DISCLAIMER
This publication contains information which was current at 1 September 2000. Changes in circumstances after this date may impact upon the accuracy or currency of the information. The University takes all due care to ensure that the information contained here is accurate, but reserves the right to vary any information described in this publication without notice. Readers are responsible for verifying information which pertains to them by contacting the Faculty or the UTS Student Info & Admin Centre.
EQUAL OPPORTUNITY

It is the policy of UTS to provide equal opportunity for all persons regardless of race, colour, descent, national or ethnic origin, ethno-religious background; sex; marital status, pregnancy; potential pregnancy; family responsibilities, disability, age; homosexuality; transgender status; political conviction; and religious belief.

FREE SPEECH

UTS supports the right to freedom of speech and the rights of its members to contribute to the diversity of views presented in our society.

NON-DISCRIMINATORY LANGUAGE

UTS has adopted the use of non-discriminatory language as a key strategy in providing equal opportunity for all staff and students. Guidelines for the use of non-discriminatory language have been developed and all members of the University community are encouraged to use them.
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GENERAL INFORMATION

WELCOME

Welcome to the University of Technology, Sydney (UTS), one of the largest universities in New South Wales - a university with an international reputation for quality programs and flexible learning. UTS develops and regularly revises its programs of study in partnership with industry, government and professional bodies, so that its degrees are based on the latest professional standards and current practices. As a result, UTS produces graduates who are ready for work, and this is demonstrated in the high numbers of its students who are members of the workforce within a few months of finishing their degree.

UTS offers its students a lively, supportive and diverse learning environment across three campuses, and a range of social, cultural and sporting facilities to enrich each student's experience. UTS regards learning as a lifelong experience, and offers a range of programs to cater for the educational needs of people at a variety of stages in their lives, and from diverse backgrounds and cultures.

UTS offers undergraduate and postgraduate degrees, developed by the Faculties of Business; Design, Architecture and Building; Education; Engineering; Humanities and Social Sciences; Information Technology; Law; Nursing, Midwifery and Health; and Science. Each of these faculties is responsible for programs across a number of key disciplines, and many offer courses in conjunction with one another, or with the Institute for International Studies. Courses developed and delivered by these faculties reflect the University's commitment to providing a relevant education to students through flexible and work-based modes of learning and through the ongoing internationalisation of the curriculum.

ABOUT THE UTS HANDBOOKS

Every year UTS produces 10 faculty/institute handbooks which provide the latest information on approved courses and subjects to be offered in the following year. These handbooks include comprehensive details about course content and structure, subject and elective choices, attendance patterns, credit-point requirements, and important faculty and student information. Many of them also contain faculty policies and guidelines for participation in specific courses. This provides students with the necessary information to meet the requirements of the course, complete a program of study, and receive a degree.

UTS also produces a companion volume to these handbooks every year. The UTS Calendar 2001 contains the University Act, By-law and Rules, a list of courses offered across the University, and other useful University information. Copies of the faculty/institute handbooks and the UTS Calendar 2001 are held in the University’s libraries and faculty offices and can be purchased at the Co-op Bookshop.

Every effort is made to ensure that the information contained in the handbooks and the Calendar is correct at the time of printing. However, UTS is continuously updating and reviewing courses and services to ensure that they meet needs, current and emerging, and as a result information contained in these publications may be subject to change.

For the latest information, see the University's website at:
www.uts.edu.au
**STUDENT INQUIRIES**

**UTS Student Info & Admin Centre**
telephone (02) 9514 1222  
email info.office@uts.edu.au  
www.uts.edu.au

**City campus**
Level 4 foyer, Building 1 (Tower Building)  
1 Broadway, Ultimo

**Kuring-gai campus**
Level 6, Building K1  
Eton Road, Lindfield

**Postal address**
PO Box 123, Broadway NSW 2007

**International Programs Office**
10 Quay Street, Haymarket  
telephone +61 2 9514 1531  
fax +61 2 9514 1530  
email intprogs@uts.edu.au

**Faculty student offices**

**Business**

*Undergraduate inquiries*
Level 1, Building 5  
Haymarket, City campus  
telephone (02) 9514 3500  
Level 5, Building K1  
Kuring-gai campus  
telephone (02) 9514 5355  
email undergraduate.business@uts.edu.au

*Postgraduate inquiries*
Level 5, Building 5  
Haymarket, City campus  
telephone (02) 9514 3660  
email graduate.business@uts.edu.au

**Design, Architecture and Building**
Level 5, Building 6 (Peter Johnston Building)  
City campus  
telephone (02) 9514 8913  
email dab.info@uts.edu.au

**Education**
Room D101, Building 5  
Haymarket, City campus  
telephone (02) 9514 3900  
email education@uts.edu.au  
Room 333, Building K2  
Kuring-gai campus  
telephone (02) 9514 5621  
email teached.office@uts.edu.au

**Engineering**
Level 7, Building 2  
City campus  
telephone (02) 9514 2666  
email upo@eng.uts.edu.au

**Humanities and Social Sciences**

**Faculty Student Centre**
Level 2, Building 3 (Bon Marche Building)  
City campus  
telephone (02) 9514 2300  
email fhss.student-centre@uts.edu.au

**Faculty Research Office**
Level 7, Building 2  
City campus  
telephone (02) 9514 1959  
email research.degrees.hss@uts.edu.au

**Information Technology**
Level 3, Building 4  
City campus  
telephone (02) 9514 1803  
email info@it.uts.edu.au

**Law**
Room B303, Building 5  
Haymarket, City Campus  
telephone (02) 9514 3444  
email admingen@law.uts.edu.au

**Nursing, Midwifery and Health**
Room 397, Building K5  
Kuring-gai campus  
telephone (02) 9514 5202  
email nmh@uts.edu.au

**Science**
Level 3, Building 4  
City campus  
Level 2, Dunbar Building  
St Leonards campus  
telephone (02) 9514 1756  
email information@science.uts.edu.au

**Institute for International Studies**
10 Quay Street  
Haymarket, City campus  
telephone (02) 9514 1574  
email iisinfo@uts.edu.au
APPLICATIONS

Undergraduate
The NSW and ACT Universities Admissions Centre (UAC) processes most applications for undergraduate courses which start at the beginning of the year. Students are required to lodge these UAC application forms between August and December; early closing dates may apply to some courses. To find out more about these courses and the application procedures, check the UAC Guide, or the UAC website at: www.uac.edu.au

Students can also apply for entry to some UTS courses by lodging a UTS application form directly with the University. These are usually courses that are not available to recent school leavers and do not have a UAC code.

Postgraduate
Applications for postgraduate courses should be made directly to UTS. For courses starting at the beginning of the year, most applications open in August with a first round closing date of 31 October. For courses starting in the middle of the year, applications open in May.

For more information about applying to study at UTS, contact the UTS Student Info & Admin Centre.

International students
International students' applications for both postgraduate and undergraduate courses can be made either directly to the International Programs Office or through one of the University's registered agents. For courses starting at the beginning of the year, applications should be received by 30 November of the previous year. For courses starting in the middle of the year, applications should be received by 31 May of that year. For more information, contact the International Programs Office.

Non-award and cross-institutional study
Students who want to study a single subject at UTS which is not part of a UTS degree or qualification, must apply for non-award or cross-institutional study. There are four application periods, and closing dates vary for each semester. For more information contact the appropriate faculty or the UTS Student Info & Admin Centre.

FEES AND COSTS

Service fees
Service fees are charged to students to contribute to the cost of a range of facilities and services which are generally available to all students during the course of their study.

Variations and exemptions
Fees and charges may vary from year to year. In certain circumstances, some students may be eligible for reduced service fees.

For full details of variations and exemptions to the fees listed below, contact the UTS Student Info & Admin Centre.

Fee components 1

Union Entrance Fee
a once-only charge for new students $22

Union Fee
a semester-based charge for currently enrolled students $113 per semester

Students' Association Fee
a yearly charge for currently enrolled students $54.40 per year

Student Accommodation Levy
a yearly charge for currently enrolled students $58 per year

Student Identification Card Charge
a yearly charge for students enrolled on a tuition fee basis $15 per year

1 Charges have been adjusted to reflect the University's liability for Goods and Services Tax (GST).

Course fees
No course fees are paid by local students undertaking undergraduate studies at UTS. Students are, however, liable for HECS charges (see following page). Many postgraduate courses attract a course fee. These course fees are calculated on a course by course basis and are charged in addition to the service fees outlined above. Payment of course fees may vary depending on a student's status, and on conditions laid down by the faculty. Please contact the relevant faculty for full details.

Details of course fees are outlined under each course entry in this handbook. Readers should note that fees quoted throughout the handbook are correct at the time of publication however they are subject to change and should be confirmed with the Student Info & Admin Centre.
Course fees for international students
At the time of publication, course fees for undergraduate international students range from A$5,000 to A$8,250 per semester, and for postgraduate international students from A$4,000 to A$8,250 per semester. These vary from time to time and the International Programs Office should be contacted for up-to-date information.

International students in Australia on a student visa are required to undertake full-time study as a condition of their visa.

For more information contact the International Programs Office.

Other costs
Students may incur other costs while they study at UTS. These may include books, printed sets of reading materials, photocopying, equipment hire, the purchase of computer software and hardware, and Internet services.

HECS
(Higher Education Contribution Scheme)
HECS is a financial contribution paid to the Commonwealth Government by tertiary students towards the cost of their education. It is payable each teaching period and the amount paid will vary according to the number of credit points undertaken and the method of payment nominated by the student.

Most students have three choices in the way they pay HECS:
1. paying all of the HECS up front and receiving a 25% discount
2. deferring all payment until a student's income reaches a certain level, or
3. paying at least $500 of the HECS contribution up front and deferring the remainder.

Note: These options may not apply to New Zealand citizens and Australian Permanent Residents.

Commonwealth legislation sets strict conditions for HECS over which the University has no control. HECS charges are based on the subjects in which students are enrolled on the HECS census date. It is important for students to realise that any reductions in their academic workload after the census date for a particular semester will not reduce their HECS liability.

Students who defer their HECS payments become liable to commence repayment once their taxable income reaches the repayment threshold. This does not necessarily mean at the conclusion of their studies - a student's income may reach this threshold before then.

New students, students returning from leave and students who are commencing a new or second course, must complete a Payment Options Declaration form. This form must be lodged with the University by the census date and should show a valid Tax File Number.

For Autumn semester, the HECS census date is 31 March, and for Spring semester, the HECS census date is 31 August. HECS census dates for other teaching periods can be obtained from the UTS Student Info & Admin Centre.

There are a number of variations to these guidelines. It is the responsibility of each student to find out which HECS conditions apply to them. Information can be obtained from the booklet HECS Your Questions Answered, which is available from the HECS office on 1800 020 108 (www.hecs.gov.au) or the UTS Student Info & Admin Centre.

FINANCIAL HELP
Austudy/Youth Allowance
Students aged under 25 years, may be eligible to receive financial assistance in the form of the Youth Allowance.

Full-time students aged over 25 years may be eligible to receive Austudy which provides financial help to students who meet its income and assets requirements. Application forms and information about eligibility for Austudy are available from the Student Services Unit at Kuring-gai or City campuses.

Commonwealth legislation sets strict requirements for Austudy/Youth Allowance over which the University has no control. It is important that the students concerned understand these requirements.

Students who receive Austudy and decide to drop subjects during the semester, must be aware that to remain eligible for Austudy they must be enrolled in a minimum of 18 credit points, or have a HECS liability for the semester of .375 equivalent full-time student units. The only exceptions made are for students with disabilities which interfere with their studies, students who are single supporting parents or, in some exceptional cases, those who have been directed by the University to reduce their study load.
For more information, talk to a financial assistance officer in the Student Services Unit.

phone (02) 9514 1177 (City)
or (02) 9514 5342 (Kuring-gai)

Application forms for both schemes should be lodged as soon as possible with any Centrelink office, or at:

Centrelink Student Services
Parker Street, Haymarket
Locked Bag K710
Haymarket NSW 2000

Abstudy
Abstudy assists Aboriginal and Torres Strait Islander tertiary students by providing income support and other assistance. For more information about Abstudy, contact the staff at Jumbunna, Centre for Australian Indigenous Studies, Education and Research.

Level 17, Building 1 (Tower Building)
phone (02) 9514 1902

UTS Library

The University Library collections are housed in three campus libraries which contain over 650,000 books, journals and audiovisual materials as well as a large range of electronic citation and full-text databases. Services for students include assistance in finding information through Inquiry and Research Help desks and online reference assistance, training programs, Closed Reserve, loans, reciprocal borrowing and photocopying facilities. The Library’s extensive range of electronic information resources, such as catalogues, databases and Electronic Reserve, and online services, such as research assistance, online training, loan renewal, reservations and inter-Library requests, can be accessed on campus and remotely 24 hours a day from the Library website.

The Library is open for extended opening hours. More information about the Library can be found at:

www.lib.uts.edu.au

City Campus Library
Corner Quay Street and Ultimo Road
Haymarket
phone (02) 9514 3388

Kuring-gai Campus Library
Eton Road, Lindfield
phone (02) 9514 5313

Gore Hill Library (St Leonards campus)
Corner Pacific Highway and Westbourne Street, Gore Hill
phone (02) 9514 4088

UNIVERSITY GRADUATE SCHOOL

The University Graduate School is a pan-university organisation which enhances the quality of postgraduate research studies and supports research degree students, providing leadership in framing policy for postgraduate development in partnership with the faculties. It provides a contact point for postgraduate research degree students and supports them in their studies.

The University Graduate School is located in Building B2, Blackfriars, City campus.

phone (02) 9514 1336
email ugs@uts.edu.au
www.gradschool.uts.edu.au

SUPPORT FOR STUDENT LEARNING

Student Services Unit

To ensure student success, the University provides a range of professional services to support different aspects of student life and learning at UTS.

These services include:

• orientation and University transition programs
• student housing and assistance in finding private rental accommodation
• workshops and individual counselling to enhance effective learning
• assistance for students with disabilities and other special needs
• student loans and financial assistance
• health services
• personal counselling
• assistance with administrative problems or complaints
• assistance when extenuating circumstances impact on study
• help with getting a job
• campus interview program.
All these services are sensitive to the needs of students from diverse backgrounds and are available at City and Kuring-gai campuses with flexible hours for part-timers.

The Student Services Unit website offers a jobs database, 'where UTS graduates get jobs', virtual counselling and links to the 'student help' website:

www.uts.edu.au/div/ssu

**Transition to university programs ~ Orientation 2001**

UTS offers a free Study Success program of integrated lectures and activities before semester begins, to help new students manage the transition to university study. There are specially tailored programs for part-time and international students as well as for recent school leavers. Students are informed of academic expectations, the skills needed to be an independent learner, and learning strategies which can help them successfully manage the workload. They are also provided with valuable information about how the University and its faculties operate, and the services provided.

For more information, contact:

Student Services Unit
telephone (02) 9514 1177 (City) or (02) 9514 5342 (Kuring-gai)

**Careers Service**

The Careers Service can help students make the link between various UTS courses and the careers they can lead to. The Careers Service also offers general career guidance, and assists with job placement for students seeking industry experience or permanent or casual employment. Contact the Careers Service on:
telephone (02) 9514 1471 (City campus)
www.uts.edu.au/div/cas

**Counselling**

Counsellors are available at both the City and Kuring-gai campuses for individual consultation. Group programs are also held throughout the year.

For further information, contact:
telephone (02) 9514 1471 (City campus) or (02) 9514 5342 (Kuring-gai campus)

Telephone counselling is available on (02) 9514 1177.

**Health**

The Health Service offers a bulk billing practice to students at two locations. For appointments, contact:
telephone (02) 9514 1166 (City campus) or (02) 9514 5342 (Kuring-gai campus)

**Housing**

University Housing provides assistance to students in locating private accommodation. A limited amount of UTS-owned housing is also available.
telephone (02) 9514 1509 (listings) or (02) 9514 1199 (UTS accommodation)

**Special Needs Service**

The University has in place a range of services and procedures to improve access for students with disabilities, ongoing illnesses and other special needs. Students who have disabilities or illnesses which may impact on their studies are encouraged to contact the Special Needs Service for a confidential discussion of the assistance available.
telephone (02) 9514 1177
TTY (02) 9514 1164
e-mail special.needs@uts.edu.au

**Financial Assistance**

Financial Assistance staff assist students with personal financial matters and are the contact point for student loans. They can also advise on Youth Allowance, Austudy and other Centrelink benefits.
telephone (02) 9514 1177

**Locations for Student Services**
telephone (02) 9514 1177
TTY (02) 9414 1164
fax (02) 9514 1172
e-mail student.services@uts.edu.au
www.uts.edu.au/div/ssu

**City campus**

Level 6, Building 1 (Tower Building)
- Counselling Service
- Health Service
- Special Needs and Financial Assistance Service

Level 3, Building 1 (Tower Building)
- Careers Service
9 Broadway
- Housing Service
Kuring-gai campus
Level 5, Building K1
• Counselling Service
• Health Service

Computer laboratories
Computer laboratories are located throughout the University and are available for all students and staff to use. Details of locations and availability of the computer laboratories may be obtained from the Information Technology (ITD) Support Centre on:
phone (02) 9514 2222

Student email accounts
UTS provides students with an email account, which gives all students access to email facilities via the web. To find out more about UTS Email, visit the website:
www.uts.edu.au/email/
Alternatively, pick up the brochure Your UTS Email Account available in all ITD General Purpose Laboratories and drop-in centres. If you have any problems activating your account or with the use of UTS Email, contact the IT Support Centre on:
phone (02) 9514 2222

Computer training
In general, where computer training is necessary as part of a course that attracts HECS, it is provided as part of that course. Students can also consult the Computing Study Centre (see below).

STUDENT LEARNING CENTRES

Chemistry Learning Resources Centre
The Chemistry Learning Centre assists students in undergraduate courses in the faculties of Science; Nursing, Midwifery and Health; Engineering; and Business.
Room 211, Building 4
City campus
Rosemary Ward
phone (02) 9514 1729
email rosemary.ward@uts.edu.au

Computing Study Centre
The Computing Study Centre assists students in developing skills in the use of various standard computer packages.
Level 16, Building 1 (Tower Building)
City campus
John Colville, Director
phone (02) 9514 1854
email john.colville@uts.edu.au

English Language Study Skills Assistance (ELSSA) Centre
ELSSA Centre provides free English language and study skills courses for all UTS students completing their degree in English.
ELSSA Centre
Alex Barthel (Director)
Level 18, Building 1 (Tower Building)
City campus
phone (02) 9514 2327
or
Room 522, Building K2
Kuring-gai campus
phone (02) 9514 5160
email elssa.centre@uts.edu.au
www.uts.edu.au/div/ellasa/

Jumbunna, Centre for Australian Indigenous Studies, Education and Research (CAISER)
Jumbunna CAISER is run by a predominantly Australian indigenous staff who provide specialist advice and a range of services to assist Aboriginal and Torres Strait Islander students.

Jumbunna CAISER
Level 17, Building 1 (Tower Building)
City campus
phone (02) 9514 1902

Mathematics Study Centre
The Centre coordinates mathematics assistance across the University and is staffed by lecturers with expertise in mathematics and statistics.
Level 16, Building 1 (Tower Building)
City campus
Leigh Wood (Director)
phone (02) 9514 2268
email leigh.wood@uts.edu.au
Room 522, Building K2
Kuring-gai campus
phone (02) 9514 5186
Physics Learning Centre
This is a drop-in centre for first-year physics students.
Level 11, Building 1 (Tower Building)
City campus
(with an adjoining computer laboratory)
Peter Logan
telephone (02) 9514 2194
e-mail peter.logan@uts.edu.au

EQUITY AND DIVERSITY

UTS is committed to equal opportunity and the right of all staff and students to work, study and access services in a university environment which is safe, equitable, free from discrimination and harassment, and in which everybody is respected and treated fairly. The University also aims to assist members of under-represented groups overcome past or present discrimination, and to provide a supportive and open organisational culture in which all students and staff are able to develop to their full potential.

UTS has a strong commitment to ensure that the diverse nature of the Australian society is reflected in all aspects of its employment and education. It is the policy of UTS to provide equal opportunity for all persons regardless of race, colour, descent, national or ethnic origin, ethno-religious background; sex; marital status, pregnancy; potential pregnancy; family responsibilities, disability, age; homosexuality; transgender status; political conviction; and religious belief.

The Equity & Diversity Unit provides a range of services for students and prospective students. These include coordination of the inpUTS Educational Access Scheme for students who have experienced long-term educational disadvantage; coordination of financial scholarships and awards for commencing low-income students; and the provision of confidential advice and assistance with the resolution of discrimination and harassment related grievances.

Equity & Diversity Unit
Level 17, Building 1 (Tower Building)
telephone (02) 9514 1084
e-mail equity.diversity.unit@uts.edu.au
www.equity.uts.edu.au

OTHER SERVICES

Student Ombud
Enrolled or registered students with a complaint against decisions of University staff, or related to the University, may seek assistance from the Student Ombud.
All matters are treated in the strictest confidence and in accord with proper processes.
Room 402, Building 2
City campus
telephone (02) 9514 2575
e-mail ombuds@uts.edu.au
www.uts.edu.au/oth/ombuds

Freedom of Information
Under the Freedom of Information Act 1989 (NSW), individuals may apply for access to information held by the University.
Personal information may also be accessed under the Privacy and Personal Information Act 1998. In addition to the requirements of the Act, UTS has a number of policies which govern the collection and use of private information.

David Clarke
FOI Officer
Level 4A, Building 1 (Tower Building)
City campus
telephone (02) 9514 1240
e-mail david.clarke@uts.edu.au

Student complaints
UTS is committed to providing a learning and working environment in which complaints are responded to promptly and with minimum distress and maximum protection to all parties.
All students and staff have a responsibility to contribute to the achievement of a productive, safe and equitable study and work environment at UTS. The University’s procedures for handling student complaints are based on confidentiality, impartiality, procedural fairness, protection from victimisation and prompt resolution.
Students should first raise their complaint directly with the person concerned where possible or appropriate, or with an appropriate person in the faculty or administrative unit concerned. To seek advice and assistance in lodging a complaint, contact the Student Services Unit or the Equity & Diversity Unit.
The Policy on Handling Student Complaints is published on the Rules, Policies and Procedures website at:
CAMPUS LIFE

UTS Union
The UTS Union is the community centre for the University. It provides food and drink services, lounges and recreational areas, comprehensive social and cultural programs, sports facilities and programs, stationery shops, a newsagency and resource centres. Off campus the Union provides access to a ski lodge, rowing club, sailing club, athletics club and basketball stadium.

Union Office (City campus)
telephone (02) 9514 1444
e-mail Debbie.Anderson@uts.union.uts.edu.au
City campus at Haymarket
telephone (02) 9514 3369
Kuring-gai campus
telephone (02) 9514 5011

Union Sports Centre
The centre contains multi-purpose spaces, squash courts, weights rooms, circuit training room and outdoor basketball court.
Lower ground floor, Building 4
City campus
telephone (02) 9514 2444

UTS Rowing Club
Dobroyd Parade, Haberfield
telephone (02) 9797 9523

Child care
UTS Child Care Inc. (UTSCC) coordinates all child care services at UTS. Child care is available from 8.00 a.m. to 10.00 p.m. at both City and Kuring-gai campuses.
Students and staff of UTS receive priority access and a small rebate on fees. Normal Government assistance is available to low- and middle-income families.
telephone (02) 9514 1456 (City)
or (02) 9514 2960 (Blackfriars)
or (02) 9514 5105 (Kuring-gai)

Co-op Bookshop
The Co-op Bookshop stocks the books on students' reading lists, and a variety of general titles and computer software. It has branches at the City and Kuring-gai campuses, and, at the start of semester, at Haymarket and Gore Hill (St Leonards campus).
City campus
telephone (02) 9212 3078
e-mail uts@mail.coop-bookshop.com.au

Kuring-gai campus
telephone (02) 9514 5318
e-mail kuringai@mail.coop-bookshop.com.au
www.coop-bookshop.com.au

Students' Association
The Students' Association (SA) is the elected representative body of students at UTS; it is an organisation run by students for students. UTS students have the right to stand for election of the SA and to vote in the annual elections. The SA also employs caseworkers to provide advocacy for students on academic and non-academic matters.
City campus office
Level 3, Building 1 (Tower Building)
telephone (02) 9514 1155
Kuring-gai campus office
Level 4, Building 2
telephone (02) 9514 5237

Radio Station 2SER-FM (107.3 FM)
2SER-FM is a community radio station run by hundreds of volunteers who are involved in producing and presenting a smorgasbord of programs focusing on education, information, public affairs and specialist music. Students interested in community media, are welcome to visit the 2SER studios or to attend a volunteer recruitment meeting. Contact the station for more details.
Level 26, Building 1 (Tower Building)
City campus
telephone (02) 9514 9514

UTS Gallery and Art Collection
The UTS Gallery is a dedicated public gallery on the City campus. The UTS Gallery presents regularly changing exhibitions of art and design from local, interstate and international sources.
The UTS Art Collection comprises a diverse range of paintings, prints, photographs and sculptures which are displayed throughout the University and, at times, in the UTS Gallery.
Level 4, Building 6 (Peter Johnson Building)
City campus
702 Harris Street
telephone (02) 9514 1284
fax (02) 9514 1228
e-mail uts.gallery@uts.edu.au
www.utsgallery.uts.edu.au
PRINCIPAL DATES FOR 2001

January
1. New Year’s Day – public holiday
2. Summer session classes recommence (to 2 February)
4. UTS Advisory Day
5. Closing date for change of preference to the Universities Admissions Centre (UAC), by mail or in person
6. Closing date (midnight) for change of preference to UAC, via UAC Infoline and website (www.uac.edu.au)
8. Formal supplementary examinations for 2000 Spring semester students
12. Last day to submit appeal against exclusion from Spring 2000
19. Final examination timetable for Summer session available
19. Main round of offers to UAC applicants
22–27. Enrolment of new main round UAC undergraduate students at City campus
24. Closing date for change of preference to UAC for final round offers
26. Australia Day – public holiday
29. Public School holidays end

February
2. Final round of offers to UAC applicants
2. Summer session ends for subjects with formal exams
2. Last day to lodge a Stage 2 appeal against assessment grade for Spring semester 2000
5–16. Formal examinations for Summer session
5–23. Enrolment of new students at City campus
9. Third round closing date for postgraduate applications for Autumn semester 2001 (except Faculty of Business – closing date 16 February)
16. Faculty of Business third round closing date for postgraduate applications for Autumn semester 2001
26. Orientation week for new students commences (to 2 March)
26. Release of results for Summer session
28. Union ‘O’ Day – Clubs and activities day
28. Late enrolment day

March
5. Autumn semester classes commence
7. Late enrolment day
9. Last day to lodge a Stage 2 appeal against assessment grade for Summer session
16. Last day to enrol in a course or add subjects
16. Last day to pay upfront HECS or postgraduate course fees for Autumn semester 2001
19. Applications open for Vice-Chancellor’s Postgraduate Research Student Conference Fund (for conferences July–December)
30. Last day to apply to graduate in Spring ceremonies 2001
31. Last day to withdraw from a course or subject without financial penalty
31. HECS census date

April
12. Last day to withdraw from a course or subject without academic penalty
12–30. Public School holidays
13. Good Friday – public holiday
16. Easter Monday – public holiday
16–20. Vice-Chancellors’ Week (non-teaching)
18–20. Graduation ceremonies (Kuring-gai campus)
25. Anzac Day – public holiday

May
1. Applications open for undergraduate courses, where applicable, and postgraduate courses for Spring semester 2001
7–18. Graduation ceremonies (City campus)
11. Provisional examination timetable available
22. Closing date for applications for Vice-Chancellor’s Postgraduate Research Student Conference Fund (for conferences July–December)
31. Closing date for undergraduate and first round postgraduate applications for Spring semester 2001
31. Closing date for applications for Postgraduate Equity Scholarships for Spring semester 2001
### June

1. Final examination timetable available
11. Queen’s Birthday – public holiday
15. Last teaching day of Autumn semester
16. Formal examinations commence (to 6 July)
29. Second round closing date for postgraduate applications for Spring semester 2001

### July

2–6. Vice-Chancellors’ Week (non-teaching)
6–23. Public School holidays
16–20. Formal alternative examination period for Autumn semester students
18–26. Enrolment of new students for Spring semester
25. Release of Autumn semester examination results
26. Formal supplementary examinations for Autumn semester students
30. Spring semester classes commence

### August

1. Applications available for undergraduate and postgraduate courses for Autumn semester 2002
1. Applications available for Postgraduate Research Scholarships
3. Last day to withdraw from full-year subjects without academic penalty
3. Last day to lodge a Stage 2 appeal against assessment grade for Autumn semester 2001
10. Last day to enrol in a course or add subjects
17. Last day to pay upfront HECS or postgraduate course fees for Spring semester 2001
30. Last day to apply to graduate in Autumn ceremonies 2002
31. Last day to withdraw from a course or subject without financial penalty
31. HECS census date

### September

7. Last day to withdraw from a course or subject without academic penalty
24–28. Vice-Chancellors’ Week (non-teaching)
24–28. Graduation ceremonies (City campus)
28. Applications open for UTS Academic Internships
28. Closing date for undergraduate applications via UAC (without late fee)
28. Closing date for inpUTS Educational Access Scheme via UAC
28. Public School holidays commence

### October

1. Labour Day – public holiday
5. Provisional examination timetable available
15. Public School holidays end
26. Final examination timetable available
31. Closing date for undergraduate applications via UAC (with late fee)
31. First round closing date for postgraduate applications for Autumn semester 2002
31. Closing date for Australian Postgraduate Awards, the R L Wemer and University Doctoral Scholarships
31. Closing date for applications for Postgraduate Equity Scholarships for Summer session

### November

9. Last teaching day of Spring semester
10–30. Formal examination period
20. Closing date for applications for Vice-Chancellor’s Postgraduate Research Student Conference Fund (for conferences January – June 2002)
30. Closing date for applications for UTS Academic Internships
30. Closing date for undergraduate applications direct to UTS (without late fee)
December

3 Summer session commences
(to 1 February 2002)

7 Closing date for undergraduate applications via UAC (with late fee)

10–14 Formal alternative examination period for Spring semester students

14 Last day for students enrolled in Summer session to apply to graduate in Autumn ceremonies 2002

19 Release of Spring semester examination results

20 Public School holidays commence
(to 28 January 2002)

25 Christmas Day – public holiday

26 Boxing Day – public holiday

1 HECS/Postgraduate course fees will apply after the HECS census dates (31 March and August or last working day before). Contact the relevant Faculty Office for further information about enrolment and withdrawal deadlines for flexible delivery subjects.

Note: Information is correct as at 9 August 2000. The University reserves the right to vary any information described in Principal Dates for 2001 without notice.
Welcome to the Faculty of Humanities and Social Sciences, which has long had a national and international reputation for the quality of its programs in Communication, Information and Social Inquiry.

The courses offered by the Faculty provide professional education relevant to the media, communication and information industries in a critical context which enables graduates to understand the social, cultural and economic frameworks in which these industries and professions operate. The Faculty's programs place a high value on creativity - many of our graduates go on to become outstanding practitioners in the fields of media, communication and information; on problem solving; developing research skills; and on social advocacy, community service and contribution to public debates about the social and political issues of the time.

The Faculty works to introduce cross-cultural perspectives into its curriculum by ensuring that non-European perspectives are present more generally in the curriculum. The Faculty also has an international focus and encourages international staff and student exchanges, welcomes international students into its programs and is an active supporter of and collaborator with the Institute for International Studies.

The Faculty has a strong Honours program and looks to taking students from any undergraduate program into Honours and on to postgraduate study. The postgraduate coursework program is designed for people who are graduates of general degrees who want a postgraduate professional qualification and for those already working in the relevant professions who want to upgrade their skills.

There is a lively research culture with most of the academic staff actively involved in research and creative production, and more than 100 research students doing postgraduate degrees. Many of our staff have national and international reputations for research in the Faculty's areas of strength, which include cultural studies, textual studies and writing, public history, sound and image research, communication and information studies and social theory and social policy research. There are three centres associated with the Faculty, the Australian Centre for Public History, the Australian Centre for Independent Journalism and The 1901 Centre. The latter conducts research and education projects connected to the Centenary of Federation.

Students have access to a variety of initiatives developed by the Faculty and the University. These include: The Shopfront, which is a community research and advocacy centre; and the UTS Writers Anthology, a compilation of students' written works. The Faculty hosts a biennial film screening event called the Golden Eye Awards, inviting industry guests to view the final screen projects produced by our media arts and production students. A significant number of the Faculty's students have received literary, film, information and journalism awards. Students of the Faculty are also encouraged to become involved with 2SER-FM - the University radio station, TROUTS - the Theatre Repertory of UTS, and Vertigo - the UTS student newspaper.

On behalf of all of the staff of the Faculty, I wish you well with your studies and hope that your time with us prepares you well for your careers after you leave.
INFORMATION FOR HUMANITIES AND SOCIAL SCIENCES STUDENTS

Information and administrative assistance

The Faculty offers degrees by coursework and degrees by research, which have separate information and administration services available to students.

The Faculty Student Centre provides information and assistance to coursework students who have inquiries and concerns about student and course administration. The Faculty Student Centre coordinates a wide range of Faculty activities including enrolment, production and distribution of class timetables, identification of potential graduands, and the processing of student leave applications, special consideration, and variation of programs. The Faculty Student Centre assists with interpretation of University Rules and regulations, and provides various forms for students of the Faculty.

The Research Degrees Officer provides similar assistance to research students.

Faculty Student Centre
Level 2, Building 3 (Bon Marche Building)
Broadway NSW 2007
telephone (02) 9514 2300
fax (02) 9514 2296
email FHSS.Student-Centre@uts.edu.au
www.hss.uts.edu.au

Research Degrees Officer
Level 7, Building 2
Broadway NSW 2007
telephone (02) 9514 1959
fax (02) 9514 2770
email Research.Degrees.HSS@uts.edu.au
www.hss.uts.edu.au//research/index.html

University Rules
The University's Rules are published in the UTS Calendar 2001 and on the World Wide Web at:

Students who require assistance with the interpretation of University Rules should contact the Faculty Student Centre or Research Degrees Officer as appropriate.

DEGREES BY COURSEWORK

The following information is generally applicable to all coursework students. However, further specific information for Honours and graduate students can be found in the course entries. Information specific to research degree students appears in a separate section and in the course entries.

Undergraduate applications
Applications will be accepted only on the official form available from the Universities Admissions Centre (UAC), which must be lodged with the UAC by the specified closing date. The UAC publishes a guide every year which details all application requirements, and these should be followed carefully.

The Faculty requires all non-recent school leavers to submit to UTS a supplementary form, which is available from the UTS Student Info & Admin Centre.

UTS has two special entry schemes: inpUTS and the Jumbunna Special Admissions Program (for Aboriginal and Torres Strait Islander) applicants. For further details, contact the UTS Student Info & Admin Centre, level 4, Tower Building, telephone (02) 9514 1222.

An information session, covering all relevant information on the Faculty's courses and application for admission, is held prior to the closing date for applications. There are no interviews for admission.

Prospective students must have a high level of English suitable for the degree, as well as basic computer literacy.

Honours applications
Prospective Honours students should attend an information session, usually held in the Spring semester, before completing the UTS Direct Application for Admission form and the supplementary form, available from the UTS Student Info & Admin Centre. It is important that applicants follow the instructions contained in the supplementary form.

Graduate applications
Applicants should complete the UTS Postgraduate Application form and the supplementary form. These are available from the UTS Student Info & Admin Centre.

When completing the supplementary form, applicants are asked to outline ways in which the subjects will assist or be of benefit to them in achieving their work and life goals.
References may be submitted, but samples of original work, if not specifically requested, will not be accepted: their safekeeping cannot be guaranteed.

Selection for some courses may be based entirely on the information contained in the Application form and the supplementary form. Applications usually close at the end of October for the following year. Some courses offer a mid-year intake with applications closing at the end of May.

Attendance
There are two semesters in the academic year. The first, known as Autumn semester, runs from the beginning of March to the end of June and the second, known as Spring semester, runs from the beginning of August to the end of November.

Classes are usually taught either on a week-by-week basis throughout the semester or in intensive mode. Semester-based classes usually require approximately three hours of class attendance per week over 15 weeks. Subjects offered in intensive mode are sometimes taught over a number of weekends or on consecutive days or evenings during semester breaks, sometimes just before the commencement of classes. Subjects offered in intensive mode are offered on the basis of their suitability to this mode of teaching.

Classes are timetabled from 9.00 a.m. to 9.00 p.m. Not all subjects are available in the evenings. Students who are studying part time may need to attend some day classes and full-time students may need to attend some evening classes. There is an attempt to timetable subjects in a cyclical pattern, thereby enabling students access to a greater selection of subjects at different times throughout their degree program.

Rules of progression
Some subjects may require prerequisites. Students should not enrol in these subjects unless all the prerequisites have been met or unless an Application for Waiver of Prerequisite form has been lodged with the Faculty Student Centre.

Variation to academic program
The subjects selected at enrolment are the basis of a student's academic program for the year. There are specific deadlines each semester for adding subjects to or deleting subjects from an academic program (see Rule 2.10). These dates are specified each semester. Students who fail to lodge a Variation of Program form with the Faculty Student Centre to alter their program could record a fail in the subject as well as incurring the HECS liability or postgraduate course fees for that subject.

Changes to an academic program after the University deadline will be considered, but only in exceptional circumstances. Specific dates relating to varying a study program can be found in the Principal Dates section at the front of this handbook.

Typical programs
In order to assist students in determining the order of enrolment in subjects, typical programs are supplied. The typical programs are offered as suggested pattern of enrolment which would enable the student to satisfy course requirements taking into account factors such as subject prerequisites, semester of offer of subjects, and full-time or part-time study patterns. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

Assessment
Assessment items are usually dependent on individual subject objectives. However, they are likely to include: class presentations; reflective reviews and journals; research papers; case studies; simulations and role-plays; in-class tests, discussion papers; reports and essays. In skills-based subjects students may be required to produce work that is of a professional level, publishable, broadcast standard, or project proposals or items that are reflective of the skills expected to have been learnt. Assessment will involve both individual items and group work. Most subjects will not include formal examinations.

Undergraduate subjects undertaken at the 100 level which are 6 credit points will be graded Pass/Fail only. These subjects are also offered as 8 credit point electives, and in some instances the elective will be graded. Disciplinary subjects at the 200 and 300 levels are fully graded from Fail to High Distinction. Professional Strand subjects at the 200 and 300 levels in Information, Journalism, Public Communication and Social Inquiry will be fully graded from Fail to High Distinction. Subjects at the 200 and 300 level in the Writing and Media Arts and Production Professional Strands are graded Pass/Fail only.
**Procedures**

In accordance with University policy on assessment, the following procedures will apply to subjects:

(a) Subject outlines will state the objectives of the subject.

(b) Students will be assessed against criteria related to the objectives of the subject.

(c) A clear statement of those criteria, and the associated assessment tasks, will be provided to students in writing no later than week 3 of the semester.

(d) Assessment will be based on a student’s level of performance in achieving the objectives of the subject and not depend on how many other students achieve those objectives.

(e) A coordinating examiner will not change the assessment pattern determined at the beginning of the semester without the prior approval of the Faculty.

(f) Each subject outline will provide details of arrangements for supplementary assessments, if any.

(g) In situations where work is deemed unsatisfactory, the student shall be entitled to double marking.

(h) Students will be advised which assignments are individual and which require group work.

**Appeal against assessment**

The Faculty has an Assessment Appeals Committee which includes a student representative. Students who feel that they have been unfairly assessed should see Rule 2.25 for further information and complete the Appeal Against Assessment Grade form obtainable from the UTS Student Info & Admin Centre or the Faculty Student Centre. Further details on appeals may be found in the UTS Calendar 2001.

**Prerequisites**

A prerequisite is a subject which must successfully be completed before another specified subject can be attempted because the second subject builds on specific knowledge or skills from the prerequisite subject. A corequisite is a subject which must successfully be completed before or at the same time as another specified subject because students need at least some knowledge of the corequisite subject.

Students can apply to have a prerequisite or corequisite waived where they have gained equivalent competency on the basis of prior experience or successful completion of a non-university course. If the application is successful, the student may commence the subject without having completed the prerequisite. No credit points are awarded for the waived prerequisite. Waiver of a prerequisite or corequisite does not exempt a student from completing the prerequisite subject if it is part of their course requirements.

**Recognition of prior learning**

**Subject exemptions**

Students may apply for subject exemption on the basis of studies successfully completed at another university, college of advanced education or TAFE. Individual courses may have specific regulations regarding subject exemptions. Refer to the course entry in this handbook for details.

Exemption should be sought before a student enrolls in the subject. Forms for applying for subject exemption are available from the UTS Student info & Admin Centre or from the Faculty Student Centre.

**Challenge**

Students who have specific skills and/or knowledge may elect to challenge the competency levels required to pass the subject by completing work set by the lecturer. If successful, students shall receive exemption from the subject (Rule 2.28.5). Students need to follow a strict procedure to challenge a subject. These procedures are available from the Faculty Student Centre.

**Illness or misadventure during the semester**

Students are encouraged to advise their lecturers and/or tutors of their absence. Students should make a request directly to the Subject Coordinator for an extension to complete an assignment on the basis of illness or misadventure. When illness or misadventure is likely to have an effect on their results, students must lodge a Request for Special Consideration form with the UTS Student Info & Admin Centre (Rule 2.21).

**Leave of absence**

Students may apply to the University for leave periods up to a total of four semesters during their candidature for an award. Students are
not usually granted leave unless they have successfully completed at least one subject (see Rule 2.11). Leave of Absence forms must be lodged with the Faculty Student Centre by the HECS census date to avoid financial penalty.

Withdrawal from a course
Students wishing to withdraw from a course should do so by specified dates to avoid academic failure and HECS liability or postgraduate course fees. Students who appear to have abandoned their course may be withdrawn from the course by the University (Rule 2.13).

Subjects taken in other faculties/institutions
Students wishing to take subjects offered by other faculties should discuss their choice of subjects with the Undergraduate Course Director or the Program Coordinator (postgraduate students).

Students wishing to take subjects at another institution should apply in the first instance by completing the UTS Concurrent Study Application form and lodging it with the Faculty Student Centre after discussing their options with the Undergraduate Course Director or the Program Coordinator. Once approved by the Faculty, it is the student’s responsibility to ensure all required application procedures are followed for acceptance at the other institution.

DEGREES BY RESEARCH

Applications
The Faculty Research Office prepares information kits for the research degrees which include an application form as well as the Faculty Research Degrees Information Booklet. The Booklet contains the selection criteria, the supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

Course information packages are available from the Faculty Research Office or the UTS Student Info & Admin Centre for local applicants and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application. Contact details are contained in the Faculty Research Degrees Information Booklet.

The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examinations
All theses are examined externally by distinguished and appropriate scholars. Examiners for the DCA and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty’s Research Degrees Committee, and are approved by the University Graduate School Board.

GENERAL FACULTY INFORMATION

Statement on scholarly work and its presentation
Scholarly work involves working with texts by authors in different fields. These authors have intellectual property rights to their work, so in the scholarly process of quotation, commentary, paraphrase and interpretation, specific rules or protocols must be observed. These apply to audiovisual texts as well as to writing.

In the production of work by students in the Faculty, the protocol to be observed is the acknowledgment of the work of other authors, whether this work takes the form of an idea, a section of text, sounds or images. Unacknowledged copying, paraphrasing or summarising can be considered to be plagiarism, if this involves ‘passing it off as one’s own’ (Macquarie Dictionary, 1991, p.1353). Work involving plagiarism will not be accepted for assessment and may be the subject of disciplinary action.

Conventions for acknowledgment are well established, but take different forms. It is the responsibility of students to familiarise themselves with these conventions and to use them. The following manuals are useful.

- AGPS, Style Manual for Authors, Editors and Printers, 5th edn, Canberra, 1994
- Turabian, Kate L, A Manual for Writers of Term Papers, Theses, and Dissertations, Chicago, University of Chicago Press, 1987

UTS Student Exchange and Study Abroad programs (Outbound)
Students at UTS can study overseas as part of their degree through either the International Student Exchange Program or Study Abroad.
Exchange
The Faculty offers cross-institutional exchange programs with universities around the world, including universities in Chile, Canada, the Czech Republic, France, Germany, Japan, Ireland, Italy, the Netherlands, the UK and the USA.

These programs enable UTS students to enjoy travel, campus life and the challenge of studying in another country. Subjects approved for study are given full accreditation for compulsory or elective subjects.

Students on International Exchange at an institution with which UTS has a memorandum of understanding, pay through HECS and will be advised to enrol in one or more of the following subjects:

- 50393 International Exchange 24cp
- 50396 International Exchange Elective A 8cp
- 50397 International Exchange Elective B 8cp
- 50398 International Exchange Elective C 6cp
- 50399 International Exchange Elective D 10cp
- 50258 International Exchange Elective E 8cp

There are many other universities with whom UTS has exchange programs. Contact the International Programs Office for more information about all of the UTS exchange partners.

Study Abroad
Students are also able to make their own arrangements to study at an institution that does not have a formal exchange agreement with UTS. However, prior arrangements must be made with the Faculty of Humanities and Social Sciences regarding accreditation of subjects.

Students on Study Abroad at an overseas institution enrol at that university and pay full fees to that institution.

Equal opportunity and affirmative action
It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of race, colour, descent, national or ethnic origin, ethno-religious background; sex; marital status, pregnancy; potential pregnancy; family responsibilities, disability, age; homosexuality; transgender status; political conviction; and religious belief.

Access and equity
The Faculty has a strong commitment to access and equity, including policies opposed to sexual harassment and sexist practices in teaching, and the incorporation of feminist concerns across the curriculum. During the past triennium the Faculty has developed and implemented an access and equity plan targeting students with disabilities, Aboriginal and Torres Strait Islanders, women, students of non-English-speaking backgrounds and students from socioeconomically disadvantaged backgrounds. The plan aims to increase the proportion of students from target areas in the Faculty, to modify and develop curricula, and to provide effective training of staff in offering support. The plan encourages the appreciation and the expression of the diverse perspectives such students bring to the Faculty.

The Faculty will further develop its capacity to respond to the needs of students with disabilities through the establishment of liaison links, pre-university counselling, and by ensuring that all facilities are accessible to students with disabilities, including those with mobility impairment, hearing impairment, visual impairment, chronic debilitating conditions and those undergoing rehabilitation.

The Faculty will continue to support the operation of the English Language and Study Skills Assistance Centre (ELSSA) and the extension of its operations throughout the University.

Statement on Aboriginal Studies
The Faculty of Humanities and Social Sciences aims to integrate indigenous perspectives into its academic programs. The Faculty also aims to ensure that its programs have a more inclusive and representative approach to cultural difference.

The members of this Faculty have a record of innovation and engagement in the area of Aboriginal Studies and in recognising the importance of Aboriginal perspectives in teaching and learning. Key achievements that have resulted from its collective efforts include the establishment of the University Aboriginal program and later the Jumbunna, Centre for Australian Indigenous Studies, Education and Research (CAISER), and student research projects such as the Other Boundaries (1992) study of the Aboriginal community in Leichhardt.

The Faculty is now in the process of enhancing its approach to Aboriginal studies in response to a number of developments including:

- UTS now has an Aboriginal and Torres Strait Islander Recruitment and Career Development Strategy (Wingara) and is enrolling increasing numbers of indigenous students.
The UTS teaching and student populations are increasingly drawn from a wide range of cultural backgrounds and there are increasing demands for more inclusive and representative approaches to cultural recognition in academic programs.

In the wider community, debate on race relations in Australia is intensifying in the context of a vocal backlash against the minimal gains made by Aboriginal people in the last two decades.

The Faculty now wants to broaden its approach to the development and implementation of curricula with indigenous Australian or cross-cultural content. The Faculty is encouraging all academics to extend the present delivery of quality programs to include teaching and learning materials from Indigenous Australian and different cultural backgrounds to ensure that all students are able to both access and fully participate in the University.

Faculty priorities include the following:

- to reaffirm its commitment to incorporating Aboriginal knowledges, Aboriginal-related content and Aboriginal perspectives across all subject areas and all degrees
- to foster a non-Eurocentric focus in all academic programs and in particular in the new 100-level subjects which are common to all students. A non-Eurocentric focus means firstly, the inclusion of Aboriginal knowledges and Aboriginal-related material as an important element and continuing thread in the curriculum and secondly, the inclusion of non-Western perspectives, knowledges and contents as frequently as possible and appropriate
- to open up channels of communication between academic staff to constructively review and assess our collective experience in cross-cultural teaching and learning
- to support staff in extending the present delivery of quality programs by being able to access advice, guidance and assistance in teaching and curriculum development that draws on the resources of educators, curriculum writers and researchers who have experience in cross-cultural teaching. This may include the formation of advisory groups to assist in enhancing present curriculum development or team teaching by educators from different cultural backgrounds.

The Faculty will endeavour to give support to academics who expand their courses by including cross-cultural content by giving them professional development in this area. The work undertaken by staff to include Aboriginal perspectives in course content will receive recognition in career advancement e.g. promotion procedures under the criterion which relates to teaching and educational development.

**Students of non-English-speaking background**

Free assistance with English language and study skills is available for students of non-English-speaking background through the:

ELSSA Centre
Level 18, Building 1 (Tower Building)
telephone (02) 9514 2327

The service includes one-to-one counselling, special interest groups, self-study programs, evening tutorials and vacation courses.

**Disadvantaged access**

The Faculty is an active supporter of access for students who would normally find it difficult to participate in an undergraduate degree through conventional avenues. Thus the Faculty provides opportunities for Aboriginal and Torres Strait Islander students, students from backgrounds where English is not the first language, students with disabilities and students from socioeconomically disadvantaged backgrounds. Additionally, under the University's inpUTS scheme, the Faculty allocates some first-year places to HSC leavers and mature-age students who demonstrate that their HSC score or other preparations for tertiary study were detrimentally affected by factors over which they had no control. The Faculty has developed a special capacity to respond to the needs of students with disabilities through the establishment of liaison links and pre-university counselling, ensuring that all facilities are accessible to students with disabilities.

**Occupational health and safety responsibilities**

Whilst accountability for health and safety ultimately rests with the Vice-Chancellor and Council, it is a shared responsibility of all staff and students and is dependent upon their commitment and cooperation.
The University ensures the health, safety and welfare of all employees, students and visitors by incorporating health and safety into all management systems and processes. It gives high priority to the allocation of resources to eliminate or minimise risk.

NON-AWARD STUDY AND CONTINUING PROFESSIONAL EDUCATION

Many subjects offered through the Faculty of Humanities and Social Sciences are available in single-subject mode, class sizes permitting, with their successful completion creating the possibility of advanced standing credit under existing Faculty policies.

All enrolments on a non-award basis incur full-cost fees.

In addition, in-house short courses, seminars, workshops and other professional development programs are offered by departments and centres within the Faculty from time to time.

