; acquisition of title to goods; law of bailment; insurance; securities interests in chattels; and law of negotiable instruments, with particular reference to cheques.

70417

Corporate Law

8cp; prerequisite(s): 70317 Real Property
Undergraduate

The response of the law to the activities of business entities is dealt with in this subject. Although the emphasis is on corporations, there will be a brief discussion of the manner in which non-corporate entities including partnerships are regulated. The study of corporations law will include an overview of the historical developments, the current method of regulation and the proposals for reform.

70516

Equity and Trusts

8cp; prerequisite(s): 70317 Real Property; corequisite(s): 70417 Corporate Law
Undergraduate

Equity is a body of rules or principles developed in the Court of Chancery before 1873. The doctrines of equity developed as a response to defects in the English common law system, defects which had resulted in rigidity and inflexibility. A knowledge of the principles of equity is therefore crucial to a complete understanding of the law in those areas of private law, particularly property and contract, where equity intervened to modify the operation of the rules of the common law. In that sense, the doctrines of equity form part of the law of contract or property. Equity also developed remedies, such as the injunction, which were unknown to the common law and which have a continuing influence in public law as well as private law.

70616

Federal Constitutional Law

8cp; prerequisite(s): 70113 Legal Process and History; 70105 Legal Research; corequisite(s): 70211 Law of Contract
Undergraduate

This subject examines the effect of the Australian Constitution on the legal and fiscal relationship of the Commonwealth, States, and Territories. In order that students develop an understanding of the techniques of judicial review in the constitutional context, a range of powers given to the Commonwealth is examined. These include trade and commerce, corporations, taxation and external affairs. Other areas examined are explicit and implicit restrictions of power, the questions of inconsistency and intergovernmental relations. The general role of the High Court in Australian

constitutional law is considered, along with the Separation of Powers Doctrine as it relates to the independence of the judiciary.

70617

Administrative Law

8cp; prerequisite(s): 70616 Federal Constitutional Law
Undergraduate

This subject deals with the supervision of the executive arm of government by the courts and by other statutory mechanisms. Topics include the grounds of review of administrative decisions, in particular natural justice; ultra vires; jurisdictional error and error of law; remedies available at common law upon judicial review, including the prerogative writs and equitable remedies; judicial review under the *Administrative Decision (Judicial Review) Act 1976* (Cwlth); a review of Commonwealth decisions under the *Administrative Appeals Tribunal Act 1976* (Cwlth); and the role and function of the Ombudsman. If time permits, freedom of information and privacy legislation will also be touched upon, and the role of the Independent Commission Against Corruption.

71005

Practice and Procedure

4cp; prerequisite(s): 70516 Equity and Trusts
Undergraduate

Practice and Procedure is a core subject that develops the students' understanding of the process of litigation from the commencement of proceedings through to the final hearings. Topics include statements of claim in contracts and torts; defence, cross-claims and replies; equitable proceedings; particulars; discovery, inspection and interrogatories; notice of motion; drafting affidavits; subpoenas; and advocacy skills.

71116

Remedies

6cp; prerequisite(s): 70516 Equity and Trusts
Undergraduate

This subject deals with the range of court-ordered remedies available to a plaintiff in civil proceedings. The more common remedies are those administered at either common law or in equity: damages; equitable remedies (declarations, specific performance, injunctions, Anton Pillar orders, account, equitable damages); and statutory and common law remedies for deceptive conduct. Bankruptcy and insolvency will also be considered.

71216

Law of Evidence

6cp; prerequisite(s): 70516 Equity and Trusts
Undergraduate

This subject deals with adjectival law and the determination of how information may be presented to the court in litigation, when such information will be admissible in evidence, and how the rules of proof are applied. The inclusionary rule of relevance, the various exclusionary rules (such as hearsay, opinion, tendency, coincidence, credibility, character, privilege), and the judicial discretion to exclude will be studied, as well as the incidence of the burden of proof.

77801

International Trade Law (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent
Postgraduate

Topics covered include the sale of goods; representation overseas; finance; export credits and insurance; carriage of goods; arbitration and litigation; customs law; and international trade regulation.

77802

International Economic Law (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent
Postgraduate

This subject develops an understanding of the law governing the international economy and relations between participants in that economy. The concept of international economic law will be examined, and topics will include specific resource issues such as the common heritage; the deep sea bed; Antarctica; international legal regulation of investment, finance and trade; the institutions – IMF, GATT, IBRD; and the relationship between national and international economic law involving such concepts as extraterritoriality and sovereign immunity.

77804

International Business Transactions (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent
Postgraduate

After an introductory segment dealing with the international trading system including the expanded range of matters covered by GATT 1994, the subject is structured to give students an understanding of the law of international contracts for sale of goods at arm's length as

well as contracts concerning trade through closer business relationships with foreign entities such as joint ventures. Other contractual relationships intertwined with the principal contract for international sale of goods and/or services such as contracts for international carriage of goods and payment mechanisms are covered. Government mechanisms for regulating international trade between 'private' traders such as the customs regime are discussed. A segment of the course is also devoted to international services trade.

77805

Chinese Trade and Investment Law (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate

This subject is an introduction to the trade and investment law of the People's Republic of China. Topics include the role of law in China; the law-making process and interpretation; legal aspects of China's foreign trade; legal aspects of foreign investment in China; contractual and equity joint ventures and wholly-owned foreign enterprises; taxation of foreign interests; foreign exchange control; securities and futures; special Economic Zones; banking and finance; and dispute resolution.

77806

Chinese Law and Legal Systems (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate

This subject provides a background to further specialist study of contemporary Chinese law, including Chinese commercial law relating to foreign investment, and investigates Chinese communist legal styles, attitudes and structures, as well as traditional imperial Chinese legal attitudes and methods.

77807

Economic Law of the People's Republic of China (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate

This subject provides an in-depth understanding of China's modernisation program and its interpretation of 'economic law'. Topics studied include domestic economic contract law; foreign economic contract law; and the traditional Chinese concept of 'contract' versus communist Chinese ideology and pragmatism.

77809

International Monetary Law (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate

The objective of this subject is to provide an overview of international monetary systems and the current legal issues in this area. Topics to be covered include, introduction to the international monetary system, the international monetary institutions, the European monetary system and current legal issues affecting international monetary systems.

77814

International Commercial Arbitration (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate

Topics to be covered in this subject include ad hoc arbitrations; relevant legislation and international conventions; international institutional arbitration associations; scope, formal requirements and validity of agreement to arbitrate; drafting in regard to ICSID arbitrations; curial intervention; compulsory reference of an international commercial dispute to arbitration in Australia; and drafting.

77822

International Banking and Finance Law (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate

An advanced study of monetary systems; monetary obligations; foreign money obligations; the problem of the governing law; sovereign risk; exchange control; covenants; default; and types of finance.

77824

European Union Law (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate

The topics which will be discussed in this subject include the activities of the European institutions; the political and economic origins of the EU and its institutional structures (with emphasis on the European Court of Justice); the interrelationship between EU law and the law of the 15 member States; and the free movement of goods, workers, capital and services. The subject will concentrate on the emerging transnational protection of social and

economic rights and the jurisprudence of the European Court of Justice.

77828

Private International Law (LS)

6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent
Postgraduate

This subject is an advanced study of the principles of private international law as they operate within the Commonwealth of Australia and in relation to overseas countries, with emphasis on issues of current relevance, and with reference to American and European law. In particular, current developments at the Hague Conference on Private International Law and in the European Union will be examined.

79707

International Taxation 2

6cp; 1 semester
Postgraduate

International tax planning is one of the key elements in any strategy of expansion. The appropriate tax advice will help avoid pitfalls. This subject covers issues such as the tax treatment of non-residents – industry provisions, royalties, sales in Australia by overseas manufacturers and merchants, ex-Australian profits; withholding tax – interpretative provisions, deemed interest, exclusions, recoupment and anti-avoidance legislation, dividends and interest and international tax avoidance; transfer pricing – anti-avoidance legislation, key elements of Division 13, and administrative provisions; among others.

79762

International Taxation 1

6cp; 1 semester
Postgraduate

A comprehensive explanation of the important issues within the international environment of business is provided. The subject will place emphasis on the more important taxation issues, and will respond to new issues as they arise.

95556

Technology, Society and Change

6cp; prerequisite: 48 credit points

The subject will consist of three to four modules which engage students in an interdisciplinary approach to understanding the relationships and interdependence between society, technology and change. Students will identify the need, power and limitations of theory which explain and shape interfaces between technology and society. Critical analyses of case studies which illustrate these objectives will provide a base on which to construct a conceptual framework which enables students to evaluate social and technological developments and change.

INTERNATIONAL STUDIES SUBJECTS

50140

Comparative Social Change

8cp; for undergraduate students
Offered by the Faculty of Humanities and Social Sciences

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, and East and South-East Asia. The lectures will highlight a number of key issues, including whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

971111, 972111, 973111, 974111

Chinese Language and Culture subjects

Chinese Unit 1

8cp; 6hpw; prerequisite: nil

Chinese 1 aims at developing in students a survival communicative ability in basic social interactions. It teaches students *Pinyin*, the official transcription system, as a guide to the pronunciation of the Chinese language, and some basic structures and devices of the language. Students are expected to know about 300 Chinese characters by the end of this unit.

Chinese Unit 2

8cp; 6hpw; prerequisite: Chinese Unit 1

Chinese 2 continues to develop in students a survival communicative ability in basic social interactions. It also introduces some of the basic structures and devices of the language. Students are expected to know about 600–800 Chinese characters by the end of this unit.

