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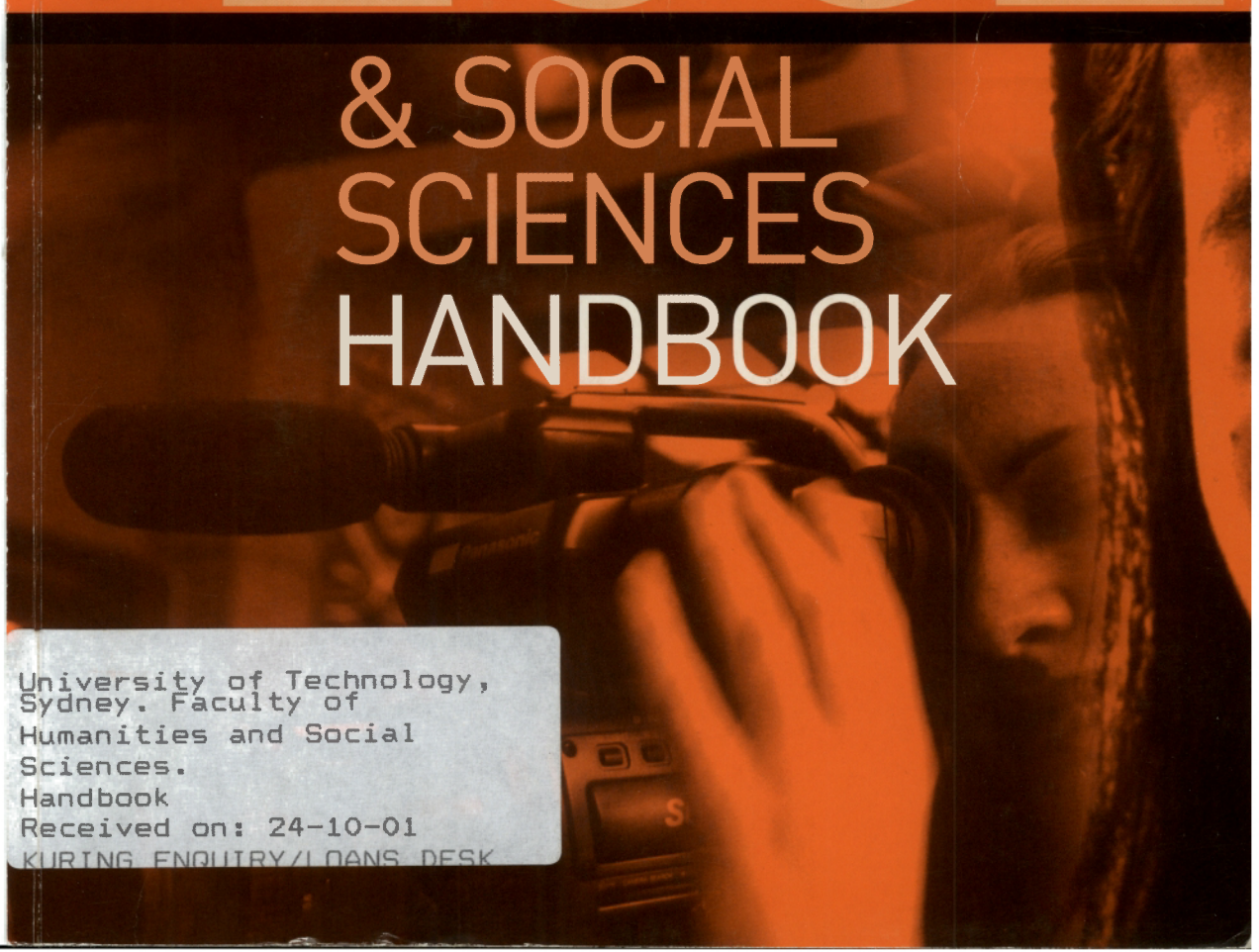
UNIVERSITY OF TECHNOLOGY SYDNEY

2002

UTS:HUMANITIES & SOCIAL SCIENCES HANDBOOK



University of Technology, Sydney. Faculty of Humanities and Social Sciences.
Handbook
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UNIVERSITY OF TECHNOLOGY SYDNEY

UTS:HUMANITIES & SOCIAL SCIENCES HANDBOOK 2002

DISCLAIMER

This publication contains information which is current at 14 September 2001. Changes in circumstances after this date may impact upon the accuracy or currency of the information. The University takes all due care to ensure that the information contained here is accurate, but reserves the right to vary any information described in this publication without notice. More up-to-date information is published online at:

www.uts.edu.au/div/publications

Readers are responsible for verifying information which pertains to them by contacting the Faculty or the UTS Student Info & Admin Centre.

EQUAL OPPORTUNITY

It is the policy of UTS to provide equal opportunity for all persons regardless of race; colour; descent; national or ethnic origin; ethno-religious background; sex; marital status; pregnancy; potential pregnancy; carer's responsibilities; disability; age; homosexuality; transgender status; political conviction; and religious belief.

FREE SPEECH

UTS supports the right to freedom of speech and the rights of its members to contribute to the diversity of views presented in our society.

NON-DISCRIMINATORY LANGUAGE

UTS has adopted the use of non-discriminatory language as a key strategy in providing equal opportunity for all staff and students. Guidelines for the use of non-discriminatory language have been developed and all members of the University community are encouraged to use them.

www.equity.uts.edu.au/resources/language.html

ACCESS UTS ON THE WEB

www.uts.edu.au

Faculty Handbooks and Calendar
www.uts.edu.au/div/publications/

UTS Rules and Policies
www.uts.edu.au/div/publications/policies/

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GENERAL INFORMATION

WELCOME

Welcome to the University of Technology, Sydney (UTS), one of the largest universities in New South Wales – a university with an international reputation for quality programs and flexible learning. UTS develops and regularly revises its programs of study in partnership with industry, government and professional bodies, so that its degrees are based on the latest professional standards and current practices. As a result, UTS produces graduates who are ready for work, and this is demonstrated in the high numbers of its students who are members of the workforce within a few months of finishing their degree.

UTS offers its students a lively, supportive and diverse learning environment across three campuses, and a range of social, cultural and sporting facilities to enrich each student's experience. UTS regards learning as a lifelong experience, and offers a range of programs to cater for the educational needs of people at a variety of stages in their lives, and from diverse backgrounds and cultures.

UTS offers undergraduate and postgraduate degrees, developed by the Faculties of Business; Design, Architecture and Building; Education; Engineering; Humanities and Social Sciences; Information Technology; Law; Nursing, Midwifery and Health; and Science. Each of these faculties is responsible for programs across a number of key disciplines, and many offer courses in conjunction with one another, or with the Institute for International Studies. Courses developed and delivered by these faculties reflect the University's commitment to providing a relevant education to students through flexible and work-based modes of learning and through the ongoing internationalisation of the curriculum.

ABOUT THE UTS HANDBOOKS

Every year UTS produces 10 faculty/institute handbooks which provide the latest information on approved courses and subjects to be offered in the following year. These handbooks include comprehensive details about course content and structure, subject and elective choices, attendance patterns, credit-point requirements, and important faculty and student information. Many of them also contain faculty policies and guidelines for participation in specific courses. This provides students with the necessary information to meet the requirements of the course, complete a program of study, and receive a degree.

UTS also produces a companion volume to these handbooks every year. The *UTS: Calendar* contains the University Act, By-law and Rules, a list of courses offered across the University, and other useful University information. Copies of the faculty/institute handbooks and the *UTS: Calendar* are held in the University's libraries and faculty offices and can be purchased at the Co-op Bookshop.

Every effort is made to ensure that the information contained in the handbooks and the Calendar is correct at the time of printing. However, UTS is continuously updating and reviewing courses and services to ensure that they meet needs, current and emerging, and as a result information contained in these publications may be subject to change.

For the latest information, see the University's website at:

www.uts.edu.au

STUDENT INQUIRIES

UTS Student Info & Admin Centre

telephone (02) 9514 1222
email info.office@uts.edu.au

www.uts.edu.au

City campus

CB01.4
(Level 4 foyer, Tower Building)
15 Broadway, Ultimo

Kuring-gai campus

KG01.6 (Level 6, Building K1)
Eton Road, Lindfield

Postal address

PO Box 123, Broadway NSW 2007

International Programs Office

10 Quay Street, Haymarket
telephone +61 2 9514 1531
fax +61 2 9514 1530
email intlprograms@uts.edu.au

www.ipo.uts.edu.au

CRICOS provider code: 00099F

Faculty student offices

Business

Undergraduate inquiries

CM05C.1
(Level 1, Building 5)
City campus at Haymarket
telephone (02) 9514 3500

KG01.5
(Level 5, Building K1)
Kuring-gai campus
telephone (02) 9514 5355

email undergraduate.business@uts.edu.au

Postgraduate inquiries

CM05B.5
(Level 5, Building 5)
City campus at Haymarket
telephone (02) 9514 3660
email graduate.business@uts.edu.au

Design, Architecture and Building

CB06.5
(Level 5, Building 6
(Peter Johnson Building))
City campus
telephone (02) 9514 8913
email dab.info@uts.edu.au

Education

CM05D.1.01
(Room D101, Building 5)
City campus at Haymarket
(from Autumn semester 2002)
CB10
(Room TBA, Building 10)
235 Jones Street
City campus
telephone (02) 9514 3900
email education@uts.edu.au

KG02.3.33
(Room 333, Building K2)
Kuring-gai campus
telephone (02) 9514 5621
email teached.office@uts.edu.au

Engineering

CB02.7
(Level 7, Building 2)
City campus
telephone (02) 9514 2666
email upo@eng.uts.edu.au

Humanities and Social Sciences

Faculty Student Centre

CB03.2
(Level 2, Building 3 (Bon Marche))
City campus
telephone (02) 9514 2300
email hss.studentcentre@uts.edu.au

Faculty Research Office

CB02.7
(Level 7, Building 2)
City campus
telephone (02) 9514 1959
email research.degrees.hss@uts.edu.au

Information Technology

CB04.3
(Level 3, Building 4)
City campus
telephone (02) 9514 1803
email info@it.uts.edu.au

Law

CM05B.3.03
(Room B303, Building 5)
City campus at Haymarket
telephone (02) 9514 3444
email admingen@law.uts.edu.au

Nursing, Midwifery and Health

KG05.3.97
(Room 397, Level 3, Building K5)
Kuring-gai campus
telephone (02) 9514 5202
email nmh@uts.edu.au

Science

CB04.3
(Level 3, Building 4)
City campus

SL01.2
(Level 2, Dunbar Building)
St Leonards campus

telephone (02) 9514 1756
email information@science.uts.edu.au

Institute for International Studies

10 Quay Street
Haymarket, City campus
telephone (02) 9514 1574
email iisinfo@uts.edu.au

Notes:

1. The Building ID system is a four-character code, comprising two letters describing a geographic location and two numerals that use existing building numbers. Office locations appear as BuildingID.FloorNo.RoomNo.

   The geographic location codes are:

   CB City campus, Broadway

   CC City campus, Blackfriars, Chippendale

   CM City campus at Haymarket

   KG Kuring-gai campus

   SL St Leonards campus

2. In 2002, City campus will extend into CB10 (Jones Street) and a number of faculties and administrative units will be relocated.

APPLICATIONS

Undergraduate

The NSW and ACT Universities Admissions Centre (UAC) processes most applications for undergraduate courses which start at the beginning of the year. Students are required to lodge these UAC application forms between August and December; early closing dates may apply to some courses. To find out more about these courses and the application procedures, check the *UAC Guide*, or the UAC website at:

www.uac.edu.au

Students can also apply for entry to some UTS courses by lodging a UTS application form directly with the University. These are usually courses that are not available to recent school leavers and do not have a UAC code.

Postgraduate

Applications for postgraduate courses should be made directly to UTS. For courses starting at the beginning of the year, most applications open in August with a first round closing date of 31 October. For courses starting in the middle of the year, applications open in May.

For further information, contact the UTS Student Info & Admin Centre.

International students

International student applications for both postgraduate and undergraduate courses can be made either directly to the International Programs Office (IPO) or through one of the University's registered agents. For courses starting at the beginning of the year, applications should be received by 30 November of the previous year. For courses starting in the middle of the year, applications should be received by 31 May of that year. For more information, contact IPO.

CRICOS provider code: 00099F

Non-award and cross-institutional study

Students who want to study a single subject at UTS which is not part of a UTS degree or qualification, must apply for non-award or cross-institutional study. There are three application periods, and closing dates vary for each semester. For more information contact the appropriate faculty or the UTS Student Info & Admin Centre.

FEES AND COSTS

Service fees

Service fees are charged to students to contribute to the cost of a range of facilities and services which are generally available to all students during the course of their study.

Variations and exemptions

Fees and charges may vary from year to year. In certain circumstances, some students may be eligible for reduced service fees.

For full details of variations and exemptions to the fees listed below, contact the UTS Student Info & Admin Centre.

Fee components[1]

Union Entrance Fee	
a once-only charge for new students	$22
Union Fee	
a semester-based charge for currently enrolled students	$120 per semester
Students' Association Fee	
a yearly charge for currently enrolled students	$54.25 per year
Student Accommodation Levy	
a yearly charge for currently enrolled students	$61.50 per year
Student Identification Card Charge	
a yearly charge for students enrolled on a tuition fee basis	$15 per year

[1] Charges have been adjusted to reflect the University's liability for Goods and Services Tax (GST).

Course fees

No course fees are paid by local students undertaking undergraduate studies at UTS. Students are, however, liable for HECS charges (see following). Many postgraduate courses attract a course fee. These course fees are calculated on a course-by-course basis and are charged in addition to the service fees outlined above. Payment of course fees may vary depending on a student's status, and on conditions laid down by the faculty. Contact the relevant faculty for full details.

Details of course fees are outlined under each course entry in this handbook. Readers should note that fees quoted throughout the handbook are correct at the time of publication however they are subject to change and should be confirmed with the Student Info & Admin Centre.

Course fees for international students

At the time of publication, course fees for undergraduate international students range from A$5,000 to A$8,500 per semester, and for postgraduate international students from A$5,000 to A$8,700 per semester. These vary from time to time and the International Programs Office should be contacted for up-to-date information, or visit the website:

www.ipo.uts.edu.au/courses/index.html

International students in Australia on a student visa are required to undertake full-time study as a condition of their visa.

For more information contact the International Programs Office, or visit the website:

www.ipo.uts.edu.au

Other costs

Students may incur other costs while they study at UTS. These may include books, printed sets of reading materials, photocopying, equipment hire, the purchase of computer software and hardware, and Internet services.

HECS

The Higher Education Contribution Scheme (HECS) is a financial contribution paid to the Commonwealth Government by tertiary students towards the cost of their education. It is payable each teaching period and the amount paid varies according to the number of credit points undertaken and the method of payment nominated by the student.

Most students have three choices in the way they pay HECS:

1. paying all of the HECS up front and receiving a 25% discount
2. deferring all payment until a student's income reaches a certain level, or
3. paying at least $500 of the HECS contribution up front and deferring the remainder.

Note: These options may not apply to New Zealand citizens and Australian Permanent Residents.

Commonwealth legislation sets strict conditions for HECS over which the University has no control. HECS charges are based on the subjects in which students are enrolled on the HECS census date. It is important for students to realise that any reductions in their academic workload after the census date for a particular semester will not reduce their HECS liability.

Students who defer their HECS payments become liable to commence repayment once their taxable income reaches the repayment threshold. This does not necessarily mean at the conclusion of their studies – a student's income may reach this threshold before then.

New students, students returning from leave and students who are commencing a new or second course, must complete a Payment Options Declaration form. This form must be lodged with the University by the census date and should show a valid Tax File Number.

The HECS census date for Autumn semester is 31 March and for Spring semester is 31 August (as the dates fall on a Sunday in 2002, the HECS census dates will be 28 March and 30 August). HECS census dates for other teaching periods can be obtained from the UTS Student Info & Admin Centre.

There are a number of variations to these guidelines. It is the responsibility of each student to find out which HECS conditions apply to them. Information can be obtained from the booklet *HECS Your Questions Answered*, which is available from the HECS office on 1800 020 108 (www.hecs.gov.au) or the UTS Student Info & Admin Centre:

email info.office@uts.edu.au

2002 HECS rates

Differential HECS

In 2002, the full-time, full-year contributions for each band are as follows:

- Band 1: $3,598 (Arts, Humanities, Social Studies/Behavioural Sciences, Education, Visual/Performing Arts, Nursing, Justice and Legal Studies)
- Band 2: $5,125 (Mathematics, Computing, Other Health Sciences, Agriculture/Renewable Resources, Built Environment/Architecture, Sciences, Engineering/Processing, Administration, Business and Economics)
- Band 3: $5,999 (Law, Medicine, Medical Science, Dentistry, Dental Services and Veterinary Science).

Pre-differential HECS rate

If you commenced or deferred but did not complete your course before 1997, you may be eligible to pay a flat rate of HECS. In 2002, this rate is $2,702 for a full time study load.

POSTGRADUATE EDUCATION LOANS SCHEME (PELS)

As a result of the Government's *Innovation and Education Legislation Amendment Bill (No.2) 2001* being endorsed by Parliament, a new Postgraduate Education Loans Scheme (PELS) will be implemented on 1 January 2002.

PELS is an income-contingent loan facility similar to the Higher Education Contribution Scheme (HECS) for eligible students enrolled in fee-paying postgraduate non-research courses.

All eligible students enrolled in a postgraduate fee-paying non-research course in 2002 are eligible to apply for a loan. This means that both continuing and commencing students are eligible to apply.

Eligible students are able to borrow up to the amount of the tuition fee being charged by UTS for each semester for the duration of their course. Students are also able to pay part of their semester tuition fee to UTS for a course and obtain a PELS loan for the balance of their outstanding fees for each semester.

Students are required to complete a Loan Request form by the census date each semester requesting the Commonwealth to pay their tuition fees to UTS and declare that they are aware of their obligations to repay the loan under the scheme when their income reaches a certain amount. Students also have to provide a Tax File Number (TFN) to UTS in the same way that students choosing to defer their HECS payment already do.

The Student Fee Services Office will be coordinating the introduction of PELS at UTS. Queries in relation to the introduction of PELS should be directed to the Student Info & Admin Centre on telephone (02) 9514 1222, or further information can be obtained from the DETYA website at:

www.hecs.gov.au/pels.htm

FINANCIAL HELP

Austudy/Youth Allowance

Students aged under 25 years may be eligible to receive financial assistance in the form of the Youth Allowance.

Full-time students aged over 25 years may be eligible to receive Austudy which provides financial help to students who meet its income and assets requirements.

Application forms and information about eligibility for both Youth Allowance and Austudy are available from the Student Services Unit at Kuring-gai or City campuses.

Commonwealth legislation sets strict requirements for Austudy/Youth Allowance over which the University has no control. It is important that the students concerned understand these requirements.

Students who receive Austudy or the Youth Allowance and decide to drop subjects during the semester must be aware that to remain eligible they must be enrolled in a minimum of 18 credit points, or have a HECS liability for the semester of .375 equivalent full-time student units. The only exceptions made are for some students with disabilities which interfere with their studies, students who are single supporting parents or, in exceptional cases, those who have been directed by the University to reduce their study load.

For more information, talk to a Financial Assistance Officer in the Student Services Unit. Call for an appointment on:

telephone (02) 9514 1177 (City campus)
or (02) 9514 5342 (Kuring-gai campus)

Application forms for both Austudy and Youth Allowance should be lodged as soon as possible with any Centrelink office.

Abstudy

Abstudy assists Aboriginal and Torres Strait Islander tertiary students by providing income support and other assistance. For more information about Abstudy, contact the staff at Jumbunna, Indigenous House of Learning:

CB01.17
telephone (02) 9514 1902 or 1800 064 312

UTS LIBRARY

The University Library collections are housed in three campus libraries which contain over 650,000 books, journals and audiovisual materials as well as a large range of electronic citation and full-text databases. Services for students include assistance in finding information through Inquiry and Research Help desks and online reference assistance, training programs, Closed Reserve, loans, reciprocal borrowing and photocopying facilities. The Library's extensive range of electronic information resources, such as catalogues, databases and Electronic Reserve, and online services, such as research assistance, online training, loan renewal, reservations and inter-Library requests, can be accessed on campus and remotely 24 hours a day from the Library website.

The Library is open for extended hours. More information about the Library can be found at:

www.lib.uts.edu.au

City Campus Library

Corner Quay Street and Ultimo Road
Haymarket
telephone (02) 9514 3310

Kuring-gai Campus Library

Eton Road
Lindfield
telephone (02) 9514 5325

Gore Hill Library (St Leonards campus)

Corner Pacific Highway and
Westbourne Street
Gore Hill
telephone (02) 9514 4088

UNIVERSITY GRADUATE SCHOOL

The University Graduate School provides a focus for higher degree research students in all graduate research courses at UTS. It takes the lead in developing policy for graduate research studies in partnership with the faculties. The University Graduate School also works to enhance the quality of graduate research programs by monitoring quality and supporting research degree students and their supervisors.

The University Graduate School is located in Building B2, Blackfriars, City campus.

telephone (02) 9514 1336
fax (02) 9514 1588
email ugs@uts.edu.au

www.gradschool.uts.edu.au

Note: In 2002, the University Graduate School will be relocating to CB10 (Jones Street), City campus.

INTERNATIONAL EXCHANGE STUDENT SCHEME

UTS encourages its students to develop an international perspective on their courses and careers. As part of their studies, students have the opportunity to spend one or two semesters studying at an overseas university and receive credit towards their UTS degrees. To enable this to happen, UTS has formal links with a large number of universities around the world. The UTS International Exchange Student Scheme assists students to study on exchange primarily at English-speaking universities in the United States and Europe, but also at other universities around the world.

UTS supports student participation in the International Exchange Student Scheme through the provision of a number of scholarships each semester as a contribution to the costs of going on exchange. While on exchange, students do not pay tuition fees in the overseas university. They pay their usual HECS fees or, if they are international students at UTS, their Australian tuition fees.

Further information and application forms for the Exchange Scheme and scholarships can be obtained from:

Institute for International Studies
10 Quay Street
Haymarket
telephone (+61 2) 9514 1537
email international.exchange@uts.edu.au

www.uts.edu.au/fac/iis/

SUPPORT FOR STUDENT LEARNING

Student Services Unit

To ensure student success, the University provides a range of professional services to support different aspects of student life and learning at UTS.

These services include:

- orientation and University transition programs
- student housing and assistance in finding private rental accommodation
- workshops and individual counselling to enhance effective learning
- assistance for students with disabilities and other special needs
- student loans and financial assistance
- health services
- personal counselling
- assistance with administrative problems or complaints
- assistance when extenuating circumstances impact on study
- help with getting a job, and
- campus interview program.

All these services are sensitive to the needs of students from diverse backgrounds and are available at City and Kuring-gai campuses with flexible hours for part-timers.

The Student Services Unit website offers a jobs database, 'where UTS graduates get jobs', virtual counselling and links to the 'student help' website:

www.uts.edu.au/div/ssu

Transition to university programs

Orientation 2002

UTS offers a free Study Success Program of integrated lectures and activities before semester begins, to help new students manage the transition to university study. There are specially tailored programs for part-time and international students as well as for recent school leavers. Students are informed of academic expectations, the skills needed to be an independent learner, and learning strategies which can help them successfully manage the workload. They are also provided with valuable information about how the University and its faculties operate, and the services provided.

Peer support network

The Peer Network Program enlists the aid of existing students to assist with the orientation of new students.

For more information, contact:

Student Services Unit
telephone (02) 9514 1177 (City campus) or
(02) 9514 5342 (Kuring-gai campus)

Careers Service

The Careers Service can help students make the link between various UTS courses and the careers they can lead to. The Careers Service also offers general career guidance, and assists with job placement for students seeking permanent or casual vacation work and employment. Contact the Careers Service on:

telephone (02) 9514 1471 (City campus)

www.uts.edu.au/div/cas

Chaplaincy

The Chaplaincy is coordinated through Student Services. Visiting Chaplains and Worship Rooms are available to students.

Chaplains represent different Christian denominations, as well as Buddhism, Judaism and Islam. Further information is available on:

telephone (02) 9514 1177

Counselling

Counsellors are available at both the City and Kuring-gai campuses for individual consultation. Group programs are also held throughout the year. This service is free of charge, confidential and sensitive to diversity. For further information, contact:

telephone (02) 9514 1177 (City campus) or
(02) 9514 5342 (Kuring-gai campus)

Telephone counselling is available on:

telephone (02) 9514 1177.

Financial assistance

Financial assistance staff assist students with personal financial matters and are the contact point for student loans. They can also advise on Youth Allowance, Austudy and other Centrelink benefits. Contact them on:

telephone (02) 9514 1177

Health

The Health Service offers a bulk-billing practice to students at two locations. For appointments, contact:

telephone (02) 9514 1166 (City campus) or
(02) 9514 5342 (Kuring-gai campus)

Housing

University Housing provides assistance to students in locating private accommodation. A limited amount of UTS-owned housing is also available. For further information, contact:

telephone (02) 9514 1509 (listings) or
(02) 9514 1199 (UTS accommodation)

Special Needs Service

The University has in place a range of services and procedures to improve access for students with disabilities, ongoing illnesses and other special needs. Students who have disabilities or illnesses which may impact on their studies are encouraged to contact the Special Needs Service for a confidential discussion of the assistance available on:

telephone (02) 9514 1177
TTY (02) 9514 1164
email special.needs@uts.edu.au

Contacting Student Services

telephone (02) 9514 1177
TTY (02) 9414 1164
fax (02) 9514 1172
email student.services@uts.edu.au

www.uts.edu.au/div/ssu

City campus

CB01.6.01
- Counselling Service
- Health Service
- Special Needs and Financial Assistance Service

CB01.3.01
- Careers Service

CB08.1 (9 Broadway)
- Housing Service

Kuring-gai campus

KG01.5.19 (Level 5, Building K1)
- Counselling Service
- Health Service

Computing facilities at UTS

UTS General Access Labs are located throughout all campuses of the University and are available for all students and staff to use. Details of locations and availability of the computer laboratories may be obtained from the Information Technology Division (ITD) Support Centre on:

telephone (02) 9514 2222

www.itd.uts.edu.au

Access to these labs requires login and password. Call the Support Centre for assistance in setting up a login.

Student email accounts

UTS provides students with an email account, which gives all students access to email facilities via the web. To find out more about an email account, visit the website:

www.uts.edu.au/email/

Alternatively, pick up the brochure, *Your UTS Email Account*, available in all ITD General Access Labs and drop-in centres. If you have any problems with activating your account or the computing facilities in general, contact the ITD Support Centre on:

telephone (02) 9514 2222
email itsupport@uts.edu.au

Computer training

In general, where computer training is necessary as part of a course that attracts HECS, it is provided as part of that course. Students can also consult the Computing Study Centre (see below).

STUDENT LEARNING CENTRES

Chemistry Learning Resources Centre

The Chemistry Learning Resources Centre assists students in undergraduate courses in the faculties of Science; Nursing, Midwifery and Health; Engineering; and Business.

CB04.2.11
City campus

Rosemary Ward
telephone (02) 9514 1729
email Rosemary.Ward@uts.edu.au

www.science.uts.edu.au/cmf/chem/clrc/

Computing Study Centre

The Computing Study Centre assists students in developing skills in the use of various standard computer packages.

CB01.16.11
City campus

John Colville, Director
telephone (02) 9514 1854
email John.Colville@uts.edu.au

www.it.uts.edu.au/activities/csc/

English Language Study Skills Assistance (ELSSA) Centre

ELSSA, the UTS Centre for academic language development, provides free custom-designed programs in academic writing, reading, speaking, critical thinking and cultural knowledge to meet the needs of undergraduate and postgraduate UTS students completing their degree in English. ELSSA also collaborates with staff in the faculties to foster interest in, and knowledge of, literacy and learning through research, intellectual contributions and staff development. ELSSA values quality, diversity, internationalisation and flexibility as it serves the wider academic and professional communities. The Centre also offers several award programs. For details, refer to pages 120–126.

Alex Barthel, Director
CB01.18.22
City campus
telephone (02) 9514 2327

or

KG02.5.22
Kuring-gai campus
telephone (02) 9514 5160
email elssa.centre@uts.edu.au
www.uts.edu.au/div/elssa/

Jumbunna, Indigenous House of Learning

Student Support Unit

Jumbunna's Student Support Unit provides a range of academic and cultural support to Aboriginal and Torres Strait Islander students studying at UTS to ensure equal access and participation in higher education.

The support available to students includes academic assistance, cultural activities, cultural affirmation programs, group and private study areas, student common room and kitchen, and a computer laboratory and printing facilities.

Jumbunna, Indigenous House of Learning
CB01.17
City campus
telephone (02) 9514 1902 or 1800 064 312
fax (02) 9514 1894

Mathematics Study Centre

The Centre coordinates mathematics assistance across the University and is staffed by lecturers with expertise in mathematics and statistics.

CB01.16
City campus
Leigh Wood, Director
telephone (02) 9514 2268
email Leigh.Wood@uts.edu.au
KG02.2.52
Kuring-gai campus
telephone (02) 9514 5186
www.it.uts.edu.au/activities/msc/

Physics Learning Centre

This is a drop-in centre for first-year physics students.

CB01.11
City campus
(with an adjoining computer laboratory)
Peter Logan
telephone (02) 9514 2194
email Peter.Logan@uts.edu.au
www.science.uts.edu.au/physics/plc.html

EQUITY AND DIVERSITY

UTS has a strong commitment to ensure that the diverse nature of the Australian society is reflected in all aspects of its employment and education. The University also aims to assist members of under-represented groups overcome past or present discrimination, and to provide a supportive and open organisational culture in which students and staff are able to develop to their full potential.

UTS is committed to implementing its Equal Opportunity Statement which aims to ensure that all students and staff are treated fairly and equitably, and can work and study in an environment free of harassment. Discrimination, harassment and victimisation are unlawful, undermine professional relationships, diminish the experience of university life, and are not tolerated at UTS. All students and staff have a responsibility to contribute to the achievement of a productive, safe and equitable study and work environment.

The Equity & Diversity Unit provides a range of services for students and prospective students. These include the coordination of the inpUTS Educational Access Scheme for students who have experienced long-term educational disadvantage; coordination of financial scholarships and awards for commencing low-income students; and the provision of confidential advice and assistance with the resolution of discrimination and harassment-related grievances.

Equity & Diversity Unit
CB01.17
telephone (02) 9514 1084
email equity.diversity.unit@uts.edu.au
www.equity.uts.edu.au

JUMBUNNA, INDIGENOUS HOUSE OF LEARNING

Jumbunna was relaunched as the Indigenous House of Learning (IHL) in 2001. Jumbunna has grown from being, in 1986, an Aboriginal student support centre, to become a successful academic, research and support centre with approximately 300 Indigenous Australian undergraduate and postgraduate students studying at UTS.

Jumbunna's role within UTS is to contribute to Australia's educational and social development by making UTS staff and students aware of Indigenous Australian cultures and associated issues. Jumbunna is committed to improving the quality of teaching and research at UTS by facilitating active links with the Indigenous community, higher education institutions and other professions with particular emphasis on Australia's growth as a multicultural nation.

Jumbunna IHL has a wide ranging, long term agenda that includes:

- involving Indigenous Australians in institutional decision-making and consultative structures, academic policy development and curriculums, and strengthening partnerships between it and the faculties
- broadening the awareness and acceptance of Indigenous Australian cultures, achievements, contributions, and contemporary issues by developing teaching subjects and awards
- broadening economic, social and political opportunities for Indigenous Australians, in particular expanding employment and income opportunities
- enhancing the teaching and coordination of postgraduate studies in Indigenous studies
- the provision of consultancy services to community and government, and
- improving accessibility, retention and graduation rates of Indigenous Australians in studies at UTS.

Reconciliation Studies elective

The subject Reconciliation Studies is offered by Jumbunna to all students. Offered for the first time in Autumn semester 2002, the subject is a transdisciplinary 6- or 8-credit-point elective available at both undergraduate and postgraduate levels.

Undergraduate

85208	Reconciliation Studies	6cp
85209	Reconciliation Studies	8cp

Postgraduate

85210	Reconciliation Studies	6cp
85211	Reconciliation Studies	8cp

For further details of these subjects, refer to the Subject Descriptions section at the back of this handbook.

NSW CHILD PROTECTION LEGISLATION

Prohibited Person Declaration and Screening

In accordance with New South Wales Child Protection legislation, students participating in practical training placements which require them to have direct contact with children under 18 in designated child-related employment areas are required to complete a Prohibited Employment Declaration form on enrolment. In some circumstances students may also be subject to employment screening. Screening is carried out only with students' consent. Eligibility for participation in such programs is determined on the basis of information obtained through these checks.

OTHER SERVICES

Student Ombud

Enrolled or registered students with a complaint against decisions of University staff, or related to the University, may seek assistance from the Student Ombud.

All matters are treated in the strictest confidence and in accord with proper processes.

CB02.4.02
City campus
telephone (02) 9514 2575
email ombuds@uts.edu.au
www.uts.edu.au/oth/ombuds

Freedom of Information and Privacy

Under the *Freedom of Information Act 1989* (NSW), individuals may apply for access to information held by the University.

Personal information may also be accessed under the *Privacy and Personal Information Act 1998*. In addition to the requirements of the Act, UTS has a number of policies which govern the collection and use of private information.

David Clarke
FOI and Privacy Officer
CB01.4A.01
City campus
telephone (02) 9514 1240
email David.Clarke@uts.edu.au

Student complaints

UTS is committed to providing a learning and working environment in which complaints are responded to promptly and with minimum distress and maximum protection to all parties.

All students and staff have a responsibility to contribute to the achievement of a productive, safe and equitable study and work environment at UTS. The University's procedures for handling student complaints are based on confidentiality, impartiality, procedural fairness, protection from victimisation and prompt resolution.

Students should first raise their complaint directly with the person concerned where possible, or with an appropriate person in the faculty or administrative unit concerned. To seek advice and assistance in lodging a complaint, contact the Student Services Unit or the Equity & Diversity Unit.

The Policy on Handling Student Complaints is published on the Rules, Policies and Procedures website at:

www.uts.edu.au/div/publications/policies

Information on how to make a complaint is available on the Equity & Diversity Unit's website at:

www.equity.uts.edu.au/resources/gota.html

ENVIRONMENT, HEALTH, SAFETY AND SECURITY

The University is committed to providing a safe and healthy workplace for students, staff and visitors and adopting a socially responsible approach towards protecting and sustaining the environment. Staff and students must take reasonable care of themselves and others, cooperate with actions taken to protect health and safety and not wilfully place at risk the health, safety or wellbeing of others.

Emergency procedures

Report emergencies to Security by dialling '6' from any internal telephone or Freecall 1800 249 559 (24 hrs).

Let the Security Officer know:

- the nature of the problem (e.g. fire, medical emergency, assault)
- the location of the emergency, and
- your name and the telephone extension you are calling from.

Evacuation procedures

The Evacuation Alarm consists of two tones:

BEEP...BEEP...BEEP... (Prepare)

When you hear this tone:

- shut down or secure machinery and computers
- prepare to evacuate, and
- check whether anyone needs assistance.

WHOOP...WHOOP...WHOOP... (Evacuate)

When you hear this tone:

- listen for instructions, a public announcement will tell you to 'Evacuate the building'
- leave the building via the nearest fire exit
- do not use lifts
- provide assistance where required
- proceed to the assembly area
- follow instructions from Emergency Authorities and Security, and
- do not return to the building until the all clear is given.

Hazards and risks

If you see a hazard or condition that presents a risk to your health and safety, report it to a staff member or Security Officer so that something can be done to remedy it. Help to fix it if you can.

To report a serious hazard after hours, contact Security by dialling '6' from any internal telephone or Freecall 1800 249 559 (24 hrs).

Safe work practices

Always follow safe work practices as provided by your lecturer or a technical staff member. Ask for help if you are unsure about how to use a piece of equipment or undertake a task, particularly before carrying out new or unfamiliar work.

First aid

There are a number of First Aid Officers in every building on each UTS campus. See the first aid poster in your study area for their names, location and phone number. Security Officers also have first aid training and can be contacted by dialling '6' from any internal telephone or Freecall 1800 249 559 (24 hrs).

Medical attention is also available from the Health Service at City (Broadway) and Kuring-gai campuses.

Accident/incident reporting

If you are involved in an accident or incident, report it to a staff member or Security Officer and then complete a UTS Accident/Incident Report form, available from your faculty office or Security.

If the accident/incident is serious, call Security immediately by dialling '6' from any internal telephone or Freecall 1 800 249 559 (24 hrs).

Smoking

Smoking is not permitted inside any building on any campus of the University, or in any University vehicle.

Campus shuttle bus

The University operates a number of shuttle bus services. These run between:

- City and Kuring-gai campus
- Kuring-gai campus main entry and the Kuring-gai campus carpark
- City campus at Haymarket and Broadway and the student accommodation facilities (Geegal and Bulga Ngurra). This shuttle covers the area bounded by William Henry Street, Bay Street and Broadway. All students living within this area are urged to use the service to ensure a safe passage home.

Shuttle bus timetables are available from the Security Office on your campus.

Lost and found

The Security Office on your Campus is the first point of call to check for lost property or to hand in found items. Items are kept for three months and if unclaimed become the property of the person who found the item.

Security systems

All buildings are accessible by a personal identification number (PIN) and are protected by an electronic intrusion detection system and a closed circuit TV network. You can obtain a PIN from your faculty office. Remember, your PIN is assigned to you and is not transferable. Do not misuse your PIN as this could compromise the safety of others.

Keeping yourself safe

- If studying/working in an isolated area, particularly after hours, lock the doors and don't let anyone in who you don't know. Do not leave doors propped open.
- If you think you are being followed or feel frightened for any reason, contact Security by dialling '6' from any internal telephone or Freecall 1 800 249 559.
- Do not take shortcuts through isolated areas, particularly at the St Leonards campus where the cemetery is a definite no-go area, even during the day. Keep to well-travelled routes and well-lit areas.

- Walk near the curb, away from doorways and bushes.
- Be alert when using toilet facilities, particularly in isolated areas. Check for strangers while you are still near the door. Whenever possible, ask a friend to accompany you.
- If you plan to have a drink after classes, make plans ahead of time for getting home. Don't leave with people you are not comfortable with.
- Do not hitchhike or accept a lift from a stranger.
- If you feel uncomfortable about who is in a lift/elevator, do not get in. Wait until the next lift/elevator arrives.
- Remember, UTS Security staff are available 24 hours a day, 7 days a week.

Keeping your belongings safe

The University consists of a number of large public buildings in the CBD and experiences a level of property crime in keeping with its location. Purses, wallets and particularly mobile phones are a prime target for thieves.

- Mark your name or other personal identification (e.g. your driver's licence number) on personal items of value. Marked items are less likely to be stolen.
- Use the lockers in the Library to store personal property, particularly if you plan on spending some time studying.
- Keep your possessions with you at all times. Do not leave wallets, purses or phones unprotected or out of your sight, particularly in the Library, computer laboratories or cafeterias.
- Do not carry large amounts of money – there are automatic teller machines (ATMs) on most campuses.

Bicycle storage

Bicycle racks are located outside major buildings and often covered by a security camera.

Recycling

UTS has facilities for recycling paper, glass, cardboard and aluminium. Reduce, reuse and recycle.

Contacts

Environment, Health and Safety

telephone (02) 9514 1326, (02) 9514 1062, (02) 9514 1063
email ehs.branch@uts.edu.au

www.ehs.uts.edu.au

Security

City campus at Broadway

telephone (02) 9514 1192
email security.general@uts.edu.au

City campus at Haymarket

telephone (02) 9514 3399
email security.haymarket@uts.edu.au

Kuring-gai campus

telephone (02) 9514 5551
email security.kuring-gai@uts.edu.au

St Leonards campus, Dunbar Building

telephone (02) 9514 4004
email security.dunbar@uts.edu.au

CAMPUS LIFE

UTS Union

The UTS Union is the community centre for the University. It provides food and drink services, lounges and recreational areas, comprehensive social and cultural programs, sports facilities and programs, stationery shops, a newsagency and resource centres. Off campus the Union provides access to a ski lodge, rowing club, sailing club, athletics club and basketball stadium.

Union Office (City campus)
telephone (02) 9514 1444
email office@utsunion.uts.edu.au

City campus (Haymarket)
telephone (02) 9514 3369

Kuring-gai campus
telephone (02) 9514 5011

www.utsunion.uts.edu.au

Union Sports Centre

The centre contains multipurpose spaces, squash courts, weights rooms, circuit training room and outdoor basketball court.

CB04.1
City campus
telephone (02) 9514 2444

UTS Rowing Club

Dobroyd Parade, Haberfield
telephone (02) 9797 9523

Child care

UTS Child Care Inc. (UTSCC) coordinates all child-care services at UTS. Child care is available from 8.00 a.m. to 10.00 p.m. at both City and Kuring-gai campuses.

Care is available for 0–5 year olds throughout the year and for 5–12 year olds during school holidays. Child care can be accessed on a full-time, or part-time basis.

telephone (02) 9514 1456 (City campus)
or (02) 9514 2960 (City campus – Blackfriars)
or (02) 9514 5105 (Kuring-gai campus)

Child care subsidies

UTS child-care centres charge a fee, comparable to other child-care centres, of between $40–50 per day for 0–5 year olds and $24 a day for 5–12 year olds. All families who register with Centrelink can access Federal Government means-tested child-care subsidies of up to $27 per day through child-care centres.

Further subsidies are available at UTS child-care centres to all current UTS staff and students of up to $8 per day, funded by the University and the University Union and available on proof of employment/enrolment at UTS.

Low-income students may apply to the Equity & Diversity Unit for further assistance (funded by the Unit and the Students' Association) in cases of demonstrable financial hardship.

To obtain an application form, contact the Equity & Diversity Unit on:

telephone (02) 9514 1084

Co-op Bookshop

The Co-op Bookshop stocks the books on students' reading lists, and a variety of general titles and computer software. It has branches at the City and Kuring-gai campuses, and, at the start of semester, at Haymarket and Gore Hill (St Leonards campus).

City campus

telephone (02) 9212 3078
email uts@mail.coop-bookshop.com.au

Kuring-gai campus

telephone (02) 9514 5318
email kuringai@mail.coop-bookshop.com.au

www.coop-bookshop.com.au

Students' Association

The Students' Association (SA) is the elected representative body of students at UTS and represents all students of the University on welfare and education issues. UTS students have the right to stand for election of the SA and to vote in the annual elections. The Students Representative Council enacts, directs and coordinates the work of the SA.

All enrolled students are members of the SA and pay an annual fee. Revenue from fees is used to employ professional educational and welfare staff; fund the student newspaper, *Vertigo*; run the Peer Tutor Scheme and Second-hand Bookshop; and facilitate and support various information, education and action campaigns.

City campus

CB01.3
telephone (02) 9514 1155

Kuring-gai campus

KG02.4
telephone (02) 9514 5237

Radio Station 2SER-FM (107.3 FM)

2SER-FM is a community-based radio station situated on Level 26 of the UTS Tower. 2SER is owned by Sydney Educational Broadcasting Ltd, a company established jointly by the University of Technology, Sydney and Macquarie University. The station broadcasts a diverse range of 'talk' and music programs, produced and presented by volunteers.

Students interested in broadcasting are welcome to visit the studios:

CB01.26.22
City campus
telephone (02) 9514 9514

or for more information visit the website at:

www.2ser.com

UTS Gallery and Art Collection

The UTS Gallery is a dedicated public gallery on the City campus. The UTS Gallery presents local, interstate and international exhibitions of art and design. The exhibitions change monthly.

The UTS Art Collection comprises a diverse range of paintings, prints, photographs and sculptures which are displayed throughout the University.

CB06.4
City campus
702 Harris Street, Ultimo
telephone (02) 9514 1652
fax (02) 9514 1228
email uts.gallery@uts.edu.au

www.utsgallery.uts.edu.au

PRINCIPAL DATES FOR 2002

January

1 New Year's Day – public holiday

2 Summer session classes recommence (to 1 February)

2 Provisional examination timetable available for Summer session

4 UTS Advisory Day

7 Closing date for change of preference (main round) to the Universities Admissions Centre (UAC), by mail or in person. Closing date (midnight) for change of preference (main round) UAC Infoline and website (www.uac.edu.au)

7 Formal supplementary examinations for 2001 Spring semester students

11 Last day to submit appeal against exclusion from Spring 2001

11 Due date for payment of Autumn semester 2002 tuition fees for continuing international students

18 Final examination timetable for Summer session available

18 Closing date for applications for non-award and cross-institutional enrolment in Autumn semester 2002

18 Main round of offers to UAC applicants

21–25 Enrolment of new main round UAC undergraduate students at City campus

23 Closing date for change of preference to UAC for late round offers

25 Public school holidays end

26 Australia Day – public holiday

30 Closing date for applications for Postgraduate Equity Scholarships for Autumn semester 2002

31 Third round closing date for post-graduate coursework applications for Autumn semester 2002
(except Faculty of Business – closing date 15 February)

February

1 Late round of offers (UAC)

1 Summer session ends for subjects with formal exams

4–15 Formal examinations for Summer session

6–7 Enrolment of late round UAC students at City campus

8 Last day to lodge a Stage 2 appeal against assessment grade for Spring semester 2001

11–19 Enrolment of new postgraduate students at City campus

15 Third round closing date for Faculty of Business postgraduate coursework applications for Autumn semester 2002

21–22 Enrolment of new international students at City campus

22 Last round of offers (UAC)

25 Orientation week for new students commences (to 1 March)

25 Release of results for Summer session

27 Union 'O' Day – Clubs and activities day

27 Late enrolment day

March

4 Autumn semester classes commence

6 Late enrolment day

8 Last day to lodge a Stage 2 appeal against assessment grade for Summer session

15 Last day to enrol in a course or add subjects[1]

15 Last day to pay upfront HECS or Postgraduate Course Fees for Autumn semester 2002

18 Applications open for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences July – December)

28 Last day to withdraw from a course or subject without financial penalty[1]

28 HECS census date (note 31 March is Easter Sunday)

29 Good Friday – public holiday

30 Easter Saturday – public holiday

31 Easter Sunday

April

1 Easter Monday – public holiday

1–5 Vice-Chancellors' Week (non-teaching)

3–5 Graduation ceremonies (Kuring-gai campus)

12 Last day to withdraw from a course or subject without academic penalty[1]

15–26 Public school holidays

25 Anzac Day – public holiday

May

1 Applications open for undergraduate courses, where applicable, and postgraduate courses for Spring semester 2002

6–17 Graduation ceremonies (City campus)

10 Provisional examination timetable for Autumn semester available

22 Closing date for applications for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences July–December)

31 Final Autumn semester examination timetable available

31 Closing date for undergraduate and first round postgraduate coursework applications for Spring semester 2002 (except Faculty of Business – closing date 12 July)

31 Closing date for postgraduate research degree applications for Spring semester 2002

June

10 Queen's Birthday – public holiday

14 Last teaching day of Autumn semester

15 Formal examinations for Autumn semester commence (to 5 July)

27 Closing date for applications for Postgraduate Equity Scholarships for Spring semester 2002

28 Second round closing date for postgraduate coursework applications for Spring semester 2002 (except Faculty of Business – closing date 12 July)

28 Closing date for applications for non-award and cross-institutional enrolment in Spring semester 2002

July

5 Autumn semester formal examinations end (commenced 15 June)

5 Due date for payment of Spring semester 2002 tuition fees for continuing international students

8–12 Vice-Chancellors' Week (non-teaching)

8–19 Public school holidays

12 Closing date for Faculty of Business postgraduate coursework applications for Spring semester 2002

15–19 Formal alternative examination period for Autumn semester students

22–26 Enrolment of new students for Spring semester 2002

24 Release of Autumn semester examination results

25 Formal supplementary examinations for Autumn semester students

29 Spring semester classes commence

August

1 Applications available for undergraduate and postgraduate courses for Autumn semester 2003

1 Applications available for postgraduate research scholarships for Autumn semester 2003

2 Last day to withdraw from full-year subjects without academic penalty

2 Last day to lodge a Stage 2 appeal against assessment grade for Autumn semester 2002

9 Last day to enrol in a course or add subjects for Spring semester 2002[1]

16 Last day to pay upfront HECS or postgraduate course fees for Spring semester 2002

30 Last day to withdraw from a course or subject without financial penalty[1]

30 HECS census date
(note 31 August is a Saturday)

September

2 Applications open for Vice-Chancellor's Postgraduate Research Student Conference Fund
(for conferences January – June 2003)

2 Applications open for UTS Academic Internships

6 Last day to withdraw from a course or subject without academic penalty[1]

30 Public school holidays commence
(to 11 October)

30 Vice-Chancellors' Week (non-teaching) commences (to 4 October)

30 Graduation ceremonies (City campus) commence (to 4 October)

October

4 Vice-Chancellors' Week (non-teaching) ends

4 Provisional examination timetable for Spring semester available

7 Labour Day – public holiday

11 Public school holidays end
(commenced 30 September)

25 Final examination timetable for Spring semester available

30 Closing date for applications for Postgraduate Equity Scholarships for Summer session 2002/3

31 Closing date for Australian Postgraduate Awards, the R L Werner and University Doctoral scholarships

31 First round closing date for postgraduate coursework applications for Autumn semester 2003

31 Closing date for postgraduate research degree applications for Autumn semester 2003

November

8 Last teaching day of Spring semester

9–29 Formal examination period for Spring semester

15 Closing date for applications for UTS Academic Internships

19 Closing date for applications for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences January–June 2003)

December

2 Summer session classes commence (to 7 February 2003)

9–13 Formal alternative examination period for Spring semester students

18 Release of Spring semester examination results

23 Public school holidays (to 28 January 2003)

25 Christmas Day – public holiday

26 Boxing Day – public holiday

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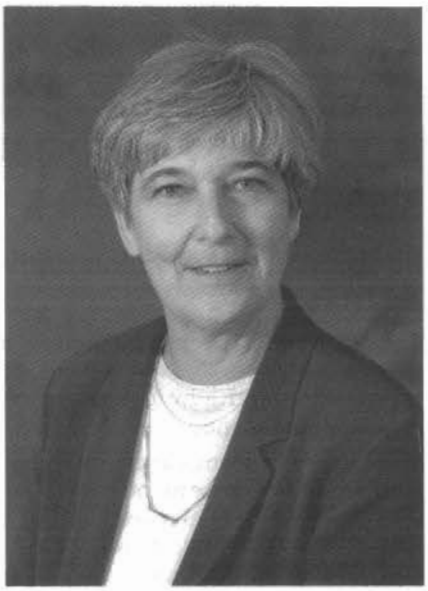
[1] HECS/Postgraduate course fees will apply after the HECS census date (31 March and August or last working day before). Contact the relevant Faculty Office for further information about enrolment and withdrawal deadlines for flexible delivery subjects.

Note: Information is correct as at August 2001. The University reserves the right to vary any information described in Principal Dates for 2002 without notice.

FACULTY INFORMATION

MESSAGE FROM THE DEAN



Professor Joyce Kirk
Dean

Welcome to the Faculty of Humanities and Social Sciences, which has long had a national and international reputation for the quality of its programs in Communication, Information and Social Inquiry.

The courses offered by the Faculty provide professional education relevant to the media, communication and information industries in a critical context which enables graduates to understand the social, cultural and economic frameworks in which these industries and professions operate. The Faculty's programs place a high value on creativity – many of our graduates go on to become outstanding practitioners in the fields of media, communication and information; on problem solving; developing research skills; and on social advocacy, community service and contribution to public debates about the social and political issues of the time.

The Faculty works to introduce cross-cultural perspectives into its curriculum by ensuring that non-European perspectives are present more generally in the curriculum. The Faculty also has an international focus and welcomes international students into its programs. It encourages international staff and student exchanges and is an active supporter of and collaborator with the Institute for International Studies.

The Faculty has a strong Honours program which prepares students who have completed an undergraduate degree for postgraduate research.

The postgraduate coursework program is designed for people who are graduates of general degrees who want a postgraduate professional qualification and for those already working in the relevant professions who want to upgrade their skills.

There is a lively research culture with most of the academic staff actively involved in research and creative production, and more than 150 research students doing postgraduate degrees. Many of our staff have national and international reputations for their research in cultural studies, public history, textual studies, creative writing, sound and image research, communication and information studies, and social theory and social policy research. The Faculty's Trans/forming Cultures research program, which examines the composition of narratives, their circulation and frequent contestation within public culture, has been designated as a Key University Research Strength. There are three centres associated with the Faculty: the Australian Centre for Public History, the Australian Centre for Independent Journalism and the Australian Centre for Public Communication.

Students have access to a variety of initiatives developed by the Faculty and the University. These include: UTS Shopfront, which is a community research and advocacy centre; and the UTS Writers Anthology, an annual compilation of students' written works. The Faculty hosts a biennial film screening event called the Golden Eye Awards, inviting industry guests to view film, sound and new media projects produced by our media arts and production students. A significant number of the Faculty's students have received literary, film, information and journalism awards. Students of the Faculty are also encouraged to become involved with 2SER-FM – the University radio station, TROUTS – the

Theatre Repertory of UTS, and *Vertigo* – the UTS student newspaper.

On behalf of all of the staff of the Faculty, I wish you well with your studies and hope that your time with us prepares you well for your career after you leave.

INFORMATION FOR HUMANITIES AND SOCIAL SCIENCES STUDENTS

Information and administrative assistance

The Faculty offers degrees by coursework and degrees by research, which have separate information and administration services available to students.

The Faculty Student Centre provides information and assistance to coursework students who have inquiries and concerns about student and course administration. The Faculty Student Centre coordinates a wide range of Faculty activities including enrolment, production and distribution of class timetables, identification of potential graduands, and the processing of student leave applications, special consideration, and variation of programs. The Faculty Student Centre assists with interpretation of University rules and regulations, and provides various forms for students of the Faculty.

The Research Degrees Officer provides similar assistance to research students.