For more information on programs running at any given time, visit the News & Events page on the Faculty website at: www.hss.uts.edu.au/news/index.html

FACULTY CENTRES AND ASSOCIATIONS

The following centres are associated with the Faculty:

- Australian Centre for Independent Journalism
- Australian Centre for Public History
- ELSSA – English Language Study Skills Assistance Centre (supported by the University)
- UTS Shopfront – Social and Community Research and Advocacy Centre
- The 1901 Centre

2SER-FM (107.3FM)

2SER-FM can provide valuable experience and skills in broadcasting. Students are invited to contact the Volunteer and Training Coordinator, Michelle Carey, on (02) 9514 9542, to find out more.

Vertigo

Vertigo is the newspaper produced every two weeks during semester by and for the students of the University. It is distributed to every UTS campus and is also available at various theatres, cinemas, record shops and bookshops around Sydney. It remains a helpful tool for students studying journalism and professional writing in terms of the development of professional skills, and provides invaluable experience in all aspects of information gathering and newspaper production.

The UTS Writers’ Group

The group is a collective run by and for students and is open to all students at the University. Group activities have included readings, seminars, workshops, guest speakers, and the editing and publication of an anthology of UTS writers’ work. The group also runs successful fundraising activities.

Committee positions within the group fall vacant at the end of each Spring semester, and new students are encouraged to join and extend the activities of the group.

Insearch

Insearch, which is wholly owned by the University of Technology, Sydney, offers a Diploma program in Communication. Students who have completed the Diploma at a high Credit average level may apply to the Universities Admissions Centre (UAC) for admission to the Faculty’s undergraduate program. If admitted, students with a Distinction average may be eligible for up to one year’s advanced standing. For further information, contact:

Registrar
Insearch
10 Quay Street
Haymarket
telephone (02) 9218 8688
fax (02) 9281 9875
email Courses@insearch.edu.au
www.insearch.edu.au
PRIZES AND SCHOLARSHIPS

Prizes
Prizes for academic excellence are awarded annually to students in the Faculty of Humanities and Social Sciences. These prizes are made available through the generosity of private individuals and public organisations.

Australian Library and Information Association (ALIA) Award
This prize is made available by the Australian Library and Information Association. The prize is awarded to the highest ranked student from either the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) or the Master of Arts in Information, and is awarded on the basis of the student's professional involvement. The prize is a certificate and a subscription for the Australian Library and Information Association.

Ethel Kirsop Memorial Award
This award is made available by a group of individuals who wish to acknowledge the lifetime work of Ethel Kirsop in the fields of journalism and politics. The prize is awarded to a female student of the Graduate Certificate in Journalism, the Graduate Diploma in Journalism or the Master of Arts in Journalism who has successfully completed 24 credit points of study and who has demonstrated a commitment to political journalism. The successful student must also demonstrate the potential to achieve excellence in the profession of journalism by submission of a portfolio of work relevant to political journalism. The prize is a scholarship in the form of $2,000 and a suitably inscribed certificate.

Jo Wilton Prize in Women's Studies
This prize has been established in memory of Jo Wilton, who worked with the Equal Opportunity Unit of the University. The criteria for this prize is currently under review and the new criteria will be published on the UTS website when it has been approved. The award is a certificate and a cash prize of $200. This prize is open to all students across the University who are undertaking the Women's Studies Major.

Margaret Trask Medal
This prize is made in honour of Margaret Trask, the founder of the School of Library and Information Studies at the former Kuring-gai College of Advanced Education. The prize is awarded to the highest ranked student from the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) on the following criteria: academic achievement; contribution to the community, industry or the profession. The award is a medal with a suitably inscribed certificate and a cash prize of $250 donated by Mrs Trask.

Outstanding Student Awards
These prizes are awarded to students from the undergraduate and postgraduate coursework programs of the Faculty. They are awarded to students who have been ranked outstanding on the following criteria: academic achievement; contribution to the community, industry or the profession. The prize is a certificate.

Richard Braddock Memorial Prize
This prize is in memory of the late Professor Richard Braddock, a visiting Fulbright Senior Scholar, who died in tragic circumstances in September 1974. The prize is awarded to the highest ranked outstanding student award winner from a Bachelor of Arts in Communication course on the following criteria: academic achievement and contribution to the community, industry or the profession. The award is a certificate and a cash prize of $200.

Sir Asher Joel Prize in Public Relations
This prize has been made available by a donation from Sir Asher Joel. The prize is awarded to an undergraduate student from the Faculty of Humanities and Social Sciences who has demonstrated an outstanding level of academic achievement in all public relations subjects studied. The award is a certificate and a cash prize of $200.

Wanda Jamrozik Prize
This award has been made available by the parents of Wanda Jamrozik, Ruth Errey and Adam Jamrozik, in memory of their daughter, who was a noted Sydney journalist. The prize is awarded for the best thesis or project in the areas of journalism, media studies and related fields in social science and the humanities which exemplifies human values in the media, especially in relation to ethnic, racial and multicultural issues, both in Australia and internationally. The award is a certificate and a cash prize of approximately $2,000.

Zenith Information Management Employment Agency Prize for Achievement in Professional Studies
This award has been made available by Zenith Management Services Group Pty Ltd to encourage excellence in workplace learning for
a graduating student of the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information). The prize is awarded to the highest ranked student on the basis of assessment of the student's project in the final professional studies subject and on the basis of an interview by Zenith Management Services. The award is a certificate and a cash prize of $500.

Postgraduate awards

Awards in this category are available to students in all faculties.

Australian Postgraduate Awards (APA)
The Commonwealth Government offers a limited number of awards to support postgraduate study at Australian universities each year. While these scholarships are intended to assist full-time students, part-time awards may be available to applicants who can demonstrate that they are unable to study full time owing to compelling social reasons. Such reasons do not include the desire to continue full-time employment.

Australian Postgraduate Awards are available to students enrolling in a Doctorate or a Master's degree by research, provided they meet the University's eligibility criteria. Applicants should meet the following criteria: have completed four years of tertiary study with a high level of achievement, for example, First Class Honours or equivalent; be Australian citizens or have permanent resident status; and have lived continuously in Australia for the last 12 months at the closing date for applications. Applications open in September and close at the end of October in the year prior to that in which the applicant intends to commence study.

See the University Graduate School website for more details:
www.gradschool.uts.edu.au

The Chancellor's Award

The Chancellor, in conjunction with a University-wide Committee including the Dean of the University Graduate School, the Pro-Vice-Chancellor (Research), and the Chair of the Academic Board, will each year award one outstanding postgraduate PhD candidate the Chancellor's Award.

This is a newly founded and highly esteemed award, first conferred in 1999. The basis of award is the quality of the student's PhD thesis, as determined by examiners' reports. The award consists of a medal and cash component of $1,000.

Commonwealth Scholarship and Fellowship Plan Awards

These awards are intended for postgraduate study or research, and are normally tenable in the United Kingdom, Canada, Hong Kong, India, Jamaica, Malaysia, Malta, Nigeria, Sri Lanka, Trinidad and Tobago. The list of participating countries is subject to review each year. Applicants are advised to check with the University Graduate School before proceeding with their application.

Applications from UTS graduates must be made on the prescribed form, available from the University Graduate School. Information on closing dates may be obtained from the University Graduate School or their website:
www.gradschool.uts.edu.au

Jumbunna CAISER Lindsay Croft Postgraduate Award

This award is administered by Jumbunna CAISER. It is awarded to an Aboriginal or Torres Strait Islander student enrolled to study a Master's or Doctoral degree at UTS. The award holder will be given $1,250 per semester for two years. Further information is available from Jumbunna CAISER on telephone (02) 9514 1902.

Jumbunna CAISER Indigenous Student/Staff Exchange Award

This award is administered by Jumbunna CAISER and the award holder will be given $2,500 to assist with travel and establishment costs at the host institution. Further information is available from Jumbunna CAISER on telephone (02) 9514 1902.

University Research Scholarships

The University offers the University Doctoral Research Scholarship and the R L Werner Postgraduate Scholarship to applicants of the highest academic calibre, for full-time research at UTS. Applicants must be Australian citizens or have permanent resident status. Applications open in September and close at the end of October in the year before the applicant intends to commence study.

Application forms for either of the scholarships may be obtained from the UTS Student Admin & Info Centre, City and Kuring-gai campuses, the University Graduate School, City campus at Blackfriars or their website:
www.gradschool.uts.edu.au
OVERVIEW

The Undergraduate program is based on a subject bank of about 120 subjects designed for undergraduate students seeking both a general and professionally focused university education and consists of three distinct areas of study: Disciplinary Studies, Professional Studies and Elective Studies.

Disciplinary Studies reflect the intellectual disciplines that underpin each course. They are subjects designed to introduce students to the major ideas, concepts and issues in the humanities and social sciences. The three Disciplinary Strands offered are:
- Communication and Information Studies
- Cultural Studies
- Social, Political and Historical Studies.

Professional Studies reflect the professional specialisation within each course. They are subjects designed to introduce students to the major ideas, concepts and issues in professional practice in communication, information and social science. The six Professional Strands offered are:
- Information
- Journalism
- Media Arts and Production
- Public Communication
- Social Inquiry
- Writing.

Elective Studies are those studies or subjects that allow students to follow their individual interests in particular areas selected from subjects offered across the University or from within the Faculty.

First-year studies (100 level)

All students in the undergraduate program undertake a common first year. Students are required to study two subjects in each of the three Disciplinary Strands and two subjects in a Professional Strand designated by the degree course to which they have been admitted.

Second- and third-year studies (200 and 300 level respectively)

In second and third year, students pursue Disciplinary Strand subjects in some depth at the same time as they continue their study of a Professional Strand. Students complete at least four Disciplinary Strand subjects at 200 or 300 level. Students are able to choose elective subjects offered across the University and from the Faculty's subject bank of Disciplinary and Professional Strands.¹

The Disciplinary Strands

Communication and Information Studies

Students should gain a comprehensive knowledge of significant issues relating to communication and information as well as a theoretically informed critical approach to dealing with these issues as professionals. They should develop a comprehensive understanding of the major debates in the field and be able to apply this knowledge in analysing particular situations. Students will be able to analyse factors affecting an audience and develop personal theories upon which to base a response or intervention. They will be knowledgeable about information and communication policies and the effects of technology and internationalisation.

Cultural Studies

Cultural Studies is an interdisciplinary field where students investigate new and alternative materials and methodologies, especially in culturally complex late-capitalist societies like Australia. They learn to relate theory to practice as a problem-solving method in cultural and social domains, especially as these are represented through the media. Students will have the capacity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism and the analysis of subjectivity. Rhetorical skills in spoken and written English are emphasised and students will develop their abilities to write critical prose which is plausible in its judgments, relevant in its application of knowledge and creative in its construction as a piece of writing.

Social, Political and Historical Studies

The Social, Political and Historical Studies Strand stimulates curiosity and develops analytical frameworks, providing students

¹ Except subjects in the Media Arts and Production Professional Strand unless specified as an elective offered in the Faculty.
with ways of seeing, understanding and interpreting social and institutional lives. What is society? How do the intersections of daily life relate to large institutions? How are the interests of various groups played out and resolved in our political systems? Inequality, globalization, communication, concepts of progress and change, belief systems and communal identities in the Australian and international contexts are explored through the diverse lenses of gender, indigenous cultures, immigrant dominance and subordination, colonisers and colonised. History, sociology, politics, anthropology, philosophy and international studies all contribute to multidisciplinary explorations of our past and present.

The Professional Strands

Information

The purpose of this strand is to equip students with a wide range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts. The strand is structured so that students are introduced to the broad spectrum of information practice from which they may choose to specialise. The content of Professional Strand subjects complements theories and principles introduced in the Disciplinary Strand.

Journalism

Journalism education at UTS is founded on the principle that the public has a right to know. Graduates are equipped to enter the relevant industries with professional skills in one or more of the print, radio, television or Internet media. Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that upon graduation they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

Media Arts and Production

Media Arts and Production prepares individuals for a variety of roles within media industries and in independent, community and artistic production, using technical and conceptual skills offered from across the areas of film/video, multimedia and sound/radio. A strong theoretical program emphasizing the aesthetics, poetics and politics of media production is integrated with broad-based and detailed technical instruction, collaboration and teamwork, encouragement of innovation, intensity and experimentation, and the development of professional practice.

Public Communication

Public Communication provides students with the expertise they need to practise in various areas of public communication as well as the critical, theoretical and analytical abilities that prepare them for a productive career as a responsible, ethical and creative communication professional. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Graduates gain the foundation for careers in public communication which for some will focus on public relations or advertising, while others may develop new aspects of public communication.

Social Inquiry

Social Inquiry prepares students for a wide range of occupations, with transferable skills in the collection, interpretation and use of records of diverse social experiences. Students develop basic skills in researching in a wide range of disciplines. Some will opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions in government, media, community and private sector organisations including market research. There are subjects in politics and policy processes which prepare students for positions in policy development and advocacy roles in government, community, unions and lobby groups. Students can select applied historical research, which is necessary for public historians. Project work with community and other groups is a core part of the course so students develop cross-cultural, international and indigenous perspectives. Many of the subjects add value to qualifications in public communication, journalism, documentary making and other areas where social understanding is important.

Writing

Students completing the Writing requirements for the degree can expect to acquire a highly developed ability to write creatively and innovative approaches to generic forms – along with skills in workshopping, editing, textual analysis, and knowledge of literary and cultural industries. Students cultivate an intellectual vision as they explore the process of writing, alert not only to elements of form, genre, critical stances and the relationship of language, form and content, but also to the subtle moves that bring a work to life. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for
a continuing engagement with creative work and cultural issues.

**Subject levels**

Subjects are offered at three different levels with 100-level subjects usually available for students studying in an area for the first time. The 300-level subjects are the most advanced subjects in an area in an undergraduate degree course.

**Typical programs**

In order to assist students in determining the order of enrolment in subjects, typical programs have been supplied. The typical programs are offered as suggested pattern of enrolment which would enable the student to satisfy course requirements taking into account factors such as subject prerequisites, semester of offer of subjects, and full-time or part-time study patterns. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

**Disciplinary Strands**

*Communication and Information Studies*

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<td>50106</td>
<td>Media, Information and Society</td>
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<tr>
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<td>Information Needs and Uses</td>
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<td>50125</td>
<td>Communication and Audience</td>
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<td></td>
<td>50126</td>
<td>Information and the Organisation</td>
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<tr>
<td></td>
<td>50127</td>
<td>International Communication</td>
<td>8cp</td>
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<td>50128</td>
<td>Media, Information and the Law</td>
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<td>50129</td>
<td>News and Current Affairs</td>
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<td>50130</td>
<td>Organisational Change and Communication</td>
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<td>Australian Communication and Cultural Policy</td>
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<td>50172</td>
<td>Information, Society and Policy</td>
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<td>50173</td>
<td>Knowledge Organisation and Access</td>
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<td>50174</td>
<td>Professional Practice and Culture</td>
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<td>50133</td>
<td>Music and Popular Culture</td>
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<td>50134</td>
<td>Culture, Writing and Textuality</td>
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<td>50135</td>
<td>Television and Popular Culture</td>
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<td>Cinematic Cultures</td>
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<td>Neighbourhood</td>
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<td>50253</td>
<td>Culture and Sound</td>
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<td>50254</td>
<td>Contemporary Cinema</td>
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<td>50255</td>
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*Social, Political and Historical Studies*

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<td>Australian Politics and the Policy Process</td>
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<td>Comparative Social Change</td>
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<td>Australian History</td>
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<td>Inequality and Power</td>
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<td>Interrogating Globalisation</td>
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<td>50185</td>
<td>Myth and Memory</td>
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<td>50186</td>
<td>Utopias and Dystopias</td>
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<td>Comparative Belief Systems</td>
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<td>Gender, Work and Love</td>
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*Professional Strands*

*Information*

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<td>Organising and Retrieving Information</td>
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<td>Information Services Management</td>
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<td>Internet and Electronic Information Networking</td>
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<td>Information Design</td>
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<td>Professional Initiatives</td>
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*Journalism*

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<td>Print Features</td>
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<td>Television Journalism 1</td>
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<td>50151</td>
<td>Radio Journalism 1</td>
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<td>50301</td>
<td>Editing and Publishing 1</td>
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<td>Online Journalism 1</td>
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<td>50194</td>
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<td>50195</td>
<td>Television Journalism 2</td>
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**Media Arts and Production**

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<tr>
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<td>Film and Video Production</td>
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<td>Creative Techniques for Shorts</td>
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<td>Netcultures and Practices</td>
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<td>Concept and Professional Development</td>
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<td>Documentary Production</td>
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<td>Film and Video Drama</td>
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<td>Interactive Multimedia</td>
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<td>Soundtrack</td>
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<td>Producing and Post-production (Film and Video)</td>
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<td>Media Arts Project</td>
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<td>Audio Workshop</td>
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**Public Communication**

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<td>100 level</td>
<td>Public Communication Processes</td>
<td>6cp</td>
</tr>
<tr>
<td></td>
<td>Public Communication Challenges</td>
<td>6cp</td>
</tr>
<tr>
<td>200 level</td>
<td>Public Relations Principles</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Public Relations Strategies</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Advertising Production and Criticism</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Advertising Communication Strategies</td>
<td>8cp</td>
</tr>
<tr>
<td>300 level</td>
<td>Public Communication Contexts</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Public Communication Professional Practice</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Social Inquiry**

<table>
<thead>
<tr>
<th>Level</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td>Introduction to Social Inquiry</td>
<td>6cp</td>
</tr>
<tr>
<td></td>
<td>Theory and Method</td>
<td>6cp</td>
</tr>
<tr>
<td>200 level</td>
<td>Research Methods 1</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Research Methods 2</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Public History</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Communicating the Social</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Writing**

<table>
<thead>
<tr>
<th>Level</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 level</td>
<td>Writing: Style and Structure</td>
<td>6cp</td>
</tr>
<tr>
<td></td>
<td>Narrative Writing</td>
<td>6cp</td>
</tr>
<tr>
<td>200 level</td>
<td>Writing for Performance: Screen, Sound and Stage</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Writing and New Media</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Contemporary Writing Practice A: Short Fiction</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Contemporary Writing Practice B: Ficto-critical Writing</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Contemporary Writing Practice C: Non-Fiction</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Screenwriting</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Elective subjects**

Elective subjects may be selected from the Disciplinary and Professional Strands offered by the Faculty or from subjects offered by other Faculties. Prerequisites must be observed when selecting electives. Professional Strand subjects taught at 100 level are available in 8-credit-point elective versions for students from other professional areas.

In addition to the subjects in the Disciplinary and Professional Strands, the Faculty offers the following subjects as electives:

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>50221 Independent Project</td>
<td>8cp</td>
</tr>
<tr>
<td>50294 Community Research Elective (U/G)</td>
<td>8cp</td>
</tr>
<tr>
<td>50251 Genocide Studies</td>
<td>8cp</td>
</tr>
<tr>
<td>50249 Psychology</td>
<td>8cp</td>
</tr>
<tr>
<td>53009 Professional Attachment A</td>
<td>4cp</td>
</tr>
<tr>
<td>53010 Professional Attachment B</td>
<td>4cp</td>
</tr>
<tr>
<td>95556 Technology, Society and Change</td>
<td>6cp</td>
</tr>
</tbody>
</table>

A full list of elective subjects and suggested sequences are listed under Undergraduate electives and Graduate electives (see pages 164–8).
Bachelor of Arts in Communication (Information)

- UTS course code: H025
- UAC code: 608010
- Testamur title: Bachelor of Arts in Communication
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

Attendance pattern: three years full-time

The Bachelor of Arts in Communication (Information) is a broad-based degree which allows you to develop a portfolio of skills and knowledge for a variety of positions in the information industry. Information is essential to the functioning and interaction of individuals, social groups, organisations and societies, and to the ongoing improvement of the quality of life. The Bachelor of Arts in Communication (Information) aims to educate autonomous information professionals to work in a range of social, organisational and technological contexts.

Graduates of the Bachelor of Arts in Communication (Information) will:

- have a broad, coherent and integrated body of theoretical knowledge and practice-based skills in information science, and an awareness of the foundations and significance of this field within the wider context of the humanities and social sciences
- understand how information is created, organised and used in culturally diverse societies, and be able to deal with the complexities and contradictions of this information in professional practice
- possess critical, reflective and problem-solving skills to apply theoretical knowledge and skills to professional practice
- understand the nature and contexts of the information industries and information practices, and work capably as an information professional
- have an understanding of the contemporary issues, trends and innovations in the field and be able to respond to these in appropriate professional ways
- be effective communicators with colleagues, clients and public
- be lifelong learners

- understand the nature of ethical information practice
- be aware of the development of information literacy in the community, and the achievement of justice and equity in information provision in society.

Advanced Standing Packages

The Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- Australian Information Management Association
  Various AIMA courses.
- Ngee Ann Polytechnic, Singapore
  Diploma in Mass Communication or Diploma in Film, Sound and Video
- NSW TAFE
  Associate Diploma in Library Practice
- Temasek Polytechnic, Singapore
  Diploma in Information Studies or Diploma in Library Studies

Graduates in these courses may be offered a standard pattern of subject exemptions as a result of their previous study.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Information (see page 30–31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the 100 level (36 credit points):

50105 Communication and Information Environments 6cp
50106 Media, Information and Society 6cp
50107 Contemporary Cultures 1 6cp
50108 Contemporary Cultures 2 6cp
50109 Power and Change in Australia 6cp
50111 Colonialism and Modernity 6cp

Two subjects at the 200 level (16 credit points):

50124 Information Needs and Uses 8cp
50126 Information and the Organisation 8cp

Two subjects at the 300 level (16 credit points):

50173 Knowledge Organisation and Access 8cp
50172 Information, Society and Policy 8cp
Professional Strand subjects (44 credit points)

Two subjects at the 100 level (12 credit points):

- 50112  Information in Society 6cp
- 50113  Information Resources 6cp

Two subjects at the 200 level (16 credit points):

- 50144  Organising and Retrieving Information 8cp
- 5xxx  One other 200-level subject from the Information Professional Strand 8cp

One subject at the 300 level (8 credit points):

- 50190  Professional Project 8cp

One subject at the 200 or 300 level (8 credit points):

- 5xxx  One other 200- or 300-level subject from the Information Professional Strand 8cp

Elective studies (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty,1 or from subjects offered by other faculties or other universities.

The Faculty of Information Technology offers a sequence of subjects in Information Technology which will enable students to be eligible for Level 1 Associate Membership of the Australian Computer Society. Students who complete this elective sequence will graduate with 148 credit points. The subjects in the Information Technology sequence are:2

- 31424  Systems Modelling 6cp
- 31434  Database Design 6cp
- 31508  Programming Fundamentals 6cp
- 31509  Computer Fundamentals 6cp
- 31516  Networking Fundamentals 6cp

and

One elective selected from the Faculty of Information Technology provided all specified prerequisites have been met.

Typical program

Year 1

<table>
<thead>
<tr>
<th>Autumn semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50105</td>
<td>Communication and Information Environments 6cp</td>
</tr>
<tr>
<td>D 50107</td>
<td>Contemporary Cultures 1 6cp</td>
</tr>
<tr>
<td>D 50109</td>
<td>Power and Change in Australia 6cp</td>
</tr>
<tr>
<td>P 50112</td>
<td>Information in Society 6cp</td>
</tr>
<tr>
<td>Spring semester</td>
<td></td>
</tr>
<tr>
<td>D 50106</td>
<td>Media, Information and Society 6cp</td>
</tr>
<tr>
<td>D 50108</td>
<td>Contemporary Cultures 2 6cp</td>
</tr>
<tr>
<td>D 50111</td>
<td>Colonialism and Modernity 6cp</td>
</tr>
<tr>
<td>P 50113</td>
<td>Information Resources 6cp</td>
</tr>
</tbody>
</table>

Year 2

<table>
<thead>
<tr>
<th>Autumn semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50124</td>
<td>Information Needs and Uses 8cp</td>
</tr>
<tr>
<td>P 5xxx</td>
<td>One subject at the 200 level from the Information Professional Strand 8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject 8cp</td>
</tr>
<tr>
<td>Spring semester</td>
<td></td>
</tr>
<tr>
<td>D 50126</td>
<td>Information and the Organisation 8cp</td>
</tr>
<tr>
<td>P 50144</td>
<td>Organising and Retrieving Information 8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective Subject 8cp</td>
</tr>
</tbody>
</table>

Year 3

<table>
<thead>
<tr>
<th>Autumn semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50173</td>
<td>Knowledge Organisation and Access 8cp</td>
</tr>
<tr>
<td>P 5xxx</td>
<td>One subject at the 200 or 300 level from the Information Professional Strand 8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject 8cp</td>
</tr>
<tr>
<td>Spring semester</td>
<td></td>
</tr>
<tr>
<td>D 50172</td>
<td>Information, Society and Policy 8cp</td>
</tr>
<tr>
<td>P 50190</td>
<td>Professional Project 8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject 8cp</td>
</tr>
</tbody>
</table>

1 Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

2 Depending on the student’s level of experience, some flexibility is available in determining other subject options.
Bachelor of Arts in Communication (Journalism)

- **UTS course code:** H020
- **UAC code:** 608030
- **Testamur title:** Bachelor of Arts in Communication
- **Abbreviation:** BA
- **Course fee:** HECS (local) $8,250 per semester (international)

Attendance pattern: three years full-time

Journalism education at UTS is based on the principle that professional journalism is founded on the public’s right to know. The aim is to produce graduates who understand the role that journalists can play in creating a democratic public sphere that will give voice to diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media and a critical engagement with the intellectual, ethical and political foundations of journalism.

Graduates of the Bachelor of Arts in Communication (Journalism) will:

- have strong research skills and effectively retrieve and analyse information from a range of sources
- have a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception
- understand the role the media has played in the dispossession of Aboriginal and Torres Strait Islander peoples and the important role which the media can play in bringing justice to those communities.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, one subject from any Disciplinary Strand, and Elective subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Journalism (see pages 30-31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the 100 level (36 credit points):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50105</td>
<td>Communication and Information Environments</td>
<td>6cp</td>
</tr>
<tr>
<td>50106</td>
<td>Media, Information and Society</td>
<td>6cp</td>
</tr>
<tr>
<td>50107</td>
<td>Contemporary Cultures 1</td>
<td>6cp</td>
</tr>
<tr>
<td>50108</td>
<td>Contemporary Cultures 2</td>
<td>6cp</td>
</tr>
<tr>
<td>50109</td>
<td>Power and Change in Australia</td>
<td>6cp</td>
</tr>
<tr>
<td>50111</td>
<td>Colonialism and Modernity</td>
<td>6cp</td>
</tr>
</tbody>
</table>

Two subjects at the 200 level (16 credit points):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50128</td>
<td>Media, Information and the Law</td>
<td>8cp</td>
</tr>
<tr>
<td>50129</td>
<td>News and Current Affairs</td>
<td>8cp</td>
</tr>
</tbody>
</table>

One subject at the 300 level (8 credit points):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50174</td>
<td>Professional Practice and Culture</td>
<td>8cp</td>
</tr>
</tbody>
</table>

One subject at 200 or 300 level from any of the three Disciplinary Strands (8 credit points)

Professional Strand subjects (44 credit points)

Two subjects at the 100 level (12 credit points):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50114</td>
<td>Journalism 1</td>
<td>6cp</td>
</tr>
<tr>
<td>50115</td>
<td>Journalism 2</td>
<td>6cp</td>
</tr>
</tbody>
</table>

Two subjects at the 200 level (16 credit points)

Two subjects at the 300 level (16 credit points)

1 Maximum number of credit points taken in the Journalism Professional Strand is 76 credit points.
Elective subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty or from subjects offered by other faculties or other universities.

1 The maximum number of credit points that can be taken in the Journalism Professional Strand must not be exceeded.

2 Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

Typical program

Year 1

<table>
<thead>
<tr>
<th>Autumn semester</th>
<th>Spring semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50105</td>
<td>D 50106</td>
</tr>
<tr>
<td>Communication and Information Environments</td>
<td>Media, Information and Society</td>
</tr>
<tr>
<td>D 50107</td>
<td>D 50108</td>
</tr>
<tr>
<td>Contemporary Cultures 1</td>
<td>Contemporary Cultures 2</td>
</tr>
<tr>
<td>D 50109</td>
<td>D 50111</td>
</tr>
<tr>
<td>Power and Change in Australia</td>
<td>Colonialism and Modernity</td>
</tr>
<tr>
<td>P 50114</td>
<td>P 50115</td>
</tr>
<tr>
<td>Journalism 1</td>
<td>Journalism 2</td>
</tr>
</tbody>
</table>

Year 2

<table>
<thead>
<tr>
<th>Autumn semester</th>
<th>Spring semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50128</td>
<td>D 50129</td>
</tr>
<tr>
<td>Media, Information and the Law</td>
<td>News and Current Affairs</td>
</tr>
<tr>
<td>P 5xxxx</td>
<td>P 5xxxx</td>
</tr>
<tr>
<td>One subject at the 200 level from the Journalism Professional Strand</td>
<td>One subject at the 200 level from the Journalism Professional Strand</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>E xxxxx</td>
</tr>
<tr>
<td>Elective subject</td>
<td>Elective subject</td>
</tr>
</tbody>
</table>

Year 3

<table>
<thead>
<tr>
<th>Autumn semester</th>
<th>Spring semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50174</td>
<td>D 5xxxx</td>
</tr>
<tr>
<td>Professional Practice and Culture</td>
<td>One subject at the 200 or 300 level from any Disciplinary Strand</td>
</tr>
<tr>
<td>P 5xxxx</td>
<td>P 5xxxx</td>
</tr>
<tr>
<td>One subject at the 300 level from the Journalism Professional Strand</td>
<td>One subject at the 300 level from the Journalism Professional Strand</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>E xxxxx</td>
</tr>
<tr>
<td>Elective subject</td>
<td>Elective subject</td>
</tr>
</tbody>
</table>

Bachelor of Arts in Communication (Media Arts and Production)

- UTS course code: HO21
- UAC code: 608040
- Testamur title: Bachelor of Arts in Communication
- Abbreviation: BA
- Course fee: HECS (local) $8,250 per semester (international)

Attendance pattern: three years full-time

Media Arts and Production at UTS has an established and outstanding reputation for preparing individuals for a wide range of professions within the media and cultural industries. This includes graduation to feature film production, independent media production, sound and radio and new media areas in the arts and cultural sectors. The professional areas within the Bachelor of Arts in Communication (Media Arts and Production) include film, video, television, multimedia, sound, radio, performance and installation and the interplay among these media forms.

Graduates of the Bachelor of Arts in Communication (Media Arts and Production) will:

- be capable of taking on industrial and artisan roles. They may be found within the industries dedicated to – or which incorporate – film, video, television, multimedia, sound or radio, whether the industry might have to do with large broadcasters or independent art or community centres
- be adaptable, flexible and innovative as they cope with and contribute to continuous change within the media industries. They will be self-reliant as well as collaborative on media arts projects throughout all stages of conception, project development, production, post-production and presentation, and will have a working notion of what constitutes a professional attitude
- be grounded in the history and theory, contemporary issues and practice of the media arts
- understand interdisciplinary approaches within the humanities and social sciences as they contribute to the generation of ideas, research methods and critical
analyses of media. They will also have an understanding of media arts production and the role of the media in general within the context of the political, cultural, philosophical and artistic workings of society.

- have the ability to constructively and critically discuss their own work, that of their peers and media productions within the culture at large.
- have an advanced knowledge and hands-on experience of professional-level technical and conceptual skills within film, video, multimedia, sound and radio, based upon a fundamental knowledge of and hands-on experience across all forms. They will also have knowledge and experience of new media forms and how these might best be incorporated into established media practices.
- have experience working in production teams and understand the coordination of teamwork.
- be capable of self-education and of seeking out learning opportunities within workplace settings, and be able to assess their professional skills and plan for ongoing professional development.
- be prepared for advanced work at postgraduate level.

**Advanced Standing Package**

The Faculty has established an Advanced Standing Package with Ngee Ann Polytechnic, Singapore. Students who have completed the Diploma in Mass Communication or Diploma in Film, Sound and Video may be offered a standard pattern of exemptions as a result of their previous study.

**Course structure**

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, two subjects from any Disciplinary Strand, and Elective subjects.

The Disciplinary Strand is Cultural Studies and the Professional Strand is Media Arts and Production (see pages 30-31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

**Disciplinary Strand subjects (68 credit points)**

Two subjects from each of the three Disciplinary Strands at the 100 level (36 credit points):

- 50107 Contemporary Cultures 1  (6cp)
- 50108 Contemporary Cultures 2  (6cp)
- 50105 Communication and Information Environments  (6cp)
- 50106 Media, Information and Society  (6cp)
- 50109 Power and Change in Australia  (6cp)
- 50111 Colonialism and Modernity  (6cp)

One subject from the Cultural Studies Disciplinary Strand at the 200 level (8 credit points)

One subject from the Cultural Studies Disciplinary Strand at the 300 level (8 credit points)

Two subjects at 200 or 300 level from any of the three Disciplinary Strands (16 credit points)

**Professional Strand subjects (44 credit points)**

Two subjects at the 100 level (12 credit points):

- 50116 Media Arts and Production 1  (6cp)
- 50117 Media Arts and Production 2  (6cp)

Two subjects at the 200 level (16 credit points)

Two subjects at the 300 level (16 credit points)

Elective subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can be taken from the Media Arts and Production Professional Strand or from other strands offered in the Faculty, or from subjects offered by other faculties or other universities.

**Typical program**

**Year 1**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn semester</td>
<td>D 50105</td>
<td>Communication and Information Environments</td>
<td>6cp</td>
</tr>
<tr>
<td></td>
<td>D 50107</td>
<td>Contemporary Cultures 1</td>
<td>6cp</td>
</tr>
<tr>
<td></td>
<td>D 50109</td>
<td>Power and Change in Australia</td>
<td>6cp</td>
</tr>
<tr>
<td></td>
<td>P 50116</td>
<td>Media Arts and Production 1</td>
<td>6cp</td>
</tr>
<tr>
<td>Spring semester</td>
<td>D 50106</td>
<td>Media, Information and Society</td>
<td>6cp</td>
</tr>
<tr>
<td></td>
<td>D 50108</td>
<td>Contemporary Cultures 2</td>
<td>6cp</td>
</tr>
<tr>
<td></td>
<td>D 50111</td>
<td>Colonialism and Modernity</td>
<td>6cp</td>
</tr>
<tr>
<td></td>
<td>P 50117</td>
<td>Media Arts and Production 2</td>
<td>6cp</td>
</tr>
</tbody>
</table>
Bachelor of Arts in Communication (Public Communication)

- UTS course code: H022
- UAC code: 608050
- Testamur title: Bachelor of Arts in Communication
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

Attendance pattern: three years full-time

A public communication professional designs and manages communication processes such as public relations and advertising campaigns. Public Communication graduates will have the expertise they need to practise in varied areas of public communication as well as the critical, theoretical and analytical abilities that will prepare them for productive careers as responsible, ethical and creative communication professionals.

Graduates of the Bachelor of Arts in Communication (Public Communication) will:

- gain an interdisciplinary and coherent knowledge of public communication to inform ethical, creative and socially responsible practice, with specialised expertise in public relations and/or advertising
- demonstrate ability in critical analysis, multiple perspective-taking and creative problem-solving to achieve a thorough and critical understanding of public communication processes and industries and their social, economic and political contexts
- be responsive to new developments in public communication industries in an increasingly globalised environment and be able to engage productively with new contexts
- gain by class work, group work and internships the specific skills associated with successful professional work in public communication
- have demonstrated capacities in interpersonal and organisational communication processes, audience identification and research, relationship building, campaign development, promotional activities, issues management, and media writing and liaison
be immediately employable and effective in a range of public communication contexts, which may include public relations and advertising for corporate, government and not-for-profit organisations, as well as consultancies and agencies

- know how to interact with and manage information and new technology in an innovative and ethical manner
- possess highly developed oral and written communication skills
- be able to facilitate and provide professional advice on effective interaction with colleagues, clients and the public as a public communication professional
- recognise that an effective public communication professional considers the needs of all salient public bodies and works to establish genuine consultation and dialogue.

**Advanced Standing Packages**

The Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- **Universiti Sains Malaysia (with Taylors College)**
  Diploma in Communication

- **Ngee Ann Polytechnic, Singapore**
  Diploma in Mass Communication

Graduates of these courses may be offered a standard pattern of exemptions as a result of their previous study.

**Course structure**

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, one subject from any Disciplinary Strand, and Elective subjects. The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Public Communication (see pages 30-31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

**Disciplinary Strand subjects (68 credit points)**

Two subjects from each of the three Disciplinary Strands at the 100 level (36 credit points):

- 50105 Communication and Information Environments 6cp
- 50106 Media, Information and Society 6cp
- 50107 Contemporary Cultures 1 6cp
- 50108 Contemporary Cultures 2 6cp
- 50109 Power and Change in Australia 6cp
- 50111 Colonialism and Modernity 6cp

Two subjects at the 200 level (16 credit points):

- 50130 Organisational Change and Communication 8cp
- 50125 Communication and Audience 8cp

One subject at the 300 level from the Communication and Information Disciplinary Strand (8 credit points)

One subject from any of the three Disciplinary Strands (8 credit points)

**Professional Strand subjects (44 credit points)**

Two subjects at the 100 level:

- 50118 Public Communication Processes 6cp
- 50119 Public Communication Challenges 6cp

Two subjects at the 200 level (16 credit points):

- Either
  - 50159 Public Relations Principles 8cp
  - 50160 Public Relations Strategies 8cp
  or
  - 50161 Advertising Production and Criticism 8cp
  - 50162 Advertising Communication Strategies 8cp

Two subjects at the 300 level (16 credit points):

- 50214 Public Communication Contexts 8cp
- 50215 Public Communication Professional Practice 8cp

**Elective subjects (32 credit points)**

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty or from subjects offered by other faculties or other universities. Students wishing to complete both advertising and public relations subjects may complete the additional 200-level Professional Strand subjects as electives.

---

1. Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.
**Typical program**

**Year 1**

**Autumn semester**
- **D 50105** Communication and Information Environments 6cp
- **D 50107** Contemporary Cultures 1 6cp
- **D 50109** Power and Change in Australia 6cp
- **P 50118** Public Communication Processes 6cp

**Spring semester**
- **D 50106** Media, Information and Society 6cp
- **D 50108** Contemporary Cultures 2 6cp
- **D 50111** Colonialism and Modernity 6cp
- **P 50119** Public Communication Challenges 6cp

**Year 2**

**Autumn semester**
- **D 50130** Organisational Change and Communication 8cp
  - **Either**
    - **P 50159** Public Relations Principles 8cp
    - **or**
      - **50161** Advertising Production and Criticism 8cp
- **E xxxx** Elective subject 8cp

**Spring semester**
- **D 50125** Communication and Audience 8cp
  - **Either**
    - **P 50160** Public Relations Strategies 8cp
    - **or**
      - **50162** Advertising Communication Strategies 8cp
- **E xxxx** Elective subject 8cp

**Year 3**

**Autumn semester**
- **D 5xxxx** One subject at the 300 level from the Disciplinary Strand 8cp
- **P 50214** Public Communication Contexts 8cp
- **E xxxx** Elective subject 8cp

**Spring semester**
- **D 5xxxx** One subject from the Disciplinary Strands 8cp
- **P 50215** Public Communication Professional Practice 8cp
- **E xxxx** Elective subject 8cp

**Bachelor of Arts in Communication (Social Inquiry)**

- **UTS course code:** H024
- **UAC code:** 608020
- **Testamur title:** Bachelor of Arts in Communication
- **Abbreviation:** BA
- **Course fee:** HECS (local) $6,750 per semester (international)

Attendance pattern: three years full-time

Social Inquiry at UTS gives students access to diverse skills and knowledge which equip them for both understanding and solving problems in a complex world. From the big political institutions to everyday urban life, from the big issues to interpersonal relationships, students explore cross-cultural, international and local perspectives.

Graduates of the Bachelor of Arts in Communication (Social Inquiry) will:

- have a broad range of theoretical knowledge and practical skills in social inquiry, research and advocacy
- be able to research and analyse wider social and public issues as well as apply critical analytical perspectives to daily and personal life
- have a critical cross-disciplinary knowledge of Australian societal, political, historical, anthropological and cultural traditions and institutions
- be aware of, and have the knowledge to critically analyse social, political and cultural phenomena across time and space in local, national, regional and global contexts
- be sensitive to the multiple dimensions of social difference and inequality especially in terms of race and ethnicity, gender, socio-economic class, sexuality, disability and age
- possess a critical understanding of, and an ability to engage with, the political and public policy processes, advocacy and social change
- be able to use communication techniques and strategies effectively to communicate social research to a wide variety of audiences
- have both general and specialised skills in the communication of social inquiry and research (e.g. media strategies, new media,
electronic media, public communication, media production etc.)

- seek opportunities to use their professional skills in researching, reporting, advocacy and change management to achieve a socially just and equal society
- have the knowledge and critical awareness of industries, practices and processes relevant to their professional interests
- be committed to ethical behaviour and practice
- be prepared for lifelong learning and be open to new perspectives on social, political and cultural life.

Advanced Standing Package

The Faculty has established an Advanced Standing Package with TAFE NSW. Students who have completed the Associate Diploma in Social Science (Community Welfare) may be offered a standard pattern of exemptions as a result of their previous study.

Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective subjects. The Disciplinary Strand is Social, Political and Historical Studies and the Professional Strand is Social Inquiry (see pages 30-31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the 100 level (36 credit points):

- 50109 Power and Change in Australia 6cp
- 50111 Colonialism and Modernity 6cp
- 50105 Communication and Information Environments 6cp
- 50106 Media, Information and Society 6cp
- 50107 Contemporary Cultures 1 6cp
- 50108 Contemporary Cultures 2 6cp

Two subjects at the 200 level (16 credit points):

- 50142 Social Theory 8cp and
- 5xxxx One other subject from the Social, Political and Historical Studies Disciplinary Strand 8cp

Two subjects from the Social, Political and Historical Studies Disciplinary Strand at the 300 level (16 credit points)

Professional Strand subjects (44 credit points)

Two subjects at the 100 level (12 credit points):

- 50120 Introduction to Social Inquiry 6cp
- 50121 Theory and Method 6cp

Two subjects at the 200 level (16 credit points):

- 50164 Research Methods 1 8cp and
- 5xxxx One other subject from the Professional Strand 8cp

Two subjects at the 300 level (16 credit points):

- 50217 Professional Placement 8cp and
- 5xxxx One other subject from the Professional Strand 8cp

Elective subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty or from subjects offered by other faculties or other universities.

Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester

D 50105 Communication and Information Environments
D 50107 Contemporary Cultures 1
D 50109 Power and Change in Australia
P 50120 Introduction to Social Inquiry

Spring semester

D 50106 Media, Information and Society
D 50108 Contemporary Cultures 2
D 50111 Colonialism and Modernity
P 50121 Theory and Method

Year 2

Autumn semester

D 50142 Social Theory
P 50164 Research Methods 1
E 5xxxx Elective subject

Spring semester

D 5xxxx One subject at the 200 level from the Social, Political and Historical Studies Disciplinary Strand
P 5xxxx One subject at the 200 level from the Social Inquiry Professional Strand
E 5xxxx Elective subject
Year 3

**Autumn semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 5xxx</td>
<td>One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>P 5xxx</td>
<td>One subject at the 300 level from the Social Inquiry Professional Strand</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>50217</td>
<td>Professional Placement</td>
<td>8cp</td>
</tr>
<tr>
<td>E xxxx</td>
<td>Elective subject</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Spring semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 5xxx</td>
<td>One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>P 5xxx</td>
<td>One subject at the 300 level from the Social Inquiry Professional Strand</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>or</td>
<td></td>
</tr>
<tr>
<td>50217</td>
<td>Professional Placement</td>
<td>8cp</td>
</tr>
<tr>
<td>E xxxx</td>
<td>Elective subject</td>
<td>8cp</td>
</tr>
</tbody>
</table>

D = Disciplinary Studies subject  
P = Professional Studies subject  
E = Elective Studies subject

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**Bachelor of Arts in Communication (Writing and Contemporary Cultures)**

- UTS course code: H023
- UAC code: 608060
- Testamur title: Bachelor of Arts in Communication
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

**Attendance pattern:** three years full-time

In the Bachelor of Arts in Communication (Writing and Contemporary Cultures), writing is studied as a professional practice which takes place in engagement with contemporary cultures. Writing is studied in both theory and practice, and students apply their skills to a range of genres and different media. Writing well (and reading well) is fundamental to all forms of study and future learning, and the approach taken to developing skills across a range of genres, and for a range of media, takes this into account. At UTS, great emphasis is placed on the position of the writer within society. This position is one of critical engagement, and it is for this reason that writing is studied in conjunction with contemporary cultures.

Graduates of the Bachelor of Arts in Communication (Writing and Contemporary Cultures) will:

- have a broad range of skills and knowledge, making for creative and critically informed communications professionals
- have both general and specific skills in creative writing across a range of genres
- have a critical knowledge of Australian cultural traditions, industries and institutions
- have a critical understanding of new media and contemporary cultural forms that support their writing in relation to these media and the formal innovations within them
- have a critical knowledge of cultural and aesthetic debates, and their implications for cultural policy developments
- be able to think critically and creatively about future developments in cultural industries
• have a strong awareness of the needs of specific communities and the ability to evaluate a range of strategies for dealing with cultural and social problems
• be able to function within groups and be sensitive to the multiple dimensions of social and cultural difference.

**Advanced Standing Package**

The Faculty has established an Advanced Standing Package with Ngee Ann Polytechnic, Singapore. Students who have completed the Diploma in Mass Communication or Diploma in Film, Sound and Video may be offered a standard pattern of exemptions as a result of their previous study.

**Course structure**

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective subjects. The Disciplinary Strand is Cultural Studies and the Professional Strand is Writing (see pages 30–31).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective subjects.

**Disciplinary Strand subjects (68 credit points)**

Two subjects from each of the three Disciplinary Strands at the 100 level (36 credit points):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50105</td>
<td>Communication and Information Environments</td>
<td>6cp</td>
</tr>
<tr>
<td>50106</td>
<td>Media, Information and Society</td>
<td>6cp</td>
</tr>
<tr>
<td>50107</td>
<td>Contemporary Cultures 1</td>
<td>6cp</td>
</tr>
<tr>
<td>50108</td>
<td>Contemporary Cultures 2</td>
<td>6cp</td>
</tr>
<tr>
<td>50109</td>
<td>Power and Change in Australia</td>
<td>6cp</td>
</tr>
<tr>
<td>50111</td>
<td>Colonialism and Modernity</td>
<td>6cp</td>
</tr>
</tbody>
</table>

One subject from the Cultural Studies Disciplinary Strand at the 200 level (8 credit points)

One subject from the Cultural Studies Disciplinary Strand at the 300 level (8 credit points)

Two subjects at the 200 or 300 level from any of the three Disciplinary Strands

**Professional Strand subjects (44 credit points)**

Two subjects from the Writing Professional Strand at the 100 level (12 credit points):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50122</td>
<td>Writing; Style and Structure</td>
<td>6cp</td>
</tr>
<tr>
<td>50123</td>
<td>Narrative Writing</td>
<td>6cp</td>
</tr>
</tbody>
</table>

Two subjects at the 200 level (16 credit points)

Two subjects at the 300 level (16 credit points)

**Elective subjects (32 credit points)**

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty or from subjects offered by other faculties or other universities.

1 Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

**Typical program**

**Year 1**

**Autumn semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50105</td>
<td>Communication and Information Environments</td>
<td>6cp</td>
</tr>
<tr>
<td>D 50107</td>
<td>Contemporary Cultures 1</td>
<td>6cp</td>
</tr>
<tr>
<td>D 50109</td>
<td>Power and Change in Australia</td>
<td>6cp</td>
</tr>
<tr>
<td>P 50122</td>
<td>Writing; Style and Structure</td>
<td>6cp</td>
</tr>
</tbody>
</table>

**Spring semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50106</td>
<td>Media, Information and Society</td>
<td>6cp</td>
</tr>
<tr>
<td>D 50108</td>
<td>Contemporary Cultures 2</td>
<td>6cp</td>
</tr>
<tr>
<td>D 50111</td>
<td>Colonialism and Modernity</td>
<td>6cp</td>
</tr>
<tr>
<td>P 50123</td>
<td>Narrative Writing</td>
<td>6cp</td>
</tr>
</tbody>
</table>

**Year 2**

**Autumn semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 5xxxx</td>
<td>One subject at the 200 level in the Cultural Studies Disciplinary Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>P 5xxxx</td>
<td>One subject at the 200 level in the Writing Professional Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Spring semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 5xxxx</td>
<td>One subject at the 200 or 300 level from any Disciplinary Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>P 5xxxx</td>
<td>One subject at the 200 level in the Writing Professional Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Year 3**

**Autumn semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 5xxxx</td>
<td>One subject at the 300 level in the Cultural Studies Disciplinary Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>P 5xxxx</td>
<td>One subject at the 300 level in the Writing Professional Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Spring semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>D 5xxxx</td>
<td>One subject at the 200 or 300 level from any Disciplinary Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>P 5xxxx</td>
<td>One subject at the 300 level in the Writing Professional Strand</td>
<td>8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject</td>
<td>8cp</td>
</tr>
</tbody>
</table>

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
COMBINED DEGREES WITH INTERNATIONAL STUDIES

Bachelor of Arts in Communication (Information) and in International Studies H031
Bachelor of Arts in Communication (Journalism) and in International Studies H026
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies H027
Bachelor of Arts in Communication (Public Communication) and in International Studies H028
Bachelor of Arts in Communication (Social Inquiry) and in International Studies H030
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies H029

For detailed information on the professional degree with which you are combining the International Studies program, please refer to the full entry details earlier in this handbook. For further details on the Bachelor of Arts in International Studies subjects, please refer to the 2001 handbook for the Institute for International Studies.

The International Studies program requires students to study a major – a country or region of specialisation – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas.

In the International Studies program, students focus on one of the following countries or majors: Argentina, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand. The availability of the Russian major is currently being reviewed. There is also a Heritage major that permits students with previous exposure to a language and culture to continue their study in countries such as Greece, Hong Kong, Korea, Poland, Taiwan and Vietnam. Australia and the Asia-Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This would need to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major.

There are no prior language requirements for the International studies component of this combined degree except for the Heritage major. Students are admitted to the International Studies program with no guarantee of entry to a specific major, although students’ preferences are taken into consideration. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities. Each student’s choice of major and subjects to study in the International Studies program requires the approval of the Board of Studies of the Institute for International Studies.

In exceptional circumstances, students may, with approval, vary the designated subjects in their International Studies program. A list of approved substitute subjects may be found in the 2001 handbook for the Institute for International Studies.

Students do not need to have previously studied a language and culture other than English to be able to successfully complete this program. All students are required to complete four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students according to their level of language proficiency.