Chinese Unit 3

8cp; 6hpw; prerequisite: Chinese Unit 2 or HSC 2/3-unit Chinese

Chinese 3 is the entry point for students who have completed HSC 2/3-unit Chinese and who first learnt Chinese at school in Australia. Chinese 3 aims at further developing students' oral communicative competence in basic social interactions. More written texts will be gradually introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language will be reinforced. Students are expected to know about 1,200 Chinese characters by the end of this unit.

Chinese Unit 4

8cp; 6hpw; prerequisite: Chinese Unit 3

Chinese 4 is the second unit for students who have completed HSC 2/3-unit Chinese.

Chinese 4 aims at further developing students' communicative competence in basic social interactions. More written texts are introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language are also reinforced. Students are expected to know about 1,600 Chinese characters by the end of this unit.

Chinese Unit 5

8cp; 6hpw; prerequisite: Chinese Unit 4

Chinese 5 is the third unit for students who first learnt Chinese at school in Australia and obtained HSC 2/3-unit Chinese.

Chinese 5 aims at further developing students' communicative competence in general social interactions. While reinforcing the macro-skills of reading, writing, listening and speaking, this unit will focus on practical writing skills. Students are expected to know about 2,000 Chinese characters by the end of this unit.

Chinese Unit 6

8cp; 6hpw; prerequisite: Chinese Unit 5

Chinese 6 is the fourth subject for students who have obtained HSC 2/3-unit Chinese with basic communicative skills and the ability to undertake In-country Study in China.

Chinese 6 aims at further developing students' communicative competence in general social interactions. While reinforcing basic structures and devices of the language, this unit will further develop students' writing skills. Students are expected to know about 2,500 Chinese characters by the end of this unit.

Chinese Unit 7

8cp; 4hpw; prerequisite: a working knowledge of Chinese characters as well as communicative competence in a Chinese language other than Modern Standard Chinese.

Chinese 7 is for students who have a working knowledge of Chinese characters as well as communicative competence in a Chinese language other than Modern Standard Chinese.

This unit aims at developing communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, *Putonghua* or *Guoyu*) is used. Simplified characters, pronunciation, intonation and situational Chinese usages are the focus of class instruction.

Chinese Unit 8

8cp; 4hpw; prerequisite: Chinese Unit 7 or equivalent

This unit aims at developing a communicative competence at a more sophisticated level. Students are exposed to a range of Chinese texts in varied sociocultural contexts in order to master the use of Chinese for different purposes, and are provided with opportunities to further improve speaking and listening skills through discussions of the texts and making cross-cultural comparisons.

Chinese Unit 9

8cp; 4hpw; prerequisite: Chinese Unit 8 or equivalent

This unit aims at developing in students a high level of communicative competence required for understanding various electronic and published media articles, correspondence and texts related to contemporary society where Modern Standard Chinese (also known as Mandarin, *Putonghua* or *Guoyu*) is used. Students are exposed to a range of Chinese texts in order to master the use of Chinese for different purposes, and are provided with opportunities to maintain speaking and listening skills through discussion of the texts.

Chinese Unit 10

8cp; 4hpw; prerequisite: Chinese Unit 9 or equivalent

This unit aims at further developing in students a high level of communicative competence in reading and writing to meet students' needs in social and professional interactions. Modern Standard Chinese (also known as Mandarin, *Putonghua* or *Guoyu*) is used. Students are exposed to a range of diverse texts from modern Chinese literature, history, language and culture in order to master the use of written Chinese for different purposes, and are provided with further opportunities to maintain speaking and listening skills through discussion of the texts.

971411, 972411, 973411, 974411

French Language and Culture subjects

French Unit 1

8cp; 1st semester, 6hpw; prerequisite: nil

French 1 is the first in a series of four units designed to provide students who have no prior knowledge of the French language with basic survival skills in language and culture and the ability to undertake In-country Study in France.

By the end of the unit, students would be expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. In particular, students gain an awareness of the background of French-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways to express new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 2

8cp; 2nd semester, 6hpw; prerequisite: French Unit 1 or equivalent

French 2 is the second in a series of four units designed to provide students who have no prior knowledge of the French language with basic survival skills in language and culture and the ability to undertake In-country Study in France.

By the end of the unit, students would be expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing and be able to satisfy immediate communication needs and minimum courtesy requirements required in basic social interaction. Students will also develop an understanding of the sociocultural contexts in which the language is used and develop further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 3

8cp; 1st semester, 6hpw; prerequisite: French Unit 2, HSC French, or equivalent

French 3 is the third in a series of four units for students with no prior knowledge of the French language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit French, or its equivalent. It provides students with basic survival skills in French language and culture, and the ability to undertake In-country Study in France.

By the end of the unit, students would be expected to have achieved communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 4

8cp; 2nd semester, 6hpw; prerequisite: French Unit 3 or equivalent

French 4 is the fourth in a series of four units for students with no prior knowledge of the French language, or the second in a series of four units for students who have successfully completed French 3, HSC 2/3-unit French, or its equivalent; and equips these students with basic survival skills in French language and culture and the ability to undertake In-country Study in France.

By the end of the unit, students would be expected to have begun to develop the communication skills required to satisfy limited routine social or work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 5

8cp; 1st semester, 6hpw; prerequisite: French Unit 4 or equivalent

French 5 is the third in a series of four units designed to provide students who have successfully completed French 4, HSC 2/3-unit French, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in France.

By the end of the unit, students would be expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in French and to compare lifestyles, university life and education and practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 6

8cp; 2nd semester, 6hpw; prerequisite: French Unit 5 or equivalent

French 6 is the fourth in a series of four units designed to provide students who have successfully completed French 5, or its equivalent with the ability to consolidate and extend their knowledge during a period of In-country Study in France.

By the end of the unit, students would be expected to have achieved the communicative competence required for limited formal and informal conversations on practical and social topics. Students would also be expected to be able to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language development focuses on topics such as economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful

way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 7

8cp; 1st semester, 4hpw; prerequisite: French Unit 6

French 7 is designed to provide students who have successfully completed French 6, or its equivalent with the ability to consolidate and extend their knowledge of French in preparation for a period of In-country Study in France.

By the end of the unit, students are expected to be able to communicate confidently in French in a wide variety of everyday situations, and to have comprehension skills which enable them to read a wide variety of authentic materials in French. Students are expected to extend their knowledge of present-day French society and culture and to have acquired the vocabulary and linguistic structures necessary to participate in formal and informal conversations with considerable accuracy.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use French to respond to authentic texts and to discuss set topics. Students are required to read extensively in preparation for classroom presentations and discussions.

French Unit 8

8cp; 2nd semester, 4hpw; prerequisite: French Unit 7

French 8 is designed to provide students who have successfully completed French 7, or its equivalent with the ability to consolidate and extend their knowledge of French in preparation for a period of In-country Study in France.

By the end of the unit, students are expected to demonstrate the linguistic skills and cultural awareness required to engage appropriately in a range of formal and informal discussions in social, professional and educational contexts.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use French to discuss set topics and to respond to authentic texts, television programs and films. Students are required to read extensively in preparation for classroom presentations and discussions.

971421, 972421, 973421, 974421

German Language and Culture subjects

German Unit 1

8cp; 1st semester, 6hpw; prerequisite: nil

German 1 is the first in a series of four units designed to provide students who have no prior knowledge of the German language with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students would be expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. Students gain, in particular, an awareness of the background of German-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways of expressing new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 2

8cp; 2nd semester, 6hpw; prerequisite: German Unit 1 or equivalent

German 2 is the second in a series of four units designed to provide students with no prior knowledge of the German language with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students would be expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing and be able to satisfy immediate communication needs and minimum courtesy requirements required in basic social interaction. Students will also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers may be used to facilitate learning.

German Unit 3

8cp; 1st semester, 6hpw; prerequisite: German Unit 2, HSC German, or equivalent

German 3 is the third in a series of four units for students with no prior knowledge of the German language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit German, or its equivalent. It provides students with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students would be expected to have achieved the communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 4

8cp; 2nd semester, 6hpw; prerequisite: German Unit 3 or equivalent

German 4 is the fourth in a series of four units for students with no prior knowledge of the German language, or the second in a series of four units for students who have successfully completed German 3, HSC 2/3-unit German, or its equivalent. It provides them with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students would be expected to have begun to develop the communication skills required to satisfy limited routine social and work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 5

8cp; 1st semester, 6hpw; prerequisite: German Unit 4 or equivalent

German 5 is the third in a series of four units designed to provide students who have successfully completed German 4, HSC 2/3-unit German, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Germany.

By the end of the unit, students would be expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They would have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in German when comparing lifestyles, university life and education and to practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 6

8cp; 2nd semester, 6hpw; prerequisite: German Unit 5 or equivalent

German 6 is the fourth in a series of four units designed to provide students who have successfully completed German 5, or its equivalent with the ability to consolidate and extend their knowledge during a period of In-country Study in Germany.

By the end of the unit, students would be expected to have achieved the communicative competence required to speak the language with reasonable accuracy, and to be able to participate readily in limited formal and informal conversations on practical and social topics. Students would also be expected to be able to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, and literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 7

4cp; 1st semester, 4hpw; prerequisite: German Unit 6

German 7 is designed to provide students who have successfully completed German 6, or its equivalent with the ability to consolidate and extend their knowledge of the German language in preparation for a period of In-country Study in Germany.

By the end of the unit, students are expected to be able to communicate confidently and with a high level of accuracy in German in a wide range of formal and informal conversations, and to have comprehension skills which enable them to read a wide variety of authentic materials in German. They are expected to be able to read and write for academic and general purposes with sufficient accuracy to meet a wide range of social and academic needs.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use German to respond to authentic texts and to discuss set topics. Students are required to read extensively in preparation for classroom presentations and discussions.

German Unit 8

4cp; 2nd semester, 4hpw; prerequisite: German Unit 7

German 8 is designed to provide students who have successfully completed German 7, or its equivalent with the ability to consolidate and extend their knowledge of German in preparation for a period of In-country Study in Germany.