Faculty Student Centre
CB03.M.01
(Level 2, Building 3 (Bon Marche Building))
Broadway NSW 2007
telephone (02) 9514 2300
fax (02) 9514 2296
email hss.studentcentre@uts.edu.au

www.hss.uts.edu.au

Research Degrees Officer
CB02.7.025
(Level 7, Building 2)
Broadway NSW 2007
telephone (02) 9514 1959
fax (02) 9514 2770
email Research.Degrees.HSS@uts.edu.au

www.hss.uts.edu.au/research/index.html

University Rules

The University's Rules are published in the *UTS: Calendar* and on the World Wide Web at:

www.uts.edu.au/div/publications/policies/rules/contents.html

Students who require assistance with the interpretation of University Rules should contact the Faculty Student Centre or Research Degrees Officer as appropriate.

DEGREES BY COURSEWORK

The following information is generally applicable to all coursework students. However, further specific information for Honours and graduate students can be found in the course entries. Information specific to research degree students appears in a separate section and in the course entries.

Admission requirements

Undergraduate applications

Applications will be accepted only on the official form available from the Universities Admissions Centre (UAC), which must be lodged with the UAC by the specified closing date. The UAC publishes a guide every year which details all application requirements, and these should be followed carefully.

The Faculty requires all non-recent school leavers to submit to UTS a supplementary form, which is available from the UTS Student Info & Admin Centre.

UTS has two special entry schemes: inpUTS and the Jumbunna Special Admissions Program (for Aboriginal and Torres Strait Islander applicants). For further details, contact the UTS Student Info & Admin Centre, level 4, Tower Building, telephone (02) 9514 1222.

Each year, the University hosts two open days – UTS: Info Day and UTS: Advisory Day – covering all relevant information on the University's undergraduate courses and application for admission. Contact the UTS Student Info & Admin Centre or visit the UTS website for details at:

www.uts.edu.au

There are no interviews for admission. Prospective students must have a high level of English suitable for the degree, as well as basic computer literacy.

Honours applications

Prospective Honours students should attend an information session, usually held in Spring semester, before completing the UTS Direct Application for Admission form and the supplementary form, available from the UTS Student Info & Admin Centre. It is important that applicants follow the instructions contained in the supplementary form.

Graduate applications

Applicants should complete the UTS Application for Admission Graduate Coursework form and the Faculty supplementary form. These are available from the UTS Student Info & Admin Centre and online at :

www.uts.edu.au/study/appform.html

When completing the supplementary form, applicants are asked to outline ways in which the subjects will assist or be of benefit to them in achieving their work and life goals. References may be submitted, but samples of original work, if not specifically requested, will not be accepted: their safekeeping cannot be guaranteed.

Selection for some courses may be based entirely on the information contained in the Application form and the supplementary form.

Applications usually close at the end of October for the following year. Some courses offer a mid-year intake with applications closing at the end of May.

Information sessions, covering all relevant information on the Faculty's postgraduate courses and application for admission, are held prior to the closing date for applications in May and October. Contact the Faculty Student Centre or visit the website for details:

www.hss.uts.edu.au

Attendance

There are two semesters in the academic year. The first, known as Autumn semester, runs from the beginning of March to the end of June and the second, known as Spring semester, runs from the beginning of August to the end of November.

Classes are usually taught either on a week-by-week basis throughout the semester or in intensive mode. Semester-based classes usually require approximately three hours of class attendance per week over 15 weeks. Subjects offered in intensive mode are sometimes taught over a number of weekends or on consecutive days or evenings during semester breaks, sometimes just before the commencement of classes. Subjects offered in intensive mode are offered on the basis of their suitability to this mode of teaching.

Classes are timetabled from 9.00 a.m. to 9.00 p.m. Not all subjects are available in the evenings. Students who are studying part time may need to attend some day classes and full-time students may need to attend some evening classes. There is an attempt to timetable subjects in a cyclical pattern, thereby enabling students access to a greater selection of subjects at different times throughout their degree program.

Typical programs

In order to assist students in determining the order of enrolment in subjects, typical programs are supplied. The typical programs are offered as suggested patterns of enrolment which would enable the student to satisfy course requirements, taking into account factors such as subject prerequisites, semester of offer of subjects, and full-time or part-time study patterns. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

Prerequisites

Some subjects may require prerequisites. Students should not enrol in these subjects unless all the prerequisites have been met or unless an Application for Waiver of Prerequisite form has been lodged with the Faculty Student Centre.

A prerequisite is a subject which must successfully be completed before another specified subject can be attempted because the second subject builds on specific knowledge or skills from the prerequisite subject. A corequisite is a subject which must successfully be completed before or at the same time as another specified subject because students need at least some knowledge of the corequisite subject.

Students can apply to have a prerequisite or corequisite waived where they have gained equivalent competency on the basis of prior experience or successful completion of a non-university course. If the application is successful, the student may commence the subject without having completed the prerequisite. No credit points are awarded for the waived

prerequisite. Waiver of a prerequisite or corequisite does not exempt a student from completing the prerequisite subject if it is part of their course requirements.

Subjects taken in other faculties/ institutions

Students wishing to take subjects offered by other faculties should discuss their choice of subjects with the Undergraduate Program Director or the Program Coordinator (post-graduate students).

Students wishing to take subjects at another institution should apply in the first instance by completing the UTS Concurrent Study Application form and lodging it with the Faculty Student Centre after discussing their options with the Undergraduate Program Director or the Program Coordinator. Once approved by the Faculty, it is the student's responsibility to ensure all required application procedures are followed for acceptance at the other institution.

Assessment

Assessment items are usually dependent on individual subject objectives. However, they are likely to include: class presentations; reflective reviews and journals; research papers; case studies; simulations and role-plays; in-class tests, discussion papers; reports and essays. In skills-based subjects students may be required to produce work that is of a professional, publishable, or broadcast standard; or project proposals or items that are reflective of the skills expected to have been learnt. Assessment will involve both individual items and group work. Most subjects will not include formal examinations.

Undergraduate subjects undertaken at the 100 level which are 6 credit points will be graded Pass/Fail only. These subjects are also offered as 8-credit-point electives, and in some instances the elective is graded. Disciplinary subjects at the 200 and 300 levels are fully graded from Fail to High Distinction. Professional Strand subjects at the 200 and 300 levels in Information, Journalism, Public Communication and Social Inquiry are fully graded from Fail to High Distinction. Subjects at the 200 and 300 level in the Writing and Media Arts and Production Professional Strands are Pass/Fail only.

Assessment policy

In accordance with University policy on assessment, the following procedures will apply to subjects.

(a) Subject outlines will state the objectives of the subject.

(b) Students will be assessed against criteria related to the objectives of the subject.

(c) A clear statement of those criteria, and the associated assessment tasks, will be provided to students in writing no later than week 3 of the semester.

(d) Assessment will be based on a student's level of performance in achieving the objectives of the subject and not depend on how many other students achieve those objectives.

(e) A coordinating examiner will not change the assessment pattern determined at the beginning of the semester without the prior approval of the Faculty.

(f) Each subject outline will provide details of arrangements for supplementary assessments, if any.

(g) In situations where work is deemed unsatisfactory, the student shall be entitled to double marking.

(h) Students will be advised which assignments are individual and which require group work.

Appeal against assessment

The Faculty has an Assessment Appeals Committee which includes a student representative. Students who feel that they have been unfairly assessed should see Rule 2.25 for further information and complete the Appeal Against Assessment Grade form, obtainable from the UTS Student Info & Admin Centre or the Faculty Student Centre. Further details on appeals may be found in the *UTS: Calendar*.

Recognition of prior learning

Subject exemptions

Students may apply for subject exemption on the basis of studies successfully completed at another university, college of advanced education or TAFE. Individual courses may have specific regulations regarding subject exemptions. Refer to the course entry in this handbook for details.

Exemption should be sought before a student enrols in the subject. Forms for applying for subject exemption are available from the UTS Student Info & Admin Centre or from the Faculty Student Centre.

Challenge of required competency levels

Students who have specific skills and/or knowledge may elect to challenge the competency levels required to pass the subject by completing work set by the lecturer. If successful, students shall receive exemption from the subject (Rule 2.28.5). Students need to complete an Application to Challenge a Subject form, available from the Faculty Student Centre.

Rules and regulations

Illness or misadventure during the semester

Students are encouraged to advise their lecturers and/or tutors of their absence. Students should make a request directly to the Subject Coordinator for an extension to complete an assignment on the basis of illness or misadventure. When illness or misadventure is likely to have an effect on their results, students must lodge a Request for Special Consideration form with the UTS Student Info & Admin Centre (Rule 2.21).

Variation to academic program

The subjects selected at enrolment are the basis of a student's academic program for the year. There are specific deadlines each semester for adding subjects to or deleting subjects from an academic program (see Rule 2.10). These dates are specified each semester. Students who fail to lodge a Variation of Program form with the Faculty Student Centre to alter their program could record a fail in the subject as well as incurring the HECS liability or postgraduate course fees for that subject.

Changes to an academic program after the University deadline will be considered, but only in exceptional circumstances.

Specific dates relating to varying a study program can be found in the Principal Dates section at the front of this handbook.

Leave of absence

Students may apply to the University for leave periods up to a total of four semesters during their candidature for an award. Students are not usually granted leave unless they have successfully completed at least one subject (see Rule 2.11). Leave of Absence forms must be lodged with the Faculty Student Centre by the HECS census date to avoid financial penalty.

Withdrawal from a course

Students wishing to withdraw from a course should do so by specified dates to avoid academic failure and HECS liability or postgraduate course fees. Students who appear to have abandoned their course may be withdrawn from the course by the University (Rule 2.13).

DEGREES BY RESEARCH

Applications

The Faculty Research Office prepares information kits for research degrees which include an application form as well as the *Faculty Research Degrees Information Booklet*. The booklet contains the selection criteria, the supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise, and their contact details.

Course information packages are available from the Faculty Research Office or the UTS Student Info & Admin Centre for local applicants, and from the International Programs Office for overseas applicants.

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application. Contact details are contained in the *Faculty Research Degrees Information Booklet*.

The deadline for applications for all applicants wanting to commence the following March is the final working day in October; the deadline for applications for mid-year entry is the final working day in May.

Examinations

All theses are examined externally by distinguished and appropriate scholars. Examiners for the Doctor of Creative Arts and the Master of Arts in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee, and are approved by the University Graduate School Board.

GENERAL FACULTY INFORMATION

Statement on scholarly work and its presentation

Scholarly work involves working with texts by authors in different fields. These authors have intellectual property rights to their work, so in the scholarly process of quotation, commentary, paraphrase and interpretation, specific rules or protocols must be observed. These apply to audiovisual texts as well as to writing.

In the production of work by students in the Faculty, the protocol to be observed is the acknowledgment of the work of other authors, whether this work takes the form of an idea, a section of text, sounds or images. Unacknowledged copying, paraphrasing or summarising can be considered to be plagiarism, if this involves 'passing it off as one's own' (*Macquarie Dictionary*, 1991, p. 1353). Work involving plagiarism will not be accepted for assessment and may be the subject of disciplinary action.

Conventions for acknowledgment are well established, but take different forms. It is the responsibility of students to familiarise themselves with these conventions and to use them. The following resources are useful:

- AGPS, *Style Manual for Authors, Editors and Printers*, 5th edn, Canberra, 1994
- Turabian, Kate L, *A Manual for Writers of Term Papers, Theses, and Dissertations*, Chicago, University of Chicago Press, 1987

A useful site that outlines issues in using information appropriately can be found at:

www.lib.uts.edu.au/catalyst/08/index.htm

The UTS: Bell program provides an extensive and continually updated range of resources, classes and tutorials to enhance your skills as a learner. Visit the website at:

www.bell.uts.edu.au

UTS Student Exchange and Study Abroad programs (Outbound)

Students at UTS can study overseas as part of their degree through either the International Student Exchange Program or Study Abroad.

Exchange

The Faculty offers cross-institutional exchange programs with universities around the world, including universities in Chile, Canada, the Czech Republic, France, Germany, Japan, Ireland, Italy, the Netherlands, the UK and the USA.

These programs enable UTS students to enjoy travel, campus life and the challenge of studying in another country. Subjects approved for study are given full accreditation for compulsory or elective subjects.

Students on International Exchange at an institution with which UTS has a memorandum of understanding, pay through HECS and will be advised to enrol in one or more of the following subjects:

50393	International Exchange	24cp
50396	International Exchange Elective A	8cp
50397	International Exchange Elective B	8cp
50398	International Exchange Elective C	6cp
50399	International Exchange Elective D	10cp
50258	International Exchange Elective E	8cp

There are many other universities with whom UTS has exchange programs. Contact the Institute for International Studies for more information about all of the UTS exchange partners.

Study Abroad

Students are also able to make their own arrangements to study at an institution that does not have a formal exchange agreement with UTS. However, prior arrangements must be made with the Faculty of Humanities and Social Sciences regarding accreditation of subjects.

Students on Study Abroad at an overseas institution enrol at that university and pay full fees to that institution.

Equal opportunity and affirmative action

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of race, colour, descent, national or ethnic origin, ethno-religious background, sex, marital status, pregnancy, potential pregnancy, family responsibilities, disability, age, homosexuality, transgender status, political conviction, or religious belief.

Access and equity

The Faculty has a strong commitment to access and equity, including policies opposed to sexual harassment and sexist practices in teaching, and the incorporation of feminist concerns across the curriculum. During the past triennium the Faculty has developed and implemented an access and equity plan targeting students with disabilities, Aboriginal and Torres Strait Islanders, women, students of non-English-speaking backgrounds and students from socioeconomically disadvantaged backgrounds. The plan aims to increase the proportion of students from target areas in the Faculty, to modify and develop curricula, and to provide effective training of staff in offering support. The plan encourages the appreciation and the expression of the diverse perspectives such students bring to the Faculty.

The Faculty will further develop its capacity to respond to the needs of students with disabilities through the establishment of liaison links, pre-university counselling, and by ensuring that all facilities are accessible to students with disabilities, including those with mobility impairment, hearing impairment, visual impairment, chronic debilitating conditions and those undergoing rehabilitation.

The Faculty will continue to support the operation of the English Language and Study Skills Assistance Centre (ELSSA) and the extension of its operations throughout the University.

Disadvantaged access

The Faculty is an active supporter of access for students who would normally find it difficult to participate in an undergraduate degree through conventional avenues. Thus the Faculty provides opportunities for Aboriginal and Torres Strait Islander students, students from backgrounds where English is not the first language, students with disabilities and students from socioeconomically disadvantaged backgrounds. Additionally, under the University's inpUTS scheme, the Faculty allocates some first-year places to HSC leavers and mature-age students who demonstrate that their HSC score or other preparations for tertiary study were detrimentally affected by factors over which they had no control. The Faculty has developed a special capacity to respond to the needs of students with disabilities through the establishment of liaison links and pre-university counselling, ensuring that all facilities are accessible to students with disabilities.

Students of non-English-speaking background

Free assistance with English language and study skills is available for students of non-English-speaking background through the:

ELSSA Centre
CB01.18.22
(Level 18, Building 1 (Tower Building))
telephone (02) 9514 2327

The service includes one-to-one counselling, special interest groups, self-study programs, evening tutorials and vacation courses.

For information on undergraduate and postgraduate programs offered by ELSSA, refer to pages 120–126.

Statement on Aboriginal Studies

The Faculty of Humanities and Social Sciences aims to integrate indigenous perspectives into its academic programs. The Faculty also aims to ensure that its programs have a more inclusive and representative approach to cultural difference.

The members of this Faculty have a record of innovation and engagement in the area of Aboriginal Studies and in recognising the importance of Aboriginal perspectives in teaching and learning. Key achievements that have resulted from its collective efforts include the establishment of the University Aboriginal program and later the Jumbunna, Indigenous House of Learning (IHL); and student research projects such as the *Other Boundaries* (1992) study of the Aboriginal community in Leichhardt.

The Faculty is enhancing its approach to Aboriginal studies in response to a number of developments including:

- UTS has an Aboriginal and Torres Strait Islander Recruitment and Career Development Strategy (Wingara) and is enrolling increasing numbers of indigenous students.

- The UTS teaching and student populations are increasingly drawn from a wide range of cultural backgrounds and there are increasing demands for more inclusive and representative approaches to cultural recognition in academic programs.
- In the wider community, debate on race relations in Australia is intensifying in the context of a vocal backlash against the minimal gains made by Aboriginal people in the last two decades.

The Faculty seeks to broaden its approach to the development and implementation of curricula with indigenous Australian or cross-cultural content. The Faculty is encouraging all academics to extend the present delivery of quality programs to include teaching and learning materials from indigenous Australian and different cultural backgrounds to ensure that all students are able to both access and fully participate in the University.

Faculty priorities include the following:

- to reaffirm its commitment to incorporating Aboriginal knowledges, Aboriginal-related content and Aboriginal perspectives across all subject areas and all degrees
- to foster a non-Eurocentric focus in all academic programs and in particular in the 100-level subjects which are common to all students. A non-Eurocentric focus means firstly, the inclusion of Aboriginal knowledges and Aboriginal-related material as an important element and continuing thread in the curriculum and secondly, the inclusion of non-Western perspectives, knowledges and contents as frequently as possible and appropriate
- to open up channels of communication between academic staff to constructively review and assess our collective experience in cross-cultural teaching and learning
- to support staff in extending the present delivery of quality programs by being able to access advice, guidance and assistance in teaching and curriculum development that draws on the resources of educators, curriculum writers and researchers who have experience in cross-cultural teaching. This may include the formation of advisory groups to assist in enhancing present curriculum development or team teaching by educators from different cultural backgrounds.

The Faculty will endeavour to give support to academics who expand their courses by including cross-cultural content by giving them professional development in this area. The work undertaken by staff to include Aboriginal perspectives in course content will receive recognition in career advancement, e.g. promotion procedures under the criterion which relates to teaching and educational development.

Occupational health and safety responsibilities

While accountability for health and safety ultimately rests with the Vice-Chancellor and Council, it is a shared responsibility of all staff and students and is dependent upon their commitment and cooperation.

The University ensures the health, safety and welfare of all employees, students and visitors by incorporating health and safety into all management systems and processes. It gives high priority to the allocation of resources to eliminate or minimise risk.

NON-AWARD STUDY AND CONTINUING PROFESSIONAL EDUCATION

Many subjects offered through the Faculty of Humanities and Social Sciences are available in single-subject mode, class sizes permitting, with their successful completion creating the possibility of advanced standing credit under existing Faculty policies.

All enrolments on a non-award basis incur full-cost fees.

In addition, in-house short courses, seminars, workshops and other professional development programs are offered by departments and centres within the Faculty from time to time.

For more information on programs running at any given time, visit the Faculty website at:

www.hss.uts.edu.au

FACULTY CENTRES AND ASSOCIATIONS

The following centres are associated with the Faculty:

- Australian Centre for Independent Journalism
- Australian Centre for Public History
- Australian Centre for Public Communication.

2SER-FM (107.3FM)

2SER-FM is an educational public radio station which welcomes the participation of all students and the wider community. The majority of its extremely diverse programs are produced by volunteers who work in and contribute to all areas of the station.

2SER-FM can provide valuable experience and skills in broadcasting. Students are invited to contact the station on (02) 9514 9514 to find out more.

Vertigo

Vertigo is the newspaper produced during semester by and for the students of the University. It is distributed to every UTS campus and is also available at various theatres, cinemas, record shops and bookshops around Sydney. It remains a helpful tool for students studying journalism and professional writing in terms of the development of professional skills, and provides invaluable experience in all aspects of information gathering and newspaper production.

The UTS Writers' Group

The group is a collective run by and for students and is open to all students at the University.

Group activities have included readings, seminars, workshops, guest speakers, and the editing and publication of an anthology of UTS writers' work. The group also runs successful fundraising activities.

Committee positions within the group fall vacant at the end of each Spring semester, and new students are encouraged to join and extend the activities of the group.

Insearch Limited

Insearch Limited, which is wholly owned by the University of Technology, Sydney, offers a Diploma program in Communication. Students who have completed the Diploma at a high Credit average level may apply to the Universities Admissions Centre (UAC) for admission to the Faculty's undergraduate program. If admitted, students with a Distinction average may be eligible for up to one year's advanced standing. For further information, contact:

Insearch Limited
10 Quay Street
Haymarket
telephone (02) 9218 8600
email Courses@insearch.edu.au
www.insearch.edu.au

PRIZES AND SCHOLARSHIPS

Prizes

Prizes for academic excellence are awarded annually to students in the Faculty of Humanities and Social Sciences. These prizes are made available through the generosity of private individuals and public organisations.

Australian Library and Information Association (ALIA) Award

This prize is made available by the Australian Library and Information Association. The prize is awarded to the highest ranked student from either the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) or the Master of Arts in Information, and is awarded on the basis of the student's professional involvement. The prize is a certificate and a subscription to the Australian Library and Information Association.

Ethel Kirsop Memorial Award

This award is made available by a group of individuals who wish to acknowledge the lifetime work of Ethel Kirsop in the fields of journalism and politics. The prize is awarded to a female student of the Graduate Certificate in Journalism, the Graduate Diploma in Journalism or the Master of Arts in Journalism who has successfully completed 24 credit points of study and who has demonstrated a commitment to political journalism. The successful student must also demonstrate the potential to achieve excellence in the profession of journalism by submission of a portfolio of work relevant to political journalism. The prize is a scholarship in the form of $2,000 and a suitably inscribed certificate.

Margaret Trask Medal

This prize is made in honour of Margaret Trask, the founder of the School of Library and Information Studies at the former Kuring-gai College of Advanced Education. The prize is awarded to the highest ranked student from the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) on the following criteria: academic achievement; contribution to the community, industry or the profession. The award is a medal with a suitably inscribed certificate and a cash prize of $250 donated by Margaret Trask.

Outstanding Student Awards

These prizes are awarded to students from the undergraduate and postgraduate coursework programs of the Faculty. They are awarded to students who have been ranked outstanding on the following criteria: academic achievement; contribution to the community, industry or the profession. The prize is a certificate.

Richard Braddock Memorial Prize

This prize is in memory of the late Professor Richard Braddock, a visiting Fulbright Senior Scholar, who died in tragic circumstances in September 1974. The prize is awarded to the highest ranked Outstanding Student Award recipient from a Bachelor of Arts in Communication course on the following criteria: academic achievement and contribution to the community, industry or the profession. The award is a certificate and a cash prize of $200.

Sir Asher Joel Prize in Public Relations

This prize has been made available by a donation from Sir Asher Joel. The prize is awarded to an undergraduate student from the Faculty of Humanities and Social Sciences who has demonstrated an outstanding level of academic achievement in all public relations subjects studied. The award is a certificate and a cash prize of $200.

The One Umbrella Group Prizes for Achievement in Knowledge Management Studies

These three awards have been made available by The One Umbrella Group to encourage the contribution of students to the future of Knowledge Management.

- The first prize is awarded to the most outstanding student in the Graduate Diploma in Knowledge Management. It is awarded based on the results of an interview which focuses on leadership potential in implementing knowledge management practices and interpersonal communication skills. The prize is a certificate and a cash prize of $500.
- The second prize is awarded to the highest ranked student enrolled in 57007 Knowledge Management. It is awarded on the basis of grades awarded for all assignments in the subject. The prize is a certificate and a cash prize of $500.
- The third prize is awarded to the most outstanding student enrolled in subject 57010 Information Project, where the focus of the project is knowledge management. The prize is awarded based on the results of an interview which focuses on the candidate's contribution in implementing knowledge management processes in organisations, and interpersonal communication skills. The prize is a certificate and a cash prize of $1,000.

Wanda Jamrozik Prize

This award has been made available by the parents of Wanda Jamrozik, Ruth Errey and Adam Jamrozik, in memory of their daughter, who was a noted Sydney journalist. The prize is awarded for the best thesis or project in the areas of journalism, media studies and related fields in social science and the humanities which exemplifies human values in the media, especially in relation to ethnic, racial

and multicultural issues, both in Australia and internationally. The award is a certificate and a cash prize of approximately $2,000.

Zenith Information Management Employment Agency Prize for Achievement in Professional Studies

This award has been made available by Zenith Management Services Group Pty Ltd to encourage excellence in workplace learning for a graduating student of the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information). The prize is awarded to the highest ranked student on the basis of assessment of the student's project in the final professional studies subject and on the basis of an interview by Zenith Management Services. The award is a certificate and a cash prize of $500.

Postgraduate awards

Awards in this category are available to students in all faculties.

Australian Postgraduate Awards (APA)

The Commonwealth Government offers a limited number of awards to support postgraduate study at Australian universities each year. While these scholarships are intended to assist full-time students, part-time awards may be available to applicants who can demonstrate that they are unable to study full time owing to compelling social reasons. Such reasons do not include the desire to continue full-time employment.

Australian Postgraduate Awards are available to students enrolling in a Doctorate or a Master's degree by research, provided they meet the University's eligibility criteria. Applicants should meet the following criteria: have completed four years of tertiary study with a high level of achievement, for example, First Class Honours or equivalent; be Australian citizens or have permanent resident status; and have lived continuously in Australia for the last 12 months at the closing date for applications. Applications open in September and close at the end of October in the year prior to that in which the applicant intends to commence study.

See the University Graduate School website for more details:

www.gradschool.uts.edu.au

The Chancellor's Award

The Chancellor, in conjunction with a University-wide Committee including the Dean of the University Graduate School, the Pro-Vice-Chancellor (Research and Development), and the Chair of the Academic Board, each year awards one outstanding postgraduate PhD candidate the Chancellor's Award.

This is a newly founded and highly esteemed award, first conferred in 1999. The basis of award is the quality of the student's PhD thesis, as determined by examiners' reports. The award consists of a medal and cash component of $1,000.

Commonwealth Scholarship and Fellowship Plan Awards

These awards are intended for postgraduate study or research, and are normally tenable in the United Kingdom, Canada, Hong Kong, India, Jamaica, Malaysia, Malta, Nigeria, Sri Lanka, Trinidad and Tobago. The list of participating countries is subject to review each year. Applicants are advised to check with the University Graduate School before proceeding with their application.

Applications from UTS graduates must be made on the prescribed form, available from the University Graduate School. Information on closing dates may be obtained from the University Graduate School or their website:

www.gradschool.uts.edu.au

Jumbunna IHL Lindsay Croft Postgraduate Award

This award is administered by Jumbunna, Indigenous House of Learning (IHL). It is awarded to an Aboriginal or Torres Strait Islander student enrolled to study a Master's or Doctoral degree at UTS. The award holder will be given $1,250 per semester for two years. Further information is available from Jumbunna IHL on telephone (02) 9514 1902.

Jumbunna IHL Indigenous Student/Staff Exchange Award

This award is administered by Jumbunna IHL and the award holder will be given $2,500 to assist with travel and establishment costs at the host institution. Further information is available from Jumbunna IHL on telephone (02) 9514 1902.

University Research Scholarships

The University offers the University Doctoral Research Scholarship and the R L Werner Postgraduate Scholarship to applicants of the highest academic calibre, for full-time research at UTS. Applicants must be Australian citizens or have permanent resident status. Applications open in September and close at the end of October in the year before the applicant intends to commence study.

Application forms for either of the scholarships may be obtained from the UTS Student Info & Admin Centre, City and Kuring-gai campuses, the University Graduate School, City campus at Blackfriars or their website:

www.gradschool.uts.edu.au

UNDERGRADUATE COURSES

OVERVIEW

The Undergraduate program is based on a subject bank of about 120 subjects designed for undergraduate students seeking both a general and professionally focused university education and consists of three distinct areas of study: **Disciplinary Studies, Professional Studies** and **Elective Studies.**

Disciplinary Studies reflect the intellectual disciplines that underpin each course. They are subjects designed to introduce students to the major ideas, concepts and issues in the humanities and social sciences.

The three Disciplinary Strands offered are:

- Communication and Information Studies
- Cultural Studies
- Social, Political and Historical Studies.

Professional Studies reflect the professional specialisation within each course. They are subjects designed to introduce students to the major ideas, concepts and issues in professional practice in communication, information and social science.

The six Professional Strands offered are:

- Information
- Journalism
- Media Arts and Production
- Public Communication
- Social Inquiry
- Writing.

Elective Studies are those studies or subjects that allow students to follow their individual interests in particular areas selected from subjects offered across the University or from within the Faculty.

Subject levels

Subjects are offered at three different levels with 100-level subjects usually available for students studying in an area for the first time. The 300-level subjects are the most advanced subjects in an area in an undergraduate degree course.

First-year studies (100 level)

All students in the undergraduate program undertake a common first year. Students are required to study two subjects in each of the three Disciplinary Strands and two subjects in a Professional Strand designated by the degree course to which they have been admitted.

Second- and third-year studies (200 and 300 level respectively)

In second and third year, students pursue Disciplinary Strand subjects in some depth at the same time as they continue their study of a Professional Strand. Students complete at least four Disciplinary Strand subjects at 200 or 300 level. Students are able to choose elective subjects offered across the University and from the Faculty's subject bank of Disciplinary and Professional Strands.[1]

Typical programs

In order to assist students in determining the order of enrolment in subjects, typical programs have been supplied. The typical programs are offered as suggested patterns of enrolment which would enable students to satisfy course requirements taking into account factors such as subject prerequisites and semester of offer of subjects. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

Subject availability

Subjects in the following programs may be offered every semester, every year, or in a few cases every second year. Classes only proceed in a given semester where there is sufficient demand. The Faculty reserves the right to cancel a class or a subject if it is not viable.

Disciplinary Strands

Communication and Information Studies

Students should gain a comprehensive knowledge of significant issues relating to communication and information as well as a theoretically informed critical approach to

[1] Except subjects in the Media Arts and Production Professional Strand unless specified as an elective offered in the Faculty.

dealing with these issues as professionals. They should develop a comprehensive understanding of the major debates in the field and be able to apply this knowledge in analysing particular situations. Students will be able to analyse factors affecting an audience and develop personal theories upon which to base a response or intervention. They will be knowledgeable about information and communication policies and the effects of technology and internationalisation.

100 level

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp

200 level

50124	Information Needs and Uses	8cp
50125	Communication and Audience	8cp
50126	Information and the Organisation	8cp
50127	International Communication	8cp
50128	Media, Information and the Law	8cp
50129	News and Current Affairs	8cp
50130	Organisational Change and Communication	8cp

300 level

50170	Australian Communication and Cultural Policy	8cp
50172	Information, Society and Policy	8cp
50173	Knowledge Organisation and Access	8cp
50174	Professional Practice and Culture	8cp
50179	Virtual Communities	8cp

Cultural Studies

Cultural Studies is an interdisciplinary field where students investigate new and alternative materials and methodologies, especially in culturally complex late-capitalist societies like Australia. They learn to relate theory to practice as a problem-solving method in cultural and social domains, especially as these are represented through the media. Students will have the capacity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism and the analysis of subjectivity. Rhetorical skills in spoken and written English are emphasised and students will develop their abilities to write critical prose which is plausible in its judgments, relevant in its application of knowledge and creative in its construction as a piece of writing.

100 level

50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp

200 level

50133	Music and Popular Culture	8cp
50134	Culture, Writing and Textuality	8cp
50135	Television and Popular Culture	8cp
50136	Cinematic Cultures	8cp
50252	Culture and Technology	8cp

300 level

50180	Culture and Poetics	8cp
50181	Neighbourhood	8cp
50253	Culture and Sound	8cp
50254	Contemporary Cinema	8cp
50255	Documentary Study	8cp
50256	Genre Study	8cp

Social, Political and Historical Studies

We are formed by our social relationships; we live in societies that are created by struggles for power; we constantly evoke cultural memories that draw on our understanding of history. These social sciences and humanities areas play a critical role in our capacity to analyse the social world around us, to understand the deeper patterns of human existence, and to interpret the daily realities that confront us. Social institutions are formed, then challenged and changed by major global forces – inequalities of gender, race, indigeneity, class, age and physical capacity. Here you can explore Australian and world politics, globalisation and internationalisation, local communities and broader structures, belief systems and ideologies, through the disciplinary and cross-disciplinary lenses provided by history, sociology, politics, anthropology, philosophy and international studies.

100 level

50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

200 level

50138	Community, Culture and the Social	8cp
50139	Australian Politics and the Policy Process	8cp
50140	Comparative Social Change	8cp
50141	Australian History	8cp
50142	Social Theory	8cp

300 level

50183	Inequality and Power	8cp
50184	Interrogating Globalisation	8cp
50185	Myth and Memory	8cp
50186	Utopias and Dystopias	8cp
50187	Comparative Belief Systems	8cp
50259	Gender, Work and Love	8cp

Professional Strands

Information

The purpose of this strand is to equip students with a wide range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts. The strand is structured so that students are introduced to the broad spectrum of information practice from which they may choose to specialise. The content of Professional Strand subjects complements theories and principles introduced in the Disciplinary Strand.

100 level

50112	Information in Society	6cp
50113	Information Resources	6cp

200 level

50143	Research Methods and Data Analysis	8cp
50144	Organising and Retrieving Information	8cp
50145	Information Services Management	8cp
50146	Internet and Electronic Information Networking	8cp
50257	Business Intelligence	8cp

300 level

50188	Information Design	8cp
50189	Professional Initiatives	8cp
50190	Professional Project	8cp

Journalism

Journalism education at UTS is founded on the principle that the public has a right to know. Graduates are equipped to enter the relevant industries with professional skills in one or more of the print, radio, television or Internet media. Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that upon graduation they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

100 level

50114	Journalism 1	6cp
50115	Journalism 2	6cp

200 level

50148	Print Features	8cp
50150	Television Journalism 1	8cp
50151	Radio Journalism 1	8cp
50301	Editing and Publishing 1	8cp
50303	Online Journalism 1	8cp

300 level

50192	Investigative Journalism	8cp
50194	Radio Journalism 2	8cp
50195	Television Journalism 2	8cp
50302	Editing and Publishing 2	8cp
50304	Online Journalism 2	8cp
50305	Specialist Reporting	8cp

Media Arts and Production

Media Arts and Production prepares individuals for a variety of roles within media industries and in independent, community and artistic production, using technical and conceptual skills offered from across the areas of film/video, multimedia and sound/radio. A strong theoretical program emphasising the aesthetics, poetics and politics of media production is integrated with broad-based and detailed technical instruction, collaboration and teamwork, encouragement of innovation, intensity and experimentation, and the development of professional practice.

100 level

50116	Media Arts and Production 1	6cp
50117	Media Arts and Production 2	6cp

200 level

50153	Audio Production 1	8cp
50154	Audio Production 2	8cp
50155	Film and Video Production	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp
50197	Concept and Professional Development	8cp
50199	Documentary Production	8cp
50212	Film and Video Drama	8cp

300 level

50156	Creative Techniques for Shorts	8cp
50177	Interactive Multimedia	8cp
50178	Soundtrack	8cp
50196	Producing and Post-production (Film and Video)	8cp
50198	Media Arts Project	8cp
50213	Audio Workshop	8cp

Public Communication

Public Communication develops students' expertise for practice in the expanding and diverse field of public communication. Students may focus on public relations or advertising, or both, as well as emerging areas for professional communicators. They develop critical, theoretical and analytical abilities along with the capabilities required for a beginning professional. Graduates are equipped for productive careers as responsible, ethical and creative communication professionals.

100 level

50118	Public Communication Processes	6cp
50119	Public Communication Challenges	6cp

200 level

50159	Public Relations Principles	8cp
50160	Public Relations Strategies	8cp
50161	Advertising Production and Criticism	8cp
50162	Advertising Communication Strategies	8cp

300 level

50214	Public Communication Contexts	8cp
50215	Public Communication Professional Practice	8cp

Social Inquiry

Social inquiry covers the broad-ranging practice of the social sciences, helping the development of the communicating professional. It allows students to develop skills and understanding in a range of research approaches, within a context of applying theory to the investigation of social questions. Students build a portfolio of relevant experiences, in qualitative and quantitative approaches to research, historical research methods, research in politics, policy and advocacy, and the development of new media communication skills. Specific attention is paid to cross-cultural perspectives. A major focus of the program supports students in real-world situations, undertaking projects and placements (including parliamentary placements) with organisations in the community. Outcomes include career preparation for research positions, policy and advocacy roles, and work in areas of public history and social change.

100 level

50120	Introduction to Social Inquiry	6cp
50121	Theory and Method	6cp

200 level

50164	Research Methods 1	8cp
50165	Research Methods 2	8cp
50166	Public History	8cp
50300	Communicating the Social	8cp

300 level

50163	Intercultural Interventions	8cp
50217	Professional Placement	8cp
50220	Advocacy and Policy	8cp
50222	Specialised Research Project	8cp
50260	Parliamentary Placement	8cp

Writing

Students completing the Writing requirements for the degree can expect to acquire a highly developed ability to write creatively and innovative approaches to generic forms – along with skills in workshopping, editing, textual analysis, and knowledge of literary and cultural industries. Students cultivate an intellectual vision as they explore the process of writing, alert not only to elements of form, genre, critical stances and the relationship of language, form and content, but also to the subtle moves that bring a work to life. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues.

100 level

50122	Writing: Style and Structure	6cp
50123	Narrative Writing	6cp

200 level

50168	Writing for Performance: Screen, Sound and Stage	8cp
50169	Writing and New Media	8cp
50223	Contemporary Writing Practice A: Short Fiction	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
50308	Contemporary Writing Practice C: Non-Fiction	8cp
50359	Screenwriting	8cp

300 level

50224	Advanced Writing Workshop B: Poetry	8cp
50225	Independent Writing Project	8cp
50306	Advanced Writing Workshop A: Genre Writing	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp

Elective subjects

Elective subjects may be selected from the Disciplinary and Professional Strands offered by the Faculty or from subjects offered by other Faculties. Prerequisites must be observed when selecting electives. Professional Strand subjects taught at 100 level are available in 8-credit-point elective versions for students from other professional areas. A limited number of places are available in Journalism 1 and Media Arts and Production 1 for students from other degrees in the Faculty wishing to do these subjects as electives. Students must apply for a place through the Faculty Student Centre. Access to a limited range of other Media Arts and Production and Journalism subjects is available to students from other programs in the Faculty who complete these introductory subjects.

In addition to the subjects in the Disciplinary and Professional Strands, the Faculty offers the following subjects as electives:

50221	Independent Project	8cp
50294	Community Research Elective (U/G)	8cp
50251	Genocide Studies	8cp
50249	Psychology	8cp
50261	Professional Attachment	8cp
85209	Reconciliation Studies (U/G)	8cp
95556	Technology, Society and Change (Transdisciplinary subject)	6cp

A full list of elective subjects is supplied under Undergraduate electives (see page 194).

Bachelor of Arts in Communication (Information)

- UTS course code: H025
- UAC code: 608010
- Testamur title: Bachelor of Arts in Communication
- Abbreviation: BA
- Course fee: HECS (local)
  $6,750 per semester (international)

Overview

The Bachelor of Arts in Communication (Information) is a broad-based degree which allows students to develop a portfolio of skills and knowledge for a variety of positions in the information industry. Information is essential to the functioning and interaction of individuals, social groups, organisations and societies, and to the ongoing improvement of the quality of life. The Bachelor of Arts in Communication (Information) aims to educate autonomous information professionals to work in a range of social, organisational and technological contexts.

Course aims

Graduates of the Bachelor of Arts in Communication (Information) will:

- have a broad, coherent and integrated body of theoretical knowledge and practice-based skills in information science, and an awareness of the foundations and significance of this field within the wider context of the humanities and social sciences
- understand how information is created, organised and used in culturally diverse societies, and be able to deal with the complexities and contradictions of this information in professional practice
- possess critical, reflective and problem-solving skills to apply theoretical knowledge and skills to professional practice
- understand the nature and contexts of the information industries and information practices, and work capably as an information professional
- have an understanding of the contemporary issues, trends and innovations in the field and be able to respond to these in appropriate professional ways
- be effective communicators with colleagues, clients and public

- be lifelong learners
- understand the nature of ethical information practice, and
- be aware of the development of information literacy in the community, and the achievement of justice and equity in information provision in society.

Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- **Australian Information Management Association**
  Various AIMA courses.
- **NSW TAFE**
  Associate Diploma in Library Practice
- **Temasek Polytechnic, Singapore**
  Diploma in Information Studies or Diploma in Library Studies

Graduates in these courses may be offered a standard pattern of subject exemptions as a result of their previous study.

Course duration

This course is offered on a three-year, full-time basis.

Course structure

Credit points: 144

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective Studies subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Information (see pages 37–40).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50124	Information Needs and Uses	8cp
50126	Information and the Organisation	8cp

Two subjects at the *300 level* (16 credit points):

50173	Knowledge Organisation and Access	8cp
50172	Information, Society and Policy	8cp

Professional Strand subjects (44 credit points)

Two subjects at the *100 level* (12 credit points):

50112	Information in Society	6cp
50113	Information Resources	6cp

Two subjects at the *200 level* (16 credit points):

50144	Organising and Retrieving Information	8cp
5xxxx	One other 200-level subject from the Information Professional Strand	8cp

One subject at the *300 level* (8 credit points):

50190	Professional Project	8cp

One subject at the *200 or 300 level* (8 credit points):

5xxxx	One other 200- or 300-level subject from the Information Professional Strand	8cp

Elective Studies subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty,[1] or from subjects offered by other faculties or other universities.

The Faculty of Information Technology offers a sequence of subjects in Information Technology which enables students to apply for Associate Membership of the Australian Computer Society. Students who complete this elective sequence graduate with 148 credit points. The subjects in the Information Technology sequence are[2]:

31424	Systems Modelling	6cp
31434	Database Design	6cp
31508	Programming Fundamentals	6cp
31509	Computer Fundamentals	6cp
31516	Networking Fundamentals	6cp
	and	
3xxxx	One elective selected from the Faculty of Information Technology provided all specified prerequisites have been met	

[1] Except subjects offered as part of the Media Arts and Production and the Journalism Professional Strands, unless specified as electives offered in the Faculty.

[2] Depending on the student's level of experience, some flexibility is available in determining other subject options.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50113	Information Resources	6cp

Year 2

Autumn semester

D	50124	Information Needs and Uses	8cp
P	5xxxx	One subject at the 200 level from the Information Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50126	Information and the Organisation	8cp
P	50144	Organising and Retrieving Information	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	50173	Knowledge Organisation and Access	8cp
P	5xxxx	One subject at the 200 or 300 level from the Information Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Journalism)

- UTS course code: H020
- UAC code: 608030
- Testamur title: Bachelor of Arts in Communication
- Abbreviation: BA
- Course fee: HECS (local) $8,250 per semester (international)

Overview

Journalism education at UTS is based on the principle that professional journalism is founded on the public's right to know. The aim is to produce graduates who understand the role that journalists can play in creating a democratic public sphere that will give voice to diverse communities, provide a forum for community discussion and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media and a critical engagement with the intellectual, ethical and political foundations of journalism.

Course aims

Graduates of the Bachelor of Arts in Communication (Journalism) will:

- be able to use their professional skills and knowledge across all media: print, television, radio, the Internet and multimedia
- have a knowledge and critical understanding of the media industries in which they work
- be equipped to enter the junior levels of professional practice in the media
- have a knowledge of the historical, philosophical, ethical and cultural foundations underpinning journalism and strive, throughout their careers, to promote the important role of professional and ethical journalism in the service of the public
- seek opportunities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live
- have an understanding of the role of the media in local, regional and global contexts

- have a critical understanding of the relationships between technology, professionalism and social change and therefore be able to adapt their professional skills to future change and to new production challenges
- have strong research skills and effectively retrieve and analyse information from a range of sources
- have a critical understanding of the issues of gender, racism, ethnicity and class and the way these are linked to the issues of media representation, production and reception, and
- understand the role the media has played in the dispossession of Aboriginal and Torres Strait Islander peoples and the important role which the media can play in bringing justice to those communities.

Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established an Advanced Standing Package with Insearch UTS. Students who have completed the Diploma in Communication may be offered a standard pattern of exemptions as a result of their previous study.

Course duration

This course is offered on a three-year, full-time basis.

Course structure

Credit points: 144

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, one subject from any Disciplinary Strand, and Elective Studies subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Journalism (see pages 37–40).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50128	Media, Information and the Law	8cp
50129	News and Current Affairs	8cp

One subject at the *300 level* (8 credit points):

50174	Professional Practice and Culture	8cp

One subject at *200 or 300 level* from any of the three Disciplinary Strands (8 credit points)

Professional Strand subjects (44 credit points)[1]

Two subjects at the *100 level* (12 credit points):

50114	Journalism 1	6cp
50115	Journalism 2	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

Elective Studies subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. The maximum number of credit points that can be taken in the Journalism Professional Strand must not be exceeded. Subjects can also be selected from other strands offered in the Faculty[2] or from subjects offered by other faculties or other universities.

[1] Maximum number of credit points taken in the Journalism Professional Strand is 76 credit points.

[2] Except subjects offered as part of the Media Arts and Production Professional Strand, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50114	Journalism 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50115	Journalism 2	6cp

Year 2

Autumn semester

D	50128	Media, Information and the Law	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50129	News and Current Affairs	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	50174	Professional Practice and Culture	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Media Arts and Production)

- UTS course code: H021
- UAC code: 608040
- Testamur title: Bachelor of Arts s‰ Communication
- Abbreviation: BA
- Course fee: HECS (local)
  $8,250 per semester (international)

Overview

Media Arts and Production at UTS has an established and outstanding reputation for preparing individuals for a wide range of professions within the media and cultural industries. This includes graduation to feature film production, independent media production, sound and radio and new media areas in the arts and cultural sectors. The professional areas within the Bachelor of Arts in Communication (Media Arts and Production) include film, video, television, multimedia, sound, radio, performance and installation and the interplay among these media forms.

Course aims

Graduates of the Bachelor of Arts in Communication (Media Arts and Production) will:

- be capable of taking on industrial and artisan roles. They may be found within the industries dedicated to – or which incorporate – film, video, television, multimedia, sound or radio, whether the industry is a large broadcasters or independent art or community centres
- be adaptable, flexible and innovative as they cope with and contribute to continuous change within the media industries. They will be self-reliant as well as collaborative on media arts projects throughout all stages of conception, project development, production, post-production and presentation, and will have a working knowledge of what constitutes a professional attitude
- be grounded in the history and theory, contemporary issues and practice of the media arts
- understand interdisciplinary approaches within the humanities and social sciences as they contribute to the generation of

ideas, research methods and critical analyses of media. They will also have an understanding of media arts production and the role of the media in general within the context of the political, cultural, philosophical and artistic workings of society

- have the ability to constructively and critically discuss their own work, that of their peers and media productions within the culture at large
- have an advanced knowledge and hands-on experience of professional-level technical and conceptual skills within film, video, multimedia, sound and radio, based upon a fundamental knowledge of and hands-on experience across all forms. They will also have knowledge and experience of new media forms and how these might best be incorporated into established media practices
- have experience working in production teams and understand the coordination of teamwork
- be capable of self-education and of seeking out learning opportunities within workplace settings, and be able to assess their professional skills and plan for ongoing professional development, and
- be prepared for advanced work at post-graduate level.

Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

The Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- **Insearch UTS**
  Diploma of Communication
- **Ngee Ann Polytechnic, Singapore**
  Diploma in Mass Communication or Diploma in Film, Sound and Video

Course duration

This course is offered on a three-year, full-time basis.

Course structure

Credit points: 144

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, two subjects from any Disciplinary Strand, and Elective Studies subjects.

The Disciplinary Strand is Cultural Studies and the Professional Strand is Media Arts and Production (see pages 37–40).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject from the Cultural Studies Disciplinary Strand at the *200 level* (8 credit points)

One subject from the Cultural Studies Disciplinary Strand at the *300 level* (8 credit points)

Two subjects at *200 or 300 level* from any of the three Disciplinary Strands (16 credit points)

Professional Strand subjects (44 credit points)[1]

Two subjects at the *100 level* (12 credit points):

50116	Media Arts and Production 1	6cp
50117	Media Arts and Production 2	6cp

Two subjects at the *200 level* (16 credit points)

Two subjects at the *300 level* (16 credit points)

Elective Studies subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can be taken from the Media Arts and Production Professional Strand or from other strands offered in the Faculty[2], or from subjects offered by other faculties or other universities.

[1] The maximum number of credit points which can be selected from the Media Arts and Production Professional Strand is 76 credit points, which would normally be comprised of 10 subjects including Media Arts and Production 1 and Media Arts and Production 2.

[21] Except subjects offered as part of the Journalism Professional Strand, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Public Communication)

- UTS course code: H022
- UAC code: 608050
- Testamur title: Bachelor of Arts in Communication
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

Overview

A public communication practitioner designs and manages communication processes such as public relations and advertising campaigns. Graduates are equipped to practise as creative and strategic professionals in public relations and/or advertising as well as in emerging areas in this diverse field. The critical and theoretical approach offered in this course develops ethical and responsible communication professionals.

Course aims

Graduates of the Bachelor of Arts in Communication (Public Communication) will:

- gain an interdisciplinary and coherent knowledge of public communication to inform ethical, creative and socially responsible practice, with specialised expertise in public relations and/or advertising
- demonstrate ability in critical analysis, multiple perspective-taking and creative problem solving to achieve a thorough and critical understanding of public communication processes and industries and their social, economic and political contexts
- be responsive to new developments in public communication industries in an increasingly globalised environment and be able to engage productively with new contexts
- gain by class work, group work and internships the specific skills associated with successful professional work in public communication
- have demonstrated capacities in interpersonal and organisational communication processes, audience identification and research, relationship building, campaign development, promotional

activities, issues management, and media writing and liaison
- be immediately employable and effective in a range of public communication contexts, which may include public relations and advertising for corporate, government and not-for-profit organisations, as well as consultancies and agencies
- know how to interact with and manage information and new technology in an innovative and ethical manner
- possess highly developed oral and written communication skills
- be able to facilitate and provide professional advice on effective interaction with colleagues, clients and the public as a public communication professional, and
- recognise that an effective public communication professional considers the needs of all salient public bodies and works to establish genuine consultation and dialogue.

Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- **Universiti Sains Malaysia (with Taylors College)**
  Diploma in Communication
- **Ngee Ann Polytechnic, Singapore**
  Diploma in Mass Communication
- **Insearch UTS**
  Diploma in Communication

Graduates of these courses may be offered a standard pattern of exemptions as a result of their previous study.

Course duration

This course is offered on a three-year, full-time basis.

Course structure

Credit points: 144

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, one subject from any Disciplinary Strand, and Elective Studies subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Public Communication (see pages 37–40).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

Two subjects at the *200 level* (16 credit points):

50130	Organisational Change and Communication	8cp
50125	Communication and Audience	8cp

One subject at the *300 level* from the Communication and Information Disciplinary Strand (8 credit points)

One subject from any of the three Disciplinary Strands (8 credit points)

Professional Strand subjects (44 credit points)

Two subjects at the *100 level*:

50118	Public Communication Processes	6cp
50119	Public Communication Challenges	6cp

Two subjects at the *200 level* (16 credit points):

	either	
50159	Public Relations Principles	8cp
	and	
50160	Public Relations Strategies	8cp
	or	
50161	Advertising Production and Criticism	8cp
	and	
50162	Advertising Communication Strategies	8cp

Two subjects at the *300 level* (16 credit points)

50214	Public Communication Contexts	8cp
50215	Public Communication Professional Practice	8cp

Elective Studies subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty or from subjects offered by other faculties or other universities.[1] Students wishing to complete both advertising and public relations subjects may complete the

additional 200-level Professional Strand subjects as electives.

[1] Except subjects offered as part of the Media Arts and Production and the Journalism Professional Strands, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

Year 2

Autumn semester

D	50130	Organisational Change and Communication	8cp
		and either	
P	50159	Public Relations Principles	8cp
		or	
	50161	Advertising Production and Criticism	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50125	Communication and Audience	8cp
		and either	
P	50160	Public Relations Strategies	8cp
		or	
	50162	Advertising Communication Strategies	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Communication and Information Disciplinary Strand	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	50215	Public Communication Professional Practice	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Social Inquiry)

- UTS course code: H024
- UAC code: 608020
- Testamur title: Bachelor of Arts in Communication
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

Overview

Social Inquiry at UTS gives students access to diverse skills and knowledge which equip them for both understanding and solving problems in a complex world. From the big political institutions to everyday urban life, and from the big issues to interpersonal relationships, students explore cross-cultural, international and local perspectives.

Course aims

Graduates of the Bachelor of Arts in Communication (Social Inquiry) will:

- have a broad range of theoretical knowledge and practical skills in social inquiry, research and advocacy
- be able to research and analyse wider social and public issues as well as apply critical analytical perspectives to daily and personal life
- have a critical cross-disciplinary knowledge of Australian societal, political, historical, anthropological and cultural traditions and institutions
- be aware of, and have the knowledge to critically analyse social, political and cultural phenomena across time and space in local, national, regional and global contexts
- be sensitive to the multiple dimensions of social difference and inequality especially in terms of race and ethnicity, gender, socioeconomic class, sexuality, disability and age
- possess a critical understanding of, and an ability to engage with, the political and public policy processes, advocacy and social change
- be able to use communication techniques and strategies effectively to communicate social research to a wide variety of audiences

- have both general and specialised skills in the communication of social inquiry and research (e.g. media strategies, new media, electronic media, public communication, media production, etc.)
- seek opportunities to use their professional skills in researching, reporting, advocacy and change management to achieve a socially just and equal society
- have the knowledge and critical awareness of industries, practices and processes relevant to their professional interests
- be committed to ethical behaviour and practice, and
- be prepared for lifelong learning and be open to new perspectives on social, political and cultural life.

Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established an Advanced Standing Package with TAFE NSW. Students who have completed the Diploma in Community Services (Welfare) or the Associate Diploma in Social Science (Community Welfare) may be offered a standard pattern of exemptions as a result of their previous study.

Course duration

This course is offered on a three-year, full-time basis.

Course structure

Credit points: 144

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective Studies subjects.

The Disciplinary Strand is Social, Political and Historical Studies and the Professional Strand is Social Inquiry (see pages 37–40).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp
50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp

Two subjects at the *200 level* (16 credit points):

50142	Social Theory	8cp
	and	
5xxxx	One other subject from the Social, Political and Historical Studies Disciplinary Strand	8cp

Two subjects from the Social, Political and Historical Studies Disciplinary Strand at the *300 level* (16 credit points)

Professional Strand subjects (44 credit points)

Two subjects at the *100 level* (12 credit points):

50120	Introduction to Social Inquiry	6cp
50121	Theory and Method	6cp

Two subjects at the *200 level* (16 credit points):

50164	Research Methods 1	8cp
	and	
5xxxx	One other subject from the Professional Strand	8cp

Two subjects at the *300 level* (16 credit points):

50217	Professional Placement	8cp
	and	
5xxxx	One other subject from the Professional Strand	8cp

Elective Studies subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1] or from subjects offered by other faculties or other universities.