The Institute for International Studies makes arrangement for students to spend two semesters of In-country Study at a university or institution of higher education in a country or region of their major. The costs of tuition and travel are borne by UTS. In most cases, there will be no additional costs for students over and above those incurred by students living away from home in Sydney. However, students should be aware that the cost of living in some countries – notably Japan – may be higher than in Sydney.

Before students leave UTS to engage in a period of In-country Study, they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute’s and the overseas host institution’s code of conduct and to abide by the regulations of the host institution and the laws of the host country during their period of In-country Study.

Course structure

All combined degree courses with International Studies are offered as five-year full-time degree courses in which the Professional degree studies are integrated with a major in the language and culture of another country. Students spend
the fourth year of study at a university or institution of higher education overseas.

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component, which includes 32 credit points of instruction in an appropriate Language and Culture (four 8-credit-point subjects), 8 credit points on Comparative Social Change (one subject), 8 credit points on Contemporary Society (one subject) and 48 credit points of study (two semesters) at a university or institution of higher education in a country of the major. For a list of subjects, refer to International Studies Subjects section (page 152).

Bachelor of Arts in Communication (Information) and in International Studies

- **UTS course code:** H031
- **UAC code:** 609340
- **Testamur title:** Bachelor of Arts in Communication and in International Studies
- **Abbreviation:** BA
- **Course fee:** HECS (local) $6,750 per semester (international)

This combined degree seeks to augment the value of the professional study of Information by broadening students’ awareness and understanding of other languages and cultures. The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. This combined degree provides students of Information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

### Typical program

**Year 1**

<table>
<thead>
<tr>
<th>Autumn semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50105</td>
<td>Communication and Information Environments 6cp</td>
</tr>
<tr>
<td>D 50107</td>
<td>Contemporary Cultures 1 6cp</td>
</tr>
<tr>
<td>D 50109</td>
<td>Power and Change in Australia 6cp</td>
</tr>
<tr>
<td>P 50112</td>
<td>Information in Society 6cp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50106</td>
<td>Media, Information and Society 6cp</td>
</tr>
<tr>
<td>D 50108</td>
<td>Contemporary Cultures 2 6cp</td>
</tr>
<tr>
<td>D 50111</td>
<td>Colonialism and Modernity 6cp</td>
</tr>
<tr>
<td>P 50113</td>
<td>Information Resources 6cp</td>
</tr>
</tbody>
</table>

**Year 2**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>I 971xxx</td>
<td>Language and Culture 1 8cp</td>
</tr>
<tr>
<td>I 50140</td>
<td>Comparative Social Change 8cp</td>
</tr>
<tr>
<td>D 50124</td>
<td>Information Needs and Uses 8cp</td>
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</table>

<table>
<thead>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>I 972xxx</td>
<td>Language and Culture 2 8cp</td>
</tr>
<tr>
<td>D 50126</td>
<td>Information and the Organisation 8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject 8cp</td>
</tr>
</tbody>
</table>

**Year 3**

<table>
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<tbody>
<tr>
<td>I 973xxx</td>
<td>Language and Culture 3 8cp</td>
</tr>
<tr>
<td>P 5xxxx</td>
<td>One subject at the 200 level from the Information Professional Strand 8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject 8cp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>I 974xxx</td>
<td>Language and Culture 4 8cp</td>
</tr>
<tr>
<td>I 976xxx</td>
<td>Contemporary Society 8cp</td>
</tr>
<tr>
<td>P 50144</td>
<td>Organising and Retrieving Information 8cp</td>
</tr>
</tbody>
</table>

**Year 4**

<table>
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<tr>
<th>Autumn semester</th>
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</tr>
</thead>
<tbody>
<tr>
<td>I 977xxx</td>
<td>In-country Study 1 24cp</td>
</tr>
</tbody>
</table>

**Spring semester**

| I 978xxx        | In-country Study 2 24cp |

**Year 5**

<table>
<thead>
<tr>
<th>Autumn semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>D 50173</td>
<td>Knowledge Organisation and Access 8cp</td>
</tr>
<tr>
<td>P 5xxxx</td>
<td>One subject at the 200 or 300 level from the Information Professional Strand 8cp</td>
</tr>
<tr>
<td>E xxxxx</td>
<td>Elective subject 8cp</td>
</tr>
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<table>
<thead>
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<tbody>
<tr>
<td>D 50172</td>
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<tr>
<td>P 50190</td>
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D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject
Bachelor of Arts in Communication (Journalism) and in International Studies

- UTS course code: H026
- UAC code: 609300
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local) $8,250 per semester (international)

This combined degree seeks to augment the value of Journalism by broadening students' awareness and understanding of other languages and cultures. In the age of global communications, it is more important than ever for journalists to have an understanding of international affairs and cultural perspectives other than their own. A broader understanding assists journalists, even those who will eventually work in their own local environment, to produce work which is culturally sensitive and which reveals a broad understanding of economic, political and social issues. As our media becomes increasingly global, there are many opportunities for journalists to work in a number of different countries during their career. Those who are fluent in more than one language will be able to take advantage of these opportunities. In order to make sense of our changing relationship with near and distant neighbours, journalists with an international awareness will be well equipped to effectively express and interpret the changing interests of their communities. Apart from its wider educational goals, the program should also assist graduates to deal with their work more effectively as journalist professionals in Australia, or to live and work outside Australia.

Typical program

Year 1

Autumn semester
D 50105 Communication and Information Environments 6cp
D 50107 Contemporary Cultures 1 6cp
D 50109 Power and Change in Australia 6cp
P 50114 Journalism 1 6cp

Spring semester
D 50106 Media, Information and Society 6cp
D 50108 Contemporary Cultures 2 6cp
D 50111 Colonialism and Modernity 6cp
P 50115 Journalism 2 6cp

Year 2

Autumn semester
I 971xxx Language and Culture 1 8cp
D 50140 Comparative Social Change 8cp
D 50128 Media, Information and the Law 8cp

Spring semester
I 972xxx Language and Culture 2 8cp
D 50129 News and Current Affairs 8cp
P 5xxxx One subject at the 200 level from the Journalism Professional Strand 8cp

Year 3

Autumn semester
I 973xxx Language and Culture 3 8cp
P 5xxxx One subject at the 200 level from the Journalism Professional Strand 8cp
E xxxxx Elective subject 8cp

Spring semester
I 974xxx Language and Culture 4 8cp
I 976xxx Contemporary Society 8cp
E xxxxx Elective subject 8cp

Year 4

Autumn semester
I 977xxx In-country Study 1 24cp

Spring semester
I 978xxx In-country Study 2 24cp

Year 5

Autumn semester
D 50174 Professional Practice and Culture 8cp
P 5xxxx One subject at the 300 level from the Journalism Professional Strand 8cp
E xxxxx Elective subject 8cp

Spring semester
D 5xxxx One subject at the 200 or 300 level from any Disciplinary Strand 8cp
P 5xxxx One subject at the 300 level from the Journalism Professional Strand 8cp
E xxxxx Elective subject 8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject
Bachelor of Arts in Communication (Media Arts and Production) and in International Studies

- UTS course code: H027
- UAC code: 609310
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local) $8,250 per semester (international)

This combined degree seeks to augment the value of Media Arts and Production by broadening students’ awareness and understanding of other languages and cultures. The emphasis in Media Arts and Production lies in recognising that the media and cultural industries are undergoing enormous changes in identities and audiences. The course offers students a broad and convergent understanding of this through teaching the integration of historical, conceptual and aesthetic techniques associated with audiovisual media. Students develop their own creative and conceptual work through the production of a range of exercises and projects in film and video, sound and radio and new media (multimedia and online applications). The subjects also place a strong emphasis on the professional context and work practices associated with these areas and the ability to apply them in the national and international production context. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as media arts and production professionals in Australia, or to live and work outside Australia.

Typical program

**Year 1**

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<tbody>
<tr>
<td>D 50105</td>
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<td>D 50107</td>
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<td>Power and Change in Australia 6cp</td>
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<tr>
<td>D 50116</td>
<td>Media Arts and Production 1 6cp</td>
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<td>Contemporary Cultures 2 6cp</td>
</tr>
<tr>
<td>D 50111</td>
<td>Colonialism and Modernity 6cp</td>
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<tr>
<td>P 50117</td>
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**Year 2**

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<td>Comparative Social Change 8cp</td>
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**Year 3**

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<table>
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**Year 4**

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**Year 5**

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<tbody>
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</tr>
<tr>
<td>P 5xxxx</td>
<td>One subject at the 300 level from the Media Arts and Production Professional Strand 8cp</td>
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<td>E xxxx</td>
<td>Elective subject 8cp</td>
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</table>

<table>
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<tbody>
<tr>
<td>P 5xxxx</td>
<td>One subject at the 300 level from the Media Arts and Production Professional Strand 8cp</td>
</tr>
<tr>
<td>D 5xxxx</td>
<td>One subject at the 200 or 300 level from any Disciplinary Strand 8cp</td>
</tr>
<tr>
<td>E xxxx</td>
<td>Elective subject 8cp</td>
</tr>
</tbody>
</table>

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject
Bachelor of Arts
in Communication
(Public Communication)
and in International
Studies

• UTS course code: H028
• UAC code: 609320
• Testamur title: Bachelor of Arts in Communication and in International Studies
• Abbreviation: BA
• Course fee: HECS (local) $6,750 per semester (international)

This combined degree seeks to augment the
value of Public Communication by broadening
students’ awareness and understanding of
other languages and cultures. Different
cultural, political and social systems and
practices are reflected in the different ways in
which public communication is performed
globally. International perspectives on public
relations and advertising enable UTS gradu­
ates to transcend national barriers and be com­
petitive in a global environment. Apart from
its wider educational goals, the program should
also assist graduates to deal more effectively
with their work as public communication
professionals in Australia or to live and work
outside Australia.

Typical program

Year 1

Autumn semester
D 50105 Communication and Information Environments 6cp
D 50107 Contemporary Cultures 1 6cp
D 50109 Power and Change in Australia 6cp
P 50118 Public Communication Processes 6cp

Spring semester
D 50106 Media, Information and Society 6cp
D 50108 Contemporary Cultures 2 6cp
D 50111 Colonialism and Modernity 6cp
P 50119 Public Communication Challenges 6cp

Year 2

Autumn semester
I 971xxx Language and Culture 1 8cp
I 50140 Comparative Social Change 8cp
D 50130 Organisational Change and Communication 8cp

Spring semester
I 972xxx Language and Culture 2 8cp
D 50125 Communication and Audience 8cp
E xxxx Elective subject 8cp

Year 3

Autumn semester
I 973xxx Language and Culture 3 8cp
P 50159 Public Relations Principles 8cp
or
50161 Advertising Production and Criticism 8cp
E xxxx Elective subject 8cp

Spring semester
I 974xxx Language and Culture 4 8cp
I 976xxx Contemporary Society 8cp
P 50160 Public Relations Strategies 8cp
or
50162 Advertising Communication Strategies 8cp

Year 4

Autumn semester
I 977xxx In-country Study 1 24cp

Spring semester
I 978xxx In-country Study 2 24cp

Year 5

Autumn semester
D 5xxxx One subject at the 300 level from the Communication and Information Disciplinary Strand 8cp
P 50214 Public Communication Contexts 8cp
E xxxx Elective subject 8cp

Spring semester
P 50215 Public Communication Professional Practice 8cp
D 5xxxx One subject at the 200 or 300 level from any Disciplinary Strand 8cp
E xxxx Elective subject 8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject
Bachelor of Arts in Communication (Social Inquiry) and in International Studies

- UTS course code: H030
- UAC code: 609345
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

This combined degree seeks to augment the value of Social Inquiry by broadening students’ awareness and understanding of other languages and cultures. It offers students a powerful mix of skills and knowledge which may be applied in many professional areas. Work opportunities in international organisations and in the global economy are expanding. Aid development, community services, education and training are examples of areas that are rapidly expanding in many of the countries in our region, as well as elsewhere. Qualifications in the social sciences through UTS prepares you for such opportunities by incorporating diversity, ways of understanding and working within other cultures, the ability to understand different social and political frameworks, skills in exploring historical materials as well as researching current social problems and devising policy possibilities.

Typical program

Year 1

**Autumn semester**
- D 50105 Communication and Information Environments 6cp
- D 50107 Contemporary Cultures 1 6cp
- D 50109 Power and Change in Australia 6cp
- P 50120 Introduction to Social Inquiry 6cp

**Spring semester**
- D 50106 Media, Information and Society 6cp
- D 50108 Contemporary Cultures 2 6cp
- D 50111 Colonialism and Modernity 6cp
- P 50121 Theory and Method 6cp

Year 2

**Autumn semester**
- I 971xxx Language and Culture 1 8cp
- I 50140 Comparative Social Change 8cp
- D 50142 Social Theory 8cp

**Spring semester**
- I 972xxx Language and Culture 2 8cp
- D 5xxxx One subject at the 200 level from the Social, Political and Historical Studies Disciplinary Strand 8cp
- E xxxxx Elective subject 8cp

Year 3

**Autumn semester**
- I 973xxx Language and Culture 3 8cp
- P 50164 Research Methods 1 8cp
- E xxxxx Elective subject 8cp

**Spring semester**
- I 974xxx Language and Culture 4 8cp
- I 976xxx Contemporary Society 8cp
- P 5xxxx One subject at the 200 level from the Social Inquiry Professional Strand 8cp

Year 4

**Autumn semester**
- I 977xxx In-country Study 1 24cp

**Spring semester**
- I 978xxx In-country Study 2 24cp

Year 5

**Autumn semester**
- D 5xxxx One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand 8cp
- P 5xxxx One subject at the 300 level from the Social Inquiry Professional Strand 8cp
- E xxxxx Elective subject 8cp

**Spring semester**
- D 5xxxx One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand 8cp
- P 5xxxx One subject at the 300 level from the Social Inquiry Professional Strand 8cp
- E xxxxx Elective subject 8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject
Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies

- UTS course code: H029
- UAC code: 609330
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

This combined degree seeks to augment the value of the professional study of Writing by broadening students' awareness and understanding of other languages and cultures. Writers tell their own stories, and in doing so they tell the stories of the societies they live in. Through these stories we better understand our pasts and approach our futures with confidence and maturity. Writing at UTS is studied as a craft undertaken in close engagement with, and responsiveness to, the writer's society. Australia is uniquely positioned to play a significant role in the 21st century. Its writers will be a vital part of understanding and defining this role, and they will be better equipped for this task with an understanding of their own and other contemporary cultures as they go about their work.

Typical program

Year 1

Autumn semester
- D 50105 Communication and Information Environments 6cp
- D 50107 Contemporary Cultures 1 6cp
- D 50109 Power and Change in Australia 6cp
- P 50122 Writing: Style and Structure 6cp

Spring semester
- D 50106 Media, Information and Society 6cp
- D 50108 Contemporary Cultures 2 6cp
- D 50111 Colonialism and Modernity 6cp
- P 50123 Narrative Writing 6cp

Year 2

Autumn semester
- I 971xxx Language and Culture 1 8cp
- I 50140 Comparative Social Change 8cp
- D 5xxxx One subject at the 200 level from the Cultural Studies Disciplinary Strand 8cp

Spring semester
- I 972xxx Language and Culture 2 8cp
- D 5xxxx One subject at the 200 or 300 level from any Disciplinary Strand 8cp
- E xxxxx Elective subject 8cp

Year 3

Autumn semester
- I 973xxx Language and Culture 3 8cp
- P 5xxxx One subject at the 200 level from the Writing Professional Strand 8cp
- E xxxxx Elective subject 8cp

Spring semester
- I 974xxx Language and Culture 4 8cp
- I 976xxx Contemporary Society 8cp
- P 5xxxx One subject at the 200 level from the Writing Professional Strand 8cp

Year 4

Autumn semester
- I 977xxx In-country Study 1 24cp

Spring semester
- I 978xxx In-country Study 2 24cp

Year 5

Autumn semester
- D 5xxxx One subject at the 300 level from the Cultural Studies Disciplinary Strand 8cp
- P 5xxxx One subject at the 300 level from the Writing Professional Strand 8cp
- E xxxxx Elective subject 8cp

Spring semester
- P 5xxxx One subject at the 300 level from the Writing Professional Strand 8cp
- D 5xxxx One subject at the 200 or 300 level from any Disciplinary Strand 8cp
- E xxxxx Elective subject 8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject
COMBINED DEGREES WITH LAW

Bachelor of Arts in Communication (Journalism)/Bachelor of Laws LL10
Bachelor of Arts in Communication (Media Arts and Production)/Bachelor of Laws LL11
Bachelor of Arts in Communication (Social Inquiry)/Bachelor of Laws LL12

These combined degree programs are offered jointly with the Faculty of Law. Students will be awarded two testamurs: a Bachelor of Arts in Communication (Journalism) or a Bachelor of Arts in Communication (Media Arts and Production) or a Bachelor of Arts in Communication (Social Inquiry), whichever is applicable, and a Bachelor of Laws.

The Bachelor of Laws component is available at both Pass and Honours levels and includes an optional major in Practical Legal Training.

For detailed information on each of the Bachelor of Arts degree programs, please refer to the full entry details earlier in this handbook.

For further details on the Bachelor of Laws degree program, please refer to the handbook for the Faculty of Law.

Course structure

All combined degree courses with Law are offered as five-year full-time degree courses in which the Arts degree studies are integrated with studies in Law.

In an integrated program over five years, students follow a core curriculum of Law subjects studied in a set sequence and a core curriculum of Arts subjects, which contains some provision for choice at more advanced levels. A total of 244 credit points is allocated to the combined degree course: 144 credit points to the Law degree and 100 credit points to the Arts degree.

The Arts component of 100 credit points is made up of 36 credit points of compulsory first-year (100 level) subjects (six subjects), 56 credit points of subjects from Disciplinary and/or Professional Strands where specified (seven subjects) and 8 credit points for an elective (one subject).

Bachelor of Arts in Communication (Journalism)/Bachelor of Laws

- UTS course code: LL10
- UAC code: 609001
- Testamur title: Bachelor of Arts in Communication Bachelor of Laws
- Abbreviation: BA LLB
- Course fee: HECS (local) $6,863 per semester (international)

This combined degree program aims to produce journalists with the knowledge and analytical skills of lawyers, and lawyers with the communication skills of professional journalists. Its strength is in the broad range of professional skills and knowledge it develops for either legal or media practice.

For those who wish to specialise after graduation, the course offers a number of future possibilities including media and communications legal practice, media and communications policy and research work, specialist legal and crime reporting and publishing for print, Internet, radio or television and legal communications or publishing in the private sector.

Typical program

Year 1

Autumn semester

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>A 50105</td>
<td>Communication and Information Environments</td>
<td>6cp</td>
</tr>
<tr>
<td>A 50107</td>
<td>Contemporary Cultures 1</td>
<td>6cp</td>
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<tr>
<td>A 50109</td>
<td>Power and Change in Australia</td>
<td>6cp</td>
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<tr>
<td>A 50114</td>
<td>Journalism 1</td>
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Spring semester

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<tbody>
<tr>
<td>L 70113</td>
<td>Legal Process and History</td>
<td>10cp</td>
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<tr>
<td>L 70105</td>
<td>Legal Research</td>
<td>4cp</td>
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<tr>
<td>A 50106</td>
<td>Media, Information and Society</td>
<td>6cp</td>
</tr>
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<td>A 50115</td>
<td>Journalism 2</td>
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Year 2

Autumn semester

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<td>Law of Contract</td>
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<tr>
<td>L 70217</td>
<td>Criminal Law</td>
<td>6cp</td>
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<tr>
<td>A 50128</td>
<td>Media, Information and the Law</td>
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Spring semester

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<td>Law of Tort</td>
<td>8cp</td>
</tr>
<tr>
<td>L 70616</td>
<td>Federal Constitutional Law</td>
<td>8cp</td>
</tr>
<tr>
<td>A 5xxxx</td>
<td>Journalism Professional Strand</td>
<td>subject at the 200 level</td>
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</table>
Bachelor of Arts in Communication (Media Arts and Production)/ Bachelor of Laws

- UTS course code: LL11
- UAC code: 609002
- Testamur title: Bachelor of Arts in Communication Bachelor of Laws
- Abbreviation: BA LLB
- Course fee: HECS (local) $6,863 per semester (international)

This combined degree program is targeted to students who may want to work in law and creative media and entertainment areas as a career. Its strength is in the broad range of professional skills and knowledge it develops for either a legal or media practice. It provides students with the opportunity to understand a range of media production genres from a ‘hands-on’ approach. Students will have the opportunity to gain a first-hand perspective of the production process, the creation of intellectual property in media production and the functions of various crew roles including directors and producers, through producing and exhibiting their own short film, video, sound production or new media programs.

Typical program

Year 1

Autumn semester
- L 70317 Real Property 8cp
- L 70318 Personal Property 4cp
- L 76xxx Law elective 1 6cp
- A 5xxxx Journalism Professional Strand subject at the 200 level 8cp

Spring semester
- L 70417 Corporate Law 8cp
- L 70617 Administrative Law 8cp
- A 50129 News and Current Affairs 8cp

Year 2

Autumn semester
- L 71005 Practice and Procedure 4cp
- L 70516 Equity and Trusts 8cp
- L 76xxx Law elective 2 6cp
- A 5xxxx Journalism Professional Strand subject at the 300 level 8cp

Spring semester
- L 71216 Law of Evidence 6cp
- L 71116 Remedies 6cp
- L 76xxx Law elective 3 6cp
- A 5xxxx Journalism Professional Strand subject at the 300 level 8cp

Year 3

Autumn semester
- L 70317 Real Property 8cp
- L 70318 Personal Property 4cp
- L 76xxx Law elective 1 6cp
- A 5xxxx Journalism Professional Strand subject at the 200 level 8cp

Spring semester
- L 70417 Corporate Law 8cp
- L 70617 Administrative Law 8cp
- A 50129 News and Current Affairs 8cp

Year 4

Autumn semester
- L 71005 Practice and Procedure 4cp
- L 70516 Equity and Trusts 8cp
- L 76xxx Law elective 2 6cp
- A 5xxxx Journalism Professional Strand subject at the 300 level 8cp

Spring semester
- L 71216 Law of Evidence 6cp
- L 71116 Remedies 6cp
- L 76xxx Law elective 3 6cp
- A 5xxxx Journalism Professional Strand subject at the 300 level 8cp

Year 5

Autumn semester
- L 76xxx Law elective 4 6cp
- A 50174 Professional Practice and Culture 8cp
- A 5xxxx Elective subject selected from the Faculty of Humanities and Social Sciences 8cp

Spring semester
- L Practical Legal Training (PLT) 24cp
  or
  Four Law electives 24cp

L = Law subject
A = Arts subject
Undergraduate courses

Bachelor of Arts in Communication (Social Inquiry)/Bachelor of Laws

- UTS course code: LL12
- UAC code: 609003
- Testamur title: Bachelor of Arts in Communication Bachelor of Laws
- Abbreviation: BA LLB
- Course fee: HECS (local) $6,100 per semester (international)

This combined degree program is targeted to those students who may want to use their professional legal qualification together with research, policy development, advocacy or other understandings of how communities and political systems work. Its strength is in the broad range of professional skills and knowledge it develops for either legal or social science practice. Graduates can work in community, public sector, business or media organisations as advocates, political activists, researchers or policy makers. Students have a broad choice of subjects through which to develop both knowledge and analytical skills. Theory and practice is integrated through project work with possibilities for professional attachment. As many law graduates do not end up working as lawyers, the social inquiry subjects broaden students’ options as well as their minds. If you want to change society, explore its past, record its presents or contribute to its futures, then this combined degree offers many possibilities.

Typical program

Year 1

**Autumn semester**
- L 70105 Communication and Information Environments 6cp
- A 50107 Contemporary Cultures 1 6cp
- A 50109 Power and Change in Australia 6cp
- A 50120 Introduction to Social Inquiry 6cp

**Spring semester**
- L 70113 Legal Process and History 10cp
- L 70105 Legal Research 4cp
- A 50111 Colonialism and Modernity 6cp
- A 50121 Theory and Method 6cp

Year 2

**Autumn semester**
- L 70211 Law of Contract 8cp
- L 70217 Criminal Law 6cp
- A 5xxxx Media Arts and Production Professional Strand subject at the 200 level 8cp

**Spring semester**
- L 70311 Law of Tort 8cp
- L 70616 Federal Constitutional Law 8cp
- A 5xxxx Cultural Studies Disciplinary Strand subject at the 200 level 8cp

Year 3

**Autumn semester**
- L 70317 Real Property 8cp
- L 70318 Personal Property 4cp
- L 76xxx Law elective 1 6cp
- A 5xxxx Media Arts and Production Professional Strand subject at the 200 level 8cp

**Spring semester**
- L 70417 Corporate Law 8cp
- L 70617 Administrative Law 8cp
- A 5xxxx Media Arts and Production Professional Strand subject at the 200 level 8cp

Year 4

**Autumn semester**
- L 71005 Practice and Procedure 4cp
- L 70516 Equity and Trusts 8cp
- L 76xxx Law elective 2 6cp
- A 5xxxx Cultural Studies Disciplinary Strand subject at the 300 level 8cp

**Spring semester**
- L 71216 Law of Evidence 6cp
- L 71116 Remedies 6cp
- L 76xxx Law elective 3 6cp
- A 5xxxx Media Arts and Production Professional Strand subject at the 300 level 8cp

Year 5

**Autumn semester**
- L 76xxx Law Elective 4 6cp
- A 50198 Media Arts Project 8cp
- A 5xxxx Elective subject selected from the Faculty of Humanities and Social Sciences 8cp

**Spring semester**
- L 70516 Legal Process and History 10cp
- L 70515 Legal Research 4cp
- A 50111 Colonialism and Modernity 6cp
- A 50121 Theory and Method 6cp

L = Law subject
A = Arts subject
### Undergraduate courses

#### Year 2

<table>
<thead>
<tr>
<th><strong>Autumn semester</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>L 70211 Law of Contract</td>
<td>8cp</td>
</tr>
<tr>
<td>L 70217 Criminal Law</td>
<td>6cp</td>
</tr>
<tr>
<td>A 50164 Research Methods 1</td>
<td>8cp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Spring semester</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>L 70311 Law of Tort</td>
<td>8cp</td>
</tr>
<tr>
<td>L 70616 Federal Constitutional Law</td>
<td>8cp</td>
</tr>
<tr>
<td>A 50142 Social Theory</td>
<td>8cp</td>
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</table>

#### Year 3

<table>
<thead>
<tr>
<th><strong>Autumn semester</strong></th>
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</thead>
<tbody>
<tr>
<td>L 70317 Real Property</td>
<td>8cp</td>
</tr>
<tr>
<td>L 70318 Personal Property</td>
<td>4cp</td>
</tr>
<tr>
<td>L 76xxx Law elective 1</td>
<td>6cp</td>
</tr>
<tr>
<td>A 5xxxx Social, Political and Historical Studies Disciplinary Strand subject at the 200 level</td>
<td>8cp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Spring semester</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>L 70417 Corporate Law</td>
<td>8cp</td>
</tr>
<tr>
<td>L 70617 Administrative Law</td>
<td>8cp</td>
</tr>
<tr>
<td>A 5xxxx Social Inquiry Professional Strand subject at the 200 level</td>
<td>8cp</td>
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#### Year 4

<table>
<thead>
<tr>
<th><strong>Autumn semester</strong></th>
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</thead>
<tbody>
<tr>
<td>L 71005 Practice and Procedure</td>
<td>4cp</td>
</tr>
<tr>
<td>L 70516 Equity and Trusts</td>
<td>8cp</td>
</tr>
<tr>
<td>L 76xxx Law elective 2</td>
<td>6cp</td>
</tr>
<tr>
<td>A 5xxxx Social, Political and Historical Studies Disciplinary Strand subject at the 300 level</td>
<td>8cp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Spring semester</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>L 71216 Law of Evidence</td>
<td>6cp</td>
</tr>
<tr>
<td>L 71116 Remedies</td>
<td>6cp</td>
</tr>
<tr>
<td>L 76xxx Law elective 3</td>
<td>6cp</td>
</tr>
<tr>
<td>A 5xxxx Social Inquiry Professional Strand subject at the 300 level</td>
<td>8cp</td>
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#### Year 5

<table>
<thead>
<tr>
<th><strong>Autumn semester</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>L 76xxx Law elective 4</td>
<td>6cp</td>
</tr>
<tr>
<td>A 50217 Professional Placement</td>
<td>8cp</td>
</tr>
<tr>
<td>A 5xxxx Elective subject selected from the Faculty of Humanities and Social Sciences</td>
<td>8cp</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>Spring semester</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>L Practical Legal Training (PLT) or Four Law electives</td>
<td>24cp</td>
</tr>
</tbody>
</table>

L = Law subject  
A = Arts subject

### HONOURS

#### Bachelor of Arts (Honours) in Communication

- UTS course code: H006
- Testamur Title: Bachelor of Arts (Honours) in Communication
- Abbreviation: BA(Hons)
- Course Fee: HECS (local)  
  $6,750 per semester (international)

The Bachelor of Arts (Honours) in Communication offers graduates the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree students for postgraduate research. Emphasis is placed on interdisciplinary approaches and the integration of scholarship with contemporary media. Students undertake a program of advanced coursework and produce a thesis based on their original work informed by theoretical study and independent research, relevant to the student's academic, professional and/or creative agenda.

#### Admission requirements

Students from a UTS undergraduate Bachelor of Arts in Communication course and students who have completed equivalent three-year undergraduate degrees at another university can apply for admission to the Bachelor of Arts (Honours) in Communication. Selection criteria includes:

- a Credit average or better at 200 and 300 level subjects or equivalent for another university or a portfolio of production work, and
- a research proposal which includes a description of the proposed research for the thesis topic (i.e. theoretical/disciplinary approach, methodology, understanding of advanced knowledge and skills appropriate to the proposed research). This is necessary to determine the originality of the proposed topic and the Faculty's ability to provide supervision.

Applicants will be admitted to the Honours program only if appropriately qualified academic members of the Faculty's staff are available for supervision and co-supervision (where necessary) for the thesis component of the Honours program.

1 Subject to approval.
Course structure

A total of 48 credit points is allocated to the course. Students complete three 8-credit-point subjects (24 credit points) and a thesis (24 credit points). The course can be completed in one-year full-time study or part-time equivalent.

5xxxx Disciplinary Seminar (400 level) 8cp
5xxxx Approved Honours Elective subject (400 level) 8cp
55003 Thesis Preparation (400 level) 8cp
5xxxx Honours Thesis 24cp

Students select one of three 400-level Disciplinary Seminars which have been developed from the Disciplinary Strands in the Faculty:

55000 Communication and Information Honours Seminar 8cp
55001 Cultural Studies Honours Seminar 8cp
55002 Social, Political, Historical Honours Seminar 8cp

They also choose one 400-level Professional or Disciplinary Strand elective chosen from a list of approved 400-level Professional and Disciplinary subjects offered by the Faculty.

The subject 55003 Thesis Preparation provides an induction into appropriate methods of researching chosen topics, and equips students to design their thesis. Students will begin working with their supervisor and will present a detailed proposal at a mini-conference. Honours Thesis provides an opportunity for students to produce original work informed by advanced theoretical study and independent research. The work may be presented in a variety of traditional and/or non-traditional formats.

Students will enrol in one of the following:

55004 Honours Thesis (F/T) 24cp
55005 Honours Thesis (P/T) 2x12cp
55006 Honours Thesis (Production) (F/T) 24cp
55007 Honours Thesis (Production) (P/T) 2x12cp

Information on the Approved Elective subjects and Honours Thesis subject numbers will be made available through the Faculty website: www.hss.uts.edu.au
GRADUATE PROGRAMS

OVERVIEW

The Faculty offers graduate programs in Information, International Studies, Journalism, Media Arts and Production, Public Communication, Public History and Writing. Within each program, courses may be offered at the level of Graduate Certificate, Graduate Diploma or Master’s degree.

Most programs are articulated so that students can progress through the program at their own pace and more effectively meet their individual study and development needs. It also allows students to enter the program at a point appropriate to their qualifications and experience.

The graduate programs are normally structured as follows:

- Master’s Degrees: 72 credit points
- Graduate Diplomas: 48 credit points
- Graduate Certificates: 24 credit points

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program are eligible for exemptions for subjects in the more advanced course which they have already completed.

The graduate program generally consists of subjects from 200 to 500 level with a Master’s degree requiring some subjects at 500 level.

All graduate courses are fee-paying courses and the prices shown are valid as at the time of publication for 2001.

Equity Scholarships

A limited number of Equity Scholarships may be approved for students who can demonstrate financial hardship and further information on this matter will be available from the University Graduate School. Equity Scholarships in this case means deferred payment to the HECS system.

Equity Scholarships are not available to students completing the Master of Arts in International Studies.

Electives

Where course requirements allow a free choice of electives, students may select subjects from the graduate programs in the Faculty or other faculties in the University. A list of graduate subjects available as electives is listed on page 167.

Typical programs

In order to assist students in determining the order of enrolment in subjects, typical programs have been supplied. The typical programs are offered as suggested patterns of enrolment which would enable the student to satisfy course requirements taking into account factors such as subject prerequisites, semester of offer of subjects, and full-time or part-time study patterns. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

GRADUATE PROGRAM IN INFORMATION

Graduate Diploma in Information
Graduate Diploma in Electronic Information Management
Graduate Diploma in Knowledge Management
Master of Arts in Information

The Graduate program in Information is designed for people who need to manage and use information effectively within their own organisations and people who are interested in information work in knowledge-based businesses, service companies, government departments or corporations where information is an integral part of business strategy. It is of particular interest to those involved in information work in cultural and social institutions and agencies, such as libraries, museums and government departments, which provide information to the public.

The Faculty is also developing a Graduate Certificate in Information Literacy for offshore delivery in Singapore. For more details, refer to page 97.

Graduates of the program have:

- an understanding of how individuals and organisations create, access and utilise both public/private recorded information,
as well as tacit/explicit knowledge, and how these can be valued, captured, structured and shared for effective use

• an awareness of the interconnectedness of local, national and global issues which represent opportunities and obligations for Australia in an increasingly globalised information environment

• an understanding of contemporary issues, trends, innovations and forces for change in information science and information practice as well as the broader political, policy and technological contexts, and be able to respond to these in adaptable, flexible and creative ways

• an understanding of ethical information practice, and the ability to operate with integrity, rigour, self-reliance and cooperation in professional contexts

• demonstrated creative, critical, reflective problem-solving capabilities in the context of their professional roles and the ability to work with, manage and lead others in ways which value their diversity and equality, and which facilitate their contribution to organisations and/or groups

• demonstrated sophisticated information handling skills appropriate for professional practice in an electronic environment.

Articulation

Courses in the Graduate Information program are articulated so that students who successfully complete a Graduate Diploma and are admitted to the Master's degree are eligible for exemptions for those subjects that are common to both courses.

Advanced Standing Packages

The Faculty has established Advanced Standing Packages with the Australian Information Management Association (AIMA), the Australian Association of Independent Schools (AAIS) and the Internet Training Institute (ITI).

Applicants with qualifications from these organisations may be eligible for a standard pattern of subject exemptions as a result of their previous study.

Catholic Education Office

Students who are admitted in the graduate program through the special agreement with the Catholic Education Office will enrol in the following course codes:

Graduate Diploma in Information (HD55)
Master of Arts in Information (HD53)

Students in this program will complete 50288 New Perspectives in Information, Technology and Learning (8 credit points) as an elective. This subject is normally offered by arrangement in intensive mode.

Program structure

Courses in the Graduate Information program consist of core and elective subjects.

Students in all courses must complete the following three core Information Studies subjects:

57004 Information Environments and Networks
57005 Information Access and Organisation
57006 Information Needs and Utilisation

The typical programs provided for each course indicate a suggested pattern of enrolment depending on subject load and semester of commencement.

Electives

Students in the Graduate Information program may select elective subjects from a range of graduate-level information subjects or 200- or 300-level subjects from the Information Professional Strand in the undergraduate program. Students may also select electives from other areas in the Faculty or University in consultation with their Course Adviser. Electives in the Information area are listed below.

Elective subjects, Graduate subject bank

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Description</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57001</td>
<td>Information Initiative</td>
<td>8cp</td>
</tr>
<tr>
<td>57002</td>
<td>Electronic Information Systems Design</td>
<td>8cp</td>
</tr>
<tr>
<td>57003</td>
<td>Business Information and Intelligence</td>
<td>8cp</td>
</tr>
<tr>
<td>57007</td>
<td>Knowledge Management</td>
<td>8cp</td>
</tr>
<tr>
<td>57008</td>
<td>Virtual Information Collections, Resources and Services</td>
<td>8cp</td>
</tr>
</tbody>
</table>

Elective subjects, Undergraduate subject bank

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Description</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50145</td>
<td>Information Services Management</td>
<td>8cp</td>
</tr>
<tr>
<td>50146</td>
<td>Internet and Electronic Information Networking</td>
<td>8cp</td>
</tr>
<tr>
<td>50143</td>
<td>Research Methods and Data Analysis</td>
<td>8cp</td>
</tr>
<tr>
<td>50188</td>
<td>Information Design</td>
<td>8cp</td>
</tr>
<tr>
<td>50172</td>
<td>Information, Society and Policy</td>
<td>8cp</td>
</tr>
</tbody>
</table>
Graduate Diploma in Information

- UTS course code: H055
- Testamur title: Graduate Diploma in Information
- Abbreviation: GradDipInf
- Course fee: $6,960 (local) $6,000 per semester (international)

**Admission requirements**

Candidates for admission to the Graduate Diploma courses will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

**Course structure**

The Graduate Diploma in Information consists of six subjects (48 credit points) which include the three core subjects, two subjects relevant to this course and one elective. Students can choose elective subjects beyond the specified list with the approval of the Course Adviser.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57004</td>
<td>Information Environments and Networks</td>
<td>8cp</td>
</tr>
<tr>
<td>57005</td>
<td>Information Access and Organisation</td>
<td>8cp</td>
</tr>
<tr>
<td>57006</td>
<td>Information Needs and Utilisation</td>
<td>8cp</td>
</tr>
<tr>
<td>57007</td>
<td>Knowledge Management</td>
<td>8cp</td>
</tr>
<tr>
<td>57008</td>
<td>Virtual Information Collections, Resources and Services</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Typical full-time program for students commencing in Autumn semester**

**Autumn semester**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57004</td>
<td>Information Environments and Networks</td>
<td>8cp</td>
</tr>
<tr>
<td>57006</td>
<td>Information Needs and Utilisation</td>
<td>8cp</td>
</tr>
<tr>
<td>57007</td>
<td>Knowledge Management</td>
<td>8cp</td>
</tr>
<tr>
<td>57008</td>
<td>Virtual Information Collections, Resources and Services</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Spring semester**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57004</td>
<td>Information Environments and Networks</td>
<td>8cp</td>
</tr>
<tr>
<td>57007</td>
<td>Knowledge Management</td>
<td>8cp</td>
</tr>
<tr>
<td>57006</td>
<td>Information Needs and Utilisation</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Typical part-time program for students commencing in Spring semester**

**Spring semester**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57004</td>
<td>Information Environments and Networks</td>
<td>8cp</td>
</tr>
<tr>
<td>57007</td>
<td>Knowledge Management</td>
<td>8cp</td>
</tr>
<tr>
<td>57006</td>
<td>Information Needs and Utilisation</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
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</table>

**Autumn semester**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57005</td>
<td>Information Access and Organisation</td>
<td>8cp</td>
</tr>
<tr>
<td>57008</td>
<td>Virtual Information Collections, Resources and Services</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Typical full-time program for students commencing in Spring semester**

**Spring semester**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57004</td>
<td>Information Environments and Networks</td>
<td>8cp</td>
</tr>
<tr>
<td>57007</td>
<td>Knowledge Management</td>
<td>8cp</td>
</tr>
<tr>
<td>57006</td>
<td>Information Needs and Utilisation</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
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**Autumn semester**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57005</td>
<td>Information Access and Organisation</td>
<td>8cp</td>
</tr>
<tr>
<td>57006</td>
<td>Information Needs and Utilisation</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Typical part-time program for students commencing in Spring semester**

**Spring semester**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57008</td>
<td>Virtual Information Collections, Resources and Services</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>
Graduate Diploma in Electronic Information Management

- UTS course code: H056
- Testamur title: Graduate Diploma in Electronic Information Management
- Abbreviation: GradDipEIM
- Course fee: $6,960 (local) $6,000 per semester (international)

Admission requirements
Candidates will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure
The Graduate Diploma in Electronic Information Management consists of six subjects (48 credit points) which include the three core subjects, two subjects relevant to this course and one elective. Students can choose elective subjects beyond the specified list with the approval of the Course Adviser.

57004 Information Environments and Networks 8cp
57005 Information Access and Organisation 8cp
57006 Information Needs and Utilisation 8cp
57008 Virtual Information Collections, Resources and Services 8cp
57002 Electronic Information Systems Design 8cp
5xxxx Elective 8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester
57004 Information Environments and Networks 8cp
57005 Information Access and Organisation 8cp
57006 Information Needs and Utilisation 8cp

Spring semester
57002 Electronic Information Systems Design 8cp
57008 Virtual Information Collections, Resources and Services 8cp
5xxxx Elective 8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester
57004 Information Environments and Networks 8cp
57006 Information Needs and Utilisation 8cp

Year 1 – Spring semester
57002 Electronic Information Systems Design 8cp
57008 Virtual Information Collections, Resources and Services 8cp

Year 2 – Autumn semester
57005 Information Access and Organisation 8cp
5xxxx Elective 8cp

Typical full-time program for students commencing in Spring semester

Spring semester
57004 Information Environments and Networks 8cp
57008 Virtual Information Collections, Resources and Services 8cp
57002 Electronic Information Systems Design 8cp

Typical part-time program for students commencing in Spring semester

Spring semester
57004 Information Environments and Networks 8cp
57008 Virtual Information Collections, Resources and Services 8cp
57002 Electronic Information Systems Design 8cp
5xxxx Elective 8cp
Graduate Diploma in Knowledge Management

- UTS course code: H050
- Testamur title: Graduate Diploma in Knowledge Management
- Abbreviation: GradDipKM
- Course fee: $6,960 (local)
  $6,000 per semester (international)

Admission requirements
Candidates will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure
The Graduate Diploma in Knowledge Management consists of six subjects (46 credit points) which include three core subjects, two subjects relevant to this course and one elective. Students can choose elective subjects beyond the specified list with the approval of the Course Adviser.

Typical full-time program for students commencing in Autumn semester

Autumn semester
57004 Information Environments and Networks 8cp
57005 Information Access and Organisation 8cp
57006 Information Needs and Utilisation 8cp
21813 Managing People 6cp
5xxxx Elective 8cp

Spring semester
57007 Knowledge Management 8cp
21813 Managing People 6cp

Typical full-time program for students commencing in Spring semester

Spring semester
57004 Information Environments and Networks 8cp
57007 Knowledge Management 8cp
21813 Managing People 6cp

Autumn semester
57005 Information Access and Organisation 8cp
57006 Information Needs and Utilisation 8cp
5xxxx Elective 8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester
57004 Information Environments and Networks 8cp
57006 Information Needs and Utilisation 8cp

Year 1 – Spring semester
57007 Knowledge Management 8cp
21813 Managing People 6cp

Year 2 – Autumn semester
57005 Information Access and Organisation 8cp
5xxxx Elective 8cp

Typical full-time program for students commencing in Spring semester

Spring semester
57004 Information Environments and Networks 8cp
57007 Knowledge Management 8cp
21813 Managing People 6cp

Autumn semester
57005 Information Access and Organisation 8cp
57006 Information Needs and Utilisation 8cp

Spring semester
57007 Knowledge Management 8cp
5xxxx Elective 8cp
Master of Arts in Information

- UTS course code: H053
- Tamur title: Master of Arts in Information
- Abbreviation: MA
- Course fee: $10,400 (local) $6,000 per semester (international)

Admission requirements
Admission to the Master's degree requires:
- an Honours degree, or
- a Bachelor degree with significant work experience, or
- a Graduate Diploma in Information Studies.
Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course structure
Students who are admitted to the Master of Arts in Information would normally complete three core subjects, four elective subjects and Information Project (16 credit points).

Where there is provision for elective subjects the student can choose subjects beyond the specified list with the approval of the Course Adviser.

Typical full-time program for students commencing in Autumn semester

<table>
<thead>
<tr>
<th>Autumn semester</th>
<th>Spring semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>57004 Information Environments and Networks 8cp</td>
<td>5xxxx Elective 8cp</td>
</tr>
<tr>
<td>57005 Information Access and Organisation 8cp</td>
<td>5xxxx Elective 8cp</td>
</tr>
<tr>
<td>57006 Information Needs and Utilisation 8cp</td>
<td>5xxxx Elective 8cp</td>
</tr>
<tr>
<td>57009 Information Project (F/T) 16cp</td>
<td>57009 Information Project (F/T) 16cp</td>
</tr>
</tbody>
</table>

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

<table>
<thead>
<tr>
<th>Year 1 – Spring semester</th>
<th>Year 2 – Autumn semester</th>
<th>Year 2 – Spring semester</th>
<th>Year 3 – Autumn semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>57004 Information Environments and Networks 8cp</td>
<td>57005 Information Access and Organisation 8cp</td>
<td>5xxxx Elective 8cp</td>
<td>57010 Information Project (P/T) 8cp</td>
</tr>
<tr>
<td>57006 Information Needs and Utilisation 8cp</td>
<td>5xxxx Elective 8cp</td>
<td>57009 Information Project (F/T) 16cp</td>
<td>5xxxx Elective 8cp</td>
</tr>
<tr>
<td>57010 Information Project (P/T) (over two semesters) 8cp</td>
<td>5xxxx Elective 8cp</td>
<td>5xxxx Elective 8cp</td>
<td>5xxxx Elective 8cp</td>
</tr>
</tbody>
</table>
Typical full-time program for students commencing in Spring semester

Spring semester

57004 Information Environments and Networks 8cp
5xxxx Elective 8cp
5xxxx Elective 8cp

Autumn semester

57005 Information Access and Organisation 8cp
57006 Information Needs and Utilisation 8cp
5xxxx Elective 8cp

Spring Semester

5xxxx Elective 8cp
57009 Information Project (F/T) 16cp

Typical part-time program for students commencing in Spring semester

Spring semester

57004 Information Environments and Networks 8cp
5xxxx Elective 8cp
5xxxx Elective 8cp

Autumn semester

57005 Information Access and Organisation 8cp
57006 Information Needs and Utilisation 8cp
5xxxx Elective 8cp

Spring semester

5xxxx Elective 8cp
5xxxx Elective 8cp

57010 Information Project (P/T) 8cp

GRADUATE PROGRAM IN INTERNATIONAL STUDIES

Graduate Diploma in International Studies H075
Master of Arts in International Studies H081

The graduate coursework program in International Studies provides opportunities for graduates to study a language and culture other than English. It is designed for graduate students from any disciplinary background who require additional skills in and exposure to a language and culture other than English.

Majors

In the International Studies program, you focus on one of the following countries or majors: Argentina, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand. The availability of the Russian major is currently being reviewed. There is also a Heritage major that permits students with previous exposure to a language and culture to continue their study in countries such as Greece, Hong Kong, Korea, Poland, Taiwan and Vietnam.

Australia and the Asia-Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This would need to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major, except for programs within the Heritage major.

There are different classes available for students according to their level of language proficiency.

Each major must be accompanied by a contemporary society subject as shown in the following table.

Argentina Contemporary Latin America
Chile Contemporary Latin America
China Contemporary China
France Contemporary Europe
Germany Contemporary Europe
Indonesia Contemporary South-East Asia
Italy Contemporary Europe
Japan Contemporary Japan
Malaysia Contemporary South-East Asia
Russia Contemporary Europe
Spain Contemporary Europe
Thailand Contemporary South-East Asia
Graduate Diploma in International Studies

- UTS course code: H075
- Testamur title: Graduate Diploma in International Studies
- Abbreviation: GradDipIntStud
- Course fee: $7,500 (local) / $6,750 (international)

The Graduate Diploma in International Studies is a fee-paying coursework program. Students may enrol full time (one year) or part time (two years) and are required to follow a major in the International Studies program. The choice of language and culture major determines the subjects to be studied.

Admission requirements

Applicants for the Graduate Diploma in International Studies are required to have a minimum of a Pass degree and one year of professional experience or equivalent.

Course structure

In the Graduate Diploma in International Studies, students undertake the study of Language and Culture (16 credit points) relevant to their major, Comparative Social Change (8 credit points), a Contemporary Society (8 credit points) subject specific to their major, and two electives (16 credit points).

For full details of International Studies Subjects, refer to page 152.

Electives

Students choose two electives (16 credit points) from specific subjects taught by the Faculty of Humanities and Social Sciences and other faculties, including the Faculty of Business; the Faculty of Design, Architecture and Building; the Faculty of Law; the Faculty of Science; and the Institute for International Studies.

Faculty of Business

<table>
<thead>
<tr>
<th>International Management</th>
<th>6cp</th>
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</thead>
<tbody>
<tr>
<td>21717</td>
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<tr>
<td>21775</td>
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<tr>
<td>21784</td>
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<td>21811</td>
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</tbody>
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Faculty of Design, Architecture and Building

<table>
<thead>
<tr>
<th>International Project Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>17507 Industry Project Studies 1</td>
</tr>
<tr>
<td>17508 Project Technologies 1</td>
</tr>
</tbody>
</table>

Faculty of Humanities and Social Sciences

<table>
<thead>
<tr>
<th>Communication and Information Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>50127 International Communication</td>
</tr>
<tr>
<td>50179 Virtual Communities</td>
</tr>
<tr>
<td>57025 Cross-cultural and International Communication</td>
</tr>
<tr>
<td>57022 Managing Communication</td>
</tr>
</tbody>
</table>

Cultural Studies

| 50133 Music and Popular Culture    |
| 50134 Culture, Writing and Textuality |
| 50136 Cinematic Cultures           |
| 50180 Culture and Poetics          |
| 50181 Neighbourhood                |
| 50252 Culture and Technology       |
| 50253 Culture and Sound            |

Social, Political and Historical Studies

| 50184 Interrogating Globalisation   |
| 50163 Intercultural Interventions  |
| 50183 Inequality and Power         |
| 50185 Myth and Memory              |
| 50187 Comparative Belief Systems   |
| 50259 Gender, Work and Love        |

Faculty of Law

| 77806 Chinese Law and Legal Systems | 6cp |
| 77805 Chinese Trade and Investment Law | 6cp |
| 77807 Economic Law in the People’s Republic of China | 6cp |
| 77824 European Union Law            | 12cp |

Institute for International Studies

| 976101 Chinese East Asia            |
| 976111 Contemporary China           |
| 976211 Contemporary Japan           |
| 976801 Contemporary Latin America   |
| 976301 Contemporary South-East Asia |
| 976401 Contemporary Europe          |
| 97xxxx Language and Culture subjects | 8-16cp |

To graduate with the Graduate Diploma in International Studies a student is required to have completed 48 credit points: 16 credit points (two subjects) in Language and Culture;
8 credit points (one subject) on Comparative Social Change; 8 credit points (one subject) on Contemporary Society; and 16 credit points from approved electives.