By the end of the unit, students are expected to have achieved a high level of proficiency and speak the language with a high level of accuracy. They will be able to participate in a wide range of formal, informal and academic conversations on topics such as the economy, gender roles, social life, politics and current issues. They will also learn about academic writing and will develop academic skills such as note taking and essay writing in German. They will be expected to read and write academic and general texts with a high degree of accuracy to meet a wide range of social and academic needs.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use German to discuss set topics and to respond to authentic texts, television programs and films. Students are required to read extensively in preparation for classroom presentations and discussions.

971311, 972311, 973311, 974311

Indonesian Language and Culture

Indonesian is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Indonesian language program is to give students a good working knowledge of modern written and spoken Indonesian and to enable them to express themselves in the language correctly and with reasonable clarity.

971431, 972431, 973431, 974431

Italian Language and Culture subjects

Italian Unit 1

8cp; 1st semester, 6hpw; prerequisite: nil

Italian 1 is the first in a series of four units designed to provide students who have no prior knowledge of the Italian language with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students would be expected to have achieved 'minimum creative proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. In particular, students gain an awareness of the background of Italian-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways of expressing new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

Italian Unit 2

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 1 or equivalent

Italian 2 is the second in a series of four units designed to provide students who have no prior knowledge of the Italian language with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students would be expected to have achieved 'basic transactional proficiency' in speaking, listening, reading and writing, and be able to satisfy immediate communication needs and minimum courtesy requirements for basic social interaction. Students will also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

Italian Unit 3

8cp; 1st semester, 6hpw; prerequisite: Italian Unit 2, HSC Italian, or equivalent

Italian 3 is the third in a series of four units for students with no prior knowledge of the Italian language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit Italian, or its equivalent. It provides them with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students would be expected to have achieved the communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

Italian Unit 4

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 3 or equivalent

Italian 4 is the fourth in a series of four units for students with no prior knowledge of Italian language, or the second in a series of four units for students who have successfully completed Italian 3, HSC 2/3-unit Italian, or its equivalent. It provides them with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students would be expected to have begun to develop the communication skills required to satisfy limited routine social and work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required e.g. to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

Italian Unit 5

8cp; 1st semester, 6hpw; prerequisite: Italian Unit 4 or equivalent

Italian 5 is the third in a series of four units designed to provide students who have successfully completed Italian 4, HSC 2/3-unit Italian, or its equivalent, with the ability to consolidate and extend their knowledge of the Italian language and culture during a period of In-country Study in Italy.

By the end of the unit, students would be expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in Italian while comparing lifestyles, university life and education and practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts.

There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

Italian Unit 6

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 5 or equivalent

Italian 6 is the fourth in a series of four units designed to provide students who have successfully completed Italian 5, or its equivalent with the ability to consolidate and extend their knowledge of the Italian language and culture during a period of In-country Study in Italy.

By the end of the unit, students would be expected to have achieved the communicative competence required to speak the language with sufficient accuracy for limited formal and informal conversations on practical and social topics. Students would also be expected to be able to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

971211, 972211, 973211, 974211

Japanese Language and Culture subjects

Japanese Unit 1

8cp; 6hpw; prerequisite: nil

This is the first subject in the Japanese Language and Culture program. It is designed as the first step in providing students who have no prior knowledge of Japanese with the basic language survival skills and sociocultural awareness to enable them to undertake In-country Study in Japan.

While focusing primarily on the development of speaking and listening skills, this subject also provides a working knowledge of the *hiragana* and *katakana* scripts and approximately 50 *kanji*. Sociocultural aspects are integrated into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

Japanese Unit 2

8cp; 6hpw; prerequisite: Japanese Unit 1

This is the second in a series of four units for students with no prior knowledge of the Japanese language. By the completion of this unit, the student should be able to demonstrate the language and sociocultural skills required to establish and maintain relationships in social or work-related spheres, and fulfil basic survival needs in a Japanese-speaking environment.

Emphasis is given to the development of speaking and listening skills, but students will also further develop their reading and writing skills. Besides *kana*, they will know approximately 150 *kanji* by the end of the unit. Sociocultural aspects are integrated into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

Japanese Unit 3

8cp; 6hpw; prerequisite: Japanese Unit 2 or HSC Japanese

Japanese 3 is the third in a series of four units for students with no prior knowledge of the Japanese language, or the first in a series of four units for students who have successfully completed HSC-level Japanese. By the end of the unit, students are expected to have achieved 'survival proficiency' in the use of the language, and be able to satisfy survival needs and limited social demands relating to topics and situations covered.

At the end of the subject, students are expected to have developed their listening, speaking, reading and writing skills to a level where they can communicate in everyday situations, and are able to demonstrate an awareness of the social implications of language and behaviour.

It is expected that students will know approximately 250 *kanji* by the end of the unit.

Japanese Unit 4

8cp; 6hpw; prerequisite: Japanese Unit 3

Japanese 4 is the fourth in a series of four units for beginners. It is also the second in a series of four units for those who have successfully completed HSC-level Japanese, or its equivalent, and aim to further develop Japanese listening, speaking, reading and writing skills. By the end of the unit, students are expected to have achieved 'limited social proficiency', and be able to interact in limited social, study and work contexts with Japanese speakers in

Japan or Australia. They will also have learnt approximately 350 *kanji*.

Japanese Unit 5

8cp; 6hpw; prerequisite: Japanese Unit 4

Japanese 5 is the third in a series of four units in the post-HSC series, and is for those who have successfully completed either Japanese 4, or its equivalent, and aim to further develop listening, speaking, reading, writing and cultural skills. By the end of the unit, students are expected to have achieved 'limited social proficiency', and be able to satisfy routine social and limited work demands. The emphasis is on the development of the language and of the cultural sensitivity required in both formal and informal situations. By the end of the subject, students are expected to be able to read and write approximately 470 *kanji*.

Japanese Unit 6

8cp; 6hpw; prerequisite: Japanese Unit 5

Japanese 6 is the final subject in a series of four units in the post-HSC series and is for those who have successfully completed either Japanese 5, or its equivalent. By the end of this subject, students are expected to have achieved 'minimal vocational proficiency', and be able to speak the language with sufficient structural accuracy and vocabulary to participate effectively in many formal and informal conversations on practical, social and limited vocational topics. The emphasis is on the development of the language and of the cultural sensitivity required in both formal and informal situations. By the end of the subject, students should be able to read simple prose and read and write approximately 590 *kanji*.

971331, 972331, 973331, 974331

Malaysian Language and Culture

Malaysian is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Malaysian language program is to give students a good working knowledge of modern written and spoken Malaysian and to enable them to express themselves in the language correctly and with reasonable clarity.

971734, 972734, 973734, 974734

Russian

Russian is offered to UTS students through an arrangement with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Russian language program is to give students a good working knowledge of modern written and spoken Russian and to enable them to express themselves in the language correctly and with reasonable clarity.

971501, 972501, 973501, 974501

Spanish Language and Culture subjects

Spanish Unit 1

8cp; 1st semester, 6hpw; prerequisite: nil

Spanish 1 is the first in a series of four units designed to provide students who have no prior knowledge of the Spanish language with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the subject, students would be expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. Students gain, in particular, an awareness of the background of Hispanic countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways they might express new meanings.

Spanish 1 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audio-visual equipment and computers will be used to facilitate learning.

Spanish Unit 2

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 1

Spanish 2 is the second in a series of four units designed to provide students who have no prior knowledge of the Spanish language with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the subject, students would be expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing, and be able to satisfy immediate communication needs and minimum courtesy requirements in basic social interactions. Students will also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

Spanish 2 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audio-visual equipment and computers will be used to facilitate learning.

Spanish Unit 3

8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 2 or HSC Spanish

Spanish 3 is the third in a series of four units for students with no prior knowledge of the Spanish language, or the first in a series of four units for students who have successfully completed HSC-level Spanish, or its equivalent. It provides students with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the unit, students would be expected to have achieved a communicative competence in speaking, listening, reading and writing skills in order to be able to satisfy all 'survival' needs and limited social needs. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

Spanish 3 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audio-visual equipment and computers will be used to facilitate learning.

Spanish Unit 4

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 3

Spanish 4 is the fourth in a series of four units for students with no prior knowledge of the Spanish language, or the second in a series of four units for students who have successfully completed Spanish 3 and HSC-level Spanish, or its equivalent. It provides students with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the unit, students would be expected to have begun to develop the communication skills required to satisfy limited routine social and work demands. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this subject, students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required e.g. to find accommodation.

Spanish 4 consist of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audio-visual equipment and computers will be used to facilitate learning.

Spanish Unit 5

8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 4

Spanish 5 is the third in a series of four units designed to provide students who have successfully completed Spanish 4 and HSC-level Spanish, or its equivalent with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students would be expected to have achieved communicative competence in speaking, listening, reading and writing, and to be able to satisfy routine social demands and limited work requirements. They would have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in Spanish to compare lifestyles, university life and education, and practise interview techniques in preparation for In-country Study.

Spanish 5 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. There are discussions and debates on set topics. Audio-visual equipment and computers will be used to facilitate learning.

Spanish Unit 6

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 5

Spanish 6 is the fourth in a series of four units designed to provide students who have successfully completed Spanish 5 and HSC-level Spanish, or its equivalent with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students would be expected to be able to speak the language with

sufficient accuracy, and to participate in limited formal and informal conversations on practical and social topics. Students would also be expected to be able to read and write with sufficient accuracy to meet a limited range of social and work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

Spanish 6 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. There are discussions and debates on set topics. Audio-visual equipment and computers will be used to facilitate learning.