[1] Except subjects offered as part of the Media Arts and Production and the Journalism Professional Strands, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2

Autumn semester

D	50142	Social Theory	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level from the Social Inquiry Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry Professional Strand	8cp
	or		
P	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry Professional Strand	8cp
	or		
P	50217	Professional Placement	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures)

- UTS course code: H023
- UAC code: 608060
- Testamur title: Bachelor of Arts in Communication
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

Overview

In the Bachelor of Arts in Communication (Writing and Contemporary Cultures), writing is studied as a professional practice which takes place in engagement with contemporary cultures. Writing is studied in both theory and practice, and students apply their skills to a range of genres and different media. Writing well (and reading well) is fundamental to all forms of study and future learning, and the approach taken to developing skills across a range of genres, and for a range of media, takes this into account. At UTS, great emphasis is placed on the position of the writer within society. This position is one of critical engagement, and it is for this reason that writing is studied in conjunction with contemporary cultures.

Course aims

Graduates of the Bachelor of Arts in Communication (Writing and Contemporary Cultures) will:

- have a broad range of skills and knowledge, making for creative and critically informed communications professionals
- have both general and specific skills in creative writing across a range of genres
- have a critical knowledge of Australian cultural traditions, industries and institutions
- have a critical understanding of new media and contemporary cultural forms that support their writing in relation to these media and the formal innovations within them
- have a critical knowledge of cultural and aesthetic debates, and their implications for cultural policy developments

- be able to think critically and creatively about future developments in cultural industries
- have a strong awareness of the needs of specific communities and the ability to evaluate a range of strategies for dealing with cultural and social problems, and
- be able to function within groups and be sensitive to the multiple dimensions of social and cultural difference.

Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established an Advanced Standing Package with Ngee Ann Polytechnic, Singapore. Students who have completed the Diploma in Mass Communication or Diploma in Film, Sound and Video may be offered a standard pattern of exemptions as a result of their previous study.

Course duration

This course is offered on a three-year, full-time basis.

Course structure

Credit points: 144

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, two subjects from any Disciplinary Strand, and Elective Studies subjects.

The Disciplinary Strand is Cultural Studies and the Professional Strand is Writing (see pages 37–40).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at the *100 level* (36 credit points):

50105	Communication and Information Environments	6cp
50106	Media, Information and Society	6cp
50107	Contemporary Cultures 1	6cp
50108	Contemporary Cultures 2	6cp
50109	Power and Change in Australia	6cp
50111	Colonialism and Modernity	6cp

One subject from the Cultural Studies Disciplinary Strand at the *200 level* (8 credit points)

One subject from the Cultural Studies Disciplinary Strand at the *300 level* (8 credit points)

Two subjects at the *200 or 300 level* from any of the three Disciplinary Strands

Professional Strand subjects (44 credit points)

Two subjects from the Writing Professional Strand at the *100 level* (12 credit points):

50122	Writing: Style and Structure	6cp
50123	Narrative Writing	6cp

Two subjects from the Writing Professional Strand at the *200 level* (16 credit points)

Two subjects from the Writing Professional Strand at the *300 level* (16 credit points)

Elective Studies subjects (32 credit points)

Elective subjects are those subjects which are taken in addition to the minimum required for the completion of a strand. They can also be selected from other strands offered in the Faculty[1] or from subjects offered by other faculties or other universities.

[1] Except subjects offered as part of the Media Arts and Production and the Journalism Professional Strands, unless specified as electives offered in the Faculty.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

D	5xxxx	One subject at the 200 level in the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level in the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 200 level in the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

D	5xxxx	One subject at the 300 level in the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level in the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level in the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject

COMBINED DEGREES WITH LAW

Bachelor of Arts in Communication (Information), Bachelor of Laws	LL16
Bachelor of Arts in Communication (Journalism), Bachelor of Laws	LL10
Bachelor of Arts in Communication (Media Arts and Production), Bachelor of Laws	LL11
Bachelor of Arts in Communication (Public Communication), Bachelor of Laws	LL15
Bachelor of Arts in Communication (Social Inquiry), Bachelor of Laws	LL12
Bachelor of Arts in Communication (Writing and Contemporary Cultures), Bachelor of Laws	LL17

Overview

These combined degree programs are offered jointly between the Faculty of Law and the Faculty of Humanities and Social Sciences and enable students to study Law and an area of professional practice in Humanities and Social Sciences. Students are awarded two testamurs: a Bachelor of Arts in Communication and a Bachelor of Laws.

The Bachelor of Laws component is available at both Pass and Honours levels and can include Practical Legal Training.

Course duration

The combined degree courses are offered on a five-year, full-time basis in which the Arts degree studies are integrated with studies in Law.

Course structure

Credit points: 244

Law component

In an integrated program, students follow a core curriculum of Law subjects studied in a set sequence and a core curriculum of Arts subjects, which contain some provision for choice at more advanced levels. A total of 244 credit points is allocated to the combined degree course: 144 credit points to the Law degree and 100 credit points to the Arts degree.

Arts component

The Arts component of 100 credit points is made up of 36 credit points of compulsory first-year (100 level) subjects (six subjects), 56 credit points of subjects from Disciplinary and/or Professional Strands where specified (seven subjects) and 8 credit points of Elective Studies (one subject).

Other information

Detailed information on the Bachelor of Arts degree programs is available in this handbook. Detailed information on the Bachelor of Laws degree program is supplied in the Faculty of Law handbook.

Bachelor of Arts in Communication (Information), Bachelor of Laws

- UTS course code: LL16
- UAC code: 609004
- Testamur titles: Bachelor of Arts in Communication
  Bachelor of Laws
- Abbreviation: BA LLB
- Course fee: HECS (local)
  $7,000 per semester (international)

Overview

Information is essential to the functioning and interaction of individuals, social groups, communities, organisations and societies. This combined degree course is designed for students who wish to develop knowledge and expertise in law and information science. The strength of the course lies in the broad range of capabilities it develops for professional practice in information and the law. Students have opportunities to engage in the application of knowledge and skills to the solving of problems encountered in those areas where the law intersects with the creation, organisation, retrieval and dissemination of information, particularly in electronic environments. Students also have extensive opportunities to engage with a variety of ethical questions pertinent to information policy. Graduates can expect to be employed in a range of social, organisational and technological contexts.

Typical program

Year 1

Stage 1 – Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50112	Information in Society	6cp

Stage 2 – Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50106	Media, Information and Society	6cp
A	50113	Information Resources	6cp

Year 2

Stage 3 – Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50124	Information Needs and Uses	8cp

Stage 4 – Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50126	Information and the Organisation	8cp

Year 3

Stage 5 – Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law elective 1	6cp
A	5xxxx	One subject at the 200 level from the Information Professional Strand	8cp

Stage 6 – Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	50144	Organising and Retrieving Information	8cp

Year 4

Stage 7 – Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law elective 2	6cp
A	50173	Knowledge Organisation and Access	8cp

Stage 8 – Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law elective 3	6cp
A	5xxxx	One subject at the 200 level from the Information Professional Strand	8cp

Year 5

Stage 9 – Autumn semester

L	76xxx	Law elective 4	6cp
A	5xxxx	Humanities and Social Sciences Elective	8cp
A	50190	Professional Project	8cp

Stage 10 – Spring semester

L		Practical Legal Training (PLT)	24cp
		or	
L		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Communication (Journalism), Bachelor of Laws

- UTS course code: LL10
- UAC code: 609001
- Testamur titles: Bachelor of Arts in Communication
  Bachelor of Laws
- Abbreviation: BA LLB
- Course fee: HECS (local)
  $7,000 per semester (international)

Overview

This combined degree program aims to produce journalists with the knowledge and analytical skills of lawyers, and lawyers with the communication skills of professional journalists. Its strength is in the broad range of professional skills and knowledge it develops for either legal or media practice.

For those who wish to specialise after graduation, the course offers a number of future possibilities including media and communications legal practice, media and communications policy and research work, specialist legal and crime reporting and publishing for print, Internet, radio or television, and legal communications or publishing in the private sector.

Typical program

Year 1

Stage 1 – Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50114	Journalism 1	6cp

Stage 2 – Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50106	Media, Information and Society	6cp
A	50115	Journalism 2	6cp

Year 2

Stage 3 – Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50128	Media, Information and the Law	8cp

Year 2 (cont.)

Stage 4 – Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp

Year 3

Stage 5 – Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law elective 1	6cp
A	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp

Stage 6 – Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	50129	News and Current Affairs	8cp

Year 4

Stage 7 – Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law elective 2	6cp
A	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp

Stage 8 – Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law elective 3	6cp
A	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp

Year 5

Stage 9 – Autumn semester

L	76xxx	Law elective 4	6cp
A	50174	Professional Practice and Culture	8cp
A	5xxxx	Humanities and Social Sciences elective	8cp

Stage 10 – Spring semester

L		Practical Legal Training (PLT)	24cp
		or	
L		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Communication (Media Arts and Production), Bachelor of Laws

- UTS course code: LL11
- UAC code: 609002
- Testamur titles: Bachelor of Arts in Communication
  Bachelor of Laws
- Abbreviation: BA LLB
- Course fee: HECS (local)
  $7,000 per semester (international)

Overview

This combined degree program is targeted to students who may want to work in law and creative media and entertainment areas as a career. Its strength is in the broad range of professional skills and knowledge it develops for either legal or media practice. It provides students with the opportunity to understand a range of media production genres from a 'hands-on' approach. Students have the opportunity to gain a first-hand perspective of the production process, the creation of intellectual property in media production and the functions of various crew roles including directors and producers, through producing and exhibiting their own short film, video, sound production or new media programs.

Typical program

Year 1

Stage 1 – Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50116	Media Arts and Production 1	6cp

Stage 2 – Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50108	Contemporary Cultures 2	6cp
A	50117	Media Arts and Production 2	6cp

Year 2

Stage 3 – Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp

Year 2 (cont.)

Stage 4 – Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary Strand	8cp

Year 3

Stage 5 – Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law elective 1	6cp
A	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp

Stage 6 – Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp

Year 4

Stage 7 – Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law elective 2	6cp
A	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary Strand	8cp

Stage 8 – Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law elective 3	6cp
A	5xxxx	One subject at the 300 level from the Media Arts and Production Professional Strand	8cp

Year 5

Stage 9 – Autumn semester

L	76xxx	Law elective 4	6cp
A	50198	Media Arts Project	8cp
A	5xxxx	Humanities and Social Sciences elective	8cp

Stage 10 – Spring semester

L		Practical Legal Training (PLT)	24cp
		or	
L		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Communication (Public Communication), Bachelor of Laws

- UTS course code: LL15
- UAC code: 609005
- Testamur titles: Bachelor of Arts in Communication
  Bachelor of Laws
- Abbreviation: BA LLB
- Course fee: HECS (local)
  $7,000 per semester (international)

Overview

This course aims to provide students with a range of professional skills and knowledge for practice in the field of public communication, including public relations, advertising, and law.

Typical program

Year 1

Stage 1 – Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50118	Public Communication Processes	6cp

Stage 2 – Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50106	Media, Information and Society	6cp
A	50119	Public Communication Challenges	6cp

Year 2

Stage 3 – Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50130	Organisational Change and Communication	8cp

Stage 4 – Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50125	Communication and Audience	8cp

Year 3

Stage 5 – Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law elective 1	6cp
A	50159	Public Relations Principles	8cp
		or	
A	50161	Advertising Production and Criticism	8cp

Stage 6 – Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	50160	Public Relations Strategies	8cp
		or	
A	50162	Advertising Communication Strategies	8cp

Year 4

Stage 7 – Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law elective 2	6cp
A	50214	Public Communication Contexts	8cp

Stage 8 – Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law elective 3	6cp
A	50215	Public Communication Professional Practice	8cp

Year 5

Stage 9 – Autumn semester

L	76xxx	Law elective 4	6cp
A	5xxxx	One subject at the 200 or 300 level from the Public Communication Professional Strand	8cp
		or	
A	5xxxx	One subject at the 200 or 300 level from the Communication and Information Disciplinary Strand	8cp
A	5xxxx	Humanities and Social Sciences elective	8cp

Stage 10 – Spring semester

L		Practical Legal Training (PLT)	24cp
		or	
L		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Communication (Social Inquiry), Bachelor of Laws

- UTS course code: LL12
- UAC code: 609003
- Testamur titles: Bachelor of Arts in Communication
  Bachelor of Laws
- Abbreviation: BA LLB
- Course fee: HECS (local)
  $7,000 per semester (international)

Overview

This combined degree program is targeted to students who may want to use their professional legal qualification together with research, policy development, advocacy or other understandings of how communities and political systems work. Its strength is in the broad range of professional skills and knowledge it develops for either legal or social science practice. Graduates can work in community, public sector, business or media organisations as advocates, political activists, researchers or policy makers. Students have a broad choice of subjects through which to develop both knowledge and analytical skills. Theory and practice is integrated through project work with possibilities for professional attachment. As many law graduates do not end up working as lawyers, the social inquiry subjects broaden students' options as well as their minds. If you want to change society, explore its pasts, record its presents or contribute to its futures, then this combined degree offers many possibilities.

Typical program

Year 1

Stage 1 – Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50120	Introduction to Social Inquiry	6cp

Stage 2 – Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50111	Colonialism and Modernity	6cp
A	50121	Theory and Method	6cp

Year 2

Stage 3 – Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	50164	Research Methods 1	8cp

Stage 4 – Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	50142	Social Theory	8cp

Year 3

Stage 5 – Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law elective 1	6cp
A	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary Strand	8cp

Stage 6 – Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	Social Inquiry Professional Strand subject at the 200 level	8cp

Year 4

Stage 7 – Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law elective 2	6cp
A	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand	8cp

Stage 8 – Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law elective 3	6cp
A	50217	Professional Placement	8cp
		or	
A	50260	Parliamentary Placement	8cp

Year 5

Stage 9 – Autumn semester

A	5xxxx	One subject at the 300 level from the Social Inquiry Professional Strand	8cp
L	76xxx	Law elective 4	6cp
A	5xxxx	Humanities and Social Sciences elective	8cp

Stage 10 – Spring semester

L		Practical Legal Training (PLT)	24cp
		or	
L		Four Law electives	24cp

L = Law subject
A = Arts subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures), Bachelor of Laws

- UTS course code: LL17
- UAC code: 609006
- Testamur titles: Bachelor of Arts in Communication
  Bachelor of Laws
- Abbreviation: BA LLB
- Course fee: HECS (local)
  $7,000 per semester (international)

Overview

This course aims to assist students to develop advanced writing skills for both general and specific writing across a range of genres while gaining a strong critical awareness of new media, contemporary culture, and law.

Typical program

Year 1

Stage 1 – Autumn semester

A	50105	Communication and Information Environments	6cp
A	50107	Contemporary Cultures 1	6cp
A	50109	Power and Change in Australia	6cp
A	50122	Writing: Style and Structure	6cp

Stage 2 – Spring semester

L	70113	Legal Process and History	10cp
L	70105	Legal Research	4cp
A	50108	Contemporary Cultures 2	6cp
A	50123	Narrative Writing	6cp

Year 2

Stage 3 – Autumn semester

L	70211	Law of Contract	8cp
L	70217	Criminal Law	6cp
A	5xxxx	One subject at the 200 level from the Writing Professional Strand	8cp

Stage 4 – Spring semester

L	70311	Law of Tort	8cp
L	70616	Federal Constitutional Law	8cp
A	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary Strand	8cp

Year 3

Stage 5 – Autumn semester

L	70317	Real Property	8cp
L	70318	Personal Property	4cp
L	76xxx	Law elective 1	6cp
A	5xxxx	One subject at the 200 level from the Writing Professional Strand	8cp

Year 3 (cont.)

Stage 6 – Spring semester

L	70417	Corporate Law	8cp
L	70617	Administrative Law	8cp
A	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary Strand	8cp

Year 4

Stage 7 – Autumn semester

L	71005	Practice and Procedure	4cp
L	70516	Equity and Trusts	8cp
L	76xxx	Law elective 2	6cp
A	5xxxx	One subject at the 300 level from the Writing Professional Strand	8cp

Stage 8 – Spring semester

L	71216	Law of Evidence	6cp
L	71116	Remedies	6cp
L	76xxx	Law elective 3	6cp
A	5xxxx	One subject at the 200 or 300 level from the Writing Professional Strand	8cp
		or	
A	5xxxx	One subject at the 200 or 300 level from the Cultural Studies Disciplinary Strand	8cp

Year 5

Stage 9 – Autumn semester

L	76xxx	Law elective 4	6cp
A	5xxxx	One subject at the 300 level from the Writing Professional Strand	8cp
A	5xxxx	Humanities and Social Sciences elective	8cp

Stage 10 – Spring semester

L		Practical Legal Training (PLT)	24cp
		or	
L		Four Law electives	24cp

L = Law subject
A = Arts subject

COMBINED DEGREES WITH INTERNATIONAL STUDIES

Bachelor of Arts in Communication (Information) and in International Studies H031

Bachelor of Arts in Communication (Journalism) and in International Studies H026

Bachelor of Arts in Communication (Media Arts and Production) and in International Studies H027

Bachelor of Arts in Communication (Public Communication) and in International Studies H028

Bachelor of Arts in Communication (Social Inquiry) and in International Studies H030

Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies H029

Overview

The Bachelor of Arts in Communication and in International Studies integrates Communications studies with a major in the language and culture of another country. It is offered jointly by the Faculty of Humanities and Social Sciences and the Institute for International Studies, UTS. Students spend the fourth year of study at a university overseas. All existing arrangements for both the Bachelor of Arts in Communication and the Bachelor of Arts in International Studies apply equally to the combined degree program.

Course structure

Humanities and Social Sciences component

Students complete the full program for one of the six Bachelor of Arts in Communication courses which are available in the Professional areas of Information, Journalism, Media Arts and Production, Public Communication or Writing And Contemporary Cultures.

International Studies component

The Bachelor of Arts in International Studies requires undergraduates to study a major – a region or country specialisation – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas.

In the International Studies program, students focus on one of the following countries or majors: Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Spain or Thailand. There is also a Heritage major that permits students with previous exposure to a language and culture to continue their study in countries such as Croatia, Greece, Hong Kong, Korea, Poland, Russia, Taiwan, the Philippines, Vietnam and others.

Australia and the Asia-Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This needs to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although students' preferences are taken into consideration. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities.

Each major includes 32 credit points (four 8-credit-point subjects) of instruction in Language and Culture; 8 credit points of study of Comparative Social Change; 8 credit points of study of Contemporary Society; and 48 credit points (two semesters) of study at a university or institution of higher education in the country of the major.

There are no prior language requirements for the International Studies component of this combined degree, except for programs within the Heritage major.

Arrangements for In-country Study

Students are required to complete all appropriate subjects in their combined degree, including four consecutive semesters of study of Language and Culture before proceeding to In-country Study. There are different classes available for students according to their level of language proficiency.

The Institute for International Studies makes arrangements for students to spend two semesters of In-country Study at an institution of higher education in the country of their major. The costs of tuition in host institutions overseas and travel between Sydney and the designated host institutions are borne by UTS, except in cases where a scholarship has been awarded to the student with provision for these costs. Under those circumstances, the funds that would have otherwise been allocated towards the student's tuition and travel are redirected to support the In-country Study program in general. In most cases, the cost of living for the period of In-country Study will not exceed the cost of living away from home in Sydney. However, students should be aware that the cost of living in some countries – notably Japan – may be higher than in Sydney.

Other information

For detailed information on the professional degree combining with the International Studies program, refer to the full entry details earlier in this handbook. For further details on the Bachelor of Arts in International Studies subjects, refer to the International Studies subjects section at the back of this handbook and to the 2002 handbook for the Institute for International Studies.

Bachelor of Arts in Communication (Information) and in International Studies

- UTS course code: H031
- UAC code: 609340
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

Course aims

This combined degree seeks to augment the value of the professional study of Information by broadening students' awareness and understanding of other languages and cultures. The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. This combined degree provides students of Information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

Course duration

This course is offered on a five-year, full-time basis.

Course structure

Credit points: 240

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50112	Information in Society	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50113	Information Resources	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50124	Information Needs and Uses	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50126	Information and the Organisation	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Information Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	50144	Organising and Retrieving Information	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	50173	Knowledge Organisation and Access	8cp
P	5xxxx	One subject at the 200 or 300 level from the Information Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

D	50172	Information, Society and Policy	8cp
P	50190	Professional Project	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Journalism) and in International Studies

- UTS course code: H026
- UAC code: 609300
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local) $8,250 per semester (international)

Course aims

This combined degree seeks to augment the value of Journalism by broadening students' awareness and understanding of other languages and cultures. In the age of global communications, it is more important than ever for journalists to have an understanding of international affairs and cultural perspectives other than their own. A broader understanding assists journalists, even those who will eventually work in their own local environment, to produce work which is culturally sensitive and which reveals a broad understanding of economic, political and social issues. As our media becomes increasingly global, there are many opportunities for journalists to work in a number of different countries during their career. Those who are fluent in more than one language will be able to take advantage of these opportunities. In order to make sense of our changing relationship with near and distant neighbours, journalists with an international awareness will be well equipped to effectively express and interpret the changing interests of their communities. Apart from its wider educational goals, the program should also assist graduates to deal with their work more effectively as journalist professionals in Australia, or to live and work outside Australia.

Course duration

This course is offered on a five-year, full-time basis.

Course structure

Credit points: 240

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50114	Journalism 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50115	Journalism 2	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50128	Media, Information and the Law	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50129	News and Current Affairs	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
E	xxxxx	Elective subject	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	50174	Professional Practice and Culture	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 5 (cont.)

Spring semester

D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Journalism Professional Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Media Arts and Production) and in International Studies

- UTS course code: H027
- UAC code: 609310
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local)
  $8,250 per semester (international)

Course aims

This combined degree seeks to augment the value of Media Arts and Production by broadening students' awareness and understanding of other languages and cultures. The emphasis in Media Arts and Production lies in recognising that the media and cultural industries are undergoing enormous changes in identities and audiences. The course offers students a broad and convergent understanding of this through teaching the integration of historical, conceptual and aesthetic techniques associated with audiovisual media. Students develop their own creative and conceptual work through the production of a range of exercises and projects in film and video, sound and radio and new media (multimedia and online applications). The subjects also place a strong emphasis on the professional context and work practices associated with these areas and the ability to apply them in the national and international production context. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as media arts and production professionals in Australia, or to live and work outside Australia.

Course duration

This course is offered on a five-year, full-time basis.

Course structure

Credit points: 240

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
D	50116	Media Arts and Production 1	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50117	Media Arts and Production 2	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary Strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Media Arts and Production Professional Strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 5 (cont.)

Spring semester

P	5xxxx	One subject at the 300 level from the Media Arts and Production Professional Strand	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Public Communication) and in International Studies

- UTS course code: H028
- UAC code: 609320
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local)
  $6,750 per semester (international)

Course aims

This combined degree seeks to augment the value of Public Communication by broadening students' awareness and understanding of other languages and cultures. Different cultural, political and social systems and practices are reflected in the different ways in which public communication is performed globally. International perspectives on public relations and advertising enable UTS graduates to transcend national barriers and be competitive in a global environment. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as public communication professionals in Australia or to live and work outside Australia.

Course duration

This course is offered on a five-year, full-time basis.

Course structure

Credit points: 240

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50118	Public Communication Processes	6cp

Year 1 (cont.)

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50119	Public Communication Challenges	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50130	Organisational Change and Communication	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	50125	Communication and Audience	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	50159	Public Relations Principles	8cp
	or		
P	50161	Advertising Production and Criticism	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	50160	Public Relations Strategies	8cp
	or		
P	50162	Advertising Communication Strategies	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Communication and Information Disciplinary Strand	8cp
P	50214	Public Communication Contexts	8cp
E	xxxxx	Elective subject	8cp

Spring semester

P	50215	Public Communication Professional Practice	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Social Inquiry) and in International Studies

- UTS course code: H030
- UAC code: 609345
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

Course aims

This combined degree seeks to augment the value of Social Inquiry by broadening students' awareness and understanding of other languages and cultures. It offers students a powerful mix of skills and knowledge which may be applied in many professional areas. Work opportunities in international organisations and in the global economy are expanding. Aid development, community services, education and training are examples of areas that are rapidly expanding in many of the countries in our region, as well as elsewhere. Qualifications in the social sciences through UTS prepares students for such opportunities by incorporating diversity, ways of understanding and working within other cultures, the ability to understand different social and political frameworks, skills in exploring historical materials as well as researching current social problems and devising policy possibilities.

Course duration

This course is offered on a five-year, full-time basis.

Course structure

Credit points: 240

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50120	Introduction to Social Inquiry	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50121	Theory and Method	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	50142	Social Theory	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	50164	Research Methods 1	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Social Inquiry Professional Strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Social Inquiry Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 5 (cont.)

Spring semester

D	5xxxx	One subject at the 300 level from the Social, Political and Historical Studies Disciplinary Strand	8cp
P	50217	Professional Placement	8cp
		or	
	50260	Parliamentary Placement	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies

- UTS course code: H029
- UAC code: 609330
- Testamur title: Bachelor of Arts in Communication and in International Studies
- Abbreviation: BA
- Course fee: HECS (local) $6,750 per semester (international)

Course aims

This combined degree seeks to augment the value of the professional study of Writing by broadening students' awareness and understanding of other languages and cultures. Writers tell their own stories, and in doing so they tell the stories of the societies they live in. Through these stories we better understand our pasts and approach our futures with confidence and maturity. Writing at UTS is studied as a craft undertaken in close engagement with, and responsiveness to, the writer's society. Australia is uniquely positioned to play a significant role in the 21st century. Its writers will be a vital part of understanding and defining this role, and they will be better equipped for this task with an understanding of their own and other contemporary cultures as they go about their work.

Course duration

This course is offered on a five-year, full-time basis.

Course structure

Credit points: 240

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the main degree and 96 credit points to the International Studies component.

Typical program

Year 1

Autumn semester

D	50105	Communication and Information Environments	6cp
D	50107	Contemporary Cultures 1	6cp
D	50109	Power and Change in Australia	6cp
P	50122	Writing: Style and Structure	6cp

Spring semester

D	50106	Media, Information and Society	6cp
D	50108	Contemporary Cultures 2	6cp
D	50111	Colonialism and Modernity	6cp
P	50123	Narrative Writing	6cp

Year 2

Autumn semester

I	971xxx	Language and Culture 1	8cp
I	50140	Comparative Social Change	8cp
D	5xxxx	One subject at the 200 level from the Cultural Studies Disciplinary Strand	8cp

Spring semester

I	972xxx	Language and Culture 2	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

Year 3

Autumn semester

I	973xxx	Language and Culture 3	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Spring semester

I	974xxx	Language and Culture 4	8cp
I	976xxx	Contemporary Society	8cp
P	5xxxx	One subject at the 200 level from the Writing Professional Strand	8cp

Year 4

Autumn semester

I	977xxx	In-country Study 1	24cp

Spring semester

I	978xxx	In-country Study 2	24cp

Year 5

Autumn semester

D	5xxxx	One subject at the 300 level from the Cultural Studies Disciplinary Strand	8cp
P	5xxxx	One subject at the 300 level from the Writing Professional Strand	8cp
E	xxxxx	Elective subject	8cp

Year 5 (cont.)

Spring semester

P	5xxxx	One subject at the 300 level from the Writing Professional Strand	8cp
D	5xxxx	One subject at the 200 or 300 level from any Disciplinary Strand	8cp
E	xxxxx	Elective subject	8cp

D = Disciplinary Studies subject
P = Professional Studies subject
E = Elective Studies subject
I = International Studies subject

HONOURS

Bachelor of Arts (Honours) in Communication

- UTS course code: H006
- Testamur Title: Bachelor of Arts (Honours) in Communication
- Abbreviation: BA(Hons)
- Course Fee: HECS (local)
  $6,750 per semester (international)

Overview

The Bachelor of Arts (Honours) in Communication offers graduates the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree students for postgraduate research. Emphasis in placed on interdisciplinary approaches and the integration of scholarship with contemporary media. Students undertake a program of advanced coursework and produce a thesis based on their original work informed by theoretical study and independent research, relevant to their academic, professional and/or creative agenda.

Admission requirements

Students from a UTS undergraduate Bachelor of Arts in Communication course and students who have completed equivalent three-year undergraduate degrees at another university can apply for admission to the Bachelor of Arts (Honours) in Communication. Selection criteria includes:

- a Credit average or better at 200 and 300 level subjects or equivalent for another university or a portfolio of production work, and
- a research proposal which includes a description of the proposed research for the thesis topic (i.e. theoretical/disciplinary approach, methodology, understanding of advanced knowledge and skills appropriate to the proposed research). This is necessary to determine the originality of the proposed topic and the Faculty's ability to provide supervision.

Applicants will be admitted to the Honours program only if appropriately qualified academic members of the Faculty's staff are available for supervision for the thesis component of the Honours program.

Course duration

The course can be completed in one-year full-time study or part-time equivalent.

Course structure

Credit points: 48

Students complete three 8-credit-point subjects (24 credit points) and a thesis (24 credit points).

5xxxx	Honours Seminar (400 level)	8cp
5xxxx	Elective subject (400 level)	8cp
55003	Thesis Preparation (400 level)	8cp
5xxxx	Honours Thesis	24cp

Honours seminars

Students complete one of three 400-level Disciplinary Seminars which have been developed from the Disciplinary Strands in the Faculty:

55000	Communication and Information Honours Seminar	8cp
55001	Cultural Studies Honours Seminar	8cp
55002	Social, Political, Historical Honours Seminar	8cp

Elective subjects

Honours students may choose a 400-level elective from one of the following:

57047	Transnational Cultures	8cp
57062	Social Movements and Collective Action	8cp

Alternatively, students may seek the approval of the Honours Course Adviser to enrol in a subject from the following list of electives. The following subjects may not all be available in 2002:

57031	Non-fiction Writing	8cp
57030	Writing for Performance: Screen Sound and Stage (P/G)	8cp
57042	Culture, Writing and Textuality (P/G)	8cp
50910	Ways of Listening	8cp
50915	Mise en scène	8cp
50916	Mythos	8cp
57013	Advanced Journalism Theory	8cp
57014	Advanced Print Features	8cp
57012	Regulation of the Media	8cp
57015	Political Reporting	8cp
57025	Cross-cultural and International Communication	8cp 8cp
57026	Strategic Communication and Negotiation	8cp
57007	Knowledge Management	8cp

57003	Business Information and Intelligence	8cp
57002	Electronic Information Systems Design	8cp
57043	New Media Aesthetics	8cp
50913	Developing Creative Media	8cp
57061	Issues in Documentary	8cp

Thesis Preparation

The subject 55003 Thesis Preparation provides an induction into appropriate methods of researching chosen topics, and equips students to design their thesis. Students present a detailed thesis proposal at the Honours Conference.

Honours Thesis

The Honours Thesis provides an opportunity for students to produce original work informed by advanced theoretical study and independent research. The work may be presented in a variety of traditional and/or non-traditional formats.

Students enrol in one of the following:

55004	Honours Thesis (F/T)	24cp
55005	Honours Thesis (P/T)	2x12cp
55006	Honours Thesis (Production) (F/T)	24cp
55007	Honours Thesis (Production) (P/T)	2x12cp

Students should enrol in either 55004 Honours Thesis (F/T) or 55005 Honours Thesis (P/T) unless their thesis involves production support and use of equipment, in which case they should enrol in 55006 Honours Thesis (Production) (F/T) or 55007 Honours Thesis (Production) (P/T).

Typical program

Typical full-time program

Autumn semester

5xxxx	Honours Seminar	8cp
5xxxx	Elective subject	8cp
55003	Thesis Preparation	8cp

Spring semester

55004	Honours Thesis (F/T)	24cp
	or	
55006	Honours Thesis (Production) (F/T)	24cp

Typical part-time program

Year 1

Autumn semester

5xxxx	Honours Seminar	8cp
55003	Thesis Preparation	8cp

Spring semester

5xxxx	Elective subject	8cp

Year 2

Autumn semester

55005	Honours Thesis (P/T)	12cp
	or	
55007	Honours Thesis (Production) (P/T)	12cp

Spring semester

55005	Honours Thesis (P/T)	12cp
	or	
55007	Honours Thesis (Production) (P/T)	12cp

Note: Some students may wish to adopt a program with a mix of part-time and full-time study. It is recommended that students wanting to study part-time or vary from the typical program discuss their intentions with the Honours Course Adviser.

GRADUATE PROGRAMS

INTRODUCTION

The Faculty offers graduate programs in Information, International Studies, Journalism, Media Arts and Production, Public Communication, Public History, Social Inquiry and Writing. Within each program, courses may be offered at the level of Graduate Certificate, Graduate Diploma or Master's degree.

Most programs are articulated so that students can progress through the program at their own pace and more effectively meet their individual study and development needs. It also allows students to enter the program at a point appropriate to their qualifications and experience.

The graduate programs are normally structured as follows:

Master's Degrees	72 credit points
Graduate Diplomas	48 credit points
Graduate Certificates	24 credit points

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program are eligible for exemptions for subjects in the more advanced course which they have already completed.

The graduate program generally consists of subjects from 200 to 500 level with a Master's degree requiring some subjects at 500 level.

All graduate courses are fee-paying courses and the prices shown are valid as at the time of publication for 2002.

Subject availability

Subjects in the following programs may be offered every semester, every year, or in a few cases every second year. Classes only proceed in a given semester where there is sufficient demand. The Faculty reserves the right to cancel a class or a subject if it is not viable.

Equity Scholarships

A limited number of Equity Scholarships may be approved for students who can demonstrate financial hardship and further information on this matter is available from the Fees Office. Equity Scholarships in this case means deferred payment to the HECS system.

Equity Scholarships are not available to students completing the Master of Arts in International Studies.

Electives

Where course requirements allow a free choice of electives, students may select subjects from graduate programs in the Faculty or subjects from other faculties in the University. Graduate subjects available as electives are listed on page 197.

GRADUATE PROGRAM IN INFORMATION

Graduate Diploma in Information	H055
Graduate Diploma in Electronic Information Management	H056
Graduate Diploma in Knowledge Management	H050
Master of Arts in Information	H053

Overview

The Graduate program in Information is designed for people who need to manage and use information effectively within their own organisations and people who are interested in information work in knowledge-based businesses, service companies, government departments or corporations where information is an integral part of business strategy. It is of particular interest to those involved in information work in cultural and social institutions and agencies, such as libraries, museums and government departments, which provide information to the public.

The Faculty is also developing a Graduate Certificate in Information Literacy for offshore delivery in Singapore. For more details, refer to page 119.

Program aims

Graduates of the program have:

- an understanding of how individuals and public/private recorded information, as well as tacit/explicit knowledge, and how these can be valued, captured, structured and shared for effective use
- an awareness of the interconnectedness of local, national and global issues which represent opportunities and obligations for Australia in an increasingly globalised information environment
- an understanding of contemporary issues, trends, innovations and forces for change in information science and information practice as well as the broader political, policy and technological contexts, and be able to respond to these in adaptable, flexible and creative ways
- an understanding of ethical information practice, and the ability to operate with integrity, rigour, self-reliance and cooperation in professional contexts
- demonstrated creative, critical, reflective problem-solving capabilities in the context of their professional roles and the ability to work with, manage and lead others in ways which value their diversity and equality, and which facilitate their contribution to organisations and/or groups, and
- demonstrated sophisticated information handling skills appropriate for professional practice in an electronic environment.

Advanced standing

Applicants for the Master of Arts in Information who already hold a Graduate Diploma in Information or a related field or a Bachelor degree in Information should seek advice on their eligibility for subject exemptions.

The Faculty has established Advanced Standing Packages with the Australian Information Management Association (AIMA), the Australian Association of Independent Schools (AAIS) and the Internet Training Institute (ITI). Applicants with qualifications from these organisations may be eligible for a standard pattern of subject exemptions as a result of their previous study.

Catholic Education Office, Parramatta and Catholic Schools Office, Broken Bay

Students who are admitted to the graduate program through the special agreement with the Catholic Education Office, Parramatta or the Catholic Schools Office, Broken Bay will enrol in the following course codes:

Graduate Diploma in Information	HD55
Master of Arts in Information	HD53

Students in this program complete 50288 New Perspectives in Information, Technology and Learning (8 credit points) as an elective. This subject is normally offered by arrangement in intensive mode.

Program structure

Courses in the Graduate program in Information consist of core and elective subjects.

Core subjects

Students in all courses must complete the following three core Information Studies subjects:

57004 Information Environments and Networks
57005 Information Access and Organisation
and
57006 Information Needs and Utilisation

The Graduate Diploma courses have two additional compulsory subjects as indicated under each course structure.

Elective subjects

Students in the Graduate program in Information may select from a range of Information electives. Students may also select electives from other areas in the Faculty or University in consultation with their Course Adviser. Electives in the Information area are listed below.

Elective subjects from the Graduate subject bank

57001	Information Initiative	8cp
57002	Electronic Information Systems Design	8cp
57003	Business Information and Intelligence	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Elective subjects
from the Undergraduate subject bank

50145	Information Services Management	8cp
50146	Internet and Electronic Information Networking	8cp
50143	Research Methods and Data Analysis	8cp
50188	Information Design	8cp
50172	Information, Society and Policy	8cp

Typical program

The typical programs provided for each course indicate a suggested pattern of enrolment depending on subject load and semester of commencement.

Articulation and progression

Courses in the Graduate Information program are articulated so that students who successfully complete a Graduate Diploma and are admitted to the Master's degree are eligible for exemptions for those subjects that are common to both courses.

Graduate Diploma in Information

- UTS course code: H055
- Testamur title: Graduate Diploma in Information
- Abbreviation: GradDipInf
- Course fee: $7,500 (local)
  $6,500 per semester (international)

Admission requirements

Candidates for admission to the Graduate Diploma courses will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course duration

This course is offered on a one-year, full-time, or one-and-a-half-year, part-time basis.

Course structure

Credit points: 48

The Graduate Diploma in Information consists of six subjects which include five compulsory subjects and one elective. Students can choose an elective subject beyond the specified list on pages 73–74 with the approval of the Course Adviser.

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Information elective	8cp

Course program

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Information elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Year 2

Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Information elective	8cp

Typical part-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Information elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester

57004	Information Environments and Networks	8cp
57007	Knowledge Management	8cp

Year 2

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Information elective	8cp

Graduate Diploma in Electronic Information Management

- UTS course code: H056
- Testamur title: Graduate Diploma in Electronic Information Management
- Abbreviation: GradDipEIM
- Course fee: $7,500 (local) $6,500 per semester (international)

Admission requirements

Candidates will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course duration

This course is offered on a one-year, full-time, or one-and-a-half-year, part-time basis.

Course structure

Credit points: 48

The Graduate Diploma in Electronic Information Management consists of six subjects which include five compulsory subjects and one elective. Students can choose an elective subject beyond the specified list on pages 73–74 with the approval of the Course Adviser.

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57008	Virtual Information Collections, Resources and Services	8cp
57002	Electronic Information Systems Design	8cp
5xxxx	Information elective	8cp

Course program

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57002	Electronic Information Systems Design	8cp
57008	Virtual Information Collections, Resources and Services	8cp
5xxxx	Information elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57002	Electronic Information Systems Design	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Year 2

Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Information elective	8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57002	Electronic Information Systems Design	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Information elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester

57004	Information Environments and Networks	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Year 2

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57002	Electronic Information Systems Design	8cp
5xxxx	Information elective	8cp

Graduate Diploma in Knowledge Management

- UTS course code: H050
- Testamur title: Graduate Diploma in Knowledge Management
- Abbreviation: GradDipKM
- Course fee: $7,500 (local)
  $6,500 per semester (international)

Admission requirements

Candidates will normally hold an undergraduate degree or equivalent. Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course duration

This course is offered on a one-year, full-time, or one-and-a-half-year, part-time basis.

Course structure

Credit points: 46

The Graduate Diploma in Knowledge Management consists of six subjects which include five compulsory subjects and one elective. Students can choose an elective subject beyond the specified list on pages 73–74 with the approval of the Course Adviser.

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57007	Knowledge Management	8cp
21813	Managing People (from Faculty of Business)	6cp
5xxxx	Information elective	8cp

Course program

Typical full-time program for students commencing in Autumn semester

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
21813	Managing People	6cp
5xxxx	Information elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
21813	Managing People	6cp

Year 2

Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Information elective	

Typical full-time program for students commencing in Spring semester

Spring semester

57004	Information Environments and Networks	8cp
57007	Knowledge Management	8cp
21813	Managing People	6cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Information elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester

57004	Information Environments and Networks	8cp
21813	Managing People	6cp

Year 2

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

57007	Knowledge Management	8cp
5xxxx	Information elective	8cp

Master of Arts in Information

- UTS course code: H053
- Testamur title: Master of Arts in Information
- Abbreviation: MA
- Course fee: $11,250 (local)
  $6,500 per semester (international)

Admission requirements

Admission to the Master's degree requires:

- an Honours degree, or
- a Bachelor degree with significant work experience, or
- a Graduate Diploma in Information Studies.

Candidates are expected to demonstrate analytical skills, some understanding of the work of professionals in the information industry and basic computer skills.

Course duration

This course is offered on a one-and-a-half-year, full-time, or two-and-a-half-year, part-time basis.

Course structure

Credit points: 72

Students who are admitted to the Master of Arts in Information normally complete four compulsory subjects and four elective subjects. Students can choose subjects beyond the specified list with the approval of the Course Adviser.

Compulsory subjects (40 credit points)

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
57009	Information Project (F/T)	16cp
	or	
57010	Information Project (P/T) (over two semesters)	2x8cp

Elective subjects (32 credit points)

Four subjects are selected from the list on pages 73–74.

Course program

Typical full-time program for students commencing in Autumn semester

Year 1

Autumn semester

57004	Information Environments and Networks	8cp
57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

5xxxx	Information elective	8cp
5xxxx	Information elective	8cp
5xxxx	Information elective	8cp

Year 2

Autumn semester

5xxxx	Information elective	8cp
57009	Information Project (F/T)	16cp

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

5xxxx	Information elective	8cp
5xxxx	Information elective	8cp

Year 2

Autumn semester

57005	Information Access and Organisation	8cp
5xxxx	Information elective	8cp

Spring semester

5xxxx	Information elective	8cp
57010	Information Project (P/T)	8cp

Year 3

Autumn semester

57010	Information Project (P/T)	8cp

Typical full-time program for students commencing in Spring semester

Year 1

Spring semester

57004	Information Environments and Networks	8cp
5xxxx	Information elective	8cp
5xxxx	Information elective	8cp

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp
5xxxx	Information elective	8cp

Year 2

Spring Semester

5xxxx	Information elective	8cp
57009	Information Project (F/T)	16cp

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester

57004	Information Environments and Networks	8cp
5xxxx	Information elective	8cp

Year 2

Autumn semester

57005	Information Access and Organisation	8cp
57006	Information Needs and Utilisation	8cp

Spring semester

5xxxx	Information elective	8cp
5xxxx	Information elective	8cp

Year 3

Autumn semester

5xxxx	Information elective	8cp
57010	Information Project (P/T)	8cp

Spring semester

57010	Information Project (P/T)	8cp

GRADUATE PROGRAM IN INTERNATIONAL STUDIES

Graduate Diploma in International Studies H075

Master of Arts in International Studies H081

The graduate coursework program in International Studies provides opportunities for graduates to study a language and culture other than English. It is designed for graduate students from any disciplinary background who require additional skills in and exposure to a language and culture other than English.

Majors

In the International Studies program, students focus on one of the following countries or majors: Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Spain or Thailand. There is also a Heritage major that permits students with previous exposure to a language and culture to continue their study in countries such as Croatia, Greece, Hong Kong, Korea, Poland, Russia, Taiwan, the Philippines, Vietnam and others.

The choice of major dictates the selection of Language and Culture, and Contemporary Society subjects.

Language and Culture

The following Language and Culture programs are available at UTS: Chinese, French, German, Italian, Japanese and Spanish. In addition, arrangements have been made for the following language programs to be taught to UTS students at other universities in the Sydney area: Greek, Russian, Indonesian, Malaysian and Thai. Again the selection of a Language and Culture program is determined by the student's choice of major.

The level of entry to a language program depends on the individual student's level of language proficiency.

Contemporary Society

All students are required to take the subject Comparative Social Change. For details of this subject refer to the Subject Descriptions section in this handbook. In addition, students take an introductory subject on Contemporary Society specific to their major as follows:

Chile	Contemporary Latin America
China	Contemporary China
France	Contemporary Europe
Germany	Contemporary Europe
Indonesia	Contemporary South-East Asia
Italy	Contemporary Europe
Japan	Contemporary Japan
Malaysia	Contemporary South-East Asia
Mexico	Contemporary Latin America
Spain	Contemporary Europe
Thailand	Contemporary South-East Asia

Other information

Further details on majors are available in the Majors section in the handbook for the Institute for International Studies.

For full details of International Studies subjects, refer to page 179.

Graduate Diploma in International Studies

- UTS course code: H075
- Testamur title: Graduate Diploma in International Studies
- Abbreviation: GradDipIntStud
- Course fee: $7,500 (local) $6,750 per semester (international)

Overview

The Graduate Diploma in International Studies is a fee-paying coursework program. Students are required to follow a major in the International Studies program. The choice of language and culture major determines the subjects to be studied.

Admission requirements

Applicants for the Graduate Diploma in International Studies are required to have a *minimum* of a Pass degree *and* one year of professional experience or equivalent.

Course duration

This course is offered on a one-year, full-time, or two-year, part-time basis.

Course structure

Credit points: 48

In the Graduate Diploma in International Studies, students undertake the study of Language and Culture (16 credit points) relevant to their major, 50175 Comparative Social Change (8 credit points), a Contemporary Society (8 credit points) subject specific to their major, and two electives (16 credit points).

Electives

Students choose two electives (16 credit points) from specific subjects offered by the Faculty of Humanities and Social Sciences and other faculties, including the Faculty of Business; the Faculty of Design, Architecture and Building; the Faculty of Law; the Faculty of Science; and the Institute for International Studies.

Faculty of Business

International Management

21717	International Management	6cp
21775	Comparative International Employment Relations	6cp
21784	Global Business and Competitive Intelligence	6cp
21811	Global Strategic Management	6cp

Faculty of Design, Architecture and Building

International Project Management

17507	Industry Project Studies 1	12cp
17305	Project Technologies 1	6cp

Faculty of Humanities and Social Sciences

Communication and Information Studies

50127	International Communication	8cp
50179	Virtual Communities	8cp
57025	Cross-cultural and International Communication	8cp
57022	Managing Communication	8cp

Cultural Studies

50133	Music and Popular Culture	8cp
50134	Culture, Writing and Textuality	8cp
50136	Cinematic Cultures	8cp
50180	Culture and Poetics	8cp
50181	Neighbourhood	8cp
50252	Culture and Technology	8cp
50253	Culture and Sound	8cp
57047	Transnational Cultures	8cp

Social, Political and Historical Studies

50184	Interrogating Globalisation	8cp
50163	Intercultural Interventions	8cp
50183	Inequality and Power	8cp
50185	Myth and Memory	8cp
50187	Comparative Belief Systems	8cp
50259	Gender, Work and Love	8cp
57062	Social Movements and Collective Action	8cp

Faculty of Law

77824	European Union Law	6cp
77783	International Commercial Dispute Resolution	6cp
77949	International Business Law	8cp

Note: Students enrolling in Law electives would normally be expected to hold a Bachelor of Laws degree or equivalent.

Institute for International Studies

976111	Contemporary China	8cp
976211	Contemporary Japan	8cp
976501	Contemporary Latin America	8cp
976301	Contemporary South-East Asia	8cp
976401	Contemporary Europe	8cp
97xxxx	Language and Culture subjects	8–16cp

Typical full-time program

Autumn semester

971xxx	Language and Culture 1	8cp
50175	Comparative Social Change	8cp
xxxxx	Elective	8cp

Spring semester

972xxx	Language and Culture 2	8cp
976xxx	Contemporary Society	8cp
xxxxx	Elective	8cp

Master of Arts in International Studies

- UTS course code: H081
- Testamur title: Master of Arts in International Studies
- Abbreviation: MA
- Course fee: $10,000 (local)
  $8,625 per semester (international)

Admission requirements

Applicants for the Master of Arts in International Studies must have successfully completed the Graduate Diploma in International Studies.

Scholarships

Equity Scholarships are not available for this course.

Course duration

This course is offered on a one-year, full-time basis. Part-time study is available except for the periods of In-country Study which can only be taken on a full-time basis.

Course structure

Credit points: 72

Stage 1 – Autumn semester

In-country Study

Students are required to spend a semester overseas at an institution of higher education in the country of their major through arrangements made by the Institute. The location of the student's In-country Study is determined by the major chosen for their Graduate Diploma in International Studies. Students may choose to prolong their In-country Study by a second semester.

The period of In-country Study focuses on improving the student's understanding of the relevant language and culture. Programs are determined by students' level of language proficiency and must be approved by the Board of Studies of the Institute. Students who were beginners or near beginners when they attended their Language and Culture classes in Sydney generally attend classes organised by the Institute at the host institutions. In the first semester of In-country Study, the focus is on the study of language and culture. In the second semester, the focus is on cultural studies. Students with higher levels of

language competence are able to attend classes in other subjects: usually those relating to the history, society and politics of their host country, as well as those relating to their professional discipline. All students are assessed on each semester separately and assessment is based on the subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

The costs of tuition in host institutions overseas and travel between Sydney and the designated host institutions are borne by UTS except in cases where a scholarship has been awarded to the student with provision for these costs. Under those circumstances, the funds that would otherwise have been allocated towards the student's tuition and travel will be redirected to support the In-country Study program. In most cases, the cost of living for the period of In-country Study will not exceed the cost of living away from home in Sydney. However, students should be aware that the cost of living in some countries – notably Japan – may be higher than in Sydney.

Before students engage in a period of In-country Study, they may be required to meet appropriate financial and enrolment requirements. They are also required to agree to be governed by the Institute's Conditions of Participation for a period of In-country Study and to abide by the rules and regulations of the host institution and the laws of the host country.

Some students may find it difficult to leave or stay away from Australia for a variety of reasons. The Institute maintains a system of pastoral care. In special cases, provision will be made for students to vary their program of study to fit their circumstances. They are expected to complete their International Studies program by taking subjects from the list of Approved Substitute Subjects in this handbook. Any variation in the International Studies program is subject to the approval of the Board of Studies of the Institute.

Stage 2 – Spring semester

In the second stage of the course (Semester 4 or part-time equivalent) students have three options: they may prolong their period of In-country Study by another semester; they may return to Sydney and complete a dissertation or project report; or they may undertake a Professional Studies Specialisation.

Option 1: In-country Study

Students may opt to spend a second semester at an institution of higher education in the country of their major.

Option 2: Dissertation

Students are required to write a 15,000-word dissertation or project report on a topic within International Studies. Each student should have two supervisors, one from the Institute and the other from a UTS faculty. The Faculties of Design, Architecture and Building; Education; Humanities and Social Sciences; Law; and Information Technology have agreed to participate in this program. It is advisable that the topic of the dissertation is agreed to beforehand by both supervisors and the student, and it must be approved by the Programs Review Committee of the Institute for International Studies.

Option 3: Professional Studies Specialisation

A Professional Studies Specialisation is intended to complement each student's area of specialisation. The student is required to complete 24 credit points of subjects concentrating on the internationalist aspects of a specific professional education. The number of subjects in each Professional Studies Specialisation will vary with the specific professional education. A Professional Studies Specialisation may also stipulate specific electives in earlier stages of this program. Entry to each Professional Studies Specialisation within this program is subject to the approval by the relevant Faculty. Coursework subjects listed as part of a Professional Studies Specialisation are all taught within other UTS programs.

Professional Studies Specialisations in Cultural Studies/Media Arts and Production, Education, Information, International Management, International Project Management, Journalism, Law, Public Communication, Social, Political and Historical Studies, and Chinese Medical Philosophy are currently available.

Faculty of Business
International Management

21717	International Management	6cp
21775	Comparative International Employment Relations	6cp
21784	Global Business and Competitive Intelligence	6cp
21811	Global Strategic Management	6cp

Faculty of Design, Architecture and Building

International Project Management

Prerequisite: International Project Management in the Graduate Diploma in International Studies.

17101	Project Process 1	6cp
17201	Project Process 2	6cp
17301	Project Process 3	6cp
17401	Project Process 4	6cp

Faculty of Education

Education

This option consists of 24 credit points of suitable postgraduate coursework subjects with an international focus derived from the Master of Education in Adult Education, the Master of Education in Teacher Education, the Master of Arts in Children's Literature and Literacy, or the Master of Arts in TESOL. The precise sequence is individually negotiated for each student with the appropriate MA or MEd Course Adviser.

Faculty of Humanities and Social Sciences

Cultural Studies/Media Arts and Production

50910	Ways of Listening	8cp
50915	Mise en scène	8cp
57030	Writing for Performance: Screen, Sound and Stage	8cp
57047	Transnational Cultures	8cp

Information

57003	Business Information and Intelligence	8cp
57005	Information Access and Organisation	8cp
57007	Knowledge Management	8cp
57008	Virtual Information Collections, Resources and Services	8cp

Journalism

57013	Advanced Journalism Theory	8cp
57014	Advanced Print Features	8cp
50305	Specialist Reporting	8cp
57021	Journalism Attachment	8cp
50194	Radio Journalism 2	8cp
50192	Investigative Journalism	8cp

Public Communication

57022	Managing Communication	8cp
57035	Group and Organisational Communication	8cp
57023	Communicating with Publics	8cp
57024	Managing Public Relations Campaigns	8cp

Social, Political and Historical Studies

50274	Image and History (Spring semester)	8cp
50279	Heritage and History (Autumn semester)	8cp
50276	Researching and Writing History (Autumn semester)	8cp
50281	Public History Project (Spring semester)	8cp

Faculty of Law

Law

24 credit points from:

77783	International Commercial Dispute Resolution	6cp
77801	International Trade Law	12cp
77802	International Economic Law	6cp
77804	International Business Transactions	6cp
77809	International Monetary Law	6cp
77814	International Commercial Arbitration	6cp
77822	International Banking and Finance Law	12cp
77824	European Union Law	6cp
77828	Private International Law	6cp
77943	International Taxation Law 2	6cp
77949	International Business Law	8cp
77953	International Taxation Law 1	6cp

Note: Students enrolling in Law electives would normally be expected to hold a Bachelor of Laws degree or equivalent.