Typical full-time program

Semester 1 – Autumn semester

971xxx Language and Culture 1 8cp
50175 Comparative Social Change 8cp
xxxx Elective 8cp

Semester 2 – Spring semester

972xxx Language and Culture 2 8cp
976xxx Contemporary Society 8cp
xxxx Elective 8cp

Master of Arts in International Studies

- UTS course code: H081
- Testamur title: Master of Arts in International Studies
- Abbreviation: MA
- Course fee: $10,000 (local) $8,625 per semester (international)

Students in the Master’s degree may enrol as either full-time or part-time students except for the periods of In-country Study which can only be undertaken on a full-time basis.

Equity Scholarships are not available for this course.

Admission requirements

Applicants for the Master of Arts in International Studies must have successfully completed the Graduate Diploma in International Studies.

Course structure

Stage 1 – Autumn semester

In-country Study

By means of arrangements made by the Institute, students are required to spend a semester overseas at an institution of higher education in the country or region of their major. The period of In-country Study is concerned primarily with improving the student’s understanding of the relevant language and culture. Students’ programs of study are determined by their level of language proficiency and must be approved by the Board of Studies of the Institute. Most students – who were beginners or near beginners when attending Language and Culture classes in Sydney – attend classes organised by the Institute at the host institutions. In the first semester of In-country Study the focus of study is on the language and culture. Students with higher levels of language competence will be able to audit classes in other subjects, usually the history, society and politics of their host country as well as those related to their professional discipline. All students are assessed each semester on subjects followed at the host institution. Project and essay work is administered by the Institute for International Studies.

In general, students may expect that no additional costs will be incurred from undertaking a period of In-country Study. The cost of travel from Sydney to the designated destination and tuition fees are borne by UTS. In most cases the cost of living for the period of In-country study will not exceed the cost of living in Sydney. In countries like Japan students should be prepared to pay additional costs for accommodation and maintenance.

Before students engage in a period of In-country Study they will be required to meet appropriate financial and enrolment requirements. They will also be required to agree to be governed by the Institute’s Conditions of Participation for a period of In-country Study, and to abide by the rules and regulations of the host institution and the laws of the host country.

Some students may find it difficult to leave or stay away from Australia for a variety of reasons. The Institute will maintain a system of pastoral care. In special circumstances provision will be made for students to vary their program of study to fit individual circumstances. The students will be expected to complete their International Studies from the list of approved substitute subjects. Any variation in the International Studies program is subject to the approval of the Board of Studies of the Institute.

Stage 2 – Spring semester

In the second stage of the course (Semester 4 or part-time equivalent) students have three options: they may prolong their period of In-country Study by another semester; they may return to Sydney and complete a dissertation or project report; or they may undertake a Professional Studies Specialisation.

Option 1: In-country Study

Students may opt to spend a second semester at an institution of higher education in the country of their major.
**Option 2: Dissertation**

Students are required to write a 15,000 word dissertation or project report on a topic within International Studies. Each student should have two supervisors, one from the Institute and the other from a UTS faculty. The Faculties of Design, Architecture and Building; Education; Humanities and Social Sciences; Law; and Information Technology have agreed to participate in this program. It is advisable that the topic of the dissertation is agreed to beforehand by both supervisors and the student, and it must be approved by the Programs Review Committee of the Institute for International Studies.

**Option 3: Professional Studies Specialisation**

A Professional Studies Specialisation is intended to complement each student's area of specialisation. The student is required to complete 24 credit points of subjects concentrating on the internationalist aspects of a specific professional education. The number of subjects in each Professional Studies Specialisation will vary with the specific professional education. A Professional Studies Specialisation may also stipulate specific electives in earlier stages of this program. Entry to each Professional Studies Specialisation within this program is subject to the approval by the relevant Faculty. Coursework subjects listed as part of a Professional Studies Specialisation are all taught within other UTS programs.

Professional Studies Specialisations in Cultural Studies/Media Arts and Production, Education, Information, International Management, International Project Management, Journalism, Law, Public Communication, Social, Political and Historical Studies, Statistics and Chinese Medical Philosophy are currently available.

**Faculty of Humanities and Social Sciences**

**Cultural Studies/Media Arts and Production**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>50910</td>
<td>Ways of Listening</td>
<td>8cp</td>
</tr>
<tr>
<td>50915</td>
<td>Mise en scène</td>
<td>8cp</td>
</tr>
<tr>
<td>57030</td>
<td>Writing for Performance: Screen, Sound and Stage</td>
<td>8cp</td>
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</tbody>
</table>

**Information**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>57003</td>
<td>Business Information and Intelligence</td>
<td>8cp</td>
</tr>
<tr>
<td>57005</td>
<td>Information Access and Organisation</td>
<td>8cp</td>
</tr>
<tr>
<td>57007</td>
<td>Knowledge Management</td>
<td>8cp</td>
</tr>
<tr>
<td>57008</td>
<td>Virtual Information Collections, Resources and Services</td>
<td>8cp</td>
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</table>

**Journalism**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>57013</td>
<td>Advanced Journalism Theory</td>
<td>8cp</td>
</tr>
<tr>
<td>57014</td>
<td>Advanced Print Features</td>
<td>8cp</td>
</tr>
<tr>
<td>50305</td>
<td>Specialist Reporting</td>
<td>8cp</td>
</tr>
<tr>
<td>57621</td>
<td>Journalism Attachmeat</td>
<td>8cp</td>
</tr>
<tr>
<td>50194</td>
<td>Radio Journalism 2</td>
<td>8cp</td>
</tr>
<tr>
<td>50192</td>
<td>Investigative Journalism</td>
<td>8cp</td>
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</table>

**Public Communication**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>57022</td>
<td>Managing Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>57035</td>
<td>Group and Organisational Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>57023</td>
<td>Communicating with Publics</td>
<td>8cp</td>
</tr>
<tr>
<td>57024</td>
<td>Managing Public Relations Campaigns</td>
<td>8cp</td>
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</tbody>
</table>

**Social, Political and Historical Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>50274</td>
<td>Image and History (Spring semester)</td>
<td>8cp</td>
</tr>
<tr>
<td>50279</td>
<td>Heritage and History (Autumn semester)</td>
<td>8cp</td>
</tr>
<tr>
<td>50276</td>
<td>Researching and Writing History (Autumn semester)</td>
<td>8cp</td>
</tr>
<tr>
<td>50281</td>
<td>Public History Project (Spring semester)</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Faculty of Business**

**International Management**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>21717</td>
<td>International Management</td>
<td>6cp</td>
</tr>
<tr>
<td>21775</td>
<td>Comparative International Employment Relations</td>
<td>6cp</td>
</tr>
<tr>
<td>21784</td>
<td>Global Business and Competitive Intelligence</td>
<td>6cp</td>
</tr>
<tr>
<td>21811</td>
<td>Global Strategic Management</td>
<td>6cp</td>
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</tbody>
</table>

**Faculty of Design, Architecture and Building**

**International Project Management**

Prerequisite: international Project Management in the Graduate Diploma in International Studies.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>17101</td>
<td>Project Process 1</td>
<td>6cp</td>
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<tr>
<td>17201</td>
<td>Project Process 2</td>
<td>6cp</td>
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<tr>
<td>17301</td>
<td>Project Process 3</td>
<td>6cp</td>
</tr>
<tr>
<td>17401</td>
<td>Project Process 4</td>
<td>6cp</td>
</tr>
</tbody>
</table>

**Faculty of Education**

**Education**

This option consists of 24 credit points of suitable postgraduate coursework subjects with an international focus derived from the Master of Education in Adult Education, the Master of Education in Teacher Education, the Master of Arts in Children's Literature and Literacy, or the Master of Arts in TESOL. The precise sequence is individually negotiated for each student with the appropriate MA or MEd Course Adviser.
Faculty of Law

Law

24 credit points from:

- 77822 International Banking and Finance Law 12cp
- 77804 International Business Transactions 6cp
- 77814 International Commercial Arbitration 6cp
- 77802 International Economic Law 6cp
- 77809 International Monetary Law 6cp
- 79762 International Taxation 1 6cp
- 79707 International Taxation 2 6cp
- 77801 International Trade Law 12cp
- 77828 Private International Law 6cp

Faculty of Science

Chinese Medical Philosophy

Prerequisite: Chinese Medical Philosophy in the Graduate Diploma in International Studies

5xxxx Project Dissertation 24cp

Typical full-time program

Autumn semester

977xxx In-country Study 1 24cp

Spring semester

978xxx In-country Study 2 24cp

or

xxxxx Dissertation 24cp

or

xxxxx Professional Studies Specialisation

Note: Full details of the subjects listed above are available from the relevant faculty handbook.

GRADUATE PROGRAM IN JOURNALISM

Graduate Certificate in Journalism H063
Graduate Diploma in Journalism H062
Master of Arts in Journalism H061

In democratic societies the rights and responsibilities of journalists are founded on the public's right to know. Journalism education at UTS aims to produce graduates who understand the role that journalists play in democratic public life, provide a voice for the opinions and information needs of diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media and a critical engagement with the intellectual, ethical and political foundations of journalism.

The Graduate program in Journalism is designed for people who want to start a journalism career and experienced journalists wanting to broaden their skills and refresh the intellectual basis of their practice.

Graduates of the program have:

- the capacities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live
- a knowledge and critical understanding of the historical, philosophical, ethical and cultural underpinnings of journalism practice in local, regional and global contexts
- a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception
- an understanding of the role the media has played historically in the dispossession of Aboriginal and Torres Strait Islander peoples and the importance of the role that the media can play in bringing justice to those communities
- a critical understanding of the relationship between technology, professionalism and social change and the ability to adapt their professional skills to future change and new technological challenges
- strong research and reporting skills and the ability to efficiently retrieve, analyse and present information from a wide range of sources.
Articulation
Courses in the graduate program in Journalism are designed to articulate so that students who successfully complete a course in the program and are then admitted to a more advanced level course are eligible for exemptions for those subjects that are common to both courses. Graduates from the Graduate Certificate in Journalism and the Graduate Diploma in Journalism with a Credit average or better may apply for admission to the Master of Arts in Journalism.

Distance mode
Courses in this program may be offered in distance mode. Subjects may be delivered through a combination of intensive weekend classes in Sydney or regional centres and online activities. The following course codes apply for courses when undertaken in distance mode:

- Graduate Certificate in Journalism (HD63)
- Graduate Diploma in Journalism (HD62)
- Master of Arts in Journalism (HD61)

Applicants for distance mode are asked to use these codes and clearly indicate on their application that they wish to study as distance students.

Electives
All courses consist of core and elective subjects. Elective choices are as follows:

1. Elective subjects (200 and 300 level) available to all students enrolled in Journalism courses:
   - 50151 Radio Journalism 1 8cp
   - 50194 Radio Journalism 2 8cp
   - 50150 Television Journalism 1 8cp
   - 50195 Television Journalism 2 8cp
   - 50301 Editing and Publishing 1 8cp
   - 50302 Editing and Publishing 2 8cp
   - 50303 Online Journalism 1 8cp
   - 50304 Online Journalism 2 8cp
   - 50192 Investigative Journalism 8cp
   - 50305 Specialist Reporting 8cp

2. Elective subjects (400 level) available only to Journalism students enrolled in undergraduate Honours, Graduate Diploma or Master's degree courses:
   - 57011 Research and Reporting for Journalism 8cp
   - 5xxxx Elective 8cp
   - 5xxxx Elective 8cp

The Graduate Certificate in Journalism is usually completed in one semester full time or two semesters part time. It is normally recommended that students undertaking the Graduate Certificate do so over two semesters because Research and Reporting for Journalism is a prerequisite for other subjects. However, students who have been offered a full-time place in the course may study three subjects concurrently.

Typical full-time program
- 57011 Research and Reporting for Journalism 8cp
- 5xxxx Elective 8cp
- 5xxxx Elective 8cp

Typical part-time program
First semester of study
- 57011 Research and Reporting for Journalism 8cp
Second semester of study
- 5xxxx Elective 8cp
- 5xxxx Elective 8cp

Students may complete an elective in their first semester of study in addition to Research and Reporting for Journalism in consultation with the Course Adviser.
Graduate Diploma
in Journalism

- UTS course code: H062
- Testamur title: Graduate Diploma in Journalism
- Abbreviation: GradDipJournalism
- Course fee: $10,200 (local)
  $8,250 per semester (international)

Admission requirements
Applicants need to have one of the following:

- a three-year undergraduate degree (or equivalent), plus either relevant professional experience or a credit average or better in a Graduate Certificate in Journalism, or
- a diploma and substantial relevant professional experience, or
- substantial senior professional experience.

Course structure
Students must complete three core subjects (24 credit points) and three elective subjects (24 credit points) as follows:

57011 Research and Reporting for Journalism 8cp
57014 Advanced Print Features 8cp
57013 Advanced Journalism Theory 8cp
57012 Regulation of the Media 8cp
5xxxx Elective 8cp
5xxxx Elective 8cp
5xxxx Elective 8cp

The Graduate Diploma in Journalism may be taken over two semesters full time or three semesters part time. It is normally recommended that students undertaking the Graduate Diploma do so over three semesters as Research and Reporting for Journalism is a prerequisite for other subjects. However, students who have been offered a place in the course full time may study three subjects per semester.

Typical full-time program for students commencing in Autumn semester

Autumn semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>57011</td>
<td>Research and Reporting for Journalism</td>
<td>8cp</td>
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<tr>
<td>57012</td>
<td>Regulation of the Media (or Elective)</td>
<td>8cp</td>
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<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
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Spring semester

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>57014</td>
<td>Advanced Print Features</td>
<td>8cp</td>
</tr>
<tr>
<td>57013</td>
<td>Advanced Journalism Theory (or Elective)</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
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</tbody>
</table>

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>57011</td>
<td>Research and Reporting for Journalism</td>
<td>8cp</td>
</tr>
<tr>
<td>57012</td>
<td>Regulation of the Media (or Elective)</td>
<td>8cp</td>
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<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
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Year 1 – Spring semester

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>57014</td>
<td>Advanced Print Features</td>
<td>8cp</td>
</tr>
<tr>
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<td>Advanced Journalism Theory (or Elective)</td>
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<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
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Year 2 – Autumn semester

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
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</tbody>
</table>

Typical full-time program for students commencing in Spring semester

Spring semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>57011</td>
<td>Research and Reporting for Journalism</td>
<td>8cp</td>
</tr>
<tr>
<td>57013</td>
<td>Advanced Journalism Theory (or Elective)</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
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Autumn Semester

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>57014</td>
<td>Advanced Print Features</td>
<td>8cp</td>
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<tr>
<td>57012</td>
<td>Regulation of the Media (or Elective)</td>
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<tr>
<td>5xxxx</td>
<td>Elective</td>
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Typical part-time program for students commencing in Spring semester

Year 1 – Spring semester

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<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>57011</td>
<td>Research and Reporting for Journalism</td>
<td>8cp</td>
</tr>
<tr>
<td>57013</td>
<td>Advanced Journalism Theory (or Elective)</td>
<td>8cp</td>
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</table>

Year 2 – Autumn semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
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</thead>
<tbody>
<tr>
<td>57012</td>
<td>Regulation of the Media (or Elective)</td>
<td>8cp</td>
</tr>
<tr>
<td>57014</td>
<td>Advanced Print Features</td>
<td>8cp</td>
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Year 2 – Spring Semester

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>5xxxx</td>
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<td>8cp</td>
</tr>
<tr>
<td>5xxxx</td>
<td>Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>

1 Students in the Graduate Diploma must complete either 57012 Regulation of the Media or 57013 Advanced Journalism Theory.
Master of Arts in Journalism

- UTS course code: H061
- Testamur title: Master of Arts in Journalism
- Abbreviation: MA
- Course fee: $15,300 (local)
  $8,250 per semester (international)

Admission requirements
Applicants need to have one of the following:
- an Honours degree (or equivalent), or
- a three-year undergraduate degree (or equivalent) plus either: two years of relevant professional experience, or a credit average or better in a Graduate Certificate or Graduate Diploma in Journalism, or
- outstanding professional experience at a senior level.

Course structure
Students must complete core subjects to the value of 48 credit points and three elective subjects to the value of 24 credit points. In their final year students may choose to complete either a Journalism Research Project to the value of 16 credit points or Journalism Professional Project (8 credit points) and Journalism Studies Project (8 credit points).

57011 Research and Reporting for Journalism 8cp
57014 Advanced Print Features 8cp
57013 Advanced Journalism Theory 8cp
57012 Regulation of the Media 8cp
57019 Journalism Research Project (F/T) 16cp
57020 Journalism Research Project (P/T) 8cp
57017 Journalism Studies Project 8cp
57018 Journalism Professional Project 8cp
5xxxx Elective 8cp
5xxxx Elective 8cp
5xxxx Elective 8cp

Typical full-time program for students commencing in Autumn semester

Year 1 – Autumn semester
57011 Research and Reporting for Journalism 8cp
57012 Regulation of the Media 8cp
5xxxx Elective 8cp
Year 1 – Spring semester
57014 Advanced Print Features 8cp
57013 Advanced Journalism Theory 8cp
5xxxx Elective 8cp
Year 2 – Autumn semester
57019 Journalism Research Project (F/T) 16cp
57018 Journalism Professional Project 8cp
57017 Journalism Studies Project 8cp
5xxxx Elective 8cp

Typical part-time program for students commencing in Autumn semester

Year 1 – Autumn semester
57011 Research and Reporting for Journalism 8cp
57012 Regulation of the Media 8cp
Year 1 – Spring semester
57014 Advanced Print Features 8cp
57013 Advanced Journalism Theory 8cp
Year 2 – Autumn semester
5xxxx Elective 8cp
5xxxx Elective 8cp
Year 2 – Spring semester
57018 Journalism Professional Project 8cp
57020 Journalism Research Project (P/T) (semester 1 of full-year subject) 8cp
5xxxx Elective 8cp
Year 3 – Autumn semester
57017 Journalism Studies Project 8cp
57020 Journalism Research Project (P/T) (semester 2 of full-year subject) 8cp

The Master of Arts in Journalism may be completed over three semesters full time or the part-time equivalent. It is recommended that where possible, students only take two subjects in their first semester, with one subject being a theory subject, as Research and Reporting for Journalism is usually a prerequisite for other Journalism subjects.
### GRADUATE PROGRAM IN MEDIA ARTS AND PRODUCTION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>H087</td>
<td>Graduate Certificate in Film and Video</td>
<td></td>
</tr>
<tr>
<td>H088</td>
<td>Graduate Certificate in New Media</td>
<td></td>
</tr>
<tr>
<td>H089</td>
<td>Graduate Certificate in Sound</td>
<td></td>
</tr>
<tr>
<td>H065</td>
<td>Graduate Diploma in Media Arts and Production</td>
<td></td>
</tr>
<tr>
<td>H066</td>
<td>Master of Media Arts and Production</td>
<td></td>
</tr>
</tbody>
</table>

The educational areas within the Graduate programs in Media Arts and Production include film, video, multimedia, sound, radio, performance and installation, and the interplay among these media forms.

### Articulation

Courses in the graduate program in Media Arts and Production are designed to articulate so that students who successfully complete a course in the program and are admitted to a more advanced level course are eligible for exemptions for those subjects that are common to both courses.

Normally, applicants for the Graduate Diploma in Media Arts and Production who have completed the Graduate Certificate in Film and Video, New Media or Sound could be confident of selection for the Graduate Diploma. Applicants who have completed the Graduate Diploma in Media Arts and Production could normally be confident of selection for the Master of Media Arts and Production.

### Program structure

Graduate Certificates are 24-credit-point courses and are normally completed in two semesters part time but may be completed on a full-time basis. The Graduate Diploma in Film and Video is a 48-credit-point course, completed in two years part time but may be completed in one year full time. The Master of Arts in Media Arts and Production is a 72-credit-point course, usually completed in three years part time but may be completed in three semesters full time. It is recommended that students intending to study full time consult the Course Adviser prior to enrolment for advice on subject selection. Students with limited prior media production experience may be required to take either 50247 Media Arts and Production 1 or 50248 Media Arts and Production 2. Elective subjects may be chosen...
beyond the specified list with the approval of the appropriate Course Adviser. Not all subjects are available in every semester. Students enrolled in the Graduate Diploma who may wish to complete the Master’s degree should consult the Course Adviser when selecting electives.

**Graduate Certificate in Film and Video**

- **UTS course code**: H087
- **Testamur title**: Graduate Certificate in Film and Video
- **Abbreviation**: none
- **Course fee**: $4,350 (local) $6,750 per semester (international)

Students completing the Graduate Certificate in Film and Video will have:

- basic skills in all stages of video and 16 mm film production
- knowledge and skills in an area of film and video production such as drama, experimental or documentary direction
- knowledge of screen culture and film and television industry issues
- an awareness of film and television industry protocols in production
- a capacity to develop and critically revise their own work.

**Admission requirements**

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the areas of film and video.

**Course structure**

Students complete 24 credit points including two core subjects:

- **50156 Creative Techniques for Shorts** 8cp
- **50155 Film and Video Production** 8cp

or

- **57040 16 mm Film-making** 8cp

and one subject from:

**Media Arts and Production subjects**

- **50199 Documentary Production** 8cp
- **50212 Film and Video Drama** 8cp
- **50197 Concept and Professional Development** 8cp
- **50196 Producing and Post-production (Film and Video)** 8cp

**Writing and Contemporary Cultures subjects**

- **57030 Writing for Performance: Screen, Sound and Stage** 8cp
- **50359 Screenwriting** 8cp
- **50309 Advanced Writing Workshop C: Screenwriting** 8cp
- **50135 Television and Popular Culture** 8cp
- **50136 Cinematic Cultures** 8cp

**Typical full-time program**

**Autumn or Spring semester**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Points</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>50155 Film and Video Production</td>
<td>8cp</td>
<td></td>
<td>8cp</td>
</tr>
<tr>
<td>50156 Creative Techniques for Shorts</td>
<td>8cp</td>
<td>8cp</td>
<td></td>
</tr>
<tr>
<td>5xxxx Elective</td>
<td>8cp</td>
<td></td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Typical part-time program**

**First semester of study**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50155 Film and Video Production</td>
<td>8cp</td>
</tr>
<tr>
<td>50156 Creative Techniques for Shorts</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Second semester of study**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>50156 Creative Techniques for Shorts</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxxx Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>
Graduate Certificate in New Media

- UTS course code: H088
- Testamur title: Graduate Certificate in New Media
- Abbreviation: none
- Course fee: $6,350 (local)
  $6,750 per semester (international)

Students completing the Graduate Certificate in New Media will have:
- specific basic skills in multimedia production
- knowledge and skills in more depth in multimedia production for CD-ROM or Internet, digital video, sound or writing for multimedia
- knowledge of the place of the multimedia industry within the landscape of media production in general
- an awareness of industry practices in multimedia production
- a capacity to develop and critically revise their own work.

Admission requirements
Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the areas of multimedia/new media.

Course structure
Students complete 24 credit points including two core subjects:

- 50157 New Media 8cp
- 50177 Interactive Multimedia 8cp

and one subject from:

- 50158 Netcultures and Practices 8cp
- 50169 Writing and New Media 8cp
- 50252 Culture and Technology 8cp

Typical full-time program
Autumn or Spring semester

- 50157 New Media 8cp
- 50177 Interactive Multimedia 8cp
- 5xxxx Elective 8cp

Typical part-time program
First semester of study

- 50157 New Media 8cp

Second semester of study

- 50177 Interactive Multimedia 8cp
- 5xxxx Elective 8cp

Graduate Certificate in Sound

- UTS course code: H089
- Testamur title: Graduate Certificate in Sound
- Abbreviation: none
- Course fee: $6,350 (local)
  $6,750 per semester (international)

Students completing the Graduate Certificate in Sound will have:
- basic skills in sound design, track-lay and mixing using standard industry software
- knowledge and skills in the areas of soundtrack for film and video, radio features, music production and sound culture and theory
- knowledge of aesthetic and industry issues in relation to the production of sound works
- an awareness of industry protocols in sound design and sound production
- a capacity to develop and critically revise their own work.

Admission requirements
Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the areas of sound design.

Course structure
Students complete 24 credit points including two core subjects:

- 50153 Audio Production 1 8cp
- 50154 Audio Production 2 8cp

and one subject from:

- 50178 Soundtrack 8cp
- 50213 Audio Workshop 8cp
- 50133 Music and Popular Culture 8cp
- 50253 Culture and Sound 8cp

Typical full-time program

- 50153 Audio Production 1 8cp
- 50154 Audio Production 2 8cp
- 5xxxx Elective 8cp

Typical part-time program
First semester of study

- 50153 Audio Production 1 8cp

Second semester of study

- 50154 Audio Production 2 8cp
- 5xxxx Elective 8cp
Graduate Diploma in Media Arts and Production

- UTS course code: H065
- Testamur title: Graduate Diploma in Media Arts and Production
- Abbreviation: to be advised
- Course fee: $8,700 (local) $6,750 per semester (international)

Students completing the Graduate Diploma in Media Arts and Production will have:

- core skills in either film and video, multimedia or sound production
- expertise in their core area or another area of media arts and production
- a capacity to think creatively and critically about, and contribute to developments within the media industries
- knowledge of media cultures and media industries
- an awareness of industry practices in media production
- a capacity to develop and critically revise their own work
- project management skills in the context of a media project.

Admission requirements

Applicants are expected to have an undergraduate degree in any field, including media production, or considerable professional experience in the media industries.

Course structure

Students complete a total of 48 credit points which includes a minimum of 16 credit points of a mandatory production core in either film and video, new media or sound. They may complete up to 16 credit points of elective subjects at 200 or 300 level from the areas of Media Arts and Production or Writing and Contemporary Cultures. Students must complete at least 16 credit points from the specified list at 400 level. Students intending to complete the Master of Media Arts and Production are advised to complete a minimum of 24 credit points at 400 level.

Compulsory core (16 credit points)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Subject Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>50156</td>
<td>Creative Techniques for Shorts and</td>
</tr>
<tr>
<td>50155</td>
<td>Film and Video Production or</td>
</tr>
<tr>
<td>57040</td>
<td>16 mm Film-making</td>
</tr>
</tbody>
</table>

New Media Core

- 50157 New Media 8cp
- 50177 Interactive Multimedia 8cp

Sound Core

- 50153 Audio Production 1 and 8cp
- 50154 Audio Production 2 8cp

Elective subjects at 200 and 300 level (up to 16 credit points)

Media Arts and Production

- 50199 Documentary Production 8cp
- 50212 Film and Video Drama 8cp
- 50153 Audio Production 1 8cp
- 50154 Audio Production 2 8cp
- 50157 New Media 8cp
- 50158 New Media and Practices 8cp
- 50197 Concept and Professional Development 8cp
- 50196 Producing and Post-production (Film and Video) 8cp
- 50177 Interactive Multimedia 8cp
- 50178 Soundtrack 8cp
- 50198 Media Arts Project 8cp
- 50213 Audio Workshop 8cp

Writing and Contemporary Cultures

- 50133 Music and Popular Culture 8cp
- 50135 Television and Popular Culture 8cp
- 50136 Cinematic Cultures 8cp
- 50169 Writing and New Media 8cp
- 57030 Writing for Performance: Screen, Sound and Stage 8cp
- 50359 Screenwriting 8cp
- 50309 Advanced Writing Workshop C: Screenwriting 8cp
- 50180 Culture and Poetics 8cp
- 50252 Culture and Technology 8cp

Subjects at 400 level (16–32 credit points)

- 50910 Ways of Listening 8cp
- 50913 Writing Performance 8cp
- 50915 Mise en scène 8cp
- 50916 Contemporary Issues in Media Arts A 8cp
- 57043 Contemporary Issues in Media Arts B 8cp
Typical full-time program

Autumn semester

50155 Film and Video Production 8cp
or
50157 New Media 8cp
or
50153 Audio Production 1 8cp
and
5xxxx Elective 8cp
and
5xxxx Elective 8cp

Spring semester

50156 Creative Techniques for Shorts 8cp
or
50177 Interactive Multimedia 8cp
or
50154 Audio Production 2 8cp
and
5xxxx Elective 8cp
and
5xxxx Elective 8cp

Typical part-time program

Year 1 – Autumn semester

50155 Film and Video Production 8cp
or
50157 New Media 8cp
or
50153 Audio Production 1 8cp

Year 1 – Spring semester

50156 Creative Techniques for Shorts 8cp
or
50177 Interactive Multimedia 8cp
or
50154 Audio Production 2 8cp
and
5xxxx Elective 8cp

Year 2 – Autumn semester

5xxxx Elective 8cp
5xxxx Elective 8cp

Year 2 – Spring semester

5xxxx Elective 8cp

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Master of Media Arts and Production

- UTS course code: H066
- Testamur title: Master of Media Arts and Production
- Abbreviation: MMAP
- Course fee: $13,050 (local) $6,750 per semester (international)

Students completing the Master of Media Arts and Production will have:

- skills in at least one area of media production – either film and video, multimedia or sound
- sophisticated levels of conceptual skills and critical thinking in relation to various areas of media production
- knowledge of media cultures and industries
- a capacity to conceptualise innovative, creative project ideas independently
- the ability to research creative project ideas to a significant degree over a sustained period of time
- experience in the creative and technology development of a significant production work.

Admission requirements

Applicants are expected to have an undergraduate degree and some experience of media production, or an equivalent qualification and demonstrated ability in media production, or significant experience and a record of achievement in the media and communications fields.

Course structure

Students complete a total of 72 credit points which includes a minimum of 16 credit points of a mandatory production core in film and video or new media or sound. Students may also complete an elective at 200 or 300 level as specified in the Graduate Diploma.

Students must complete a minimum of 24 credit points or a maximum of 32 credit points selected from a specified list of 400-level subjects then a further 24 credit points of 500-level subjects unique to the course.
Graduate programs

Compulsory core (16 credit points)

Film and Video Core
- 50156 Creative Techniques for Shorts 8cp
- 50155 Film and Video Production 8cp
- 57040 16 mm Film-making 8cp

New Media Core
- 50157 New Media 8cp
- 50177 Interactive Multimedia 8cp

Sound Core
- 50153 Audio Production 1 8cp
- 50154 Audio Production 2 8cp

Electives at 200 or 300 level (8 credit points optional)
Refer to subjects listed for Graduate Diploma.

Subjects at 400 level (24–32 credit points)
- 50910 Ways of Listening 8cp
- 50913 Writing Performance 8cp
- 50915 Mise en scène 8cp
- 50916 Contemporary Issues in Media Arts A 8cp
- 57043 Contemporary Issues in Media Arts B 8cp

Subjects at 500 level (24 credit points)
- 50918 Media Arts and Production Project Seminar 8cp
- 50917 Media Arts and Production Project (F/T) 16cp
- 50919 Media Arts and Production Project (P/T) 2x8cp

Typical full-time program

Year 1 – Autumn semester
- 50155 Film and Video Production 8cp
- 30153 Audio Production 1 8cp
- 5xxxx Elective 8cp

Year 1 – Spring semester
- 50156 Creative Techniques for Shorts 8cp
- 50177 Interactive Multimedia 8cp
- 50154 Audio Production 2 8cp
- 5xxxx Elective (400 level) 8cp

Year 2 – Autumn semester
- 50918 Media Arts and Production Project Seminar 8cp
- 50917 Media Arts and Production Project (F/T) 16cp

Typical part-time program

Year 1 – Autumn semester
- 50155 Film and Video Production 8cp
- 50157 New Media 8cp
- 50153 Audio Production 1 8cp

Year 1 – Spring semester
- 50156 Creative Techniques for Shorts 8cp
- 50177 Interactive Multimedia 8cp
- 50154 Audio Production 2 8cp
- 5xxxx Elective 8cp

Year 2 – Autumn semester
- 5xxxx Elective (400 level) 8cp
- 5xxxx Elective (400 level) 8cp

Year 2 – Spring semester
- 50919 Media Arts and Production Project (P/T) 8cp

Year 3 – Autumn semester
- 50918 Media Arts and Production Project Seminar 8cp
- 50919 Media Arts and Production Project (P/T) 8cp

Year 3 – Spring semester
- 50919 Media Arts and Production Project (P/T) 8cp
GRADUATE PROGRAM IN PUBLIC COMMUNICATION

Graduate Certificate in Public Relations H070
Graduate Diploma in Communication Management H068
Graduate Diploma in Community Relations H069
Master of Arts in Communication Management H067

The courses in the Graduate program in Public Communication are designed for people who want to start a career in public relations, community relations or communication management as well as experienced communication professionals wanting to broaden their skills and to update the theoretical basis of their practice.

People who have completed courses in the program work in industries such as public relations and roles related to corporate communication, internal communication, public affairs, international communication, community relations, integrated communication, media liaison and communication advising.

The focus of the program is the management of communication, which requires an understanding of what is involved in communicating with people in contemporary society as well as expertise in a range of technical skills. The main emphasis is the development of students’ capacities to manage communication strategically in a range of different settings.

Articulation

The Graduate Certificate in Public Relations, Graduate Diploma in Communication Management, Graduate Diploma in Community Relations and Master of Arts in Communication Management are designed to articulate so that students who complete the Certificate or Diplomas and are admitted to a more advanced level course are eligible for exemption for those subjects that, in the more advanced course, they have already successfully completed.

Applicants who have completed the Graduate Certificate in Public Relations could normally expect to be admitted to the Graduate Diploma in Communication Management. Applicants who have completed the Graduate Diploma in Communication Management or the Graduate Diploma in Community Relations at the level of Credit average could normally expect to be admitted to the Master of Arts in Communication Management.

Advanced Standing

Students who successfully complete the Executive Certificate in Advertising Communication and who gain entry to the Graduate Diploma or Master of Arts in Communication Management will be granted an exemption from 56966 Advertising and Media Management (8 credit points) or any other elective subject up to 8 credit points approved by the Course Adviser.

Elective subjects

Students involved in public relations are advised to complete the specialist elective, Managing Public Relations Campaigns (8 credit points). Students more interested in other aspects of communication management may choose their elective subjects from elsewhere in the Faculty or University to complement their own careers. Advertising, journalism, publishing, marketing, industrial relations and human resource development are just some of the areas that may be available.

Graduate Certificate in Public Relations

- UTS course code: H070
- Testamur title: Graduate Certificate in Public Relations
- Abbreviation: none
- Course fee: $4,000 (local)

A graduate of the Graduate Certificate in Public Relations course will have:

- a good understanding of the nature of communication and communication management and a sensitivity to ethical and legal issues related to communication
- a capacity to critically reflect on the role and responsibilities of communicators
- an understanding of organisational and environmental contexts of communication
- the capacity to design, cost and evaluate a communication campaign and competency in identifying and communicating with publics.

Admission requirements

Applicants would normally have an undergraduate degree or equivalent, but admission may be granted to applicants who fulfil one of the following requirements: a two-year diploma with two years of appropriate practice, or five years of appropriate professional

1 This course is not offered to international students.
practice. Selection will be made on the basis of formal qualifications, demonstrated experience and interest in public relations.

**Course structure**

Students complete three subjects (24 credit points).

- 57022 Managing Communication  8cp
- 57023 Communicating with Publics    8cp
- 57024 Managing Public Relations Campaigns 8cp

The Graduate Certificate in Public Relations is normally completed part time over two semesters.

**Typical program**

**Autumn semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57022</td>
<td>Managing Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>57023</td>
<td>Communicating with Publics</td>
<td>8cp</td>
</tr>
</tbody>
</table>

**Spring semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57024</td>
<td>Managing Public Relations Campaigns</td>
<td>8cp</td>
</tr>
</tbody>
</table>

Note: This part-time course is not available for students commencing in Spring semester.

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**Graduate Diploma in Communication Management**

- **UTS course code:** H068
- **Testamur title:** Graduate Diploma in Communication Management
- **Abbreviation:** GradDipCommM
- **Course fee:** $6,000 (local)
  $6,000 per semester (international)

A graduate of the Graduate Diploma in Communication Management course will have:

- understanding of organisation culture and climate factors and the ability to diagnose communication problems and recommend action
- the ability to choose and use appropriate research methods
- understanding of the cultural bases of knowledge and the effects of power structures and the capacity to deal with staff and publics from cultures other than their own
- the capacity to be international in perspective
- confidence in their ability to manage both communication in changing organisations and their own learning.

**Admission requirements**

Applicants would normally fulfil one of the following requirements: an undergraduate degree or equivalent, a two-year diploma with two years of appropriate practice, or five years of appropriate practice. Selection will be based on previous formal qualifications and demonstrated experience and interest in community relations or communication management as appropriate.

**Course structure**

Students complete six subjects (48 credit points), four in communication management and two electives.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57022</td>
<td>Managing Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>57023</td>
<td>Communicating with Publics</td>
<td>8cp</td>
</tr>
<tr>
<td>57035</td>
<td>Group and Organisational Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>57025</td>
<td>Cross-cultural and International Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxx</td>
<td>Elective</td>
<td>8cp</td>
</tr>
<tr>
<td>5xxx</td>
<td>Elective</td>
<td>8cp</td>
</tr>
</tbody>
</table>
Students who may later wish to enrol in the Master of Arts in Communication Management are advised to complete the subject 57028 Research for Communication Professionals (8 credit points) as an elective subject.

The Graduate Diploma can be completed full time over two semesters or part time over four semesters.

**Typical full-time program for students commencing in Autumn semester**

**Autumn semester**
- 57022 Managing Communication 8cp
- 57023 Communicating with Publics 8cp
- 5xxxx Elective¹ 8cp

**Spring semester**
- 57035 Group and Organisational Communication 8cp
- 57025 Cross-cultural and International Communication 8cp
- 5xxxx Elective² 8cp

**Typical full-time program for students commencing in Spring semester**

**Spring semester**
- 57035 Group and Organisational Communication 8cp
- 57025 Cross-cultural and International Communication 8cp
- 5xxxx Elective¹ 8cp

**Autumn semester**
- 57022 Managing Communication 8cp
- 57023 Communicating with Publics 8cp
- 5xxxx Elective² 8cp

1 Students intending to apply for the Master’s are advised to do 57028 Research for Communication Professionals.

2 Students with an interest in public relations or internal communication are advised to do 57024 Managing Public Relations Campaigns. Typical part-time program for students commencing in Spring semester.

**Typical part-time program for students commencing in Autumn semester**

**Year 1 – Autumn semester**
- 57022 Managing Communication 8cp
- 57023 Communicating with Publics 8cp

**Year 1 – Spring semester**
- 57035 Group and Organisational Communication 8cp
- 5xxxx Elective¹ 8cp

**Year 2 – Autumn semester**
- 57035 Group and Organisational Communication 8cp
- 5xxxx Elective² 8cp

**Year 2 – Spring semester**
- 57022 Managing Communication 8cp
- 57023 Communicating with Publics 8cp

**Year 2 – Autumn semester**
- 57022 Managing Communication 8cp
- 57023 Communicating with Publics 8cp

**Year 3 – Autumn semester**
- 5xxxx Elective² 8cp

¹ Students intending to apply for the Master’s are advised to do 57028 Research for Communication Professionals.

² Students with an interest in public relations or internal communication are advised to do 57024 Managing Public Relations Campaigns.
Graduate Diploma in Community Relations

- UTS course code: H069
- Testamur title: Graduate Diploma in Community Relations
- Abbreviation: GradDipCommRelns
- Course fee: $6,000 (local)
  $6,000 per semester (international)

A graduate of the Graduate Diploma in Community Relations course will have:

- the capacity to manage group dynamics in organisations and team leadership and management skills
- the capacity to deal with staff and publics from cultures other than their own, understanding consultation processes and the ability to manage genuine consultation
- understanding of the cultural bases of knowledge and the effects of power structures, and the ability to negotiate with cultural sensitivity and to respect values and preferences
- confidence in their ability to manage both communication in changing organisations and their own learning.

Admission requirements

Applicants would normally fulfil one of the following requirements: an undergraduate degree or equivalent, a two-year diploma with two years of appropriate practice, or five years of appropriate practice. Selection will be based on previous formal qualifications and demonstrated experience and interest in community relations or communication management as appropriate.

Course structure

Students complete six subjects (48 credit points).

<table>
<thead>
<tr>
<th>Subject Code</th>
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<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>57022</td>
<td>Managing Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>57023</td>
<td>Communicating with Publics</td>
<td>8cp</td>
</tr>
<tr>
<td>57035</td>
<td>Group and Organisational Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>57025</td>
<td>Cross-cultural and International Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>57026</td>
<td>Strategic Communication and Negotiation</td>
<td>8cp</td>
</tr>
<tr>
<td>57024</td>
<td>Managing Public Relations Campaigns</td>
<td>8cp</td>
</tr>
</tbody>
</table>

The Graduate Diploma can be completed full time over two semesters or part time over four semesters.

Students who have completed prior study in relevant areas are able to apply for exemption from comparable subjects or electives.

Typical full-time program for students commencing in Autumn semester

<table>
<thead>
<tr>
<th>Semester</th>
<th>Subjects</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn</td>
<td>57022 Managing Communication</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>57023 Communicating with Publics</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>57026 Strategic Communication and Negotiation</td>
<td>8cp</td>
</tr>
<tr>
<td>Spring</td>
<td>57035 Group and Organisational Communication</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>57025 Cross-cultural and International Communication</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>57024 Managing Public Relations Campaigns</td>
<td>8cp</td>
</tr>
</tbody>
</table>

Note: This course is not normally available full time for students commencing in Spring semester.

Typical part-time program for students commencing in Autumn semester

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Subjects</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Autumn</td>
<td>57022 Managing Communication</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>57035 Group and Organisational Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>2</td>
<td>Autumn</td>
<td>57026 Strategic Communication and Negotiation</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>57025 Cross-cultural and International Communication</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td></td>
<td>57024 Managing Public Relations Campaigns</td>
<td>8cp</td>
</tr>
</tbody>
</table>

Typical part-time program for students commencing in Spring semester

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester</th>
<th>Subjects</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Spring</td>
<td>57035 Group and Organisational Communication</td>
<td>8cp</td>
</tr>
<tr>
<td>2</td>
<td>Autumn</td>
<td>57022 Managing Communication</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td>Spring</td>
<td>57023 Communicating with Publics</td>
<td>8cp</td>
</tr>
<tr>
<td>2</td>
<td>Spring</td>
<td>57025 Cross-cultural and International Communication</td>
<td>8cp</td>
</tr>
<tr>
<td></td>
<td></td>
<td>57024 Managing Public Relations Campaigns</td>
<td>8cp</td>
</tr>
<tr>
<td>3</td>
<td>Autumn</td>
<td>57026 Strategic Communication and Negotiation</td>
<td>8cp</td>
</tr>
</tbody>
</table>
Master of Arts in Communication Management

- UTS course code: H067
- Testamur title: Master of Arts in Communication Management
- Abbreviation: MA
- Course fee: $9,000 (local) $6,000 per semester (international)

A graduate of the Master of Arts in Communication Management course will have:

- competence in researching problems and analysing research data and the capacity to manage technical, political, moral and aesthetic communication issues
- experience in designing a detailed proposal for research or practical application
- the ability to implement communication strategies and evaluate their effectiveness
- the ability to provide advice to senior management and to manage issues and crises
- the ability to apply communication theories to case studies and work practice
- understanding of communication management in local and international contexts
- the capacity to continue learning through personal engagement with change processes.

Admission requirements

Applicants for admission to the program normally would have an Honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements:

- an undergraduate degree or equivalent
- a two-year diploma with two years of appropriate professional practice, or
- five years of appropriate professional practice.

Selection will be made on the basis of formal qualifications and demonstrated experience and interest in the field of communication management.

Course structure

Students complete a total of 72 credit points. This includes six compulsory subjects in Communication Management (48 credit points) and electives to the value of 24 credit points.

57022 Managing Communication 8cp
57023 Communicating with Publics 8cp
57035 Group and Organisational Communication 8cp
57025 Cross-cultural and International Communication 8cp
57028 Research for Communication Professionals 8cp
57029 Communication Management Case Studies 8cp
5xxxx Elective 8cp
57036 Communication Management Project (F/T) 16cp
57037 Communication Management Project (P/T) 2x8cp
57026 Strategic Communication and Negotiation 8cp
57027 Professional Practice 8cp

In the Master's degree, there is an opportunity to make choices about subjects, in the third semester for full-time students, or in third year for part-time students. The subject 57036 Communication Management Project (full time) (16 credit points) or 57037 Communication Management Project (part time) (2 x 8 credit points) enables students to develop research capabilities and to produce a project related to their particular work interests. Students who enrol in the part-time version of this subject enrol twice over two semesters to complete the 16 credit points required for the subject. Alternatively, Master's degree students can enrol in both 57027 Professional Practice (8 credit points) to develop practical workplace experience and in 57026 Strategic Communication and Negotiation (8 credit points) to enhance their abilities as negotiators and strategists.

The Master's degree can be completed full time over three semesters or six semesters part time. Mid-year entry may be available in this course. Students entering the course in second semester should enrol in the subjects indicated for Spring semester in the typical programs.
### Typical full-time program for students commencing in Autumn semester

#### Year 1 - Autumn semester
- 57022 Managing Communication 8cp
- 57023 Communicating with Publics 8cp
- 57028 Research for Communication Professionals 8cp

#### Year 1 - Spring semester
- 57035 Group and Organisational Communication 8cp
- 57025 Cross-cultural and International Communication 8cp
- 5xxxx Elective 1 8cp

#### Year 2 - Autumn semester
- 57029 Communication Management Case Studies 8cp
- 57036 Communication Management Project (P/T) 16cp
- 57027 Professional Practice 8cp
- 57026 Strategic Communication and Negotiation 8cp

#### Typical full-time program for students commencing in Spring semester

#### Year 1 - Spring semester
- 57035 Group and Organisational Communication 8cp
- 57025 Cross-cultural and International Communication 8cp
- 57028 Research for Communication Professionals 8cp

#### Year 2 - Autumn semester
- 57022 Managing Communication 8cp
- 57023 Communicating with Publics 8cp
- 57029 Communication Management Case Studies 8cp

#### Year 2 - Spring semester
- 5xxxx Elective 1 8cp
- 57036 Communication Management Project (P/T) 16cp
- 57027 Professional Practice 8cp
- 57026 Strategic Communication and Negotiation 8cp

#### Note:
- 57026 Strategic Communication and Negotiation and 57028 Research for Communication Professionals may be offered in flexible or intensive mode for students commencing full time in Spring semester.

### Typical part-time program for students commencing in Autumn semester

#### Year 1 - Autumn semester
- 57022 Managing Communication 8cp
- 57023 Communicating with Publics 8cp
- 57035 Group and Organisational Communication 8cp

#### Year 2 - Autumn semester
- 57029 Communication Management Case Studies 8cp
- 57037 Communication Management Project (P/T) (first semester of full-year subject) 8cp
- 57026 Strategic Communication and Negotiation 8cp

#### Year 3 - Autumn semester
- 57029 Communication Management Case Studies 8cp
- 57037 Communication Management Project (P/T) (second semester of full-year subject) 8cp
- 57027 Professional Practice 8cp

#### Year 3 - Spring semester
- 57037 Communication Management Project (P/T) (second semester of full-year subject) 8cp
- 57027 Professional Practice 8cp

1. Students with an interest in public relations or internal communication are advised to select 57024 Managing Public Relations Campaigns.
Typical part-time program for students commencing in Spring semester

Year 1 - Spring semester

57035 Group and Organisational Communication 8cp

Year 2 - Autumn semester

57022 Managing Communication 8cp
57023 Communicating with Publics 8cp

Year 2 - Spring semester

57025 Cross-cultural and International Communication 8cp
5xxxx Elective 8cp

Year 3 - Autumn semester

57028 Research for Communication Professionals 8cp

Year 3 - Spring semester

57037 Communication Management Project (P/T) (first semester of full-year subject) 8cp
or
57027 Professional Practice 8cp

Year 4 - Autumn semester

57029 Communication Management Case Studies 8cp
and either
57037 Communication Management Project (P/T) (second semester of full-year subject) 8cp
or
57026 Strategic Communication and Negotiation 8cp

1 Students with an interest in public relations or internal communication are advised to select 57024 Managing Public Relations Campaigns.

GRADUATE PROGRAM IN PUBLIC HISTORY

Graduate Certificate in Public History (Media) H077
Graduate Certificate in Public History (Heritage) H078
Graduate Diploma in Public History (Media) H085
Graduate Diploma in Public History (Heritage) H082
Master of Arts in Public History H083
Master of Letters in Public History H084

The Graduate program in Public History is a professionally oriented program which prepares graduates for roles in the broad field of historical communication and public history. Graduates from this program can combine the traditional academic skills of historical research and interpretation with an ability to communicate historical ideas to a wide range of audiences in fields such as museums, heritage, electronic media (including television, film, radio and interactive multimedia) and popular print. This combination is increasingly required by heritage and media institutions.

The Graduate Public History program is an articulated series of awards which will allow students maximum flexibility in achieving their goals. Those interested in a short focused course covering a specific area of public history should enter at the Graduate Certificate or Graduate Diploma level. These awards can be tailored to meet students’ particular interests in either media or heritage history.

The aim of the Graduate Certificates in Public History is to allow participants to gain a strong insight into the up-to-date practice and theory of two aspects of current public history work. Students may select two subjects from any of the subjects offered in the Public History program to be awarded a Graduate Certificate in Public History, or students may choose two subjects with a focus on public history in contemporary media or two subjects with a focus on public history in heritage and material history. Depending upon which focus is chosen students will be awarded the Graduate Certificate in Public History (Media) or the Graduate Certificate in Public History (Heritage).
The Graduate Diplomas in Public History are suited to graduates interested in a deeper knowledge of current practice and theory in aspects of public history. They are also appropriate for graduates interested in entering the Master's program but who do not have either an Honours degree or a substantial period of professional practice.

Students with a research background or interest in a mixture of coursework and research will find the Master of Arts in Public History most appropriate. Its aim is to develop skills in independent research in the public history field and to enhance the professional skills and networks of individual students in a public history placement. In addition, students are given the opportunity to engage with professional historians in a continuing series of seminars on professional practice, ethics and politics.

The Master of Letters in Public History allows even greater specialisation in research, allowing students to refine their skills by undertaking original research on a substantial topic of significance to history in the public domain. These courses will meet the needs of graduates in history or related areas who want to start a career in professional history or those experienced in public history work who wish to broaden their skills and to update the theoretical basis of their practice.

Students may have the opportunity to complete public history subjects offered at the University of Sydney through cross-institutional enrolment.

Course structure
Students select from a range of coursework and supervised subjects. Some subjects may be offered at the University of Sydney (SU).

Coursework subjects
- 50272 Australian History Seminar (SU) 8cp
- 50273 Oral History and Memory 8cp
- 50274 Image and History 8cp
- 50275 History, Computers and Interactivity 8cp
- 50276 Researching and Writing History 8cp
- 50277 Museums and History (SU) 8cp
- 50278 Public Archaeology in Australia (SU) 8cp
- 50279 Heritage and History 8cp

Supervised subjects
- 50280 Public History Placement 8cp
- 50281 Public History Project 8cp
- 50282 Public History Thesis (P/T) 16cp

Graduate Certificate in Public History

- UTS course code: H076
- Testamur title: Graduate Certificate in Public History
- Abbreviation: none
- Course fee: $1,800 (local)

Admission requirements
Applicants are required to have a pass undergraduate degree.