Spanish Unit 7

8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 6

Spanish 7 is designed to provide students who have successfully completed Spanish 6, or its equivalent with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit students would be expected to be able to communicate confidently in Spanish within a wide range of everyday situations, and to have further improved their comprehension skills by reading a wide variety of authentic materials in Spanish. Students would also be expected to have extended their knowledge of today's world-wide Hispanic society and culture and to have acquired the vocabulary and structures necessary to be able to discuss and write about the cultural context of texts with considerable accuracy.

The approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use the language to respond to authentic texts and to discuss set topics. Students are required to read extensively during self-study periods in preparation for classroom presentation and discussion.

Spanish Unit 8

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 7

Spanish 8 is designed to provide students who have successfully completed Spanish 7, or its equivalent, with a higher level of communicative and cultural competence and the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students would be expected to have further developed the linguistic and cultural awareness skills required to engage appropriately in a range of formal and informal discussions at a social and professional level on topics such as employment, job applications, academic presentations and university life, social welfare, human rights, leisure and sport, the media, family roles and relationships, etiquette, and immediate concerns such as arranging accommodation and banking.

The approach provides students with opportunities to further develop their vocabulary, fluency and accuracy in speaking and writing as they use the language in response to authentic texts such as newspaper, and magazine articles and television programs in Spanish. Students are required to read extensively during self-study periods in preparation for classroom presentations, debates and discussions.

971320, 972320, 973320, 974320

Thai

Thai is offered to UTS students through the language program offered jointly by the University of Sydney and Macquarie University. The program is designed to allow complete beginners in Thai to reach a survival level that will allow them to continue their studies in Thailand. If student numbers permit, classes will be available on UTS campuses.

976101

Chinese East Asia

8cp; 2nd semester, 4hpw

South China – Hong Kong, Taiwan and the Southern Chinese provinces of Fujian and Guangdong – is a region of global importance. It is a dynamo of economic growth for the East Asia region and one that has resulted from the economic integration of Hong Kong, Taiwan and South China, and which is now expanding to include East China. Yet its constituent parts have developed separately in different and often inimical political systems. As a result of all these factors, South China is likely to become a region of increasing importance, strategically and politically, as well as economically. This subject examines the development of Hong Kong, Taiwan and South China and their interaction. It is an introductory subject that requires no prior knowledge of the region or of any Chinese language.

976111

Contemporary China

8cp; 2nd semester, 4hpw

This subject examines the contours and dynamics of social, political and economic change in the People's Republic of China since the death of Mao Zedong and the start of the reform era. A central theme is the emerging relationship between state and society in a state socialist system in the process of change and reform. It is an introductory subject that requires no prior knowledge of the People's Republic of China or of any Chinese language.

976211

Contemporary Japan

8cp; 2nd semester, 4hpw

This subject provides an introduction to the dynamics of political, social and economic systems in modern Japan. Central themes are the causes and consequences of social change and continuity in the context of Japan's emergence as an economic superpower. In the process, it offers a general introduction to Japan's culture. This subject requires no prior knowledge of Japan or of Japanese.

976301

Contemporary South-East Asia

8cp; 2nd semester, 4hpw

This subject provides an introduction to the countries of Indonesia, Malaysia, Thailand and Vietnam. The themes of modernity and identity will be examined at a political–economic level and also at an individual level. Issues which will be explored include: migration patterns in the context of regional interrelationships; increasing urbanisation; legacies of colonialism; the commodification of culture and the growing impact of tourism; new creative forms in the visual, literary and performing arts; the beliefs about and behaviour of women in the region; and ways in which religion and social practice intersect.

976401

Contemporary Europe

8cp; 2nd semester, 4hpw

This subject is an introduction and an overview laying the groundwork for the study of contemporary Europe. It surveys present-day European Union institutions and sociopolitical developments and provides a comparative study of political and social developments in the countries of Western and Eastern Europe. It aims to provide students with an understanding of the historical background of present-day Europe and enable them to identify major contemporary policy issues in this region of the world.

976501

Contemporary Latin America

8cp; 2nd semester, 4hpw

Latin America has been a crucible for social, political and economic change in the 19th and 20th centuries. Intense struggles for nationhood, democracy, economic modernisation and secularisation have all resonated in the countries of Latin America. During the middle of the 20th century, Latin America's primary concerns were focused on national self-determination, inward industrialisation and populist authoritarian efforts to legitimise elite rule. In the late 20th century, the emphasis shifted towards economic growth, internationalisation, and pressures to improve the capacity and accountability of governments. The subject aims to provide students with the historical background, cultural awareness and analytic skills to interpret everyday social, political and economic reality during their period of In-country Study. The subject requires no prior knowledge of Latin America or of Spanish.

977xxx

In-country Study 1

24cp; prerequisite: completion of relevant subjects appropriate to the student's International Studies major.

In-country Study subjects are only available to students doing the Bachelor of Arts in International Studies.

As part of the International Studies combined degrees, students spend two semesters of In-country Study at a university or institution of higher education overseas. The location is determined by the student's International Studies major.

In the International Studies Program, students focus on one of the following countries or majors: Argentina, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand. The availability of the Russian major is currently being reviewed. There is also a Heritage Major that permits students with previous exposure to a l nguage and culture to continue their study in countries such as Greece, Hong Kong, Korea, Poland, Taiwan and Vietnam.

Australia and the Asia–Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This would need to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major.

978xxx

In-country Study 2

24cp; prerequisites: 977xxx In-country Study 1

As part of the International Studies combined degrees, students spend two semesters of In-country Study at a university or institution of higher education overseas. The location is determined by the student's International Studies major.

The following majors are available in the International Studies program: Argentina, Australia and the Asia–Pacific Region, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand.

UNDERGRADUATE ELECTIVES

The subjects listed below are available as electives to undergraduate UTS students from the Faculty of Humanities and Social Sciences and students from other Faculties who are able to select elective subjects as part of their course. These subjects are also available to students from other universities seeking to do cross-institutional study at UTS, people wishing to do single subjects on a non-award basis, and exchange and study abroad students.

Subjects are grouped according to academic areas and level. It is essential that students have completed any prerequisite subjects before enrolling in more advanced subjects. While in some areas it is necessary to complete introductory 100-level subjects before proceeding to 200-level subjects, other areas allow for students to enrol directly into 200-level subjects. Subjects which have prerequisites are indicated with (P).

For information on subject content, refer to the Subject Descriptions section. The Alphabetical List of Subjects provides an indication of whether or not a subject is graded.

Communication and Information

Students gain a comprehensive knowledge of significant issues relating to communication and information and develop a thorough understanding of the major debates in the field.

100 level

50226	Communication and Information Environments	8cp
50227	Media, Information and Society	8cp

200 level

50124	Information Needs and Uses (P)	8cp
50125	Communication and Audience 8cp	
50126	Information and the Organisation (P)	8cp
50127	International Communication (P)	8cp
50128	Media, Information and the Law (P)	8cp
50129	News and Current Affairs (P)	8cp
50130	Organisational Change and Communication (P)	8cp

300 level

50170	Australian Communication and Cultural Policy	8cp
50172	Information, Society and Policy	8cp
50173	Knowledge Organisation and Access (P)	8cp
50174	Professional Practice and Culture (P)	8cp
50179	Virtual Communities (P)	8cp

Cultural Studies

Students investigate new and alternative materials and methodologies, especially in culturally complex late capitalist societies like Australia. Students will have the opportunity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity.

100 level

50228	Contemporary Cultures 1	8cp
50229	Contemporary Cultures 2 (P)	8cp

200 Level

50133	Music and Popular Culture (P)	8cp
50134	Culture, Writing and Textuality (P)	8cp
50135	Television and Popular Culture (P)	8cp
50136	Cinematic Cultures (P)	8cp
50252	Culture and Technology (P)	8cp

300 level

50180	Culture and Poetics (P)	8cp
50181	Neighbourhood (P)	8cp
50253	Culture and Sound (P)	8cp
50254	Contemporary Cinema (P)	8cp
50255	Documentary Study (P)	8cp
50256	Genre Study (P)	8cp

Information

The purpose of these subjects is to equip students with a range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts.

100 level

50232	Information in Society	8cp
50233	Information Resources	8cp

200 level

50143	Research Methods and Data Analysis	8cp
50144	Organising and Retrieving Information (P)	8cp
50145	Information Services Management	8cp
50146	Internet and Electronic Information Networking	8cp
50257	Business Intelligence	8cp

300 level

50188	Information Design (P)	8cp
50189	Professional Initiatives	8cp
50190	Professional Project	8cp

Journalism

These subjects are only available as electives to students from the Faculty of Humanities and Social Sciences.

Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism so that they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

100 level

50234	Journalism 1	8cp
50235	Journalism 2 (P)	8cp

200 Level

50148	Print Features (P)	8cp
50150	Television Journalism 1 (P)	8cp
50151	Radio Journalism 1 (P)	8cp
50301	Editing and Publishing 1 (P)	8cp
50303	Online Journalism 1 (P)	8cp

Media Arts and Production

These subjects are only available as electives to students from the Faculty of Humanities and Social Sciences.

Subjects in Media Arts and Production provide students with technical and artistic roles relevant to media and cultural industries.

100 level

50247	Media Arts and Production 1	8cp
50248	Media Arts and Production 2 (P)	8cp

200 level

50212	Film and Video Drama (P)	8cp
50199	Documentary Production (P)	8cp

Public Communication

These subjects should provide students with the expertise they need to practise in various areas of public communication. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Suggested sequences are provided for students with an interest in developing skills in communication, advertising practice or public relations.