Typical full-time program

Autumn semester

977xxx	In-country Study 1	24cp

Spring semester

978xxx	In-country Study 2	24cp
	or	
xxxxx	Dissertation	24cp
	or	
xxxxx	Professional Studies Specialisation	

GRADUATE PROGRAM IN JOURNALISM

Graduate Certificate in Journalism	H063
Graduate Diploma in Journalism	H062
Master of Arts in Journalism	H061

Overview

In democratic societies the rights and responsibilities of journalists are founded on the public's right to know. Journalism education at UTS aims to produce graduates who: understand the role journalists play in democratic public life; provide a voice for the opinions and information needs of diverse communities; provide a forum for community discussion; and ask questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media and a critical engagement with the intellectual, ethical and political foundations of journalism.

The Graduate program in Journalism is designed for people who want to start a journalism career and experienced journalists wanting to broaden their skills and refresh the intellectual basis of their practice.

Program aims

Graduates of the program have:

- the capacities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live
- a knowledge and critical understanding of the historical, philosophical, ethical and cultural underpinnings of journalism practice in local, regional and global contexts
- a critical understanding of issues of gender, racism, ethnicity and class and the way these are linked to issues of media representation, production and reception
- an understanding of the role the media has played historically in the dispossession of Aboriginal and Torres Strait Islander peoples and the importance of the role that the media can play in bringing justice to those communities
- a critical understanding of the relationship between technology, professionalism and social change and the ability to adapt their professional skills to future change and new technological challenges, and
- strong research and reporting skills and the ability to efficiently retrieve, analyse and present information from a wide range of sources.

Attendance

Subjects in this program may be offered in weekly classes or intensive mode. Intensive mode may be suitable for students who are from outside Sydney or who have difficulty attending weekly classes. Intensive mode generally requires attendance at two weekend-blocks or intensive four-week blocks and participation in web-based activities.

Electives

All courses consist of core and elective subjects. Elective choices are as follows:

1. Elective subjects (200 and 300 level) available to all students enrolled in Journalism courses:

50151	Radio Journalism 1	8cp
50194	Radio Journalism 2	8cp
50150	Television Journalism 1	8cp
50195	Television Journalism 2	8cp
50301	Editing and Publishing 1	8cp
50302	Editing and Publishing 2	8cp
50303	Online Journalism 1	8cp
50304	Online Journalism 2	8cp
50192	Investigative Journalism	8cp
50305	Specialist Reporting	8cp

2. Elective subjects (400 level) available only to Journalism students enrolled in Graduate Diploma or Master's degree courses:

57015	Political Reporting	8cp
57016	Business Reporting	8cp
57021	Journalism Attachment	8cp

3. Students can choose other elective subjects offered by the Faculty or other faculties in consultation with the Course Adviser.

Articulation and progression

Courses in the graduate program in Journalism are designed to articulate so that students who successfully complete a course in the program and are then admitted to a more advanced level course are eligible for exemptions for those subjects that are common to both courses.

Graduates from the Graduate Certificate in Journalism and the Graduate Diploma in Journalism with a Credit average or better may apply for admission to the Master of Arts in Journalism.

Graduate Certificate in Journalism

- UTS course code: H063
- Testamur title: Graduate Certificate in Journalism
- Abbreviation: none
- Course fee: $5,100 (local)
  $8,250 per semester (international)

Admission requirements

Applicants need to have one of the following:

- a three-year undergraduate degree (or equivalent)
- a diploma and considerable relevant professional experience, or
- substantial senior professional experience.

Course duration

The Graduate Certificate in Journalism is usually completed in one semester, full time or two semesters, part time. It is normally recommended that students undertaking the Graduate Certificate do so over two semesters because Research and Reporting for Journalism is a prerequisite for other subjects. However, students who have been offered a full-time place in the course may study three subjects concurrently.

Course structure

Credit points: 24

Students must complete one core subject (8 credit points) and two elective subjects (16 credit points).

57011	Research and Reporting for Journalism	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Course program

Typical full-time program

57011	Research and Reporting for Journalism	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program

First semester of study

57011	Research and Reporting for Journalism	8cp

Second semester of study

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Students in the part-time program may complete an elective in their first semester of study in addition to Research and Reporting for Journalism in consultation with the Course Adviser.

Graduate Diploma in Journalism

- UTS course code: H062
- Testamur title: Graduate Diploma in Journalism
- Abbreviation: GradDipJournalism
- Course fee: $10,200 (local)
  $8,250 per semester (international)

Admission requirements

Applicants need to have one of the following:

- a three-year undergraduate degree (or equivalent), plus either relevant professional experience or a Credit average or better in a Graduate Certificate in Journalism, or
- a diploma and substantial relevant professional experience, or
- substantial senior professional experience.

Course duration

The Graduate Diploma in Journalism may be taken over two semesters, full time or three semesters, part time. It is normally recommended that students undertaking the Graduate Diploma do so over three semesters as Research and Reporting for Journalism is a prerequisite for other subjects. However, students who have been offered a place in the course full time may study three subjects per semester.

Course structure

Credit points: 48

Students must complete three core subjects (24 credit points) and three elective subjects (24 credit points) as follows:

57011	Research and Reporting for Journalism	8cp
57014	Advanced Print Features	8cp
	and either	
57013	Advanced Journalism Theory	8cp
	or	
57012	Regulation of the Media	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Course program

Typical full-time program for students commencing in Autumn semester

Autumn semester

57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media (or Elective)[1]	8cp
5xxxx	Elective	8cp

Spring semester

57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory (or Elective)[1]	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media (or Elective)[1]	8cp

Spring semester

57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory (or Elective)[1]	8cp

Year 2

Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory (or Elective)[1]	8cp
5xxxx	Elective	8cp

Autumn Semester

57014	Advanced Print Features	8cp
57012	Regulation of the Media (or Elective)[1]	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester		
57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory (or Elective)[1]	8cp

Year 2

Autumn semester		
57012	Regulation of the Media (or Elective)[1]	8cp
57014	Advanced Print Features	8cp
Spring Semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp

[1] Students in the Graduate Diploma must complete either 57012 Regulation of the Media or 57013 Advanced Journalism Theory.

Master of Arts in Journalism

- UTS course code: H061
- Testamur title: Master of Arts in Journalism
- Abbreviation: MA
- Course fee: $15,300 (local)
  $8,250 per semester (international)

Admission requirements

Applicants need to have one of the following:

- an Honours degree (or equivalent), or
- a three-year undergraduate degree (or equivalent) plus either: two years of relevant professional experience, or a Credit average or better in a Graduate Certificate or Graduate Diploma in Journalism, or
- outstanding professional experience at a senior level.

Course duration

The Master of Arts in Journalism may be completed over three semesters, full time or the part-time equivalent. It is recommended that where possible, students only take two subjects in their first semester, with one subject being a theory subject, as 57011 Research and Reporting for Journalism is usually a prerequisite for other Journalism subjects.

Course structure

Credit points: 72

Students must complete core subjects to the value of 32 credit points, three elective subjects to the value of 24 credit points, and project subjects to the value of 16 credit points. In their final year, students may choose to complete either a Journalism Research Project to the value of 16 credit points or Journalism Professional Project (8 credit points) and Journalism Studies Project (8 credit points.)

Core subjects (32 credit points)

57011	Research and Reporting for Journalism	8cp
57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory	8cp
57012	Regulation of the Media	8cp

Elective subjects (24 credit points)

Three subjects selected from the list of journalism electives on page 84.

Project subjects (16 credit points)

	either	
57019	Journalism Research Project (F/T)	16cp
	or	
57020	Journalism Research Project (P/T)	2x8cp
	or	
57017	Journalism Studies Project	8cp
	and	
57018	Journalism Professional Project	8cp

Course program

Typical full-time program for students commencing in Autumn semester

Year 1

Autumn semester		
57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media	8cp
5xxxx	Elective	8cp
Spring semester		
57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory	8cp
5xxxx	Elective	8cp

Year 2

Autumn semester		
57019	Journalism Research Project (F/T)	16cp
	or	
57018	Journalism Professional Project	8cp
	and	
57017	Journalism Studies Project	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester		
57011	Research and Reporting for Journalism	8cp
57012	Regulation of the Media	8cp
Spring semester		
57014	Advanced Print Features	8cp
57013	Advanced Journalism Theory	8cp

Year 2

Autumn semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Spring semester		
57018	Journalism Professional Project	8cp
	or	
57020	Journalism Research Project (P/T) (Semester 1 of full-year subject)	8cp
5xxxx	Elective	8cp

Year 3

Autumn semester		
57017	Journalism Studies Project	8cp
	or	
57020	Journalism Research Project (P/T) (Semester 2 of full-year subject)	8cp

Typical full-time program for students commencing in Spring semester

Year 1

Spring semester		
57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory	8cp
5xxxx	Elective	8cp

Year 2

Autumn semester		
57014	Advanced Print Features	8cp
57012	Regulation of the Media	8cp
5xxxx	Elective	8cp
Spring semester		
57019	Journalism Research Project (F/T)	16cp
	or	
57018	Journalism Professional Project	8cp
	and	
57017	Journalism Studies Project	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1		
Spring semester		
57011	Research and Reporting for Journalism	8cp
57013	Advanced Journalism Theory	8cp
Year 2		
Autumn semester		
57012	Regulation of the Media	8cp
57014	Advanced Print Features	8cp
Spring semester		
5xxxx	Elective	8cp
5xxxx	Elective	8cp
Year 3		
Autumn semester		
57020	Journalism Research Project (P/T)	8cp
	or	
57018	Journalism Professional Project	8cp
5xxxx	Elective	8cp
Spring semester		
57020	Journalism Research Project (P/T)	8cp
	or	
57017	Journalism Studies Project	8cp

GRADUATE PROGRAM IN MEDIA ARTS AND PRODUCTION

Graduate Certificate in Film and Video	H087
Graduate Certificate in New Media	H088
Graduate Certificate in Sound	H089
Graduate Diploma in Media Arts and Production	H065
Master of Media Arts and Production	H066

Overview

The educational areas within the Graduate programs in Media Arts and Production include film, video, multimedia, sound, radio, performance and installation, and the interplay among these media forms.

Program structure

The program includes three courses at the Graduate Certificate level (24 credit points), a Graduate Diploma in Media Arts and Production (48 credit points) and a Master of Arts in Media Arts and Production (72 credit points). To obtain the maximum benefit from the program, it is generally recommended that students study part-time. It is suggested that students intending to study full-time consult the Course Adviser prior to enrolment for advice on subject selection.

Students with limited prior media production experience may be required to take either 50247 Media Arts and Production 1 or 50248 Media Arts and Production 2. Elective subjects may be chosen beyond the specified list with the approval of the appropriate Course Adviser. Not all subjects are available in every semester. Students enrolled in the Graduate Diploma who may wish to complete the Master's degree should consult the Course Adviser when selecting electives.

Articulation and progression

Courses in the Graduate program in Media Arts and Production are designed to articulate so that students who successfully complete a course in the program and are admitted to a more advanced level course are eligible for exemptions for those subjects that are common to both courses.

Normally, applicants for the Graduate Diploma in Media Arts and Production who have completed the Graduate Certificate in Film and Video, New Media or Sound could be confident of selection for the Graduate Diploma. Applicants who have completed the Graduate Diploma in Media Arts and Production and can submit a satisfactory portfolio of work they have directed or produced could normally be confident of selection for the Master of Media Arts and Production.

Graduate Certificate in Film and Video

- UTS course code: H087
- Testamur title: Graduate Certificate in Film and Video
- Abbreviation: none
- Course fee: $4,800 (local)
  $6,750 per semester (international)

Course aims

Students completing the Graduate Certificate in Film and Video will have:

- basic skills in all stages of video and 16 mm film production
- knowledge and skills in an area of film and video production such as drama, experimental or documentary direction
- knowledge of screen culture and film and television industry issues
- an awareness of film and television industry protocols in production, and
- a capacity to develop and critically revise their own work.

Admission requirements

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the areas of film and video.

Course duration

Graduate Certificates are normally completed in two semesters, part time but may be completed in one semester, full time with approval from the Course Adviser.

Course structure

Credit points: 24

Students complete three subjects including two core subjects:

50155	Film and Video Production	8cp
50156	Creative Techniques for Shorts	8cp

and one subject from:

Media Arts and Production subjects

50196	Producing and Post-production (Film and Video)	8cp
50197	Concept and Professional Development	8cp
50199	Documentary Production	8cp
50212	Film and Video Drama	8cp

Writing and Contemporary Cultures subjects

57030	Writing for Performance: Screen, Sound and Stage	8cp
50359	Screenwriting	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50135	Television and Popular Culture	8cp
50136	Cinematic Cultures	8cp
50252	Culture and Technology	8cp
50253	Culture and Sound	8cp
50254	Contemporary Cinema	8cp
50255	Documentary Study	8cp

Typical part-time program

First semester of study

50155	Film and Video Production	8cp

Second semester of study

50156	Creative Techniques for Shorts	8cp
5xxxx	Elective	8cp

Graduate Certificate in New Media

- UTS course code: H088
- Testamur title: Graduate Certificate in New Media
- Abbreviation: none
- Course fee: $4,800 (local)
  $6,750 per semester (international)

Course aims

Students completing the Graduate Certificate in New Media will have:

- specific basic skills in multimedia production
- knowledge and skills in more depth in multimedia production for CD-ROM or Internet, digital video, sound or writing for multimedia
- knowledge of the place of the multimedia industry within the landscape of media production in general
- an awareness of industry practices in multimedia production, and
- a capacity to develop and critically revise their own work.

Admission requirements

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the areas of multimedia/new media.

Course duration

Graduate Certificates are normally completed in two semesters, part time but may be completed in one semester, full time with approval from the Course Adviser.

Course structure

Credit points: 24

Students complete three subjects including two core subjects:

50157	New Media	8cp
50177	Interactive Multimedia	8cp

and one subject from:

50158	Netcultures and Practices	8cp
50169	Writing and New Media	8cp
50252	Culture and Technology	8cp

Typical part-time program

First semester of study

50157	New Media	8cp

Second semester of study

50177	Interactive Multimedia	8cp
5xxxx	Elective	8cp

Graduate Certificate in Sound

- UTS course code: H089
- Testamur title: Graduate Certificate in Sound
- Abbreviation: none
- Course fee: $4,800 (local)
  $6,750 per semester (international)

Course aims

Students completing the Graduate Certificate in Sound will have:

- basic skills in sound design, track-lay and mixing using standard industry software
- knowledge and skills in the areas of soundtrack for film and video, radio features, music production and sound culture and theory
- knowledge of aesthetic and industry issues in relation to the production of sound works
- an awareness of industry protocols in sound design and sound production, and
- a capacity to develop and critically revise their own work.

Admission requirements

Applicants will have an undergraduate degree or equivalent professional experience and a demonstrated interest in the area of sound design.

Course duration

Graduate Certificates are normally completed in two semesters, part time but may be completed in one semester, full time with approval from the Course Adviser.

Course structure

Credit points: 24

Students complete three subjects including two core subjects:

50153	Audio Production 1	8cp
50154	Audio Production 2	8cp

and one subject from:

50133	Music and Popular Culture	8cp
50178	Soundtrack	8cp
50213	Audio Workshop	8cp
50253	Culture and Sound	8cp

Typical part-time program

First semester of study

50153	Audio Production 1	8cp

Second semester of study

50154	Audio Production 2	8cp
5xxxx	Elective	8cp

Graduate Diploma in Media Arts and Production

- UTS course code: H065
- Testamur title: Graduate Diploma in Media Arts and Production
- Abbreviation: GradDipMAP
- Course fee: $9,600 (local)
  $6,750 per semester (international)

Course aims

Students completing the Graduate Diploma in Media Arts and Production will have:

- core skills in either film and video, multimedia or sound production
- expertise in their core area or another area of media arts and production
- a capacity to think creatively and critically about, and contribute to developments within the media industries
- knowledge of media cultures and media industries
- an awareness of industry practices in media production
- a capacity to develop and critically revise their own work, and
- project management skills in the context of a media project.

Admission requirements

Applicants are expected to have an undergraduate degree in any field, including media production, or considerable professional experience in the media industries.

Course duration

The Graduate Diploma in Media Arts and Production is normally completed in two years, part time but may be completed in one year, full time.

Course structure

Credit points: 48

Students complete a total of six subjects which includes a minimum of 16 credit points of a mandatory production core in either film and video, new media or sound. They may complete up to 16 credit points of elective subjects at 200 or 300 level from the areas of Media Arts and Production or Writing and Contemporary Cultures. Students must

complete at least 16 credit points from the specified list at 400 level. Students intending to complete the Master of Media Arts and Production are advised to complete a minimum of 24 credit points at 400 level. Students wishing to complete a project as part of the Graduate Diploma in Media Arts and Production may enrol in 50198 Media Arts Project in their final semester of study.

Compulsory core (16 credit points)

Film and Video Core

50155	Film and Video Production	8cp
50156	Creative Techniques for Shorts	8cp

New Media Core

50157	New Media	8cp
50177	Interactive Multimedia	8cp

Sound Core

50153	Audio Production 1	8cp
50154	Audio Production 2	8cp

Elective subjects at 200 and 300 level (up to 16 credit points)

Media Arts and Production

50199	Documentary Production	8cp
50212	Film and Video Drama	8cp
50153	Audio Production 1	8cp
50154	Audio Production 2	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp
50197	Concept and Professional Development	8cp
50196	Producing and Post-production (Film and Video)	8cp
50177	Interactive Multimedia	8cp
50178	Soundtrack	8cp
50198	Media Arts Project	8cp
50213	Audio Workshop	8cp

Writing and Contemporary Cultures

50133	Music and Popular Culture	8cp
50135	Television and Popular Culture	8cp
50136	Cinematic Cultures	8cp
50169	Writing and New Media	8cp
57030	Writing for Performance: Screen, Sound and Stage	8cp
50359	Screenwriting	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50180	Culture and Poetics	8cp
50252	Culture and Technology	8cp
50253	Culture and Sound	8cp
50254	Contemporary Cinema	8cp
50255	Documentary Study	8cp

Subjects at 400 level (16–32 credit points)

50910	Ways of Listening	8cp
50913	Developing Creative Media	8cp
50915	Mise en scène	8cp
50916	Mythos	8cp
57043	New Media Aesthetics	8cp
57061	Issues in Documentary	8cp

Course program

Typical full-time program

Autumn semester

50155	Film and Video Production	8cp
	or	
50157	New Media	8cp
	or	
50153	Audio Production 1	8cp
	and	
5xxxx	Elective	8cp
	and	
5xxxx	Elective	8cp

Spring semester

50156	Creative Techniques for Shorts	8cp
	or	
50177	Interactive Multimedia	8cp
	or	
50154	Audio Production 2	8cp
	and	
5xxxx	Elective	8cp
	and	
5xxxx	Elective	8cp

Typical part-time program

Year 1

Autumn semester

50155	Film and Video Production	8cp
	or	
50157	New Media	8cp
	or	
50153	Audio Production 1	8cp

Spring semester

50156	Creative Techniques for Shorts	8cp
	or	
50177	Interactive Multimedia	8cp
	or	
50154	Audio Production 2	8cp
	and	
5xxxx	Elective	8cp

Year 2

Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Spring semester

5xxxx	Elective	8cp

Master of Media Arts and Production

- UTS course code: H066
- Testamur title: Master of Media Arts and Production
- Abbreviation: MMAP
- Course fee: $14,400 (local)
  $6,750 per semester (international)

Course aims

Students completing the Master of Media Arts and Production will have:

- skills in at least one area of media production – either film and video, multimedia or sound
- sophisticated levels of conceptual skills and critical thinking in relation to various areas of media production
- knowledge of media cultures and industries
- a capacity to conceptualise innovative, creative project ideas independently
- the ability to research creative project ideas to a significant degree over a sustained period of time, and
- experience in the creative and technology development of a significant production work.

Admission requirements

Applicants are expected to have an undergraduate degree and some experience of media production, or an equivalent qualification and demonstrated ability in media production, or significant experience and a record of achievement in the media and communications fields demonstrated by a portfolio of work produced or directed by the applicant.

Course duration

The Master of Arts in Media Arts and Production is usually completed in three years, part time but may be completed in three semesters, full time.

Course structure

Credit points: 72

Students complete a minimum of 16 credit points of a mandatory production core in film and video or new media or sound. Students may also complete an elective at 200 or 300 level as specified in the Graduate Diploma.

Students must complete a minimum of 24 credit points or a maximum of 32 credit points selected from a specified list of 400-level subjects then a further 24 credit points of 500-level subjects unique to the course.

Compulsory core (16 credit points)

Film and Video Core

50155	Film and Video Production	8cp
50156	Creative Techniques for Shorts	8cp

New Media Core

50157	New Media	8cp
50177	Interactive Multimedia	8cp

Sound Core

50153	Audio Production 1	8cp
50154	Audio Production 2	8cp

Electives at 200 or 300 level (8 credit points optional)

Refer to subjects listed for Graduate Diploma.

Subjects at 400 level (24–32 credit points)

50910	Ways of Listening	8cp
50913	Developing Creative Media	8cp
50915	Mise en scène	8cp
50916	Mythos	8cp
57043	New Media Aesthetics	8cp
57061	Issues in Documentary	8cp

Subjects at 500 level (24 credit points)

50918	Media Arts and Production Project Seminar	8cp
	and	
50917	Media Arts and Production Project (F/T)	16cp
	or	
50919	Media Arts and Production Project (P/T)	2x8cp

Course program

Typical full-time program

Year 1

Autumn semester

50155	Film and Video Production	8cp
	or	
50157	New Media	8cp
	or	
50153	Audio Production 1	8cp
	and	
5xxxx	Elective	8cp
5xxxx	Elective (400 level)	8cp

Year 1 (cont.)

Spring semester

50156	Creative Techniques for Shorts	8cp
	or	
50177	Interactive Multimedia	8cp
	or	
50154	Audio Production 2	8cp
	and	
5xxxx	Elective (400 level)	8cp
5xxxx	Elective (400 level)	8cp

Year 2

Autumn semester

50918	Media Arts and Production Project Seminar	8cp
50917	Media Arts and Production Project (F/T)	16cp

Typical part-time program

Year 1

Autumn semester

50155	Film and Video Production	8cp
	or	
50157	New Media	8cp
	or	
50153	Audio Production 1	8cp

Spring semester

50156	Creative Techniques for Shorts	8cp
	or	
50177	Interactive Multimedia	8cp
	or	
50154	Audio Production 2	8cp
	and	
5xxxx	Elective	8cp

Year 2

Autumn semester

5xxxx	Elective (400 level)	8cp

Spring semester

5xxxx	Elective (400 level)	8cp
5xxxx	Elective (400 level)	8cp

Year 3

Autumn semester

50918	Media Arts and Production Project Seminar	8cp
50919	Media Arts and Production Project (P/T)	8cp

Spring semester

50919	Media Arts and Production Project (P/T)	8cp

GRADUATE PROGRAM IN PUBLIC COMMUNICATION

Graduate Certificate in Public Relations	H070
Graduate Diploma in Communication Management	H068
Graduate Diploma in Community Relations	H069
Master of Arts in Communication Management	H067

Overview

The courses in the Graduate program in Public Communication are designed for people who want to start a career in public relations, community relations or communication management as well as experienced communication professionals wanting to broaden their skills and to update the theoretical basis of their practice.

People who have completed courses in the program work in industries such as public relations and roles related to corporate communication, internal communication, public affairs, international communication, community relations, integrated communication, media liaison and communication advising.

The focus of the program is the management of communication, which requires an understanding of what is involved in communicating with people in contemporary society as well as expertise in a range of technical skills. The main emphasis is the development of students' capacities to manage communication strategically in a range of different settings.

Advanced standing

Students who successfully complete one or more of the Executive Certificates in Advertising offered by the UTS/Advertising Federation of Australia AdSchool, and who gain entry to the Graduate Diploma in Communication Management or the Master of Arts in Communication Management, will be granted exemption from an elective subject worth up to 8 credit points.

Elective subjects

Students involved in public relations are advised to complete the specialist elective, 57024 Managing Public Relations Campaigns (8 credit points). Students more interested in other aspects of communication management may choose their elective subjects from elsewhere in the Faculty or University to complement their own careers. Advertising, journalism, publishing, marketing, industrial relations and human resource development are just some of the areas that may be available.

Articulation and progression

The Graduate Certificate in Public Relations, Graduate Diploma in Communication Management, Graduate Diploma in Community Relations and Master of Arts in Communication Management are designed to articulate so that students who complete the Certificate or Diplomas and are admitted to a more advanced level course are eligible for exemption for those subjects that, in the more advanced course, they have already successfully completed.

Applicants who have completed the Graduate Certificate in Public Relations could normally expect to be admitted to the Graduate Diploma in Communication Management. Applicants who have completed the Graduate Diploma in Communication Management or the Graduate Diploma in Community Relations at the level of Credit average could normally expect to be admitted to the Master of Arts in Communication Management.

Graduate Certificate in Public Relations

- UTS course code: H070
- Testamur title: Graduate Certificate in Public Relations
- Abbreviation: none
- Course fee: $4,000 (local)[1]

Course aims

A graduate of the Graduate Certificate in Public Relations course will have:

- a good understanding of the nature of communication and communication management and a sensitivity to ethical and legal issues related to communication
- a capacity to critically reflect on the role and responsibilities of communicators
- an understanding of organisational and environmental contexts of communication, and
- the capacity to design, cost and evaluate a communication campaign and competency in identifying and communicating with publics.

Admission requirements

Applicants would normally have an undergraduate degree or equivalent, but admission may be granted to applicants who fulfil one of the following requirements: a two-year diploma with two years of appropriate practice, or five years of appropriate professional practice. Selection will be made on the basis of formal qualifications, demonstrated experience and interest in public relations.

Course duration

The Graduate Certificate in Public Relations is normally completed part time over two semesters.

Course structure

Credit points: 24

Students complete three subjects.

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57024	Managing Public Relations Campaigns	8cp

[1] This course is not offered to international students.

Course program

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Spring semester

57024	Managing Public Relations Campaigns	8cp

Note: This part-time course is not available for students commencing in Spring semester.

Graduate Diploma in Communication Management

- UTS course code: H068
- Testamur title: Graduate Diploma in Communication Management
- Abbreviation: GradDipCommM
- Course fee: $6,900 (local) $6,500 per semester (international)

Course aims

A graduate of the Graduate Diploma in Communication Management course will have:

- understanding of organisation culture and climate factors and the ability to diagnose communication problems and recommend action
- the ability to choose and use appropriate research methods
- understanding of the cultural bases of knowledge and the effects of power structures and the capacity to deal with staff and publics from cultures other than their own
- the capacity to be international in perspective, and
- confidence in their ability to manage both communication in changing organisations and their own learning.

Admission requirements

Applicants would normally fulfil one of the following requirements: an undergraduate degree or equivalent, a two-year diploma with two years of appropriate practice, or five years of appropriate practice. Selection will be based on previous formal qualifications and demonstrated experience and interest in community relations or communication management as appropriate.

Course duration

The Graduate Diploma can be completed full time over two semesters or part time over four semesters.

Course structure

Credit points: 48

Students complete six subjects, four in communication management and two electives.

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Students who may later wish to enrol in the Master of Arts in Communication Management are advised to complete the subject 57028 Research for Communication Professionals (8 credit points) as an elective subject.

Course program

Typical full-time program for students commencing in Autumn semester

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
5xxxx	Elective[1]	8cp

Spring semester

57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[2]	8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[1]	8cp

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Spring semester

57035	Group and Organisational Communication	8cp

Year 2

Autumn semester

5xxxx	Elective[1]	8cp

Spring semester

57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[2]	8cp

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester

57035	Group and Organisational Communication	8cp

Year 2

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Spring semester

57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[2]	8cp

Year 3

Autumn semester

5xxxx	Elective[2]	8cp

[1] Students intending to apply for the Master's are advised to do 57028 Research for Communication Professionals.

[2] Students with an interest in public relations or internal communication are advised to do 57024 Managing Public Relations Campaigns.

Graduate Diploma in Community Relations

- UTS course code: H069
- Testamur title: Graduate Diploma in Community Relations
- Abbreviation: GradDipCommRelns
- Course fee: $6,900 (local)
  $6,500 per semester (international)

Course aims

A graduate of the Graduate Diploma in Community Relations course will have:

- the capacity to manage group dynamics in organisations and team leadership and management skills
- the capacity to deal with staff and publics from cultures other than their own, understanding consultation processes and the ability to manage genuine consultation
- understanding of the cultural bases of knowledge and the effects of power structures, and the ability to negotiate with cultural sensitivity and to respect values and preferences, and
- confidence in their ability to manage both communication in changing organisations and their own learning.

Admission requirements

Applicants would normally fulfil one of the following requirements: an undergraduate degree or equivalent, a two-year diploma with two years of appropriate practice, or five years of appropriate practice. Selection will be based on previous formal qualifications and demonstrated experience and interest in community relations or communication management as appropriate.

Course duration

The Graduate Diploma can be completed full time over two semesters or part time over four semesters.

Course structure

Credit points: 48

Students complete six subjects.

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
57026	Strategic Communication and Negotiation	8cp
57024	Managing Public Relations Campaigns	8cp

Students who have completed prior study in relevant areas are able to apply for exemption from comparable subjects or electives.

Course program

Typical full-time program for students commencing in Autumn semester

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57026	Strategic Communication and Negotiation	8cp

Spring semester

57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
57024	Managing Public Relations Campaigns	8cp

Note: This course is not normally available full time for students commencing in Spring semester.

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Spring semester

57035	Group and Organisational Communication	8cp

Year 2

Autumn semester

57026	Strategic Communication and Negotiation	8cp

Spring semester

57025	Cross-cultural and International Communication	8cp
57024	Managing Public Relations Campaigns	8cp

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester

57035	Group and Organisational Communication	8cp

Year 2

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Spring semester

57025	Cross-cultural and International Communication	8cp
57024	Managing Public Relations Campaigns	8cp

Year 3

Autumn semester

57026	Strategic Communication and Negotiation	8cp

Master of Arts in Communication Management

- UTS course code: H067
- Testamur title: Master of Arts in Communication Management
- Abbreviation: MA
- Course fee: $10,350 (local) $6,500 per semester (international)

Course aims

A graduate of the Master of Arts in Communication Management course will have:

- competence in researching problems and analysing research data and the capacity to manage technical, political, moral and aesthetic communication issues
- experience in designing a detailed proposal for research or practical application
- the ability to implement communication strategies and evaluate their effectiveness
- the ability to provide advice to senior management and to manage issues and crises
- the ability to apply communication theories to case studies and work practice
- understanding of communication management in local and international contexts, and
- the capacity to continue learning through personal engagement with change processes.

Admission requirements

Applicants for admission to the program normally would have an Honours degree or equivalent. Probationary admission may be granted to applicants who fulfil one of the following requirements:

- an undergraduate degree or equivalent
- a two-year diploma with two years of appropriate professional practice, or
- five years of appropriate professional practice.

Selection will be made on the basis of formal qualifications and demonstrated experience and interest in the field of communication management.

Course duration

The Master's degree can be completed full time over three semesters or part time over six semesters.

Course structure

Credit points: 72

Students complete six compulsory subjects in Communication Management (48 credit points), one elective (8 credit points), and either a Communication Management Project or 57026 Strategic Communication and Negotiation and 57027 Professional Practice (16 credit points).

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
57028	Research for Communication Professionals	8cp
57029	Communication Management Case Studies	8cp
5xxxx	Elective	8cp
	and either	
57036	Communication Management Project (F/T)	16cp
	or	
57037	Communication Management Project (P/T)	2x8cp
	or	
57026	Strategic Communication and Negotiation	8cp
	and	
57027	Professional Practice	8cp

In the Master's degree, there is an opportunity to make choices about subjects, in the third semester for full-time students, or in third year for part-time students. The subject 57036 Communication Management Project (full time) (16 credit points) or 57037 Communication Management Project (part time) (2 x 8 credit points) enables students to develop research capabilities and to produce a project related to their particular work interests. Students who enrol in the part-time version of this subject enrol twice over two semesters to complete the 16 credit points required for the subject. Alternatively, Master's degree students can enrol in both 57027 Professional Practice (8 credit points) to develop practical workplace experience and in 57026 Strategic Communication and Negotiation (8 credit points) to enhance their abilities as negotiators and strategists.

Mid-year entry may be available in this course. Students entering the course in second semester should enrol in the subjects indicated for Spring semester in the typical programs.

Course program

Typical full-time program for students commencing in Autumn semester

Year 1

Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57028	Research for Communication Professionals	8cp
Spring semester		
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[1]	8cp

Year 2

Autumn semester		
57029	Communication Management Case Studies	8cp
	and either	
57036	Communication Management Project (F/T)	16cp
	or	
57027	Professional Practice	8cp
	and	
57026	Strategic Communication and Negotiation	8cp

Typical full-time program for students commencing in Spring semester

Year 1

Spring semester		
57035	Group and Organisational Communication	8cp
57025	Cross-cultural and International Communication	8cp
57028	Research for Communication Professionals	8cp

Year 2

Autumn semester		
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57029	Communication Management Case Studies	8cp

Year 2 (cont.)

Spring semester

5xxxx	Elective[1]	8cp
	and either	
57036	Communication Management Project (F/T)	16cp
	or	
57027	Professional Practice	8cp
	and	
57026	Strategic Communication and Negotiation	8cp

Note: 57026 Strategic Communication and Negotiation and 57028 Research for Communication Professionals may be offered in flexible or intensive mode for students commencing full time in Spring semester.

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Spring semester

57035	Group and Organisational Communication	8cp

Year 2

Autumn semester

57028	Research for Communication Professionals	8cp

Spring semester

57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[1]	8cp

Year 3

Autumn semester

57029	Communication Management Case Studies	8cp
	and either	
57037	Communication Management Project (P/T) (first semester of full-year subject)	8cp
	or	
57026	Strategic Communication and Negotiation	8cp

Spring semester

57037	Communication Management Project (P/T) (second semester of full-year subject)	8cp
	or	
57027	Professional Practice	8cp

[1] Students with an interest in public relations or internal communication are advised to select 57024 Managing Public Relations Campaigns.

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester

57035	Group and Organisational Communication	8cp

Year 2

Autumn semester

57022	Managing Communication	8cp
57023	Communicating with Publics	8cp

Spring semester

57025	Cross-cultural and International Communication	8cp
5xxxx	Elective[1]	8cp

Year 3

Autumn semester

57028	Research for Communication Professionals	8cp

Spring semester

57037	Communication Management Project (P/T) (first semester of full-year subject)	8cp
	or	
57027	Professional Practice	8cp

Year 4

Autumn semester

57029	Communication Management Case Studies	8cp
	and either	
57037	Communication Management Project (P/T) (second semester of full-year subject)	8cp
	or	
57026	Strategic Communication and Negotiation	8cp

[1] Students with an interest in public relations or internal communication are advised to select 57024 Managing Public Relations Campaigns.

GRADUATE PROGRAM IN PUBLIC HISTORY[1]

Graduate Certificate in Public History	H093
Graduate Diploma in Public History	H092
Masters of Arts in Public History	H091

Overview

The Graduate Program in Public History was reviewed in 2001 and at the time of publication a new program for 2002 is in development. It is intended that the new program will be offered at Graduate Certificate, Graduate Diploma and Master's level. It will consist of public history coursework subjects, electives, and a supervised project.

Program structure

Coursework subjects have been proposed in the following areas:

- Public history theory and practice
- Local community history
- Communicating the past
- Cultural heritage.

Students may also complete a supervised public history project.

Other information

For full details of the program refer to the online version of the *UTS: Humanities and Social Sciences Handbook 2002* at:

www.uts.edu.au/div/publications

or contact the Faculty Student Centre on telephone (02) 9514 2300.

[1] Subject to approval.

GRADUATE PROGRAM IN SOCIAL INQUIRY

Graduate Certificate in Social Action and Globalisation[1]

- UTS course code: H094
- Testamur title: Graduate Certificate in Social Action and Globalisation
- Abbreviation: none
- Course fee: tba (local)
  tba (international)

Course aims

Students completing the Graduate Certificate in Social Action and Globalisation will be able to develop a social inquiry and advocacy specialisation in the field of globalisation studies. The key learning objectives of this course are to:

- understand cross-national influences and how they affect sociocultural and political developments
- assess cross-national interventions by governments, corporations, the media and non-government organisations
- develop perspectives on action research methodologies, and
- work with organisations to formulate strategies and alternatives.

Admission requirements

Applicants will have completed an undergraduate degree.

Course duration

This course can be completed in one semester, full time or two semesters, part time.

Course structure

Credit points: 24

Students complete:

57062	Social Movements and Collective Action	8cp

and one subject from:

50220	Advocacy and Policy	8cp
50300	Communicating the Social	8cp
50296	Community Research Elective (P/G)	8cp

[1] Subject to approval.

57025	Cross-cultural and International Communication	8cp
50184	Interrogating Globalisation	8cp
50163	Intercultural Interventions	8cp
57047	Transnational Cultures	8cp

Course program

Typical full-time program for students commencing in Autumn semester

57062	Social Movements and Collective Action	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Note: This course cannot be completed full time in Spring semester.

Typical part-time program for students commencing in Autumn semester

Autumn semester

57062	Social Movements and Collective Action	8cp
5xxxx	Elective	8cp

Spring semester

5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Spring semester

5xxxx	Elective	8cp

Autumn semester

57062	Social Movements and Collective Action	8cp
5xxxx	Elective	8cp

GRADUATE PROGRAM IN WRITING

Graduate Certificate in Writing	H086
Graduate Certificate in Screenwriting	H080
Graduate Certificate in Editing and Publishing	H090
Graduate Diploma in Writing	H074
Master of Arts in Professional Writing	H073

Overview

The Graduate program in Writing is designed to meet a range of needs for people who want to start a career in writing and experienced writers wanting to further develop their theoretical knowledge and skills.

The Faculty also offers a Master of Arts in Writing by research. For further details, contact the Faculty's Research Office on (02) 9514 1959.

Program structure

The courses consist of core and elective subjects. Students may select subjects beyond the lists of elective subjects for particular courses with the approval of the Course Adviser.

Students may complete courses on a full-time or part-time basis. Not all subjects are available in every semester.

Articulation and progression

Courses in the Graduate program in Writing are articulated so that students who successfully complete a course in the program and are admitted to a more advanced level course may be eligible for exemption for those subjects that are common to both courses.

Graduate Certificate in Writing

- UTS course code: H086
- Testamur title: Graduate Certificate in Writing
- Abbreviation: none
- Course fee: $3,480 (local)
  $6,500 per semester (international)

Course aims

Students completing the Graduate Certificate in Writing will have:

- developed both general and specific skills in creative writing
- had the opportunity to specialise in one genre or to explore the potential of a range of genres
- demonstrated some critical knowledge of cultural and aesthetic debates
- an ability to develop and critically revise their own work, and
- an awareness of the place of writing within contemporary cultural formations.

Admission requirements

Applicants will have an undergraduate degree or equivalent and a demonstrated interest in creative writing.

Course duration

This course is offered on a one-year, part-time basis or on a one semester, full-time basis.

Course structure

Credit points: 24

Students complete the core subject:

57041	Narrative Writing (P/G)	8cp

and two subjects from:

50169	Writing and New Media	8cp
50223	Contemporary Writing Practice A: Short Fiction	8cp
50224	Advanced Writing Workshop B: Poetry	8cp
50306	Advanced Writing Workshop A: Genre Writing	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp
57030	Writing for Performance: Screen, Sound and Stage	8cp
57031	Non-fiction Writing	8cp
57042	Culture, Writing and Textuality (P/G)	8cp
57046	Professional Editing	8cp
57053	Book Publishing and Marketing	8cp

Course program

Typical full-time program

57041	Narrative Writing (P/G)	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program

Students may commence in Autumn or Spring semester.

First semester of study

57041	Narrative Writing (P/G)	8cp

Second semester of study

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Graduate Certificate in Screenwriting

- UTS course code: H080
- Testamur title: Graduate Certificate in Screenwriting
- Abbreviation: none
- Course fee: $3,480 (local)[1]

Course aims

Students completing the Graduate Certificate in Screenwriting will have:

- developed both general and specific skills in screenwriting
- had the opportunity to develop media production skills or to develop their screenwriting skills intensively
- some critical knowledge of cultural and aesthetic debates
- an ability to develop and critically revise their own work, and
- an awareness of the place of writing within contemporary cultural formations.

Admission requirements

Applicants will have an undergraduate degree or equivalent and a demonstrated interest in screenwriting.

Course duration

This course is offered on a one-year, part-time, or one-semester, full-time basis.

Course structure

Credit points: 24

Students complete:

57030	Writing for Performance: Screen, Sound and Stage	8cp

and two subjects from:

50247	Media Arts and Production 1	8cp
50248	Media Arts and Production 2	8cp
50156	Creative Techniques for Shorts	8cp
50212	Film and Video Drama	8cp
50155	Film and Video Production	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50199	Documentary Production	8cp
50359	Screenwriting	8cp

[1] This course is not available to international students.

Course program

Typical full-time program

57030	Writing for Performance: Screen Sound and Stage	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program

Students may commence in Autumn or Spring semester.

First semester of study

57030	Writing for Performance: Screen, Sound and Stage	8cp

Second semester of study

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Graduate Certificate in Editing and Publishing

- UTS course code: H090
- Testamur title: Graduate Certificate in Editing and Publishing
- Abbreviation: none
- Course fee: $3,480 (local)[1]

Course aims

Students completing the Graduate Certificate in Editing and Publishing will:

- have developed general skills in creative writing in fiction or non-fiction
- have some critical knowledge of cultural and aesthetic debates
- be able to develop and critically revise their own and others' work
- be aware of the place of writing within contemporary cultural formations, and
- have developed specific industry-based skills in book editing and publishing.

Admission requirements

Applicants will have an undergraduate degree or equivalent, a demonstrated interest in creative writing and an articulated wish to develop skills in professional editing.

Course duration

This course is offered on a one-year, part-time basis.

Course structure

Credit points: 24

Students complete:

57046	Professional Editing	8cp
57053	Book Publishing and Marketing	8cp

and one subject from:

57041	Narrative Writing (P/G)	8cp
57031	Non-fiction Writing	8cp

[1] This course is not offered to international students.

Course program

Typical part-time program for students commencing in Autumn semester

Autumn semester

57046	Professional Editing	8cp

Spring semester

57053	Book Publishing and Marketing	8cp
	and	
57041	Narrative Writing (P/G)	8cp
	or	
57031	Non-fiction Writing	8cp

Typical part-time program for students commencing in Spring semester

Spring semester

57053	Book Publishing and Marketing	8cp

Autumn semester

57046	Professional Editing	8cp
	and	
57041	Narrative Writing (P/G)	8cp
	or	
57031	Non-fiction Writing	8cp

Graduate Diploma in Writing

- UTS course code: H074
- Testamur title: Graduate Diploma in Writing
- Abbreviation: GradDipWriting
- Course fee: $6,960 (local)
  $6,500 per semester (international)

Course aims

Students completing the Graduate Diploma in Writing will have:

- developed both general and specific skills in writing across a range of genres
- studied one genre in depth or explored the potential of a range of genres and media
- an ability to develop and critically revise their own work
- an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
- a critical knowledge of cultural and aesthetic debates, and
- an ability to think creatively and critically about, and contribute to, developments in cultural industries.

Admission requirements

Applicants will have an undergraduate degree and some experience of creative writing, or an equivalent qualification and demonstrated ability in creative writing.

Course duration

This course is offered on a two-semester, full-time, or three-semester, part-time basis.

Course structure

Credit points: 48

Students complete:

57041	Narrative Writing (P/G)	8cp
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp

and three subjects from:

50148	Print Features	8cp
50169	Writing and New Media	8cp
50180	Culture and Poetics	8cp
50181	Neighbourhood	8cp
50223	Contemporary Writing Practice A: Short Fiction	8cp
50224	Advanced Writing Workshop B: Poetry	8cp
50276	Researching and Writing History	8cp
50306	Advanced Writing Workshop A: Genre Writing	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp
50359	Screenwriting	8cp
57030	Writing for Performance: Screen, Sound and Stage	8cp
57046	Professional Editing	8cp
57053	Book Publishing and Marketing	8cp

Course program

Typical full-time program for students commencing in Autumn semester

Autumn semester

57041	Narrative Writing (P/G)	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Spring semester

57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp
5xxxx	Elective	8cp

Typical full-time program for students commencing in Spring semester

Spring semester

57041	Narrative Writing (P/G)	8cp
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp

Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57041	Narrative Writing (P/G)	8cp
5xxxx	Elective	8cp

Spring semester

57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp

Year 2

Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester

57041	Narrative Writing (P/G)	8cp
54042	Culture, Writing and Textuality (P/G)	8cp

Year 2

Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Spring Semester

57031	Non-fiction Writing	8cp
5xxxx	Elective	8cp

Master of Arts in Professional Writing

- UTS course code: H073
- Testamur title: Master of Arts in Professional Writing
- Abbreviation: MA
- Course fee: $10,440 (local) $6,500 per semester (international)

Course aims

Students completing the Master of Arts in Professional Writing will have:

- developed both general and specific skills in writing across a range of genres
- studied one genre in depth or explored the potential of a range of genres and media
- an ability to develop and critically revise their own work
- an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
- a critical knowledge of cultural and aesthetic debates, and
- an ability to think creatively and critically about, and contribute to, developments in cultural industries.

Admission requirements

Applicants will have an undergraduate degree and some experience of creative writing, or an equivalent qualification and demonstrated ability in creative writing, or significant professional experience and a record of achievement in creative writing.

Course duration

This course is offered on a three-semester, full-time, or five-semester, part-time basis.

Course structure

Credit points: 72

Students complete five core subjects:

57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage	8cp
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	

or

50915	Mise en scène	8cp
57033	Writing Seminar	12cp
57034	Professional Writing Project	12cp

and three subjects from:

50306	Advanced Writing Workshop A: Genre Writing	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing	8cp
50169	Writing and New Media	8cp
50223	Contemporary Writing Practice A: Short Fiction	8cp
50224	Advanced Writing Workshop B: Poetry	8cp
50309	Advanced Writing Workshop C: Screenwriting	8cp
50329	Advanced Writing Workshop D: The Novel	8cp
50156	Creative Techniques for Shorts	8cp
50212	Film and Video Drama	8cp
50155	Film and Video Production	8cp
50199	Documentary Production	8cp
50276	Researching and Writing History	8cp
50148	Print Features	8cp
50180	Culture and Poetics	8cp
50181	Neighbourhood	8cp
50915	Mise en scène	8cp
50359	Screenwriting	8cp
57046	Professional Editing	8cp
57053	Book Publishing and Marketing	8cp

Course program

Typical full-time program for students commencing in Autumn semester

Year 1

Autumn semester

57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Spring semester

57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp
5xxxx	Elective	8cp

Year 2

Autumn semester

57033	Writing Seminar	12cp
57034	Professional Writing Project	12cp

Typical full-time program for students commencing in Spring semester

Year 1

Spring semester

57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage (P/G)	
57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp

Year 2

Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp
5xxxx	Elective	8cp

Spring Semester

57033	Writing Seminar	12cp
57034	Professional Writing Project	12cp

Typical part-time program for students commencing in Autumn semester

Year 1

Autumn semester

57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage	8cp
5xxxx	Elective	8cp

Spring semester

57042	Culture, Writing and Textuality (P/G)	8cp
57031	Non-fiction Writing	8cp

Year 2

Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Spring semester

57033	Writing Seminar	12cp

Year 3

Autumn semester

57034	Professional Writing Project	12cp

Typical part-time program for students commencing in Spring semester

Year 1

Spring semester

57041	Narrative Writing (P/G)	8cp
	or	
57030	Writing for Performance: Screen, Sound and Stage (P/G)	
57042	Culture, Writing and Textuality (P/G)	8cp

Year 2

Autumn semester

5xxxx	Elective	8cp
5xxxx	Elective	8cp

Spring semester

57031	Non-fiction Writing	8cp
5xxxx	Elective	8cp

Year 3

Autumn semester

57033	Writing Seminar	12cp

Spring semester

57034	Professional Writing Project	12cp

RESEARCH DEGREES

Master of Arts (by thesis)	H052
Master of Arts in Writing	H057
Doctor of Philosophy	H054
Doctor of Creative Arts	H060

Research degrees are undertaken wholly or mainly by thesis. The research degrees offered in the Faculty are especially valuable for those people wishing to pursue an academic career, a career in research or an advanced level of professional practice.

The Master of Arts (by thesis) provides an opportunity for graduates to develop their research skills, to deepen their knowledge in some area of the Social Sciences and Humanities, and to undertake some original research. The Master of Arts in Writing is for those who have experience in writing and who wish to develop their writing skills and their command of theoretical issues in creative writing.

The Doctoral degrees provide an opportunity for graduates to acquire high-level research skills and to make a major contribution to knowledge. Entry into these degrees is on the basis of proven research achievement. The Doctor of Philosophy is for those graduates who want to undertake advanced-level research through the exploration of ideas and issues in a thesis. The Doctor of Creative Arts is for those established media and creative arts practitioners who want to explore ideas and issues through the development of a substantial creative work.

The Master of Arts in Writing involves specified coursework and other degrees may involve some coursework, depending on the particular needs of individual students.

Applications

The Faculty Research Office prepares a *Faculty Research Degree Information Booklet* which contains the selection criteria, details of supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

The booklet is available from the Faculty Research Office or the UTS Student Info & Admin Centre for local applicants and from the International Programs Office for overseas applicants. Application forms are available

from the University Graduate School or online at:

www.gradschool.uts.edu.au/f&d/index.html

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application.

The deadline for applications for all applicants wanting to commence the following March is the final working day in October. For the mid-year intake, the deadline is the last week in May.

Supervision

Each student is supervised by a member of staff with appropriate expertise. A major criterion for the acceptance of applications for admission to these programs is the availability of an appropriate supervisor.

The Faculty has the capacity to supervise theses in the fields of: cultural studies; media arts; new media and cultural theory; digital media and the social sciences; writing; social activism; journalism; public media; public communication; public history; and information studies. Within these broad fields, there are specific areas of supervision capacity which change slightly each year.

Scholarships

Scholarships are available for local and overseas applicants who plan to study full time.

Local students can apply for four different UTS scholarships: the Australian Postgraduate Awards, the University Doctoral Research Scholarships and the R L Werner Postgraduate Research Scholarship. Two fee-exemption faculty Scholarships will be offered to students in the March intake who do not obtain an RTS place.

For further information, contact the Postgraduate Scholarships and Promotions Manager, University Graduate School on (02) 9514 1521.

AUSAID Scholarships and International Postgraduate Research Scholarships (IPRS) are available for international students. For further information, contact the nearest Australian Education Centre or Australian Embassy. Scholarship information is also available from the UTS International Programs Office.

Local applicants should lodge their completed scholarship applications with the UTS Student Info & Admin Centre. Overseas students need to take account of the particular lodgment requirements of the scholarship they are applying for.

International students

The Graduate Certificate in English for Academic Purposes is available to international postgraduate research students who do not meet the UTS English language requirements but who meet all other academic requirements to commence studies at UTS. Refer to page 122 for further information.

Degree duration

Master's degrees take a minimum of two semesters of full-time (three semesters, part-time) research and writing/media production to complete. Doctorates take a minimum of four semesters of full-time (six semesters, part-time) research and writing/media production to complete. All degrees can be undertaken on a part-time basis.

Examination

All theses are examined externally by distinguished and appropriate scholars. Examiners for the Doctorate in Creative Arts and the MA in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee and approved by the University Graduate School Board.

Master of Arts (by thesis)

- UTS course code: H052
- Testamur title: Master of Arts
- Abbreviation: MA
- Course fee: see note (local)
  $6,500 per semester (international)

Overview

The Master of Arts (by thesis) is for students who wish to undertake independent research.

Admission requirements

Entry requirements for the MA (by thesis) is an Honours degree or equivalent. Selection criteria for admission include the level of qualifications, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, evidence of potential to carry out original research, proficiency in English comprehension and expression, and, where necessary, possession of generic technical skills.

Degree structure

A Master's thesis is normally a work of 30,000–40,000 words. Subjects at Honours and coursework graduate level may be prescribed, according to individual student requirements.

While the usual Master's thesis is written in dissertation style, candidates may, if they wish, illustrate their argument by submitting film, video, sound/audio, photography or other formats together with a written dissertation of shorter length.

Applicants should contact the Faculty Research Office for further information on non-traditional formats for thesis presentation.

Subject numbers for enrolment are:

51980 Master of Arts Thesis (F/T)
51981 Master of Arts Thesis (P/T)

Note: Research degrees are offered on a sponsored, scholarship, faculty part-sponsored, or full-fee paying basis. Students should contact the Faculty or the University Graduate School for further details. There are, however, student service fees to be paid (see Fees and costs, page 9).

Master of Arts in Writing

- UTS course code: H057
- Testamur title: Master of Arts in Writing
- Abbreviation: MA
- Course fee: see note (local)
  $6,500 per semester (international)

Overview

The Master of Arts in Writing is for students who already have significant experience in writing and who wish to develop their theoretical knowledge of, and practical skills in, creative writing.

Admission requirements

The entry requirement for the MA in Writing is an Honours degree or equivalent. Selection criteria for admission include the quality of the applicant's portfolio of written work, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of writing, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

The expertise of the Faculty's permanent writing staff includes fiction, non-fiction, poetry, writing for performance and writing for screen.

Degree structure

The course has a coursework and a thesis component. The coursework component involves two elective subjects. The thesis component involves two thesis seminars and the completion of a thesis in the form of a book-length piece of creative writing in any literary genre and an accompanying essay of at least 3,000 words.

Subject numbers for enrolment are:

50325	MA Writing Seminar 1	16cp
50326	MA Writing Seminar 2	16cp
50327	MA Writing Project (F/T)	–
503281	MA Writing Project (P/T)	–

Note: Research degrees are offered on a sponsored, scholarship, faculty part-sponsored, or full-fee paying basis. Students should contact the Faculty or the University Graduate School for further details. There are, however, student service fees to be paid (see Fees and costs, page 9).