Course structure
The Graduate Certificate in Public History is a 16 credit point coursework degree, in which students may undertake any two 8-credit-point subjects from the list of subjects offered in the Public History program.

Articulation
Courses in the Graduate program in Public History are designed to articulate so that students who successfully complete a course in the program and are admitted to a more advanced course are eligible for exemptions for those subjects that are common to both courses.

Students who complete the Graduate Certificate in Public History may apply to transfer to a Graduate Diploma in Public History if they have attained a Credit (65 per cent) average in their two course subjects.

Students who complete the Graduate Diploma in Public History may apply to transfer to the Master of Arts or Master of Letters if they have attained a Credit (65 per cent) average in their four course subjects.

1 This course is not offered to international students.
Graduate Certificate in Public History (Media)

- UTS course code: H077
- Testamur title: Graduate Certificate in Public History (Media)
- Abbreviation: none
- Course fee: $1,800 (local)

Admission requirements
Applicants are required to have a pass undergraduate degree.

Course structure
Students interested in undertaking a Graduate Certificate in Public History with an emphasis in Media choose the core subject and one additional subject from the following:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>50273</td>
<td>Oral History and Memory (core)</td>
<td>8cp</td>
</tr>
<tr>
<td>50272</td>
<td>Australian History Seminar (SU)</td>
<td>8cp</td>
</tr>
<tr>
<td>50275</td>
<td>History, Computers and Interactivity</td>
<td>8cp</td>
</tr>
<tr>
<td>50274</td>
<td>Image and History</td>
<td>8cp</td>
</tr>
<tr>
<td>50276</td>
<td>Researching and Writing History</td>
<td>8cp</td>
</tr>
</tbody>
</table>

1 This course is not offered to international students.

Graduate Diploma in Public History

- UTS course code: H079
- Testamur title: Graduate Diploma in Public History
- Abbreviation: GradDipPublicHist
- Course fee: $3,600 (local)

The Graduate Diploma in Public History is for students who are interested in a deeper knowledge of current practice and theory in aspects of public history.

Admission requirements
Applicants are required to have a Pass undergraduate degree.

Course structure
It is a 32-credit-point coursework degree, in which students may undertake any four 8-credit-point subjects from the list of subjects offered in the Public History program.

1 This course is not offered to international students.

Graduate Certificate in Public History (Heritage)

- UTS course code: H078
- Testamur title: Graduate Certificate in Public History (Heritage)
- Abbreviation: none
- Course fee: $1,800 (local)

Admission requirements
Applicants are required to have a Pass undergraduate degree.

Course structure
Students interested in undertaking a Graduate Certificate in Public History with an emphasis on Heritage choose the core subject and one additional subject from the following list of subjects.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>50279</td>
<td>Heritage and History (core)</td>
<td>8cp</td>
</tr>
<tr>
<td>50273</td>
<td>Oral History and Memory</td>
<td>8cp</td>
</tr>
<tr>
<td>50272</td>
<td>Australian History Seminar (SU)</td>
<td>8cp</td>
</tr>
<tr>
<td>50276</td>
<td>Researching and Writing History</td>
<td>8cp</td>
</tr>
<tr>
<td>50277</td>
<td>Museums and History (SU)</td>
<td>8cp</td>
</tr>
<tr>
<td>50278</td>
<td>Public Archaeology in Australia (SU)</td>
<td>8cp</td>
</tr>
</tbody>
</table>

1 This course is not offered to international students.

Graduate Diploma in Public History (Media)

- UTS course code: H085
- Testamur title: Graduate Diploma in Public History (Media)
- Abbreviation: GradDipPublicHist
- Course fee: $3,600 (local)

The Graduate Diploma in Public History (Media) is for students who are interested in a deeper knowledge of current practice and theory in aspects of public history.

Admission requirements
Applicants are required to have a Pass undergraduate degree.

Course structure
Students wishing to undertake the Graduate Diploma with an emphasis in Media choose the core subject and three additional subjects from the following list of subjects.

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>50273</td>
<td>Oral History and Memory (core)</td>
<td>8cp</td>
</tr>
<tr>
<td>50272</td>
<td>Australian History Seminar (SU)</td>
<td>8cp</td>
</tr>
<tr>
<td>50275</td>
<td>History, Computers and Interactivity</td>
<td>8cp</td>
</tr>
<tr>
<td>50274</td>
<td>Image and History</td>
<td>8cp</td>
</tr>
<tr>
<td>50276</td>
<td>Researching and Writing History</td>
<td>8cp</td>
</tr>
</tbody>
</table>

1 This course is not offered to international students.
Graduate Diploma in Public History (Heritage)

- UTS course code: H082
- Testamur title: Graduate Diploma in Public History (Heritage)
- Abbreviation: GradDipPublicHist
- Course fee: $3,600 (local)\(^1\)

The Graduate Diploma in Public History (Heritage) is for students who are interested in a deeper knowledge of current practice and theory in aspects of public history.

Admission requirements

Applicants are required to have a Pass undergraduate degree.

Course structure

Students interested in undertaking the Graduate Diploma in Public History with an emphasis on Heritage choose the core subject and any three additional subjects from the following:

50279 Heritage and History (core) 8cp
50273 Oral History and Memory 8cp
50272 Australian History Seminar (SU) 8cp
50276 Museums and History 8cp
50278 Public Archaeology in Australia (SU) 8cp

Subjects are offered in a two-year cycle.

\(^1\) This course is not offered to international students.

Master of Arts in Public History

- UTS course code: H083
- Testamur title: Master of Arts in Public History
- Abbreviation: MA
- Course fee: $5,400 (local)\(^1\)

The aim of the Master of Arts in Public History is to develop skills in independent research in the public history field and to enhance the professional skills and networks of individual students in a public history placement. In addition, students are given the opportunity to engage with professional historians in a continuing series of seminars on professional practice, ethics and politics.

Admission requirements

Applicants are required to have an Honours degree in history or a related field (e.g. archaeology) or a pass undergraduate degree with extensive work experience in history (e.g. documentary filmmaker, museum curator, consultant historian, historian in a heritage agency). Students who have completed a Graduate Certificate in Public History or a Graduate Diploma in Public History with a Credit grade average are encouraged to apply.

Course structure

This is a 48-credit-point coursework degree consisting of four 8-credit-point subjects followed by one 8-credit-point compulsory subject, Public History Project, and one other 8-credit-point subject which may be Public History Placement or a substitute chosen from the range of coursework subjects available in the Public History program.

Professional practice seminars

Each year, in addition to other subjects on offer, a series of four professional practice seminars are conducted. These additional seminars provide students with an opportunity to discuss with practising professional historians the politics and practice of public and applied history in Australia.

The professional practice seminars address issues such as:

- the ethics and politics of a range of historical working situations
- how to tender for commissioned work

\(^1\) This course is not offered to international students.
• how to negotiate principled contractual arrangements
• how to approach the business dimensions of professional practice.

Students have found that this introduction to the practical issues confronting public historians is a valuable and essential accompaniment to the skill and theory development gained in the workshop subjects.

**Master of Letters in Public History**

- UTS course code: H084
- Testamur title: Master of Letters in Public History
- Abbreviation: MLitt
- Course fee: $7,200 (local)

The Master of Letters in Public History is for students who are particularly interested in pursuing research in the field of public history.

**Admission requirements**

Applicants are required to have an Honours degree in history or a related field (e.g. archaeology) or a pass undergraduate degree with extensive work experience in history (e.g. documentary film-maker, museum curator, consultant historian, historian in a heritage agency). Students who have completed a Graduate Certificate in Public History or a Graduate Diploma in Public History with a Credit grade average are encouraged to apply.

**Course structure**

The Master of Letters in Public History is a 64-credit-point degree combining coursework and research. Students complete the Master of Arts in Public History consisting of six 8-credit-point coursework subjects and then undertake a further 16 credit points in supervised research, 50282 Public History Thesis, taken part time over two semesters (8 credit points each semester).

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**GRADUATE PROGRAM IN WRITING**

<table>
<thead>
<tr>
<th>Graduate Certificate in Writing</th>
<th>H086</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Certificate in Screenwriting</td>
<td>H080</td>
</tr>
<tr>
<td>Graduate Diploma in Writing</td>
<td>H074</td>
</tr>
<tr>
<td>Master of Arts in Professional Writing</td>
<td>H073</td>
</tr>
</tbody>
</table>

The graduate coursework program in writing is designed to meet a range of needs for people who want to start a career in writing and experienced writers wanting to further develop their theoretical knowledge and skills.

The Faculty also offers a Master of Arts in Writing by research. For further details, contact the Faculty’s Research Office on (02) 9514 1959.

**Articulation**

Courses in the Graduate Writing program are articulated so that students who successfully complete a course in the program and are admitted to a more advanced level course may be eligible for exemption for those subjects that are common to both courses.

**Program structure**

The courses consist of core and elective subjects. Students may select subjects beyond the lists of elective subjects for particular courses with the approval of the Course Adviser.

Students may complete courses on a full-time or part-time basis. Students studying full time complete the Graduate Diploma in one year over two semesters and the Master’s degree in four semesters. Not all subjects are available in every semester.

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1 This course is not offered to international students.
Graduate Certificate in Writing

- UTS course code: H086
- Testamur title: Graduate Certificate in Writing
- Abbreviation: none
- Course fee: $3,150 (local) $6,000 per semester (international)

Students completing the Graduate Certificate in Writing will have:
- developed both general and specific skills in creative writing
- had the opportunity to specialise in one genre or to explore the potential of a range of genres
- have demonstrated some critical knowledge of cultural and aesthetic debates
- an ability to develop and critically revise their own work
- an awareness of the place of writing within contemporary cultural formations.

Admission requirements
Applicants will have an undergraduate degree or equivalent and a demonstrated interest in creative writing.

Course structure
Students complete the core subject:
57041 Narrative Writing (P/G) 8cp

and two subjects from:
50306 Advanced Writing Workshop A: Genre Writing 8cp
50307 Contemporary Writing Practice B: Ficto-critical Writing 8cp
57030 Writing for Performance: Screen, Sound and Stage 8cp
57031 Non-fiction Writing 8cp
50169 Writing and New Media 8cp
57042 Culture, Writing and Textuality (P/G) 8cp
50223 Contemporary Writing Practice A: Short Fiction 8cp
50224 Advanced Writing Workshop B: Poetry 8cp
50309 Advanced Writing Workshop C: Screenwriting 8cp
50329 Advanced Writing Workshop D: The Novel 8cp

Typical program
Students may commence in Autumn or Spring semester.

First semester of study
57041 Narrative Writing (P/G) 8cp

Second semester of study
5xxxx Elective 8cp
5xxxx Elective 8cp

Graduate Certificate in Screenwriting

- UTS course code: H080
- Testamur title: Graduate Certificate in Screenwriting
- Abbreviation: none
- Course fee: $3,150 (local)

Students completing the Graduate Certificate in Screenwriting will have:
- developed both general and specific skills in screenwriting
- had the opportunity to develop media production skills or to develop their screenwriting skills intensively
- some critical knowledge of cultural and aesthetic debates
- an ability to develop and critically revise their own work
- an awareness of the place of writing within contemporary cultural formations.

Admission requirements
Applicants will have an undergraduate degree or equivalent and a demonstrated interest in screenwriting.

Course structure
Students complete:
57030 Writing for Performance: Screen, Sound and Stage 8cp

and two subjects from:
50247 Media Arts and Production 1 8cp
50248 Media Arts and Production 2 8cp
50156 Creative Techniques for Shorts 8cp
50212 Film and Video Drama 8cp
50155 Film and Video Production 8cp
50309 Advanced Writing Workshop C: Screenwriting 8cp
50199 Documentary Production 8cp
50359 Screenwriting 8cp

1 This course is not offered to international students.
Typical part-time program for students commencing in Autumn semester

First semester of study

57030 Writing for Performance: Screen, Sound and Stage 8cp

Second semester of study

5xxxx Elective 8cp
5xxxx Elective 8cp

Graduate Diploma in Writing

- UTS course code: H074
- Testamur title: Graduate Diploma in Writing
- Abbreviation: GradDipWriting
- Course fee: $6,960 (local) $6,000 per semester (international)

Students completing the Graduate Diploma in Writing will have:
- developed both general and specific skills in writing across a range of genres
- studied one genre in depth or explored the potential of a range of genres and media
- an ability to develop and critically revise their own work
- an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
- a critical knowledge of cultural and aesthetic debates
- an ability to think creatively and critically about, and contribute to, developments in cultural industries.

Admission requirements

Applicants will have an undergraduate degree and some experience of creative writing, or an equivalent qualification and demonstrated ability in creative writing.

Course structure

Students complete:

57041 Narrative Writing (P/G) 8cp
57042 Culture, Writing and Textuality (P/G) 8cp
57031 Non-fiction Writing 8cp

and three subjects from:

50306 Advanced Writing Workshop A: Genre Writing 8cp
50307 Contemporary Writing Practice B: Ficto-critical Writing 8cp

Typical full-time program for students commencing in Autumn semester

Autumn semester

57041 Narrative Writing (P/G) 8cp
5xxxx Elective 8cp
5xxxx Elective 8cp

Spring semester

57042 Culture, Writing and Textuality (P/G) 8cp
57031 Non-fiction Writing 8cp
5xxxx Elective 8cp

Typical part-time program for students commencing in Autumn semester

Year 1 - Autumn semester

57041 Narrative Writing (P/G) 8cp
5xxxx Elective 8cp

Year 1 - Spring semester

57042 Culture, Writing and Textuality (P/G) 8cp
57031 Non-fiction Writing 8cp

Year 2 - Autumn semester

5xxxx Elective 8cp
5xxxx Elective 8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57041 Narrative Writing (P/G) 8cp
57042 Culture, Writing and Textuality (P/G) 8cp
57031 Non-fiction Writing 8cp

Autumn Semester

5xxxx Elective 8cp
5xxxx Elective 8cp
5xxxx Elective 8cp
Typical part-time program for students commencing in Spring semester

Year 1 - Spring semester
57041 Narrative Writing (P/G) 8cp
54042 Culture, Writing and Textuality (P/G) 8cp

Year 2 - Autumn semester
5xxxx Elective 8cp
5xxxx Elective 8cp

Year 2 - Spring Semester
57031 Non-fiction Writing 8cp
5xxxx Elective 8cp

Master of Arts in Professional Writing

• UTS course code: H073
• Testamur title: Master of Arts in Professional Writing
• Abbreviation: MA
• Course fee: $10,440 (local) $6,000 per semester (international)

Students completing the Master of Arts in Professional Writing will have:

• developed both general and specific skills in writing across a range of genres
• studied one genre in depth or explored the potential of a range of genres and media
• an ability to develop and critically revise their own work
• an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
• a critical knowledge of cultural and aesthetic debates
• an ability to think creatively and critically about, and contribute to, developments in cultural industries.

Admission requirements

Applicants will have an undergraduate degree and some experience of creative writing, or an equivalent qualification and demonstrated ability in creative writing, or significant professional experience and a record of achievement in creative writing.

Course structure

Students complete five core subjects:
57041 Narrative Writing (P/G) 8cp
57030 Writing for Performance: Screen, Sound and Stage 8cp
57042 Culture, Writing and Textuality (P/G) 8cp
57031 Non-fiction Writing 8cp
50915 Mise en scène 8cp
57033 Writing Seminar 12cp
57034 Professional Writing Project 12cp

and three subjects from:
50306 Advanced Writing Workshop A: Genre Writing 8cp
50307 Contemporary Writing Practice B: Ficto-critical Writing 8cp
50169 Writing and New Media 8cp
50223 Contemporary Writing Practice A: Short Fiction 8cp
50224 Advanced Writing Workshop B: Poetry 8cp
50309 Advanced Writing Workshop C: Screenwriting 8cp
50329 Advanced Writing Workshop D: The Novel 8cp
50156 Creative Techniques for Shorts 8cp
50212 Film and Video Drama 8cp
50155 Film and Video Production 8cp
50199 Documentary Production 8cp
50276 Researching and Writing History 8cp
50148 Print Features 8cp
50180 Culture and Poetics 8cp
50181 Neighbourhood 8cp
50915 Mise en scène 8cp
50359 Screenwriting 8cp
### Typical full-time program for students commencing in Autumn semester

**Year 1 - Autumn semester**

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### Typical part-time program for students commencing in Autumn semester

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RESEARCH DEGREES

The Faculty offers four research degrees:

- Master of Arts (by thesis)  H052
- Master of Arts in Writing H057
- Doctor of Philosophy H054
- Doctor of Creative Arts  H060

Research degrees are undertaken wholly or mainly by thesis. The research degrees offered in the Faculty are especially valuable for those people wishing to pursue an academic career, a career in research or an advanced level of professional practice.

The Master of Arts (by thesis) provides an opportunity for graduates to develop their research skills, to deepen their knowledge in some area of the Social Sciences and Humanities, and to undertake some original research. The Master of Arts in Writing is for those who have experience in writing and who wish to develop their writing skills and their command of theoretical issues in creative writing.

The Doctoral degrees provide an opportunity for graduates to acquire high-level research skills and to make a major contribution to knowledge. Entry into these degrees is on the basis of proven research achievement. The Doctor of Philosophy is for those graduates who want to undertake advanced-level research through the exploration of ideas and issues in a thesis. The Doctor of Creative Arts is for those established media and creative arts practitioners who want to explore ideas and issues through the development of a substantial creative work.

The Master of Arts in Writing involves specified coursework and other degrees may involve some coursework, depending on the particular needs of individual students.

Duration

Master's degrees take two years of full-time (three years part-time) research and writing/media production to complete. Doctorates take three years of full-time (four-and-a-half years part-time) research and writing/media production to complete. All degrees can be undertaken on a part-time basis.

Supervision

Each student is supervised by a member of staff with appropriate expertise. A major criterion for the acceptance of applications for admission to these programs is the availability of an appropriate supervisor.

The Faculty has the capacity to supervise theses in the fields of communication and information policy; media, cultural and textual studies; social, political and historical studies; information studies; international studies; journalism and social communication; media production; and communication studies. Within these broad fields, there are specific areas of supervision capacity which change slightly each year.

Applications

The Faculty Research Office prepares information kits which include an application form as well as the Faculty Research Degree Information Booklet. The Booklet contains the selection criteria, details of supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

The information kits are available from the Faculty Research Office or the UTS Student Info & Admin Centre for local applicants and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application.

The deadline for course applications for all applicants wanting to commence the following March is the final working day in October.

Examination

All theses are examined externally by distinguished and appropriate scholars. Examiners for the Doctorate in Creative Arts and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee and approved by the University Graduate School Board.

Scholarships

Scholarships are available for local and overseas applicants who will study full time. Local students can apply for four different scholarships: the Australian Postgraduate Awards, the University Doctoral Research Scholarships, the R L Werner Postgraduate Research Scholarship and the Insearch Institute of Commerce Doctoral Scholarship for Humanities and Social Sciences.

For further information, contact the Postgraduate Scholarships and Promotions Manager, University Graduate School on (02) 9514 1521.
International students

The Graduate Certificate in English for Academic Purposes is available to international postgraduate research students who do not meet the UTS English language requirements but who meet all other academic requirements to commence studies at UTS. Refer to page 96 for further information.

AUSAID Scholarships and International Postgraduate Research Scholarships (IPRS) are available for international students. For further information, contact your nearest Australian Education Centre or Australian Embassy. Scholarship information is also available from the UTS International Programs Office.

Local applicants should lodge their completed scholarship applications with the UTS Student Info & Admin Centre. Overseas students need to take account of the particular lodgment requirements of the scholarship they are applying for.

Master of Arts (by thesis)

- **UTS course code:** H052
- **Testamur title:** Master of Arts
- **Abbreviation:** MA
- **Course fee:** HECS (local) $6,000 per semester (international)

Subject numbers for enrolment:

- 51980 Master of Arts Thesis (F/T)
- 51981 Master of Arts Thesis (P/T)

The Master of Arts (by thesis) is for students who wish to undertake independent research. A Master's thesis is normally a work of 30,000–40,000 words. Subjects at Honours and coursework graduate level may be prescribed, according to individual student requirements.

While the usual Master’s thesis is written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats together with a written dissertation of shorter length.

Applicants should contact the Faculty Research Office for further information on non-traditional formats for thesis presentation.

Entry requirements for the MA (by thesis) is an Honours degree or equivalent. Selection criteria for admission include the level of qualifications, the quality of the research proposal, the Faculty’s ability to offer appropriate supervision in the applicant’s chosen field of study, evidence of potential to carry out original research, proficiency in English comprehension and expression, and, where necessary, possession of generic technical skills.
Master of Arts in Writing

- UTS course code: H057
- Testamur title: Master of Arts in Writing
- Abbreviation: MA
- Course fee: HECS (local) $6,000 per semester (international)

Subject numbers for enrolment:
50325 MA Writing Seminar 1
50326 MA Writing Seminar 2
50327 MA Writing Project (F/T)
50328 MA Writing Project (P/T)

The Master of Arts in Writing is for students who already have significant experience in writing and who wish to develop their theoretical knowledge of, and practical skills in, creative writing.

The course has a coursework and a thesis component. The coursework component involves two elective subjects. The thesis component involves two thesis seminars and the completion of a thesis in the form of a book-length piece of creative writing in any literary genre and an evaluative essay of at least 3,000 words.

The entry requirement for the MA in Writing is an Honours degree or equivalent. Selection criteria for admission include the quality of the applicant’s portfolio of written work, the quality of the research proposal, the Faculty’s ability to offer appropriate supervision in the applicant’s chosen field of writing, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

The expertise of the permanent writing staff includes fiction, non-fiction, writing for performance and writing for screen.

Doctor of Philosophy

- UTS course code: H054
- Testamur title: Doctor of Philosophy
- Abbreviation: PhD
- Course fee: Fee exempt (local) $6,000 per semester (international)

Subject numbers for enrolment:
51982 Doctoral Thesis (F/T)
51983 Doctoral Thesis (P/T)

The Doctor of Philosophy (PhD) provides an opportunity for graduates to acquire high-level research skills and to make a major contribution to knowledge.

A PhD thesis is normally a work of 80,000–100,000 words. While the doctoral thesis is normally written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats. Applicants should contact the Faculty Research Office for further information about non-traditional formats for thesis presentation.

Entry requirements for the PhD are a research Master’s degree or Honours degree. Selection for admission to the Doctoral program is based on the level of qualifications, evidence of the ability to undertake advanced original research, the quality of the research proposal, the Faculty’s ability to offer appropriate supervision in the applicant’s chosen field of study, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.
Doctor of Creative Arts

- UTS course code: H060
- Testamur title: Doctor of Creative Arts
- Abbreviation: DCA
- Course fee: Fee exempt (local) $6,000 per semester (international)

Subject numbers for enrolment:
51989  DCA Project (F/T)
51990  DCA Project (P/T)

The Doctor of Creative Arts (DCA) is for graduates who have a substantial record of achievement in the media and the creative arts and who want to undertake substantial research in the areas of media and cultural production.

The work produced for the DCA is of equivalent intellectual scope and level to a PhD, but is offered in non-traditional forms. The substantial creative work is accompanied by a 30,000-word dissertation.

While the Faculty may be in a position to provide access to media production facilities for DCA candidates, it provides neither training in the use of those facilities nor does it cover the cost of materials.

The entry requirement for the DCA is an Honours degree and an established reputation in professional media or cultural production practice. Selection for admission is based on the quality of the portfolio in the applicant's chosen area of creative endeavour, the quality of the research proposal, evidence of the ability to undertake advanced original research, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, the demonstration of generic technical skills in the medium appropriate to the creative work being proposed, and proficiency in English comprehension and expression.
INTERNATIONAL STUDENT PROGRAMS

OVERVIEW

The Faculty welcomes students from around the world. Our courses reflect Australia's multicultural character and its cultural, commercial, media and technological links to other countries and communities. UTS is committed to the internationalisation of all its courses which prepare students for fulfilling lives and productive careers in a world without boundaries. A number of staff in the Faculty have lived and studied overseas and maintain international connections in the arts, media, business and research.

The Faculty of Humanities and Social Sciences offers a number of opportunities for international students.

Undergraduate and postgraduate courses

International students can apply for all of the full-time courses offered by the Faculty which appear in this handbook. In addition, the Faculty has developed courses specifically for international students including the Bachelor of Arts in International Cultures, Graduate Certificate in Information Literacy (Singapore), Graduate Program in Australian Studies, and the Advanced Diploma in Australian Language and Culture.

The Graduate Certificate in English for Academic Purposes is designed for postgraduate research students.

Exchange and Study Abroad

Students who are already enrolled in a university course and wish to study in Australia for one or two semesters can enrol in subjects in the Faculty through International Exchange or Study Abroad arrangements.

Contact information

The International Programs Office provides information and assistance for prospective international students (see page 7 for contact details).

UNDERGRADUATE PROGRAMS

Bachelor of Arts in International Cultures

- UTS course code: tba
- Testamur title: Bachelor of Arts in International Cultures
- Abbreviation: BA
- Course fee: tba (local)
  tba (international)

The Faculty of Humanities of Social Sciences and the Institute for International Studies intend to offer a Bachelor of Arts in International Cultures. This course will be developed from subjects in the UTS International Studies Program and the UTS Bachelor of Arts in Communication program to enable international students to undertake an integrated program of language, culture and communication studies over three academic years full-time. The third year of study will be spent at an institute of higher education in one of the countries noted below.

Students in the Bachelor of Arts in International Cultures will undertake six subjects from the disciplinary components of the Bachelor of Arts in Communication and specialise in the study of a single major in the UTS International Studies Program. Students will study the Language and Culture of their country of specialisation; learn about its contemporary society; and spend two semesters studying at a university in their country of specialisation on programs organised by the Institute for International Studies.

The range of options includes: Argentina, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand. The precise study program of each student will be determined by their region of specialisation.

1 Subject to approval.
Advanced Diploma in Australian Language and Culture

- UTS course code: HA30
- Testamur title: Advanced Diploma in Australian Language and Culture
- Abbreviation: none
- Course fee: $6,000 (local) tba (international)

The Advanced Diploma in Australian Language and Culture (ADALC) is aimed at two types of students:

- Exchange and Study Abroad students who wish to complete the ADALC and return to their country
- International students who do not meet the UTS language entry requirements and who need to develop their academic literacy skills to enable them to enrol in undergraduate courses at UTS.

International students graduating from the ADALC would meet the UTS language entry requirements and, provided they meet academic entry requirements into faculties, are eligible to study at UTS after completing the ADALC.

The Advanced Diploma is normally a two-semester program and has been designed jointly by the Faculty of Humanities and Social Sciences and the Institute for International Studies for international students—either as a study-abroad year in their current degree (fee-paying), or as part of a university-to-university exchange agreement, or as a stand-alone program. The Advanced Diploma can be taken at either undergraduate or postgraduate level and allows students to enrol in subjects about Australian society and culture while tailoring a program to their own interests and level of English language competence.

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program.

Admission requirements

Students must have reached an English language competence level of 5.0 (IELTS) or 510 (TOEFL).

Course structure

This program is a 48-credit-point course, consisting of six subjects.

Semester 1

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<td>59306</td>
<td>Researching Australia 1</td>
<td>8cp</td>
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<td>- Ethnography</td>
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<td>59308</td>
<td>Australian Society and Culture 1</td>
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<tr>
<td>59305</td>
<td>English for Academic Purposes 2</td>
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<td>59307</td>
<td>Researching Australia - Researching Students</td>
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<td>59309</td>
<td>Australian Society and Culture 2</td>
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Australian English Language and Culture Program

- UTS course code: n/a
- Testamur title: Statement of completion
- Abbreviation: n/a
- Course fee: $3,000 (international)

The Australian English Language and Culture Program is aimed at study-abroad or exchange students who are not able to enrol in the Advanced Diploma in Australian Language and Culture.

This program enables international students from language backgrounds other than English to develop their English language skills through the study of aspects of contemporary Australian society and culture. Through both class activities and excursions, it introduces students to a range of intercultural issues and provides them with opportunities to interact with native speakers in order to develop the cultural understanding, skills, knowledge and confidence required to use English and participate actively in a variety of settings.

The course focuses particularly on oral skills and includes some participation in mainstream University classes. Students will complete a major project using ethnographic research techniques.

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program.

Admission requirements

Students whose language level is below 5.0 (IELTS) or 510 (TOEFL).
Course structure

This program consists of two full-time subjects, 24 credit points each.

Semester 1

59314 Australian English Language and Culture 1 24cp

Semester 2

59315 Australian English Language and Culture 2 24cp

POSTGRADUATE PROGRAMS

Graduate Certificate in English for Academic Purposes

- UTS course code: HAB0
- Testamur title: Graduate Certificate in English for Academic Purposes
- Abbreviation: none
- Course fee: $3,500 (local)
  tba (international)

The Graduate Certificate in English for Academic Purposes (GCEAP) is aimed at international postgraduate research students who do not meet the UTS English language requirement but who meet all other academic requirements to commence studies at UTS at postgraduate research level.

Participation in the program is only possible for students who have already enrolled in a postgraduate research degree program elsewhere at UTS. Enrolment in the GCEAP is an integral part of the enrolment in a postgraduate research degree and emphasises the developmental approach of an integrated program.

The first two subjects of the GCEAP are offered in the intensive pre-sessional mode (8 weeks before semester) and the final subject is offered concurrent to the first semester of students’ enrolment in their research degree.

Other postgraduate students who meet the UTS language entry requirements and who feel they need to develop their language skills would also be eligible to attend the program.

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program.

Admission requirements

Applicants must:
- be international students
- be eligible to enrol in a postgraduate research degree at UTS, and
- have an IELTS score of 5.5 to 6.0 (minimum of 6.0 in writing) or equivalent.
Course structure
In addition to being enrolled in a postgraduate research degree at UTS, students must complete the three compulsory subjects of the GCEAP (total 24 credit point).

59310 Postgraduate Study in Australia 8cp
59311 Academic English for Postgraduate Study 8cp
59312 Postgraduate Academic Writing in Context 8cp

Graduate Certificate in Information Literacy¹

• UTS course code: HD90
• Testamur title: Graduate Certificate in Information Literacy
• Abbreviation: none
• Course fee: tba (local)
  tba (international)

This course has been developed for offshore delivery in Singapore in block mode.
Graduates of the Graduate Certificate in Information Literacy will:

• have an understanding of theoretical perspectives of information literacy, and their underpinning assumptions about information and knowledge, information processing, information seeking, information utilisation and lifelong learning, and the disciplinary influences that have shaped these perspectives
• have an understanding of the contexts, models and approaches to information literacy development in a variety of work and community contexts
• be able to identify information literacy needs in the workplace and the community
• have skills in designing, implementing and evaluating information literacy initiatives in a variety of work and community contexts
• understand how various information and communication technologies may be utilised in the development of information literacy initiatives
• have workplace research skills related to information literacy initiatives
• have competencies related to establishing information literacy policies in the workplace.

¹ Subject to approval.

Advanced standing
Students who complete the Graduate Certificate in Information Literacy and who have relevant work experience will be eligible for admission to the Graduate Diploma in Information, Graduate Diploma in Electronic Information Management or Graduate Diploma in Knowledge Management with advanced standing for the elective component of those degrees (8 credit points). Students who complete the Graduate Certificate in Information Literacy and hold a Bachelor degree plus significant relevant work experience will be eligible for admission to the Master of Arts in Information with advanced standing of 24 credit points towards the elective component of the degree.

Admission requirements
Applicants need one of the following:
• a three year undergraduate degree (or equivalent), or
• a diploma and relevant professional experience, or
• substantial relevant professional experience

Course structure
The Graduate Certificate in Information Literacy consists of three compulsory subjects (24 credit points).

57044 Information Literacy 8cp
50288 New Perspectives in Information, Technology and Learning 8cp
57001 Information Initiative 8cp
GRADUATE PROGRAM IN AUSTRALIAN STUDIES

Graduate Certificate in Australian Studies  H071
Graduate Certificate in Australian Studies Education H072

The courses in this program are offered as required by arrangement with host institutions overseas. These courses are not offered in Australia.

This program conceives of Australian studies as an engagement with the historical, political, social and cultural dimensions of Australia. It draws on the disciplines of history, politics, sociology, anthropology, cultural studies and economics. It seeks to provide a contextualised understanding of Australia as a developing multicultural society in a globalising world. It offers both overviews of major themes in Australia’s history and more intensive engagement with specific areas of Australian life and practice. The Graduate Certificate in Australian Studies Education is specifically designed for educators.

Graduate Certificate in Australian Studies

- UTS course code: H071
- Testamur title: Graduate Certificate in Australian Studies
- Abbreviation: none
- Course fee: $6,000 (international)

Admission requirements

Students must have an undergraduate degree.

Course structure

The Graduate Certificate in Australian Studies is equivalent to a one-semester course. It consists of three subjects (18 credit points).

Typical full-time program

Semester 1

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<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>50284</td>
<td>Making Australia</td>
<td>6cp</td>
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<tr>
<td>50285</td>
<td>Contemporary Australia</td>
<td>6cp</td>
</tr>
<tr>
<td>50286</td>
<td>Australia in the World</td>
<td>6cp</td>
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Graduate Certificate in Australian Studies Education

- UTS course code: H072
- Testamur title: Graduate Certificate in Australian Studies Education
- Abbreviation: none
- Course fee: $8,000 (international)

Admission requirements

Students must have an undergraduate degree.

Course structure

The Graduate Certificate in Australian Studies Education is equivalent to a one-semester course. It consists of four subjects (24 credit points).

Typical full-time program

Semester 1

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<tr>
<td>015166</td>
<td>Teaching Australian Studies</td>
<td>6cp</td>
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SUBJECT DESCRIPTIONS

Faculty subject bank

Courses offered in the Faculty draw from subjects from 100 level to 500 level. Bachelor degree courses will normally consist of subjects from 100 level to 300 level. Subjects for the Honours degrees are 400 level. Courses in Graduate programs generally consist of subjects from 200 to 500 level with Master’s degree courses requiring students to complete some subjects at 500 level.

<table>
<thead>
<tr>
<th>Undergraduate courses</th>
<th>Subjects</th>
<th>Postgraduate courses</th>
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<tbody>
<tr>
<td>Honours degree</td>
<td>Level 500</td>
<td>Master’s degree</td>
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<tr>
<td>Bachelor degree</td>
<td>Level 400</td>
<td>Graduate Diploma</td>
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<td>Level 300</td>
<td>Graduate Certificate</td>
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<td>Level 200</td>
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<td>Level 100</td>
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The subject descriptions below indicate the subject code and name and the number of credit points for the subject (e.g. 8cp).

For some subjects there may also be practical components off campus, and this is indicated in the text. Also shown are the prerequisites or corequisites, if any, and a brief outline of the content.

Prerequisites are subjects which must be completed before taking the subject to which they refer. Corequisites may be completed before or be taken concurrently with the subject to which they refer.

50105

Communication and Information Environments

6cp

Disciplinary Strand – Communication and Information Studies – 100 level

Students completing this subject as an 8cp elective enrol in 50226 Communication and Information Environments

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: what is communication? how do societies and individuals create meanings? and, how do communication technologies in their social and industrial settings structure such meanings?

The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere will be explored e.g. ‘convergence’, the nature of the ‘Information Society’, globalisation, questions of ownership of and access to the channels of communication and information, the division between ‘public’ and ‘private’ and the role of the state, and the development of new media and information forms.

The subject will also begin to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary Strand.

50106

Media, Information and Society

6cp

Disciplinary Strand – Communication and Information Studies – 100 level

Students completing this subject as an 8cp elective enrol in 50227 Media, Information and Society

This subject introduces current theoretical approaches to the study of the fields of communication and information, and will compare and contrast some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject will help students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject will concentrate on one or two of the major issues introduced in the subject Communication and Information Environments e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms will be
Subject descriptions

compared and contrasted in terms of their historical origins, their epistemological soundness, and their effectiveness as methodologies for investigating problems and issues in the field.

50107
Contemporary Cultures 1
6cp
Disciplinary Strand – Cultural Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50228 Contemporary Cultures 1

This subject will investigate forms of culture as they appear in present-day Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50108
Contemporary Cultures 2
6cp; prerequisite(s): 50107 Contemporary Cultures 1 or 50228 Contemporary Cultures 1
Disciplinary Strand – Cultural Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50229 Contemporary Cultures 2

This subject will introduce students to the main concepts and methods of the field of cultural studies. The subject will present critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

50109
Power and Change in Australia
6cp
Disciplinary Strand – Social, Political and Historical Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50230 Power and Change in Australia

This subject is focused on the question of how decisions are made in Australia. Students will investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies will introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students will be asked to investigate critically the relationships between the different arenas of decision making: from the floor of Parliament to the negotiating tables ‘behind the scenes’, from the public drama of street demonstrations to the ‘private’ sites of kitchen, bedroom and everyday life.

50111
Colonialism and Modernity
6cp
Disciplinary Strand – Social, Political and Historical Studies – 100 level
Students completing this subject as an 8cp elective enrol in 50231 Colonialism and Modernity

This subject will allow students to analyse Australia’s situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students will deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject will investigate the development of ‘modernity’ in Europe and its colonies. The subject will explore the roots of many intellectual disciplines and tools, investigating e.g. the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject will introduce students to many perspectives: those of colonised indigenous peoples; those of
members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading ‘settlers’ who established the colonies; and those of people remaining in or migrating into the colonisers’ home country.

50112
Information in Society

6cp
Professional Strand – Information – 100 level
Students completing this subject as an 8cp elective enrol in 50232 Information in Society

This subject provides an understanding and overview of how information flows in society and the role of information agencies and information professionals in the process. A range of models of information flow will be reviewed and the nature of information work, information industries and markets will be examined. Students will begin to develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50113
Information Resources

6cp
Professional Strand – Information – 100 level
Students completing this subject as an 8cp elective enrol in 50233 Information Resources

Knowledge of information resources is fundamental to information practice. Students will learn to identify types of information resources, to evaluate these resources, to understand how and why resources are created and disseminated. Students will have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They will also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies will allow students to pursue research in areas relevant to their own professional practice.

50114
Journalism 1

6cp
Professional Strand – Journalism – 100 level
Students completing this subject as an 8cp elective enrol in 50234 Journalism 1

This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as ‘reporters’. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject will be produced in text (hard copy) and/or filed on the World Wide Web.

50115
Journalism 2

6cp; prerequisite(s): 50114 Journalism 1 or 50234 Journalism 1
Professional Strand – Journalism – 100 level
Students completing this subject as an 8cp elective enrol in 50235 Journalism 2

This subject develops news reporting, storytelling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as ‘reporters’ and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50116
Media Arts and Production 1

6cp
Professional Strand – Media Arts and Production – 100 level
Students completing this subject as an 8cp elective enrol in 50247 Media Arts and Production 1

This subject is an introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students will become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts will be presented in order to gain insight into
how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present-day realities. Within production itself, students will collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and will learn to critically scrutinise one another’s work.

50117
Media Arts and Production 2
6cp; prerequisite(s): 50116 Media Arts and Production 1 or 50247 Media Arts and Production 1

Professional Strand – Media Arts and Production – 100 level

Students completing this subject as an 8cp elective enrol in 50248 Media Arts and Production 2

In this subject students will extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures will present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students will be expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through ‘scripting’ of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50118
Public Communication Processes
6cp

Professional Strand – Public Communication – 100 level

Students completing this subject as an 8cp elective enrol in 50238 Public Communication Processes

Key areas are studied to ensure that students are able to practise as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and will be introduced to the basics of using computers for such purposes.

50119
Public Communication Challenges
6cp

Professional Strand – Public Communication – 100 level

Students completing this subject as an 8cp elective enrol in 50239 Public Communication Challenges

This subject focuses on the roles and responsibilities of professional communicators. It involves the study of consulting, motivating and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students will be introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. Their study of professional practice and ethics introduces students to the main applications of public communication and provides information they will require for later subject choices. It will develop their skills in problem solving, planning and decision making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender will be analysed through advertising and public relations case studies.

50120
Introduction to Social Inquiry
6cp

Professional Strand – Social Inquiry and Change – 100 level

Students completing this subject as an 8cp elective enrol in 50240 Introduction to Social Inquiry

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies?
Students will be encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see; including indigenous and other non-European perspectives.

50121  
Theory and Method  
6cp  
**Professional Strand – Social Inquiry and Change – 100 level**  
Students completing this subject as an 8cp elective enrol in 50241 Theory and Method

This subject will introduce students to systematic use and interpretation of secondary data sources. Students will start reading research and analysing existing raw data and exploring how this is used and interpreted. Students will look at how media and political groups use data; exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They will involve themselves in case studies and will familiarise themselves with sources of research and methodologies for collection and interpretations. These will include Australian Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and databases. Learning how to search and select will be a core skill developed in the subject.

50122  
Writing: Style and Structure  
6cp  
**Professional Strand – Writing – 100 level**  
Students completing this subject as an 8cp elective enrol in 50242 Writing: Style and Structure

This subject combines practical writing exercises, workshopping, and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, non-fiction, poetry and performance forms. This is a subject appropriate for the beginning or advanced writer, for those in other areas who wish to strengthen and develop their writing skills and for those who wish to develop their critical appreciation and textual analysis through writing.

50123  
Narrative Writing (U/G)  
6cp; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure  
**Professional Strand – Writing – 100 level**  
Graduate students and students completing this subject as an 8cp elective enrol in 50243 Narrative Writing

This subject emphasizes narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision. The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the Writing Strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

50124  
Information Needs and Uses  
8cp; prerequisite(s): 50105 Communication and Information Environments or 50226 Communication and Information Environments  
**Disciplinary Strand – Communication and Information Studies – 200 level**

The subject explores central concepts of people and their information behaviours from the perspectives of key information scientists, and the foundations of these ideas in the social sciences. It will examine the perspectives of social phenomenology, social construction, cognitive viewpoint, and sense making and the person-in-context. These perspectives will be critiqued in terms of relationships to power, poverty, economics, democracy and others. The methodologies, assumptions and power relations underpinning needs assessment and uses will be examined. The social construction of the idea of a user of information will also be explored in depth.
50125
Communication and Audience
8cp
Disciplinary Strand – Communication and Information Studies – 200 level
This subject investigates the social and theoretical constructs of audience and develops students’ abilities to analyse, to apply theory and to critique specific cases. It deals with audience measurement methods and issues and takes note of social and cultural factors affecting the audience. Opposing trends are explored, such as the shifts from broadcasting to narrowcasting, from passive to interactive audiences, occurring at the same time as a developing globalised audience. Access, equity and public interest factors are studied as are converging technologies and new media and the resultant reactivity and interactivity of an audience.

50126
Information and the Organisation
8cp; prerequisite(s): 50124 Information Needs and Uses
Disciplinary Strand – Communication and Information Studies – 200 level
This subject examines notions of information in organisations (information as resource, asset, commodity, power base) in terms of different conceptions of organisations: organisations as social systems, machines, political systems, cultures, soft systems and so on. It will analyse the assumptions about the values, benefits, uses and flows of information; in processes such as strategic planning, managing, marketing, individual and group decision making, as conceived within different models of the role of information in the organisation. Contemporary management theories and practices will be introduced.

50127
International Communication
8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 200 level
This subject examines the increasing internationalisation of communication and cultural networks, with particular reference to national and (sub)cultural identities and media/communication industries. It explores the historical development of debates about social development, cultural imperialism and globalisation, and using case studies from Australia and elsewhere, examines contemporary debates about the impact of electronic media on popular culture and heritage in constructing ‘mainstream’ and ‘minority’ identities.

50128
Media, Information and the Law
8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 200 level
This subject examines the ways in which the media and information are regulated. Rather than examining the law in isolation, the subject looks at law making and practice in the context of broader economic, political, historical and social processes. The subject begins with a comparative critique of notions of free speech and expression in different national and international contexts. While existing law in key areas (e.g. defamation, censorship, freedom of information, copyright) is outlined, there is a strong emphasis on developing a critical and comparative understanding of legal processes, the ways in which the law works in practice and the policy issues which arise. There will be an opportunity for students to select major individual or group projects in areas of professional and intellectual interest.

50129
News and Current Affairs
8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 200 level
This subject takes a comparative theoretical approach to studying the exercise of power in the production of news and information programs in the media. It deals with the economic and institutional contexts, debates about the role of the press in democratic political processes, relations between journalists, their sources and public relations professionals, the impact of new media technologies and relations with audiences. Students are expected to develop research skills in this area, including a capacity to analyse their own media production work in the context of current scholarship in the field.
50130
Organisational Change and Communication
8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 200 level
This subject introduces the historical and emerging theoretical constructs of organising and analyses their relationships with communication. Students analyse the impact of globalisation on local, national and transnational organisational communication and change. They evaluate notions of communication flows and networks, organisational culture and climate, organisational size and complexity, and organisational structures and change. Communication paradigms and approaches to assessment of organisational practice are analysed as are transformational leadership and working for change.

50133
Music and Popular Culture
8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2
Disciplinary Strand – Cultural Studies – 200 level
This Cultural Studies course covers a wide range of popular music from blues and jazz to dance, techno and electronic as well as the politics of the popular music industry, globally and in Australia. The particular focus of the course is on the relationship of popular music to identity, locality, cultural geography and globalisation. Subject areas covered include methodological approaches to popular music and writing about music, world music, post-rock, noise and indie music, music and race, music and gender, rap and hip hop, sampling, the avant-garde, Australian Aboriginal music, rave culture, music and the Internet, lounge music, exotica and elevator music. The overall focus will be on the social and cultural production and reception of popular music, rather than a musico-logical approach, and emphasis will be placed on issues of ethnicity, authenticity, hybridity, syncretism, appropriation and the representation of social formations.

50134
Culture, Writing and Textuality (U/G)
8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2
Disciplinary Strand – Cultural Studies – 200 level
This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in recent writings, linking them to social and technological conditions of production (e.g. hypertext and the Web). Writing and textuality are understood broadly, as occurring both in various media – print, performance, scripts, popular press, novels, poetry and multimedia – and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

50135
Television and Popular Culture
8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2
Disciplinary Strand – Cultural Studies – 200 level
This Cultural Studies subject explores the various historical cultural debates into which television has been drawn since its arrival as a new broadcast medium. By placing an equal emphasis on specific TV program formats (news, current affairs, comedy, drama, quiz shows, soaps, sport etc.), specific TV industry practices (production, scheduling, advertising/publicity, film/TV overlaps, different national forms of TV), and specific critical debates about the social presence of television (‘radio with pictures’, the most popular entertainment medium ever, the occasion for the ‘dumbing down’ of our culture), the course provides a lively history of television’s place in everyday life.

50136
Cinematic Cultures
8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2
Disciplinary Strand – Cultural Studies – 200 level
The course offers a broad introduction to film studies by concentrating on some key historical moments in film-making together with some of the main theoretical issues and debates that have defined film studies as an area of intellectual interest. Issues discussed in any given semester will be chosen from the following topics: Hollywood cinema (old and new), star, genre, authorship, style, narrative, mise en scène, spectatorship, politics, historical contexts, race, sexuality, gender, notions of camp and cult, queer cinema, ‘early/silent’ cinema, nations and national cinemas, nation-period-style (e.g. 1930s French poetic realism, 1940s American film noir, 1940s/50s Italian neo-realism, 1950s/1960s
English ‘social realism’, 1960s French ‘new wave’, the New German Cinema, the New Australian cinema), the action film, independent cinema, avant-garde and documentary.

50138

Community, Culture and the Social

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject focuses on the formal, semi-formal and informal groupings that structure our lives. Society is relationships in families, kin, friendships, communities, markets, workplaces, both paid and unpaid, and a range of other institutions. How do customs, rituals, traditions, lore and law contribute to identity, belonging, exclusion and marginalisation? What affects the accumulation and dispersion of social and cultural capital, the development of social trust and distrust and how do these relate to current debates on what makes societies civil and uncivil ones? What are the conflicts between the rights and responsibilities of citizenship? Students will explore the exigencies of daily life and social relationships in widely varied settings: the urban, the local, the rural and regional in indigenous, diverse cultural and ethnic settings, both within and outside Australia.

50139

Australian Politics and the Policy Process

8cp; prerequisite(s): 50109 Power and Change in Australia or 50230 Power and Change in Australia

Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject examines the complex ways policy is made in the Australian political system. It looks at the role of political parties, pressure groups, the public service, public opinion, the community and the media in influencing and shaping policy proposals. It examines the legal and political framework within which the enactment and implementation of policy occurs. It also considers the impact of globalisation and international law on Australian legislation and its implementation.

Students completing this subject will be expected to have acquired a basic understanding of processes of policy formulation and enactment in the Australian context, and of the impact of international factors upon Australian policy. They will also understand how interventions may be made in the policy process by those seeking social and political change.

50140

Comparative Social Change (U/G)

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

Compulsory subject in the combined degrees with International Studies. This subject is for Undergraduate students. Graduate students refer to 50175.

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50141

Australian History

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject will survey Australian history from pre-invasion until the present and explore key debates in Australian historiography. Students will become familiar with the current questions of debate including contested nationalisms; class and conflict; colonial and post-colonial relations; popular culture and history; childhood and colonialism; shifts in gender orders; the construction of sexuality; multiculturalism and diasporas; and environment, power and contestation. Students will be introduced to basic research methodologies. They will develop their analytical skills in a major research project, which will focus on one of the primary themes of the subject through an exploration of a specific event or process.
50142  
**Social Theory**  
8cp  
*Disciplinary Strand – Social, Political and Historical Studies – 200 level*  
This subject provides an introduction to the major Western social theorists whose ideas have addressed and impacted upon industrial and post-industrial societies. It looks at competing concepts of the social in this tradition, and introduces students to key alternative epistemologies, that is, to different theories of knowledge and ways of understanding the social. This subject provides a theoretical basis for later subjects dealing with social and political research and methodology.

50143  
**Research Methods and Data Analysis**  
8cp  
*Professional Strand – Information – 200 level*  
Students will be introduced to a range of the quantitative and qualitative research methods used in the social sciences and will develop skills in analysing and presenting data using standard software packages e.g. SPSS-PC and NUD.IST. Students will apply their knowledge and skills to designing and executing a pilot research project. The ethics and politics of research will be covered and the differing views of reality, the roles of the researcher and the establishment of knowledge claims will be introduced.

50144  
**Organising and Retrieving Information**  
8cp; prerequisite(s): 50113 Information Resources or 50233 Information Resources  
*Professional Strand – Information – 200 level*  
This subject examines the application of theory and principles for organising information so that it can be retrieved and used by others. Students are introduced to techniques for organising information such as hyperlinking, indexing, classification, abstracting and interface design and how these relate to the development of effective information retrieval systems. Information retrieval interactions – including interpreting the needs of information seekers, negotiating, question analysis, searching and evaluating retrieval effectiveness – are also examined. Theories of search behaviour and various techniques for searching print-based and electronic information resources are introduced.