100 level

50238	Public Communication Processes	8cp
50239	Public Communication Challenges (P)	8cp

200 Level

50159	Public Relations Principles	8cp
50160	Public Relations Strategies (P)	8cp
50161	Advertising Production and Criticism	8cp
50162	Advertising Communication Strategies (P)	8cp

300 level

50214	Public Communication Contexts (P)	8cp
50215	Public Communication Professional Practice (P)	8cp

Social Inquiry

Students develop basic skills in researching in a wide range of disciplines. Some students will opt to develop more specialist qualitative and quantitative research techniques which will equip them for research positions with governments, media, community and private sector organisations including market researchers. Project work with community and other groups will assist students to develop cross-cultural, international and indigenous perspectives.

100 level

50240	Introduction to Social Inquiry	8cp
50241	Theory and Method	8cp

200 level

50164	Research Methods 1 (P)	8cp
50165	Research Methods 2 (P)	8cp
50166	Public History	8cp
50300	Communicating the Social	8cp

300 level

50163	Intercultural Interventions	8cp
50217	Professional Placement	8cp
50220	Advocacy and Policy	8cp
50222	Specialised Research Project (P)	8cp

Social, Political and Historical Studies

Social Political and Historical Studies stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. History, sociology, politics, anthropology, philosophy and international studies all contribute to multidisciplinary explorations of our past and present.

100 level

50230	Power and Change in Australia	8cp
50231	Colonialism and Modernity	8cp

200 level

50138	Community, Culture and the Social	8cp
50139	Australian Politics and the Policy Process (P)	8cp
50140	Comparative Social Change (U/G)	8cp
50141	Australian History	8cp
50142	Social Theory	8cp

300 level

50183	Inequality and Power (P)	8cp
50184	Interrogating Globalisation (P)	8cp
50185	Myth and Memory	8cp
50186	Utopias and Dystopias (P)	8cp
50187	Comparative Belief Systems	8cp
50259	Gender, Work and Love (P)	8cp

Writing

Students can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms along with skills in workshopping, editing, and textual analysis, and knowledge of literary and cultural industries. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues

100 level

50242	Writing: Style and Structure	8cp
50243	Narrative Writing (P)	8cp

200 Level

50168	Writing for Performance: Screen, Sound and Stage (U/G) (P)	8cp
50169	Writing and New Media	8cp
50223	Contemporary Writing Practice A: Short Fiction (P)	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing (P)	8cp
50308	Contemporary Writing Practice C: Non-fiction (P)	8cp
50359	Screenwriting (P)	8cp

300 level

50224	Advanced Writing Workshop B: Poetry (P)	8cp
50225	Independent Writing Project	8cp
50306	Advance Writing Workshop A: Genre Writing (P)	8cp
50309	Advanced Writing Workshop C: Screenwriting (P)	8cp
50329	Advanced Writing Workshop D: The Novel (P)	8cp

Communication and English Language Studies

Offered through the ELSSA Centre, these subjects are designed for students with particular needs in relation to language and study skills.

59316	Essay Writing	4cp
59317	Report Writing	4cp
59318	Seminar Presentation	4cp
59319	Communication for Employment	4cp
59320	English for Business	6cp

Other elective subjects

The following subjects may also be offered as electives in the Faculty.

50249	Psychology	8cp
50250	Genocide Studies	6cp
50251	Genocide Studies	8cp
50293	Community Research Elective (U/G)	6cp
50294	Community Research Elective (U/G)	8cp
51369	Technical and Professional Communication	6cp
95556	Technology, Society and Change (Transdisciplinary subject)	6cp

GRADUATE ELECTIVES

The following Faculty of Humanities and Social Science subjects are available as electives to graduate students within the Faculty or from other faculties. It is suggested that students wishing to do 24 credit points of electives from the Faculty of Humanities and Social Sciences chose three subjects from one of the program areas outlined below. It is recommended that prospective students seek the assistance of a Course Adviser when selecting subjects. Students will normally be expected to meet the prerequisites for these subjects although they may be waived with the permission of the Course Adviser. Subjects with prerequisites are indicated (P). For more information on subjects, refer to the Subject Descriptions section.

Information

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp
57005	Information Access and Organisation	8cp
57003	Business Information and Intelligence	8cp
57002	Electronic Information Systems and Design	8cp
57007	Knowledge Management	8cp

Media Arts and Production

These subjects are available only to students in the Faculty of Humanities and Social Sciences if specified in course requirements. They are not available to students from other Faculties, with the exception of those enrolled in the following courses:

- Master of Interactive Multimedia
- Graduate Diploma in Interactive Multimedia
- Graduate Certificate in Interactive Multimedia.

100 level

50247	Media Arts and Production 1	8cp
50248	Media Arts and Production 2 (P)	8cp

200 level

50153	Audio Production 1	8cp
50154	Audio Production 2 (P)	8cp
50155	Film and Video Production	8cp
50156	Creative Techniques for Shorts (P)	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp
50199	Documentary Production	8cp
50212	Film and Video Drama	8cp

300 level

50177	Interactive Multimedia (P)	8cp
50178	Soundtrack (P)	8cp

400 level

50910	Ways of Listening	8cp
50913	Writing Performance	8cp
50915	Mise en scène	8cp
50916	Contemporary Issues in Media Arts A	8cp
57043	Contemporary Issues in Media Arts B	8cp
57040	16 mm Film-making	8cp

Journalism

200 level

50150	Television Journalism 1 (P)	8cp
50151	Radio Journalism 1 (P)	8cp
50301	Editing and Publishing 1 (P)	8cp
50303	Online Journalism 1 (P)	8cp

300 level

50192	Investigative Journalism (P)	8cp
50194	Radio Journalism 2 (P)	8cp
50195	Television Journalism 2 (P)	8cp
50302	Editing and Publishing 2 (P)	8cp
50304	Online Journalism 2 (P)	8cp
50305	Specialist Reporting (P)	8cp

400 level

57011	Researching and Reporting for Journalism	8cp
57012	Regulation of the Media	8cp
57014	Advanced Print Features (P)	8cp
57015	Political Reporting (P)	8cp
57016	Business Reporting (P)	8cp

Public Communication

400 level

56744	Public Relations Management	6cp
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57024	Managing Public Relations Campaigns (P)	8cp
57025	Cross-cultural and International Communication (P)	8cp
57026	Strategic Communication and Negotiation (P)	8cp
57035	Group and Organisational Communication (P)	8cp

Writing

100 level

50243	Narrative Writing (P)	8cp

200 level

50169	Writing and New Media	8cp
50223	Contemporary Writing Practice A: Short Fiction (P)	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing (P)	8cp
50308	Contemporary Writing Practice C: Non-fiction (P)	8cp
50359	Screenwriting (P)	8cp

400 level

57030	Writing for Performance: Screen, Sound and Stage (P/G)	8cp

Other elective subjects

50250	Genocide Studies	6cp
50251	Genocide Studies	8cp
50290	Australian Indigenous Social Policy	8cp
50291	Australian Political and Social Systems	8cp
50295	Community Research Elective (P/G)	2x6cp
50296	Community Research Elective (P/G)	2x8cp

Subjects offered to students from other faculties

These subjects have been developed for specific courses and are prescribed as programs of study or offered as electives by faculties other than the Faculty of Humanities and Social Sciences.

Faculty of Business

Bachelor of Business – Advanced Advertising sub-major

59330	Advertising Practice	6cp
59333	Advertising Strategies	6cp

Graduate Diploma and Master of Management in Sports Management

56744	Public Relations Management	6cp

Faculty of Education

Master of Arts in Indigenous Social Policy

50290	Australian Indigenous Social Policy	8cp
50291	Australian Political and Social Systems	8cp
50292	Policy Processes in Australian Indigenous Settings	8cp

Faculty of Design, Architecture and Building

Graduate Diploma in Planning, Master of Planning – compulsory subjects

59336	Politics and Planning	2cp
59338	Sociology and Planning	2cp

General

51369	Technical and Professional Communication	6cp

ALPHABETICAL LIST OF SUBJECTS

Subject name	Credit points	Pass/Fail only	Fully Graded
Academic English for Postgraduate Study	8cp		59311
Advanced Journalism Theory	8cp		57013
Advanced Print Features	8cp		57014
Advanced Writing Workshop A: Genre Writing	8cp	50306	
Advanced Writing Workshop B: Poetry	8cp	50224	
Advanced Writing Workshop C: Screenwriting	8cp	50309	
Advanced Writing Workshop D: The Novel	8cp	50329	
Advertising Communication Strategies	8cp		50162
Advertising Practice	6cp		59330
Advertising Production and Criticism	8cp		50161
Advertising Strategies	6cp		59333
Advocacy and Policy	8cp		50220
Audio Production 1	8cp	50153	
Audio Production 2	8cp	50154	
Audio Workshop	8cp	50213	
Australia in the World	6cp		50286
Australian Communication and Cultural Policy	8cp		50170
Australian English Language and Culture 1	24cp		59314
Australian English Language and Culture 2	24cp		59315
Australian History	8cp		50141
Australian History Seminar (Sydney University)	8cp		50272
Australian Indigenous Social Policy	8cp		50290
Australian Political and Social Systems	8cp		50291
Australian Politics and the Policy Process	8cp		50139
Australian Society and Culture 1	8cp		59308
Australian Society and Culture 2	8cp		59309
Business Information and Intelligence	8cp		57003
Business Intelligence	8cp		50257
Business Reporting	8cp		57016
Cinematic Cultures	8cp		50136
Colonialism and Modernity	6cp	50111	
Colonialism and Modernity	8cp	50231	
Communicating the Social	8cp		50300
Communicating with Publics	8cp		57023
Communication and Audience	8cp		50125
Communication and Information Environments	6cp	50105	
Communication and Information Environments	8cp		50226
Communication and Information Honours Seminar	8cp		55000
Communication for Employment	4cp		59319
Communication Management Case Studies	8cp		57029
Communication Management Project (F/T)	16cp		57036
Communication Management Project (P/T)	2x8cp		57037
Community, Culture and the Social	8cp		50138
Community Research Elective (P/G)	2x6cp		50295
Community Research Elective (P/G)	2x8cp		50296
Community Research Elective (U/G)	6cp		50293
Community Research Elective (U/G)	8cp		50294
Comparative Belief Systems	8cp		50187