Doctor of Philosophy

- UTS course code: H054
- Testamur title: Doctor of Philosophy
- Abbreviation: PhD
- Course fee: see note (local)
  $6,500 per semester (international)

Overview

The Doctor of Philosophy (PhD) provides an opportunity for graduates to acquire high-level research skills and to make a major contribution to knowledge.

Admission requirements

Entry requirements for the PhD are a research Master's degree or Honours degree. Selection for admission to the Doctoral program is based on the level of qualifications, evidence of the ability to undertake advanced original research, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

Degree structure

A PhD thesis is normally a work of 80,000–100,000 words. While the doctoral thesis is normally written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/audio, photography or other formats.

Applicants should contact the Faculty Research Office for further information about non-traditional formats for thesis presentation.

Subject numbers for enrolment are:

51982 Doctoral Thesis (F/T)
51983 Doctoral Thesis (P/T)

Note: Research degrees are offered on a sponsored, scholarship, faculty part-sponsored, or full-fee paying basis. Students should contact the Faculty or the University Graduate School for further details. There are, however, student service fees to be paid (see Fees and costs, page 9).

Doctor of Creative Arts

- UTS course code: H060
- Testamur title: Doctor of Creative Arts
- Abbreviation: DCA
- Course fee: see note (local)
  $6,500 per semester (international)

Overview

The Doctor of Creative Arts (DCA) is for graduates who have a significant record of achievement in the media and the creative arts and who want to undertake substantial research in the areas of media and cultural production.

Admission requirements

The entry requirement for the DCA is an Honours degree and an established reputation in professional media or cultural production practice. Selection for admission is based on the quality of the portfolio in the applicant's chosen area of creative endeavour, the quality of the research proposal, evidence of the ability to undertake advanced original research, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, the demonstration of generic technical skills in the medium appropriate to the creative work being proposed, and proficiency in English comprehension and expression.

Degree structure

The work produced for the DCA is of equivalent intellectual scope and level to a PhD, but is offered in non-traditional forms. The substantial creative work is accompanied by a 30,000-word dissertation.

While the Faculty may be in a position to provide access to media production facilities for DCA candidates, it provides neither training in the use of those facilities nor does it cover the cost of materials.

Subject numbers for enrolment are:

51989 DCA Project (F/T)
51990 DCA Project (P/T)

Note: Research degrees are offered on a sponsored, scholarship, faculty part-sponsored, or full-fee paying basis. Students should contact the Faculty or the University Graduate School for further details. There are, however, student service fees to be paid (see Fees and costs, page 9).

INTERNATIONAL STUDENT PROGRAMS

OVERVIEW

The Faculty welcomes students from around the world. Our courses reflect Australia's multicultural character and its cultural, commercial, media and technological links to other countries and communities. UTS is committed to the internationalisation of all its courses which prepare students for fulfilling lives and productive careers in a world without boundaries. A number of staff in the Faculty have lived and studied overseas and maintain international connections in the arts, media, business and research.

The Faculty of Humanities and Social Sciences offers a number of opportunities for international students including one or two semesters as Exchange or Study Abroad students and full undergraduate and postgraduate courses.

The International Programs Office provides information and assistance for prospective international students (see page 7 for contact details).

Exchange and Study Abroad

Students who are already enrolled in a university course and wish to study in Australia for one or two semesters can enrol in subjects in the Faculty through International Exchange or Study Abroad arrangements. Exchange students come from institutions with which UTS has a Student Exchange Agreement and pay fees through the home institution. Study Abroad students apply directly and pay fees to UTS as their University does not have a formal exchange agreement.

Course codes

Exchange and Study Abroad students who apply through the Faculty of Humanities and Social Sciences are allocated with one of the following course codes:

Humanities UG Exchange/Study Abroad	H0X0
Humanities PG Exchange/Study Abroad	H0Y0

Subject selection

Exchange and Study Abroad students enrol in a full-time load of three 8-credit-point subjects. Undergraduate students can apply to enrol in subjects listed on pages 37–41. Note that access to subjects in Journalism and Media Arts and Production is restricted to students who have already completed introductory subjects in these areas at their home institution. The Faculty is unable to offer Journalism 1 or Media Arts and Production 1 to Exchange and Study Abroad students. Postgraduate students can select from the range of subjects listed in separate graduate programs or the Graduate Electives list on page 197.

Students must meet the subject prerequisite requirements indicated in the Subject Descriptions. Students are also advised to ensure that the subjects selected satisfy course requirements at their home institution.

When selecting subjects it is recommended that students consult the UTS timetable (timetable.uts.edu.au) for an indication of the semester of offer as some subjects are offered only once a year. In timetable information Autumn refers to the March–June semester and Spring refers to August–November semester.

UNDERGRADUATE AND POSTGRADUATE COURSES

International students can apply for all of the full-time courses offered by the Faculty which appear in this handbook. In addition, the Faculty has developed a course specifically for international students called the Bachelor of Arts in International Cultures. The Faculty is currently developing a Graduate Certificate in Information Literacy to be taught in Singapore in conjunction with a partner institution.

Bachelor of Arts in International Cultures

- UTS course code: H005
- Testamur title: Bachelor of Arts in International Cultures
- Abbreviation: BA
- Course fee: $6,750 per semester (international)[1]

Overview

The Bachelor of Arts in International Cultures enables international students to undertake an integrated program of language, culture and communication studies over three academic years full-time. For the first two years students study at UTS, learning about the language and culture of their chosen country of study, and developing their analytical and research skills for social, cultural and political issues, especially those involving cultural diversity and difference. In the third year students study in a university in their chosen country of study, through arrangements made by UTS.

The range of countries include: Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Spain and Thailand. Students, with previous exposure to the language and culture, may study in countries such as Croatia, Greece, Hong Kong, Poland, Russia, the Philippines, Taiwan, and Vietnam. This is called a Heritage major.

The precise study program of each student is determined by their chosen country of study. In the third year all students undertake project work which is set and assessed by staff at the Institute for International Studies at UTS.

Admission requirements

To enter this degree students need to meet the entry requirement for UTS, which is a competitive Pass in a recognised matriculation exam equivalent to the Australian Year 12 qualification. If students have not completed their previous education in English they are also required to achieve an IELTS score of 6.5 with a writing score of 6.5 or equivalent. Students do not need prior knowledge of the language of the country in which they choose to specialise.

[1] This course is not offered to local students.

Course duration

This course is offered on a three-year, full-time basis.

Course structure

Credit points: 144

The course consists of 48 credit points of Humanities and Social Sciences subjects, 48 credit points of International Studies subjects, and 48 credit points of In-country Study.

Humanities and Social Sciences component

In the Humanities and Social Sciences component, students complete three compulsory 100-level subjects. They then select a 200-level subject and a 300-level subject from the Cultural Studies or the Social, Political and Historical Studies Strand and an elective:

50228	Contemporary Cultures 1	8cp
50230	Power and Change in Australia	8cp
50231	Colonialism and Modernity	8cp
5xxxx	One subject at the 200-level from either the Cultural Studies or the Social, Political and Historical Studies Strand	8cp
5xxxx	One subject at 300-level from either the Cultural Studies or the Social, Political and Historical Studies Strand	8cp
5xxxx	Elective subject	8cp

200- and 300-level subjects

The subjects at 200 and 300 levels can be selected from the following lists. Students need to ensure that they have satisfied any prerequisites for the subjects at 300 level. Subjects with prerequisites are indicated with (P). Refer to individual Subject Descriptions for additional information on prerequisites.

Cultural Studies Strand subjects

200 level		
50133	Music and Popular Culture	8cp
50134	Culture, Writing and Textuality	8cp
50135	Television and Popular Culture	8cp
50136	Cinematic Cultures	8cp
50252	Culture and Technology	8cp
300 level		
50180	Culture and Poetics (P)	8cp
50181	Neighbourhood	8cp
50253	Culture and Sound (P)	8cp
50254	Contemporary Cinema (P)	8cp
50255	Documentary Study (P)	8cp
50256	Genre Study (P)	8cp

Social, Political and Historical Studies Strand subjects

200 level

50138	Community, Culture and the Social	8cp
50139	Australian Politics and the Policy Process	8cp
50140	Comparative Social Change	8cp
50141	Australian History	8cp
50142	Social Theory	8cp

300 level

50183	Inequality and Power (P)	8cp
50184	Interrogating Globalisation (P)	8cp
50185	Myth and Memory	8cp
50186	Utopias and Dystopias (P)	8cp
50187	Comparative Belief Systems	8cp
50259	Gender, Work and Love (P)	8cp

Electives

The Elective subject may be selected from the above list of subjects or from the Undergraduate Electives list of subjects offered by the Faculty (see page 194).

International Studies component

In the International Studies program students focus on one of the following countries or majors: Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Spain or Thailand. There are no prior language requirements on entry to any of these specific country majors in the International Studies program. There is also a Heritage major that permits students with previous exposure to a language and culture to continue their study in countries such as Croatia, Greece, Hong Kong, Poland, Taiwan, Vietnam and others.

International students may access one of these majors provided that the country they choose as their major is able to grant them a visa to study there. This needs to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major.

For each of these options students must take a sequence of four appropriate language and culture subjects (chosen from Chinese, French, German, Indonesian, Italian, Japanese, Malaysian, Spanish and Thai); an appropriate Contemporary Society subject (chosen from Contemporary China, Contemporary Europe, Contemporary Japan, Contemporary Latin America, Contemporary South-East Asia); and spend two semesters of In-country Study at a university in their country of specialisation on programs organised by the Institute for International Studies.

International Studies subjects

50140	Comparative Social Change	8cp
976xxx	Contemporary Society	8cp
971xxx	Language and Culture 1	8cp
972xxx	Language and Culture 2	8cp
973xxx	Language and Culture 3	8cp
974xxx	Language and Culture 4	8cp
977xxx	In-country Study 1	24cp
978xxx	In-country Study 2	24cp

Typical program

Year 1

Semester 1

971xxx	Language and Culture 1	8cp
50228	Contemporary Cultures 1	8cp
50230	Power and Change in Australia	8cp

Semester 2

972xxx	Language and Culture 2	8cp
50231	Colonialism and Modernity	8cp
50140	Comparative Social Change	8cp

Year 2

Semester 1

973xxx	Language and Culture 3	8cp
5xxxx	One subject at the 200-level from the Disciplinary Strands	8cp
5xxxx	Elective subject	8cp

Semester 2

974xxx	Language and Culture 4	8cp
976xxx	Contemporary Society	8cp
5xxxx	One subject at the 300-level from the Disciplinary Strands	8cp

Year 3

Semester 1

977xxx	In-country Study 1	24cp

Semester 2

978xxx	In-country Study 2	24cp

Graduate Certificate in Information Literacy[1]

- UTS course code: HD90
- Testamur title: Graduate Certificate in Information Literacy
- Abbreviation: none
- Course fee: tba (local) tba (international)

This course is being developed for offshore delivery in Singapore in block mode.

Course aims

Graduates of the Graduate Certificate in Information Literacy will :

- have an understanding of theoretical perspectives of information literacy, and their underpinning assumptions about information and knowledge, information processing, information seeking, information utilisation and lifelong learning, and the disciplinary influences that have shaped these perspectives
- have an understanding of the contexts, models and approaches to information literacy development in a variety of work and community contexts
- be able to identify information literacy needs in the workplace and the community
- have skills in designing, implementing and evaluating information literacy initiatives in a variety of work and community contexts
- understand how various information and communication technologies may be utilised in the development of information literacy initiatives
- have workplace research skills related to information literacy initiatives
- have competencies related to establishing information literacy policies in the workplace.

[1] Subject to approval.

Admission requirements

Applicants need one of the following:

- a three year undergraduate degree (or equivalent), or
- a diploma and relevant professional experience, or
- substantial relevant professional experience.

Advanced standing

Students who complete the Graduate Certificate in Information Literacy and who have relevant work experience will be eligible for admission to the Graduate Diploma in Information, Graduate Diploma in Electronic Information Management or Graduate Diploma in Knowledge Management with advanced standing for the elective component of those degrees (8 credit points). Students who complete the Graduate Certificate in Information Literacy and hold a Bachelor degree plus significant relevant work experience will be eligible for admission to the Master of Arts in Information with advanced standing of 24 credit points towards the elective component of the degree.

Course structure

Credit points: 24

The Graduate Certificate in Information Literacy consists of three compulsory subjects.

57044	Information Literacy	8cp
50288	New Perspectives in Information, Technology and Learning	8cp
57001	Information Initiative	8cp

ENGLISH LANGUAGE STUDY SKILLS ASSISTANCE CENTRE

The English Languages Study Skills Assistance (ELSSA) Centre enhances teaching and learning at UTS through a focus on academic language development, which involves reading, writing, listening, speaking, critical thinking and cultural knowledge.

The Centre does this by:

- collaborating with faculties to integrate the development of students' academic language in their areas of study
- teaching custom-designed programs to meet the specific requirements and changing needs of undergraduate and postgraduate UTS students and staff
- fostering interest in, and knowledge of, language and learning through research, intellectual contributions and staff development, and
- valuing quality, diversity, internationalisation and flexibility as the Centre serves the wider academic and professional communities.

In addition to a wide range of free academic language development services available to UTS students who complete undergraduate and postgraduate degrees in English, the ELSSA Centre also offers the following award courses, programs and elective subjects.

UNDERGRADUATE PROGRAMS FOR INTERNATIONAL STUDENTS

Advanced Diploma in Australian Language and Culture

- UTS course code: HA30
- Testamur title: Advanced Diploma in Australian Language and Culture
- Abbreviation: none
- Course fee: $6,000 (local) $9,000 (international)

The Advanced Diploma in Australian Language and Culture (ADALC) has been designed jointly by the ELSSA Centre and the Institute for International Studies for international students – either as a study-abroad year in their current degree (fee-paying), or as part of a university-to-university exchange agreement, or as a stand-alone program.

It can be taken at either undergraduate or postgraduate level and allows students to enrol in subjects about Australian society and culture while tailoring a program to their own interests and level of English language competence.

Students will audit classes in their area of study as an integral part of the ADALC.

The Advanced Diploma is aimed at two types of students:

- exchange and Study Abroad students who wish to complete the ADALC and return to their country, or
- international students who do not meet the UTS language entry requirements and who need to develop their academic literacy skills to enable them to enrol in undergraduate courses at UTS.

International students graduating from the the ADALC meet the UTS language entry requirements and, provided they meet academic entry requirements into faculties, are eligible to study at UTS after completing the ADALC.

Admission requirements

Students must have reached an English language competence level of 5.0 (IELTS) or TOEFL 510 (computer 180). Students with an IELTS of 6.0 or TOEFL of 550 are exempt from Semester 1.

Course duration

The Advanced Diploma is normally a two-semester program.

Course structure

This program is a 48-credit-point course, comprising six subjects.

Course program

Semester 1

59304	English for Academic Purposes 1	8cp
59306	Researching Australia 1 – Ethnography	8cp
59308	Australian Society and Culture 1	8cp

Semester 2

59305	English for Academic Purposes 2	8cp
59307	Researching Australia – Researching Students	8cp
59309	Australian Society and Culture 2	8cp

Other information

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program.

Australian English Language and Culture Program

- UTS course code: n/a
- Testamur title: n/a – Students receive a Statement of Completion
- Abbreviation: n/a
- Course fee: $9,000 (international)[1]

The Australian English Language and Culture Program is aimed at study-abroad or exchange students who are not able to enrol in the Advanced Diploma in Australian Language and Culture.

This program enables international students from language backgrounds other than English to develop their English language skills through the study of aspects of contemporary Australian society and culture. Through both class activities and excursions, it introduces students to a range of intercultural issues and provides them with opportunities to interact with native speakers in order to develop the cultural understanding, skills, knowledge and confidence required to use English and participate actively in a variety of settings.

The program focuses particularly on oral skills and includes some participation in mainstream University classes. Students complete a major project using ethnographic research techniques.

Admission requirements

Students whose language level is below IELTS 5.0 or TOEFL 510 (computer 180).

Course duration

This program is completed over two semesters.

Course structure

This program consists of two full-time subjects, comprising 24 credit points each.

Course program

Semester 1

59314	Australian English Language and Culture 1	24cp

[1] This program is not offered to local students.

Semester 2

59315	Australian English Language and Culture 2	24cp

Other information

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program.

ELECTIVE SUBJECTS

The ELSSA Centre offers five elective subjects aimed specifically at students from language backgrounds other than English. Some of these subjects may be completed during semester or, in intensive mode during the February or July vacation periods.

Semester 1 or 2

59316	Essay Writing	4cp
59317	Report Writing	4cp
59318	Seminar Presentation	4cp
59319	Communication for Employment	4cp
59320	English for Business	6cp

POSTGRADUATE PROGRAM

Graduate Certificate in English for Academic Purposes

- UTS course code: HA80
- Testamur title: Graduate Certificate in English for Academic Purposes
- Abbreviation: none
- Course fee: $3,500 (local) $5,100 (international)

The Graduate Certificate in English for Academic Purposes (GCEAP) is aimed at international postgraduate research students who do not meet the UTS English language requirement but who meet all other academic requirements to commence studies at UTS at postgraduate research level.

Participation in the program is only possible for students who have already enrolled in a postgraduate research degree program elsewhere at UTS. Enrolment in the GCEAP is an integral part of the enrolment in a postgraduate research degree and emphasises the developmental approach of an integrated program.

Admission requirements

Applicants must:

- be international students
- be eligible to enrol in a postgraduate research degree at UTS, and
- have an IELTS score of 5.5 to 6.0 (minimum of 5.5 in writing) or TOEFL score of 530–550 (computer 197–213) or equivalent.

Other postgraduate students who meet the UTS language entry requirements and who feel they need to develop their language skills would also be eligible to attend the program.

Course duration

The first two subjects of the GCEAP are offered in the intensive pre-sessional mode (eight weeks before semester) and the final subject is offered concurrent with the first semester of students' enrolment in their research degree.

Course structure

In addition to being enrolled in a postgraduate research degree at UTS, students must complete the three compulsory subjects of the GCEAP (totalling 24 credit points).

Course program

59310	Postgraduate Study in Australia	8cp
59311	Academic English for Postgraduate Study	8cp
59312	Postgraduate Academic Writing in Context	8cp

Other information

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program.

SUBJECT DESCRIPTIONS

59304

English for Academic Purposes 1

8cp; prerequisite(s): IELTS score 5.0 (students with an IELTS of 6.0 and above are exempt from this subject)
(only for undergraduate international, exchange or Study Abroad students)

This is the first of two subjects specifically for international students. The aim of these subjects is to ensure that students' language and study skills have developed sufficiently to enable them to successfully participate in classes alongside other UTS students.

The subjects focus on developing the language and learning skills required for tertiary study in Australia. They integrate the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. These issues are linked to subjects which may be studied in subsequent years at UTS. Students take a critical/analytical approach to understanding and producing written and spoken texts appropriate for an Australian tertiary context.

59305

English for Academic Purposes 2

8cp; prerequisite(s): IELTS score 6.0 or 59304 English for Academic Purposes 1
(only for undergraduate international, exchange or Study Abroad students)

This is the second of two subjects specifically for international students. The aim of these subjects is to ensure that students' language and study skills have developed sufficiently to enable them to successfully participate in classes alongside other UTS students.

The subjects focus on developing the language and learning skills required for tertiary study in Australia. They integrate the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. These issues are linked to subjects which may be studied in subsequent years at UTS. Students take a critical/analytical approach to understanding and producing written and spoken texts appropriate for an Australian tertiary context.

59306

Researching Australia 1 – Ethnography

8cp; prerequisite(s): IELTS score 5.0
(only for undergraduate international, exchange or Study Abroad students)

This is the first of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. The aim of these subjects is to introduce students to a range of intercultural issues and to investigate the cultural norms of Australian society through the application of specific research methods. At this level, students use ethnographic techniques to investigate aspects of contemporary Australian experience.

59307

Researching Australia 2 – Researching for Study

8cp; prerequisite(s): IELTS score 6.0 or 59306 Researching Australia 1 – Ethnography
(only for undergraduate international, exchange or Study Abroad students)

This is the second of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. The aim of these subjects is to introduce students to a range of intercultural issues and to investigate the cultural norms of Australian society through the application of specific research methods. At this level, students use questionnaire and interview techniques to investigate aspects of contemporary student life and present their research both orally and in written report form.

59308

Australian Society and Culture 1

8cp; prerequisite(s): IELTS score 5.0
(only for undergraduate international, exchange or Study Abroad students)

This is the first of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. In these subjects students are introduced to several aspects of Australian society and culture: the indigenous experience; aspects of rural and urban Australia; the history of migration; and the development of multiculturalism. Students explore these aspects through film, documentaries, literature, music, art, sport events, etc. Visits to cultural institutions as well as presentations and guest lectures from experts are key features of these subjects.

59309

Australian Society and Culture 2

8cp; prerequisite(s): IELTS score 6.0 or 59308 Australian Society and Culture 1
(only for undergraduate international, exchange or Study Abroad students)

This is the second of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. In these subjects students are introduced to several aspects of Australian society and culture: the indigenous experience; aspects of rural and urban Australia; the history of migration; and the development of multiculturalism. Students explore these aspects through film, documentaries, literature, music, art, sport events, etc. Visits to cultural institutions as well as presentations and guest lectures from experts are key features of these subjects.

59310

Postgraduate Study in Australia

8cp; prerequisite(s): IELTS score 5.5 (minimum of 5.5 in writing); corequisite(s): enrolled in a postgraduate research degree at UTS
(only for postgraduate international students)

This is the first of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically for international students enrolled in a postgraduate research degree at UTS. The aim of this intensive subject is to provide students with a foundation in academic literacy and oracy skills required to start postgraduate studies at UTS.

This subject focuses on developing the language and learning skills required for tertiary study in an Australian university. It integrates the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. The subject also provides students with an understanding of studying at an Australian university and living in Australia.

59311

Academic English for Postgraduate Study

8cp; prerequisite(s): 59310 Postgraduate Study in Australia or equivalent; corequisite(s): enrolled in a postgraduate research degree at UTS (only for postgraduate international students)

This is the second of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically for international students enrolled in a postgraduate research degree at UTS. The aim of this intensive subject is to provide students with academic literacy and oracy skills required to be effective postgraduate students.

This subject focuses on developing the academic written and spoken language skills required for postgraduate study in the students' disciplines. These academic skills are developed in the context of students' areas of study and in conjunction with staff from faculties across UTS. Students take a critical/analytical approach to understanding and producing written and spoken texts appropriate for the Australian context. The subject focuses in particular on critical reading skills, paraphrasing and summarising, selecting, evaluating and using a variety of sources of information, developing written arguments, presenting seminars, etc. In this subject, texts are selected and assessment prepared jointly by academic literacy experts and postgraduate coordinators and supervisors in students' faculties.

59312

Postgraduate Academic Writing in Context

8cp; prerequisite(s): 59311 Academic English for Postgraduate Study or equivalent; corequisite(s): enrolled in a postgraduate research degree at UTS (only for postgraduate international students)

This is the final of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically aimed at international students enrolled in a postgraduate research degree at UTS. The aim of this subject is to provide students with ongoing integrated academic literacy and oracy support during the first semester of their postgraduate studies at UTS.

This subject focuses on consolidating postgraduate international students' academic literacy and oracy skills while they complete the first semester of postgraduate studies at UTS. The subject focuses on advanced skills in reading, text drafting and editing, the development of critical writing skills and the preparation of postgraduate assignments or research documents (articles, conference papers, etc.).

59314

Australian English Language and Culture 1

24cp; 20hpw

This subject enables international students from language backgrounds other than English to develop their English language skills through the study of aspects of contemporary Australian society and culture. Through both class activities and excursions, it introduces students to a range of intercultural issues and provides them with opportunities to interact with native speakers in order to develop the cultural understanding, skills, knowledge and confidence required to use English and participate actively in a variety of settings. The subject focuses particularly on oral skills and includes some participation in mainstream University classes. Students complete a major project using ethnographic research techniques.

59315

Australian English Language and Culture 2

24cp; 20hpw; prerequisite(s): 59314 Australian English Language and Culture 1 or equivalent

This subject continues the language skill development of 59314 Australian English Language and Culture 1 and extends student participation in mainstream University classes. Students complete a number of field projects on topics relating to their own interests or study areas. Lecturers coordinate student progression through these projects through individual and group meetings, presentations by guest speakers, excursions and readings.

59316

Essay Writing

4cp; over 10 weeks

This elective is one of five subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their essay-writing skills. It focuses on the critical analysis of topics relevant to different academic areas of study, the development of essay outlines and the final preparation of essays.

59317

Report Writing

4cp; over 10 weeks

This elective is one of five subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their report-writing skills. It focuses on the analysis of topics relevant to different academic areas of study, the development of report plans and the final preparation of reports.

59318

Seminar Presentation

4cp; over 10 weeks

This elective is one of five subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their seminar presentation skills. It focuses on the analysis of topics relevant to different academic areas of study and the development of seminar presentation skills.

59319

Communication for Employment

4cp; over 10 weeks

This elective is one of five subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their employment-seeking skills. It focuses on the analysis of recruitment advertisements relevant to different academic areas of study, and the development of writing and speaking skills required for gaining employment. It also covers work-related communication skills.

59320

English for Business

6cp; over 10 weeks

This elective is one of five subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background business students who need to develop their written and spoken communication skills. It focuses on the critical analysis of topics relevant to business study, the development of essay outlines, report outlines, seminar structures and the final preparation of an essay, a report and a seminar.

SUBJECT DESCRIPTIONS

Faculty subject bank

Courses offered in the Faculty draw from subjects from 100 level to 500 level. Bachelor degree courses will normally consist of subjects from 100 level to 300 level. Subjects for the Honours degrees are 400 level. Courses in Graduate programs generally consist of subjects from 200 to 500 level with Master's degree courses requiring students to complete some subjects at 500 level.

Undergraduate courses	Subjects	Postgraduate courses
	Level 500	Master's degree
Honours degree	Level 400	Graduate Diploma Graduate Certificate
Bachelor degree	Level 300	
	Level 200	
	Level 100	

The subject descriptions below indicate the subject code and name and the number of credit points for the subject (e.g. 8cp). Online timetable information is available at:

timetable.uts.edu.au

For some subjects there may also be practical components off campus, and this is indicated in the text. Also shown are the prerequisites or corequisites, if any, and a brief outline of the content.

Prerequisites are subjects which must be completed before taking the subject to which they refer. Corequisites may be completed before or be taken concurrently with the subject to which they refer.

The following subjects may be offered every semester, every year, or in a few cases every second year. Classes will only proceed in a given semester where there is sufficient demand. The Faculty reserves the right to cancel a class or a subject if it is not viable.

50105

Communication and Information Environments

6cp

Disciplinary Strand - Communication and Information Studies - 100 level

Students completing this subject as an 8cp elective enrol in 50226 Communication and Information Environments

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: what is communication?; how do societies and individuals create meanings?; and how do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere are explored, e.g. 'convergence', the nature of the 'Information Society', globalisation, questions of ownership of and access to the channels of communication and information, the division between 'public' and 'private' and the role of the state, and the development of new media and information forms.

The subject also begins to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary Strand.

50106

Media, Information and Society

6cp

Disciplinary Strand - Communication and Information Studies - 100 level

Students completing this subject as an 8cp elective enrol in 50227 Media, Information and Society

This subject introduces current theoretical approaches to the study of the fields of communication and information, and will compare and contrast some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject helps students understand the range of social

science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject concentrates on one or two of the major issues introduced in the subject Communication and Information Environments, e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms will be compared and contrasted in terms of their historical origins, their epistemological soundness, and their effectiveness as methodologies for investigating problems and issues in the field.

50107

Contemporary Cultures 1

6cp

Disciplinary Strand – Cultural Studies – 100 level

Students completing this subject as an 8cp elective enrol in 50228 Contemporary Cultures 1

This subject investigates forms of culture as they appear in present-day Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50108

Contemporary Cultures 2

6cp; prerequisite(s): 50107 Contemporary Cultures 1 or 50228 Contemporary Cultures 1

Disciplinary Strand – Cultural Studies – 100 level

Students completing this subject as an 8cp elective enrol in 50229 Contemporary Cultures 2

This subject introduces students to the main concepts and methods of the field of cultural studies. The subject presents critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study, e.g. the city, performing popular culture, bodies and sexualities, critiques of anthropology.

50109

Power and Change in Australia

6cp

Disciplinary Strand – Social, Political and Historical Studies – 100 level

Students completing this subject as an 8cp elective enrol in 50230 Power and Change in Australia

This subject focuses on the question of how decisions are made in Australia. Students investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students are asked to investigate critically the relationships between the different arenas of decision making: from the floor of Parliament to the negotiating tables 'behind the scenes', from the public drama of street demonstrations to the 'private' sites of kitchen, bedroom and everyday life.

50111

Colonialism and Modernity

6cp

Disciplinary Strand – Social, Political and Historical Studies – 100 level

Students completing this subject as an 8cp elective enrol in 50231 Colonialism and Modernity

This subject allows students to analyse Australia's situation in relation to the world and our region by investigating the history of colonialism, including its engagement with

modernity and the history of anti-colonial movements. Students deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject investigates the development of 'modernity' in Europe and its colonies. It explores the roots of many intellectual disciplines and tools, investigating, for example, the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject introduces students to many perspectives: those of colonised indigenous peoples; those of members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading 'settlers' who established the colonies; and those of people remaining in or migrating into the colonisers' home country.

50112

Information in Society

6cp

Professional Strand – Information – 100 level

Students completing this subject as an 8cp elective enrol in 50232 Information in Society

This subject provides an understanding and overview of how information flows in society and the role of information agencies and information professionals in the process. A range of models of information flow is reviewed and the nature of information work, information industries and markets is examined. Students develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50113

Information Resources

6cp

Professional Strand – Information – 100 level

Students completing this subject as an 8cp elective enrol in 50233 Information Resources

Knowledge of information resources is fundamental to information practice. Students learn to identify types of information resources, to evaluate these resources, and to understand how and why resources are created and disseminated. Students have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies allow students to pursue research in areas relevant to their own professional practice.

50114

Journalism 1

6cp

Professional Strand – Journalism – 100 level

Students completing this subject as an 8cp elective enrol in 50234 Journalism 1

This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as 'reporters'. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject are produced in text (hard copy) and/or filed on the World Wide Web.

50115

Journalism 2

6cp; prerequisite(s): 50114 Journalism 1 or 50234 Journalism 1

Professional Strand – Journalism – 100 level

Students completing this subject as an 8cp elective enrol in 50235 Journalism 2

This subject develops news reporting, storytelling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as 'reporters' and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50116

Media Arts and Production 1

6cp

Professional Strand – Media Arts and Production – 100 level

Students completing this subject as an 8cp elective enrol in 50247 Media Arts and Production 1

This subject is an introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts is presented in order to gain insight into how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present-day realities. Within production itself, students collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and learn to critically scrutinise one another's work.

50117

Media Arts and Production 2

6cp; prerequisite(s): 50116 Media Arts and Production 1 or 50247 Media Arts and Production 1

Professional Strand – Media Arts and Production – 100 level

Students completing this subject as an 8cp elective enrol in 50248 Media Arts and Production 2

In this subject students extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students are expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through 'scripting' of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50118

Public Communication Processes

6cp

Professional Strand – Public Communication – 100 level

Students completing this subject as an 8cp elective enrol in 50238 Public Communication Processes

Key areas are studied to ensure that students are able to practise as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and are introduced to the basics of using computers for such purposes.

50119

Public Communication Challenges

6cp

Professional Strand – Public Communication – 100 level

Students completing this subject as an 8cp elective enrol in 50239 Public Communication Challenges

This subject focuses on the roles and responsibilities of professional communicators. It involves the study of consulting, motivating and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students are introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. The study of professional practice and ethics introduces students to the main applications of public communication and provides information they will require for later subject choices. The subject develops their skills in problem solving, planning and decision making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender are analysed through advertising and public relations case studies.

50120

Introduction to Social Inquiry

6cp

Professional Strand – Social Inquiry and Change – 100 level

Students completing this subject as an 8cp elective enrol in 50240 Introduction to Social Inquiry

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies?

Students are encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see; including indigenous and other non-European perspectives.

50121

Theory and Method

6cp

Professional Strand – Social Inquiry and Change – 100 level

Students completing this subject as an 8cp elective enrol in 50241 Theory and Method

This subject introduces students to systematic use and interpretation of secondary data sources. Students start reading research and analysing existing raw data and exploring how this is used and interpreted. Students look at how media and political groups use data; exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They involve themselves in case studies and familiarise themselves with sources of research and methodologies for collection and interpretations. These include Australian Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and databases. Learning how to search and select is a core skill developed in the subject.

50122

Writing: Style and Structure

6cp

Professional Strand – Writing – 100 level

Students completing this subject as an 8cp elective enrol in 50242 Writing: Style and Structure

This subject combines practical writing exercises, workshopping, and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, non-fiction, poetry and performance forms.

This is a subject appropriate for the beginning or advanced writer, for those in other areas who wish to strengthen and develop their writing skills and for those who wish to develop their critical appreciation and textual analysis through writing.

50123

Narrative Writing (U/G)

6cp; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure

Professional Strand – Writing – 100 level

Graduate students and students completing this subject as an 8cp elective enrol in 50243 Narrative Writing

This subject emphasises narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the Writing Strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

50124

Information Needs and Uses

8cp; prerequisite(s): 50105 Communication and Information Environments or 50226 Communication and Information Environments

Disciplinary Strand – Communication and Information Studies – 200 level

The subject explores central concepts of people and their information behaviours from the perspectives of key information scientists, and the foundations of these ideas in the social sciences. It examines the perspectives of social phenomenology, social construction, cognitive viewpoint, and sense making and the person-in-context. These perspectives are critiqued in terms of relationships to power, poverty, economics, democracy and others. The methodologies, assumptions and power relations underpinning needs assessment and uses are examined. The social construction of the idea of a user of information is also explored in depth.

50125

Communication and Audience

8cp

Disciplinary Strand – Communication and Information Studies – 200 level

This subject investigates the social and theoretical constructs of audience and develops students' abilities to analyse, to apply theory and to critique specific cases. It deals with audience measurement methods and issues and takes note of social and cultural factors affecting the audience. Opposing trends are explored, such as the shifts from broadcasting to narrowcasting, from passive to interactive audiences, occurring at the same time as a developing globalised audience. Access, equity and public interest factors are studied as are converging technologies and new media and the resultant reactivity and interactivity of an audience.

50126

Information and the Organisation

8cp; prerequisite(s): 50124 Information Needs and Uses

Disciplinary Strand – Communication and Information Studies – 200 level

This subject examines notions of information in organisations (information as resource, asset, commodity, power base) in terms of different conceptions of organisations: organisations as social systems, machines, political systems, cultures, soft systems and so on. It analyses the assumptions about the values, benefits, uses and flows of information in processes such as strategic planning, managing, marketing, individual and group decision making, as conceived within different models of the role of information in the organisation. Contemporary management theories and practices are also introduced.

50127

International Communication

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society

Disciplinary Strand – Communication and Information Studies – 200 level

This subject examines the increasing internationalisation of communication and cultural networks, with particular reference to national and (sub)cultural identities and media/communication industries. It explores the historical development of debates about social development, cultural imperialism and globalisation, and using case studies from Australia and elsewhere, examines contemporary debates about the impact of electronic media on popular culture and heritage in constructing 'mainstream' and 'minority' identities.

50128

Media, Information and the Law

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society

Disciplinary Strand – Communication and Information Studies – 200 level

This subject examines the ways in which the media and information are regulated. Rather than examining the law in isolation, the subject looks at law making and practice in the context of broader economic, political, historical and social processes. The subject begins with a comparative critique of notions of free speech and expression in different national and international contexts. While existing law in key areas (e.g. defamation, censorship, freedom of information, copyright) is outlined, there is a strong emphasis on developing a critical and comparative understanding of legal processes, the ways in which the law works in practice and the policy issues which arise. There will be an opportunity for students to select major individual or group projects in areas of professional and intellectual interest.

50129

News and Current Affairs

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society

Disciplinary Strand – Communication and Information Studies – 200 level

This subject takes a comparative theoretical approach to studying the exercise of power in the production of news and information programs in the media. It deals with the economic and institutional contexts, debates about the role of the press in democratic political processes, relations between journalists, their sources and public relations professionals, the impact of new media technologies and relations with audiences. Students are expected to develop research skills in this area, including a capacity to analyse their own media production work in the context of current scholarship in the field.

50130

Organisational Change and Communication

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society

Disciplinary Strand – Communication and Information Studies – 200 level

This subject introduces the historical and emerging theoretical constructs of organising and analyses their relationships with communication. Students analyse the impact of globalisation on local, national and transnational organisational communication and change. They evaluate notions of communication flows and networks, organisational culture and climate, organisational size and complexity, and organisational structures and change. Communication paradigms and approaches to assessment of organisational practice are analysed as are transformational leadership and working for change.

50133

Music and Popular Culture

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2

Disciplinary Strand – Cultural Studies – 200 level

This Cultural Studies subject covers a wide range of popular music from blues and jazz to dance, techno and electronica as well as the politics of the popular music industry, globally and in Australia. The particular focus of the course is on the relationship of popular music to identity, locality, cultural geography and globalisation. Subject areas covered include methodological approaches to popular music and writing about music, world music, post-rock, noise and indie music, music and race, music and gender, rap and hip hop, sampling, the avant-garde, Australian Aboriginal music, rave culture, music and the Internet, lounge music, exotica and elevator music. The overall focus is on the social and cultural production and reception of popular music, rather than a musicological approach, and emphasis is placed on issues of ethnicity, authenticity, hybridity, syncretism, appropriation and the representation of social formations.

50134

Culture, Writing and Textuality (U/G)

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2;

Disciplinary Strand – Cultural Studies – 200 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in recent writings, linking them to social and technological conditions of production (e.g. hypertext and the Web). Writing and textuality are understood broadly, as occurring both in various media –print, performance, scripts, popular press, novels, poetry and multimedia – and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

50135

Television and Popular Culture

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2

Disciplinary Strand – Cultural Studies – 200 level

This Cultural Studies subject explores the various historical cultural debates into which television has been drawn since its arrival as a new broadcast medium. By placing an equal emphasis on specific TV program formats (news, current affairs, comedy, drama, quiz shows, soaps, sport, etc.), specific TV industry practices (production, scheduling, advertising/publicity, film/TV overlaps, different national forms of TV), and specific critical debates about the social presence of television ('radio with pictures', the most popular entertainment medium ever, the occasion for the 'dumbing down' of our culture), the course provides a lively history of television's place in everyday life.

50136

Cinematic Cultures

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2

Disciplinary Strand – Cultural Studies – 200 level

The subject offers a broad introduction to film studies by concentrating on some key historical moments in film-making together with some of the main theoretical issues and debates that have defined film studies as an area of intellectual interest.

Issues discussed in any given semester are chosen from the following topics: Hollywood cinema (old and new), star, genre, authorship, style, narrative, mise en scène, spectatorship, politics, historical contexts, race, sexuality, gender, notions of camp and cult, queer cinema, 'early/silent' cinema, nations and national cinemas, nation-period-style (e.g. 1930s French poetic realism, 1940s American film noir, 1940s/50s Italian neo-realism, 1950s/1960s English 'social realism', 1960s French 'new wave', the New German Cinema, the New Australian cinema), the action film, independent cinema, avant-garde and documentary.

50138

Community, Culture and the Social

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject focuses on the formal, semi-formal and informal groupings that structure our lives. Society is relationships in families, kin, friendships, communities, markets, workplaces, both paid and unpaid, and a range of other institutions. How do customs, rituals, traditions, lore and law contribute to identity, belonging, exclusion and marginalisation? What affects the accumulation and dispersion of social and cultural capital, the development of social trust and distrust and how do these relate to current debates on what makes societies civil and uncivil ones? What are the conflicts between the rights and responsibilities of citizenship? Students explore the exigencies of daily life and social relationships in widely varied settings: the urban, the local, the rural and regional in indigenous, diverse cultural and ethnic settings, both within and outside Australia.

50139

Australian Politics and the Policy Process

8cp; prerequisite(s): 50109 Power and Change in Australia or 50230 Power and Change in Australia

Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject examines the complex ways policy is made in the Australian political system. It looks at the role of political parties, pressure groups, the public service, public opinion, the community and the media in influencing and shaping policy proposals. It examines the legal and political framework within which the enactment and implementation of policy occurs. It also considers the impact of globalisation and international law on Australian legislation and its implementation.

Students completing this subject are expected to have acquired a basic understanding of processes of policy formulation and enactment in the Australian context, and of the impact of international factors upon Australian policy. They also understand how interventions may be made in the policy process by those seeking social and political change.

50140

Comparative Social Change (U/G)

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

Compulsory subject in the combined degrees with International Studies. This subject is for undergraduate students only. Graduate students refer to 50175.

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures highlight a number of key issues, e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It is emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50141

Australian History

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject surveys Australian history from pre-invasion until the present and explores key debates in Australian historiography. Students become familiar with the current questions of debate including contested nationalisms; class and conflict; colonial and post-colonial relations; popular culture and history; childhood and colonialism; shifts in gender orders; the construction of sexuality; multiculturalism and diasporas; and environment, power and contestation. Students are introduced to basic research methodologies. They develop their analytical skills in a major research project, which focuses on one of the primary themes of the subject through an exploration of a specific event or process.

50142

Social Theory

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject provides an introduction to the major Western social theorists whose ideas have addressed and impacted upon industrial and post-industrial societies. It looks at competing concepts of the social in this tradition, and introduces students to key alternative epistemologies, that is, to different theories of knowledge and ways of understanding the social. This subject provides a theoretical basis for later subjects dealing with social and political research and methodology.

50143

Research Methods and Data Analysis

8cp

Professional Strand – Information – 200 level

Students are introduced to a range of the quantitative and qualitative research methods used in the social sciences and develop skills in analysing and presenting data using standard software packages, e.g. SPSS-PC and NUD.IST. Students apply their knowledge and skills to designing and executing a pilot research project. The ethics and politics of research are covered and the differing views of reality, the roles of the researcher and the establishment of knowledge claims are introduced.

50144

Organising and Retrieving Information

8cp; prerequisite(s): 50113 Information Resources or 50233 Information Resources

Professional Strand – Information – 200 level

This subject examines the application of theory and principles for organising information so that it can be retrieved and used by others. Students are introduced to techniques for organising information such as hyperlinking, indexing, classification, abstracting and interface design and how these relate to the development of effective information retrieval systems. Information retrieval interactions – including interpreting the needs of information seekers, negotiating, question analysis, searching and evaluating retrieval effectiveness – are also examined. Theories of search behaviour and various techniques for searching print-based and electronic information resources are introduced.

50145

Information Services Management

8cp

Professional Strand – Information – 200 level

This subject introduces students to key concepts relating to the planning, development and management of information services. Topics covered include trends and issues in management theory and practices, strategic planning and decision making, and resource management. Specific techniques for project planning are taught including environmental analysis, task and resource analysis, scheduling, costing and budgeting, evaluation, promotion and marketing. The opportunity is provided for students to explore management and planning issues in particular areas of practice.

50146

Internet and Electronic Information Networking

8cp

Professional Strand – Information – 200 level

This subject offers students the opportunity to develop their understanding of the dynamic nature and structure of electronic information networks. Students engage in a series of discussions, workshops and hands-on sessions that deal with topics like the public access agenda, information seeking on the Internet and the impact that working with the Internet is having in particular professional contexts.

The issues covered in this subject include equity, censorship, ethics, etiquette, publishing, intellectual property, teaching and learning. At a practical level, students develop the technical skills for accessing, searching and evaluating Internet information resources.

50148

Print Features

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2

Professional Strand - Journalism - 200 level

This subject is designed to introduce students to the skills involved in feature writing. It aims to give students an insight into the breadth of styles available to non-fiction writing. It explores the genres in which this sort of journalism is produced, including social-realist writing, essays, columns, profiles, 'new journalism', ficto-criticism and more complex in-depth features. Students are encouraged to read widely. A range of techniques of researching, interviewing and writing is practised and critiqued. Ethical considerations are discussed in the context of particular examples of production.

50150

Television Journalism 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism

Professional Strand - Journalism - 200 level

This subject aims to develop professional skills in television journalism. It presents an overview of the issues in news and current affairs, and in information and entertainment reporting, including the ethical issues faced by journalists working in the electronic media. Students work in groups to produce stories, cover press conferences and develop interview skills. The subject provides a foundation for more advanced study.

50151

Radio Journalism 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism

Professional Strand - Journalism - 200 level

This subject introduces students to the range of technical and conceptual skills involved in radio journalism. Students produce and broadcast a range of stories. As they learn practical radio journalism skills, students also explore conceptual issues regarding the practice and standards of radio journalism, in particular as they relate to the news and current affairs genre.

50153

Audio Production 1

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for graduate students

Professional Strand - Media Arts and Production - 200 level

An introduction to the basic concepts and production procedures involved in professional audio and soundtrack for film, video and multimedia. Students work in digital formats, focusing on idea development, composition, experimentation, and questions of aesthetics, poetics and politics. Conceptual and technical skills include listening, location recording, recording voices, interviewing, editing, beginning synch-sound, and conceptualisation of sound–image relationships.

50154

Audio Production 2

8cp; prerequisite(s): 50153 Audio Production 1

Professional Strand - Media Arts and Production - 200 level

Students engage ideas of music, sound, soundscape, noise and the voice per se for practices related to radio, studio-generated music, audio and screen sound. Production techniques include introduction to audio sampling and sequencing, and intermediate-level uses of digital audio-editing workstations. Students are encouraged to take experimental and innovative approaches and to realise their work in a variety of forms.

50155

Film and Video Production

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for graduate students

Professional Strand - Media Arts and Production - 200 level

This is an introduction to the production processes for film, television and video and the professional practices as they relate to these industries. Class exercises are designed to take students through the technical and conceptual issues involved in realising an idea in the medium of 16 mm film and video. Students develop production skills which are the basis for later film and video projects.

50156

Creative Techniques for Shorts

8cp; prerequisite(s): 50155 Film and Video Production

Professional Strand - Media Arts and Production - 300 level

Students develop advanced skills in direction for the screen through realising a film or video project through all stages of production from script, storyboard and pre-production to shooting and post-production. Through an examination of experiments in visual style and sound design, students are encouraged to approach their production work creatively, giving particular attention to the conceptual issues of space, time, movement and texture.

50157

New Media

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for graduate students

Professional Strand - Media Arts and Production - 200 level

This is an introduction to concepts and techniques involved in the development of interactive multimedia or new media. The issues and challenges of nonlinearity and interactivity are explored through production exercises and project development.

50158

Netcultures and Practices

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for graduate students

Professional Strand - Media Arts and Production - 200 level

Students engage with the concepts and techniques involved in the development of Internet websites. Issues of design, audience, technical innovations and convergences are explored through production exercises and website project development.

50159

Public Relations Principles

8cp

Professional Strand - Public Communication - 200 level

This subject introduces students to the theoretical foundations of public relations by examining the concepts and theories of professional practice in the context of the contemporary Australian public relations industry. Students become familiar with key techniques of planning, media relations and publicity and they develop basic skills in writing for the media. They critique case studies reflecting different models of public relations and learn to analyse factors affecting successful communication with public entities as well as legal and ethical issues relating to practice.

50160

Public Relations Strategies

8cp; prerequisite(s): 50159 Public Relations Principles

Professional Strand - Public Communication - 200 level

In this subject students apply the concepts and practices of professional public relations in critically analysing contemporary campaigns. Students design, develop and produce innovative resources for communicating with an organisation's stakeholders and they develop expertise in research, budgeting and evaluation. More advanced skills are developed in writing for a range of publics including the media. Students learn about strategic planning and issues management in the context of social, environmental and global factors affecting public relations.

50161

Advertising Production and Criticism

8cp

Professional Strand - Public Communication - 200 level

Students critically analyse the relationship between advertising and society, and examine the Australian and international advertising industry via historical, political, economic and cultural perspectives. Students examine the organisation of advertising agencies and their relationship with clients and freelancers. They are introduced to key production skills such as concept development, copy-writing, art direction and layout, with a focus on the areas of print and radio advertising. Students examine the ways in which consumer markets are constructed and consumers positioned as subject, and draw upon semiotic, feminist, psychoanalytic, behaviourist, Marxist and aesthetic approaches in the study of the advertising image market.

50162

Advertising Communication Strategies

8cp; prerequisite(s): 50161 Advertising Production and Criticism

Professional Strand - Public Communication - 200 level

This subject is designed for students wishing to specialise in the study of advertising involving the further exploration of various historical, social, economic, political and cultural issues related to the production of advertising. Students investigate the development of advertising strategies for specific brands, and the use of visual and verbal signs to communicate with an audience. There is an emphasis on audiovisual advertising – television ads, animatics, tape slide, installation work, radio and TV soundtracks – and an examination of techniques borrowed from other media and utilised in advertising, e.g. montage, mise en scène, framing, rear projection, music and narration.

50163

Intercultural Interventions

8cp

Professional Strand - Social Inquiry and Change - 300 level

Societies develop and are exposed to many forms of social intervention. This subject examines a range of interventions and identifies the underlying assumptions, strategic goals and sociocultural outcomes of such actions. It focuses on how and why interventions are contested, encouraging students to investigate and critique them. The course is divided into three components: intercultural corporate interventions, e.g. in the form of transnational media networks; intercultural interventions by states, e.g. as peace-making or 'humanitarian' intervention; and finally, intercultural interventions by non-government organisations, e.g. in the field of the environment or human rights. The subject concentrates on situations of cultural diversity, and crosscultural relations, at international, national and local levels. Global dimensions include the activities of the UN and its agencies, the World Bank and other international agencies. In the national context, the subject explores indigenous relations and intercultural issues in multiculturalism. Particular attention is paid to non-government organisations and their political relationships, and the role of social movements. Crucial dimensions of race and gender set the focus of the theoretical frameworks examined.

50164

Research Methods 1

8cp; prerequisite(s): 51220 Introduction to Social Inquiry; 50121 Theory and Method

Professional Strand - Social Inquiry and Change - 200 level

This subject aims to provide students with hands-on experience of constructing research projects within a theoretical framework. It is project-based and provides a basic introduction to social science research conventions with a sceptical and critical eye. It concentrates on the development of skills in designing ways of collecting quantitative data and analysing these. Surveying skills are taught as practice-based learning, with students working on projects in groups. Areas covered include questionnaire design, drawing samples, coding and basic analysis.

50165

Research Methods 2

8cp; prerequisite(s): 50164 Research Methods 1

Professional Strand - Social Inquiry and Change - 200 level

This subject builds on Research Methods 1 by introducing less structured methods of research which require a greater level of sophistication and understanding. Qualitative research may include focus groups, in-depth interviewing, oral history, discourse analysis and other forms of in-depth research where original research material is collected, collated and interpreted. Students focus on both the collection and the interpretation of data, with a strong emphasis on the latter. Writing up the material with a view to the audience and genre involved is a strong focus in this subject.

50166

Public History

8cp

Professional Strand - Social Inquiry and Change - 200 level

This subject introduces students to the nature and practice of professional history in the public sphere. Examples include historical research for heritage agencies; commissioned organisational and institutional histories; museum and library exhibitions; historical research for film, radio and television; local, community and oral histories; genealogy. Aspects of the politics of cultural industries will also be explored as well as the ways in which public histories are communicated to a variety of audiences. This subject involves

a series of skills workshops and a major project which aim to develop professional historical research skills.

50168

Writing for Performance: Screen, Sound and Stage (U/G)

8cp; prerequisite(s): 50242 Writing: Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing; graduate students refer to 57030

Professional Strand – Writing – 200 level

This subject is designed to develop skills in the fields of writing for screen (film, television), radio and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes are encouraged, and the course is run by workshopping students' writing.

50169

Writing and New Media

8cp

Professional Strand – Writing – 200 level

This subject investigates approaches to and issues concerning writing and its application to new media. Students are familiarised with a range of new media such as CD-ROM and installation and Internet-based works. They are encouraged to explore the effects that interactivity and nonlinearity have on the creation of meaning in these works. Historical approaches to writing 'new media' are investigated. Contemporary examples taken from traditionally linear media such as film and television are also studied, as are concepts of collage and montage.

50170

Australian Communication and Cultural Policy

8cp

Disciplinary Strand – Communication and Information Studies – 300 level

This subject involves a comparative critical analysis of recent and contemporary policy formulation for the communication and cultural industries in Australia. It explores issues including international economic pressures on policy development, converging technologies in the media, telecommunications and cultural spheres, and changing relations between the public and private sectors. It takes a broad approach to the definition of cultural industries to include heritage institutions, theme parks, tourism and the leisure industry, and examines their developing links with traditional media industries.

50172

Information, Society and Policy

8cp

Disciplinary Strand – Communication and Information Studies – 300 level

This subject explores notions of the 'Information Society' – economic, technological, cultural and so on – and their roots in the social sciences, and assumptions of the different concepts such as the belief that large amounts of information/knowledge can change the fundamental nature of society or increase international competitiveness in a global economy. Students analyse national and regional information policies in terms of the different conceptions of the information society with particular reference to the implicit definitions of information and values embedded in the policies. Issues explored in the subject include the relationship between information policy, communication policy, information technology policy and information infrastructure policy.

50173

Knowledge Organisation and Access

8cp; prerequisite(s): 50124 Information Needs and Uses

Disciplinary Strand – Communication and Information Studies – 300 level

This subject examines power relationships in the processes of knowledge organisation which relate to representation, interpretation, translation and mediation. The subject builds understandings of the interpretation and representation of knowledge; how particular knowledges are privileged and translated; and the power of vocabulary and the relationship between accessibility and social order. Students examine how key concepts of knowledge organisation and access such as relevance, satisfaction, expectation, intellectual property, public knowledge, good information, truth, effectiveness, quality, continuity and best match are used to maintain and confirm the assumptions of the information democracy narrative.