50145  
**Information Services Management**  
8cp  
*Professional Strand – Information – 200 level*  
This subject introduces students to key concepts relating to the planning, development and management of information services. Topics covered include trends and issues in management theory and practices, strategic planning and decision making, and resource management. Specific techniques for project planning are taught including environmental analysis, task and resource analysis, scheduling, costing and budgeting, evaluation, promotion and marketing. The opportunity is provided for students to explore management and planning issues in particular areas of practice.

50146  
**Internet and Electronic Information Networking**  
8cp  
*Professional Strand – Information – 200 level*  
This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks. Students will engage in a series of discussions, workshops and hands-on sessions that deal with topics like the public access agenda, information seeking on the Internet and the impact that working with the Internet is having in particular professional contexts. The issues covered in this subject will include equity, censorship, ethics, etiquette, publishing, intellectual property, teaching and learning. At a practical level, students will develop the technical skills for accessing, searching and evaluating Internet information resources.

50148  
**Print Features**  
8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2  
*Professional Strand – Journalism – 200 level*  
This subject is designed to introduce students to the skills involved in feature writing. It aims to give students an insight into the breadth of styles available to non-fiction writing. It explores the genres in which this sort of journalism is produced, including social-realist writing, essays, columns, profiles, 'new journalism', ficto-criticism and more complex in-depth features. Students are encouraged to read widely. A range of techniques of researching, interviewing and writing will be practised.
Subject descriptions and critiqued. Ethical considerations will be discussed in the context of particular examples of production.

50150
Television Journalism 1
8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 200 level
This subject aims to develop professional skills in television journalism. It will present an overview of the issues in news and current affairs, and in information and entertainment reporting, including the ethical issues faced by journalists working in the electronic media. Students work in groups to produce stories, cover press conferences and develop interview skills. The subject provides a foundation for more advanced study.

50151
Radio Journalism 1
8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 200 level
This subject introduces students to the range of technical and conceptual skills involved in radio journalism. Students produce and broadcast a range of stories. As they learn practical radio journalism skills, students also explore conceptual issues regarding the practice and standards of radio journalism, in particular as they relate to the news and current affairs genre.

50153
Audio Production 1
8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for Graduate students
Professional Strand – Media Arts and Production – 200 level
An introduction to the basic concepts and production procedures involved in professional audio and soundtrack for film, video and multimedia. Students work in digital formats, focusing on idea development, composition, experimentation, and questions of aesthetics, poetics and politics. Conceptual and technical skills include listening, location recording, recording voices, interviewing, editing, beginning synch-sound, and conceptualisation of sound–image relationships.

50154
Audio Production 2
8cp; prerequisite(s): 50153 Audio Production 1
Professional Strand – Media Arts and Production – 200 level
Students engage ideas of music, sound, sound-scape, noise and the voice per se for practices related to radio, studio-generated music, audio and screen sound. Production techniques will include introduction to audio sampling and sequencing, and intermediate-level uses of digital audio-editing workstations. Students are encouraged to take experimental and innovative approaches and to realise their work in a variety of forms.

50155
Film and Video Production
8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for Graduate students
Professional Strand – Media Arts and Production – 200 level
This is an introduction to the production processes for film, television and video and the professional practices as they relate to these industries. Class exercises are designed to take students through the technical and conceptual issues involved in realising an idea in the medium of 16mm film and video. Students develop production skills which are the basis for later film and video projects.

50156
Creative Techniques for Shorts
8cp; prerequisite(s): 50155 Film and Video Production
Professional Strand – Media Arts and Production – 200 level
Students develop advanced skills in direction for the screen through realising a film or video project through all stages of production from script, storyboard and pre-production to shooting and post-production. Through an examination of experiments in visual style and sound design, students are encouraged to approach their production work creatively, giving particular attention to the conceptual issues of space, time, movement and texture.
50157
New Media
8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for Graduate students
Professional Strand – Media Arts and Production – 200 level
This is an introduction to concepts and techniques involved in the development of interactive multimedia or new media. The issues and challenges of non-linearity and interactivity are explored through production exercises and project development.

50158
Netcultures and Practices
8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for Graduate students
Professional Strand – Media Arts and Production – 200 level
Students engage with the concepts and techniques involved in the development of Internet websites. Issues of design, audience, technical innovations and convergences will be explored through production exercises and website project development.

50159
Public Relations Principles
8cp
Professional Strand – Public Communication – 200 level
This subject introduces students to the theoretical foundations of public relations by examining the concepts and theories of professional practice in the context of the contemporary Australian public relations industry. Students become familiar with key techniques of planning, media relations and publicity and they develop basic skills in writing for the media. They critique case studies reflecting different models of public relations and learn to analyse factors affecting successful communication with public entities as well as legal and ethical issues relating to practice.

50160
Public Relations Strategies
8cp; prerequisite(s): 50159 Public Relations Principles
Professional Strand – Public Communication – 200 level
In this subject students apply the concepts and practices of professional public relations in critically analysing contemporary campaigns. Students design, develop and produce innovative resources for communicating with an organisation's stakeholders and they develop expertise in research, budgeting and evaluation. More advanced skills are developed in writing for a range of publics including the media. Students learn about strategic planning and issues management in the context of social, environmental and global factors affecting public relations.

50161
Advertising Production and Criticism
8cp
Professional Strand – Public Communication – 200 level
Students will critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. Students will examine the organisation of advertising agencies and their relationship with clients and freelancers. They will be introduced to key production skills such as concept development, copywriting, art direction and layout, with a focus on the areas of print and radio advertising. Students will examine the ways in which consumer markets are constructed and consumers positioned as subject, and will draw upon semiotic, feminist, psychoanalytic, behaviourist, Marxist and aesthetic approaches in the study of the advertising image market.

50162
Advertising Communication Strategies
8cp; prerequisite(s): 50161 Advertising Production and Criticism
Professional Strand – Public Communication – 200 level
This subject is designed for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. Students will investigate the development of advertising strategies for
specific brands, and the use of visual and verbal signs to communicate with an audience. There will be an emphasis on audiovisual advertising—television ads, animatics, tape slide, installation work, radio and TV soundtracks—and an examination of techniques borrowed from other media and utilised in advertising e.g. montage, mise en scène, framing, rear projection, music and narration.

50163
Intercultural Interventions
8cp
Professional Strand – Social Inquiry and Change – 300 level

Societies experiencing the pressures of social change develop and are exposed to many forms of social intervention. This subject examines the range of interventions available and identifies the underlying assumptions, strategic goals, practical intervention issues, and social and cultural outcomes of such actions. It concentrates on situations of cultural diversity, and cross-cultural relations, at the international, national and local levels. Global dimensions include the activities of the UN and its agencies, the World Bank and other international agencies. In the national context the subject explores indigenous relations and intercultural issues in multiculturalism. Particular attention will be paid to non-government organisations and their political relationships, and the role of social movements. Crucial dimensions of race and gender set the focus of the theoretical frameworks examined.

50164
Research Methods 1
8cp; prerequisite(s): 51220 Introduction to Social Inquiry and 50121 Theory and Method
Professional Strand – Social Inquiry and Change – 200 level

This subject aims to provide students with hands-on experience of constructing research projects within a theoretical framework. It is project-based and provides a basic introduction to social science research conventions with a sceptical and critical eye. It will concentrate on the development of skills in designing ways of collecting quantitative data and analysing these. Surveying skills will be taught as practice-based learning, with students working on projects in groups. Areas to cover include questionnaire design, drawing samples, coding and basic analysis.

50165
Research Methods 2
8cp; prerequisite(s): 50164 Research Methods 1
Professional Strand – Social Inquiry and Change – 200 level

This subject builds on Research Methods 1 by introducing less structured methods of research which require a greater level of sophistication and understanding. Qualitative research may include focus groups, in-depth interviewing, oral history, discourse analysis and other forms of in-depth research where original research material is collected, collated and interpreted. Students will focus on both the collection and the interpretation of data, with a strong emphasis on the latter. Writing up the material with a view to the audience and genre involved will be a strong focus in this subject.

50166
Public History
8cp
Professional Strand – Social Inquiry and Change – 200 level

This subject introduces students to the nature and practice of professional history in the public sphere. Examples include historical research for heritage agencies; commissioned organisational and institutional histories; museum and library exhibitions; historical research for film, radio and television; local, community and oral histories; genealogy. Aspects of the politics of cultural industries will also be explored as well as the ways in which public histories are communicated to a variety of audiences. This subject involves a series of skills workshops and a major project which aim to develop professional historical research skills.

50168
Writing for Performance: Screen, Sound and Stage (U/G)
8cp; prerequisite(s): 50242 Writing: Style and Structure or 50243 Narrative Writing; Graduate students refer to 57030
Professional Strand – Writing – 200 level

This subject is designed to develop skills in the fields of writing for screen (film, television), radio and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes are encouraged, and the course is run by workshopping students' writing.
50169
Writing and New Media
8cp
Professional Strand – Writing – 200 level
This subject investigates approaches to and issues concerning writing and its application to new media. Students will be familiarised with a range of new media such as CD-ROM and installation and Internet-based works. They will be encouraged to explore the effects that interactivity and non-linearity have on the creation of meaning in these works. Historical approaches to writing ‘new media’ will be investigated. Contemporary examples taken from traditionally linear media such as film and television will also be studied, as will concepts of collage and montage.

50170
Australian Communication and Cultural Policy
8cp
Disciplinary Strand – Communication and Information Studies – 300 level
This subject involves a comparative critical analysis of recent and contemporary policy formulation for the communication and cultural industries in Australia. It explores issues including international economic pressures on policy development, converging technologies in the media, telecommunications and cultural spheres, and changing relations between the public and private sectors. It takes a broad approach to the definition of cultural industries to include heritage institutions, theme parks, tourism and the leisure industry, and examines their developing links with traditional media industries.

50172
Information, Society and Policy
8cp
Disciplinary Strand – Communication and Information Studies – 300 level
This subject explores notions of the ‘Information Society’ – economic, technological, cultural and so on – and their roots in the social sciences, and assumptions of the different concepts such as the belief that large amounts of information/knowledge can change the fundamental nature of society or increase international competitiveness in a global economy. Students will analyse national and regional information policies in terms of the different conceptions of the information society with particular reference to the implicit definitions of information and values embedded in the policies. Issues to be explored in the subject include the relationship between information policy, communication policy, information technology policy and information infrastructure policy.

50173
Knowledge Organisation and Access
8cp; prerequisite(s): 50124 Information Needs and Uses
Disciplinary Strand – Communication and Information Studies – 300 level
This subject examines power relationships in the processes of knowledge organisation which relate to representation, interpretation, translation and mediation. The subject will build understandings of the interpretation and representation of knowledge; how particular knowledges are privileged and translated; the power of vocabulary and the relationship between accessibility and social order. Students will examine how key concepts of knowledge organisation and access such as relevance, satisfaction, expectation, intellectual property, public knowledge, good information, truth, effectiveness, quality, continuity and best match are used to maintain and confirm the assumptions of the information democracy narrative.

50174
Professional Practice and Culture
8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 300 level
This subject examines professional agency in the production of culture. It situates professionalism within debates about the social role of intellectuals, and takes a comparative approach to issues including the relationship of professionals to principles of public service and ethics, the impact of corporatisation and industrialisation of professional work, the impact of new communication technologies on relations with employers, clients and audiences, and the impact of increasing globalisation of professional practice. These issues are explored in relation to case studies of particular professions including journalism, communication management, the law, film and television production and creative writing.
50175
Comparative Social Change (P/G)
8cp
The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures will highlight a number of key issues e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power, which lead to a multiplicity of views on its meanings and significance.

50177
Interactive Multimedia
8cp; prerequisite(s): 50151 New Media or 50158 Netcultures and Practices
Professional Strand – Media Arts and Production – 300 level
This advanced subject further develops new media conceptual and production skills. Particular emphasis will be placed upon the increasing convergence and interrelationship between film, video and new media. Other areas explored include non-narrative structures and techniques for advanced interactivity through the completion of production exercises and new media project development.

50178
Soundtrack
8cp; prerequisite(s): 50154 Audio Production 2 or 50153 Audio Production 1 and 50156 Creative Techniques for Shorts
Professional Strand – Media Arts and Production – 300 level
The subject focuses on the design and composition of sound for film, video and multimedia. A strong emphasis will be placed on track-laying and mixing dialogue, music and effects for the moving and interactive image. As a project, students will undertake a collaborative work with a fellow student to develop a soundtrack from design to final mix. Students may also work on the soundtrack of films, videos and multimedia projects produced in other subjects of the Media Arts and Production degree.

50179
Virtual Communities
8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society
Disciplinary Strand – Communication and Information Studies – 300 level
This subject takes a historical approach to the analysis of changing social relations brought about by the development of new communication technologies. It situates current debates about globalisation and the Internet in the context of discussion around the introduction of the telegraph, radio, television and globalising industries such as print and popular music. It explores historiographical issues including the utopian/dystopian dipole in perspectives, the nature of ‘community’ in indigenous, commercial and sociopolitical contexts, the scale and pace of historical change over time and space, and changing perceptions about Australia’s internal and external relations.

50180
Culture and Poetics
8cp; prerequisite(s): three Cultural Studies subjects
Disciplinary Strand – Cultural Studies – 300 level
The transformation of cultures through time and space occurs in both vernacular practices, which can be perceived as inherently poetic, and through the writing of cultures as a paraliterary activity. This unit encourages ‘fieldwork’, and an investigation of the tropes and potentialities of contemporary cultural criticism. It aims to familiarise students with a body of work in cultural poetics from Walter Benjamin and Roland Barthes to the new anthropologists, to develop understandings of the historical roots of cultural poetics in mythology and oral literatures and to encourage original and contemporary projects in the students’ own work.

50181
Neighbourhood
8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2
Disciplinary Strand – Cultural Studies – 300 level
‘Neighbours’, as the theme song of Australia’s most widely watched soap opera implies, can become – but not always are – ‘good friends’ precariously nestled between larger cultural discourses on ‘community’ and ‘change’. The concept of ‘neighbourhood’ is most marked by
a sense of ‘self-claiming’ and a positive identification with drifting diasporic cultural politics. This subject is largely based on guided project work and studies, amongst other topics, psychogeographies, heterotopias, sexed city spaces, the pedagogies of subcultural ‘nations’, the genealogies of (sub)urban territories and the neighbourhood in film and television.

50183
Inequality and Power
8cp; prerequisite(s): 50142 Social Theory
Disciplinary Strand – Social, Political and Historical Studies – 300 level

Please explain. What is inequality and how do we understand it? What is equity and how does it relate to social justice? How is inequality distributed? This subject addresses these and other related questions by looking at ways of conceptualising inequality and ways in which inequality can be contextualised. The subject will examine a range of issues such as sameness and difference, social justice, distributive justice, work, technology and change, class, status, life chances, development, age, nationalism, violence and access to power. Specific attention will be paid to questions of race, ethnicity and disability as markers of difference and inequality. The subject will draw on historical and contemporary material, and analytical approaches reflecting sociological, anthropological and cultural studies. Traditional ways of viewing inequality, such as north/south, urban/rural, will be examined as well as contemporary discursive regimes surrounding the meanings and political usages of equality and inequality.

50184
Interrogating Globalisation
8cp; prerequisite(s): 50142 Social Theory
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject concentrates on some of the processes and consequences of globalisation. It includes a review and development of understanding of theories about globalisation and transnationality through political, economic, social and post-colonialist theories. The subject is divided into three methodologically focused segments ~ transnational systems (including financial, political and information systems), post-colonial discourses (including issues such as migration and diaspora and debates about homogenisation, indigenisation and hybridisation) and world cultures (including music, consumerism, tourism and local and urban cultures). Finally, the subject will explore the cultural, social and political dimensions raised by the range of analyses undertaken.

50185
Myth and Memory
8cp
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject uses interdisciplinary perspectives from anthropology, history, literary and cultural studies to explore myth as one of the fundamental components of the cultural imagination in all societies. Various approaches to its definition from Levi-Strauss and Freud, to Barthes, Baudrillard and others who write on myth in contemporary societies, are considered. The expression of myth in language, the shaping of narratives through memory and the centrality of the symbolic, will be principal concerns explored through a case study approach.

50186
Utopias and Dystopias
8cp; prerequisite(s): 50142 Social Theory
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject explores social and political theory at an advanced level, focusing in particular upon theories of human nature and ‘the good society’, as well as their critics. The subject may cover such theoretical traditions as socialism, romanticism, anarchism, feminism, pluralism and totalitarianism, as well as Western and non-Western utopianism proper. Students will be expected to acquire an advanced understanding of competing theoretical approaches to questions of social good and social improvement. This understanding will help frame the student’s own position on social and political policy, and on questions of desirable change.

50187
Comparative Belief Systems
8cp
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject will cover the following topics: comparative religion and social structure; religious symbolism; magical belief and practices; religious philosophy; knowledge and transcendental thought; magic, witchcraft, religion and healing; magic and science. The specific content of the subject will vary from year to year.
50188
Information Design
8cp; prerequisite(s): 50124 Information Needs and Uses; 50144 Organising and Retrieving Information
Professional Strand - Information - 300 level
This subject provides knowledge integral to understanding the processes and practices of information design. Students are introduced to various approaches to the design of information products in both print and electronic format. Models of information design will be analysed, and appropriate principles and techniques for adding value to existing information will be introduced. These will include selecting, analysing and restructuring information to meet a range of information needs and applying models of evaluation.

50189
Professional Initiatives
8cp
Professional Strand - Information - 300 level
Students plan the development of knowledge and skills in areas which they as individuals have identified for further professional development. The subject will be based on independent study and self-directed learning which could include placement or work experience; students' activities will be guided by a learning contract negotiated with an academic supervisor. This subject allows students to explore information practice in particular contexts. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, designing information systems, legal research, public relations and so on. This subject may only be undertaken in the final year of study.

50190
Professional Project
8cp
Professional Strand - Information - 300 level
Students will plan, carry out and evaluate a major professional information-handling task for a client. Concepts and techniques for the planning and management of projects to meet client needs will be introduced at the beginning of the subject. A contract for the project will be negotiated between the student, the client and an academic supervisor. Students are expected to work independently on their project, guided by discussions with their supervisor and a peer support group. This subject must normally be undertaken in the final semester of study.

50192
Investigative Journalism
8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand - Journalism - 300 level
This subject introduces students to investigative reporting, a style of journalism which probes deeper than most daily news journalism. Students will familiarise themselves with research techniques which have proved useful to journalists pursuing in-depth stories, and learn from investigative reporting by others and solve problems which arise in stories through group discussion. The subject emphasises problem solving in the context of hands-on experience in developing stories from conception to finished product.

50194
Radio Journalism 2
8cp; prerequisite(s): 50151 Radio Journalism 1
Professional Strand - Journalism - 300 level
This subject develops conceptual and technical skills in radio features and documentary of a high standard, including advanced research, recording and production skills in developing and implementing program ideas, and a critical comparison of genres and formats.

50195
Television Journalism 2
8cp; prerequisite(s): 50150 Television Journalism 1
Professional Strand - Journalism - 300 level
This subject teaches advanced professional practice for television journalism in a critical analytical context. Students are expected to develop further the skills learnt in Television Journalism 1 to produce work of broadcast quality.

50196
Producing and Post-production (Film and Video)
8cp; prerequisite(s): 50155 Film and Video Production
Professional Strand - Media Arts and Production - 300 level
Students develop skills in film and video post-production and knowledge of the pathways they need to follow for broadcast, theatrical or video distribution. A strong emphasis is placed on understanding the interface between film and digital post-production technologies and techniques. As a project, students may work
on the post-production aspect of film and videos that have been produced in other subjects of the Media Arts and Production degree.

**50197**

**Concept and Professional Development**

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for Graduate students

*Professional Strand – Media Arts and Production – 200 level*

This subject allows students to develop their professional skills through industry attachment or a media production proposal for a later semester project or for an independent production. Students will be required to initiate their own learning contracts and ongoing seminars will support the conceptual development and work in progress.

**50198**

**Media Arts Project**

8cp; prerequisite(s): completion of 16cp from Media Arts and Production Professional Strand at 200 level

*Professional Strand – Media Arts and Production – 300 level*

Students produce a short piece of production work informed by theoretical study, based on original research which shows evidence of professional skills and critical and creative thinking. The project can be in any of the media arts: radio, sound, film, video, multimedia, interactive media or performance. Resource constraints may apply to project proposals.

**50199**

**Documentary Production**

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for Graduate students

*Professional Strand – Media Arts and Production – 200 level*

Students are introduced to the various techniques used in the production and direction of documentaries. Students take a documentary idea through research and development to first-draft script. Through a series of exercises they develop their understanding of shooting, editing and post-production of documentaries. They are asked to engage with contemporary debates which concern the documentary sector of the media industries.

**50212**

**Film and Video Drama**

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for Graduate students

*Professional Strand – Media Arts and Production – 200 level*

Through a focus on visual storytelling, performance and script analysis, students develop their skill as directors. They work with actors to elicit performance and determine visual style and coverage relevant to dramatic scenes.

**50213**

**Audio Workshop**

8cp; prerequisite(s): 50154 Audio Production 2 or 50151 Radio Journalism 1

*Professional Strand – Media Arts and Production – 300 level*

This subject will develop advanced sound design skills for radio, audio and installation (fine arts, museum or other cultural settings). It will explore a range of narrative and non-narrative styles, new forms of feature and documentary production, and new forms of the auditive essay and art work. Students will be required to develop a major work as a radio broadcast or installation.

**50214**

**Public Communication Contexts**

8cp; prerequisite(s): 50160 Public Relations Strategies or 50162 Advertising Communication Strategies

*Professional Strand – Public Communication – 300 level*

This subject investigates the social, economic and political contexts of public communication with a focus on its relationship with citizenship and the public sphere and the role of public communication as an agent in shaping public opinion, as well as corporate, media and private identities. Students develop expertise in analysing public opinion and in developing and evaluating corporate identity. They learn project management skills and how to coordinate special events. Community, government, corporate and non-profit public relations and advertising campaigns are planned, analysed and critiqued for their effectiveness in meeting the needs of clients and communities. Students are encouraged to develop a critical response to existing creative strategies and to generate projects of their own in consultation with clients or experts in the field.
50215
Public Communication Professional Practice
8cp; prerequisite(s): 50214 Public Communication Contexts
Professional Strand – Public Communication – 300 level
This subject develops students’ professional approach to the ethical and political management of the creative practice of public communication in a real working environment. Existing methods and practices of public communication are critically examined from the practical and theoretical viewpoint. Students complete projects specific to a communication field such as advertising or public relations. As well they design, develop and complete a professional learning experience in an organisation related to their field of professional practice and they evaluate their learning and its relationship to their future careers. This learning experience may take the form of a placement in industry or the development of a community awareness campaign that promotes a cultural, social or political issue.

50217
Professional Placement
8cp
Professional Strand – Social Inquiry – 300 level
This is a practice-based subject. It can be taken as multidisciplinary project work with other students, as individual project work and through working with organisations. It includes arrangements for parliamentary placement, and community placement through The Shopfront. It can also involve a specific project at the student’s place of work, which is designed as a structured learning experience. Students participate in a learning contract between themselves, UTS and the agency concerned.

50220
Advocacy and Policy
8cp
Professional Strand – Social Inquiry – 300 level
This subject will give students practical experience in the processes of governance, the positions of stakeholders, the roles of advocates outside the formal structures and the sources of information to be used in putting up a case for change. Students will explore the processes of policy making through looking at both theoretical underpinnings and the practices of making changes: the role of politicians, parties, community, and the processes of negotiation between power groups and intervention from the less powerful. This is an advanced-level subject which requires a melding of theory and practice. Students will read widely on current political issues and be expected to become problem solvers, to look for ways of changing policy and the roles of interest groups.

50221
Independent Project
8cp
300 level
This subject is designed to facilitate students’ involvement in collaborative projects with students in other faculties and with organisations, professional groups and industry. Students will have opportunities to link theory and practice and to reflect on a range of issues derived from both theory and practice in their courses of study.

50222
Specialised Research Project
8cp; prerequisite(s): 50164 Research Methods 1
Professional Strand – Social Inquiry – 300 level
This subject offers students options for specialising in and/or extending their research skills in two ways. Students can develop particular skills and knowledge (e.g. data analysis, advanced statistics, electronic research) within an agreed framework and they can explore a range of more specialist research techniques such as ethnography, oral histories, public histories and in-depth research as project-based learning for either part or the whole of the semester. Students need to engage in a project which enables them to demonstrate that they can apply theory to practice and produce a project report of a professional standard.

50223
Contemporary Writing Practice A: Short Fiction
8cp; prerequisite(s): 50242 Writing Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 5041 Narrative Writing Professional Strand – Writing – 200 level
This subject offers students the opportunity to develop advanced skills in writing short works of fiction. This work, and the exemplary texts considered, will usually be in prose, but deformations of the generic conventions and mixed genre work will be considered and encouraged. As well as gaining skills in writing, students will improve their ability to read, develop and edit their own work and the work of their colleagues.
50224
Advanced Writing Workshop B: Poetry

8cp; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing
Professional Strand – Writing – 300 level

The subject offers students the opportunity to develop advanced skills in writing poetry. Students will read and be encouraged to explore deformations of the generic conventions and the production of mixed genre work. As well as gaining skills in writing, students will improve their ability to read, develop and edit their own work and the work of their colleagues.

50225
Independent Writing Project

8cp
Professional Strand – Writing – 300 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Students meet as a group at the beginning of the semester, when projects are discussed and goals set, and again at the end of the semester. Each student meets with a supervisor for one-to-one discussion of the work in progress and, where appropriate, the readings connected with the project. Small groups are set up to meet informally and provide an opportunity to share work in progress and to discuss problems. Projects normally fall within the following:

1. Students undertake a major creative project under supervision. The project can be in any form (fiction, non-fiction, poetry, script, sound, performance, new media).
2. Students produce the UTS writing anthology, taking it through all stages of production, including soliciting and selection of manuscripts, editing, working with authors, proofreading, layout and design, desktop production, printing and distribution.
3. Students may carry out an approved professional attachment.

Note: Project proposals and a brief sample of work in the relevant genre are to be submitted in advance. Students are notified of acceptance before the beginning of the semester.

50226
Communication and Information Environments

8cp; Elective
Disciplinary Strand – Communication and Information Studies – 100 level

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: what is communication? how do societies and individuals create meanings? and, how do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere will be explored e.g. ‘convergence’, the nature of the ‘Information Society’, globalisation, questions of ownership of and access to the channels of communication and information, the division between ‘public’ and ‘private’ and the role of the state, and the development of new media and information forms.

The subject will also begin to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary Strand.

50227
Media, Information and Society

8cp; elective
Disciplinary Strand – Communication and Information Studies – 100 level

This subject introduces current theoretical approaches to the study of the fields of communication and information, and will compare and contrast some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject will help students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject will concentrate on one or two of the major issues introduced in the subject
Communication and Information Environments
e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms will be compared and contrasted in terms of their historical origins, their epistemological soundness and their effectiveness as methodologies for investigating problems and issues in the field.

50228
Contemporary Cultures 1
8cp; elective
Disciplinary Strand – Cultural Studies – 100 level
This subject will investigate forms of culture as they appear in present-day Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50229
Contemporary Cultures 2
8cp; elective; prerequisite(s): 50107
Contemporary Cultures or 50228 Contemporary Cultures
Disciplinary Strand – Cultural Studies – 100 level
This subject will introduce students to the main concepts and methods of the field of cultural studies. The subject will present critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

50230
Power and Change in Australia
8cp; elective
Disciplinary Strand – Social, Political and Historical Studies – 100 level
This subject is focused on the question of how decisions are made in Australia. Students will investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies will introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students will be asked to investigate critically the relationships between the different arenas of decision making: from the floor of Parliament to the negotiating tables 'behind the scenes', from the public drama of street demonstrations to the 'private' sites of kitchen, bedroom and everyday life.

50231
Colonialism and Modernity
8cp; elective
Disciplinary Strand – Social, Political and Historical Studies – 100 level
This subject will allow students to analyse Australia's situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students will deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject will investigate the development of 'modernity' in Europe and its colonies. The subject will explore the roots of many intellectual disciplines and tools, investigating e.g. the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject will introduce students to many perspectives: those of colonised indigenous peoples; those of members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading 'settlers' who established the colonies; and those of people remaining in or migrating into the colonisers' home country.
50232
Information in Society
8cp; elective
Professional Strand – Information – 100 level
This subject provides an understanding and overview of how information flows in society and the role of information agencies and information professionals in the process. A range of models of information flow will be reviewed and the nature of information work, information industries and markets will be examined. Students will begin to develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50233
Information Resources
8cp; elective
Professional Strand – Information – 100 level
Knowledge of information resources is fundamental to information practice. Students will learn to identify types of information resources, to evaluate these resources and to understand how and why resources are created and disseminated. Students will have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They will also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies will allow students to pursue research in areas relevant to their own professional practice.

50234
Journalism 1
8cp; elective
Professional Strand – Journalism – 100 level
This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as 'reporters'. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject will be produced in text (hard copy) and/or filed on the World Wide Web.

50235
Journalism 2
8cp; elective; prerequisite(s): 50114 Journalism 1 or 50234 Journalism 1
Professional Strand – Journalism – 100 level
This subject develops news reporting, storytelling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as 'reporters' and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50238
Public Communication Processes
8cp; elective
Professional Strand – Public Communication – 100 level
Key areas are studied to ensure that students are able to practice as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and will be introduced to the basics of using computers for such purposes.

50239
Public Communication Challenges
8cp; elective; prerequisite(s): 50118 Public Communication Processes or 50238 Public Communication Processes
Professional Strand – Public Communication – 100 level
This subject focuses on the roles and responsibilities of professional communicators. It involves the study of consulting, motivating
and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students will be introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. Their study of professional practice and ethics introduces students to the main applications of public communication and provides information they will require for later subject choices. It will develop their skills in problem solving, planning and decision making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender will be analysed through advertising and public relations case studies.

50240
Introduction to Social Inquiry
8cp; elective
Professional Strand - Social Inquiry and Change - 100 level
This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies?

Students will be encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see, including indigenous and other non-European perspectives.

50241
Theory and Method
8cp; elective
Professional Strand - Social Inquiry and Change - 100 level
This subject will introduce students to systematic use and interpretation of secondary data sources. Students will start reading research and analysing existing raw data and exploring how this is used and interpreted. Students will look at how media and political groups use data, exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They will involve themselves in case studies and will familiarise themselves with sources of research and methodologies for collection and interpretations. These will include Australian Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and databases. Learning how to search and select will be a core skill developed in the subject.

50242
Writing: Style and Structure
8cp; elective
Professional Strand - Writing - 100 level
This subject combines practical writing exercises, workshopping and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, non-fiction, poetry and performance forms.

This is a subject appropriate for the beginning or advanced writer, for those in other areas who wish to strengthen and develop their writing skills and for those who wish to develop their critical appreciation and textual analysis through writing.

50243
Narrative Writing (U/G)
8cp; elective; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure
Professional Strand - Writing - 100 level
This subject emphasizes narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the writing strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.
50247
Media Arts and Production 1
8cp; elective
Professional Strand – Media Arts and Production – 100 level
This is an introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students will become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts will be presented in order to gain insight into how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present-day realities. Within production itself, students will collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and will learn to critically scrutinize one another’s work.

50248
Media Arts and Production 2
8cp; elective: prerequisite(s): 50116 Media Arts and Production 1 or 50247 Media Arts and Production 1
Professional Strand – Media Arts and Production – 100 level
In this subject students will extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures will present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students will be expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through ‘scripting’ of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50249
Psychology
8cp
This course is designed to introduce students to the theories, principles and practices of psychological research, emphasising issues that are also within the framework of information provision. Learning strategies include lectures and small group work.

50250
Genocide Studies
6cp; elective
The course focuses on two of the major genocides of the century: the Armenian and Jewish experiences. Students may select a second option for study and assignment – a choice ranging from genocide in the ancient world through to considerations of e.g. Aboriginal Australia, events in contemporary Tibet, Burundi, Rwanda, Bosnia, Kosovo, the Kurds in the Middle East, the issue of East Timor and Cambodia.
This course is usually presented as a collaboration between the University of Technology, Sydney, Macquarie University, and the Centre for Comparative Genocide Studies.

50251
Genocide Studies
8cp; elective
For subject details refer to 50250 Genocide Studies.

50252
Culture and Technology
8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2; no prerequisite for graduate students
Disciplinary Strand – Cultural Studies – 200 level
This subject focuses on the practices and techniques of communication technologies. The emphasis in the subject is on the contemporary cultural significance of changes in new media technologies and how those changes are theorised and talked about. The transformation of subjectivity as well as notions of community will be examined in terms of their political implications, with particular reference to ideas of sustainable growth, ecology, globalisation, subcultures and resistant critical movements. The subject will also consider the influence of media communication technologies on the arts and on intellectual disciplines, in both instances focusing on issues of tech-
nique and of dissemination. Recent developments in virtual reality, in telematics and telepresence and in those communication technologies which combine different formats of media representation will be critically studied as will key questions in interactivity and interface design.

50253

**Culture and Sound**

*8cp; prerequisite(s): 50133 Music and Popular Culture
Disciplinary Strand – Cultural Studies – 300 level*

Concentrating on sound, voice and listening across a range of media, disciplines and practices, the primary aim of this subject is to gain an understanding of how sound is produced, experienced and thought of in different cultural and historical settings. Special attention will be paid to how sound is, and might be, used within radio, film and video sound, digital music, sound art, sound in new media and literary texts.

Readings from across the arts and humanities will be combined with close listening to artistic, musical and media productions to gain a practical sense of the poetics, techniques, technologies and politics of sound.

50254

**Contemporary Cinema**

*8cp; prerequisite(s): 50136 Cinematic Cultures
Disciplinary Strand – Cultural Studies – 300 level*

In any given semester, Contemporary Cinema will concentrate on:

1. A mixture of cinematic examples from different national cinemas. These will be specific national cinemas as they are reinvigorated and become the object of renewed film-critical attention, becoming one of the various international ‘cinemas of the moment’ (e.g. Hong Kong cinema, contemporary British cinema, Italian, French and German cinema).

2. Post-1960s American cinema, both mainstream and independent, as it passes through the phases of ‘new Hollywood’ to ‘new, new Hollywood’.

3. Independent and avant-garde cinema.

4. Australian cinema from its 1970s renaissance through to now.

50255

**Documentary Study**

*8cp; prerequisite(s): 50136 Cinematic Cultures
Disciplinary Strand – Cultural Studies – 300 level*

Documentary Study investigates the history of documentary film-making from the 1920s through to now, from the moment of Grierson, through the different moments of political documentary, cinema verité, film and television docudrama, the essay documentary, ‘mockumentary’ and so on. In any given year, the course content will emphasise one or more of these historical periods and subgenres, and will take its examples from a variety of national cinemas.

The subject will also be open to considering the impact on film and television documentary practice of various forms of prose documentary narrative, especially as some prose experiments in ‘factual fictions’ (*In Cold Blood, Midnight in the Garden of Good and Evil, The Executioner’s Song, Huckstepp*) overlap with the diversity of film and television documentary practice.

50256

**Genre Study**

*8cp; prerequisite(s): 50134 Culture, Writing and Textuality or 57042 Culture, Writing and Textuality
Disciplinary Strand – Cultural Studies – 300 level*

This advanced study of literary texts is designed to bring students into further contact with both contemporary and canonical literature. Literary theoretical concepts and categories will provide means of close reading these texts, as well as the delivery of sophisticated ways of thinking about the literary. These should be of practical use to students in Writing Strands. The debates will explore the limits of the literary text (to hypertext and multimedia, as well as installations), and the functional operation of categories like ‘author’, ‘genre’, ‘narrative’, ‘performance’, ‘subjectivity’, ‘ritual’ and ‘text’. No one theoretical approach, or set of approaches, will be privileged. The analysis of the texts chosen will lead students to their own, innovative readings and applications which may fall between essayistic and more creative pieces of writing.
50257

Business Intelligence

8cp
Professional Strand – Information – 200 level

This subject aims to provide students with an overview of the characteristics of business, the environmental factors and issues impinging on information need, and the information transfer processes and information-seeking patterns identified as characteristics of business. Key considerations in this subject are organisational strategic planning and decision making; management information requirements; internal and external information sources and services for business; information and competitive intelligence; determining an organisation’s information and intelligence needs; environmental scanning and intelligence gathering. The subject emphasises the enhanced capacity of organisations to maintain business advantage through effective utilisation of information and the role of information and intelligence in the strategic planning process.

50258

International Exchange Elective E

8cp
Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50259

Gender, Work and Love

8cp; prerequisite(s): 50142 Social Theory and 8cp at the 200 level in Social Political and Historical Studies
Disciplinary Strand – Social Political and Historical Studies – 300 level

The division of labour and the nature of work were central to the problematics of classical social theorists. Mainstream social research has increasingly narrowed the focus of studies of work to questions of industrial conflict, productivity and employment. Developments in social theory and empirical research including post-structuralism and feminism re-open debates on work and the place of work in contemporary society. This subject will address these debates. Topics to be addressed will include some of the following: paid/unpaid work; valuing unpaid work; work, family and care; flexibility and the design of work; the rational, symbolic and emotional aspects of organisations; masculinity, skill and merit; emotional labour and the value of women’s work; the gender of managing; sex, sexuality and love in the workplace; affirmative action, equal employment opportunity and pay equity; work and life and diversity in work organisations. The exact content of the subject may vary from year to year.

50272

Australian History Seminar (Sydney University)

8cp
Graduate subject – Public History – 400 level

This subject follows the development of the new nation-state from its creation in 1901, through wars and depression, to the visions of its future being promoted in 1945. With particular focus on Sydney we consider both high politics and low life, seeking to understand them in relation to the far-reaching social and cultural changes taking place in gender relations, class affiliations, uses of leisure, national identity, suburbanisation and mass culture.

50273

Oral History and Memory

8cp
Graduate subject – Public History – 400 level

This subject introduces students to the practice of oral history and to the theoretical questions that practice has engendered. These include the questions of memory; the notion of the authenticity of the spoken word; the different forms of oral discourse; the relation between oral and other historical sources and forms of presentation; the critique of empiricism; and the impact of oral history on the practice of history generally. Students will be introduced to the different forms in which oral history has been used in recent years, including museum exhibitions, radio programs, film and video production, community histories, indigenous people’s land claims and interactive multimedia.

50274

Image and History

8cp
Graduate subject – Public History – 400 level

This subject is designed to familiarise students with history in a wide range of visual forms. It aims to introduce the photographic, film and television archival records, their access and use; acquire skills in authenticating visual sources in relation to the historical knowledge and practice that arises from the use of these sources; develop a critical language in interpretation of the image; and evaluate histories of
visual culture as well as consideration of different engagements with the image across cultures and time. Finally, the subject will examine issues in common between the still and moving image, graphics and cartoons, and the role electronic media plays in our collective memory.

50275
History, Computers and Interactivity

8cp
Graduate subject – Public History – 400 level

In this subject students will be introduced to the ways historians can use computers to research, record and author historical productions. Students will learn about networks and discussion lists around the world, about genealogical databases and ways to increase their usefulness to community and ethnic groups, and about the rapidly increasing number of historical interactive hypermedia products on disc and on CD-ROM, already in use in schools, museums and community contexts. Historians will develop their skills in the critical historical and social analysis of each of these forms of communication. This is not a course in programming or in authoring skills themselves. However, this subject will develop historians’ skills in designing imaginative and effective interactive hypermedia products which maximise historical analysis and utilise the widest range and highest quality of historical research. This will greatly enhance the ability of historians to participate in the design and production teamwork which is essential in the creation of the finished interactive multimedia product.

50276
Researching and Writing History

8cp
Graduate subject – Public History – 400 level

This subject introduces students to a wide range of primary source research materials and allows them to acquire the tools to critically analyse such resources. In producing histories from primary resources, historians need to be aware of the theoretical issues affecting the writing of history. This subject provides opportunities for experimentation with different forms of historical writing and draws attention to questions of genre, audience and narrative.

50277
Museums and History

8cp
Graduate subject – Public History – 400 level

This subject may be taught at the University of Sydney

This subject introduces students to issues around the preservation, ordering, interpretation and exhibition of material artefacts. It explores the ways in which material objects can bear meanings about the past, and the ways in which meanings are constructed around objects in exhibitions and displays. Students will review the history, present issues and future challenges of museums and heritage institutions and will be introduced to the theories and politics of exhibitions. Students, working in groups, will undertake the creation of an exhibition brief in which they will develop skills in the design of exhibitions which use material, visual, aural and documentary sources in many forms, including electronic and interactive media.

50278
Public Archaeology in Australia

8cp
Graduate subject – Public History – 400 level

This subject may be taught at the University of Sydney

This subject will introduce students to the role of archaeology in the interpretation and management of historic places in Australia and internationally, including places of significance to indigenous people. Students will develop skills in the critical analysis of the theory and the practice of archaeology in the public domain where the archaeologist has responsibilities to indigenous people, community groups, clients and governments. Students will learn more about the practice and politics of heritage teams, where archaeologists, historians, architects and community members must work effectively in collaboration to allow productive assessment of sites of significance.

50279
Heritage and History

8cp
Graduate subject – Public History – 400 level

This subject is an introduction to the history, politics and structures of the heritage industry. Theoretical approaches to heritage are explored as are the changing cultural constructions of what constitutes heritage and ‘heritage significance’. The subject also focuses on the
processes, policies and professional practice of contemporary heritage work. This will include the treatment of heritage studies, conservation plans, conservation orders, land claims and environmental impact statements as well as sources for heritage work. Students will undertake a micro-heritage study, either individually or in groups. This subject will invite students to explore the relationships between the practice of local, family and community histories under community control and the professional and academic practice of much formal heritage work today.

50280
Public History Placement

8cp; prerequisite(s): 24cp in Public History

Graduate subject – Public History – 500 level

Students in this subject work in a placement with a consultant historian or with an organisation outside the University. Students will work with staff of both the University and their placement organisation to plan and undertake a practical project in an area of applied history, and they will be supported to reflect on their experiences. This will enable them to learn how applied history is done in the workplace as well as developing their planning and creative skills with experience in a non-academic environment.

50281
Public History Project

8cp; prerequisite(s): 24cp in Public History

Graduate subject – Public History – 500 level

In this subject, students will complete the research on a topic they have begun to investigate in a workshop unit or in a personal project. They will then prepare it for publication by participating in a seminar in which they will workshop their analysis and their chosen approach to producing the material. Students will be supervised to produce an article of 5,000 words or its equivalent in another medium, which will demonstrate both original research and their skills in concise analysis and presentation. The goal of the subject is for each student to produce an article of high quality and publishable style, with the potential to be an intervention in the public fields of applied history.

50282

Public History Thesis (P/T)

8cp, each semester for 2 semesters
(total of 16cp)

Graduate subject – Public History – 500 level

This subject allows students to take up research issues and questions which have emerged in the course of their Public History study and investigate these in great depth. Students will conduct supervised original research to investigate some public history event, dispute, theoretical question or methodology. This topic may arise from work students conducted in their Public History Project. The outcome will be a 10,000–15,000 word written thesis or its equivalent in other media (in which case students are required to submit an accompanying 5,000-word theoretical discussion of their work). This subject will allow students to deepen their research and presentation skills, as well as contributing to the serious, original scholarship in the field of public history theory and methodology.

50284
Making Australia

6cp

Graduate subject – Australian Studies

Students are introduced to Australia through an exploration of four major themes – the indigenous experience of conquest and resistance, the economic and cultural tensions of the city and the bush, the development of masculinity and femininity as social archetypes, and the tensions between foreign ownership and national economic development. These themes are reviewed through an understanding of the development of key political institutions.

50285

Contemporary Australia

6cp

Graduate subject – Australian Studies

Contemporary Australia is a diverse and somewhat divided society – by class, gender, race, ethnicity, sexuality, disability, age and geography. This ambiguity – sometimes celebrated, sometimes feared – emerges as a fundamental coda in Australian cultural and social life. Students explore these issues through a range of learning experiences – in literature, music, film/television, cultural institutions, media, recreation and sport.
50286

Australia in the World

6cp
Graduate subject – Australian Studies

Globalisation has transformed Australian society, yet history in the region and the world reverberates in the present. Through an analysis of international relations and international economic development, Australia is understood both as a society which can no longer be European, but has yet to become part of the Asia-Pacific region. This existence on the borderline between two worlds generates the energy and the reaction that characterise contemporary Australia, its debates over identity and future, and ways in which it is perceived and acted upon by the outside world.

50288

New Perspectives in Information, Technology and Learning

8cp
Graduate subject – Information – 400 level

This subject is designed for qualified teacher-librarians and aims to develop advanced knowledge and skills related to the changing information context in schools. It addresses the nature, impacts and implications of these challenges, not only for the information provision and management roles, but also for the role in shaping the pedagogy and curriculum in schools. The content of this subject covers topics such as transformational leadership, electronic information environments and learning, implementing strategic planning and evaluation, managing information technology networks and knowledge management for schools.

50290

Australian Indigenous Social Policy

8cp

This subject will introduce students to the goals and initiatives which Aboriginal communities in Australia have demonstrated over time as they have tried to establish meaningful survival strategies in colonised Australia. Students will develop skills in analysing the interactions between Aboriginal community policies and initiatives and those of their colonisers, from the initial invasion and ‘dispersal’ through the management of pastoral labour, the removal of children and enforced moves away from country, to the more recent conflicts over the meaning of ‘self-determination’, ‘native title’ and ‘reconciliation’. The differences and contradictions between the policies of various states and later between Federal and State Governments will be studied to investigate how Aboriginal people have pursued their goals in the face of sustained repression and conflicting, complex policy environments.

50291

Australian Political and Social Systems

8cp

In this subject students will become familiar with the broad structures of contemporary Australian political, legal and social systems, in both the public and private spheres. Students will strengthen their skills in identifying social groups and their interrelationships, as well as learning to utilise the tools of class, gender and ethnicity analysis to understand power relationships across the many formations in Australian societies. Indigenous people’s relationships with the colonising society in Australia will be studied in relation to these broader patterns, to identify the unique aspects of those relationships but also to locate commonalities with the experiences of other social groups.

50292

Policy Processes in Australian Indigenous Settings

8cp

This subject offers the opportunity to study the development and implementation of a number of social policy initiatives in Australian indigenous settings. Using case study material, field visits where possible and input from visiting speakers with first-hand experience of the implementation and impact of different social policies, students will be encouraged to apply a critical approach to indigenous social policy management in its cultural and social setting.

50293

Community Research Elective (U/G)

6cp; elective

This subject will provide single or multi-disciplinary-based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. This elective subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment.
50294
Community Research Elective (U/G)
8cp; elective
See description for 50293. The difference between this subject and 50293 lies in the scope of the practice-based project undertaken by students.

50295
Community Research Elective (P/G)
2x6cp; Elective
This subject is completed over two semesters. This subject will provide single or multidisciplinary based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics.

50296
Community Research Elective (P/G)
2x8cp; Elective
This subject is completed over two semesters. This subject will provide single or multidisciplinary based learning options for students in all courses in a flexible learning environment. The subject will be carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The difference between this subject and 50295 lies in the scope of the practice-based project undertaken by students.

50300
Communicating the Social
8cp
Professional Strand – Social Inquiry – 200 level
Social, political and historical research finds many audiences and is carried out for many ends. Its communication is always affected by the genre used, the mode of communication, and the reception by its intended and often unintended audiences. This subject sets the communication of the social within a context of communication as social practice within a societal and cultural context. Thus clearly defining the goals of communication, the strategies and methods used, the technologies activated, the definition and analysis of audiences, and an understanding of what audiences do, all form part of the social practice. The subject brings together theory with practical communication strategy and implementation in a variety of contexts – policy, social change, education, training and social action.

50301
Editing and Publishing 1
8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 200 level
This subject covers the complete process of editing and production of a range of print journalism from the brief news report to a full tabloid publication. It develops skills in each of the four main components of publishing – selection, preparation, presentation and production. Students learn and practice the conventions of sub-editing and computer layout. The impact of electronic technology on print production is a major focus of the subject.

50302
Editing and Publishing 2
8cp; prerequisite(s): 50301 Editing and Publishing 1
Professional Strand – Journalism – 300 level
This subject teaches advanced publication and production techniques within a critical examination of modern publications practice. The subject is structured around the editing and publishing of The Point, a magazine-style newspaper which is produced by the Australian Centre for Independent Journalism.

50303
Online Journalism 1
8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 200 level
This subject introduces students to the application of Internet technologies to journalism practice, both in researching and reporting. It explores the major issues regarding information sourcing on the Internet, including access for production and consumption purposes, verification, authentication and attribution, and introduces basic Web publishing skills.

50304
Online Journalism 2
8cp; prerequisite(s): 50303 Online Journalism 1
Professional Strand – Journalism – 300 level
The subject develops the use of standard software packages for Web publishing including graphics, text, basic sound and video, and
interactive software for computer-mediated communication, and explores their relevance for online journalism practice.

50305
Specialist Reporting
8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism
Professional Strand – Journalism – 300 level
The specialist focus of this subject will vary from semester to semester. The curriculum will cover the specific characteristics of research and reporting relevant to the chosen field of focus, such as science, sport, the environment, international affairs etc. in the context of a critical analysis of the chosen field and its relationship to the broader range of journalism practice.

50306
Advanced Writing Workshop A: Genre Writing
8cp; prerequisite(s): 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing
300 level
Genre writing offers students the opportunity to work in a specific fictional genre (fantasy, crime, writing for children, romance). The class focuses on the students’ own writing, but critical and exemplary texts are additionally used to explore the codes, conventions, structures and possibilities of genre. The genre studied varies from semester to semester. The theoretical implications of generic form, the ways in which those forms may be expanded and subverted, the historical significance of the various genres and their literary and popular histories are considered.

50307
Contemporary Writing Practice B: Ficto-critical Writing
8cp; prerequisite(s): 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing and a 200-level Cultural Studies subject (may be taken concurrently)
200 level
Ficto-criticism deforms the limits of literary genres, working both within and beyond them. Post-romantic in conception, it is driven less by the individual imagination and more by the material and attitudes thrown up by the writer’s encounter with everyday political emergencies. At its simplest it makes a persuasive argument while telling an engaging story; at its most complex it is a surrealist montage of different styles and media. Ficto-criticism can label a wide variety of styles – the renaissance tradition of the essay (from Montaigne to Barthes); the new journalism of Joan Didion; the travelling philosophy of Alphonso Lingis; the hallucinatory ethnographies of Mick Taussig.

50308
Contemporary Writing Practice C: Non-fiction
8cp; prerequisite(s): 50242 Writing Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing
200 level
Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject will explore the similarities and differences between such genres as the essay, technical and scientific writing, writing history (and recording oral histories), travel writing, cultural criticism and feature journalism. In any one semester, the genres considered will depend on the availability of expert staff and student interest.