Subject name	Credit points	Pass/Fail only	Fully Graded
Comparative Social Change (U/G)	8cp		50140
Comparative Social Change (P/G)	8cp		50175
Concept and Professional Development	8cp	50197	
Contemporary Australia	6cp		50285
Contemporary Cinema	8cp		50254
Contemporary Cultures 1	6cp	50107	
Contemporary Cultures 1	8cp	50228	
Contemporary Cultures 2	6cp	50108	
Contemporary Cultures 2	8cp	50229	
Contemporary Issues in Media Arts A	8cp		50916
Contemporary Issues in Media Arts B	8cp		57043
Contemporary Writing Practice A: Short Fiction	8cp	50223	
Contemporary Writing Practice B: Ficto-critical Writing	8cp	50307	
Contemporary Writing Practice C: Non-fiction	8cp	50308	
Creative Techniques for Shorts	8cp	50156	
Cross-cultural and International Communication	8cp		57025
Cultural Studies Honours Seminar	8cp		55001
Culture and Poetics	8cp		50180
Culture and Sound	8cp		50253
Culture and Technology	8cp		50252
Culture, Writing and Textuality (U/G)	8cp		50134
Culture, Writing and Textuality (P/G)	8cp		57042
DCA Project (F/T)			51989
DCA Project (P/T)			51990
Doctoral Thesis (F/T)			51982
Doctoral Thesis (P/T)			51983
Documentary Production	8cp	50199	
Documentary Study	8cp		50255
Editing and Publishing 1	8cp		50301
Editing and Publishing 2	8cp		50302
Electronic Information Systems Design	8cp		57002
English for Academic Purposes 1	8cp		59304
English for Academic Purposes 2	8cp		59305
English for Business	6cp		59320
Essay Writing	4cp		59316
Film and Video Drama	8cp	50212	
Film and Video Production	8cp	50155	
Gender, Work and Love	8cp		50259
Genocide Studies	6cp		50250
Genocide Studies	8cp		50251
Genre Study	8cp		50256
Group and Organisational Communication	8cp		57035
Heritage and History (UTS/Sydney University)	8cp		50279
History, Computers and Interactivity	8cp		50275
Honours Thesis (F/T)	24cp		55004
Honours Thesis (P/T)	2x12cp		55005
Honours Thesis (Production) (F/T)	24p		55006
Honours Thesis (Production) (P/T)	2x12cp		55007
Image and History	8cp		50274
Independent Project	8cp		50221
Independent Writing Project	8cp	50225	
Inequality and Power	8cp		50183
Information and the Organisation	8cp		50126
Information Access and Organisation	8cp		57005
Information Design	8cp		50188

Subject name	Credit points	Pass/Fail only	Fully Graded
Information Environments and Networks	8cp		57004
Information Initiative	8cp		57001
Information in Society	6cp	50112	
Information in Society	8cp		50232
Information Literacy	8cp		57044
Information Needs and Uses	8cp		50124
Information Needs and Utilisation	8cp		57006
Information Project (F/T)	16cp		57009
Information Project (P/T)	2x8cp		57010
Information Resources	6cp	50113	
Information Resources	8cp		50233
Information Services Management	8cp		50145
Information, Society and Policy	8cp		50172
Interactive Multimedia	8cp	50177	
Intercultural Interventions	8cp		50163
International Communication	8cp		50127
International Exchange	24cp		50393
International Exchange Elective A	8cp		50396
International Exchange Elective B	8cp		50397
International Exchange Elective C	6cp		50398
International Exchange Elective D	10cp		50399
International Exchange Elective E	8cp		50258
Internet and Electronic Information Networking	8cp		50146
Interrogating Globalisation	8cp		50184
Introduction to Social Inquiry	6cp	50120	
Introduction to Social Inquiry	8cp		50240
Investigative Journalism	8cp		50192
Journalism 1	6cp	50114	
Journalism 1	8cp		50234
Journalism 2	6cp	50115	
Journalism 2	8cp		50235
Journalism Attachment	8cp		57021
Journalism Professional Project	8cp		57018
Journalism Research Project (F/T)	16cp		57019
Journalism Research Project (P/T)	8cp		57020
Journalism Studies Project	8cp		57017
Knowledge Management	8cp		57007
Knowledge Organisation and Access	8cp		50173
MA Writing Project (F/T)		50327	
MA Writing Project (P/T)		50328	
MA Writing Seminar 1	16cp	50325	
MA Writing Seminar 2	16cp	50326	
Making Australia	6cp		50284
Managing Communication	8cp		57022
Managing Public Relations Campaigns	8cp		57024
Master of Arts Thesis (F/T)			51980
Master of Arts Thesis (P/T)			51981
Media Arts and Production 1	6cp	50116	
Media Arts and Production 1	8cp	50247	
Media Arts and Production 2	6cp	50117	
Media Arts and Production 2	8cp	50248	
Media Arts and Production Project (F/T)	16cp		50917
Media Arts and Production Project (P/T)	2x8cp		50919
Media Arts and Production Project Seminar	8cp		50918
Media Arts Project	8cp	50198	

Subject name	Credit points	Pass/Fail only	Fully Graded
Media, Information and Society	6cp	50106	
Media, Information and Society	8cp	50227	
Media, Information and the Law	8cp		50128
Mise en scène	8cp		50915
Museums and History (Sydney University)	8cp		50277
Music and Popular Culture	8cp		50133
Myth and Memory	8cp		50185
Narrative Writing (U/G)	6cp	50123	
Narrative Writing (U/G)	8cp	50243	
Narrative Writing (P/G)	8cp	57041	
Neighbourhood	8cp		50181
Netcultures and Practices	8cp	50158	
New Media	8cp	50157	
New Perspectives in Information, Technology and Learning	8cp		50288
News and Current Affairs	8cp		50129
Non-fiction Writing	8cp	57031	
Online Journalism 1	8cp		50303
Online Journalism 2	8cp		50304
Oral History and Memory	8cp		50273
Organisational Change and Communication	8cp		50130
Organising and Retrieving Information	8cp		50144
Policy Processes in Australian Indigenous Settings	8cp		50292
Political Reporting	8cp		57015
Politics and Planning	2cp		59336
Postgraduate Academic Writing in Context	8cp		59312
Postgraduate Study in Australia	8cp		59310
Power and Change in Australia	6cp	50109	
Power and Change in Australia	8cp	50230	
Print Features	8cp		50148
Producing and Post-production (Film and Video)	8cp	50196	
Professional Attachment A	4cp	53009	
Professional Attachment B	4cp	53010	
Professional Initiatives	8cp		50189
Professional Placement	8cp		50217
Professional Practice	8cp		57027
Professional Practice and Culture	8cp		50174
Professional Project	8cp		50190
Professional Writing Project	12cp	57034	
Psychology	8cp		50249
Public Archeology in Australia (Sydney University)	8cp		50278
Public Communication Challenges	6cp	50119	
Public Communication Challenges	8cp		50239
Public Communication Contexts	8cp		50214
Public Communication Processes	6cp	50118	
Public Communication Processes	8cp		50238
Public Communication Professional Practice	8cp		50215
Public History	8cp		50166
Public History Placement	8cp		50280
Public History Project	8cp		50281
Public History Thesis (P/T)	2x8cp		50282
Public Relations Management	6cp		56744
Public Relations Principles	8cp		50159
Public Relations Strategies	8cp		50160
Radio Journalism 1	8cp		50151
Radio Journalism 2	8cp		50194

Subject name	Credit points	Pass/Fail only	Fully Graded
Regulation of the Media	8cp		57012
Report Writing	4cp		59317
Research and Reporting for Journalism	8cp	57011	
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  1 Broadway, Ultimo
- Building 3 (Bon Marche Building)
  Cnr Harris Sreet and Broadway, Ultimo
- Building 4
  Cnr Thomas and Harris Streets, Ultimo
- Building 6 (Peter Johnson Building)
  702–730 Harris Street, Ultimo
- Broadway Terraces
  9, 11 and 13 Broadway, Ultimo
- Magic Pudding Childcare Centre,
  Thomas Street, Ultimo

Haymarket

- Building 5
  Corner Quay Street and Ultimo Road,
  Haymarket, Sydney

Blackfriars

- Corner Blackfriars and Buckland Streets,
  Chippendale
- Blackfriars Childrens Centre
  Buckland Street, Chippendale

Smail Street

- 3 Smail Street, Ultimo

Quay Street

- 10 Quay Street, Haymarket, Sydney
- Prince Centre
  8 Quay Street, Haymarket, Sydney

Wembley House

- 839–847 George Street, Sydney

Harris Street

- 645 Harris Street, Ultimo

Student housing

- Bulga Ngurra
  23–27 Mountain Street, Ultimo
- Geegal
  82–84 Ivy Street, Chippendale

Australian Technology Park

- Corner Garden, Cornwallis and
  Boundary Streets
  Eveleigh NSW 1430

Kuring-gai campus

- Eton Rd, Lindfield
  (PO Box 222, Lindfield NSW 2070)

St Leonards campus

- Dunbar Building
  Corner Pacific Highway and
  Westbourne Street, Gore Hill
- Clinical Studies Building, Centenary
  Lecture Theatre and West Wing
  Reserve Road, Royal North Shore Hospital
- Gore Hill Research Laboratories
  Royal North Shore Hospital