50174

Professional Practice and Culture

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society

Disciplinary Strand – Communication and Information Studies – 300 level

This subject examines professional agency in the production of culture. It situates professionalism within debates about the social role of intellectuals, and takes a comparative approach to issues including the relationship of professionals to principles of public service and ethics, the impact of corporatisation and industrialisation of professional work, the impact of new communication technologies on relations with employers, clients and audiences, and the impact of increasing globalisation of professional practice. These issues are explored in relation to case studies of particular professions including journalism, communication management, the law, film and television production and creative writing.

50175

Comparative Social Change (P/G)

8cp

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures highlight a number of key issues, e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies and whether the established Eurocentric analytical models are still useful in understanding the modern world. It is emphasised that differing interpretations of modernisation flow from various relations of power, which lead to a multiplicity of views on its meanings and significance.

50177

Interactive Multimedia

8cp; prerequisite(s): 50157 New Media or 50158 Netcultures and Practices

Professional Strand – Media Arts and Production – 300 level

This advanced subject further develops new media conceptual and production skills. Particular emphasis is placed upon the increasing convergence and interrelationship between film, video and new media. Other areas explored include non-narrative structures and techniques for advanced interactivity through the completion of production exercises and new media project development.

50178

Soundtrack

8cp; prerequisite(s): 50154 Audio Production 2 or 50153 Audio Production 1; 50156 Creative Techniques for Shorts

Professional Strand – Media Arts and Production – 300 level

This subject focuses on the design and composition of sound for film, video and multimedia. A strong emphasis is placed on tracklaying and mixing dialogue, music and effects for the moving and interactive image. As a project, students undertake a collaborative work with a fellow student to develop a soundtrack from design to final mix. Students may also work on the soundtrack of films, videos and multimedia projects produced in other subjects of the Media Arts and Production degree.

50179

Virtual Communities

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society

Disciplinary Strand – Communication and Information Studies – 300 level

This subject takes a historical approach to the analysis of changing social relations brought about by the development of new communication technologies. It situates current debates about globalisation and the Internet in the context of discussion around the introduction of the telegraph, radio, television and globalising industries such as print and popular music. It explores historiographical issues including the utopian/dystopian dipole in perspectives, the nature 'community' in indigenous, commercial and sociopolitical contexts, the scale and pace of historical change over time and space, and changing perceptions about Australia's internal and external relations.

50180

Culture and Poetics

8cp; prerequisite(s): three Cultural Studies subjects

Disciplinary Strand – Cultural Studies – 300 level

The transformation of cultures through time and space occurs in both vernacular practices, which can be perceived as inherently poetic, and through the writing of cultures as a paraliterary activity. This unit encourages 'fieldwork', and an investigation of the tropes and potentialities of contemporary cultural criticism. It aims to familiarise students with a body of work in cultural poetics from Walter Benjamin and Roland Barthes to the new anthropologists, to develop understandings of the historical roots of cultural poetics in mythology and oral literatures and to encourage original and contemporary projects in the students' own work.

50181

Neighbourhood

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2

Disciplinary Strand – Cultural Studies – 300 level

'Neighbours', as the theme song of Australia's most widely watched soap opera implies, can become – but not always are – 'good friends' precariously nestled between larger cultural discourses on 'community' and 'change'. The concept of 'neighbourhood' is most marked by a sense of 'self-claiming' and a positive identification with drifting diasporic cultural politics. This subject is largely based on guided project work and studies, amongst other topics, psychogeographies, heterotopias, sexed city spaces, the pedagogies of subcultural 'nations', the genealogies of (sub)urban territories and the neighbourhood in film and television.

50183

Inequality and Power

8cp; prerequisite(s): 50142 Social Theory

Disciplinary Strand – Social, Political and Historical Studies – 300 level

What is inequality and how do we understand it? What is equity and how does it relate to social justice? How is inequality distributed? This subject addresses these and other related questions by looking at ways of conceptualising inequality and ways in which inequality can be contextualised. The subject examines a range of issues such as sameness and difference, social justice, distributive justice, work, technology and change, class, status, life chances, development, age, nationalism, violence and access to power. Specific attention is paid to questions of race, ethnicity and disability as markers of difference and inequality. The subject draws on historical and contemporary material, and analytical approaches reflecting sociological, anthropological and cultural studies. Traditional ways of viewing inequality, such as north/south, urban/rural, are examined as well as contemporary discursive regimes surrounding the meanings and political usages of equality and inequality.

50184

Interrogating Globalisation

8cp

Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject concentrates on some of the processes and consequences of globalisation. It includes a review and development of understanding of theories about globalisation and transnationality through political, economic, social and post-colonialist theories. The subject is divided into three segments. The first examines transnational systems, looking at the states system, the economic system and the social system. The degree to which national polity, economy and society has become 'globalised' is assessed. This feeds into the second segment, which enters into several key debates on globalisation: hyperglobalists are weighed against the sceptics, neo-liberal globalists are set against neo-marxists, developmentalists against post-developmentalists. In the third segment these debates are deepened with discussion of some key issues in globalisation: global protest, environmental justice, international feminism, indigenous transnationalism, post-colonial contestation, diaspora formation, and alternative media or consumer networks.

50185

Myth and Memory

8cp

Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject uses interdisciplinary perspectives from anthropology, history, literary and cultural studies to explore myth as one of the fundamental components of the cultural imagination in all societies. Various ap-

proaches to its definition from Levi-Strauss and Freud, to Barthes, Baudrillard and others who write on myth in contemporary societies, are considered. The expression of myth in language, the shaping of narratives through memory and the centrality of the symbolic, are principal concerns explored through a case study approach.

50186

Utopias and Dystopias

8cp; prerequisite(s): 50142 Social Theory

Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject explores social and political theory at an advanced level, focusing in particular upon theories of human nature and 'the good society', as well as their critics. The subject may cover such theoretical traditions as socialism, romanticism, anarchism, feminism, pluralism and totalitarianism, as well as Western and non-Western utopianism proper. Students are expected to acquire an advanced understanding of competing theoretical approaches to questions of social good and social improvement. This understanding helps frame the student's own position on social and political policy, and on questions of desirable change.

50187

Comparative Belief Systems

8cp

Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject covers the following topics: comparative religion and social structure; religious symbolism; magical belief and practices; religious philosophy; knowledge and transcendental thought; magic, witchcraft, religion and healing; magic and science. The specific content of the subject varies from year to year.

50188

Information Design

8cp; prerequisite(s): 50124 Information Needs and Uses; 50144 Organising and Retrieving Information

Professional Strand – Information – 300 level

This subject provides knowledge integral to understanding the processes and practices of information design. Students are introduced to various approaches to the design of information products in both print and electronic format. Models of information design are analysed, and appropriate principles and techniques for adding value to existing information are introduced. These include selecting, analysing and restructuring information to meet a range of information needs and applying models of evaluation.

50189

Professional Initiatives

8cp

Professional Strand – Information – 300 level

Students plan the development of knowledge and skills in areas which they as individuals have identified for further professional development. The subject is based on independent study and self-directed learning which could include placement or work experience; students' activities are guided by a learning contract negotiated with an academic supervisor. This subject allows students to explore information practice in particular contexts. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, designing information systems, legal research, public relations and so on. This subject may only be undertaken in the final year of study.

50190

Professional Project

8cp

Professional Strand – Information – 300 level

Students plan, carry out and evaluate a major professional information-handling task for a client. Concepts and techniques for the planning and management of projects to meet client needs are introduced at the beginning of the subject. A contract for the project is negotiated between the student, the client and an academic supervisor. Students are expected to work independently on their project, guided by consultations with their supervisor and discussions with a peer support group. This subject must normally be undertaken in the final semester of study.

50192

Investigative Journalism

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism

Professional Strand – Journalism – 300 level

This subject introduces students to investigative reporting, a style of journalism which probes deeper than most daily news journalism. Students familiarise themselves with research techniques which have proved useful

to journalists pursuing in-depth stories, analyse and learn from investigative reporting by others and solve problems which arise in stories through group discussion. The subject emphasises problem solving in the context of hands-on experience in developing stories from conception to finished product.

50194

Radio Journalism 2

8cp; prerequisite(s): 50151 Radio Journalism 1

Professional Strand – Journalism – 300 level

This subject develops the editorial, technical and presenting skills involved in radio production of a high standard. Students are encouraged to initiate and implement radio program ideas in a broadcast environment. There is an emphasis on challenging conventional approaches to radio journalism both in form and content, and as part of this a variety of radio genres, including documentary/features is studied along with the skills needed for their production.

50195

Television Journalism 2

8cp; prerequisite(s): 50150 Television Journalism 1

Professional Strand – Journalism – 300 level

This subject teaches advanced professional practice for television journalism in a critical analytical context. Students are expected to develop further the skills learnt in Television Journalism 1 to produce work of broadcast quality.

50196

Producing and Post-production (Film and Video)

8cp; prerequisite(s): 50155 Film and Video Production

Professional Strand – Media Arts and Production – 300 level

The subject focuses on the role of the producer in the making and distribution of short films or videos. It uses professional production software to teach students to script, schedule, budget, and manage a low budget production. It explores a variety of options for post-production paths. The subject also examines the current legal and funding/distribution context for low budget work, the opportunities for joint financing and the producer's role in the development, pitching and marketing of the project.

50197

Concept and Professional Development

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for graduate students

Professional Strand – Media Arts and Production – 200 level

This subject allows students to develop their professional skills through industry attachment or a media production proposal for a later semester project or for an independent production. Students are required to initiate their own learning contracts, and ongoing seminars support the conceptual development and work in progress.

50198

Media Arts Project

8cp; prerequisite(s): completion of 16cp from Media Arts and Production

Professional Strand at the 200 level

Professional Strand – Media Arts and Production – 300 level

Students produce a short piece of production work informed by theoretical study, based on original research which shows evidence of professional skills and critical and creative thinking. The project can be in any of the media arts: radio, sound, film, video, multimedia, interactive media or performance. Resource constraints may apply to project proposals.

50199

Documentary Production

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for graduate students

Professional Strand – Media Arts and Production – 200 level

Students are introduced to the various techniques used in the production and direction of documentaries. Students take a documentary idea through research and development to first-draft script. Through a series of exercises they develop their understanding of shooting, editing and post-production of documentaries. They are asked to engage with contemporary debates which concern the documentary sector of the media industries.

50212

Film and Video Drama

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for graduate students

Professional Strand – Media Arts and Production – 200 level

Through a focus on visual storytelling, performance and script analysis, students develop their skill as directors. They work with actors to elicit performance and determine visual style and coverage relevant to dramatic scenes.

50213

Audio Workshop

8cp; prerequisite(s): 50153 Audio Production 1 or 50151 Radio Journalism 1 or 50194 Radio Journalism 2

Professional Strand – Media Arts and Production – 300 level

This subject develops advanced sound design skills for radio, audio and installation (fine arts, museum or other cultural settings). It explores a range of narrative and non-narrative styles, new forms of feature and documentary production, and new forms of the auditive essay and art work. Students are required to develop a major work as a radio broadcast or installation.

50214

Public Communication Contexts

8cp; prerequisite(s): 50160 Public Relations Strategies or 50162 Advertising Communication Strategies

Professional Strand – Public Communication – 300 level

This subject investigates the social, economic and political contexts of public communication with a focus on its relationship with citizenship and the public sphere and the role of public communication as an agent in shaping public opinion, as well as corporate, media and private identities. Students develop expertise in analysing public opinion and in developing and evaluating corporate identity. They learn project management skills and how to coordinate special events. Community, government, corporate and nonprofit public relations and advertising campaigns are planned, analysed and critiqued for their effectiveness in meeting the needs of clients and communities. Students are encouraged to develop a critical response to existing creative strategies and to generate projects of their own in consultation with clients or experts in the field.

50215

Public Communication Professional Practice

8cp; prerequisite(s): 50214 Public Communication Contexts

Professional Strand – Public Communication – 300 level

This subject develops students' professional approach to the ethical and political management of the creative practice of public communication in a real working environment. Existing methods and practices of public communication are critically examined from the practical and theoretical viewpoint. Students complete projects specific to a communication field such as advertising or public relations. As well they design, develop and complete a professional learning experience in an organisation related to their field of professional practice and they evaluate their learning and its relationship to their future careers. This learning experience may take the form of a placement in industry or the development of a community awareness campaign that promotes a cultural, social or political issue.

50217

Professional Placement

8cp

Professional Strand – Social Inquiry – 300 level

This is a practice-based subject. It can be taken as multidisciplinary project work with other students, as individual project work and through working with organisations. It includes arrangements for parliamentary placement, and community placement through UTS Shopfront. It can also involve a specific project at the student's place of work, which is designed as a structured learning experience. Students participate in a learning contract between themselves, UTS and the agency concerned.

50220

Advocacy and Policy

8cp

Professional Strand – Social Inquiry – 300 level

This subject gives students practical experience in the processes of governance, the positions of stakeholders, the roles of advocates outside the formal structures and the sources of information to be used in putting up a case for change. Students explore the processes of policy making through looking at both theoretical underpinnings and the practices of making changes: the role of politicians, parties, community, and the processes of negotiation between power groups and intervention from the less powerful. This is an advanced-level subject which requires a melding of theory and practice. Students read widely on current political issues and are expected to become problem solvers, to look for ways of changing policy and the roles of interest groups.

50221

Independent Project

8cp

300 level

This subject is designed to facilitate students' involvement in collaborative projects with students in other faculties and with organisations, professional groups and industry. Students have opportunities to link theory and practice and to reflect on a range of issues derived from both theory and practice in their courses of study.

50222

Specialised Research Project

8cp; prerequisite(s): 50164 Research Methods 1

Professional Strand – Social Inquiry – 300 level

This subject offers students options for specialising in and/or extending their research skills in two ways. Students can develop particular skills and knowledge (e.g. data analysis, advanced statistics, electronic research) within an agreed framework and they can explore a range of more specialist research techniques such as ethnography, oral histories, public histories and in-depth research as project-based learning for either part or the whole of the semester. Students need to engage in a project which enables them to demonstrate that they can apply theory to practice and produce a project report of a professional standard.

50223

Contemporary Writing Practice A: Short Fiction

8cp; prerequisite(s): 50242 Writing Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing

Professional Strand – Writing – 200 level

This subject offers students the opportunity to develop advanced skills in writing short works of fiction. This work, and the exemplary texts considered, is usually in prose, but deformations of the generic conventions and mixed genre work are be considered and encouraged. As well as gaining skills in writing, students improve their ability to read, develop and edit their own work and the work of their colleagues.

50224

Advanced Writing Workshop B: Poetry

8cp; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing

Professional Strand – Writing – 300 level

This subject offers students the opportunity to develop advanced skills in writing poetry. Students write extensively and read widely in a variety of genres of contemporary and modern poetry. As well as working in traditional formats, students may also be encouraged to explore performance-oriented and experimental aspects of poetry. In the context of writing and workshopping, students enhance not only their creative skills as poets but also their critical ability to edit and revise work and that of other writers in the class.

50225

Independent Writing Project

8cp

Professional Strand – Writing – 300 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Students meet as a group at the beginning of the semester, when projects are discussed and goals set, and again at the end of the semester. Each student meets with a supervisor for one-to-one discussion of the work in progress and, where appropriate, the readings connected with the project. Small groups are set up to meet informally and provide an opportunity to share work in progress and to discuss problems. Projects normally fall within the following:

1. Students undertake a major creative project under supervision. The project can be in any form (fiction, non-fiction, poetry, script, sound, performance, new media).
2. Students produce the UTS writing anthology, taking it through all stages of production, including soliciting and selection of manuscripts, editing, working with authors, proofreading, layout and design, desktop production, printing and distribution.
3. Students may carry out an approved professional attachment.

Note: Project proposals and a brief sample of work in the relevant genre are to be submitted in advance. Students are notified of acceptance before the beginning of the semester.

50226

Communication and Information Environments

8cp; elective

Disciplinary Strand – Communication and Information Studies – 100 level

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: what is communication?; how do societies and individuals create meanings?; and how do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere are explored, e.g. 'convergence', the nature of the 'Information Society', globalisation, questions of ownership of and access to the channels of communication and information, the division between 'public' and 'private' and the role of the state, and the development of new media and information forms.

The subject also begins to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary Strand.

50227

Media, Information and Society

8cp; elective

Disciplinary Strand – Communication and Information Studies – 100 level

This subject introduces current theoretical approaches to the study of the fields of communication and information, and compares and contrasts some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject helps students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject concentrates on one or two of the major issues introduced in the subject Communication and Information Environments, e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms are compared and contrasted in terms of their historical origins, their epistemological soundness and their effectiveness as methodologies for investigating problems and issues in the field.

50228

Contemporary Cultures 1

8cp; elective

Disciplinary Strand – Cultural Studies – 100 level

This subject investigates forms of culture as they appear in present-day Australia. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and other traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual

and aural products which have specific institutional bases (e.g. Hollywood) for their production and particular audiences for their consumption.

50229

Contemporary Cultures 2

8cp; elective; prerequisite(s): 50107 Contemporary Cultures or 50228 Contemporary Cultures 1

Disciplinary Strand – Cultural Studies – 100 level

This subject introduces students to the main concepts and methods of the field of cultural studies. It presents critical readings in the broad field of cultural studies in the first half of the semester before proceeding in the second half to a specific case study, e.g. the city, performing popular culture, bodies and sexualities, or critiques of anthropology.

50230

Power and Change in Australia

8cp; elective

Disciplinary Strand – Social, Political and Historical Studies – 100 level

This subject is focused on the question of how decisions are made in Australia. Students investigate three case studies where decisions were taken after periods of intense conflict and debate. These case studies introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values and of the many formal and informal processes by which Australians generate and experience change. Students are asked to investigate critically the relationships between the different arenas of decision making: from the floor of Parliament to the negotiating tables 'behind the scenes', from the public drama of street demonstrations to the 'private' sites of kitchen, bedroom and everyday life.

50231

Colonialism and Modernity

8cp; elective

Disciplinary Strand – Social, Political and Historical Studies – 100 level

This subject allows students to analyse Australia's situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising settlers and the metropolitan powers. The subject investigates the development of 'modernity' in Europe and its colonies. It explores the roots of many intellectual disciplines and tools, investigating, for example, the relationship between anthropology and colonialism, as well as the role of new technologies such as photography in colonial processes. Using international and Australian comparisons, the subject introduces students to many perspectives: those of colonised indigenous peoples; those of members of diasporas (the populations which were dispersed by invasion, slavery and indentured labour schemes); those of the invading 'settlers' who established the colonies; and those of people remaining in or migrating into the colonisers' home country.

50232

Information in Society

8cp; elective

Professional Strand – Information – 100 level

This subject provides an understanding and overview of how information flows in society and the role of information agencies and information professionals in the process. A range of models of information flow is reviewed and the nature of information work, information industries and markets are examined. Students begin to develop as independent learners through the use of learning contracts and to explore areas of professional practice of interest to them.

50233

Information Resources

8cp; elective

Professional Strand – Information – 100 level

Knowledge of information resources is fundamental to information practice. Students learn to identify types of information resources, to evaluate these resources and to understand how and why resources are created and disseminated. Students have opportunities to use resources to meet information needs and to evaluate the quality of resources for particular purposes. They also examine principles and approaches to the management of information collections, real and virtual. Individualised learning strategies allow students to pursue research in areas relevant to their own professional practice.

50234

Journalism 1

8cp; elective

Professional Strand – Journalism – 100 level

This subject is designed to introduce students to basic principles of professional journalism. Professional skills are developed in a way which encourages students to think critically about the media and the role which journalism plays in relation to audiences and the public. The emphasis is on developing practical skills in researching, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to see themselves as 'reporters'. An understanding of ethics and issues affecting the media and journalism are developed through discussion of contemporary print, radio, television and Internet media and practical student reporting tasks. Stories in this introductory subject are produced in text (hard copy) and/or filed on the World Wide Web.

50235

Journalism 2

8cp; elective; prerequisite(s): 50114 Journalism 1 or 50234 Journalism 1

Professional Strand – Journalism – 100 level

This subject develops news reporting, storytelling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and produce a number of stories in print and for radio. They develop an understanding of the similarities and differences between journalism produced for different media. Students are encouraged to see themselves as 'reporters' and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

50238

Public Communication Processes

8cp; elective

Professional Strand – Public Communication – 100 level

Key areas are studied to ensure that students are able to practice as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and are introduced to the basics of using computers for such purposes.

50239

Public Communication Challenges

8cp; elective; prerequisite(s): 50118 Public Communication Processes or 50238 Public Communication Processes

Professional Strand – Public Communication – 100 level

This subject focuses on the roles and responsibilities of professional communicators. It involves the study of consulting, motivating and advocacy, the techniques of persuasion and seduction, and the use of rhetorical and audiovisual strategies. Students are introduced to the analysis of audiovisual and textual campaigns in specific cultural, social and historical contexts. Their study of professional practice and ethics introduces students to the main applications of public communication and provides information they require for later subject choices. The subject also develops their skills in problem solving, planning and decision making as individuals and as team members, as well as focusing on the ethical dimensions of all decisions affecting public communication. Issues of power, ethnicity, culture, class and gender are analysed through advertising and public relations case studies.

50240

Introduction to Social Inquiry

8cp; elective

Professional Strand – Social Inquiry and Change – 100 level

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines,

cultures, gender and time. How do power differences affect people? How do they describe and explain societies?

Students are encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see, including indigenous and other non-European perspectives.

50241

Theory and Method

8cp; elective

Professional Strand – Social Inquiry and Change – 100 level

This subject introduces students to systematic use and interpretation of secondary data sources. Students start reading research and analysing existing raw data and exploring how this is used and interpreted. They look at how media and political groups use data, exploring how paradigms, power and perspectives can influence the collection and interpretation of research. They involve themselves in case studies and familiarise themselves with sources of research and methodologies for collection and interpretations. These include Australian Bureau of Statistics data, public opinion polls, ethnographies, push polling, market research, media monitoring, audience research, family histories, official histories, community histories, Internet resources and databases. Learning how to search and select is a core skill developed in the subject.

50242

Writing: Style and Structure

8cp; elective

Professional Strand – Writing – 100 level

This subject combines practical writing exercises, workshopping and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed, with attention paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, non-fiction, poetry and performance forms.

This is a subject appropriate for the beginning or advanced writer, for those in other areas who wish to strengthen and develop their writing skills and for those who wish to develop their critical appreciation and textual analysis through writing.

50243

Narrative Writing (U/G)

8cp; elective; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure

Professional Strand – Writing – 100 level

This subject emphasises narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on the work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the Writing Strand. It is also appropriate for postgraduate writing students and students in other areas wishing to develop their writing through exercises and sustained work.

50247

Media Arts and Production 1

8cp; elective

Professional Strand – Media Arts and Production – 100 level

This is an introduction to the history, theory and practice of the media arts, in which students explore what it means to look at, and listen to, the world anew, and then create works which embody these new-found understandings. Through a coordinated series of lectures, seminars and production workshops, students become aware of the fundamental attributes of a range of media arts practices. A history of techniques, poetics, aesthetics and politics within the media arts is presented in order to gain insight into how others have perceived their surroundings and acted upon and within them, and to discover what relevance those insights might have for present-day realities. Within production itself, students collaborate with one another to produce projects in a variety of media formats, with special concentration on the interplay among film/video, multimedia and sound/radio areas, and learn to critically scrutinise one another's work.

50248

Media Arts and Production 2

8cp; elective; prerequisite(s): 50116 Media Arts and Production 1 or 50247 Media Arts and Production 1

Professional Strand – Media Arts and Production – 100 level

In this subject students extend the skills, knowledge and experience introduced in Media Arts and Production 1. Lectures present recent developments across a wide range of genres and settings, issues and theories, as both illustration and provocation of the breadth, depth and possibilities of contemporary media arts practices. Students are expected at the end of the semester to be able to collaborate with others to critically and creatively conceive of a media project, advancing it through stages of research, through 'scripting' of narrative forms and complex interactions among elements of sound, image, graphics and text, and through production, post-production and presentation.

50249

Psychology

8cp

This course is designed to introduce students to the theories, principles and practices of psychological research, emphasising issues that are also within the framework of information provision. Learning strategies include lectures and small group work.

50250

Genocide Studies

6cp; elective

The course focuses on two of the major genocides of the century: the Armenian and Jewish experiences. Students may select a second option for study and assignment – a choice ranging from genocide in the ancient world through to considerations of, for example, Aboriginal Australia, events in contemporary Tibet, Burundi, Rwanda, Bosnia, Kosovo, the Kurds in the Middle East, the issue of East Timor and Cambodia.

This course is usually presented as a collaboration between the University of Technology, Sydney, Macquarie University, and the Centre for Comparative Genocide Studies.

50251

Genocide Studies

8cp; elective

For subject details refer to 50250 Genocide Studies.

50252

Culture and Technology

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2; no prerequisite for graduate students

Disciplinary Strand – Cultural Studies – 200 level

This subject focuses on the practices and techniques of communication technologies. The emphasis in the subject is on the contemporary cultural significance of changes in new media technologies and how those changes are theorised and talked about. The transformation of subjectivity as well as notions of community will be examined in terms of their political implications, with particular reference to ideas of sustainable growth, ecology, globalisation, subcultures and resistant critical movements. The subject also considers the influence of media communication technologies on the arts and on intellectual disciplines, in both instances focusing on issues of technique and of dissemination. Recent developments in virtual reality, in telematics and telepresence and in those communication technologies which combine different formats of media representation are critically studied as are key questions in interactivity and interface design.

50253

Culture and Sound

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2

Disciplinary Strand – Cultural Studies – 300 level

Concentrating on sound, voice and listening across a range of media, disciplines and practices, the primary aim of this subject is to gain an understanding of how sound is produced, experienced and thought of in different cultural and historical settings. Special attention is paid to how sound is, and might be, used within radio, film and video sound, digital music, sound art, sound in new media and literary texts.

Readings from across the arts and humanities are combined with close listening to artistic, musical and media productions to gain a practical sense of the poetics, techniques, technologies and politics of sound.

50254

Contemporary Cinema

8cp; prerequisite(s): 50136 Cinematic Cultures

Disciplinary Strand – Cultural Studies – 300 level

In any given semester, Contemporary Cinema concentrates on:

1. a mixture of cinematic examples from different national cinemas – these are specific national cinemas as they are reinvigorated and become the object of renewed film-critical attention, becoming one of the various international 'cinemas of the moment' (e.g. Hong Kong cinema, contemporary British cinema, Italian, French and German cinema)
2. post-1960s American cinema, both mainstream and independent, as it passes through the phases of 'new Hollywood' to 'new, new Hollywood'
3. independent and avant-garde cinema, and
4. Australian cinema from its 1970s renaissance through to now.

50255

Documentary Study

8cp; prerequisite(s): 50136 Cinematic Cultures

Disciplinary Strand – Cultural Studies – 300 level

Documentary Study investigates the history of documentary film-making from the 1920s through to now, from the moment of Grierson, through the different moments of political documentary, cinema verité, film and television docudrama, the essay documentary, 'mockumentary' and so on. In any given year, the course content emphasises one or more of these historical periods and subgenres, and takes its examples from a variety of national cinemas.

The subject is also open to considering the impact on film and television documentary practice of various forms of prose documentary narrative, especially as some prose experiments in 'factual fictions' (*In Cold Blood, Midnight in the Garden of Good and Evil, The Executioner's Song, Huckstepp*) overlap with the diversity of film and television documentary practice.

50256

Genre Study

8cp; prerequisite(s): 50134 Culture, Writing and Textuality or 57042 Culture, Writing and Textuality

Disciplinary Strand – Cultural Studies – 300 level

This advanced study of literary texts is designed to bring students into further contact with both contemporary and canonical literature. Literary theoretical concepts and categories provide means of close reading these texts, as well as the delivery of sophisticated ways of thinking about the literary. This should be of practical use to students in the Writing Strands. The debates explore the limits of the literary text (to hypertext and multimedia, as well as installations), and the functional operation of categories like 'author', 'genre', 'narrative', 'performance', 'subjectivity', 'ritual' and 'text'. No one theoretical approach, or set of approaches, is privileged. The analysis of the texts chosen lead students to their own innovative readings and applications which may fall between essayistic and more creative pieces of writing.

50257

Business Intelligence

8cp

Professional Strand – Information – 200 level

This subject aims to provide students with an overview of the characteristics of business, the environmental factors and issues impinging on information need, and the information transfer processes and information-seeking patterns identified as characteristics of business. Key considerations in this subject are organisational strategic planning and decision making; management information requirements; internal and external information sources and services for business; information and competitive intelligence; determining an organisation's information and intelligence needs; environmental scanning and intelligence gathering. The subject emphasises the enhanced capacity of organisations to maintain business advantage through effective utilisation of information and the role of information and intelligence in the strategic planning process.

50258

International Exchange Elective E

8cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50259

Gender, Work and Love

8cp; prerequisite(s): 50142 Social Theory and 8cp at the 200 level in Social Political and Historical Studies

Disciplinary Strand – Social Political and Historical Studies – 300 level

The division of labour and the nature of work were central to the problematics of classical social theorists. Mainstream social research has increasingly narrowed the focus of studies of work to questions of industrial conflict, productivity and employment. Developments in social theory and empirical research including post-structuralism and feminism re-open debates on work and the place of work in contemporary society. This subject addresses these debates. Topics addressed include some of the following: paid/unpaid work; valuing unpaid work; work, family and care; flexibility and the design of work; the rational, symbolic and emotional aspects of organisations; masculinity, skill and merit; emotional labour and the value of women's work; the gender of managing; sex, sexuality and love in the workplace; affirmative action, equal employment opportunity and pay equity; work and life and diversity in work organisations. The exact content of the subject may vary from year to year.

50260

Parliamentary Placement[1]

8cp

Professional Strand – Social Inquiry – 300 level

The Parliamentary Internship scheme provides professional placements for students who have reached an advanced level of study in Australian politics. It consists of the equivalent of a full day's work per week for one semester in the office of either a Member of NSW Parliament or a Parliamentary officer. It aims to enhance the student's scholarly understanding of political institutions and actors, as well as providing opportunities for making career choices, developing professional skills and acquiring professional contacts.

[1] Subject to approval.

50261

Professional Attachment[1]

8cp; prerequisite(s): completion of 16 credit points of 200-level subjects in a Professional Strand – 300 level

Students develop a structured industry experience project in the area of their professional study. This involves the negotiation of a learning contract to identify the outcomes of such experience and to design a detailed program of activities to achieve these outcomes. Supervision is provided to assist students in identifying capabilities they need to develop and to provide support and advice during their industry attachment. Students are assisted to reflect on their learning from experience in industry in the context of their disciplinary and professional fields of study.

[1] Subject to approval.

50288

New Perspectives in Information, Technology and Learning

8cp

Graduate subject – Information – 400 level

This subject is designed for qualified teacher-librarians and aims to develop advanced knowledge and skills related to the changing information context in schools. It addresses the nature, impacts and implications of these challenges, not only for the information provision and management roles, but also for the role in shaping the pedagogy and curriculum in schools. The content of this subject covers topics such as transformational leadership, electronic information environments and learning, implementing strategic planning and evaluation, managing information technology networks and knowledge management for schools.

50290

Australian Indigenous Social Policy

8cp

This subject introduces students to the goals and initiatives which Aboriginal communities in Australia have demonstrated over time as they have tried to establish meaningful survival strategies in colonised Australia. Students develop skills in analysing the interactions between Aboriginal community policies and initiatives and those of their colonisers, from the initial invasion and 'dispersal' through the management of pastoral labour, the removal of children and

enforced moves away from country, to the more recent conflicts over the meaning of 'self-determination', 'native title' and 'reconciliation'. The differences and contradictions between the policies of various states and later between Federal and State Governments are studied to investigate how Aboriginal people have pursued their goals in the face of sustained repression and conflicting, complex policy environments.

50291

Australian Political and Social Systems

8cp

In this subject students become familiar with the broad structures of contemporary Australian political, legal and social systems, in both the public and private spheres. Students strengthen their skills in identifying social groups and their interrelationships, as well as learning to utilise the tools of class, gender and ethnicity analysis to understand power relationships across the many formations in Australian societies. Indigenous people's relationships with the colonising society in Australia are studied in relation to these broader patterns, to identify the unique aspects of those relationships but also to locate commonalities with the experiences of other social groups.

50292

Policy Processes in Australian Indigenous Settings

8cp

This subject offers the opportunity to study the development and implementation of a number of social policy initiatives in Australian indigenous settings. Using case study material, field visits where possible and input from visiting speakers with first-hand experience of the implementation and impact of different social policies, students are encouraged to apply a critical approach to indigenous social policy management in its cultural and social setting.

50293

Community Research Elective (U/G)

6cp; elective

This subject provides single or multidisciplinary-based learning options for students in all courses in a flexible learning environment. The subject is carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment. Through this elective students are able to put their research skills to the test, establishing the relevance of academic frameworks and research methodologies. While having access to an academic supervisor and to advice from UTS Shopfront staff, students are required to be substantially self-motivating. They must be capable of bridging the divide between university and community, bringing to bear theoretical or policy debates in what are often very specific social settings. The elective offers a challenging but highly rewarding experience, and has been used as a way of opening up options for more in-depth social research, e.g. through the Social Inquiry Honours program.

50294

Community Research Elective (U/G)

8cp; elective

This subject provides single or multidisciplinary-based learning options for students in all courses in a flexible learning environment. The subject is carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment. Through this elective students are able to put their research skills to the test, establishing the relevance of academic frameworks and research methodologies. While having access to an academic supervisor and to advice from UTS Shopfront staff, students are required to be substantially self-motivating. They must be capable of bridging the divide between university and community, bringing to bear theoretical or policy debates in what are often very specific social settings. The elective offers a challenging but highly rewarding experience, and has been used as a way of opening up options for more in-depth social research, e.g. through the Social Inquiry Honours program.

50295

Community Research Elective (P/G)

6cp; elective

This subject provides single or multidisciplinary-based learning options for students in all courses in a flexible learning environment. The subject is carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment. Through this elective students are able to put their research skills to the test, establishing the relevance of academic frameworks and research methodologies. While having access to an academic supervisor and to advice from UTS Shopfront staff, students are required to be substantially self-motivating. They must be capable of bridging the divide between university and community, bringing to bear theoretical or policy debates in what are often very specific social settings. The elective offers a challenging but highly rewarding experience, and has been used as a way of opening up options for more in-depth social research, e.g. through the Social Inquiry Honours program.

50296

Community Research Elective (P/G)

8cp; elective

This subject provides single or multidisciplinary-based learning options for students in all courses in a flexible learning environment. The subject is carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment. Through this elective students are able to put their research skills to the test, establishing the relevance of academic frameworks and research methodologies. While having access to an academic supervisor and to advice from UTS Shopfront staff, students are required to be substantially self-motivating. They must be capable of bridging the divide between university and community, bringing to bear theoretical or policy debates in what are often very specific social settings. The elective offers a challenging but highly rewarding experience, and has been used as a way of opening up options for more in-depth social research, e.g. through the Social Inquiry Honours program.

50300

Communicating the Social

8cp

Professional Strand – Social Inquiry – 200 level

Social, political and historical research finds many audiences and is carried out for many ends. Its communication is always affected by the genre used, the mode of communication, and the reception by its intended and often unintended audiences. This subject sets the communication of the social within a context of communication as social practice within a societal and cultural context. Thus clearly defining the goals of communication, the strategies and methods used, the technologies activated, the definition and analysis of audiences, and an understanding of what audiences do, all form part of the social practice. The subject brings together theory with practical communication strategy and implementation in a variety of contexts – policy, social change, education, training and social action.

50301

Editing and Publishing 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism

Professional Strand – Journalism – 200 level

This subject covers the complete process of editing and production of a range of print journalism from the brief news report to a full tabloid publication. It develops skills in each of the four main components of publishing – selection, preparation, presentation and production. Students learn and practice the conventions of sub-editing and computer layout. The impact of electronic technology on print production is a major focus of the subject.

50302

Editing and Publishing 2

8cp; prerequisite(s): 50301 Editing and Publishing 1

Professional Strand – Journalism – 300 level

This subject teaches advanced publication and production techniques within a critical examination of modern publications practice. The subject is structured around the editing and publishing of *The Point*, a magazine-style newspaper which is produced by the Australian Centre for Independent Journalism.

50303

Online Journalism 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism

Professional Strand – Journalism – 200 level

This subject introduces students to the application of Internet technologies to journalism practice, both in researching and reporting. It explores the major issues regarding information sourcing on the Internet, including access for production and consumption purposes, verification, authentication and attribution, and introduces basic Web publishing skills.

50304

Online Journalism 2

8cp; prerequisite(s): 50303 Online Journalism 1

Professional Strand – Journalism – 300 level

The subject develops the use of standard software packages for Web publishing including graphics, text, basic sound and video, and interactive software for computer-mediated communication, and explores their relevance for online journalism practice.

50305

Specialist Reporting

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism

Professional Strand – Journalism – 300 level

The specialist focus of this subject varies from semester to semester. The curriculum covers the specific characteristics of research and reporting relevant to the chosen field of focus, such as science, sport, the environment, international affairs, etc., in the context of a critical analysis of the chosen field and its relationship to the broader range of journalism practice.

50306

Advanced Writing Workshop A: Genre Writing

8cp; prerequisite(s): 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing

300 level

Genre writing offers students the opportunity to work in a specific fictional genre (fantasy, crime, writing for children, romance). The class focuses on the students' own writing, but critical and exemplary texts are additionally used to explore the codes, conventions, structures and possibilities of genre. The genre studied varies from semester to semester. The theoretical implications of generic form, the ways in which those forms may be expanded and subverted, the historical significance of the various genres and their literary and popular histories are considered.

50307

Contemporary Writing Practice B: Ficto-critical Writing

8cp; prerequisite(s): 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing; corequisite: a 200-level Cultural Studies subject

200 level

Ficto-criticism deforms the limits of literary genres, working both within and beyond them. Post-romantic in conception, it is driven less by the individual imagination and more by the material and attitudes thrown up by the writer's encounter with everyday political emergencies. At its simplest it makes a persuasive argument while telling an engaging story; at its most complex it is a surrealist montage of different styles and media. Ficto-criticism can label a wide variety of styles – the renaissance tradition of the essay (from Montaigne to Barthes); the new journalism of Joan Didion; the travelling philosophy of Alphonso Lingis; and the hallucinatory ethnographies of Mick Taussig.

50308

Contemporary Writing Practice C: Non-fiction

8cp; prerequisite(s): 50242 Writing Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing

200 level

Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject explores the similarities and differences between such genres as the essay, technical and scientific writing, writing history (and recording oral histories), travel writing, cultural criticism and feature journalism. In any one semester, the genres considered depend on the availability of expert staff and student interest.

50309

Advanced Writing Workshop C: Screenwriting

8cp; prerequisite(s): 50359 Screenwriting

200 level

This subject offers students the opportunity to develop advanced skills in writing an extended work for the screen. This may take the form of a feature film or a television series. The process of development from concept to treatment, including key scenes, is explored. As well as gaining skills in writing and structuring for a long form project or on-going series, students improve their ability to read, develop and script-edit their own work and the work of their colleagues.

50325

MA Writing Seminar 1

16cp

In this subject students workshop each other's writing in a detailed manner. The subject is also a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students are expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

50326

MA Writing Seminar 2

16cp

In this subject students workshop each other's writing in a detailed manner. The subject is also a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students are expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

50327

MA Writing Project (F/T)

See the details under Research Degrees.

503281

MA Writing Project (P/T)

See the details under Research Degrees.

50329

Advanced Writing Workshop D: The Novel

8cp; prerequisite(s): 50223 Contemporary Writing Practice A: Short Fiction or 50308 Contemporary Writing Practice C: Non-fiction

300 level

This subject offers students the opportunity to develop advanced skills in writing extended works of fiction. This work, and the exemplary texts considered, are usually in prose, but deformations of the generic conventions and mixed genre work are considered and encouraged. As well as gaining new skills in writing, students improve their ability to read, develop and edit their own work and the work of their colleagues.

50359

Screenwriting

8cp; prerequisite(s): 50168 Writing for Performance: Screen, Sound and Stage or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Narrative Writing or 50116 Media Arts and Production 1 or 50247 Media Arts and Production 1 or 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2

200 level

This subject is an introduction to writing for the screen and, in particular, the short film. The main focus of the course is on storytelling for a visual medium, with an emphasis on imagination, structure and character development. The process of writing a screenplay from initial concept through outline, treatment and various drafts is explored by developing an original work or adapting an existing piece of fiction.

50393

International Exchange

24cp

UTS students studying overseas on international exchange with an institution with which UTS has a memorandum of understanding enrol in this subject.

50396

International Exchange Elective A

8cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50397

International Exchange Elective B

8cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50398

International Exchange Elective C

6cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50399

International Exchange Elective D

10cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

50910

Ways of Listening

8cp

Graduate subject – Media Arts and Production – 400 level

The subject provides media practitioners with a conceptual framework for designing sound in relation to soundworks, interactive sound, multimedia, film and television. It introduces students to a critical and theoretical consideration of sound. The subject considers recent debates in aesthetic theory and in art and media practice, giving particular attention to issues such as dialogue, interactivity, writing, the format and storage of sound and its integration with visual systems.

50913

Developing Creative Media

8cp

Graduate subject – Media Arts and Production – 400 level

This subject teaches advanced skills for development, writing and script analysis for creative media projects. Students have the opportunity to develop scripts for short creative media works they may produce in the Graduate Diploma or Masters in Media Arts and Production or outside the course. These scripts/treatments can be works made for screen, radio, sound, new media and for performance. The subject usually takes up a specific topic in writing and deals with it in depth. These topics vary from time to time but may include topics such as: genre and cross-genre scriptwriting for feature films, issues of structure in scripts, writing for radio and new media, and writing documentary media works. Students are encouraged to study existing scripts. Assessment is in the form of class presentations, analytic exercises and work on original short scripts/treatments delivered at various levels of development throughout the semester.

50915

Mise en scène

8cp

Graduate subject – Media Arts and Production – 400 level

Through individual research, seminar presentations and production exercises, students develop advanced skills in direction. The subject focuses on direction for the screen in the broadest sense, and may address any of a range of styles, genres and forms from drama, essay and experimental forms through to documentary and interactive media. Students study in depth the interrelationship of elements which make up mise en scène with particular reference to space, movement, mythopoetics and time. They are encouraged to focus on the development of a visual style relevant to their advanced production work.

50916

Mythos

8cp

Graduate subject – Media Arts and Production – 400 level

This subject explores the way in which media practitioners can use the elements of myth, dream, fairytale and story to amplify themes, move beyond the literal to the fantastic, and creatively expand and deepen their media practice. The seminar explores the way in which 'new' stories are haunted by the 'old' and the ways mythological narratives inform contemporary visual and sound forms.

50917

Media Arts and Production Project (F/T)

16cp; prerequisite(s): 50918 Media Arts and Production Project Seminar

Graduate subject - Media Arts and Production - 500 level

Students are provided with supervision to undertake an original short piece of production work informed by theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, new media or web-based work, video, performances, CD-ROM and telecommunications projects.

The production project will be required to demonstrate work of a high standard with the possibility of being publicly exhibited. It must show evidence that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the Master of Media Arts and Production so although it may be related back to institutions and workplaces, it cannot be determined by schedules, deadlines and influences of a work-based project only.

Students are also required to submit critical documentation of research, production development and the production process to accompany the final project which must be of a length that can be reasonably completed within the timeframe. This should be approximately 5,000 words.

Students producing work requiring significant resources not available from the University need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

50918

Media Arts and Production Project Seminar

8cp; prerequisite(s): completion of 24cp in the Master of Arts in Media Production

Graduate subject - Media Arts and Production - 500 level

The Production Project Seminar is a key component of the Master of Media Arts and Production. Before entry into the seminar, students are asked to nominate the project or projects which they intend to present as their major work for the year. Group work in the seminar offers a chance to present and debate central elements of each project and provides a means of becoming familiar with wider media production constructs involved in their proposed work. Throughout, the subject offers advice on research, planning and technical implications of the proposed projects. Students are encouraged to report on the research and developments of their work and to seek advice on aesthetic, technical and production issues. Students report back to the group seminar on the progress of their production work.

50919

Media Arts and Production Project (P/T)

2x8cp; prerequisite(s): 50918 Media Arts and Production Project Seminar

Graduate subject - Media Arts and Production - 500 level

Students are provided with supervision to undertake an original short piece of production work informed by theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, new media or web-based work, video, performances, CD-ROM and telecommunications projects.

The production project will be required to demonstrate work of a high standard with the possibility of being publicly exhibited. It must show evidence that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the Master of Media Arts and Production so although it may be related back to institutions and workplaces, it cannot be determined by schedules, deadlines and influences of a work-based project only.

Students are also required to submit critical documentation of research, production development and the production process to accompany the final project which must be of a length that can be reasonably completed within the timeframe. This should be approximately 5,000 words.

Students producing work requiring significant resources not available from the University need to demonstrate their capacity to gather those resources externally prior to enrolment in this subject.

51980

Master of Arts Thesis (F/T)

See the details under Research Degrees.

51981

Master of Arts Thesis (P/T)

See the details under Research Degrees.

51982

Doctoral Thesis (F/T)

See the details under Research Degrees.

51983

Doctoral Thesis (P/T)

See the details under Research Degrees.

51989

DCA Project (F/T)

See the details under Research Degrees.

51990

DCA Project (P/T)

See the details under Research Degrees.

55000

Communication and Information Honours Seminar

8cp

Honours subject – 400 level

This subject examines a selection of contested key terms in the Australian intellectual, public policy and professional fields by reference to the theoretical resources offered by journalism, media studies, communication and information studies. Students explore how specific communication and information technologies, practices and impacts are interwoven with social organisation and processes of social change. The development of comparative analyses of key terms draws on different intellectual traditions and explores their usage in different contexts. The subject also facilitates students' capacity to understand their own theoretical constructs, to locate their own usage of key terms in relation to contemporary debates in intellectual policy and professional fields and to pursue research that contributes to those debates.

55001

Cultural Studies Honours Seminar

8cp

Honours subject – 400 level

This subject is designed to develop students' original ideas within the context of contemporary cultural studies. A range of theoretical approaches is revisited, including Marxist, feminist, structuralist and poststructuralist, phenomenological, and so on, and associated research methods are detailed. It is expected that students acquire a working vocabulary of technical terms, and an understanding of how these approaches have fed into the contemporary field of cultural studies. All of these theories are presented as having an applied value. Accordingly, case studies involving relevant cultural concerns are developed by the lecturer in the class, in conjunction with the students' own projects, where possible. In terms of the outcome, it is expected that students are able to present clearly their ideas in class and are able to write an essay which shows a degree of sophistication in the manipulation of concepts and writing techniques, including argumentation, description, narration and persuasion.

55002

Social, Political, Historical Honours Seminar

8cp

Honours subject – 400 level

This seminar provides the opportunity for students to examine and reflect on key issues in the area of Social, Political, Historical Studies, by engaging in advanced investigation into the underlying assumptions, implicit aims, and diverse methods of these disciplines. Key topics and concepts in these areas, selected in consultation with the class, are taken as the starting-point for the group's research and discussion. The seminar focuses on in-depth study of central current problems in these fields of knowledge production, on the process of developing and substantiating students own independent ideas, as well as on critically assessing and incorporating the theories of central and seminal figures in their areas of study. The content of the seminar's syllabus and its disciplinary emphasis is sufficiently flexible to address the thesis related interests of participants and involves a sustained critique of the issues surrounding the choice of research methods related to these.

55003

Thesis Preparation

8cp

Honours subject - 400 level

Thesis Preparation introduces students to study in Honours. Its induction program ensures they are familiar with appropriate methods of researching material and equipped to begin designing their thesis. Students receive individual supervision to assist them in developing a detailed proposal which they then present at a mini conference.

55004

Honours Thesis (F/T)

24cp

Honours subject - 400 level

Honours Thesis is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

55005

Honours Thesis (P/T)

2x12cp

Honours subject - 400 level

Honours Thesis is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

55006

Honours Thesis (Production) (F/T)

24cp

Honours subject - 400 level

Honours Thesis (Production) is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

Production theses may require use of technical support facilities or equipment.

55007

Honours Thesis (Production) (P/T)

2x12cp

Honours subject - 400 level

Honours Thesis (Production) is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified.

Students work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats.

Production theses may require use of technical support facilities or equipment.

56744

Public Relations Management

6cp

Graduate subject - Public Communication - 400 level

This subject assists current and potential public relations practitioners in their professional development. It examines the management of recent public relations campaigns in Australian organisations; develops the ability to set objectives, choose and implement research methods, decide strategies and construct evaluation methods suitable to particular campaigns; and approaches public relations as a specialised form of communication management.

57001

Information Initiative

8cp

Graduate subject – Information – 400 level

This subject provides students with an opportunity to plan and acquire knowledge and skills in areas which they as individuals have identified for further professional development. It allows students to explore information in different contexts. The subject is based on independent study and self-directed learning which could include placement or work experience. Student's activities are guided by a learning contract negotiated with an academic supervisor. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, legal research, designing information systems and health information.

57002

Electronic Information Systems Design

8cp

Graduate subject – Information – 400 level

This subject focuses on the processes and practices of information design for digital environments. Students learn how information design can be used to resolve issues associated with the development of digital information products and services and their seamless interaction within a wider electronic context. The content includes: dialogue/interaction with the user, access, content structure and organisation, navigation and orientation, links, graphics and graphic elements, quality standards and procedures (e.g. ISO 9000, AS/NZS 4258), evaluation and useability testing, protocols and languages, intermediation technologies, digitisation and heterogeneous, federated and distributed systems.

57003

Business Information and Intelligence

8cp

Graduate subject – Information – 400 level

Key considerations in this subject are organisational decision making and management imperatives, internal and external information resources and services for business, information and competitive intelligence, determining an organisation's information and intelligence needs, environmental scanning and intelligence gathering. The subject emphasises the enhanced capacity of organisations to maintain business advantage through the effective utilisation of information.

57004

Information Environments and Networks

8cp

Graduate subject – Information – 400 level

This subject introduces students to the information environment and its social, economic and political infrastructure. The subject covers ideas about data, information and knowledge; the information industry; and information work in a range of organisations and agencies in the public and private sector. Electronic and non-electronic information networks are examined. Issues in information practice are considered, including ethics and values and the impact of government information policies on topics such as intellectual property and protection of individual privacy.

57005

Information Access and Organisation

8cp

Graduate subject – Information – 400 level

This subject examines the concepts and principles of knowledge representation, knowledge organisation, and the physical, psychological, emotional and economic parameters of information access. Some of the topics covered by the subject include interpretation, translation, database structures, indexing, metadata, Dublin Core, classifying, hyperlinking, mediation, Boolean logic, thesauruses and keyword searching.

57006

Information Needs and Utilisation

8cp

Graduate subject – Information – 400 level

This subject looks at how information is used by individuals and organisations for decision making, strategic planning and social change. The student is shown how the relationship between people, information and contexts can be systematically analysed. The subject covers paradigms underpinning the study of information behaviour, different views of reality, the research process, people as information consumers, information needs and needs analysis, information-seeking behaviour and information utilisation. Key issues like information values, information democracy, information poverty, information power, information economics and the ethics and politics of research are also included in this subject.

57007

Knowledge Management

8cp

Graduate subject – Information – 400 level

This subject introduces students to an understanding of human organisational processes and structures as a key to organisational performance. It emphasises the human characteristics of generating, communicating and using knowledge, and the way these are integrated with the organisational and technological processes. It explores strategies and techniques for creating and sustaining a knowledge-sharing culture; identifying knowledge owners; capturing, mapping and structuring knowledge as a means of enhancing organisational communication and innovation; the transfer of knowledge and the management and measurement of intellectual capital, value-added processes, transforming data, knowledge and information, and the use of internetworking for knowledge collection, maintenance and use.

57008

Virtual Information Collections, Resources and Services

8cp

Graduate subject – Information – 400 level

This subject focuses on digital information resources and services and virtual collection building and management. The student is introduced to the role and functions of new and emerging technologies associated with the virtual library or digital library environment like electronic journals and Web-based digital information resources and services. Topics covered by this subject include virtual information system coordination and management and principles of collection building and management in electronic environments. Issues related to the development of digital information collections, such as access versus ownership, resourcing and legal issues, are also addressed.

57009

Information Project (F/T)

16cp

Graduate subject – Information – 500 level

This subject is core for the Master of Arts in Information. The subject involves the implementation of a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks are used (e.g. learning contracts, information project management, information consolidation) to enable the student to develop, with academic supervision, an individually tailored program or project.

57010

Information Project (P/T)

2x8cp

Graduate subject – Information – 500 level

This subject is core for the Master of Arts in Information. The subject involves the implementation of a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks are used (e.g. learning contracts, information project management, information consolidation) to enable the student to develop, with academic supervision, an individually tailored program or project.

Students enrolled in the part-time version of this subject must enrol in two semesters in order to complete the required 16 credit points.

57011

Research and Reporting for Journalism

8cp

Graduate subject – Journalism – 400 level

This subject aims to develop sound basic practices in professional journalism. It focuses on news and current affairs research and reporting, the role of journalism in liberal democracies, and journalistic techniques, ethics and standards. Students develop a series of stories in a chosen round. Through group discussion and a close analysis of news and current affairs, students develop an understanding of, and ability to contribute to, contemporary debates in journalism.

57012

Regulation of the Media

8cp

Graduate subject – Journalism – 400 level

This subject examines the ways in which the production and distribution of media and cultural products are regulated, in the context of broader economic, political, historical and social processes. An underlying theme is a critique of the development of and contradictions among different ideas of free speech, and how these are used to promote or defend a range of communication practices, in particular historical and cultural contexts. The subject aims to develop a working knowledge of relevant areas of media law, such as

defamation, copyright and contempt, with an emphasis on understanding the way the law works in practice and the policy issues which arise. A comparative approach is used to explore legal systems in different parts of the world.

57013

Advanced Journalism Theory

8cp

Graduate subject – Journalism – 400 level

The aim of the subject is to explore the scholarly debates that address news organisations, journalism practices, and the processes of production and consumption of news and current affairs. A comparative theoretical approach is used to critically examine questions about journalism – both from the point of view of those involved in producing media products and from the point of view of audiences. The subject considers the relationship between the media and ideas about democracy, and the relevance of media theory for professional journalism.