50309
Advanced Writing Workshop C: Screenwriting
8cp; prerequisite(s): 50359 Screenwriting
200 level
This subject offers students the opportunity to develop advanced skills in writing for the screen. The process of development from concept to realisation and final drafting will be explored. As well as gaining skills in writing, students will improve their ability to read, develop and script-edit their own work and the work of their colleagues.

50325
MA Writing Seminar 1
16cp
In this subject students will workshop each other’s writing in a detailed manner. It will also be a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students will be expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.
MA Writing Seminar 2
16cp
In this subject students will workshop each other's writing in a detailed manner. It will also be a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students will be expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

MA Writing Project (F/T)
See the details under Research Degrees.

MA Writing Project (P/T)
See the details under Research Degrees.

Advanced Writing Workshop D: The Novel
8cp; prerequisite(s): 50223 Contemporary Writing Practice A: Short Fiction and 50308 Contemporary Writing Practice C: Non-fiction or 50329 Advanced Writing Workshop D: The Novel

This subject offers students the opportunity to develop advanced skills in writing extended works of fiction. This work, and the exemplary texts considered, will usually be in prose, but deformations of the generic conventions and mixed genre work will be considered and encouraged. As well as gaining new skills in writing, students will improve their ability to read, develop and edit their own work and the work of their colleagues.

Screenwriting
8cp; prerequisite(s): 50168 Writing for Performance: Screen, Sound and Stage or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing or 50116 Media Arts and Production 1 or 50242 Media Arts and Production 1 or 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2

Writing for film, video or television is a particular form of writing, designed for translation out of the verbal: it is a verbal draft of work that will go into further drafts with every stage of its realisation into a final sequence of images, words, sounds, music. The subject aims to develop a specialised imagination that attempts not just to create a reality but to design a screen performance on paper.

International Exchange
24cp
UTS students studying overseas on international exchange with an institution with which UTS has a memorandum of understanding enrol in this subject number.

International Exchange Elective A
8cp
Enrolment in this subject indicates that a student has completed a subject while on international exchange.

International Exchange Elective B
8cp
Enrolment in this subject indicates that a student has completed a subject while on international exchange.

International Exchange Elective C
6cp
Enrolment in this subject indicates that a student has completed a subject while on international exchange.

International Exchange Elective D
10cp
Enrolment in this subject indicates that a student has completed a subject while on international exchange.

Ways of Listening
8cp
Graduate subject – Media Arts and Production – 400 level
The subject provides media practitioners with a conceptual framework for designing sound in relation to soundworks, interactive sound, multimedia, film and television. It introduces students to a critical and theoretical consideration of sound. The subject considers recent debates in aesthetic theory and in art and media practice, giving particular attention to
issues such as dialogue, interactivity, writing, the format and storage of sound and its integration with visual systems.

50913
Writing Performance

8cp
Graduate subject – Media Arts and Production – 400 level

This subject is concerned with the development of writing for, and direction of, performers and in the case of multimedia, with the relations between non-linear writing and the design of interactive forms. Students are encouraged to engage in a creative investigation of the ways in which performance considerations influence post-production editorial and stylistic choices and the connection between these choices and the design and writing of production projects. Offering a general introduction to issues concerned with writing for and directing the production, design and performance of a chosen project, the subject will concentrate on two of three media-specific modules: Writing and Directing for Sound, Writing and Directing for Vision, and Writing and Producing for Multimedia. Each module offers a mix of critical and theoretical approaches and workshops addressed to practical production-based skills. Students are encouraged to experiment and innovate in their chosen media, and to acquire the skills necessary for testing the technological and design limits of relevant production practices. Each of these three modules has specific objectives pertinent to the medium addressed. Students will be required to complete exercises in each module for assessment as well as documentation of their response to the subject readings and other visual, sound and multimedia examples introduced through the semester.

50915
Mise en scène

8cp
Graduate subject – Media Arts and Production – 400 level

Through individual research, seminar presentations and production exercises, students develop advanced skills in direction. The subject focuses on direction for the screen in the broadest sense, and may address any of a range of styles, genres and forms from drama, essay and experimental forms through to documentary and interactive media. Students study in depth the interrelationship of elements which make up mise en scène with particular reference to space, movement, mythopoetics and time. They are encouraged to focus on the development of a visual style relevant to their advanced production work.

50916
Contemporary Issues in Media Arts A

8cp
Graduate subject – Media Arts and Production – 400 level

This is an open, non-themed subject which will be offered from time to time as an alternative to either Ways of Listening or Place, Image and Tradition. The subject encourages students to respond to a newly emerging critical or aesthetic development in media, both theoretical and production-oriented. Students are asked to explore independently within the field of contemporary media production and media arts. The seminar requires students to engage with the study of a significant body of new work which reflects contemporary design parameters and contemporary concepts of production and to relate this study to their own critical and production interests.

50917
Media Arts and Production Project (F/T)

16cp; prerequisite(s): 50918 Media Arts and Production Project Seminar
Graduate subject – Media Arts and Production – 500 level

Students are required to undertake an original piece of production work informed by advanced theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, multimedia events, video, interactive media, performances, CDs and telecommunication projects. The work is expected to be publicly exhibited and a guideline of 30–60 minutes’ duration (or equivalent) is proposed for time-based work. The production project will be required to demonstrate work of a high standard with the possibility of exhibition, broadcast, performance or network realisation. It will also need to be innovative and critically challenging, showing that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the Master of Arts in Media Production. While it may be related back to institutions and workplaces, the project cannot be determined by the schedules, deadlines and influences of a work-based project only.
Students producing work requiring significant resources not available from the University will need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

50918

**Media Arts and Production Project Seminar**

8cp; prerequisite(s): completion of 24cp in the Master of Arts in Media Production

*Graduate subject – Media Arts and Production – 500 level*

The Production Project Seminar is a key component of the Master of Arts in Media Production. Before entry into the seminar, students are asked to nominate the project or projects which they intend to present as their major work for the year. Group work in the opening weeks of the seminar offers a chance to present and debate central elements of each project and provides a means of becoming familiar with wider media production constructs involved in their proposed work. Throughout, the subject offers advice on research, planning and technical implications of the proposed projects. After week 4 of the subject, students proceed to work with individual advisers. Students are encouraged to report on the research and developments of their work and to seek advice on aesthetic, technical and production issues. In the final two weeks students are asked to report back to the group seminar on their production work so far.

50919

**Media Arts and Production Project (P/T)**

2x8cp; prerequisite(s): 50918 Media Arts and Production Project Seminar

*Graduate subject – Media Arts and Production – 500 level*

Students are required to undertake an original piece of production work informed by advanced theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, multimedia events, video, interactive media, performances, CDs and telecommunication projects. The work is expected to be publicly exhibited and a guideline of 30–60 minutes’ duration (or equivalent) is proposed for time-based work. The production project will be required to demonstrate work of a high standard with the possibility of exhibition, broadcast, performance or network realisation. It will also need to be innovative and critically challenging, showing that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the Master of Arts in Media Production. While it may be related back to institutions and workplaces, the project cannot be determined by the schedules, deadlines and influences of a work-based project only.

Students producing work requiring significant resources not available from the University will need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

51369

**Technical and Professional Communication**

6cp

This is an advanced subject in professional writing and speaking for senior students of all faculties who need to communicate in organisations. It explores practical and theoretical approaches to communication and draws on students’ experience in earlier studies. Emphasis is on building speaking and writing skills in workplace groups and management situations. Some areas covered in seminars and workshops include the writing of reports, submissions, proposals and directives; speaking skills in executive interviews; group decision making and negotiation and formal speech presentations. The subject examines some of the problems of communication within and between organisations and between professional groups, including conflict resolution, information distortion and overload, communication networks, non-verbal communication and feedback management. These theoretical analyses are dealt with in seminars and applied practically in workshops.

51980

**Master of Arts Thesis (F/T)**

See the details under Research Degrees.

51981

**Master of Arts Thesis (P/T)**

See the details under Research Degrees.

51982

**Doctoral Thesis (F/T)**

See the details under Research Degrees.

51983

**Doctoral Thesis (P/T)**

See the details under Research Degrees.
51989
DCA Project (F/T)
See the details under Research Degrees.

51990
DCA Project (P/T)
See the details under Research Degrees.

53009
Professional Attachment A
4cp
Professional Attachments allow final-year students to undertake a structured work experience program, in which the student’s learning needs and industry sponsor’s operation can be brought together in a specified project or set of tasks. The student negotiates a learning contract—a three-way agreement between the student, the Faculty and the sponsor—to define goals for the student and the sponsor. The attachment may be taken as a 4-credit-point subject, or as an 8-credit-point subject in conjunction with 53010 Professional Attachment B.

53010
Professional Attachment B
4cp
Professional Attachments allow final-year students to undertake a structured work experience program, in which the student’s learning needs and industry sponsor’s operation can be brought together in a specified project or set of tasks. The student negotiates a learning contract—a three-way agreement between the student, the Faculty and the sponsor—to define goals for the student and the sponsor. This subject is normally taken in conjunction with 53009 Professional Attachment A when an 8-credit-point subject is to be completed.

55000
Communication and Information Honours Seminar
8cp
Honours subject – 400 level
This subject examines a selection of contested key terms in the Australian intellectual, public policy and professional fields by reference to the theoretical resources offered by journalism, media studies, communication and information studies. Students explore how specific communication and information technologies, practices and impacts are interwoven with social organisation and processes of social change. The development of comparative analyses of key terms draws on different intellectual traditions and explores their usage in different contexts. The subject also facilitates students’ capacity to understand their own theoretical constructs, to locate their own usage of key terms in relation to contemporary debates in intellectual policy and professional fields and to pursue research that contributes to those debates.

55001
Cultural Studies Honours Seminar
8cp
Honours subject – 400 level
This subject is designed to develop students’ original ideas within the context of contemporary cultural studies. A range of theoretical approaches will be revisited, including Marxist, feminist, structuralist and post-structuralist, phenomenological, and so on, and associated research methods will be detailed. It is expected that students will acquire a working vocabulary of technical terms, and an understanding of how these approaches have fed into the contemporary field of cultural studies. All of these theories will be presented as having an applied value. Accordingly, case studies involving relevant cultural concerns will be developed by the lecturer in the class, in conjunction with the students’ own projects, where possible. In terms of the outcome, it is expected that students will be able to present clearly their ideas in class and be able to write an essay which shows a degree of sophistication in the manipulation of concepts and writing techniques, including argumentation, description, narration and persuasion.

55002
Social, Political, Historical Studies Seminar
8cp
Honours subject – 400 level
This seminar provides the opportunity for students to examine and reflect on key issues in the area of Social, Political, Historical Studies, by engaging in advanced investigation into the underlying assumptions, implicit aims, and diverse methods of these disciplines. Key topics and concepts in these areas, selected in consultation with the class, will be taken as the starting-point for the group’s research and discussion. The seminar will focus on in-depth study of central current problems in these fields of knowledge production, on the process of developing and substantiating students own independent
ideas, as well as on critically assessing and incorporating the theories of central and seminal figures in their areas of study. The content of the seminar's syllabus and its disciplinary emphasis will be sufficiently flexible to address the thesis related interests of participants and will involve a sustained critique of the issues surrounding the choice of research methods related to these.

55003
Thesis Preparation

8cp
Honours subject – 400 level
Thesis Preparation introduces students to study in Honours. Its induction program ensures they are familiar with appropriate methods of researching material and equipped to begin designing their thesis. Students will receive individual supervision to assist them in developing a detailed proposal which they will then present at a mini conference.

55004
Honours Thesis (F/T)

24cp
Honours subject – 400 level
Honours Thesis is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students will work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

55005
Honours Thesis (P/T)

2x12cp
Honours subject – 400 level
Honours Thesis is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students will work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

55006
Honours Thesis (Production) (F/T)

24cp
Honours subject – 400 level
Honours Thesis (Production) is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students will work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats. Production theses may require use of technical support facilities or equipment.

55007
Honours Thesis (Production) (P/T)

2x12cp
Honours subject – 400 level
Honours Thesis (Production) is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students will work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats. Production theses may require use of technical support facilities or equipment.

56744
Public Relations Management

6cp
Graduate subject – Public Communication – 400 level
This subject assists current and potential public relations practitioners in their professional development. It examines the management of recent public relations campaigns in Australian organisations; develops the ability to set objectives, choose and implement research methods, decide strategies and construct evaluation methods suitable to particular campaigns; and approaches public relations as a specialised form of communication management.
57001  
**Information Initiative**  
*8cp*

*Graduate subject – Information – 400 level*

This subject provides students with an opportunity to plan and acquire knowledge and skills in areas which they as individuals have identified for further professional development. It allows students to explore information in different contexts. The subject will be based on independent study and self-directed learning which could include placement or work experience. Student’s activities will be guided by a learning contract negotiated with an academic supervisor. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, legal research, designing information systems and health information.

57002  
**Electronic Information Systems Design**  
*8cp*

*Graduate subject – Information – 400 level*

This subject focuses on the processes and practices of information design for digital environments. Students will learn how information design can be used to resolve issues associated with the development of digital information products and services and their seamless interaction within a wider electronic context. The content includes: dialogue/interaction with the user, access, content structure and organisation, navigation and orientation, links, graphics and graphic elements, quality standards and procedures (e.g. ISO 9000, AS/NZS 4258), evaluation and useability testing, protocols and languages, intermediation technologies, digitisation and heterogeneous, federated and distributed systems.

57003  
**Business Information and Intelligence**  
*8cp*

*Graduate subject – Information – 400 level*

Key considerations in this subject are organisational decision making and management imperatives, internal and external information resources and services for business, information and competitive intelligence, determining an organisation’s information and intelligence needs, environmental scanning and intelligence gathering. The subject emphasises the enhanced capacity of organisations to maintain business advantage through the effective utilisation of information.

57004  
**Information Environments and Networks**  
*8cp*

*Graduate subject – Information – 400 level*

This subject introduces students to the information environment and its social, economic and political infrastructure. The subject covers ideas about data, information and knowledge; the information industry; and information work in a range of organisations and agencies in the public and private sector. Electronic and non-electronic information networks are examined. Issues in information practice are considered, including ethics and values and the impact of government information policies on topics such as intellectual property and protection of individual privacy.

57005  
**Information Access and Organisation**  
*8cp*

*Graduate subject – Information – 400 level*

This subject examines the concepts and principles of knowledge representation, knowledge organisation, and the physical, psychological, emotional and economic parameters of information access. Some of the topics covered by the subject include interpretation, translation, database structures, indexing, metadata, Dublin Core, classifying, hyperlinking, mediation, Boolean logic, thesauruses and keyword searching.

57006  
**Information Needs and Utilisation**  
*8cp*

*Graduate subject – Information – 400 level*

This subject looks at how information is used by individuals and organisations for decision making, strategic planning and social change. The student is shown how the relationship between people, information and contexts can be systematically analysed. The subject covers paradigms underpinning the study of information behaviour, different views of reality, the research process, people as information consumers, information needs and needs analysis, information-seeking behaviour and information utilisation. Key issues like information values, information democracy, information poverty, information power, information economics and the ethics and politics of research are also included in this subject.
57007
Knowledge Management
8cp
Graduate subject – Information – 400 level
This subject introduces students to an understanding of human organisational processes and structures as a key to organisational performance. It emphasises the human characteristics of generating, communicating and using knowledge, and the way these are integrated with the organisational and technological processes. It explores strategies and techniques for creating and sustaining a knowledge-sharing culture; identifying knowledge owners; capturing, mapping and structuring knowledge as a means of enhancing organisational communication and innovation; the transfer of knowledge and the management and measurement of intellectual capital, value-added processes, transforming data, knowledge and information, and the use of internetworking for knowledge collection, maintenance and use.

57008
Virtual Information Collections, Resources and Services
8cp
Graduate subject – Information – 400 level
This subject focuses on digital information resources and services and virtual collection building and management. The student will be introduced to the role and functions of new and emerging technologies associated with the virtual library or digital library environment like electronic journals and Web-based digital information resources and services. Topics covered by this subject include virtual information system coordination and management and principles of collection building and management in electronic environments. Issues related to the development of digital information collections, such as access versus ownership, resourcing and legal issues, will also be addressed.

57009
Information Project (F/T)
16cp
Graduate subject – Information – 500 level
This subject is core for the Master of Arts in Information. The subject involves the implementation of a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks are used (e.g. learning contracts, information project management, information consolidation) to enable the student to develop, with academic supervision, an individually tailored program or project.

57010
Information Project (P/T)
16cp (2 x 8cp)
Graduate subject – Information – 500 level
This subject is core for the Master of Arts in Information. The subject involves the implementation of a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks are used (e.g. learning contracts, information project management, information consolidation) to enable the student to develop, with academic supervision, an individually tailored program or project. Students enrolled in the part-time version of this subject must enrol in two semesters in order to complete 16 credit points.

57011
Research and Reporting for Journalism
8cp
Graduate subject – Journalism – 400 level
This subject aims to develop sound basic practices in professional journalism. It focuses on news and current affairs research and reporting, the role of journalism in liberal democracies, and journalistic techniques, ethics and standards. Students develop a series of stories in a chosen round. Through group discussion and a close analysis of news and current affairs, students will develop an understanding of, and ability to contribute to, contemporary debates in journalism.

57012
Regulation of the Media
8cp
Graduate subject – Journalism – 400 level
This subject examines the ways in which the production and distribution of media and cultural products are regulated, in the context of broader economic, political, historical and social processes. An underlying theme is a critique of the development of and contradictions among different ideas of free speech, and how these are used to promote or defend a range of communication practices, in particular historical and cultural contexts. The subject aims to develop a working knowledge of relevant areas of media law, such as defamation, copyright and contempt, with an emphasis on understanding the way the law works
in practice and the policy issues which arise. A comparative approach is used to explore legal systems in different parts of the world.

57013
Advanced Journalism Theory
8cp
Graduate subject – Journalism – 400 level
The aim of the subject is to explore the scholarly debates that address news organisations, journalism practices, and the processes of production and consumption of news and current affairs. A comparative theoretical approach is used to critically examine questions about journalism – both from the point of view of those involved in producing media products and from the point of view of audiences. The subject considers the relationship between the media and ideas about democracy, and the relevance of media theory for professional journalism.

57014
Advanced Print Features
8cp; prerequisite(s): 57011 Research and Reporting for Journalism
Graduate subject – Journalism – 400 level
This subject aims to develop skills in feature story writing for the print media, by a comparative approach to the work of exemplary contemporary practice. The emphasis is on developing and improving research and writing skills. Students aim to produce publishable work. The subject offers students insights into the breadth of style and genre available to non-fiction writing, including social-realist writing, essays, columns, profiles. ‘new journalism’ and more complex in-depth features. A range of techniques of researching, interviewing and writing are practised and critiqued. Ethical considerations are explored in the context of particular examples of production.

57015
Political Reporting
8cp; prerequisite(s): 57011 Research and Reporting for Journalism
Graduate subject – Journalism – 400 level
This subject will normally be taught from within a parliamentary press gallery. It develops professional skills in political reporting and a critical understanding of the coverage of politics. Students will examine the use of sources in political journalism, the structure, functions and practice of parliamentary press galleries, and the relationship of public relations to journalism in the context of the coverage of politics.

57016
Business Reporting
8cp; prerequisite(s): 57011 Research and Reporting for Journalism
Graduate subject – Journalism – 400 level
This subject develops skills in professional business reporting and a critical understanding of the role of journalists in reporting on the economy and finance. The subject develops skills in business news reporting, an understanding of the relationship between the media and the economy and business, advanced skills in business research and skills in business features.

57017
Journalism Studies Project
8cp; prerequisite(s): 57011 Research and Reporting for Journalism and 57012 Regulation of the Media and 57013 Advanced Journalism Theory
Graduate subject – Journalism – 500 level
This is a final subject for the Master of Arts (Journalism) program. Students are encouraged to further develop their interests in journalism research and theory in ways which relate to their practical and professional interests. There is a strong emphasis on reflective approaches and producing scholarly work which is relevant to Journalism Professional Project. Students attend a series of lectures and develop a reading program and research proposal in consultation with their supervisor. Group themes and projects which integrate with the work of the Australian Centre for Independent Journalism are encouraged.

57018
Journalism Professional Project
8cp; prerequisite(s): 57011 Research and Reporting for Journalism and 57012 Regulation of the Media and 57013 Advanced Journalism Theory
Graduate subject – Journalism – 500 level
This is a final subject for the Master of Arts (Journalism) program. It allows students to produce a major project for their portfolio demonstrating the depth and breadth of their learning and skill development. Students working under supervision produce a work of outstanding professional quality in their chosen medium of either print, Internet, television or radio.
57019
Journalism Research Project (F/T)
16cp; prerequisite(s): 57011 Research and Reporting for Journalism and
57012 Regulation of the Media and
57013 Advanced Journalism Theory
Graduate subject – Journalism – 500 level
Students produce an original piece of supervised scholarly research in media studies relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a thesis of approximately 15,000 words. Normally this subject will be taken as an alternative to the combination of Journalism Professional Project and Journalism Studies Project by students wishing to further their studies with a higher degree by research.

57020
Journalism Research Project (P/T)
16cp (2x8cp); prerequisite(s): 57011 Research and Reporting for Journalism and
57012 Regulation of the Media and
57013 Advanced Journalism Theory
Graduate subject – Journalism – 500 level
Students produce an original piece of supervised scholarly research in media studies relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a thesis of approximately 15,000 words. Normally this subject will be taken as an alternative to the combination of Journalism Professional Project and Journalism Studies Project by students wishing to further their studies with a higher degree by research.

Part-time students enrol in the subject twice over two semesters to complete 16 credit points.

57021
Journalism Attachment
8cp; prerequisite(s): 57011 Research and Reporting for Journalism
Graduate subject – Journalism – 400 level
This subject gives students the opportunities for field experience in a workplace which produces journalism. Those participating in this subject produce a portfolio of journalism and a paper for a seminar which reflects on their experience and shares the knowledge they have gained with other students.

57022
Managing Communication
8cp
Graduate subject – Public Communication – 400 level
This subject introduces the concept of the management arenas within which communication is practised. It analyses the communication issues raised by different organisational contexts and applies the models and metaphors of dominant and alternative perspectives in communication studies. Meaning-making processes in communication management practice are studied to develop an understanding of communication as negotiated meaning. Students learn to approach workplace situations critically and creatively and develop their communication management expertise in interpersonal and mediated communication to handle change, uncertainty and complexity.

57023
Communicating with Publics
8cp
Graduate subject – Public Communication – 400 level
This subject analyses the social construction of publics, public opinion and image creation. It studies different models of public relations practice and draws on current theories about publics, audience and media to help students develop strategies to communicate with internal and external publics. Theories of adult learning and behaviour change are introduced to provide opportunities for self-managed lifelong learning as well as to gain insights into how various publics approach change. There is a strong focus on identifying the ethical implications of decisions, action and outcomes and a lively debate on approaches to motivating, persuading or empowering publics. The attitudes, images, knowledges, behaviours and issue positions of various publics are studied to enable students to assess how best to communicate with them.

57024
Managing Public Relations Campaigns
8cp; prerequisite(s): 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level
This subject explains the concept of public relations as communication management and demonstrates the contribution and relevance of public relations to modern organisations. A range of perspectives provides thoughtful and
challenging approaches to the work of a public relations practitioner. Students learn to set goals and objectives and to plan and implement campaigns for internal and external publics. They will become confident in evaluating all aspects of their work and develop competency in cost-benefit analysis and the analysis of the financial implications of their work. Public relations principles are applied to examples from students’ own professional practice to develop a reflective understanding of why as well as how to approach particular issues and problems.

57025
Cross-cultural and International Communication

8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level

The subject focuses on media representations of similarities and differences, ethnocentrism in communication and methods for achieving cross-cultural communication. This subject introduces critical themes and vocabularies in intercultural communication and explores the links between communication and culture creation. It analyses the sociopolitical circumstances and individual attribution processes that lead to stereotyping, and in this context assesses the role of verbal and non-verbal communication. Students develop strategies for dealing with cross-cultural issues, for working in multicultural teams and organisations, and for designing communication for and with multicultural publics. Globalisation and localisation strategies and effects are studied with a particular focus on communicating in and with Asia and other key sociopolitical geographic arenas.

57026
Strategic Communication and Negotiation

8cp; prerequisite(s): 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level

This subject analyses and critiques communication campaigns and develops expertise in using strategic planning and applying it to communication management. This involves environmental scanning, stakeholder analysis and issues management. There is an emphasis on understanding consultative processes and learning effective approaches to community consultation. It develops understanding of and expertise in negotiation strategies. Techniques of negotiation and conflict are studied to enhance the development of expertise in managing different expectations and results. Students learn a practical approach to negotiating agreement and apply it to their communication and public relations work.

57027
Professional Practice

8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level

Students who need additional workplace experience can use a practicum to do a placement in a work situation to help them apply classroom learning to real world problems. With individual supervision, they will design their own learning experience, negotiate with potential employers, complete their placement, reflect on what they have learned, and evaluate their learning experience. Students with sufficient workplace experience will use this subject to work in syndicates with clients who are seeking assistance with particular projects or problems, especially those who are unable to access conventional public relations help or who have approached the UTS Shopfront for public relations assistance.

57028
Research for Communication Professionals

8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics
Graduate subject – Public Communication – 400 level

This subject introduces a range of research methods useful for communication practice and ensures that students can choose and use appropriate research methodologies. Research is presented as a tool to make the practice of communication and public relations more responsive, effective, useful and professional. Students develop expertise in designing research, making observations, taking measurements, and interpreting and reporting their findings, all with a focus on the kinds of research they are likely to encounter in their own careers. It will provide those enrolling in the Communication Management Project with the necessary knowledge of research to design and manage their projects.
57029
Communication Management Case Studies
8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics
Graduate subject – Public Communication – 500 level
These master classes are designed to develop linkages between theory and practice and to provide an extended opportunity to focus on significant case studies. These classes involve concentration on particular case studies with industry participation and assistance so that students can apply the principles and theories from their course to practical examples and develop proficiency in analysing common situations in depth.

57030
Writing for Performance: Screen, Sound and Stage (P/G)
8cp
Graduate subject – Writing – 400 level
This subject is designed to develop skills in the fields of writing for screen (film, television), radio and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes are encouraged, and the course is run by workshopping students’ writing.

57031
Non-fiction Writing
8cp; prerequisite(s): 50243 Narrative Writing (may be taken as a corequisite)
Graduate subject – Writing – 400 level
Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject will explore the similarities and differences between such genres as the essay, technical and scientific writing, writing history (and recording oral histories), travel writing, cultural criticism and feature journalism. In any one semester, the genres considered will depend on the availability of expert staff and student interest.

57033
Writing Seminar
12cp; prerequisite(s): any three core subjects in MA Professional Writing
Graduate subject – Writing – 500 level
This is an advanced subject for students in the Master of Arts in Professional Writing. It brings together graduate writing students from a number of areas to workshop their own and each other’s work, to provide and receive productive feedback on work in progress and to explore aspects of contemporary writing practice and theory that are both directly related to and/or challenge their own practice.

57034
Professional Writing Project
12cp; prerequisite(s): any three core subjects in MA Professional Writing
Graduate subject – Writing – 500 level
This subject is designed for students who have substantial experience in writing and are ready to work independently. Working under the supervision of an appropriate member of staff, students devise, research, draft and revise to a high standard a substantial (15,000 words or equivalent) work of professional writing. The writing may be in any appropriate genre, depending on the viability of the proposed project and the availability of appropriate supervision.

57035
Group and Organisational Communication
8cp; prerequisite(s): 57022 Managing Communication
Graduate subject – Public Communication – 500 level
This subject analyses differing perspectives on people communicating in organisations and the ways in which globalisation is affecting organisational life. It enables students to make connections between theories and practice so they can develop successful team-building and team management strategies. Conflict management, problem solving and decision making are some of the workplace challenges explored in this subject. Approaches to leadership and motivation of staff are analysed in the context of ever-changing organisational environments.

57036
Communication Management Project (F/T)
16cp; prerequisite(s): 57022 Managing Communication and 57028 Research for Communication Professionals
Graduate subject – Public Communication – 500 level
This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area
of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

57037
Communication Management Project (P/T)
16cp (2x8cp); prerequisite(s): 57022 Managing Communication and 57028 Research for Communication Professionals
Graduate subject – Public Communication – 500 level
This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

Students completing the part-time version of this subject must enrol in two semesters to complete 16 credit points.

57040
16 mm Film-making
8cp
Graduate subject – Media Arts and Production – 400 level
This subject teaches all the steps in making a short 16 mm film. Practical classes, workshops and out-of-class exercises on short drama productions introduce students to the equipment procedures and crewing relationships used in sync-film production. No prior film-making experience is required.

57041
Narrative Writing (P/G)
8cp
Graduate Subject – Writing – 400 level
This subject emphasizes narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the Writing Strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

57042
Culture, Writing and Textuality (P/G)
8cp
Graduate Subject – Cultural Studies – 400 level
This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in recent writings, linking them to social and technological conditions of production (e.g. hypertext and the Web). Writing and textuality are understood broadly, as occurring both in various media – print, performance, scripts, popular press, novels, poetry and multimedia – and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

57043
Contemporary Issues in Media Arts B
8cp
Graduate subject – Media Arts and Production – 400 level
This is an open, non-themed subject which will be offered from time to time as an alternative to either Ways of Listening or Place, Image and Tradition. The subject encourages students to respond to a newly emerging critical or aesthetic development in media, both theoretical and production-oriented. Students are asked to explore independently within the field of contemporary media production and media arts. The seminar requires students to engage with the study of a significant body of new work which reflects contemporary design parameters and contemporary concepts of production and to relate this study to their own critical and production interests.

57044
Information Literacy
8cp
Graduate subject – Information – 400 level
In this subject, students will examine conceptualisations of information literacy and their underpinning assumptions, explore research
approaches and generalisations, and how these provide contextualisations for identifying and implementing initiatives in the community and the workplace.

59304

English for Academic Purposes 1

8cp; prerequisite(s): IELTS score 5.0
(only for undergraduate International, Exchange or Study-abroad students)

This is one of two subjects specifically for international students. The aims of these subjects is to ensure that students' language and study skills have developed sufficiently to enable them to successfully participate in classes alongside other UTS students.

The subjects focus on developing the language and learning skills required for tertiary study in Australia. They integrate the four macro-skills—reading, writing, listening and speaking—into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. These issues are linked to the subjects which may be studied in subsequent years at UTS. Students will take a critical/analytical approach to understanding and producing written and spoken texts appropriate for an Australian tertiary context.

59305

English for Academic Purposes 2

8cp; prerequisite(s): IELTS score 6.0 or 59304 English for Academic Purposes 1
(only for undergraduate International, Exchange or Study-abroad students)

This is the second of two subjects specifically for international students. The aim of these subjects is to ensure that students' language and study skills have developed sufficiently to enable them to successfully participate in classes alongside other UTS students.

The subjects focus on developing the language and learning skills required for tertiary study in Australia. They integrate the four macro-skills—reading, writing, listening and speaking—into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. These issues are linked to the subjects which may be studied in subsequent years at UTS. Students will take a critical/analytical approach to understanding and producing written and spoken texts appropriate for an Australian tertiary context.

59306

Researching Australia 1 – Ethnography

8cp; prerequisite(s): IELTS score 5.0
(only for undergraduate International, Exchange or Study-abroad students)

This is one of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. The aim of these subjects is to introduce students to a range of intercultural issues and to investigate the cultural norms of Australian society through the application of specific research methods. At this level students will use ethnographic techniques to investigate aspects of contemporary Australian experience.

59307

Researching Australia 2 – Researching Students

8cp; prerequisite(s): IELTS score 6.0 or 59306 Researching Australia 1 – Ethnography
(only for undergraduate International, Exchange or Study-abroad students)

This is one of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. The aim of these subjects is to introduce students to a range of intercultural issues and to investigate the cultural norms of Australian society through the application of specific research methods. At this level students will use questionnaire and interview techniques to investigate aspects of contemporary student life.

59308

Australian Society and Culture 1

8cp; prerequisite(s): IELTS score 5.0
(only for undergraduate International, Exchange or Study-abroad students)

This is one of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. In these subjects students are introduced to several aspects of Australian society and culture: the indigenous experience, aspects of rural and urban Australia, the history of migration and the development of multiculturalism. Students explore these aspects through film, documentaries, literature, music, art, sport events etc. Visits to cultural institutions as well as presentations and guest lectures from experts are key features of these subjects.
59309

Australian Society and Culture 2

8cp; prerequisite(s): IELTS score 6.0 or 59309 Australian Society and Culture 1 (only for undergraduate International, Exchange or Study-abroad students)

This is the second of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. In these subjects students are introduced to several aspects of Australian society and culture: the indigenous experience, aspects of rural and urban Australia, the history of migration and the development of multiculturalism. Students explore these aspects through film, documentaries, literature, music, art, sport events etc. Visits to cultural institutions as well as presentations and guest lectures from experts are key features of these subjects.

59310

Postgraduate Study in Australia

8cp; prerequisite(s): IELTS score 5.5 (min. 6.0 in writing) corequisite(s): enrolled in postgraduate course at UTS (only for postgraduate International Students)

This is the first of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically for postgraduate international students enrolled in a postgraduate course at UTS. The aim of this intensive subject is to provide students with a foundation in academic literacy and oracy skills required to start postgraduate studies at UTS.

This subject focuses on developing the language and learning skills required for tertiary study in an Australian university. It integrates the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. The subject also provides students with an understanding of studying at an Australian university and living in Australia.

59311

Academic English for Postgraduate Study

8cp; prerequisite(s): 59310 Postgraduate Study in Australia or equivalent; corequisite(s): enrolled in postgraduate course at UTS (only for postgraduate International Students)

This is the second of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically for postgraduate international students enrolled in a postgraduate course at UTS. The aim of this intensive subject is to provide students with academic literacy and oracy skills required to be effective postgraduate students.

This subject focuses on developing the academic written and spoken language skills required for postgraduate study in the students’ disciplines. These academic skills are developed in the context of students’ areas of study and in conjunction with staff from faculties across UTS. Students will take a critical/analytical approach to understanding and producing written and spoken texts appropriate for the Australian context. The subject focuses in particular on critical reading skills, paraphrasing and summarising, selecting, evaluating and using a variety of sources of information, developing written arguments, presenting seminars etc. In this subject, texts are selected and assessment prepared jointly by academic literacy experts and postgraduate coordinators and supervisors in students’ faculties.

59312

Postgraduate Academic Writing in Context

8cp; prerequisite(s): 59311 Academic English for Postgraduate Study or equivalent; corequisite(s): enrolled in postgraduate course at UTS (only for postgraduate International Students)

This is the final of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically aimed at international students enrolled in a postgraduate course at UTS. The aim of this subject is to provide students with ongoing integrated academic literacy and oracy support during the first semester of their postgraduate studies at UTS.

This subject focuses on consolidating postgraduate international students’ academic literacy and oracy skills while they complete the first semester of postgraduate studies at UTS. The subject focuses on advanced skills in reading, text drafting and editing, the development of critical writing skills and the preparation of postgraduate assignments or research documents (articles, conference papers etc.).

59314

Australian English Language and Culture 1

24cp; 20hpw

This subject enables international students from language backgrounds other than English to develop their English language skills through the study of aspects of contemporary
Australian society and culture. Through both class activities and excursions, it introduces students to a range of intercultural issues and provides them with opportunities to interact with native speakers in order to develop the cultural understanding, skills, knowledge and confidence required to use English and participate actively in a variety of settings. The subject focuses particularly on oral skills and includes some participation in mainstream University classes. Students will complete a major project using ethnographic research techniques.

59315
Australian English Language and Culture 2
24cp; 20hpw; prerequisite(s): 59314 Australian English Language and Culture 1 or equivalent
This subject continues the language skill development of 59314 Australian English Language and Culture 1 and extends student participation in mainstream University classes. Students will complete a number of field projects on topics relating to their own interests or study areas. Lecturers will coordinate student progression through these projects through individual and group meetings, presentations by guest speakers, excursions and readings.

59316
Essay Writing
4cp; over 10 weeks
This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their essay-writing skills. It focuses on the critical analysis of topics relevant to different academic areas of study, the development of essay outlines and the final preparation of essays.

59317
Report Writing
4cp; over 10 weeks
This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their report-writing skills. It focuses on the analysis of topics relevant to different academic areas of study, the development of report plans and the final preparation of reports.

59318
Seminar Presentation
4cp; over 10 weeks
This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their seminar presentation skills. It focuses on the analysis of topics relevant to different academic areas of study and the development of presentation skills.

59319
Communication for Employment
4cp; over 10 weeks
This elective is one of four subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their employment-seeking skills. It focuses on the analysis of recruitment advertisements relevant to different academic areas of study, and the development of writing and speaking skills required for gaining employment. It also covers work-related communication skills.

59320
English for Business
6cp; over 10 weeks
This Social Science elective is aimed at non-English-speaking-background Business students who need to develop their written and spoken communication skills. It focuses on the critical analysis of topics relevant to business study, the development of essay outlines, report outlines, seminar structures and the final preparation of an essay, a report and a seminar.

59330
Advertising Practice
6cp
This is an introduction to the theory and production of advertising: the concepts used; the skills and techniques applied; the organisational structure and operation of advertising agencies; and their interrelationships with other parts of the communication industry.
59333
Advertising Strategies
6cp; prerequisite(s): 59330 Advertising Practice
This subject offers an examination of and practice in a variety of visual and verbal persuasion methods in television, radio, print and other media. Students will be involved in individual and group presentations of solutions to various advertising problems, and gain some insight into the analysis and valuation of advertising techniques.

59336
Politics and Planning
2cp
This unit provides students in planning disciplines with an introduction to the perspectives of political theory and the techniques of political analysis. Topics include theories of the state, the emergence of structures of decision making, urban managerialism, the politics of public participation, community politics and local government. Concepts of modernity and post-modernism are used to situate analysis of urban political action in socio-cultural contexts.

59338
Sociology and Planning
2cp
This unit provides students in planning disciplines with an introduction to the perspectives of the social sciences and the techniques of sociological investigation. Topics include the emergence of the modern city, the development of the spatial pattern, environmental perception, issues in housing, labour markets, tourism and migration, and current social and demographic trends.

SUBJECTS OFFERED BY OTHER FACULTIES

015166
Teaching Australian Studies
6cp
Postgraduate
This subject is designed for educators, existing or prospective teachers of Australian studies, or those students who might themselves be teachers of Australian studies. The subject provides an introduction to 'training trainers' in cross-cultural teaching, and then develops participants' understandings of class planning, resources in Australian studies, curriculum design in different contexts, developing assessment tasks, and the use of the Internet as a resource support.

17101
Project Process 1
6cp
Postgraduate
This subject is an introduction to generic project management. It covers: characteristics of projects and project management; generic project phases and life cycles; an introduction to project management processes; the context of project management; and teams and teamwork in project management.

17201
Project Process 2
6cp
Postgraduate
This subject examines the first, or initiation and concept phase, of a four-phase generic project process or life cycle. It covers: stakeholder identification; identification of needs and opportunities; internal and external factors affecting projects; project appraisal; project objectives and performance measures; generation and analysis of options; feasibility studies and sensitivity analysis; initial project time, cost, risk and quality plans; testing and approvals; and assessment of process capability.

17301
Project Process 3
6cp
Postgraduate
This subject examines the second, or planning and development phase, of a four-phase generic project process or life cycle. It covers the
following topics: project scope management; project scheduling; development of project budgets; project quality management; project organisation and resourcing; project communication planning; project risk management; project documentation; change management; asset management; and value management.

**17305**
**Project Technologies 1**
6cp
Postgraduate
This subject will cover one or more project management topics which may be drawn from the following: the latest research and development in project management; managing project interfaces; project human resource management; project leadership; risk management; project information management; advanced project cost and scheduling; value engineering and management; risk management; quality management and quality assurance; financial management; marketing; projects and the environment.

**17401**
**Project Process 4**
6cp
Postgraduate
This subject examines the third (implementation) and fourth (completion) phases of a four-phase generic project process or life cycle. It covers the following topics: management of internal and external project environments; management of stakeholder relationships, project scope and change control; project time and cost control; quality control and quality assurance; management of project human resources; project information management; contract management; conflict management; project commissioning and handover; post-project evaluation; and continuous improvement.

**17507**
**Industry Project Studies 1**
12cp
Postgraduate
This is a work-based learning subject which allows students as individuals or as members of organisations to develop their competence and underpinning knowledge of project management as it applies to the workplace through application to specific projects in the workplace. Students may develop a detailed case study for a specific project which is completed or in progress; or, they may follow an action learning approach, applying project management principles and processes as they carry out a real workplace or ‘live’ project.

Study requirements, attendance pattern and assessment will be designed to suit the workplace conditions in consultation with the Subject Coordinator as it applies to each case or workplace project. This action learning approach is particularly suited to employer sponsored work place teams and distance learning.

**21717**
**International Management**
6cp
Postgraduate
Encourages participants to study how people in other countries go about conducting business and managing their enterprises; ascertain the reasons behind their various management practices; assess their effectiveness; and determine the implications for Australian managers. Helps develop an integrated world view to provide a better basis for decision making within the international business arena.

**21775**
**Comparative International Employment Relations**
6cp
Postgraduate
Provides students with a knowledge of the nature and management of employment relations from an international perspective. Introduces, at a conceptual level, the major elements of human resource management and the industrial relationship, including key forces, parties and processes. Examines the impact of culture, history and other variables upon the development of employment relations practices and processes, and analyses several national systems of employment relations. Considers the nature and impact of international labour standards and the role of bodies such as the International Labour Organisation, the European Union and ASEAN. Also examines the particular employment relations issues and difficulties associated with multinationals, expatriate labour and cross-cultural management.
Global Business Competitive Intelligence

6cp
Postgraduate

Business or competitive intelligence is increasingly used by firms seeking to improve their ability to compete globally. Traditional management information systems are often unable to keep track of global opportunities and threats, or else provide so much information that decision makers are overwhelmed. Business and competitive intelligence is an important aspect of strategic planning. As such, it draws on, develops and applies concepts from a number of disciplines.

Global Strategic Management

6cp; prerequisite(s): 24734 Managerial Marketing; 25742 Financial Management; 25706 Economics for Management; 22747 Accounting for Managerial Decisions
Postgraduate

Provides an understanding of the contemporary international business environment and how business can formulate appropriate organisational strategies. A variety of strategic options available to organisations will be explored. Emphasis will be placed on the inevitability of changes in the global environment and on the need for strategic management in this changing environment in Asia, Europe and the USA.

Managing People

6cp
Postgraduate

Uses a behavioural science theory and research perspective to diagnose organisational processes. Students learn to apply behavioural science ideas to analyse individual performance issues and organisational processes in the management of human performance at work; relate people management practices to developments in management thought and to changing values in the world of business and administration; critically evaluate the major theories and models that have been developed to explain individual, group and inter-group behaviour in work organisations; and appraise organisational communication practices in the context of organisational diversity.

Provides an introduction to the field of people management; basic individual psychology; motivation, job design and performance management; managing groups at work; self-managing work teams; intergroup behaviour and conflict in organisations; leadership; behavioural aspects of decision-making; and communication for people management.

Systems Modelling

6cp

This subject introduces information system concepts, including their static and dynamic components. It describes how these concepts can be used to model information systems to correctly capture their structure and needs. It outlines how the ability to capture information about the system in ways understood by its eventual users will improve the final quality of the system.

The subject introduces analysis using various approaches found in contemporary system development, including object-oriented methods, data flow diagrams and Entity-Relationship modelling, and describes the relationships between these techniques and their application.

Database Design

6cp; prerequisite(s): 31424 Systems Modelling

This subject introduces the students to basic database design and implementation concepts. Database design techniques, including relational design and E-R analysis, are presented. Database programming using SQL is covered in lectures and supported by practical exercises. Object database and distributed database concepts are introduced.

Computer Fundamentals

6cp

This subject introduces students to the internal organisation and operation of computer systems. The functions, characteristics and inter-relationships of the hardware components of computer systems will be studied. Other topics include binary arithmetic, data representation, digital logic, and data transmission. This subject will provide a sound basis for understanding how computer hardware supports higher-level software constructions.


31516

Networking Fundamentals

6cp

Computer networks have taken a major role in many modern organisations and business enterprises, and indeed, in everyday life. This subject introduces students to the fundamentals of data communications and computer networks, and imparts an understanding of the principles and practices of computer networking. The core set of protocols employed on the global Internet, TCP/IP, will be studied, and students will learn the mechanisms of the support which networks provide to net-based application programs.

Taken by itself, this subject provides a 'breadth first' introduction to networking. As part of a networking sub-major, this subject provides a firm foundation for other subjects that deal with distributed applications and networked organisations.

70105

Legal Research

4cp

Undergraduate

This subject aims to familiarise students with the basic tools available to engage in legal research. It includes an introduction to various paper-based resources (citations, digests etc.).

Students are also introduced to the use of computerised systems as an aid to legal research. The emphasis is on Internet-based systems such as AustLII, Scale Plus and Butterworths Online. CD-ROM products are also briefly covered.

70113

Legal Process and History

10cp

Undergraduate

This subject aims to introduce students to, and to provide students with, a sound working knowledge of the Australian legal and constitutional environment. The subject also aims to equip students with certain legal skills - in particular, the skills of case analysis, statutory interpretation, legal problem solving and critical analysis - which are essential to the study and practice of the law. Students will be asked to consider what is law, who makes law, and how and why the law has developed in the way that it has. They will also examine the institutions that make up our legal system - the legislature, the Crown and the executive, the courts and the 'legal players' (the judge, the jury and the legal practitioner) - and explore the principles and doctrines that underpin our legal system. Further, they will be asked to consider why our legal system is so different from that of some of our regional neighbours, and to evaluate the strengths and weaknesses of the common law legal system.

Valuable insight into the way our legal system operates may be gained through using a historical approach, and this means delving back into English, as well as Australian, legal and constitutional history. Such an approach also facilitates refinement of critical analysis skills. At the end of the subject, students should have a fully developed understanding of the Western legal tradition, the place of common law in that system, and the ramifications of living under a Westminster parliamentary system as well as a federal system.

70211

Law of Contract

8cp; prerequisite(s): 70113 Legal Process and History; corequisite(s): 70217 Criminal Law; 70105 Legal Research

Undergraduate

This subject deals with the legal principles related to when promises are binding, the difficulties arising out of their interpretation, how they may become defeasible, issues relating to their performance, and how they may be discharged. Topics covered include the formation of contracts (agreement, consideration, terms); vitiating factors (capacity, mistake, misrepresentation, illegality, duress, undue influence, unconscionability); discharge by performance and non-performance of contractual obligations (breach and frustration); and contractual remedies.

70217

Criminal Law

6cp; corequisite(s): 70113 Legal Process and History; 70105 Legal Research

Undergraduate

This subject deals with the substantive criminal law, the doctrines and rules that define the conditions of criminal liability and some aspects of the procedural law. Australian common law doctrine and the Crimes Act 1900 (NSW) are considered. Topics include the nature of crime; the doctrine of mens rea and actus reus; presumption of innocence; offences against the person; property offences; strict liability; complicity; criminal defences; criminal investigation and procedure; and drug law.
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70311
Law of Tort
8cp; prerequisite(s): 70113 Legal Process and History; 70105 Legal Research; 70217 Criminal Law
Undergraduate
This subject discusses the functions and aims of the tort. It then examines the nature of tortious liability in the light of a selection of specific torts, namely, trespass to the person, goods and land; the action on the case for wilful injuries; conversion; negligence; nuisance; and defamation. Reference is also made to defences, vicarious liability and contribution between tortfeasors.

Attention is drawn to the relevance of the type of conduct complained of (intentional, reckless, careless); the nature of the various interests protected (personal security, chattels, land, reputation, economic interests, domestic relations); the adaptability of tort law to changing needs and values of society (thus the introduction, dominance and current perceived limitations of the fault concept); and the element of policy expressed or implied in judicial decisions.

70317
Real Property
8cp; prerequisite(s): 70211 Law of Contract; corequisite(s): 70311 Law of Tort
Undergraduate
Topics covered include agreements for sale of land; time for completion; Torrens title and priorities; old system, possessory, qualified and limited title; fixtures; trespass to land; co-ownership; easements; covenants; mortgages; and leases.

70318
Personal Property
4cp; prerequisite(s): 70211 Law of Contract; corequisite(s): 70311 Law of Tort
Undergraduate
Topics covered include classifications of personal property, choses in action and choses in possession; acquisition of title to goods; law of bailment; insurance; securities interests in chattels; and law of negotiable instruments, with particular reference to cheques.

70417
Corporate Law
8cp; prerequisite(s): 70317 Real Property
Undergraduate
The response of the law to the activities of business entities is dealt with in this subject. Although the emphasis is on corporations, there will be a brief discussion of the manner in which non-corporate entities including partnerships are regulated. The study of corporations law will include an overview of the historical developments, the current method of regulation and the proposals for reform.

70516
Equity and Trusts
8cp; prerequisite(s): 70317 Real Property; corequisite(s): 70417 Corporate Law
Undergraduate
Equity is a body of rules or principles developed in the Court of Chancery before 1873. The doctrines of equity developed as a response to defects in the English common law system, defects which had resulted in rigidity and inflexibility. A knowledge of the principles of equity is therefore crucial to a complete understanding of the law in those areas of private law, particularly property and contract, where equity intervened to modify the operation of the rules of the common law. In that sense, the doctrines of equity form part of the law of contract or property. Equity also developed remedies, such as the injunction, which were unknown to the common law and which have a continuing influence in public law as well as private law.

70616
Federal Constitutional Law
8cp; prerequisite(s): 70113 Legal Process and History; 70105 Legal Research; corequisite(s): 70211 Law of Contract
Undergraduate
This subject examines the effect of the Australian Constitution on the legal and fiscal relationship of the Commonwealth, States, and Territories. In order that students develop an understanding of the techniques of judicial review in the constitutional context, a range of powers given to the Commonwealth is examined. These include trade and commerce, corporations, taxation and external affairs. Other areas examined are explicit and implicit restrictions of power, the questions of inconsistency and intergovernmental relations. The general role of the High Court in Australian
constitutional law is considered, along with the Separation of Powers Doctrine as it relates to the independence of the judiciary.

70617

Administrative Law
8cp; prerequisite(s): 70616 Federal Constitutional Law
Undergraduate
This subject deals with the supervision of the executive arm of government by the courts and by other statutory mechanisms. Topics include the grounds of review of administrative decisions, in particular natural justice; ultra vires; jurisdictional error and error of law; remedies available at common law upon judicial review, including the prerogative writs and equitable remedies; judicial review under the Administrative Decision (Judicial Review) Act 1976 (Cwlth); a review of Commonwealth decisions under the Administrative Appeals Tribunal Act 1976 (Cwlth); and the role and function of the Ombudsman. If time permits, freedom of information and privacy legislation will also be touched upon, and the role of the Independent Commission Against Corruption.