Yarrawood conference and research centre

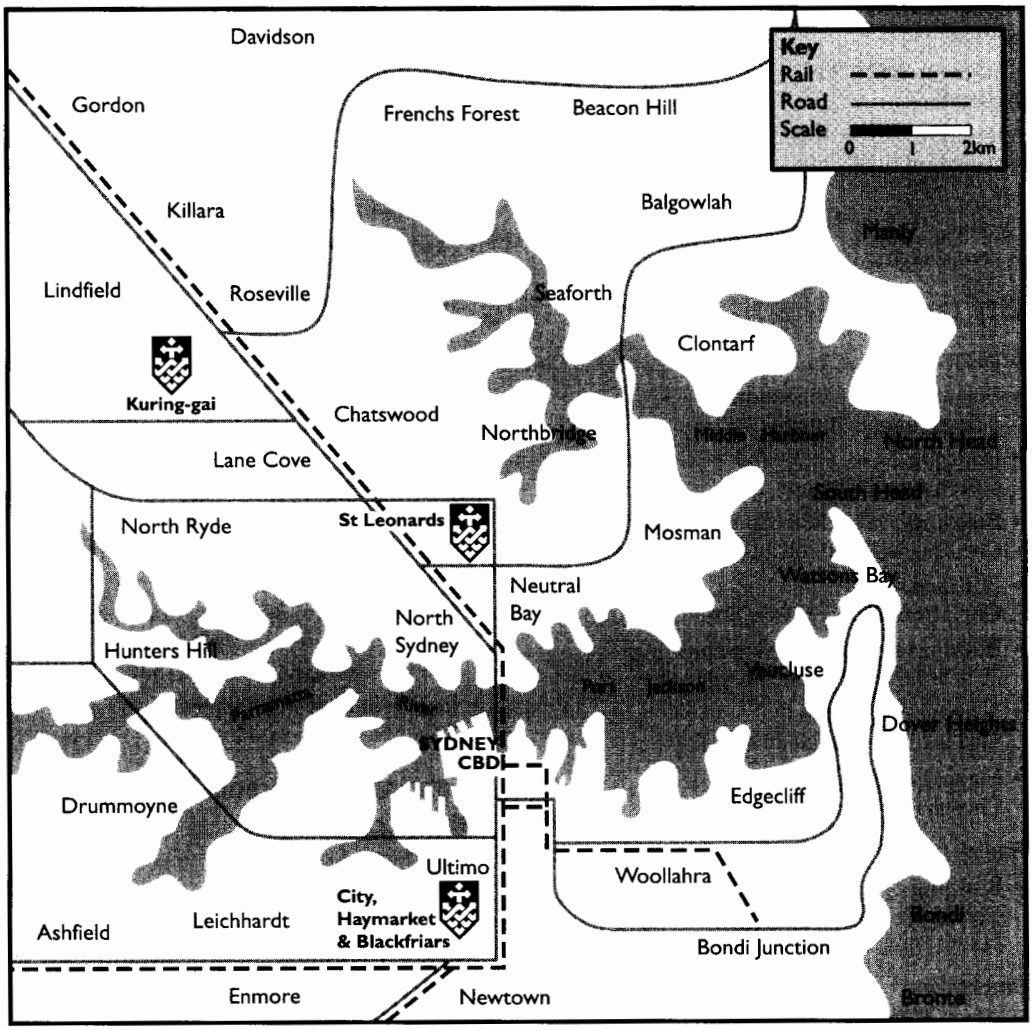
- 689 Springwood Road
  Yarramundi NSW 2753

Stroud field station

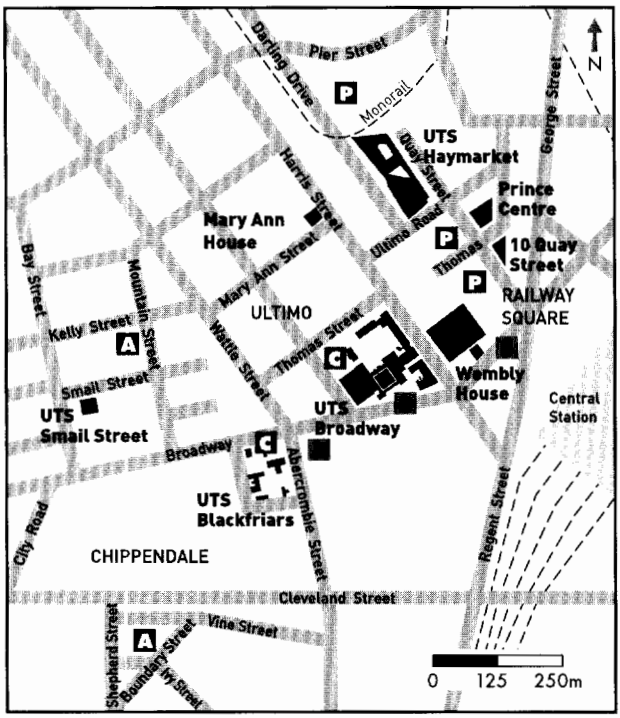
- 2605 The Bucketts Way
  Booral NSW 2425