57014

Advanced Print Features

8cp; prerequisite(s): 57011 Research and Reporting for Journalism

Graduate subject – Journalism – 400 level

This subject aims to develop skills in feature story writing for the print media, by a comparative approach to the work of exemplary contemporary practice. The emphasis is on developing and improving research and writing skills. Students aim to produce publishable work. The subject offers students insights into the breadth of style and genre available to non-fiction writing, including social-realist writing, essays, columns, profiles, 'new journalism' and more complex in-depth features. A range of techniques of researching, interviewing and writing are practised and critiqued. Ethical considerations are explored in the context of particular examples of production.

57015

Political Reporting

8cp; prerequisite(s): 57011 Research and Reporting for Journalism

Graduate subject – Journalism – 400 level

This subject is normally taught from within a parliamentary press gallery. It develops professional skills in political reporting and a critical understanding of the coverage of politics. Students examine the use of sources in political journalism, the structure, functions and practice of parliamentary press galleries, and the relationship of public relations to journalism in the context of the coverage of politics.

57016

Business Reporting

8cp; prerequisite(s): 57011 Research and Reporting for Journalism

Graduate subject – Journalism – 400 level

This subject develops skills in professional business reporting and a critical understanding of the role of journalists in reporting on the economy and finance. The subject develops skills in business news reporting, an understanding of the relationship between the media and the economy and business, advanced skills in business research and skills in business features.

57017

Journalism Studies Project

8cp; prerequisite(s): 57011 Research and Reporting for Journalism and 57012 Regulation of the Media and 57013 Advanced Journalism Theory

Graduate subject – Journalism – 500 level

This is a final subject for the Master of Arts (Journalism) program. Students are encouraged to further develop their interests in journalism research and theory in ways which relate to their practical and professional interests. There is a strong emphasis on reflective approaches and producing scholarly work which is relevant to Journalism Professional Project. Students attend a series of lectures and develop a reading program and research proposal in consultation with their supervisor. Group themes and projects which integrate with the work of the Australian Centre for Independent Journalism are encouraged.

57018

Journalism Professional Project

8cp; prerequisite(s): 57011 Research and Reporting for Journalism and 57012 Regulation of the Media and 57013 Advanced Journalism Theory

Graduate subject – Journalism – 500 level

This is a final subject for the Master of Arts (Journalism) program. It allows students to produce a major project for their portfolio demonstrating the depth and breadth of their

learning and skill development. Students working under supervision produce a work of outstanding professional quality in their chosen medium of either print, Internet, television or radio.

57019

Journalism Research Project (F/T)

16cp; prerequisite(s): 57011 Research and Reporting for Journalism and 57012 Regulation of the Media and 57013 Advanced Journalism Theory

Graduate subject – Journalism – 500 level

Students produce an original piece of supervised scholarly research in media studies relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a thesis of approximately 15,000 words. Normally this subject is taken as an alternative to the combination of Journalism Professional Project and Journalism Studies Project by students wishing to further their studies with a higher degree by research.

57020

Journalism Research Project (P/T)

2x8cp; prerequisite(s): 57011 Research and Reporting for Journalism and 57012 Regulation of the Media and 57013 Advanced Journalism Theory

Graduate subject – Journalism – 500 level

Students produce an original piece of supervised scholarly research in media studies relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a thesis of approximately 15,000 words. Normally this subject is taken as an alternative to the combination of Journalism Professional Project and Journalism Studies Project by students wishing to further their studies with a higher degree by research.

Part-time students enrol in the subject in two semesters to complete the required 16 credit points.

57021

Journalism Attachment

8cp; prerequisite(s): 57011 Research and Reporting for Journalism

Graduate subject – Journalism – 400 level

This subject gives students the opportunities for field experience in a workplace which produces journalism. Those participating in this subject produce a portfolio of journalism and a paper for a seminar which reflects on their experience and shares the knowledge they have gained with other students.

57022

Managing Communication

8cp

Graduate subject – Public Communication – 400 level

This subject introduces the concept of the management arenas within which communication is practised. It analyses the communication issues raised by different organisational contexts and applies the models and metaphors of dominant and alternative perspectives in communication studies. Meaning-making processes in communication management practice are studied to develop an understanding of communication as negotiated meaning. Students learn to approach workplace situations critically and creatively and develop their communication management expertise in interpersonal and mediated communication to handle change, uncertainty and complexity.

57023

Communicating with Publics

8cp

Graduate subject – Public Communication – 400 level

This subject analyses the social construction of publics, public opinion and image creation. It studies different models of public relations practice and draws on current theories about publics, audience and media to help students develop strategies to communicate with internal and external publics. Theories of adult learning and behaviour change are introduced to provide opportunities for self-managed lifelong learning as well as to gain insights into how various publics approach change. There is a strong focus on identifying the ethical implications of decisions, action and outcomes and a lively debate on approaches to motivating, persuading or empowering publics. The attitudes, images, knowledges, behaviours and issue positions of various publics are studied to enable students to assess how best to communicate with them.

57024

Managing Public Relations Campaigns

8cp; prerequisite(s): 57023 Communicating with Publics

Graduate subject – Public Communication – 400 level

This subject explains the concept of public relations as communication management and demonstrates the contribution and relevance of public relations to modern organisations. A range of perspectives provides thoughtful and challenging approaches to the work of a public relations practitioner. Students learn to set goals and objectives and to plan and implement campaigns for internal and external publics. They become confident in evaluating all aspects of their work and develop competency in cost–benefit analysis and the analysis of the financial implications of their work. Public relations principles are applied to examples from students' own professional practice to develop a reflective understanding of why as well as how to approach particular issues and problems.

57025

Cross-cultural and International Communication

8cp

Graduate subject – Public Communication – 400 level

The subject focuses on media representations of similarities and differences, ethnocentrism in communication and methods for achieving cross-cultural communication. This subject introduces critical themes and vocabularies in intercultural communication and explores the links between communication and culture creation. It analyses the sociopolitical circumstances and individual attribution processes that lead to stereotyping, and in this context assesses the role of verbal and non-verbal communication. Students develop strategies for dealing with cross-cultural issues, for working in multicultural teams and organisations, and for designing communication for and with multicultural publics. Globalisation and localisation strategies and effects are studied with a particular focus on communicating in and with Asia and other key sociopolitical geographic arenas.

57026

Strategic Communication and Negotiation

8cp

Graduate subject – Public Communication – 400 level

This subject analyses and critiques communication campaigns and develops expertise in using strategic planning and applying it to communication management. This involves environmental scanning, stakeholder analysis and issues management. There is an emphasis on understanding consultative processes and learning effective approaches to community consultation. It develops understanding of and expertise in negotiation strategies. Techniques of negotiation and conflict are studied to enhance the development of expertise in managing different expectations and results. Students learn a practical approach to negotiating agreement and apply it to their communication and public relations work.

57027

Professional Practice

8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics

Graduate subject – Public Communication – 400 level

Students who need additional workplace experience can use a practicum to do a placement in a work situation to help them apply classroom learning to real-world problems. With individual supervision, they design their own learning experience, negotiate with potential employers, complete their placement, reflect on what they have learned, and evaluate their learning experience. Students with sufficient workplace experience use this subject to work in syndicates with clients who are seeking assistance with particular projects or problems, especially those who are unable to access conventional public relations help or who have approached the UTS Shopfront for public relations assistance.

57028

Research for Communication Professionals

8cp

Graduate subject – Public Communication – 400 level

This subject introduces a range of research methods useful for communication practice and ensures that students can choose and use appropriate research methodologies. Research

is presented as a tool to make the practice of communication and public relations more responsive, effective, useful and professional. Students develop expertise in designing research, making observations, taking measurements, and interpreting and reporting their findings, all with a focus on the kinds of research they are likely to encounter in their own careers. It provides those enrolling in the Communication Management Project with the necessary knowledge of research to design and manage their projects.

57029

Communication Management Case Studies

8cp; prerequisite(s): 57022 Managing Communication and 57023 Communicating with Publics

Graduate subject – Public Communication – 500 level

These master classes are designed to develop linkages between theory and practice and to provide an extended opportunity to focus on significant case studies. These classes involve concentration on particular case studies with industry participation and assistance so that students can apply the principles and theories from their course to practical examples and develop proficiency in analysing common situations in depth.

57030

Writing for Performance: Screen, Sound and Stage (P/G)

8cp

Graduate subject – Writing – 400 level

This subject is designed to develop skills in the fields of writing for screen (film, television), radio and live performance, as well as exploring notions of writing as performance. Critical approaches to the various media and their industries, institutions and production processes are encouraged, and the course is run by workshopping students' writing.

57031

Non-fiction Writing

8cp; prerequisite(s): 50243 Narrative Writing (may be taken as a corequisite)

Graduate subject – Writing – 400 level

Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject explores the similarities and differences between such genres as the essay, technical and scientific writing, writing history (and recording oral histories), travel writing, cultural criticism and feature journalism. In any one semester, the genres considered depend on the availability of expert staff and student interest.

57033

Writing Seminar

12cp; prerequisite(s): any three core subjects in MA Professional Writing

Graduate subject – Writing – 500 level

This is an advanced subject for students in the Master of Arts in Professional Writing. It brings together graduate writing students from a number of areas to workshop their own and each other's work, to provide and receive productive feedback on work in progress and to explore aspects of contemporary writing practice and theory that are both directly related to and/or challenge their own practice.

57034

Professional Writing Project

12cp; prerequisite(s): any three core subjects in MA Professional Writing

Graduate subject – Writing – 500 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Working under the supervision of an appropriate member of staff, students devise, research, draft and revise to a high standard a substantial (15,000 words or equivalent) work of professional writing. The writing may be in any appropriate genre, depending on the viability of the proposed project and the availability of appropriate supervision.

57035

Group and Organisational Communication

8cp; prerequisite(s): 57022 Managing Communication

Graduate subject – Public Communication – 400 level

This subject analyses differing perspectives on people communicating in organisations and the ways in which globalisation is affecting organisational life. It enables students to make connections between theories and practice so they can develop successful team-building and team management strategies. Conflict management, problem solving and decision making are some of the workplace challenges explored in this subject. Approaches to leadership and motivation of staff are analysed in the context of ever-changing organisational environments.

57036

Communication Management Project (F/T)

16cp; prerequisite(s): 57022 Managing Communication and 57028 Research for Communication Professionals

Graduate subject – Public Communication – 500 level

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

57037

Communication Management Project (P/T)

2x8cp; prerequisite(s): 57022 Managing Communication and 57028 Research for Communication Professionals

Graduate subject – Public Communication – 500 level

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected area of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research task and preparing a report which contributes to the body of knowledge.

Students completing the part-time version of this subject must enrol in two semesters to complete the required 16 credit points.

57041

Narrative Writing (P/G)

8cp

Graduate subject – Writing – 400 level

This subject emphasises narrative development with close attention to the relationship between structure and content in traditional and experimental fiction. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction and non-fiction, along with consideration of editing and principles of revision.

The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for postgraduate writing students and is suitable for students in other areas wishing to develop their writing through exercises and sustained work.

57042

Culture, Writing and Textuality (P/G)

8cp

Graduate subject – Cultural Studies – 400 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in recent writings, linking them to social and technological conditions of production (e.g hypertext and the Web). Writing and textuality are understood broadly, as occurring both in various media –print, performance, scripts, popular press, novels, poetry and multimedia – and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

57043

New Media Aesthetics

8cp

Graduate subject – Media Arts and Production – 400 level

This subject introduces students to contemporary concerns in new media aesthetics through presentation of works and readings. The main focus is multimedia but other hybrid works such as net.art/sound/performance/multimedia installation is also considered. Interface design, use of sound, and the ways that new forms are being and can be developed is addressed critically and theoretically. Students examine their own work (including in production) and other works to tease out why certain forms are being re-produced and what creative developments in new media aesthetics are possible.

57044

Information Literacy

8cp

Graduate subject – Information – 400 level

In this subject students examine conceptualisations of information literacy and their underpinning assumptions, explore research approaches and generalisations, and investigate how these provide contextualisations for identifying and implementing initiatives in the community and the workplace.

57046

Professional Editing

8cp

Graduate subject – Writing – 400 level

This subject is offered to postgraduate students who wish to gain a practical understanding of the process of editing written texts, so that they may edit works themselves, or so that they have an understanding of the process when their own work is edited. The subject focuses on the editing of literary fiction and non-fiction manuscripts. The emphasis is on editing book-length manuscripts but the skills can be applied to editing any written texts.

57047

Transnational Cultures

8cp

Approved Honours elective – Graduate subject – Cultural Studies – 400 level

This subject is designed to engage with a body of material emerging in debates around globalisation, transnationalism, world trade and local and international strategies of contestation and protest. The subject aims to put the contemporary analysis of globalisation in an historical perspective by looking at pre-colonial trade, for instance in the Indian Ocean. It then aims to link developments in the world economy with political changes to do with the sovereignty of the nation-state, struggles for decolonisation, new forms of democracy, the development of new (global) technologies, the response of NGOs and even individual subjectivity through questions of identity, transnational allegiances and recognition of diverse forms of 'being'.

57050

Knowledge Management

6cp

Graduate elective – 400 level

This subject introduces students to an understanding of human organisational processes and structures as a key to organisational performance. It emphasises the human characteristics of generating, communicating and using knowledge, and the way these are integrated with the organisational and technological processes. It explores strategies and techniques for creating and sustaining a knowledge-sharing culture; identifying knowledge owners; capturing, mapping and structuring knowledge as a means of enhancing organisational communication and innovation; the transfer of knowledge and the management and measurement of intellectual capital, value-added processes, transforming data, knowledge and information, and the use of internetworking for knowledge collection, maintenance and use.

57051

Strategic Communication and Negotiation

6cp

Graduate elective – 400 level

This subject analyses and critiques communication campaigns and develops expertise in using strategic planning and applying it to communication management. This involves environmental scanning, stakeholder analysis and issues management. There is an emphasis on understanding consultative processes and learning effective approaches to community consultation. It develops understanding of and expertise in negotiation strategies. Techniques of negotiation and conflict are studied to enhance the development of expertise in managing different expectations and results. Students learn a practical approach to negotiating agreements and apply it to their communication and public relations work.

57052

Cross-cultural and International Communication

6cp

Graduate elective – 400 level

This subject focuses on media representations of similarities and differences, ethnocentrism in communication and methods for achieving cross-cultural communication. This subject introduces critical themes and vocabularies in intercultural communication and explores the

links between communication and culture creation. It analyses the sociopolitical circumstances and individual attribution processes that lead to stereotyping, and in this context assesses the role of verbal and non-verbal communication. Students develop strategies for dealing with cross-cultural issues, for working in multicultural teams and organisations, and for designing communication for and with multicultural publics. Globalisation and localisation strategies and effects are studied with a particular focus on communicating in and with Asia and other key sociopolitical geographic arenas.

57053

Book Publishing and Marketing[1]

8cp

Graduate subject - Writing - 400 level

This subject is offered to students who wish to gain an understanding of the place of marketing in the publishing industry. Among a variety of aspects of publications marketing, the unit explores both the inherently creative links between publishing and marketing and also detailed issues such as strategic marketing campaigns, the construction and management of budgets, the evaluation of marketing strategies and methods for analysing the retail market where specific publications are concerned.

The subject shows students how to identify and understand a target audience and the most effective ways to reach it. In this subject the focus is on the marketing of books and magazines though many of the principles discussed could be applied to other forms of text publications.

[1] Subject to approval.

57061

Issues in Documentary[1]

8cp

Graduate subject - Media Arts and Production - 400 level

This subject introduces students to contemporary debates in documentary through screenings and readings. It allows students to develop skills in critically analysing documentaries and encourages the development of research and scriptwriting skills for documentary. Students develop a documentary idea through research to treatment or first draft stage and/or produce critical analyses of documentaries.

[1] Subject to approval.

57062

Social Movements and Collective Action

8cp

Graduate subject - Social Inquiry - 400 level

The focus of this subject is on theorising and debating collective action and is organised around three theoretical strands in social movement theory: political process models, 'new social movement' post-marxist approaches, and neo-marxist interpretations. These three perspectives offer contrasting interpretations of social movements. The course begins with discussion of definitions, methodologies and historical contexts, to help narrow the focus on collective action. This is followed by theoretical debate, outlining the three approaches to understanding social movements. Understanding of the theories is then deepened with analysis of cross-movement themes – questions of globalisation, redistribution/recognition, and identification. This leads into discussion of cases, with discussion of movements centred on the state, centred on communities, and on corporations. The course ends with some discussion of the Australian context.

59330

Advertising Practice

6cp

This is an introduction to the theory and production of advertising: the concepts used; the skills and techniques applied; the organisational structure and operation of advertising agencies; and their interrelationships with other parts of the communication industry.

59333

Advertising Strategies

6cp; prerequisite(s): 59330 Advertising Practice

This subject offers an examination of and practice in a variety of visual and verbal persuasion methods in television, radio, print and other media. Students are involved in individual and group presentations of solutions to various advertising problems, and gain some insight into the analysis and valuation of advertising techniques.

59336

Politics and Planning

2cp

This unit provides students in planning disciplines with an introduction to the perspectives of political theory and the techniques of political analysis. Topics include theories of the state, the emergence of structures of decision making, urban managerialism, the politics of public participation, community politics and local government. Concepts of modernity and post-modernism are used to situate analysis of urban political action in sociocultural contexts.

59338

Sociology and Planning

2cp

This unit provides students in planning disciplines with an introduction to the perspectives of the social sciences and the techniques of sociological investigation. Topics include the emergence of the modern city, the development of the spatial pattern, environmental perception, issues in housing, labour markets, tourism and migration, and current social and demographic trends.

SUBJECTS OFFERED BY OTHER FACULTIES

Project Process 1

6cp
Postgraduate

This subject is an introduction to, and overview of, generic project management. It covers the following topics: characteristics of projects and project management; generic project phases and life cycles; an introduction to project management processes; the context of project management; and teams and teamwork in project management.

17201

Project Process 2

6cp
Postgraduate

This subject examines the first, or initiation and concept phase, of a four-phase generic project process or life cycle. It covers the following topics: stakeholder identification; identification of needs and opportunities; internal and external factors affecting projects; project appraisal; project objectives and performance measures; generation and analysis of options; feasibility studies and sensitivity analysis; initial project time, cost, risk and quality plans; testing and approvals; and assessment of process capability.

17301

Project Process 3

6cp
Postgraduate

This subject examines the second, or planning and development phase, of a four-phase generic project process or life cycle. It covers the following topics: project scope management; project scheduling; development of project budgets; project quality management; project organisation and resourcing; project communication planning; project risk management; project documentation; change management; asset management; and value management.

17305

Project Technologies 1

6cp
Postgraduate

Each subject in this strand covers, in more depth than is possible in other parts of the course, one or more project management topics which may be drawn from the following: the latest research and development in project management; managing project interfaces; project human resource management; project organisation; project leadership; risk management; project information management; advanced project cost and scheduling; value engineering and management; risk management; quality management and quality assurance; financial management; marketing; projects and the environment.

17401

Project Process 4

6cp
Postgraduate

This subject examines the third (implementation) and fourth (completion) phases of a four-phase generic project process or life cycle. It covers the following topics: management of internal and external project environments; management of stakeholder relationships, project scope and change control; project time and cost control; quality control and quality assurance; management of project human resources; project information management; contract management; conflict management; project commissioning and handover; post-project evaluation; and continuous improvement.

17507

Industry Project Studies 1[1]

12cp
Postgraduate

This is a work-based learning subject which allows students as individuals or as members of organisations to develop their competence and underpinning knowledge of project management as it applies to the workplace through application to specific projects in the workplace.

Students may develop a detailed case study for a specific project which is completed or in progress; or, they may follow an action learning approach, applying project management principles and processes as they carry out a real work place or 'live' project. Study requirements, attendance pattern and assessment are designed to suit the workplace conditions in consultation with the Subject Coordinator as it applies to each case or workplace project. This action learning approach is particularly suited to employer sponsored work place teams and distance learning.

[1] This subject is part of the Industry Project Studies strand of subjects.

21717

International Management

6cp
Postgraduate

Encourages participants to study how people in other countries go about conducting business and managing their enterprises; ascertain the reasons behind their various management practices; assess their effectiveness; and determine the implications for Australian managers. Helps develop an integrated world view to provide a better basis for decision making within the international business arena.

21775

Comparative International Employment Relations

6cp
Postgraduate

Provides students with a knowledge of the nature and management of employment relations from an international perspective. Introduces, at a conceptual level, the major elements of human resource management and the industrial relationship, including key forces, parties and processes. Examines the impact of culture, history and other variables upon the development of employment relations practices and processes, and analyses several national systems of employment relations. Considers the nature and impact of international labour standards and the role of bodies such as the International Labour Organisation, the European Union and ASEAN. Also examines the particular employment relations issues and difficulties associated with multinationals, expatriate labour and cross-cultural management.

21784

Global Business Competitive Intelligence

6cp
Postgraduate

Business or competitive intelligence is increasingly used by firms seeking to improve their ability to compete globally. Traditional management information systems are often unable to keep track of global opportunities and threats, or else provide so much information that decision makers are overwhelmed. Business and competitive intelligence is an important aspect of strategic planning. As such, it draws on, develops and applies concepts from a number of disciplines.

21813

Managing People

6cp
Postgraduate

Uses a behavioural science theory and research perspective to diagnose organisational processes. Students learn to apply behavioural science ideas to analyse individual performance issues and organisational processes in the management of human performance at work; relate people management practices to developments in management thought and to changing values in the world of business and administration; critically evaluate the major theories and models that have been developed to explain individual, group and inter-group behaviour in work organisations; and appraise organisational communication practices in the context of organisational diversity.

Provides an introduction to the field of people management; basic individual psychology; motivation, job design and performance management; managing groups at work; self-managing work teams; intergroup behaviour and conflict in organisations; leadership; behavioural aspects of decision-making; and communication for people management.

31424

Systems Modelling

6cp

This subject introduces information system concepts, including their static and dynamic components. It describes how these concepts can be used to model information systems to correctly capture their structure and needs. It outlines how the ability to capture information about the system in ways understood by its eventual users will improve the final quality of the system.

The subject introduces analysis using various approaches found in contemporary system development, including object-oriented methods, data flow diagrams and Entity-Relationship modelling, and describes the relationships between these techniques and their application.

31434

Database Design

6cp; prerequisite(s): 31424 Systems Modelling

This subject introduces the students to basic database design and implementation concepts. Database design techniques, including relational design and E-R analysis, are presented. Database programming using SQL is covered in lectures and supported by practical exercises. Object database and distributed database concepts are introduced.

31508

Programming Fundamentals

6cp

Students learn programming concepts, and learn to write medium-sized programs in an object-oriented language.

31509

Computer Fundamentals

6cp

This subject introduces students to the internal organisation and operation of computer systems. The functions, characteristics and interrelationships of the hardware components of computer systems are studied. Other topics include binary arithmetic, data representation, digital logic, and data transmission. This subject provides a sound basis for understanding how computer hardware supports higher-level software constructions.

31516

Networking Fundamentals

6cp

Computer networks have taken a major role in many modern organisations and business enterprises, and indeed, in everyday life. This subject introduces students to the fundamentals of data communications and computer networks, and imparts an understanding of the principles and practices of computer networking. The core set of protocols employed on the global Internet, TCP/IP, is studied, and students learn the mechanisms of the support which networks provide to net-based application programs.

Taken by itself, this subject provides a 'breadth first' introduction to networking. As part of a networking sub-major, this subject provides a firm foundation for other subjects that deal with distributed applications and networked organisations.

70105

Legal Research

4cp
Undergraduate

This subject aims to familiarise students with the basic tools available to engage in legal research. It includes an introduction to various paper-based resources (citations, digests, etc.).

Students are also introduced to the use of computerised systems as an aid to legal research. The emphasis is on Internet-based systems such as AustLII, Scale Plus and Butterworths Online. CD-ROM products are also briefly covered.

Text

Watt, R J, *Concise Legal Research*, 3rd edn, Federation Press, 199770113

Legal Process and History

10cp
Undergraduate

This subject aims to introduce students to, and to provide students with, a sound working knowledge of the Australian legal and constitutional environment. The subject also aims to equip students with certain legal skills – in particular, the skills of case analysis, statutory interpretation, legal problem solving and critical analysis – which are essential to the study and practice of the law. Students are asked to consider what is law, who makes law, and how and why the law has developed in the way that it has. They will also examine the institutions that make up our legal system – the legislature, the Crown and the executive, the courts and the 'legal players' (the judge, the jury and the legal practitioner) – and explore the principles and doctrines that underpin our legal system. Further, they are asked to consider why our legal system is so different from that of some of our regional neighbours, and to evaluate the strengths and weaknesses of the common law legal system. Valuable insight into the way our legal system operates may be gained through using a historical approach, and this means delving back into English, as well as Australian, legal and constitutional history. Such an approach also facilitates refinement of critical analysis skills. At the end of the subject, students should have a fully developed understanding of the Western legal tradition, the place of common law in that system, and the ramifications of living under a Westminster parliamentary system as well as a federal system.

Texts and references

Morris, G et al, *Laying Down the Law*, 4th edn, Butterworths, 1996

Parkinson, P, *Tradition and Change in Australian Law*, 2nd edn, Law Book Company, 2000

70211

Law of Contract

8cp; prerequisite(s): 70113 Legal Process and History; corequisite(s): 70217 Criminal Law; 70105 Legal Research
Undergraduate

This subject deals with the legal principles related to binding promises, the difficulties arising out of their interpretation, how they may become defeasible, issues relating to their performance, and how they may be discharged. Topics covered include the formation of contracts (agreement, consideration, intention, writing); content and construction; vitiating factors (capacity, privity, mistake, misrepresentation, illegality, duress, undue influence, unconscionability); discharge by performance and non-performance of contractual obligations (breach and frustration); and contractual remedies.

Texts and references

Carter, J W & Harland, D J, *Cases and Materials on Contract Law in Australia*, 3rd edn, Butterworths, 1998

Carter, J W & Harland, D J, *Contract Law in Australia*, 4th edn, Butterworths, 1997

Monahan, *Essential Contract Law*, 2nd edn, Cavendish Press, 2001

70217

Criminal Law

6cp; corequisite(s): 70113 Legal Process and History; 70105 Legal Research
Undergraduate

This subject deals with the substantive criminal law, the doctrines and rules that define the conditions of criminal liability and some aspects of the procedural law. Australian common law doctrine and the *Crimes Act 1900* (NSW) are considered. Topics include the nature of crime; the doctrine of *mens rea* and

actus reus; presumption of innocence; offences against the person; property offences; strict liability; complicity; criminal defences; criminal investigation and procedure; and drug law.

Texts and references

Crimes Act 1900 (NSW)

Fisse, B (ed.), *Howard's Criminal Law*, 5th edn, Law Book Company, 1990

Gillies, P, *Criminal Law*, 3rd edn, Law Book Company, 1993

Helipern, D & Yeo, S, *Cases on Criminal Law*, Law Book Company, 1995

Waller, L & Williams, C R, *Criminal Law: Text and Cases*, 8th edn, Butterworths

Brown, D et al, *Criminal Law*, 2nd edn, Federation Press, 1996

70311

Law of Tort

8cp; prerequisite(s): 70113 Legal Process and History; corequisite(s): 70105 Legal Research; 70217 Criminal Law
Undergraduate

This subject discusses the functions and aims of the tort. It then examines the nature of tortious liability in the light of a selection of specific torts, namely, trespass to the person, goods and land; the action on the case for wilful injuries; conversion; negligence; nuisance; and defamation. Reference is also made to defences, vicarious liability and contribution between tortfeasors.

Attention is drawn to the relevance of the type of conduct complained of (intentional, reckless, careless); the nature of the various interests protected (personal security, chattels, land, reputation, economic interests, domestic relations); the adaptability of tort law to changing needs and values of society (thus the introduction, dominance and current perceived limitations of the fault concept); and the element of policy expressed or implied in judicial decisions.

Texts and references

Balkin, R P & Davis, J L R, *Law of Torts*, Butterworths, 1996

Fleming, J G, *The Law of Torts*, 9th edn, Law Book Company, 1998

Trindade, F & Cane, P, *The Law of Torts in Australia*, 3rd edn, Oxford University Press, 1999

Gardiner, D, *Outline of Torts*, Butterworths

Luntz, H & Hambly, A D, *Torts: Cases and Commentary*, 3rd edn, Butterworths, 1995

Morison, W L & Sappideen, C, *Torts, Commentary and Materials*, 8th edn, Law Book Company, 1993

70317

Real Property

8cp; prerequisite(s): 70211 Law of Contract; corequisite(s): 70311 Law of Tort
Undergraduate

Topics covered include agreements for sale of land; time for completion; Torrens title and priorities; old system, possessory, qualified and limited title; fixtures; trespass to land; co-ownership; easements; covenants; mortgages; and leases.

Texts and references

Butt, *Land Law*, 3rd edn, Law Book Company, 1996

Conveyancing Act 1919 (NSW)

Land & Skapinker, *Sale of Land*, 3rd edn, Longmans

Real Property Act 1900 (NSW)

Sappideen, C et al, *Cases and Materials on Real Property*, 3rd edn, Law Book Company, 1990

70318

Personal Property

4cp; prerequisite(s): 70211 Law of Contract; corequisite(s): 70311 Law of Tort
Undergraduate

Topics covered include classifications of personal property, choses in action and choses in possession; acquisition of title to goods; law of bailment; insurance; securities interests in chattels; and law of negotiable instruments, with particular reference to cheques.

Text

Helmore, B A, *Commercial Law and Personal Property in NSW*, 10th edn, by Carter, J W et al, Law Book Company, 1992

70417

Corporate Law

8cp; prerequisite(s): 70317 Real Property
Undergraduate

The response of the law to the activities of business entities is dealt with in this subject. Although the emphasis is on corporations, there is a brief discussion of the manner in which non-corporate entities including partnerships are regulated. The study of

corporations law includes an overview of the historical developments, the current method of regulation and the proposals for reform.

Texts and references

Ford, H A J, Austin, R P and Ramsay, I M, *Principles of Corporations Law*, Butterworths, 2000

Redmond, P, *Corporations Law – Cases and Materials*, Law Book Company, 1999

Australian Corporations Legislation (2000 edition)

70516

Equity and Trusts

8cp; prerequisite(s): 70317 Real Property; corequisite(s): 70417 Corporate Law
Undergraduate

Equity is a body of rules or principles developed in the Court of Chancery before 1873. The doctrines of equity developed as a response to defects in the English common law system, defects which had resulted in rigidity and inflexibility. A knowledge of the principles of equity is therefore crucial to a complete understanding of the law in those areas of private law, particularly property and contract, where equity intervened to modify the operation of the rules of the common law. In that sense, the doctrines of equity form part of the law of contract or property. Equity also developed remedies, such as the injunction, which were unknown to the common law and which have a continuing influence in public law as well as private law.

Texts and references

Evans, M B, *Outline of Equity and Trusts*, Butterworths, 1988

Ford, H A J & Lee, W A, *Principles of the Law of Trusts*, 2nd edn, Law Book Company, 1990

Heydon & Loughlin, *Equity and Trusts and Cases and Materials*, Butterworths, 1997

Meagher, R P & Gummow, W M, *Jacobs' Law of Trusts in Australia*, 5th edn, Butterworths, 1986

Meagher, R P, Gummow, W M C & Lehane, J R F, *Equity: Doctrines and Remedies*, 3rd edn, Butterworths, 1992

Parkinson, P, *The Principles of Equity*, Law Book Company, 1996

70616

Federal Constitutional Law

8cp; prerequisite(s): 70113 Legal Process and History; 70105 Legal Research; corequisite(s): 70211 Law of Contract
Undergraduate

This subject examines the effect of the Australian Constitution on the legal and fiscal relationship of the Commonwealth, States, and Territories. In order that students develop an understanding of the techniques of judicial review in the constitutional context, a range of powers given to the Commonwealth is examined. These include trade and commerce, corporations, taxation and external affairs. Other areas examined are explicit and implicit restrictions of power, the questions of inconsistency and intergovernmental relations. The general role of the High Court in Australian constitutional law is considered, along with the Separation of Powers Doctrine as it relates to the independence of the judiciary.

Texts and references

Booker, K, Glass, A & Watt, R, *An Introduction to Australian Federal Constitutional Law*, 2nd edn, Butterworths, 1998

Keyser, P, *Constitutional Law*, Butterworths, 1998

Blackshield, T & Williams, G, *Australian Constitutional Law and Theory: Commentary and Materials*, 2nd edn, Federation Press, 1998

70617

Administrative Law

8cp; prerequisite(s): 70616 Federal Constitutional Law
Undergraduate

This subject deals with the supervision of the executive arm of government by the courts and by other statutory mechanisms. Topics include the grounds of review of administrative decisions, in particular natural justice; ultra vires; jurisdictional error and error of law; remedies available at common law upon judicial review, including the prerogative writs and equitable remedies; judicial review under the *Administrative Decision (Judicial Review) Act 1976* (Cwlth); a review of Commonwealth decisions under the *Administrative Appeals Tribunal Act 1976* (Cwlth); and the role and function of the Ombudsman. If time permits, freedom of information and privacy legislation will also be touched upon, and the role of the Independent Commission Against Corruption (ICAC).

Texts and references

Sykes, E et al, *General Principles of Administrative Law*, 4th edn, Butterworths, 1997

Allars, M, *Australian Administrative Law: Cases and Materials*, Butterworths, 1997

Douglas, R & Jones, M, *Administrative Law: Commentary and Materials*, 2nd edn, Federation Press, 1996

Ellis-Jones, I, *Essential Administrative Law*, Cavendish, 1997

71005

Practice and Procedure

4cp; prerequisite(s): 70516 Equity and Trusts
Undergraduate

Practice and Procedure is a core subject that develops the students' understanding of the process of litigation from the commencement of proceedings through to the final hearings. Topics include statements of claim in contracts and torts; defence, cross-claims and replies; equitable proceedings; particulars; discovery, inspection and interrogatories; notice of motion; drafting affidavits; subpoenas; and advocacy skills.

71116

Remedies

6cp; prerequisite(s): 70516 Equity and Trusts
Undergraduate

This subject deals with the range of court-ordered remedies available to a plaintiff in civil proceedings. The more common remedies are those administered at either common law or in equity: damages; equitable remedies (declarations, specific performance, injunctions, Anton Pillar orders, account, equitable damages); and statutory and common law remedies for deceptive conduct. Bankruptcy and insolvency is also considered.

Texts and references

Covell, W & Lupton, K, *Principles of Remedies*, Butterworths, 1995

Tilbury, M J, *Civil Remedies*, Vols I & II, Butterworths, 1990 and 1993

Tibury, M, Noone, M & Kercher, B, *Remedies: Commentary and Materials*, 3rd edn, Law Book Company, 2000

71216

Law of Evidence

6cp; corequisite(s): 70516 Equity and Trusts
Undergraduate

This subject deals with adjectival law and the determination of how information may be presented to the court in litigation, when such information is admissible in evidence, and how the rules of proof are applied. The inclusionary rule of relevance, the various exclusionary rules (such as hearsay, opinion, tendency, coincidence, credibility, character, privilege), and the judicial discretion to exclude are studied, as well as the incidence of the burden of proof.

Texts and references

Aronson, M et al, *Litigation: Evidence and Procedure*, 6th edn, Butterworths, 1998

Australian Law Reform Commission, *Evidence*, ALRC Reports Nos 26 (Interim, two vols, 1985) and 38 (1987)

Brown, R, *Documentary Evidence in Australia*, 2nd edn, Law Book Company, 1996

Buzzard, J H, May, R & Howard, M N, *Phipson on Evidence*, 14th edn, Sweet & Maxwell, 1990

Byrne, D & Heydon, J D, *Cross on Evidence*, 6th Aust. edn, Butterworths, 2000

Byrne, D & Heydon, J D, *Cross on Evidence*, loose-leaf, Butterworths

Campbell, E & Waller, L, *Well and Truly Tried: Essays on Evidence*, Law Book Company, 1982

Forbes, J R S, *Similar Facts*, Law Book Company, 1987

Gillies, P, *Law of Evidence in Australia*, 2nd edn, Legal Books, 1991

Glass, H H (ed.), *Seminars on Evidence*, Law Book Company, 1975

Heydon, J D, *A Guide to the Evidence Act 1995 (Cwlth) and (NSW)*, 2nd edn, Butterworths, 1997

Ligertwood, A, *Australian Evidence*, 3rd edn, Butterworths, 1998

Ligertwood, A, *Australian Evidence: Cases and Materials*, Butterworths, 1995

McNicol, R, *Law of Privilege*, Law Book Company, 1992

Odgers, S, *Uniform Evidence Law*, 4th edn, Law Book Company, 2000

Palmer, A, *Principles of Evidence*, Cavendish, 1998

Waight, P K & Williams, C R, *Evidence: Commentary and Materials*, 5th edn, Law Book Company, 1998

Wellman, F, *The Art of Cross-Examination*, 4th edn, Collier Books, 1936

Wells, W A N, *Evidence and Advocacy*, Butterworths, 1988

Wigmore, J H, *Evidence in Trials at Common Law*, Boston, 1961

Zariski, A (ed.), *Evidence and Procedure in a Federation*, Law Book Company, 1993

77783

International Commercial Dispute Resolution (S)[1]

6cp; one semester; {dr}{c}{int}; availability: MDR, LLM, SJD, MLS, MLLP, GCDR, CROSS, MITL, GCITL, GDLS
Postgraduate

Topics in this subject cover negotiation in international commercial disputes; cross-cultural commercial negotiations; transnational aspects of arbitration; arbitration as contract; statutory regulation of arbitration; international arbitration law; negotiating with Japan and a Middle-Eastern country; the role of dispute resolution centres; arbitration institutions; and drafting and analysing arbitration agreements. A compulsory component of the subject is a three-day skills workshop.

[1] This subject cannot be taken if 77751 International Commercial Arbitration has already been completed.

77801

International Trade Law (LS)

6cp; one semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent; {c}{int}{il}; availability: MLS, GDLS, CROSS, MITL (non-law graduates), GCITL (non-law graduates)
Postgraduate

Topics covered in this subject include the sale of goods; representation overseas; finance; export credits and insurance; carriage of goods; arbitration and litigation; customs law; and international trade regulation.

77802

International Economic Law (LS)

6cp; one semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent; {c}{int}; availability: MLS, GDLS, CROSS, MITL (non-law graduates), GCITL (non-law graduates)
Postgraduate

This subject is designed to develop an understanding of the law governing the international economy and relations between participants in that economy. The concept of international economic law is examined, and topics include specific resource issues such as the common heritage; the deep sea bed; Antarctica; international legal regulation of investment, finance and trade; the institutions – IMF, GATT, IBRD; and the relationship between national and international economic law involving such concepts as extraterritoriality and sovereign immunity.

77804

International Business Transactions (LS)

6cp; one semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent; {c}{int}; availability: MLS, GDLS, MITL (non-law graduates), GCITL (non-law graduates), CROSS
Postgraduate

After an introductory segment dealing with the international trading system including the expanded range of matters covered by GATT 1994, the subject is structured to give students an understanding of the law of international contracts for sale of goods at arm's length as well as contracts concerning trade through closer business relationships with foreign entities such as joint ventures. Other contractual relationships intertwined with the principal contract for international sale of goods and/or services such as contracts for international carriage of goods and payment mechanisms are covered. Government mechanisms for regulating international trade between private traders such as the customs regime are discussed. A segment of the course is also devoted to international services trade.

77809

International Monetary Law (LS)

6cp; one semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent; {c}{int}; availability: MLS, GDLS, MITL (non-law graduates), GCITL (non-law graduates), CROSS
Postgraduate

The objective of this subject is to provide an overview of international monetary systems and the current legal issues in this area. Topics covered include introduction to the international monetary system, the international monetary institutions, the European monetary system and current legal issues affecting international monetary systems.

77814

International Commercial Arbitration (LS)

6cp; one semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent; {int}{c}{dr}; availability: MLS, GDLS, MITL (non-law graduates), GCITL (non-law graduates), GDLS, CROSS
Postgraduate

Topics covered in this subject include ad hoc arbitrations; relevant legislation and international conventions; international institutional arbitration associations; scope, formal requirements and validity of agreement to arbitrate; drafting in regard to ICSID arbitrations; curial intervention; compulsory reference of an international commercial dispute to arbitration in Australia; and drafting.

77822

International Banking and Finance Law (LS)

6cp; one semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent; {c}{int}; availability: MLS, GDLS, MITL (non-law graduates), GCITL (non-law graduates), CROSS
Postgraduate

Topics in this subject include an advanced study of monetary systems; monetary obligations; foreign money obligations; the problem of the governing law; sovereign risk; exchange control; covenants; default; and types of finance.

77824

European Union Law (LS)

6cp; one semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent; {c}{int}; availability: MLS, GDLS, MITL (non-law graduates), GCITL (non-law graduates), CROSS
Postgraduate

The topics discussed in this subject include the activities of the European institutions; the political and economic origins of the European Union (EU) and its institutional structures (with emphasis on the European Court of Justice); the interrelationship between EU law and the law of the 15 member States; and the free movement of goods, workers, capital and services. The subject concentrates on the emerging transnational protection of social and economic rights and the jurisprudence of the European Court of Justice.

77828

Private International Law (LS)

6cp; one semester; prerequisite(s): 77885 Legal Process and Legal Research or equivalent; {int}; availability: MLS, GDLS, MITL (non-law graduates), GCITL (non-law graduates)
Postgraduate

This subject is an advanced study of the principles of private international law as they operate within the Commonwealth of Australia and in relation to overseas countries, with emphasis on issues of current relevance, and with reference to American and European law. In particular, current developments at the Hague Conference on Private International Law and in the European Union are examined.

77943

International Taxation Law 2

6cp; one semester; {c}; availability: LLM, SJD, MTAX, MLS, GDLS, CROSS
Postgraduate

International tax planning is one of the key elements in any strategy of expansion. The appropriate tax advice helps avoid pitfalls. This subject covers issues such as the tax treatment of non-residents – industry provisions, royalties, sales in Australia by overseas manufacturers and merchants, ex-Australian profits; withholding tax – interpretative provisions, deemed interest, exclusions, recoupment and anti-avoidance legislation, dividends and interest and international tax avoidance; transfer pricing – anti-avoidance legislation, key elements of Division 13, and administrative provisions; among others.

77949

International Business Law

6cp; one semester; {int}; prerequisite(s): basic knowledge of law; availability: CROSS, MLS, GDLS, MITL (non-law graduates), GCITL (non-law graduates)
Postgraduate

This subject examines aspects of the law of the international sale of goods; aspects of the legal environment of the conduct of business abroad; international economic institutions; Australia and its major trading partners; aspects of the anti-trust legislation and incentives to export; fiscal aspects of trade; the protection of Australian industry; foreign investment law; and the transnational corporation.

77953

International Taxation Law 1

6cp; one semester; {c}; availability: LLM, SJD, MTax, MLS, MLLP, GDLS, CROSS
Postgraduate

A comprehensive explanation of the important issues within the international environment of business is provided. The subject places emphasis on the more important taxation issues, and responds to new issues as they arise.

85208

Reconciliation Studies

6cp
Undergraduate

Reconciliation is a key strategy for a sustainable future for Australia. By reconciliation we mean creating 'a united Australia which respects this land of ours; values the Aboriginal and Torres Strait Islander heritage; and provides justice and equity for all' (Council for Aboriginal Reconciliation, 1992). Reconciliation Studies introduces students to the challenges of this process. Core reconciliation issues are investigated and discussed, drawing on relevant life experiences, academic research and professional practice. Skills in applying reconciliation principles in a professional field, industry or community are developed, including the use of cultural plurality and diversity of perspectives found in reference material and the classroom.

85209

Reconciliation Studies

8cp
Undergraduate

For subject description, see 85208 Reconciliation Studies.

85210

Reconciliation Studies

6cp
Postgraduate

For subject description, see 85208 Reconciliation Studies.

85211

Reconciliation Studies

8cp
Postgraduate

For subject description, see 85208 Reconciliation Studies.

INTERNATIONAL STUDIES SUBJECTS

Language programs

971111, 972111, 973111, 974111 Chinese Language and Culture

The Chinese program is open to students who are either complete beginners, who first learnt Chinese at secondary school level in Australia or who already have a working knowledge of Chinese characters and communicative competence in a Chinese language other than Modern Standard Chinese. There are three points of entry into this program: Chinese 1 for complete beginners; Chinese 3 for students who have successfully completed HSC 2/3-unit Chinese; and Chinese 7 for students who have a working knowledge of Chinese characters, as well as communicative competence in a Chinese language other than Modern Standard Chinese. Students in the combined degree take four consecutive units in the program, usually either units 1–4, 3–6 or 7–10, determined by their point of entry. Other programs may be negotiated according to the student's level of proficiency.

The Chinese language program is designed to provide students with the communicative skills necessary to undertake In-country Study in China. A communicative approach is adopted for classroom instruction and students are expected to participate fully in class activities in the process of acquiring practical language skills. The teaching incorporates an introduction to Chinese culture and helps students to appreciate the wider cultural ramifications of Chinese in various contexts. The program lays a solid foundation for further cultural studies in Chinese.

Chinese Unit 1

8cp; 6hpw; prerequisite: nil

Chinese 1 aims to develop in students a survival communicative ability in basic social interactions. It teaches students *Pinyin*, the official transcription system, as a guide to the pronunciation of the Chinese language, and some basic structures and devices of the language. Students are expected to know about 300 Chinese characters by the end of this unit.

Chinese Unit 2

8cp; 6hpw; prerequisite: Chinese Unit 1

Chinese 2 continues to develop in students a survival communicative ability in basic social interactions. It also introduces students to some of the basic structures and devices of the language. Students are expected to know about 600–800 Chinese characters by the end of this unit.

Chinese Unit 3

8cp; 6hpw; prerequisite: Chinese Unit 2 or HSC 2/3-unit Chinese

Chinese 3 is the entry point for students who have completed HSC 2/3-unit Chinese and who first learnt Chinese at school in Australia.

Chinese 3 aims to further develop students' oral communicative competence in basic social interactions. More written texts are gradually introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language are reinforced. Students are expected to know about 1,200 Chinese characters by the end of this unit.

Chinese Unit 4

8cp; 6hpw; prerequisite: Chinese Unit 3

Chinese 4 is the second unit for students who have completed HSC 2/3-unit Chinese.

Chinese 4 aims to further develop students' communicative competence in basic social interactions. More written texts are introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language are also reinforced. Students are expected to know about 1,600 Chinese characters by the end of this unit.

Chinese Unit 5

8cp; 6hpw; prerequisite: Chinese Unit 4

Chinese 5 is the third unit for students who first learnt Chinese at school in Australia and obtained HSC 2/3-unit Chinese.

Chinese 5 aims to further develop students' communicative competence in general social interactions. While reinforcing the macro-skills of reading, writing, listening and speaking, this unit focuses on practical writing skills. Students are expected to know about 2,000 Chinese characters by the end of this unit.

Chinese Unit 6

8cp; 6hpw; prerequisite: Chinese Unit 5

Chinese 6 is the fourth subject for students who have obtained HSC 2/3-unit Chinese with basic communicative skills and the ability to undertake In-country Study in China.

Chinese 6 aims to further develop students' communicative competence in general social interactions. While reinforcing basic structures and devices of the language, this unit further develops students' writing skills. Students are expected to know about 2,500 Chinese characters by the end of this unit.

Chinese Unit 7

8cp; 4hpw; prerequisite: a working knowledge of Chinese characters as well as communicative competence in a Chinese language other than Modern Standard Chinese.

Chinese 7 is for students who have a working knowledge of Chinese characters as well as communicative competence in a Chinese language other than Modern Standard Chinese.

This unit aims to develop communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, *Putonghua* or *Guoyu*) is used. Simplified characters, pronunciation, intonation and situational Chinese usages are the focus of class instruction.

Chinese Unit 8

8cp; 4hpw; prerequisite: Chinese Unit 7 or equivalent

This unit aims to develop a communicative competence at a more sophisticated level. Students are exposed to a range of Chinese texts in varied sociocultural contexts in order to master the use of Chinese for different purposes, and are provided with opportunities to further improve speaking and listening skills through discussions of the texts and making cross-cultural comparisons.

Chinese Unit 9

8cp; 4hpw; prerequisite: Chinese Unit 8 or equivalent

This unit aims to develop in students a high level of communicative competence required for understanding various electronic and published media articles, correspondence and texts related to contemporary society where Modern Standard Chinese (also known as Mandarin, *Putonghua* or *Guoyu*) is used. Students are exposed to a range of Chinese texts in order to master the use of Chinese for

different purposes, and are provided with opportunities to maintain speaking and listening skills through discussion of the texts.

Chinese Unit 10

8cp; 4hpw; prerequisite: Chinese Unit 9 or equivalent

This unit aims to further develop in students a high level of communicative competence in reading and writing to meet students' needs in social and professional interactions. Modern Standard Chinese (also known as Mandarin, *Putonghua* or *Guoyu*) is used. Students are exposed to a range of diverse texts from modern Chinese literature, history, language and culture in order to master the use of written Chinese for different purposes, and are provided with further opportunities to maintain speaking and listening skills through discussion of the texts.

971411, 972411, 973411, 974411 French Language and Culture

French is a language program for students who are either complete beginners or who first learnt French at school. There are two points of entry: the first for complete beginners; the second for students who have successfully completed HSC 2/3-unit French, or its equivalent. Students in the combined degree take four units in the program, either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry. Students with a language competence in French that is higher than the program may be able to undertake further studies in French at other universities in the Sydney area through arrangements made by the Institute.

The language program covers a broad range of communicative situations relevant to daily interaction in French. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situations that students are likely to encounter. Vocabulary and grammar cover a range of themes and are presented using written and audiovisual materials.

Upon successful completion of the program, students are expected to be able to communicate about familiar things, events and opinions and to have developed skills and strategies for continuing their learning of the language in French-speaking environments. Those students with prior knowledge of French entering the program at a higher level are expected to communicate comfortably on a wide range of topics, with the ability to adjust their language according to social variables such as formality, age and status. Each unit is covered in 13 weeks in one semester. There are six hours of language classes per week. Some of the class time may be conducted in the Learning Resources Centre using computers and the language laboratory.

French Unit 1

8cp; 1st semester, 6hpw; prerequisite: nil

French 1 is the first in a series of four units designed to provide students who have no prior knowledge of the French language with basic survival skills in language and culture, and the ability to undertake In-country Study in France.

By the end of the unit, students are expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. In particular, students gain an awareness of the background of French-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways to express new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

French Unit 2

8cp; 2nd semester, 6hpw; prerequisite: French Unit 1 or equivalent

French 2 is the second in a series of four units designed to provide students who have no prior knowledge of the French language with basic survival skills in language and culture, and the ability to undertake In-country Study in France.

By the end of the unit, students are expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing and be able to satisfy immediate communication needs and minimum courtesy requirements required in basic social interaction. Students also develop an understanding of the sociocultural contexts in which the language is used and develop further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

French Unit 3

8cp; 1st semester, 6hpw; prerequisite: French Unit 2, HSC French, or equivalent

French 3 is the third in a series of four units for students with no prior knowledge of the French language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit French, or its equivalent. It provides students with basic survival skills in French language and culture, and the ability to undertake In-country Study in France.

By the end of the unit, students are expected to have achieved communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

French Unit 4

8cp; 2nd semester, 6hpw; prerequisite: French Unit 3 or equivalent

French 4 is the fourth in a series of four units for students with no prior knowledge of the French language, or the second in a series of four units for students who have successfully completed French 3, HSC 2/3-unit French, or its equivalent; and equips these students with basic survival skills in French language and culture and the ability to undertake In-country Study in France.

By the end of the unit, students are expected to have begun to develop the communication skills required to satisfy limited routine social or work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

French Unit 5

8cp; 1st semester, 6hpw; prerequisite: French Unit 4 or equivalent

French 5 is the third in a series of four units designed to provide students who have successfully completed French 4, HSC 2/3-unit French, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in France.

By the end of the unit, students are expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in French and to compare lifestyles, university life and education and practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

French Unit 6

8cp; 2nd semester, 6hpw; prerequisite: French Unit 5 or equivalent

French 6 is the fourth in a series of four units designed to provide students who have successfully completed French 5, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in France.

By the end of the unit, students are expected to have achieved the communicative competence required for limited formal and informal conversations on practical and social topics. Students are also expected to have developed the ability to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language development focuses on topics such as economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

The approach adopted is communicative and provides many opportunities for students to

interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

French Unit 7

8cp; 1st semester, 4hpw; prerequisite: French Unit 6

French 7 is designed to provide students who have successfully completed French 6, or its equivalent, with the ability to consolidate and extend their knowledge of French in preparation for a period of In-country Study in France.

By the end of the unit, students are expected to be able to communicate confidently in French in a wide variety of everyday situations, and to have comprehension skills which enable them to read a wide variety of authentic materials in French. Students are expected to extend their knowledge of present-day French society and culture and to have acquired the vocabulary and linguistic structures necessary to participate in formal and informal conversations with considerable accuracy.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use French to respond to authentic texts and to discuss set topics. Students are required to read extensively in preparation for classroom presentations and discussions.

French Unit 8

8cp; 2nd semester, 4hpw; prerequisite: French Unit 7

French 8 is designed to provide students who have successfully completed French 7, or its equivalent, with the ability to consolidate and extend their knowledge of French in preparation for a period of In-country Study in France.

By the end of the unit, students are expected to demonstrate the linguistic skills and cultural awareness required to engage appropriately in a range of formal and informal discussions in social, professional and educational contexts.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use French to discuss set topics and to respond to authentic texts, television programs and films. Students are required to read extensively in preparation for classroom presentations and discussions.

971421, 972421, 973421, 974421 German Language and Culture

German is a language program for students who are either complete beginners or who first learnt German at school. There are two points of entry: the first for complete beginners; the second for students who have successfully completed HSC 2/3-unit German, or its equivalent. Students in the combined degree take four units in the program, either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry. Students with a language competence in German that is higher than the usual level accepted in the program may be able to undertake further studies in German at other universities in the Sydney area through arrangements made by the Institute.

The language program covers a broad range of communicative situations relevant to daily interaction in German. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situations that students are likely to encounter. Vocabulary and grammar cover a range of themes.