71005

Practice and Procedure
4cp; prerequisite(s): 70516 Equity and Trusts
Undergraduate
Practice and Procedure is a core subject that develops the students' understanding of the process of litigation from the commencement of proceedings through to the final hearings. Topics include statements of claim in contracts and torts; defence, cross-claims and replies; equitable proceedings; particulars; discovery, inspection and interrogatories; notice of motion; drafting affidavits; subpoenas; and advocacy skills.

71116

Remedies
6cp; prerequisite(s): 70516 Equity and Trusts
Undergraduate
This subject deals with the range of court-ordered remedies available to a plaintiff in civil proceedings. The more common remedies are those administered at either common law or in equity: damages; equitable remedies (declarations, specific performance, injunctions, Anton Pillar orders, account, equitable damages); and statutory and common law remedies for deceptive conduct. Bankruptcy and insolvency will also be considered.

71216

Law of Evidence
6cp; prerequisite(s): 70516 Equity and Trusts
Undergraduate
This subject deals with adjectival law and the determination of how information may be presented to the court in litigation, when such information will be admissible in evidence, and how the rules of proof are applied. The inclusionary rule of relevance, the various exclusionary rules (such as hearsay, opinion, tendency, coincidence, credibility, character, privilege), and the judicial discretion to exclude will be studied, as well as the incidence of the burden of proof.

77801

International Trade Law (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent
Postgraduate
Topics covered include the sale of goods; representation overseas; finance; export credits and insurance; carriage of goods; arbitration and litigation; customs law; and international trade regulation.

77802

International Economic Law (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent
Postgraduate
This subject develops an understanding of the law governing the international economy and relations between participants in that economy. The concept of international economic law will be examined, and topics will include specific resource issues such as the common heritage; the deep sea bed; Antarctica; international legal regulation of investment, finance and trade; the institutions – IMF, GATT, IBRD; and the relationship between national and international economic law involving such concepts as extraterritoriality and sovereign immunity.

77804

International Business Transactions (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent
Postgraduate
After an introductory segment dealing with the international trading system including the expanded range of matters covered by GATT 1994, the subject is structured to give students an understanding of the law of international contracts for sale of goods at arm's length as
well as contracts concerning trade through closer business relationships with foreign entities such as joint ventures. Other contractual relationships intertwined with the principal contract for international sale of goods and/or services such as contracts for international carriage of goods and payment mechanisms are covered. Government mechanisms for regulating international trade between ‘private’ traders such as the customs regime are discussed. A segment of the course is also devoted to international services trade.

77805
Chinese Trade and Investment Law (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate
This subject is an introduction to the trade and investment law of the People’s Republic of China. Topics include the role of law in China; the law-making process and interpretation; legal aspects of China’s foreign trade; legal aspects of foreign investment in China; contractual and equity joint ventures and wholly-owned foreign enterprises; taxation of foreign interests; foreign exchange control; securities and futures; Special Economic Zones; banking and finance; and dispute resolution.

77806
Chinese Law and Legal Systems (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate
This subject provides a background to further specialist study of contemporary Chinese law, including Chinese commercial law relating to foreign investment, and investigates Chinese communist legal styles, attitudes and structures, as well as traditional imperial Chinese legal attitudes and methods.

77807
Economic Law of the People’s Republic of China (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate
This subject provides an in-depth understanding of China’s modernisation program and its interpretation of ‘economic law’. Topics studied include domestic economic contract law; foreign economic contract law; and the traditional Chinese concept of ‘contract’ versus communist Chinese ideology and pragmatism.

77809
International Monetary Law (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate
The objective of this subject is to provide an overview of international monetary systems and the current legal issues in this area. Topics to be covered include: introduction to the international monetary system, the international monetary institutions, the European monetary system and current legal issues affecting international monetary systems.

77814
International Commercial Arbitration (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate
Topics to be covered in this subject include ad hoc arbitrations; relevant legislation and international conventions; international institutional arbitration associations; scope, formal requirements and validity of agreement to arbitrate; drafting in regard to ICSID arbitrations; curial intervention; compulsory reference of an international commercial dispute to arbitration in Australia; and drafting.

77822
International Banking and Finance Law (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate
An advanced study of monetary systems; monetary obligations; foreign money obligations; the problem of the governing law; sovereign risk; exchange control; covenants; default; and types of finance.

77824
European Union Law (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate
The topics which will be discussed in this subject include the activities of the European institutions; the political and economic origins of the EU and its institutional structures (with emphasis on the European Court of Justice); the interrelationship between EU law and the law of the 15 member States; and the free movement of goods, workers, capital and services. The subject will concentrate on the emerging transnational protection of social and
economic rights and the jurisprudence of the European Court of Justice.

77828
Private International Law (LS)
6cp; 1 semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent Postgraduate
This subject is an advanced study of the principles of private international law as they operate within the Commonwealth of Australia and in relation to overseas countries, with emphasis on issues of current relevance, and with reference to American and European law. In particular, current developments at the Hague Conference on Private International Law and in the European Union will be examined.

79707
International Taxation 2
6cp; 1 semester Postgraduate
International tax planning is one of the key elements in any strategy of expansion. The appropriate tax advice will help avoid pitfalls. This subject covers issues such as the tax treatment of non-residents – industry provisions, royalties, sales in Australia by overseas manufacturers and merchants, ex-Australian profits; withholding tax – interpretative provisions, deemed interest, exclusions, recoupment and anti-avoidance legislation, dividends and interest and international tax avoidance; transfer pricing – anti-avoidance legislation, key elements of Division 13, and administrative provisions; among others.

79762
International Taxation 1
6cp; 1 semester Postgraduate
A comprehensive explanation of the important issues within the international environment of business is provided. The subject will place emphasis on the more important taxation issues, and will respond to new issues as they arise.

95556
Technology, Society and Change
6cp; prerequisite: 48 credit points
The subject will consist of three to four modules which engage students in an interdisciplinary approach to understanding the relationships and interdependence between society, technology and change. Students will identify the need, power and limitations of theory which explain and shape interfaces between technology and society. Critical analyses of case studies which illustrate these objectives will provide a base on which to construct a conceptual framework which enables students to evaluate social and technological developments and change.
INTERNATIONAL STUDIES SUBJECTS

50140
Comparative Social Change
8cp; for undergraduate students
Offered by the Faculty of Humanities and Social Sciences

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, and East and South-East Asia. The lectures will highlight a number of key issues, including whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It will be emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

971111, 972111, 973111, 974111

Chinese Language and Culture subjects

Chinese Unit 1
8cp; 6hpw; prerequisite: nil
Chinese 1 aims at developing in students a survival communicative ability in basic social interactions. It teaches students Pinyin, the official transcription system, as a guide to the pronunciation of the Chinese language, and some basic structures and devices of the language. Students are expected to know about 300 Chinese characters by the end of this unit.

Chinese Unit 2
8cp; 6hpw; prerequisite: Chinese Unit 1
Chinese 2 continues to develop in students a survival communicative ability in basic social interactions. It also introduces some of the basic structures and devices of the language. Students are expected to know about 600–800 Chinese characters by the end of this unit.

Chinese Unit 3
8cp; 6hpw; prerequisite: Chinese Unit 2 or HSC 2/3-unit Chinese
Chinese 3 is the entry point for students who have completed HSC 2/3-unit Chinese and who first learnt Chinese at school in Australia. Chinese 3 aims at further developing students’ oral communicative competence in basic social interactions. More written texts will be gradually introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language will be reinforced. Students are expected to know about 1,200 Chinese characters by the end of this unit.

Chinese Unit 4
8cp; 6hpw; prerequisite: Chinese Unit 3
Chinese 4 is the second unit for students who have completed HSC 2/3-unit Chinese.
Chinese 4 aims at further developing students’ communicative competence in basic social interactions. More written texts are introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language are also reinforced. Students are expected to know about 1,600 Chinese characters by the end of this unit.

Chinese Unit 5
8cp; 6hpw; prerequisite: Chinese Unit 4
Chinese 5 is the third unit for students who first learnt Chinese at school in Australia and obtained HSC 2/3-unit Chinese.
Chinese 5 aims at further developing students’ communicative competence in general social interactions. While reinforcing the macro-skills of reading, writing, listening and speaking, this unit will focus on practical writing skills. Students are expected to know about 2,000 Chinese characters by the end of this unit.

Chinese Unit 6
8cp; 6hpw; prerequisite: Chinese Unit 5
Chinese 6 is the fourth subject for students who have obtained HSC 2/3-unit Chinese with basic communicative skills and the ability to undertake In-country Study in China.
Chinese 6 aims at further developing students’ communicative competence in general social interactions. While reinforcing basic structures and devices of the language, this unit will further develop students’ writing skills. Students are expected to know about 2,500 Chinese characters by the end of this unit.

Chinese Unit 7
8cp; 4hpw; prerequisite: a working knowledge of Chinese characters as well as communicative competence in a Chinese language other than Modern Standard Chinese.
Chinese 7 is for students who have a working knowledge of Chinese characters as well as communicative competence in a Chinese language other than Modern Standard Chinese.
This unit aims at developing communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Simplified characters, pronunciation, intonation and situational Chinese usages are the focus of class instruction.

**Chinese Unit 8**

*8cp; 4hpw; prerequisite: Chinese Unit 7 or equivalent*

This unit aims at developing a communicative competence at a more sophisticated level. Students are exposed to a range of Chinese texts in varied sociocultural contexts in order to master the use of Chinese for different purposes, and are provided with opportunities to further improve speaking and listening skills through discussions of the texts and making cross-cultural comparisons.

**Chinese Unit 9**

*8cp; 4hpw; prerequisite: Chinese Unit 8 or equivalent*

This unit aims at developing in students a high level of communicative competence required for understanding various electronic and published media articles, correspondence and texts related to contemporary society where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of Chinese texts in order to master the use of Chinese for different purposes, and are provided with opportunities to maintain speaking and listening skills through discussion of the texts.

**Chinese Unit 10**

*8cp; 4hpw; prerequisite: Chinese Unit 9 or equivalent*

This unit aims at further developing in students a high level of communicative competence in reading and writing to meet students' needs in social and professional interactions. Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of diverse texts from modern Chinese literature, history, language and culture in order to master the use of written Chinese for different purposes, and are provided with further opportunities to maintain speaking and listening skills through discussion of the texts.

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**French Language and Culture subjects**

**French Unit 1**

*8cp; 1st semester, 6hpw; prerequisite: nil*

French 1 is the first in a series of four units designed to provide students who have no prior knowledge of the French language with basic survival skills in language and culture and the ability to undertake In-country Study in France.

By the end of the unit, students would be expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. In particular, students gain an awareness of the background of French-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways to express new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

**French Unit 2**

*8cp; 2nd semester; 6hpw; prerequisite: French Unit 1 or equivalent*

French 2 is the second in a series of four units designed to provide students who have no prior knowledge of the French language with basic survival skills in language and culture and the ability to undertake In-country Study in France.

By the end of the unit, students would be expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing and be able to satisfy immediate communication needs and minimum courtesy requirements required in basic social interaction. Students will also develop an understanding of the sociocultural contexts in which the language is used and develop further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.
French Unit 3
8cp; 1st semester, 6hpw; prerequisite: French Unit 2, HSC French, or equivalent

French 3 is the third in a series of four units for students with no prior knowledge of the French language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit French, or its equivalent. It provides students with basic survival skills in French language and culture, and the ability to undertake In-country Study in France.

By the end of the unit, students would be expected to have achieved communicative competence in speaking, listening, reading and writing skills to be able to satisfy all ‘survival’ needs and limited social needs. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 4
8cp; 2nd semester, 6hpw; prerequisite: French Unit 3 or equivalent

French 4 is the fourth in a series of four units for students with no prior knowledge of the French language, or the second in a series of four units for students who have successfully completed French 3, HSC 2/3-unit French, or its equivalent; and equips these students with basic survival skills in French language and culture and the ability to undertake In-country Study in France.

By the end of the unit, students would be expected to have begun to develop the communication skills required to satisfy limited routine social or work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 5
8cp; 1st semester, 6hpw; prerequisite: French Unit 4 or equivalent

French 5 is the third in a series of four units designed to provide students who have successfully completed French 4, HSC 2/3-unit French, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in France.

By the end of the unit, students would be expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in French and to compare lifestyles, university life and education and practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 6
8cp; 2nd semester, 6hpw; prerequisite: French Unit 5 or equivalent

French 6 is the fourth in a series of four units designed to provide students who have successfully completed French 5, or its equivalent with the ability to consolidate and extend their knowledge during a period of In-country Study in France.

By the end of the unit, students would be expected to have achieved the communicative competence required for limited formal and informal conversations on practical and social topics. Students would also be expected to be able to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language development focuses on topics such as economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful
way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

French Unit 7

8cp; 1st semester, 4hpw; prerequisite: French Unit 6

French 7 is designed to provide students who have successfully completed French 6, or its equivalent with the ability to consolidate and extend their knowledge of French in preparation for a period of In-country Study in France.

By the end of the unit, students are expected to be able to communicate confidently in French in a wide variety of everyday situations, and to have comprehension skills which enable them to read a wide variety of authentic materials in French. Students are expected to extend their knowledge of present-day French society and culture and to have acquired the vocabulary and linguistic structures necessary to participate in formal and informal conversations with considerable accuracy.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use French to respond to authentic texts and to discuss set topics. Students are required to read extensively in preparation for classroom presentations and discussions.

French Unit 8

8cp; 2nd semester, 4hpw; prerequisite: French Unit 7

French 8 is designed to provide students who have successfully completed French 7, or its equivalent with the ability to consolidate and extend their knowledge of French in preparation for a period of In-country Study in France.

By the end of the unit, students are expected to demonstrate the linguistic skills and cultural awareness required to engage appropriately in a range of formal and informal discussions in social, professional and educational contexts.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use French to discuss set topics and to respond to authentic texts, television programs and films. Students are required to read extensively in preparation for classroom presentations and discussions.

971421, 972421, 973421, 974421

German Language and Culture subjects

German Unit 1

8cp; 1st semester, 6hpw; prerequisite: nil

German 1 is the first in a series of four units designed to provide students who have no prior knowledge of the German language with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students would be expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. Students gain, in particular, an awareness of the background of German-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways of expressing new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 2

8cp; 2nd semester, 6hpw; prerequisite: German Unit 1 or equivalent

German 2 is the second in a series of four units designed to provide students with no prior knowledge of the German language with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students would be expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing and be able to satisfy immediate communication needs and minimum courtesy requirements required in basic social interaction. Students will also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers may be used to facilitate learning.
German Unit 3

8cp; 1st semester, 6hpw; prerequisite: German Unit 2, HSC German, or equivalent

German 3 is the third in a series of four units for students with no prior knowledge of the German language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit German, or its equivalent. It provides students with basic survival skills in German language and culture and the ability to undertake in-country Study in Germany.

By the end of the unit, students would be expected to have achieved the communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 4

8cp; 2nd semester, 6hpw; prerequisite: German Unit 3 or equivalent

German 4 is the fourth in a series of four units for students with no prior knowledge of the German language, or the second in a series of four units for students who have successfully completed German 3, HSC 2/3-unit German, or its equivalent. It provides them with basic survival skills in German language and culture and the ability to undertake in-country Study in Germany.

By the end of the unit, students would be expected to have begun to develop the communicative skills required to satisfy limited routine social and work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 5

8cp; 1st semester, 6hpw; prerequisite: German Unit 4 or equivalent

German 5 is the third in a series of four units designed to provide students who have successfully completed German 4, HSC 2/3-unit German, or its equivalent, with the ability to consolidate and extend their knowledge during a period of in-country Study in Germany.

By the end of the unit, students would be expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They would have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in German when comparing lifestyles, university life and education and to practice interview techniques in preparation for in-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 6

8cp; 2nd semester, 6hpw; prerequisite: German Unit 5 or equivalent

German 6 is the fourth in a series of four units designed to provide students who have successfully completed German 5, or its equivalent with the ability to consolidate and extend their knowledge during a period of in-country Study in Germany.

By the end of the unit, students would be expected to have achieved the communicative competence required to speak the language with reasonable accuracy, and to be able to participate readily in limited formal and informal conversations on practical and social topics. Students would also be expected to be able to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, and literature and the arts.
The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

German Unit 7
4cp; 1st semester, 4hpw; prerequisite: German Unit 6
German 7 is designed to provide students who have successfully completed German 6, or its equivalent with the ability to consolidate and extend their knowledge of the German language in preparation for a period of In-country Study in Germany.

By the end of the unit, students are expected to be able to communicate confidently and with a high level of accuracy in German in a wide range of formal and informal conversations, and to have comprehension skills which enable them to read a wide variety of authentic materials in German. They are expected to be able to read and write for academic and general purposes with sufficient accuracy to meet a wide range of social and academic needs.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use German to discuss set topics and to respond to authentic texts, television programs and films. Students are required to read extensively in preparation for classroom presentations and discussions.

971311, 972311, 973311, 974311

Indonesian Language and Culture
Indonesian is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Indonesian language program is to give students a good working knowledge of modern written and spoken Indonesian and to enable them to express themselves in the language correctly and with reasonable clarity.

971431, 972431, 973431, 974431

Italian Language and Culture subjects

Italian Unit 1
8cp; 1st semester, 6hpw; prerequisite: nil
Italian 1 is the first in a series of four units designed to provide students who have no prior knowledge of the Italian language with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students would be expected to have achieved 'minimum creative proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. In particular, students gain an awareness of the background of Italian-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways of expressing new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.
Italian Unit 2

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 1 or equivalent

Italian 2 is the second in a series of four units designed to provide students who have no prior knowledge of the Italian language with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students would be expected to have achieved 'basic transactional proficiency' in speaking, listening, reading and writing, and be able to satisfy immediate communication needs and minimum courtesy requirements for basic social interaction. Students will also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

Italian Unit 3

8cp; 1st semester, 6hpw; prerequisite: Italian Unit 2, HSC Italian, or equivalent

Italian 3 is the third in a series of four units for students with no prior knowledge of the Italian language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit Italian, or its equivalent. It provides them with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students would be expected to have achieved the communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

Italian Unit 4

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 3 or equivalent

Italian 4 is the fourth in a series of four units for students with no prior knowledge of Italian language, or the second in a series of four units for students who have successfully completed Italian 3, HSC 2/3-unit Italian, or its equivalent. It provides them with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students would be expected to have begun to develop the communication skills required to satisfy limited routine social and work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required e.g. to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

Italian Unit 5

8cp; 1st semester, 6hpw; prerequisite: Italian Unit 4 or equivalent

Italian 5 is the third in a series of four units designed to provide students who have successfully completed Italian 4, HSC 2/3-unit Italian, or its equivalent, with the ability to consolidate and extend their knowledge of the Italian language and culture during a period of In-country Study in Italy.

By the end of the unit, students would be expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in Italian while comparing lifestyles, university life and education and practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts.
There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

**Italian Unit 6**

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 5 or equivalent

Italian 6 is the fourth in a series of four units designed to provide students who have successfully completed Italian 5, or its equivalent with the ability to consolidate and extend their knowledge of the Italian language and culture during a period of In-country Study in Italy.

By the end of the unit, students would be expected to have achieved the communicative competence required to speak the language with sufficient accuracy for limited formal and informal conversations on practical and social topics. Students would also be expected to be able to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

971211, 972211, 973211, 974211

**Japanese Language and Culture subjects**

**Japanese Unit 1**

8cp; 6hpw; prerequisite: nil

This is the first subject in the Japanese Language and Culture program. It is designed as the first step in providing students who have no prior knowledge of Japanese with the basic language survival skills and sociocultural awareness to enable them to undertake In-country Study in Japan.

While focusing primarily on the development of speaking and listening skills, this subject also provides a working knowledge of the hiragana and katakana scripts and approximately 50 kanji. Sociocultural aspects are integrated into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

**Japanese Unit 2**

8cp; 6hpw; prerequisite: Japanese Unit 1

This is the second in a series of four units for students with no prior knowledge of the Japanese language. By the completion of this unit, the student should be able to demonstrate the language and sociocultural skills required to establish and maintain relationships in social or work-related spheres, and fulfill basic survival needs in a Japanese-speaking environment.

Emphasis is given to the development of speaking and listening skills, but students will also further develop their reading and writing skills. Besides kana, they will know approximately 150 kanji by the end of the unit. Sociocultural aspects are integrated into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

**Japanese Unit 3**

8cp; 6hpw; prerequisite: Japanese Unit 2 or HSC Japanese

Japanese 3 is the third in a series of four units for students with no prior knowledge of the Japanese language, or the first in a series of four units for students who have successfully completed HSC-level Japanese. By the end of the unit, students are expected to have achieved 'survival proficiency' in the use of the language, and be able to satisfy survival needs and limited social demands relating to topics and situations covered.

At the end of the subject, students are expected to have developed their listening, speaking, reading and writing skills to a level where they can communicate in everyday situations, and are able to demonstrate an awareness of the social implications of language and behaviour.

It is expected that students will know approximately 250 kanji by the end of the unit.

**Japanese Unit 4**

8cp; 6hpw; prerequisite: Japanese Unit 3

Japanese 4 is the fourth in a series of four units for beginners. It is also the second in a series of four units for those who have successfully completed HSC-level Japanese, or its equivalent, and aim to further develop Japanese listening, speaking, reading and writing skills. By the end of the unit, students are expected to have achieved 'limited social proficiency', and be able to interact in limited social, study and work contexts with Japanese speakers in
Japan or Australia. They will also have learnt approximately 350 kanji.

Japanese Unit 5
8cp; 6hpw; prerequisite: Japanese Unit 4

Japanese 5 is the third in a series of four units in the post-HSC series, and is for those who have successfully completed either Japanese 4, or its equivalent, and aim to further develop listening, speaking, reading, writing and cultural skills. By the end of the unit, students are expected to have achieved ‘limited social proficiency’, and be able to satisfy routine social and limited work demands. The emphasis is on the development of the language and of the cultural sensitivity required in both formal and informal situations. By the end of the subject, students are expected to be able to read and write approximately 470 kanji.

Japanese Unit 6
8cp; 6hpw; prerequisite: Japanese Unit 5

Japanese 6 is the final subject in a series of four units in the post-HSC series and is for those who have successfully completed either Japanese 5, or its equivalent. By the end of this subject, students are expected to have achieved ‘minimal vocational proficiency’, and be able to speak the language with sufficient structural accuracy and vocabulary to participate effectively in many formal and informal conversations on practical, social and limited vocational topics. The emphasis is on the development of the language and of the cultural sensitivity required in both formal and informal situations. By the end of the subject, students should be able to read simple prose and read and write approximately 590 kanji.

971331, 972331, 973331, 974331

Malaysian Language and Culture

Malaysian is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Malaysian language program is to give students a good working knowledge of modern written and spoken Russian and to enable them to express themselves in the language correctly and with reasonable clarity.

Spanish Language and Culture subjects

Spanish Unit 1
8cp; 1st semester, 6hpw; prerequisite: nil

Spanish 1 is the first in a series of four units designed to provide students who have no prior knowledge of the Spanish language with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the subject, students would be expected to have achieved ‘elementary proficiency’ and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. Students gain, in particular, an awareness of the background of Hispanic countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways they might express new meanings.

Spanish 1 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

Spanish Unit 2
8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 1

Spanish 2 is the second in a series of four units designed to provide students who have no prior knowledge of the Spanish language with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the subject, students would be expected to have achieved ‘minimum survival proficiency’ in speaking, listening, reading and writing, and be able to satisfy immediate communication needs and minimum courtesy requirements in basic social interactions. Students will also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.
Spanish 2 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

**Spanish Unit 3**

*Bcp; 1st semester, 6hpw; prerequisite: Spanish Unit 2 or HSC Spanish*

Spanish 3 is the third in a series of four units for students with no prior knowledge of the Spanish language, or the first in a series of four units for students who have successfully completed HSC-level Spanish, or its equivalent. It provides students with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the unit, students would be expected to have achieved a communicative competence in speaking, listening, reading and writing skills in order to be able to satisfy all 'survival' needs and limited social needs. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

Spanish 3 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

**Spanish Unit 4**

*Bcp; 2nd semester, 6hpw; prerequisite: Spanish Unit 3*

Spanish 4 is the fourth in a series of four units for students with no prior knowledge of the Spanish language, or the second in a series of four units for students who have successfully completed Spanish 3 and HSC-level Spanish, or its equivalent. It provides students with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the unit, students would be expected to have begun to develop the communication skills required to satisfy limited routine social and work demands. They would also be expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this subject, students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required e.g. to find accommodation.

Spanish 4 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers will be used to facilitate learning.

**Spanish Unit 5**

*Bcp; 1st semester, 6hpw; prerequisite: Spanish Unit 4*

Spanish 5 is the third in a series of four units designed to provide students who have successfully completed Spanish 4 and HSC-level Spanish, or its equivalent with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students would be expected to have achieved communicative competence in speaking, listening, reading and writing, and to be able to satisfy routine social demands and limited work requirements. They would have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in Spanish to compare lifestyles, university life and education, and practise interview techniques in preparation for In-country Study.

Spanish 5 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

**Spanish Unit 6**

*Bcp; 2nd semester, 6hpw; prerequisite: Spanish Unit 5*

Spanish 6 is the fourth in a series of four units designed to provide students who have successfully completed Spanish 5 and HSC-level Spanish, or its equivalent with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students would be expected to be able to speak the language with...
sufficient accuracy, and to participate in limited formal and informal conversations on practical and social topics. Students would also be expected to be able to read and write with sufficient accuracy to meet a limited range of social and work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

Spanish 6 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers will be used to facilitate learning.

**Spanish Unit 7**

*8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 6*

Spanish 7 is designed to provide students who have successfully completed Spanish 6, or its equivalent with the ability to consolidate and extend their knowledge during a period of Incountry Study in Latin America or Spain.

By the end of the unit students would be expected to be able to communicate confidently in Spanish within a wide range of everyday situations, and to have further improved their comprehension skills by reading a wide variety of authentic materials in Spanish. Students would also be expected to have extended their knowledge of today's world-wide Hispanic society and culture and to have acquired the vocabulary and structures necessary to be able to discuss and write about the cultural context of texts with considerable accuracy.

The approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use the language to respond to authentic texts and to discuss set topics. Students are required to read extensively during self-study periods in preparation for classroom presentation and discussion.

**Spanish Unit 8**

*8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 7*

Spanish 8 is designed to provide students who have successfully completed Spanish 7, or its equivalent, with a higher level of communicative and cultural competence and the ability to consolidate and extend their knowledge during a period of Incountry Study in Latin America or Spain.

By the end of the unit, students would be expected to have further developed the linguistic and cultural awareness skills required to engage appropriately in a range of formal and informal discussions at a social and professional level on topics such as employment, job applications, academic presentations and university life, social welfare, human rights, leisure and sport, the media, family roles and relationships, etiquette, and immediate concerns such as arranging accommodation and banking.

The approach provides students with opportunities to further develop their vocabulary, fluency and accuracy in speaking and writing as they use the language in response to authentic texts such as newspaper, and magazine articles and television programs in Spanish. Students are required to read extensively during self-study periods in preparation for classroom presentations, debates and discussions.

**Thai**

Thai is offered to UTS students through the language program offered jointly by the University of Sydney and Macquarie University. The program is designed to allow complete beginners in Thai to reach a survival level that will allow them to continue their studies in Thailand. If student numbers permit, classes will be available on UTS campuses.

**Chinese East Asia**

*8cp; 2nd semester, 4hpw*

South China - Hong Kong, Taiwan and the Southern Chinese provinces of Fujian and Guangdong - is a region of global importance. It is a dynamo of economic growth for the East Asia region and one that has resulted from the economic integration of Hong Kong, Taiwan and South China, and which is now expanding to include East China. Yet its constituent parts have developed separately in different and often inimical political systems. As a result of all these factors, South China is likely to become a region of increasing importance, strategically and politically, as well as economically. This subject examines the development of Hong Kong, Taiwan and South China and their interaction. It is an introductory subject that requires no prior knowledge of the region or of any Chinese language.
976111
Contemporary China
8cp; 2nd semester, 4hpw
This subject examines the contours and dynamics of social, political and economic change in the People’s Republic of China since the death of Mao Zedong and the start of the reform era. A central theme is the emerging relationship between state and society in a state socialist system in the process of change and reform. It is an introductory subject that requires no prior knowledge of the People’s Republic of China or of any Chinese language.

976211
Contemporary Japan
8cp; 2nd semester, 4hpw
This subject provides an introduction to the dynamics of political, social and economic systems in modern Japan. Central themes are the causes and consequences of social change and continuity in the context of Japan’s emergence as an economic superpower. In the process, it offers a general introduction to Japan’s culture. This subject requires no prior knowledge of Japan or of Japanese.

976301
Contemporary South-East Asia
8cp; 2nd semester, 4hpw
This subject provides an introduction to the countries of Indonesia, Malaysia, Thailand and Vietnam. The themes of modernity and identity will be examined at a political-economic level and also at an individual level. Issues which will be explored include: migration patterns in the context of regional interrelationships; increasing urbanisation; legacies of colonialism; the commodification of culture and the growing impact of tourism; new creative forms in the visual, literary and performing arts; the beliefs about and behaviour of women in the region; and ways in which religion and social practice intersect.

976401
Contemporary Europe
8cp; 2nd semester, 4hpw
This subject is an introduction and an overview laying the groundwork for the study of contemporary Europe. It surveys present-day European Union institutions and sociopolitical developments and provides a comparative study of political and social developments in the countries of Western and Eastern Europe.

It aims to provide students with an understanding of the historical background of present-day Europe and enable them to identify major contemporary policy issues in this region of the world.

976501
Contemporary Latin America
8cp; 2nd semester, 4hpw
Latin America has been a crucible for social, political and economic change in the 19th and 20th centuries. Intense struggles for nationhood, democracy, economic modernisation and secularisation have all resonated in the countries of Latin America. During the middle of the 20th century, Latin America’s primary concerns were focused on national self-determination, inward industrialisation and populist authoritarian efforts to legitimise elite rule. In the late 20th century, the emphasis shifted towards economic growth, internationalisation, and pressures to improve the capacity and accountability of governments. The subject aims to provide students with the historical background, cultural awareness and analytic skills to interpret everyday social, political and economic reality during their period of In-country Study. The subject requires no prior knowledge of Latin America or of Spanish.

977xxx
In-country Study 1
24cp; prerequisite: completion of relevant subjects appropriate to the student’s International Studies major.

In-country Study subjects are only available to students doing the Bachelor of Arts in International Studies.

As part of the International Studies combined degrees, students spend two semesters of In-country Study at a university or institution of higher education overseas. The location is determined by the student’s International Studies major.

In the International Studies Program, students focus on one of the following countries or majors: Argentina, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand. The availability of the Russian major is currently being reviewed. There is also a Heritage Major that permits students with previous exposure to a language and culture to continue their study in countries such as Greece, Hong Kong, Korea, Poland, Taiwan and Vietnam.
Australia and the Asia-Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This would need to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major.

978xxx
In-country Study 2
24cp; prerequisites: 977xxx In-country Study 1
As part of the International Studies combined degrees, students spend two semesters of In-country Study at a university or institution of higher education overseas. The location is determined by the student’s International Studies major.

The following majors are available in the International Studies program: Argentina, Australia and the Asia-Pacific Region, Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Russia, Spain and Thailand.

UNDERGRADUATE ELECTIVES

The subjects listed below are available as electives to undergraduate UTS students from the Faculty of Humanities and Social Sciences and students from other Faculties who are able to select elective subjects as part of their course. These subjects are also available to students from other universities seeking to do cross-institutional study at UTS, people wishing to do single subjects on a non-award basis, and exchange and study abroad students.

Subjects are grouped according to academic areas and level. It is essential that students have completed any prerequisite subjects before enrolling in more advanced subjects. While in some areas it is necessary to complete introductory 100-level subjects before proceeding to 200-level subjects, other areas allow for students to enrol directly into 200-level subjects. Subjects which have prerequisites are indicated with (P).

For information on subject content, refer to the Subject Descriptions section. The Alphabetical List of Subjects provides an indication of whether or not a subject is graded.

Communication and Information
Students gain a comprehensive knowledge of significant issues relating to communication and information and develop a thorough understanding of the major debates in the field.

100 level
50226 Communication and Information Environments 8cp
50227 Media, Information and Society 8cp

200 level
50124 Information Needs and Uses (P) 8cp
50125 Communication and Audience 8cp
50126 Information and the Organisation (P) 8cp
50127 International Communication (P) 8cp
50128 Media, Information and the Law (P) 8cp
50129 News and Current Affairs (P) 8cp
50130 Organisational Change and Communication (P) 8cp

300 level
50170 Australian Communication and Cultural Policy 8cp
50172 Information, Society and Policy 8cp
50173 Knowledge Organisation and Access (P) 8cp
50174 Professional Practice and Culture (P) 8cp
50179 Virtual Communities (P) 8cp
Cultural Studies
Students investigate new and alternative materials and methodologies, especially in culturally complex late capitalist societies like Australia. Students will have the opportunity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity.

100 level
50228 Contemporary Cultures 1  8cp
50229 Contemporary Cultures 2 (P)  8cp

200 Level
50133 Music and Popular Culture (P)  8cp
50134 Culture, Writing and Textuality (P)  8cp
50135 Television and Popular Culture (P)  8cp
50136 Cinematic Cultures (P)  8cp
50252 Culture and Technology (P)  8cp

300 level
50180 Culture and Poetics (P)  8cp
50181 Neighbourhood (P)  8cp
50253 Culture and Sound (P)  8cp
50254 Contemporary Cinema (P)  8cp
50255 Documentary Study (P)  8cp
50256 Genre Study (P)  8cp

Information
The purpose of these subjects is to equip students with a range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts.

100 level
50232 Information in Society  8cp
50233 Information Resources  8cp

200 level
50143 Research Methods and Data Analysis  8cp
50144 Organising and Retrieving Information (P)  8cp
50145 Information Services Management  8cp
50146 Internet and Electronic Information Networking  8cp
50257 Business Intelligence  8cp

300 level
50188 Information Design (P)  8cp
50189 Professional Initiatives  8cp
50190 Professional Project  8cp

Journalism
These subjects are only available as electives to students from the Faculty of Humanities and Social Sciences.

Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism so that they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

100 level
50234 Journalism 1  8cp
50235 Journalism 2 (P)  8cp

200 Level
50148 Print Features (P)  8cp
50150 Television Journalism 1 (P)  8cp
50151 Radio Journalism 1 (P)  8cp
50301 Editing and Publishing 1 (P)  8cp
50303 Online Journalism 1 (P)  8cp

Media Arts and Production
These subjects are only available as electives to students from the Faculty of Humanities and Social Sciences.

Subjects in Media Arts and Production provide students with technical and artistic roles relevant to media and cultural industries.

100 level
50247 Media Arts and Production 1  8cp
50248 Media Arts and Production 2 (P)  8cp

200 level
50212 Film and Video Drama (P)  8cp
50199 Documentary Production (P)  8cp

Public Communication
These subjects should provide students with the expertise they need to practise in various areas of public communication. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Suggested sequences are provided for students with an interest in developing skills in communication, advertising practice or public relations.

100 level
50238 Public Communication Processes  8cp
50239 Public Communication Challenges (P)  8cp
### 166 Subject descriptions

#### 200 Level

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<tr>
<th>Code</th>
<th>Subject Description</th>
<th>CP</th>
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<tbody>
<tr>
<td>50159</td>
<td>Public Relations Principles</td>
<td>8cp</td>
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<tr>
<td>50160</td>
<td>Public Relations Strategies (P)</td>
<td>8cp</td>
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<tr>
<td>50161</td>
<td>Advertising Production and Criticism</td>
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<td>50162</td>
<td>Advertising Communication Strategies (P)</td>
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<td>50163</td>
<td>Intercultural Interventions</td>
<td>8cp</td>
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<tr>
<td>50164</td>
<td>Research Methods 1 (P)</td>
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<td>50166</td>
<td>Public History</td>
<td>8cp</td>
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<tr>
<td>50214</td>
<td>Public Communication Contexts (P)</td>
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<tr>
<td>50215</td>
<td>Public Communication Professional Practice (P)</td>
<td>8cp</td>
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<td>50217</td>
<td>Professional Placement</td>
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<tr>
<td>50220</td>
<td>Advocacy and Policy</td>
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<tr>
<td>50222</td>
<td>Specialised Research Project (P)</td>
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#### Social Inquiry

Students develop basic skills in researching in a wide range of disciplines. Some students will opt to develop more specialist qualitative and quantitative research techniques which will equip them for research positions with government, media, community and private sector organisations including market researchers. Project work with community and other groups will assist students to develop cross-cultural, international and indigenous perspectives.

#### 300 Level

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<tr>
<th>Code</th>
<th>Subject Description</th>
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<tbody>
<tr>
<td>50138</td>
<td>Community, Culture and the Social</td>
<td>8cp</td>
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<tr>
<td>50139</td>
<td>Australian Politics and the Policy Process (P)</td>
<td>8cp</td>
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<td>50140</td>
<td>Comparative Social Change (U/G)</td>
<td>8cp</td>
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<td>50141</td>
<td>Australian History</td>
<td>8cp</td>
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<td>50142</td>
<td>Social Theory</td>
<td>8cp</td>
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<tr>
<td>50163</td>
<td>Intercultural Interventions</td>
<td>8cp</td>
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<tr>
<td>50164</td>
<td>Research Methods 1 (P)</td>
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<td>50214</td>
<td>Public Communication Contexts (P)</td>
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<td>Advocacy and Policy</td>
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<td>50222</td>
<td>Specialised Research Project (P)</td>
<td>8cp</td>
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<tr>
<td>50224</td>
<td>Advanced Writing Workshop B: Poetry (P)</td>
<td>8cp</td>
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<tr>
<td>50225</td>
<td>Independent Writing Project</td>
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<tr>
<td>50227</td>
<td>Advocacy and Policy</td>
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<tr>
<td>50228</td>
<td>Specialised Research Project (P)</td>
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<tr>
<td>50230</td>
<td>Power and Change in Australia</td>
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<tr>
<td>50231</td>
<td>Colonialism and Modernity</td>
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#### Writing

Students can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms along with skills in workshopping, editing, and textual analysis, and knowledge of literary and cultural industries. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues.

#### 100 Level

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<tr>
<th>Code</th>
<th>Subject Description</th>
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<tbody>
<tr>
<td>50168</td>
<td>Writing: Style and Structure</td>
<td>8cp</td>
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<tr>
<td>50169</td>
<td>Writing and New Media</td>
<td>8cp</td>
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<tr>
<td>50223</td>
<td>Contemporary Writing Practice A: Short Fiction (P)</td>
<td>8cp</td>
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<tr>
<td>50227</td>
<td>Contemporary Writing Practice B: Fiction-critical Writing (P)</td>
<td>8cp</td>
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<tr>
<td>50230</td>
<td>Power and Change in Australia</td>
<td>8cp</td>
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<tr>
<td>50231</td>
<td>Colonialism and Modernity</td>
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</tbody>
</table>

#### Social, Political and Historical Studies

Social and Political and Historical Studies stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. History, sociology, politics, anthropology, philosophy and international studies all contribute to multidisciplinary explorations of our past and present.

#### 300 Level

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<tr>
<th>Code</th>
<th>Subject Description</th>
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<tbody>
<tr>
<td>50185</td>
<td>Myth and Memory</td>
<td>8cp</td>
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<tr>
<td>50186</td>
<td>Utopias and Dystopias (P)</td>
<td>8cp</td>
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<tr>
<td>50187</td>
<td>Comparative Belief Systems</td>
<td>8cp</td>
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<td>50224</td>
<td>Advanced Writing Workshop B: Poetry (P)</td>
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<tr>
<td>50225</td>
<td>Independent Writing Project</td>
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<td>50231</td>
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</table>
Communication and English Language Studies

Offered through the ELSSA Centre, these subjects are designed for students with particular needs in relation to language and study skills.

59316 Essay Writing 4cp
59317 Report Writing 4cp
59318 Seminar Presentation 4cp
59319 Communication for Employment 4cp
59320 English for Business 6cp

Other elective subjects

The following subjects may also be offered as electives in the Faculty.

50249 Psychology 8cp
50250 Genocide Studies 6cp
50251 Genocide Studies 8cp
50293 Community Research Elective (U/G) 6cp
50294 Community Research Elective (U/G) 8cp
51369 Technical and Professional Communication 6cp
95556 Technology, Society and Change (Transdisciplinary subject) 6cp

GRADUATE ELECTIVES

The following Faculty of Humanities and Social Science subjects are available as electives to graduate students within the Faculty or from other faculties. It is suggested that students wishing to do 24 credit points of electives from the Faculty of Humanities and Social Sciences choose three subjects from one of the program areas outlined below. It is recommended that prospective students seek the assistance of a Course Adviser when selecting subjects. Students will normally be expected to meet the prerequisites for these subjects although they may be waived with the permission of the Course Adviser. Subjects with prerequisites are indicated (P). For more information on subjects, refer to the Subject Descriptions section.

Information

57004 Information Environments and Networks 8cp
57006 Information Needs and Utilisation 8cp
57005 Information Access and Organisation 8cp
57003 Business Information and Intelligence 8cp
57002 Electronic Information Systems and Design 8cp
57007 Knowledge Management 8cp

Media Arts and Production

These subjects are available only to students in the Faculty of Humanities and Social Sciences if specified in course requirements. They are not available to students from other Faculties, with the exception of those enrolled in the following courses:

• Master of Interactive Multimedia
• Graduate Diploma in Interactive Multimedia
• Graduate Certificate in Interactive Multimedia.

100 level

50247 Media Arts and Production 1 8cp
50248 Media Arts and Production 2 (P) 8cp

200 level

50153 Audio Production 1 8cp
50154 Audio Production 2 (P) 8cp
50155 Film and Video Production 8cp
50156 Creative Techniques for Shorts (P) 8cp
50157 New Media 8cp
50158 Netcultures and Practices 8cp
50199 Documentary Production 8cp
50212 Film and Video Drama 8cp
168 Subject descriptions

300 level
50177 Interactive Multimedia (P) 8cp
50178 Soundtrack (P) 8cp

400 level
50910 Ways of Listening 8cp
50913 Writing Performance 8cp
50915 Mise en scène 8cp
50917 Contemporary Issues in Media Arts A 8cp
50919 Contemporary Issues in Media Arts B 8cp

Journalism
200 level
50150 Television Journalism 1 (P) 8cp
50151 Radio Journalism 1 (P) 8cp
50301 Editing and Publishing 1 (P) 8cp
50303 Online Journalism 1 (P) 8cp

300 level
50192 Investigative Journalism (P) 8cp
50194 Radio Journalism 2 (P) 8cp
50195 Television Journalism 2 (P) 8cp
50302 Editing and Publishing 2 (P) 8cp
50304 Online Journalism 2 (P) 8cp
50306 Specialist Reporting (P) 8cp

400 level
57011 Researching and Reporting for Journalism 8cp
57012 Regulation of the Media 8cp
57014 Advanced Print Features (P) 8cp
57015 Political Reporting (P) 8cp
57016 Business Reporting (P) 8cp

Public Communication
400 level
56744 Public Relations Management 6cp
57022 Managing Communication 8cp
57023 Communicating with Publics 8cp
57024 Managing Public Relations Campaigns (P) 8cp
57025 Cross-cultural and International Communication (P) 8cp
57026 Strategic Communication and Negotiation (P) 8cp
57035 Group and Organisational Communication (P) 8cp

Writing
100 level
50243 Narrative Writing (P) 8cp

200 level
50169 Writing and New Media 8cp
50223 Contemporary Writing Practice A: Short Fiction (P) 8cp
50307 Contemporary Writing Practice B: Ficto-critical Writing (P) 8cp
50308 Contemporary Writing Practice C: Non-fiction (P) 8cp
50359 Screenwriting (P) 8cp

Other elective subjects
50250 Genocide Studies 6cp
50251 Genocide Studies 8cp
50290 Australian Indigenous Social Policy 8cp
50291 Australian Political and Social Systems 8cp
50295 Community Research Elective (P/G) 2x6cp
50296 Community Research Elective (P/G) 2x8cp

Subjects offered to students from other faculties
These subjects have been developed for specific courses and are prescribed as programs of study or offered as electives by faculties other than the Faculty of Humanities and Social Sciences.

Faculty of Business
Bachelor of Business - Advanced Advertising sub-major
59330 Advertising Practice 6cp
59333 Advertising Strategies 6cp

Graduate Diploma and Master of Management in Sports Management
56744 Public Relations Management 6cp

Faculty of Education
Master of Arts in Indigenous Social Policy
50290 Australian Indigenous Social Policy 8cp
50291 Australian Political and Social Systems 8cp
50292 Policy Processes in Australian Indigenous Settings 8cp

Faculty of Design, Architecture and Building
Graduate Diploma in Planning, Master of Planning - compulsory subjects
59336 Politics and Planning 2cp
59338 Sociology and Planning 2cp

General
51369 Technical and Professional Communication 6cp
## ALPHABETICAL LIST OF SUBJECTS

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SUBJECTS OFFERED BY OTHER FACULTIES

Administrative Law 70617
Chinese East Asia 976104
Chinese Language and Culture 97x111
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Chinese Trade and Investment Law (LS) 77805
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Contemporary Europe 976401
Contemporary Japan 976211
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Technology, Society and Change 95856
Thai 97x320
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L Aitkin, BSW (UNSW), BA (UNE), GradCertAdultEd (UTS)

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R Frisina, BA (LibSc) (KCAE)
J Kahawai

Student Administration Assistants
R Bow
J Slater, BA (Griff)
S Trang

Executive Secretary to Dean
E Silcock

Executive Secretary to Associate Dean (Teaching and Learning)
J Hargrave

Administrative Assistants
M Andersen
J Cunningham, BA, DipEd (Macq)
C Falla
P Hill
M Iacono
I O’Farrell
C Vath

Production Support Coordinators
S Etter, BA (UTS)
J Hurley, AssocDipJazzStudies (NSWCons), BA (UTS)
M Murch, DipTV (Nth Syd TAFE)

Production Support Officers
T Anastas, BA (VisArts) (SCAE)
J Cobb
E Gibbs
F Molloy, BA (Syd), GradCertComm (CSturt)
G O’Reilly
G Ryan
R Subritzky, BA (UTS)

Equipment Services Manager
D Mazin, BA (UNSW)

Equipment Store Supervisor
I Weddell

Equipment Store Assistants
J Boughton-Dent
M King
J Prosser
Vacant

Faculty Computing Manager
A Martin, BA (Syd), MA (ANU)

Faculty Web Coordinator
F Fery, BDM (Rouen)

Computing Support Officers
J Greenfield, BA (Flin)
Vacant

Research appointments

Adjunct Professor
D Schmidmaier, BA (Syd), Mlib, HonDLitt (UNSW)

ARC Research Fellow
C Vasseleu, BA (Hons), MDSc (Syd), GradDipComm (UTS), PhD (Syd)

Honorary Research Fellows
G Cowlishaw, BA (Hons), PhD (Syd)
S Lawson, BA (Hons) (Syd)

Australian Centre for Independent Journalism

Director
C Nash, BA (Hons) (Syd)

Manager
M Jones, BA (Hons) (Syd)

Administrative Assistant
S Jones

Australian Centre for Public History

Co-Directors
P Ashton, BA (Hons), DipEd, PhD (Macq), PHA
P Hamilton, BA, PhD (UNSW)

Research Assistant
R Burge, BA (Syd), MA (UTS)

The 1901 Centre

Director
H Irving, BA (Melb), MPhil (Cantab), PhD (Syd)

Project Officer
T Milne
UTS Shopfront

Director
P Ashton, BA (Hons), DipEd, PhD (Macq), PHA

Coordinator
P O’Loughlin, BA (SocSc) (UTS)

Information Officer
L Anderson, BA (Q’ld)

Transforming Cultures

Coordinator
P Hamilton, BA, PhD (UNSW)

Administrative Assistant
K Glastonbury, BA (Hons)(Syd)

English Language and Study Skills Assistance (ELSSA) Centre

Director and Senior Lecturer
A Barthel, MA, BEd (Caen), DipTEFL (Paris)

Lecturers
H Crawford, MA (Ed) (Col), MAppLing (Macs)
C Ellwood, BA (Syd), DipEd (STC), GradCertAdult TESOL, MEd (Adult) (UTS)
T Morley-Warner, BA, DipEd (Syd), GradDipEd (KCAE), MA (UTS)
C Nelson, MA TESOL (Washington)
C San Miguel, MA (Macs), BA (Hons) (Lanc), PGCertEd (Exe), DipAdult TESOL (ACL)

Executive Assistant
D Lowe, BA (Macs), DipSocSc (UNE), MA (UNSW)

Administrative Assistants
S Nguyen
R Wills
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Australia

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international +61 2 9514 2000
fax (02) 9514 1551
e-mail info.office@uts.edu.au
www.uts.edu.au

City campus

Broadway
• Building 1 (Tower Building)
  1 Broadway, Ultimo
• Building 2
  1 Broadway, Ultimo
• Building 3 (Bon Marche Building)
  Cnr Harris Street and Broadway, Ultimo
• Building 4
  Cnr Thomas and Harris Streets, Ultimo
• Building 6 (Peter Johnson Building)
  702–730 Harris Street, Ultimo
• Broadway Terraces
  9, 11 and 13 Broadway, Ultimo
• Magic Pudding Childcare Centre,
  Thomas Street, Ultimo

Haymarket
• Building 5
  Corner Quay Street and Ultimo Road,
  Haymarket, Sydney

Blackfriars
• Corner Blackfriars and Buckland Streets,
  Chippendale
• Blackfriars Childrens Centre
  Buckland Street, Chippendale

St Leonards campus

Harris Street
• 645 Harris Street, Ultimo

Student housing
• Bulga Ngurrra
  23–27 Mountain Street, Ultimo
• Geegal
  82–84 Ivy Street, Chippendale

Australian Technology Park
• Corner Garden, Cornallis and
  Boundary Streets
  Eveleigh NSW 1430

Kuring-gai campus
• Eton Rd, Lindfield
  (PO Box 222, Lindfield NSW 2070)

St Leonards campus

• Dunbar Building
  Corner Pacific Highway and
  Westbourne Street, Gore Hill
• Clinical Studies Building, Centenary
  Lecture Theatre and West Wing
  Reserve Road, Royal North Shore Hospital
• Gore Hill Research Laboratories
  Royal North Shore Hospital

Yarrawood conference and
research centre
• 689 Springwood Road
  Yarramundi NSW 2753

Stroud field station
• 2605 The Bucketts Way
  Booral NSW 2425
Sydney regional map
City campus

[City campus map]

Broadway

[Broadway map]
St Leonards campus

**KEY**
- Entry / Exit
- Disabled access
- Main bus stop
- UTS shuttle bus
- Parking
- Building numbers
- Child care

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1. Dunbar Building
2. Research Labs
3. West Wing
4. Centenary Lecture Theatre
5. Clinical Studies

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- **Dunbar Building**
- **Research Labs**
- **West Wing**
- **Centenary Lecture Theatre**
- **Clinical Studies**