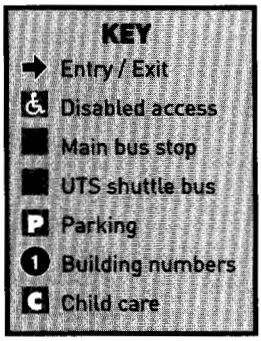
MAPS

Sydney regional map

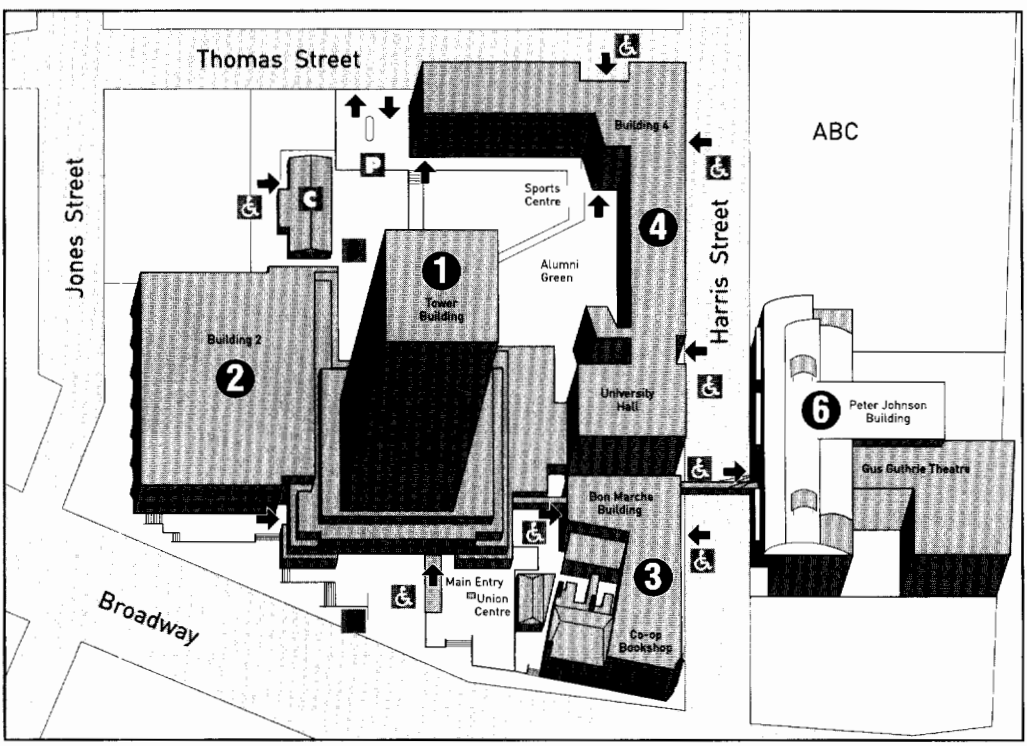


City campus

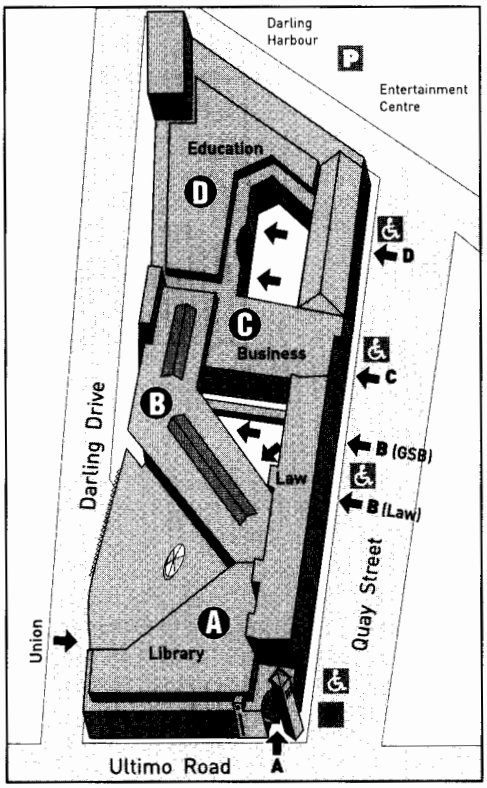




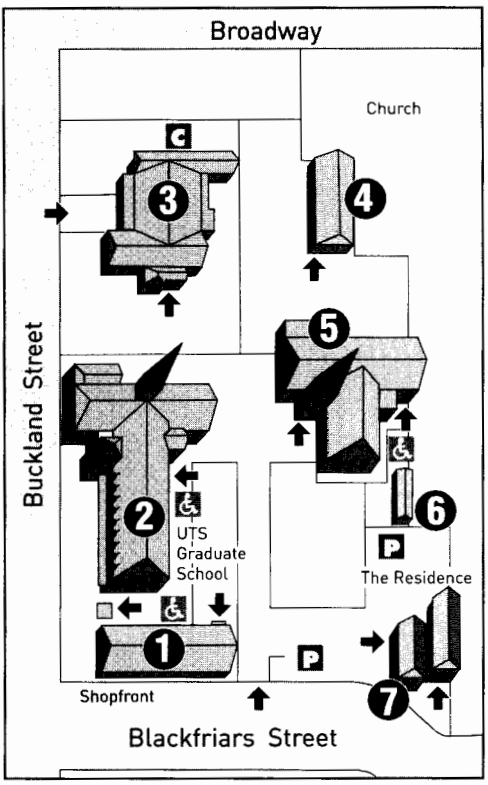
Broadway

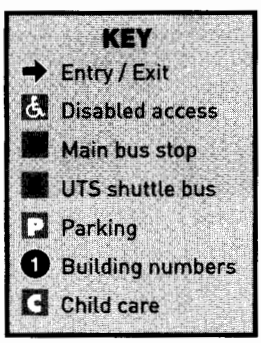


Haymarket

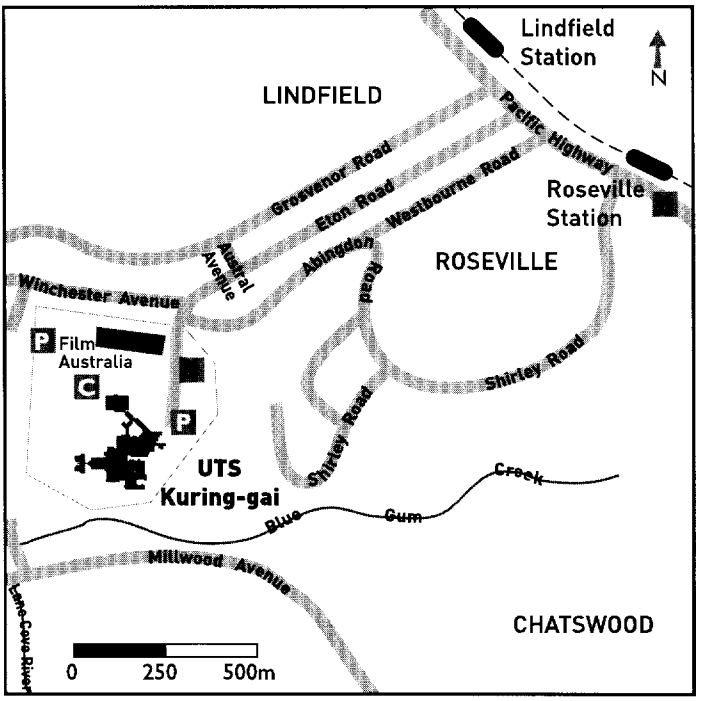


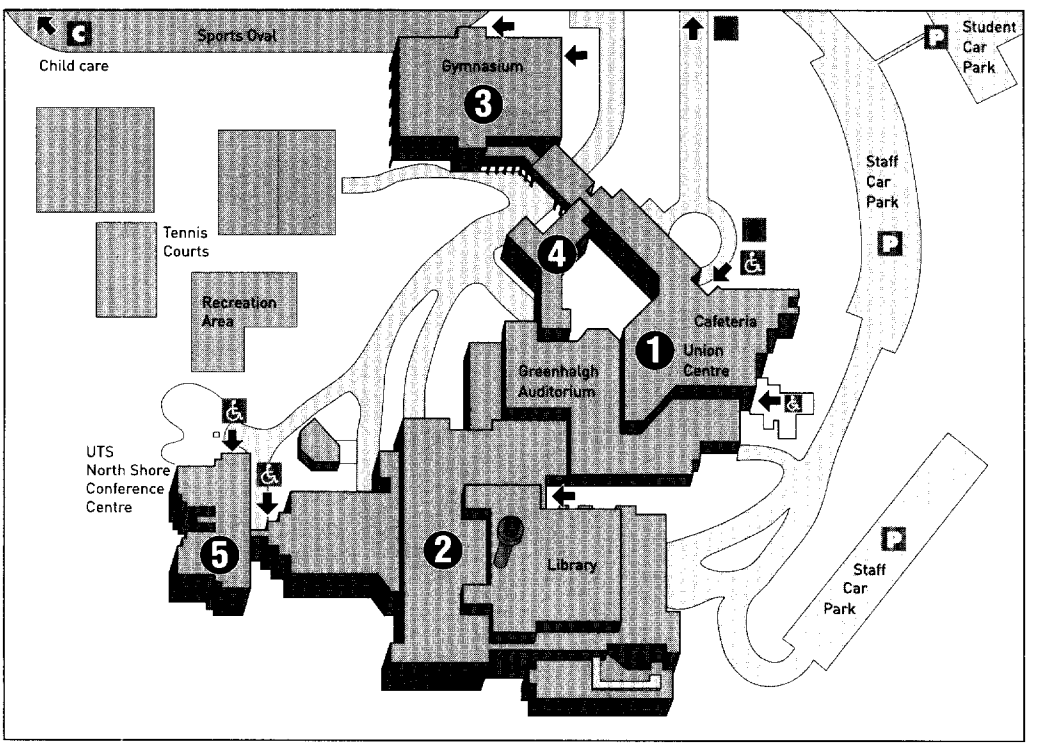
Blackfriars



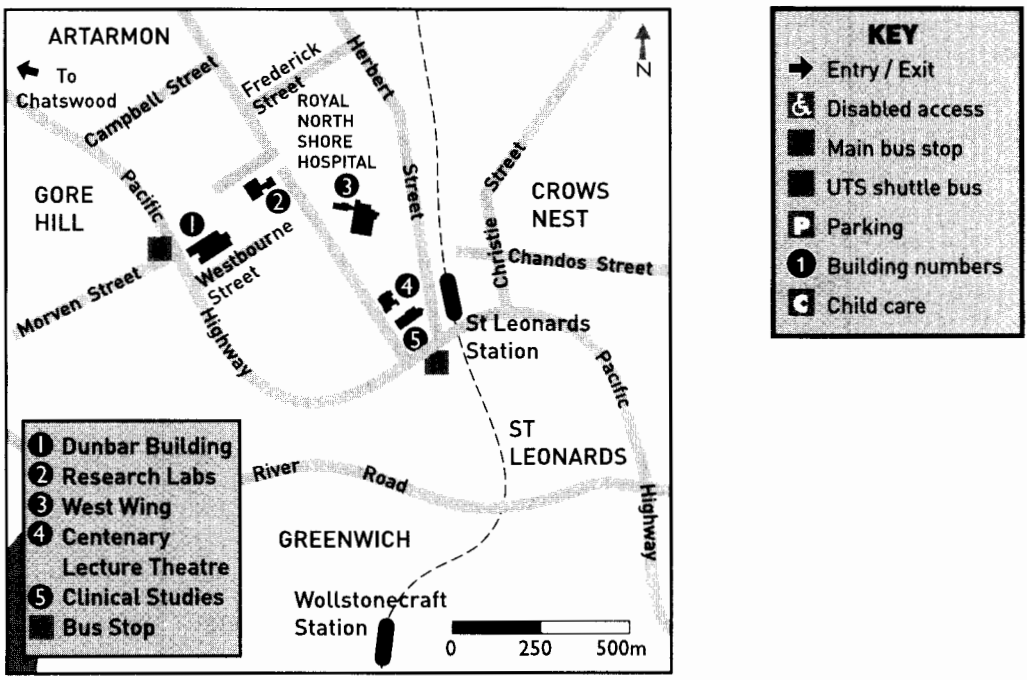


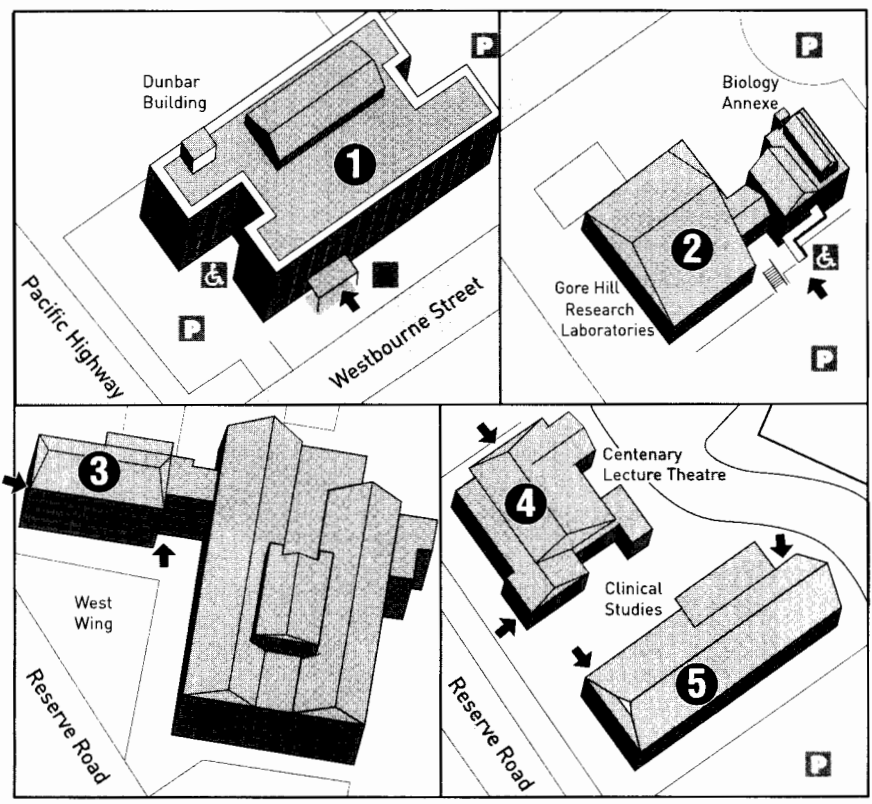
Kuring-gai campus





St Leonards campus





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