Upon successful completion of the program, students are expected to be able to communicate about familiar things, events and opinions and to have developed skills and strategies for continuing their learning of the language in German-speaking environments. Those students with prior knowledge of German entering the program at a higher level are expected to communicate comfortably on a wide range of topics, with the ability to adjust their language according to social variables such as formality, age and status. Each unit is covered in 13 weeks in one semester. There are six hours of language classes per week. Some of the class time may be conducted in the Learning Resources Centre using computers and the language laboratory.

German Unit 1

8cp; 1st semester, 6hpw; prerequisite: nil

German 1 is the first in a series of four units designed to provide students who have no prior knowledge of the German language with basic survival skills in German language and culture, and the ability to undertake In-country Study in Germany.

By the end of the unit, students are expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction,

using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. Students gain, in particular, an awareness of the background of German-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways of expressing new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

German Unit 2

8cp; 2nd semester, 6hpw; prerequisite: German Unit 1 or equivalent

German 2 is the second in a series of four units designed to provide students with no prior knowledge of the German language with basic survival skills in German language and culture, and the ability to undertake In-country Study in Germany.

By the end of the unit, students are expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing and be able to satisfy immediate communication needs and minimum courtesy requirements required in basic social interaction. Students also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers may be used to facilitate learning.

German Unit 3

8cp; 1st semester, 6hpw; prerequisite: German Unit 2, HSC German, or equivalent

German 3 is the third in a series of four units for students with no prior knowledge of the German language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit German, or its equivalent. It provides students with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students are expected to have achieved the communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

German Unit 4

8cp; 2nd semester, 6hpw; prerequisite: German Unit 3 or equivalent

German 4 is the fourth in a series of four units for students with no prior knowledge of the German language, or the second in a series of four units for students who have successfully completed German 3, HSC 2/3-unit German, or its equivalent. It provides them with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students are expected to have begun to develop the communication skills required to satisfy limited routine social and work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

German Unit 5

8cp; 1st semester, 6hpw; prerequisite: German Unit 4 or equivalent

German 5 is the third in a series of four units designed to provide students who have successfully completed German 4, HSC 2/3-unit German, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Germany.

By the end of the unit, students are expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. Students would have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in German when comparing lifestyles, university life and education and to practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

German Unit 6

8cp; 2nd semester, 6hpw; prerequisite: German Unit 5 or equivalent

German 6 is the fourth in a series of four units designed to provide students who have successfully completed German 5, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Germany.

By the end of the unit, students are expected to have achieved the communicative competence required to speak the language with reasonable accuracy, and to be able to participate readily in limited formal and informal conversations on practical and social topics. Students are also expected to have developed the ability to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, and literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

German Unit 7

4cp; 1st semester, 4hpw; prerequisite: German Unit 6

German 7 is designed to provide students who have successfully completed German 6, or its equivalent, with the ability to consolidate and extend their knowledge of the German language in preparation for a period of In-country Study in Germany.

By the end of the unit, students are expected to be able to communicate confidently and with a high level of accuracy in German in a wide range of formal and informal conversations, and to have comprehension skills which enable them to read a wide variety of authentic materials in German. Students are expected to be able to read and write for academic and general purposes with sufficient accuracy to meet a wide range of social and academic needs.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use German to respond to authentic texts and to discuss set topics. Students are required to read extensively in preparation for classroom presentations and discussions.

German Unit 8

4cp; 2nd semester, 4hpw; prerequisite: German Unit 7

German 8 is designed to provide students who have successfully completed German 7, or its equivalent, with the ability to consolidate and extend their knowledge of German in preparation for a period of In-country Study in Germany.

By the end of the unit, students are expected to have achieved a high level of proficiency and speak the language with a high level of accuracy. They are able to participate in a wide range of formal, informal and academic conversations on topics such as the economy, gender roles, social life, politics and current issues. They also learn about academic writing and develop academic skills such as note taking and essay writing in German. They are expected to read and write academic and general texts with a high degree of accuracy to meet a wide range of social and academic needs.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use German to discuss set topics and to respond to authentic texts, television programs and

films. Students are required to read extensively in preparation for classroom presentations and discussions.

971710, 972710, 973710, 974710 Greek

Greek is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The program focuses on furthering writing and oral skills in contemporary Greek and learning about Hellenic literature, society and culture.

971311, 972311, 973311, 974311 Indonesian Language and Culture

Indonesian is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Indonesian language program is to give students a good working knowledge of modern written and spoken Indonesian and to enable them to express themselves in the language correctly and with reasonable clarity.

971431, 972431, 973431, 974431 Italian Language and Culture

Italian is a language program for students who are either complete beginners or who first learnt Italian at school. There are two points of entry: the first for complete beginners; the second for students who have successfully completed HSC 2/3-unit Italian, or its equivalent. Students in the combined degree take four units in the program, either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry. Students with a language competence in Italian that is higher than the program may be able to undertake further studies in Italian at other universities in the Sydney area through arrangements made by the Institute.

The language program covers a broad range of communicative situations relevant to daily interaction in Italian. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situations that students are likely to encounter. Vocabulary and grammar cover a range of themes and are presented using written and audiovisual materials.

Upon successful completion of the program, students are expected to be able to communicate about familiar things, events and opinions and to have developed skills and strategies for continuing their learning of the language in Italian-speaking environments. Those students with prior knowledge of Italian, who are entering the program at a higher level, are expected to communicate comfortably on a wide range of topics, with the ability to adjust their language according to social variables such as formality, age and status. Each unit is covered in 13 weeks in one semester. There are six hours of language classes per week.

Italian Unit 1

8cp; 1st semester, 6hpw; prerequisite: nil

Italian 1 is the first in a series of four units designed to provide students who have no prior knowledge of the Italian language with basic survival skills in Italian language and culture, and the ability to undertake In-country Study in Italy.

By the end of the unit, students are expected to have achieved 'minimum creative proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. In particular, students gain an awareness of the background of Italian-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways of expressing new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

Italian Unit 2

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 1 or equivalent

Italian 2 is the second in a series of four units designed to provide students who have no prior knowledge of the Italian language with basic survival skills in Italian language and culture, and the ability to undertake In-country Study in Italy.

By the end of the unit, students are expected to have achieved 'basic transactional proficiency' in speaking, listening, reading and writing, and be able to satisfy immediate communication needs and minimum courtesy requirements for basic social interaction.

Students also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

Italian Unit 3

8cp; 1st semester, 6hpw; prerequisite: Italian Unit 2, HSC Italian, or equivalent

Italian 3 is the third in a series of four units for students with no prior knowledge of the Italian language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit Italian, or its equivalent. It provides them with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students are expected to have achieved the communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

Italian Unit 4

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 3 or equivalent

Italian 4 is the fourth in a series of four units for students with no prior knowledge of Italian language, or the second in a series of four units for students who have successfully completed Italian 3, HSC 2/3-unit Italian, or its equivalent. It provides them with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students are expected to have begun to develop the communication skills required to satisfy limited routine social and work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required e.g. to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

Italian Unit 5

8cp; 1st semester, 6hpw; prerequisite: Italian Unit 4 or equivalent

Italian 5 is the third in a series of four units designed to provide students who have successfully completed Italian 4, HSC 2/3-unit Italian, or its equivalent, with the ability to consolidate and extend their knowledge of the Italian language and culture during a period of In-country Study in Italy.

By the end of the unit, students are expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in Italian while comparing lifestyles, university life and education and practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

Italian Unit 6

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 5 or equivalent

Italian 6 is the fourth in a series of four units designed to provide students who have successfully completed Italian 5, or its equivalent, with the ability to consolidate and extend their knowledge of the Italian language and culture during a period of In-country Study in Italy.

By the end of the unit, students are expected to have achieved the communicative competence required to speak the language with sufficient accuracy for limited formal and informal conversations on practical and social

topics. Students are also expected to be able to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

971211, 972211, 973211, 974211 Japanese Language and Culture

This program comprises six units offered in two main streams: beginners and post-HSC. There are two main points of entry into the Japanese Language and Culture program. Students with no prior experience of the language enter the program at Japanese 1, while students with HSC-level Japanese or equivalent are required to enter the program at the post-HSC level (Japanese 3).

The program enables students to develop the skills to communicate in everyday situations in order to live, study and work in a Japanese-speaking environment; or interact with Japanese people in a social, university or work-related context. The emphasis is on the development of communication skills, particularly speaking and listening, with an increased focus on reading and writing skills at the post-HSC level. The study of sociocultural aspects of Japan is an integrated and essential part of the language program.

Japanese Unit 1

8cp; 6hpw; prerequisite: nil

This is the first subject in the Japanese Language and Culture program. It is designed as the first step in providing students who have no prior knowledge of Japanese with the basic language survival skills and sociocultural awareness to enable them to undertake In-country Study in Japan.

While focusing primarily on the development of speaking and listening skills, this subject also provides a working knowledge of the *hiragana* and *katakana* scripts and approximately 50 *kanji*. Sociocultural aspects are integrated into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

Japanese Unit 2

8cp; 6hpw; prerequisite: Japanese Unit 1

This is the second in a series of four units for students with no prior knowledge of the Japanese language. By the completion of this unit, the student should be able to demonstrate the language and sociocultural skills required to establish and maintain relationships in social or work-related spheres, and fulfil basic survival needs in a Japanese-speaking environment.

Emphasis is given to the development of speaking and listening skills, but students also further develop their reading and writing skills. Besides *kana*, they will know approximately 150 *kanji* by the end of the unit. Sociocultural aspects are integrated into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

Japanese Unit 3

8cp; 6hpw; prerequisite: Japanese Unit 2 or HSC Japanese

Japanese 3 is the third in a series of four units for students with no prior knowledge of the Japanese language, or the first in a series of four units for students who have successfully completed HSC-level Japanese. By the end of the unit, students are expected to have achieved 'survival proficiency' in the use of the language, and be able to satisfy survival needs and limited social demands relating to topics and situations covered.

At the end of the subject, students are expected to have developed their listening, speaking, reading and writing skills to a level where they can communicate in everyday situations, and are able to demonstrate an awareness of the social implications of language and behaviour.

It is expected that students know approximately 250 *kanji* by the end of the unit.

Japanese Unit 4

8cp; 6hpw; prerequisite: Japanese Unit 3

Japanese 4 is the fourth in a series of four units for beginners. It is also the second in a series of four units for those who have successfully completed HSC-level Japanese, or its equivalent, and aim to further develop Japanese listening, speaking, reading and writing skills. By the end of the unit, students are expected to have achieved 'limited social proficiency', and be able to interact in limited social, study and work contexts with Japanese speakers in Japan or Australia. They will also have learnt approximately 350 *kanji*.

Japanese Unit 5

8cp; 6hpw; prerequisite: Japanese Unit 4

Japanese 5 is the third in a series of four units in the post-HSC series, and is for those who have successfully completed either Japanese 4, or its equivalent, and aim to further develop listening, speaking, reading, writing and cultural skills. By the end of the unit, students are expected to have achieved 'limited social proficiency', and be able to satisfy routine social and limited work demands. The emphasis is on the development of the language and of the cultural sensitivity required in both formal and informal situations. By the end of the subject, students are expected to be able to read and write approximately 470 *kanji*.

Japanese Unit 6

8cp; 6hpw; prerequisite: Japanese Unit 5

Japanese 6 is the fourth in a series of four units in the post-HSC series and is for those who have successfully completed either Japanese 5, or its equivalent. By the end of this subject, students are expected to have achieved 'minimal vocational proficiency', and be able to speak the language with sufficient structural accuracy and vocabulary to participate effectively in many formal and informal conversations on practical, social and limited vocational topics. The emphasis is on the development of the language and of the cultural sensitivity required in both formal and informal situations. By the end of the subject, students should be able to read simple prose and read and write approximately 600 *kanji*.

Japanese Unit 7

8cp; 4hpw; prerequisite: Japanese Unit 6

Japanese 7 is designed to provide students who have successfully completed Japanese 6 or its equivalent with the ability to consolidate and extend their knowledge of Japanese.

Students are expected to continue to develop communication skills required to function effectively in academic and vocational contexts in Japan. In the first half of the unit, the focus is on the development of academic reading and writing skills and the acquisition of vocabulary based on reading, understanding and discussing various topics and viewpoints on the interrelationship between Japanese language and culture. In the second half of the unit, the focus is on workplace communication and the comprehension of university lectures in Japan, with an emphasis on the development of listening and note-taking skills. In terms of literacy development, students will be expected to be able to recognise and pronounce the *kanji* introduced in the prescribed texts, to have increased their pace of reading as a result of regular and habitual reading and improved dictionary skills, and to be able to write an increasing number of *kanji* as required for specific academic tasks.

971331, 972331, 973331, 974331 Malaysian Language and Culture

Malaysian is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Malaysian language program is to give students a good working knowledge of modern written and spoken Malaysian and to enable them to express themselves in the language correctly and with reasonable clarity.

971734, 972734, 973734, 974734 Russian

Russian is offered to UTS students through an arrangement with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Russian language program is to give students a good working knowledge of modern written and spoken Russian and to enable them to express themselves in the language correctly and with reasonable clarity.

971501, 972501, 973501, 974501 Spanish Language and Culture

This language program is designed for students who are either complete beginners or who first learnt Spanish at school in Australia. There are two points of entry: the first for complete beginners and the second for students who have successfully completed HSC-level Spanish or its equivalent. Students in the combined degree take four units in the program, either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry.

The language program covers a broad range of communicative situations relevant to daily interaction in Spanish. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situations that students are likely to encounter. Vocabulary and grammar are taught using written and audiovisual materials that cover a range of themes and situations.

Upon successful completion of the program, students are expected to be able to communicate about familiar things, events and opinions, and to have developed skills and strategies for continuing their learning of the language in Spanish-speaking countries. Those students with prior knowledge of Spanish, who enter the program at a higher level, are expected to be able to communicate comfortably on a wide range of themes, with the ability to adjust their language according to social variables such as formality, age and status. Each subject is covered in 13 weeks in one semester. There are six hours of language classes per week.

Spanish Unit 1

8cp; 1st semester, 6hpw; prerequisite: nil

Spanish 1 is the first in a series of four units designed to provide students who have no prior knowledge of the Spanish language with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the subject, students are expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. Students gain, in particular, an awareness of the background of Hispanic countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways they might express new meanings.

Spanish 1 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

Spanish Unit 2

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 1

Spanish 2 is the second in a series of four units designed to provide students who have no prior knowledge of the Spanish language with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the subject, students are expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing, and be able to satisfy immediate communication needs and minimum courtesy requirements in basic social interactions. Students also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

Spanish 2 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

Spanish Unit 3

8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 2 or HSC Spanish

Spanish 3 is the third in a series of four units for students with no prior knowledge of the Spanish language, or the first in a series of four units for students who have successfully completed HSC-level Spanish, or its equivalent. It provides students with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the unit, students are expected to have achieved a communicative competence in speaking, listening, reading and writing skills in order to be able to satisfy all 'survival' needs and limited social needs. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

Spanish 3 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

Spanish Unit 4

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 3

Spanish 4 is the fourth in a series of four units for students with no prior knowledge of the Spanish language, or the second in a series of four units for students who have successfully completed Spanish 3 and HSC-level Spanish, or its equivalent. It provides students with

basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the unit, students are expected to have begun to develop the communication skills required to satisfy limited routine social and work demands. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this subject, students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required, e.g. to find accommodation.

Spanish 4 consist of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audio-visual equipment and computers are used to facilitate learning.

Spanish Unit 5

8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 4

Spanish 5 is the third in a series of four units designed to provide students who have successfully completed Spanish 4 and HSC-level Spanish, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students are expected to have achieved communicative competence in speaking, listening, reading and writing, and to be able to satisfy routine social demands and limited work requirements. They would have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in Spanish to compare lifestyles, university life and education, and practise interview techniques in preparation for In-country Study.

Spanish 5 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. There are discussions and debates on set topics. Audio-visual equipment and computers are used to facilitate learning.

Spanish Unit 6

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 5

Spanish 6 is the fourth in a series of four units designed to provide students who have successfully completed Spanish 5 and HSC-level Spanish, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students are expected to be able to speak the language with sufficient accuracy, and to participate in limited formal and informal conversations on practical and social topics. Students are also expected to be able to read and write with sufficient accuracy to meet a limited range of social and work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

Spanish 6 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. There are discussions and debates on set topics. Audio-visual equipment and computers are used to facilitate learning.

Spanish Unit 7

8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 6

Spanish 7 is designed to provide students who have successfully completed Spanish 6, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit students are expected to be able to communicate confidently in Spanish within a wide range of everyday situations, and to have further improved their comprehension skills by reading a wide variety of authentic materials in Spanish. Students are also expected to have extended their knowledge of today's world-wide Hispanic society and culture and to have acquired the vocabulary and structures necessary to be able to discuss and write about the cultural context of texts with considerable accuracy.

The approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use the language to respond to authentic texts and to discuss set topics. Students are required to read

extensively during self-study periods in preparation for classroom presentation and discussion.

Spanish Unit 8

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 7

Spanish 8 is designed to provide students who have successfully completed Spanish 7, or its equivalent, with a higher level of communicative and cultural competence, and the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students are expected to have further developed the linguistic and cultural awareness skills required to engage appropriately in a range of formal and informal discussions at a social and professional level on topics such as employment, job applications, academic presentations and university life, social welfare, human rights, leisure and sport, the media, family roles and relationships, etiquette, and immediate concerns such as arranging accommodation and banking.

The approach provides students with opportunities to further develop their vocabulary, fluency and accuracy in speaking and writing as they use the language in response to authentic texts such as newspaper, and magazine articles and television programs in Spanish. Students are required to read extensively during self-study periods in preparation for classroom presentations, debates and discussions.

971320, 972320, 973320, 974320 Thai

Thai is offered to UTS students through the language program offered jointly by the University of Sydney and Macquarie University. The program is designed to allow complete beginners in Thai to reach a survival level that will allow them to continue their studies in Thailand. If student numbers permit, classes will be available at UTS campuses.

Contemporary society subjects

976111

Contemporary China

8cp; 2nd semester, 4hpw

This subject examines the contours and dynamics of social, political and economic change in the People's Republic of China since the death of Mao Zedong and the start of the reform era. A central theme is the emerging relationship between state and society in a state socialist system in the process of change and reform. It is an introductory subject that requires no prior knowledge of the People's Republic of China or of any Chinese language.

976401

Contemporary Europe

8cp; 2nd semester, 4hpw

This subject is an introduction and an overview laying the groundwork for the study of contemporary Europe and individual countries within Europe. It aims to provide students with a basic understanding of contemporary European history, politics, society and culture, as well as national convergences and divergences in these areas. In particular, it aims to provide students with the critical skills that allow them to identify major contemporary issues in the European region of the world, and beyond it. Insights are gained into Europe's national and regional diversity and heterogeneity in national, continental and international contexts. This gives students the opportunity to develop a critical appreciation for societies outside Australia. Students are exposed to ideas that challenge Eurocentric modes of thinking, and that also draw attention to the legacies of imperialism, colonisation, and transnational capitalism and their impact on contemporary European peoples, wherever they may reside. Students develop critical thinking skills relevant to the multidisciplinary nature of the subject.

976211

Contemporary Japan

8cp; 2nd semester, 4hpw

This subject provides an introduction to the dynamics of political, social and economic systems in modern Japan. Central themes are the causes and consequences of social change and continuity in the context of Japan's emergence as an economic superpower. In the process, it offers a general introduction to Japan's culture. This subject requires no prior knowledge of Japan or of Japanese.

976301

Contemporary South-East Asia

8cp; 2nd semester, 4hpw

This subject provides an introduction to the countries of Indonesia, Malaysia, Thailand and Vietnam. The themes of modernity and identity are examined at a political–economic level and also at an individual level. Issues which are explored include: migration patterns in the context of regional interrelationships; increasing urbanisation; legacies of colonialism; the commodification of culture and the growing impact of tourism; new creative forms in the visual, literary and performing arts; the beliefs about and behaviour of women in the region; and ways in which religion and social practice intersect.

976501

Contemporary Latin America

8cp; 2nd semester, 4hpw

Latin America has been a crucible for social, political and economic change in the 19th and 20th centuries. Intense struggles for nationhood, democracy, economic modernisation and secularisation have all resonated in the countries of Latin America. During the middle of the 20th century, Latin America's primary concerns were focused on national self-determination, inward industrialisation and populist authoritarian efforts to legitimise elite rule. In the late 20th century, the emphasis shifted towards economic growth, internationalisation, and pressures to improve the capacity and accountability of governments. The unit aims to provide students with the historical background, cultural awareness and analytic skills to interpret everyday social, political and economic reality during their period of In-country Study. The subject requires no prior knowledge of Latin America or of Spanish.

50140

Comparative Social Change (U/G)

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

Compulsory subject in the combined degrees with International Studies. This subject is for undergraduate students only. Graduate students refer to 50175.

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures highlight a number of key issues, e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies; and whether the established Eurocentric analytical models are still useful in understanding the modern world. It is emphasised that differing interpretations of modernisation flow from various relations of power which lead to a multiplicity of views on its meanings and significance.

50175

Comparative Social Change (P/G)

8cp

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures highlight a number of key issues, e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies and whether the established Eurocentric analytical models are still useful in understanding the modern world. It is emphasised that differing interpretations of modernisation flow from various relations of power, which lead to a multiplicity of views on its meanings and significance.

977xxx

In-country Study 1

24cp; prerequisite: completion of relevant subjects appropriate to the student's International Studies major.

In-country Study subjects are only available to students doing the Bachelor of Arts in International Studies.

As part of the International Studies combined degrees, students spend two semesters of In-country Study at a university or institution of higher education overseas. The location is determined by the student's International Studies major.

In the International Studies program, students focus on one of the following countries or majors: Chile, China, France, Germany, Indonesia, Italy, Japan, Malaysia, Mexico, Spain and Thailand. There is also a Heritage major that permits students with previous exposure to a language and culture to continue their study in countries such as Croatia, Greece, Hong Kong, Korea, Poland, Russia, Taiwan, the Phillipines, Vietnam and others.

Australia and the Asia–Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This needs to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major.

978xxx

In-country Study 2

24cp; prerequisites: 977xxx In-country Study 1

For subject description, see 977xxx In-Country Study 1.

UNDERGRADUATE ELECTIVES

The subjects listed below are available as electives to undergraduate UTS students from the Faculty of Humanities and Social Sciences and students from other Faculties who are able to select elective subjects as part of their course. These subjects are also available to students from other universities seeking to do cross-institutional study at UTS or to do single subjects on a non-award basis. Exchange and study abroad students can select from this list or the full list of subjects on pages 37–41. For more information see page 116.

Subjects are grouped according to academic areas and level. It is essential that students have completed any prerequisite subjects before enrolling in more advanced subjects. While in some areas it is necessary to complete introductory 100-level subjects before proceeding to 200-level subjects, other areas allow for students to enrol directly into 200-level subjects. Subjects which have prerequisites are indicated with (P).

For information on subject content, refer to the Subject Descriptions section. The Alphabetical List of Subjects provides an indication of whether or not a subject is graded.

Communication and Information

Students gain a comprehensive knowledge of significant issues relating to communication and information and develop a thorough understanding of the major debates in the field.

100 level

50226	Communication and Information Environments	8cp
50227	Media, Information and Society	8cp

200 level

50124	Information Needs and Uses (P)	8cp
50125	Communication and Audience	8cp
50126	Information and the Organisation (P)	8cp
50127	International Communication (P)	8cp
50128	Media, Information and the Law (P)	8cp
50129	News and Current Affairs (P)	8cp
50130	Organisational Change and Communication (P)	8cp

300 level

50170	Australian Communication and Cultural Policy	8cp
50172	Information, Society and Policy	8cp
50173	Knowledge Organisation and Access (P)	8cp
50174	Professional Practice and Culture (P)	8cp
50179	Virtual Communities (P)	8cp

Cultural Studies

Students investigate new and alternative materials and methodologies, especially in culturally complex late capitalist societies like Australia. Students have the opportunity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity.

100 level

50228	Contemporary Cultures 1	8cp
50229	Contemporary Cultures 2 (P)	8cp

200 level

50133	Music and Popular Culture (P)	8cp
50134	Culture, Writing and Textuality (P)	8cp
50135	Television and Popular Culture (P)	8cp
50136	Cinematic Cultures (P)	8cp
50252	Culture and Technology (P)	8cp

300 level

50180	Culture and Poetics (P)	8cp
50181	Neighbourhood (P)	8cp
50253	Culture and Sound (P)	8cp
50254	Contemporary Cinema (P)	8cp
50255	Documentary Study (P)	8cp
50256	Genre Study (P)	8cp

Information

The purpose of these subjects is to equip students with a range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts.

100 level

50232	Information in Society	8cp
50233	Information Resources	8cp

200 level

50143	Research Methods and Data Analysis	8cp
50144	Organising and Retrieving Information (P)	8cp
50145	Information Services Management	8cp
50146	Internet and Electronic Information Networking	8cp
50257	Business Intelligence	8cp

300 level

50188	Information Design (P)	8cp
50189	Professional Initiatives	8cp
50190	Professional Project	8cp

Journalism

Note: These subjects are only available as electives to students from the Faculty of Humanities and Social Sciences. A limited number of places are available as electives in Journalism 1 and students from the Faculty may apply for a place through the Faculty Student Centre. These subjects are not available to students from other faculties.

Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism so that they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

100 level

50234	Journalism 1	8cp
50235	Journalism 2 (P)	8cp

200 level

50148	Print Features (P)	8cp
50150	Television Journalism 1 (P)	8cp
50151	Radio Journalism 1 (P)	8cp
50301	Editing and Publishing 1 (P)	8cp
50303	Online Journalism 1 (P)	8cp

Media Arts and Production

Note: These subjects are only available as electives to students from the Faculty of Humanities and Social Sciences. A limited number of places are available as electives in Media Arts and Production 1 and students from the Faculty may apply for a place through the Faculty Student Centre. These subjects are not available to students from other faculties.

Subjects in Media Arts and Production provide students with technical and artistic roles relevant to media and cultural industries.

100 level

50247	Media Arts and Production 1	8cp
50248	Media Arts and Production 2 (P)	8cp

200 level

50212	Film and Video Drama (P)	8cp
50199	Documentary Production (P)	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp

Public Communication

A sequence of these subjects should provide students with the expertise they need to practise in various areas of public communication. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Suggested sequences can be provided for students with an interest in developing skills in communication, advertising practice or public relations.

100 level

50238	Public Communication Processes	8cp
50239	Public Communication Challenges (P)	8cp

200 level

50159	Public Relations Principles	8cp
50160	Public Relations Strategies (P)	8cp
50161	Advertising Production and Criticism	8cp
50162	Advertising Communication Strategies (P)	8cp

300 level

50214	Public Communication Contexts (P)	8cp
50215	Public Communication Professional Practice (P)	8cp

Social Inquiry

Students develop basic skills in researching in a wide range of disciplines. Some students opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions with governments, media, community and private sector organisations including market researchers. Project work with community and other groups assist students to develop cross-cultural, international and indigenous perspectives.

100 level

50240	Introduction to Social Inquiry	8cp
50241	Theory and Method	8cp

200 level

50164	Research Methods 1 (P)	8cp
50165	Research Methods 2 (P)	8cp
50166	Public History	8cp
50300	Communicating the Social	8cp

300 level

50163	Intercultural Interventions	8cp
50217	Professional Placement	8cp
50220	Advocacy and Policy	8cp
50222	Specialised Research Project (P)	8cp

Social, Political and Historical Studies

Social Political and Historical Studies stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. History, sociology, politics, anthropology, philosophy and international studies all contribute to multidisciplinary explorations of our past and present.

100 level

50230	Power and Change in Australia	8cp
50231	Colonialism and Modernity	8cp

200 level

50138	Community, Culture and the Social	8cp
50139	Australian Politics and the Policy Process (P)	8cp
50140	Comparative Social Change (U/G)	8cp
50141	Australian History	8cp
50142	Social Theory	8cp

300 level

50183	Inequality and Power (P)	8cp
50184	Interrogating Globalisation (P)	8cp
50185	Myth and Memory	8cp
50186	Utopias and Dystopias (P)	8cp
50187	Comparative Belief Systems	8cp
50259	Gender, Work and Love (P)	8cp

Writing

Students can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms along with skills in workshopping, editing, and textual analysis, and knowledge of literary and cultural industries. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues

100 level

50242	Writing: Style and Structure	8cp
50243	Narrative Writing (P)	8cp

200 level

50168	Writing for Performance: Screen, Sound and Stage (U/G) (P)	8cp
50169	Writing and New Media	8cp
50223	Contemporary Writing Practice A: Short Fiction (P)	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing (P)	8cp
50308	Contemporary Writing Practice C: Non-fiction (P)	8cp
50359	Screenwriting (P)	8cp

300 level

50224	Advanced Writing Workshop B: Poetry (P)	8cp
50225	Independent Writing Project	8cp
50306	Advance Writing Workshop A: Genre Writing (P)	8cp
50309	Advanced Writing Workshop C: Screenwriting (P)	8cp
50329	Advanced Writing Workshop D: The Novel (P)	8cp

Other elective subjects

The following subjects may also be offered as electives in the Faculty.

50249	Psychology	8cp
50250	Genocide Studies	6cp
50251	Genocide Studies	8cp
50293	Community Research Elective (U/G)	6cp
50294	Community Research Elective (U/G)	8cp
51369	Technical and Professional Communication	6cp
95556	Technology, Society and Change (Transdisciplinary subject)	6cp
85208	Reconciliation Studies (Undergraduate)	6cp
85209	Reconciliation Studies (Undergraduate)	8cp

GRADUATE ELECTIVES

The following Faculty of Humanities and Social Science subjects are available as electives to graduate students within the Faculty or from other faculties. It is suggested that students wishing to do 24 credit points of electives from the Faculty of Humanities and Social Sciences chose three subjects from one of the program areas outlined below. It is recommended that prospective students seek the assistance of a Course Adviser when selecting subjects. Students will normally be expected to meet the prerequisites for these subjects although they may be waived with the permission of the Course Adviser. Subjects with prerequisites are indicated (P). For more information on subjects, refer to the Subject Descriptions section.

Cultural Studies

57042	Culture, Writing and Textuality (P/G)	8cp
57047	Transnational Cultures	8cp

Information

57004	Information Environments and Networks	8cp
57006	Information Needs and Utilisation	8cp
57005	Information Access and Organisation	8cp
57003	Business Information and Intelligence	8cp
57002	Electronic Information Systems and Design	8cp
57007	Knowledge Management	8cp
57050	Knowledge Management	6cp

Media Arts and Production

Note: These subjects are available only to students in the Faculty of Humanities and Social Sciences if specified in course requirements. They are not available to students from other Faculties with the exception of those enrolled in the following courses:

- Master of Interactive Multimedia
- Graduate Diploma in Interactive Multimedia
- Graduate Certificate in Interactive Multimedia.

100 level

50247	Media Arts and Production 1	8cp
50248	Media Arts and Production 2 (P)	8cp

200 level

50153	Audio Production 1	8cp
50154	Audio Production 2 (P)	8cp
50155	Film and Video Production	8cp
50156	Creative Techniques for Shorts (P)	8cp
50157	New Media	8cp
50158	Netcultures and Practices	8cp
50199	Documentary Production	8cp
50212	Film and Video Drama	8cp

300 level

50177	Interactive Multimedia (P)	8cp
50178	Soundtrack (P)	8cp

400 level

50910	Ways of Listening	8cp
50913	Developing Creative Media	8cp
50915	Mise en scène	8cp
50916	Mythos	8cp
57043	New Media Aesthetics	8cp

Journalism

200 level

50150	Television Journalism 1 (P)	8cp
50151	Radio Journalism 1 (P)	8cp
50301	Editing and Publishing 1 (P)	8cp
50303	Online Journalism 1 (P)	8cp

300 level

50192	Investigative Journalism (P)	8cp
50194	Radio Journalism 2 (P)	8cp
50195	Television Journalism 2 (P)	8cp
50302	Editing and Publishing 2 (P)	8cp
50304	Online Journalism 2 (P)	8cp
50305	Specialist Reporting (P)	8cp

400 level

57011	Researching and Reporting for Journalism	8cp
57012	Regulation of the Media	8cp
57014	Advanced Print Features (P)	8cp
57015	Political Reporting (P)	8cp
57016	Business Reporting (P)	8cp

Public Communication

400 level

56744	Public Relations Management	6cp
57022	Managing Communication	8cp
57023	Communicating with Publics	8cp
57024	Managing Public Relations Campaigns (P)	8cp
57025	Cross-cultural and International Communication (P)	8cp
57052	Cross-cultural International Communication	6cp
57026	Strategic Communication and Negotiation (P)	8cp
57051	Strategic Communication and Negotiation	6cp
57035	Group and Organisational Communication (P)	8cp

Social Inquiry

57062	Social Movements and Collective Action	8cp

Writing

200 level

50169	Writing and New Media	8cp
50223	Contemporary Writing Practice A: Short Fiction (P)	8cp
50307	Contemporary Writing Practice B: Ficto-critical Writing (P)	8cp
50308	Contemporary Writing Practice C: Non-fiction (P)	8cp
50359	Screenwriting (P)	8cp

400 level

57030	Writing for Performance: Screen, Sound and Stage (P/G)	8cp
57041	Narrative Writing (P/G)	8cp
57046	Professional Editing	8cp
57053	Book Publishing and Marketing	8cp

Other elective subjects

50250	Genocide Studies	6cp
50251	Genocide Studies	8cp
50290	Australian Indigenous Social Policy	8cp
50291	Australian Political and Social Systems	8cp
50295	Community Research Elective (P/G)	6cp
50296	Community Research Elective (P/G)	8cp
85210	Reconciliation Studies (Postgraduate)	6cp
85211	Reconciliation Studies (Postgraduate)	8cp

SUBJECTS OFFERED FOR OTHER FACULTIES

These subjects are available for students in specific courses in other faculties.

Faculty of Business

Bachelor of Business – Advanced Advertising sub-major

59330	Advertising Practice	6cp
59333	Advertising Strategies	6cp

Bachelor of Business – Public Communication sub-major

50238	Public Communication Processes	8cp
50239	Public Communication Challenges	8cp
50125	Communication and Audience	8cp

Bachelor of Business – Public Relations sub-major

50159	Public Relations Principles	8cp
50160	Public Relations Strategies	8cp
50214	Public Communication Contexts	8cp

Note: Prerequisites apply.

Graduate Diploma and Master of Management in Sports Management

56744	Public Relations Management	6cp

Master of Business Administration – Public Relations sub-major

57023	Communicating with Publics	8cp
57024	Managing Public Relations Campaigns	8cp
57026	Strategic Communication and Negotiation	8cp

Note: Prerequisites apply.

Master of Business in E-Business

57050	Knowledge Management	6cp
57051	Strategic Communication and Negotiation	6cp
57052	Cross-cultural and International Communication	6cp

Faculty of Education

Master of Arts in Indigenous Social Policy

50290	Australian Indigenous Social Policy	8cp
50291	Australian Political and Social Systems	8cp
50292	Policy Processes in Australian Indigenous Settings	8cp

Faculty of Design, Architecture and Building

Graduate Diploma in Planning, Master of Planning – compulsory subjects

59336	Politics and Planning	2cp
59338	Sociology and Planning	2cp

ALPHABETICAL LIST OF SUBJECTS

Subject name	Credit points	Pass / Fail only	Fully Graded	Fully Graded with marks
Advanced Journalism Theory	8cp		57013	
Advanced Print Features	8cp		57014	
Advanced Writing Workshop A: Genre Writing	8cp	50306		
Advanced Writing Workshop B: Poetry	8cp	50224		
Advanced Writing Workshop C: Screenwriting	8cp	50309		
Advanced Writing Workshop D: The Novel	8cp	50329		
Advertising Communication Strategies	8cp		50162	
Advertising Practice	6cp		59330	
Advertising Production and Criticism	8cp		50161	
Advertising Strategies	6cp		59333	
Advocacy and Policy	8cp		50220	
Audio Production 1	8cp	50153		
Audio Production 2	8cp	50154		
Audio Workshop	8cp	50213		
Australian Communication and Cultural Policy	8cp		50170	
Australian History	8cp		50141	
Australian Indigenous Social Policy	8cp		50290	
Australian Political and Social Systems	8cp		50291	
Australian Politics and the Policy Process	8cp		50139	
Book Publishing and Marketing	8cp		57053	
Business Information and Intelligence	8cp		57003	
Business Intelligence	8cp		50257	
Business Reporting	8cp		57016	
Cinematic Cultures	8cp		50136	
Colonialism and Modernity	6cp	50111		
Colonialism and Modernity	8cp	50231		
Communicating the Social	8cp		50300	
Communicating with Publics	8cp		57023	
Communication and Audience	8cp		50125	
Communication and Information Environments	6cp	50105		
Communication and Information Environments	8cp		50226	
Communication and Information Honours Seminar	8cp			55000
Communication Management Case Studies	8cp		57029	
Communication Management Project (F/T)	16cp		57036	
Communication Management Project (P/T)	2 x 8cp		57037	
Community, Culture and the Social	8cp		50138	
Community Research Elective (P/G)	6cp		50295	
Community Research Elective (P/G)	8cp		50296	
Community Research Elective (U/G)	6cp		50293	
Community Research Elective (U/G)	8cp		50294	
Comparative Belief Systems	8cp		50187	
Comparative Social Change (U/G)	8cp		50140	
Comparative Social Change (P/G)	8cp		50175	
Concept and Professional Development	8cp	50197		
Contemporary Cinema	8cp		50254	

Subject name	Credit points	Pass / Fail only	Fully Graded	Fully Graded with marks
Contemporary Cultures 1	6cp	50107		
Contemporary Cultures 1	8cp	50228		
Contemporary Cultures 2	6cp	50108		
Contemporary Cultures 2	8cp	50229		
Contemporary Writing Practice A: Short Fiction	8cp	50223		
Contemporary Writing Practice B: Ficto-critical Writing	8cp	50307		
Contemporary Writing Practice C: Non-fiction	8cp	50308		
Creative Techniques for Shorts	8cp	50156		
Cross-cultural and International Communication	6cp		57052	
Cross-cultural and International Communication	8cp		57025	
Cultural Studies Honours Seminar	8cp			55001
Culture and Poetics	8cp		50180	
Culture and Sound	8cp		50253	
Culture and Technology	8cp		50252	
Culture, Writing and Textuality (U/G)	8cp		50134	
Culture, Writing and Textuality (P/G)	8cp		57042	
DCA Project (F/T)			51989	
DCA Project (P/T)			51990	
Developing Creative Media	8cp		50913	
Doctoral Thesis (F/T)			51982	
Doctoral Thesis (P/T)			51983	
Documentary Production	8cp	50199		
Documentary Study	8cp		50255	
Editing and Publishing 1	8cp		50301	
Editing and Publishing 2	8cp		50302	
Electronic Information Systems Design	8cp		57002	
Film and Video Drama	8cp	50212		
Film and Video Production	8cp	50155		
Gender, Work and Love	8cp		50259	
Genocide Studies	6cp		50250	
Genocide Studies	8cp		50251	
Genre Study	8cp		50256	
Group and Organisational Communication	8cp		57035	
Honours Thesis (F/T)	24cp			55004
Honours Thesis (P/T)	2 x 12cp			55005
Honours Thesis (Production) (F/T)	24p			55006
Honours Thesis (Production) (P/T)	2 x 12cp			55007
Independent Project	8cp		50221	
Independent Writing Project	8cp	50225		
Inequality and Power	8cp		50183	
Information and the Organisation	8cp		50126	
Information Access and Organisation	8cp		57005	
Information Design	8cp		50188	
Information Environments and Networks	8cp		57004	
Information Initiative	8cp		57001	
Information in Society	6cp	50112		
Information in Society	8cp		50232	
Information Literacy	8cp		57044	
Information Needs and Uses	8cp		50124	
Information Needs and Utilisation	8cp		57006	
Information Project (F/T)	16cp		57009	
Information Project (P/T)	2 x 8cp		57010	
Information Resources	6cp	50113		

Subject name	Credit points	Pass / Fail only	Fully Graded	Fully Graded with marks
Information Resources	8cp		50233	
Information Services Management	8cp		50145	
Information, Society and Policy	8cp		50172	
Interactive Multimedia	8cp	50177		
Intercultural Interventions	8cp		50163	
International Communication	8cp		50127	
International Exchange	24cp	50393		
International Exchange Elective A	8cp	50396		
International Exchange Elective B	8cp	50397		
International Exchange Elective C	6cp	50398		
International Exchange Elective D	10cp	50399		
International Exchange Elective E	8cp	50258		
Internet and Electronic Information Networking	8cp		50146	
Interrogating Globalisation	8cp		50184	
Introduction to Social Inquiry	6cp	50120		
Introduction to Social Inquiry	8cp		50240	
Investigative Journalism	8cp		50192	
Issues in Documentary	8cp		57061	
Journalism 1	6cp	50114		
Journalism 1	8cp		50234	
Journalism 2	6cp	50115		
Journalism 2	8cp		50235	
Journalism Attachment	8cp		57021	
Journalism Professional Project	8cp		57018	
Journalism Research Project (F/T)	16cp		57019	
Journalism Research Project (P/T)	8cp		57020	
Journalism Studies Project	8cp		57017	
Knowledge Management	6cp		57050	
Knowledge Management	8cp		57007	
Knowledge Organisation and Access	8cp		50173	
MA Writing Project (F/T)		50327		
MA Writing Project (P/T)		503281		
MA Writing Seminar 1	16cp	50325		
MA Writing Seminar 2	16cp	50326		
Managing Communication	8cp		57022	
Managing Public Relations Campaigns	8cp		57024	
Master of Arts Thesis (F/T)			51980	
Master of Arts Thesis (P/T)			51981	
Media Arts and Production 1	6cp	50116		
Media Arts and Production 1	8cp	50247		
Media Arts and Production 2	6cp	50117		
Media Arts and Production 2	8cp	50248		
Media Arts and Production Project (F/T)	16cp		50917	
Media Arts and Production Project (P/T)	2 x 8cp		50919	
Media Arts and Production Project Seminar	8cp		50918	
Media Arts Project	8cp	50198		
Media, Information and Society	6cp	50106		
Media, Information and Society	8cp	50227		
Media, Information and the Law	8cp		50128	
Mise en scène	8cp		50915	
Music and Popular Culture	8cp		50133	
Myth and Memory	8cp		50185	
Mythos	8cp		50916	

Subject name	Credit points	Pass / Fail only	Fully Graded	Fully Graded with marks
Narrative Writing (U/G)	6cp	50123		
Narrative Writing (U/G)	8cp	50243		
Narrative Writing (P/G)	8cp	57041		
Neighbourhood	8cp		50181	
Netcultures and Practices	8cp	50158		
New Media	8cp	50157		
New Media Aesthetics	8cp		57043	
New Perspectives in Information, Technology and Learning	8cp		50288	
News and Current Affairs	8cp		50129	
Non-fiction Writing	8cp	57031		
Online Journalism 1	8cp		50303	
Online Journalism 2	8cp		50304	
Organisational Change and Communication	8cp		50130	
Organising and Retrieving Information	8cp		50144	
Parliamentary Placement	8cp		50260	
Policy Processes in Australian Indigenous Settings	8cp		50292	
Political Reporting	8cp		57015	
Politics and Planning	2cp			59336
Power and Change in Australia	6cp	50109		
Power and Change in Australia	8cp	50230		
Print Features	8cp		50148	
Producing and Post-production (Film and Video)	8cp	50196		
Professional Attachment	8cp		50261	
Professional Editing	8cp		57046	
Professional Initiatives	8cp		50189	
Professional Placement	8cp		50217	
Professional Practice	8cp		57027	
Professional Practice and Culture	8cp		50174	
Professional Project	8cp		50190	
Professional Writing Project	12cp	57034		
Psychology	8cp		50249	
Public Communication Challenges	6cp	50119		
Public Communication Challenges	8cp		50239	
Public Communication Contexts	8cp		50214	
Public Communication Processes	6cp	50118		
Public Communication Processes	8cp		50238	
Public Communication Professional Practice	8cp		50215	
Public History	8cp		50166	
Public Relations Management	6cp		56744	
Public Relations Principles	8cp		50159	
Public Relations Strategies	8cp		50160	
Radio Journalism 1	8cp		50151	
Radio Journalism 2	8cp		50194	
Regulation of the Media	8cp		57012	
Research and Reporting for Journalism	8cp	57011		
Research for Communication Professionals	8cp		57028	
Research Methods 1	8cp		50164	
Research Methods 2	8cp		50165	
Research Methods and Data Analysis	8cp		50143	
Screenwriting	8cp	50359		
Social Movements and Collective Action	8cp		57062	
Social, Political, Historical Honours Seminar	8cp			55002
Social Theory	8cp		50142	

Subject name	Credit points	Pass / Fail only	Fully Graded	Fully Graded with marks
Sociology and Planning	2cp			59338
Soundtrack	8cp	50178		
Specialised Research Project	8cp		50222	
Specialist Reporting	8cp		50305	
Strategic Communication and Negotiation	6cp		57051	
Strategic Communication and Negotiation	8cp		57026	
Television and Popular Culture	8cp		50135	
Television Journalism 1	8cp		50150	
Television Journalism 2	8cp		50195	
Theory and Method	6cp	50121		
Theory and Method	8cp		50241	
Thesis Preparation	8cp	55003		
Transnational Cultures	8cp		57047	
Utopias and Dystopias	8cp		50186	
Virtual Communities	8cp		50179	
Virtual Information Collections, Resources and Services	8cp		57008	
Ways of Listening	8cp		50910	
Writing and New Media	8cp	50169		
Writing for Performance: Screen, Sound and Stage (U/G)	8cp	50168		
Writing for Performance: Screen, Sound and Stage (P/G)	8cp	57030		
Writing Seminar	12cp	57033		
Writing: Style and Structure	6cp	50122		
Writing: Style and Structure	8cp	50242		

SUBJECTS OFFERED BY OTHER FACULTIES

Administrative Law	70617
Chinese Language and Culture	97x111
Comparative International Employment Relations	21775
Computer Fundamentals	31509
Contemporary China	976111
Contemporary Europe	976401
Contemporary Japan	976211
Contemporary Latin America	976501
Contemporary South-East Asia	976301
Corporate Law	70417
Criminal Law	70217
Database Design	31434
Equity and Trusts	70516
European Union Law (LS)	77824
Federal Constitutional Law	70616
French Language and Culture	97x411
German Language and Culture	97x421
Greek	97x710
Global Business and Competitive Intelligence	21784
Global Strategic Management	21811
In-country Study 1	977xxx
In-country Study 2	978xxx
Indonesian Language and Culture	97x311
Industry Project Studies 1	17507
International Banking and Finance Law (LS)	77822
International Business Law	77949
International Business Transactions (LS)	77804
International Commercial Arbitration	77814
International Commercial Dispute Resolution	77783
International Economic Law (LS)	77802
International Management	21717
International Monetary Law (LS)	77809
International Taxation Law 1	77953
International Taxation Law 2	77943
International Trade Law (LS)	77801
Italian Language and Culture	97x431
Japanese Language and Culture	97x211
Law of Contract	70211
Law of Evidence	71216
Law of Tort	70311
Legal Process and History	70113
Legal Research	70105
Malaysian Language and Culture	97x331
Managing People	21813
Networking Fundamentals	31516
Personal Property	70318
Practice and Procedure	71005
Private International Law (LS)	77828
Programming Fundamentals	31508
Project Process 1	17101
Project Process 2	17201
Project Process 3	17301
Project Process 4	17401
Project Technologies 1	17305
Real Property	70317
Reconciliation Studies (UG)	85208
Reconciliation Studies (UG)	85209
Reconciliation Studies (PG)	85210
Reconciliation Studies (PG)	85211
Remedies	71116
Russian	97x734
Spanish Language and Culture	97x501
Systems Modelling	31424
Technology, Society and Change	95556
Thai	97x320

ELSSA SUBJECTS

Academic English for Postgraduate Study	59311
Australian English Language and Culture 1	59314
Australian English Language and Culture 2	59315
Australian Society and Culture 1	59308
Australian Society and Culture 2	59309
Communication for Employment	59319
English for Academic Purposes 1	59304
English for Academic Purposes 2	59305
English for Business	59320
Essay Writing	59316
Postgraduate Academic Writing in Context	59312
Postgraduate Study in Australia	59310
Report Writing	59317
Researching Australia 1 – Ethnography	59306
Researching Australia 2 – Researching Students	59307
Seminar Presentation	59318

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Vacant

Student (postgraduate – research)
Vacant

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Vacant

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C Conlon, GradDipElecIm (Imaging) (Dundee), MA (UTS)
S Eisenhuth, BA (UNE), DipEd (Syd), MA (UNSW)
D Ghosh, BA(Hons) (Delhi), MA (Jadavpur), PhD (Syd)
J Goodman, BSc (LSE), MA (M'sx), PhD (OpenU)
R Harris, BA(Hons) (Syd)
L Hobgood-Brown, BFA (SMU Texas), MA (Macq)
S Joseph, MA (UTS)
M Nash, MFA (UNSW)
J Pendleton, BBus, MAppSc (UTS), DipEd (ITATE)

Administrative staff

Faculty Administrator
J McMillan, BBSc (LaT)

Management Information and Services Manager
C Bradshaw, BBus, GradDipOHS (UTS)

Marketing and Promotions Officer
D Millar, BA (UTS)

CPE Administrator
C Martin, BA (Flind), GradDipArts (Adel)

Faculty Administrative Assistant
C Vath

Research Manager
A Dowling, BA(Hons) (Q'ld), DipEd (QUT), MA (Q'ld), PhD (Syd)

Research Degrees Officer
C Anderson

Manager, Faculty Student Centre
L Aitkin, BSW (UNSW), BA (UNE), Graduate Certificate in Adult Education (UTS)

Student Administration Officers
R Frisina, BA (LibSc) (KCAE)
J Kahawai
T Parkes

Student Administration Assistants
R Bow
J Slater, BA (Griff)
S Trang

Executive Secretary to Dean
E Silcock

Executive Secretary to Associate Dean (Teaching and Learning)
J Hargrave

Acting Manager, Faculty Admin Centre
C Carter

Administration Officers
M Andersen
S Rotunno

Administration Assistants
M Iacono
Vacant

Production Support Coordinators
S Etter, BA (UTS)
J Hurley, AssocDipJazzStudies (NSWCons), BA (UTS)
M Murch, DipTV (Nth Syd TAFE)

Production Support Officers
T Anastas, BA (VisArts) (SCAE)
J Cobb
E Gibbs
F Molloy, BA (Syd), GradCertComm (CSturt)
G O'Reilly
R Subritzky, BA (UTS)

Equipment Services Manager
D Mazin, BA (UNSW)

Equipment Store Supervisor
J Fox

Equipment Store Assistants
J Boughton-Dent
R Hunt
M King
J Prosser

Faculty Computing Manager
A Martin, BA (Syd), MA (ANU)

Faculty Web Coordinator
F Fery, BDM (Rouen)

Computing Support Officers
J Greenfield, BA (Flin)
T Ward

Research appointments

Adjunct Professors
A Lloyd-James, PSM
D Schmidmaier, BA (Syd), Mlib, HonDLitt (UNSW)
P Manning, BA (Syd)

ARC Research Fellow
C Vasseleu, BA(Hons), MDSc (Syd), GradDipComm (UTS), PhD (Syd)
M Thomas, BA(Hons) (Syd), PhD (UTS)

Honorary Research Fellows
G Cowlishaw, BA(Hons), PhD (Syd)
S Lawson, BA(Hons) (Syd)

Australian Centre for Independent Journalism

Director
C Nash, BA(Hons) (Syd)

Manager
M Jones, BA(Hons) (Syd)

Administrative Assistant
S Jones

Australian Centre for Public History

Co-Directors
P Ashton, BA(Hons), DipEd, PhD (Macq), PHA
P Hamilton, BA, PhD (UNSW)

Research Assistant
R Burge, BA (Syd), MA (UTS)

Transforming Cultures

Coordinator
P Hamilton, BA, PhD (UNSW)

Administrative Assistant
K Glastonbury, BA(Hons) (Syd)

Australian Centre for Public Communication

Director
To be advised

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Broadway NSW 2007
Australia

City campus

Broadway

- Tower, Building 1 (CB01)
  15 Broadway, Broadway
- Building 2 (CB02)
  15 Broadway, Broadway
- Bon Marche, Building 3 (CB03)
  765 Harris Street, Broadway
- Building 4 (CB04)
  751 Harris and 95 Thomas Streets
- Peter Johnson Building
  Building 6 (CB06)
  702 Harris Street, Broadway
- The Terraces (CB08)
  9, 11 and 13 Broadway, Broadway

Haymarket

- Haymarket, Building 5
  (CM05A–CM05D)
  1–59 Quay Street
  Haymarket

Blackfriars

- Corner Blackfriars and Buckland Streets
  Chippendale (CC01–CC07)

Smail Street

- 3 Smail Street, Ultimo (CS01)

Harris Street

- 645 Harris Street, Ultimo (CH01)

McKee Street

- McKee Street Childcare (CK01)
  1–15 McKee Street, Ultimo

Quay Street

- 10 Quay Street, Haymarket
- Prince Centre
  8 Quay Street, Haymarket

Student housing

- Bulga Ngurra (CA02)
  23–27 Mountain Street, Ultimo
- Geegal (CA01)
  82–84 Ivy Street, Chippendale

Institute for Sustainable Futures

- National Innovation Centre
  Corner Garden, Cornwallis and
  Boundary Streets
  Eveleigh NSW 1430
  telephone (02) 9209 4350
  fax (02) 9209 4351

Kuring-gai campus

- Buildings KG01–KG05
  Eton Rd, Lindfield
  (PO Box 222, Lindfield NSW 2070)
- UTS Northshore Conference Centre

St Leonards campus

- Dunbar Building (SL01)
  Corner Pacific Highway and
  Westbourne Street, Gore Hill
- Clinical Studies Building (SH52)
  Centenary Lecture Theatre (SH51)
  West Wing (SH11A), Reserve Road
  Royal North Shore Hospital
- Gore Hill Research Laboratories (SH44)
  and Biological Annexe (SHHHA) Royal
  North Shore Hospital

Yarrawood conference and research centre

- 689 Springwood Road
  Yarramundi NSW 2753

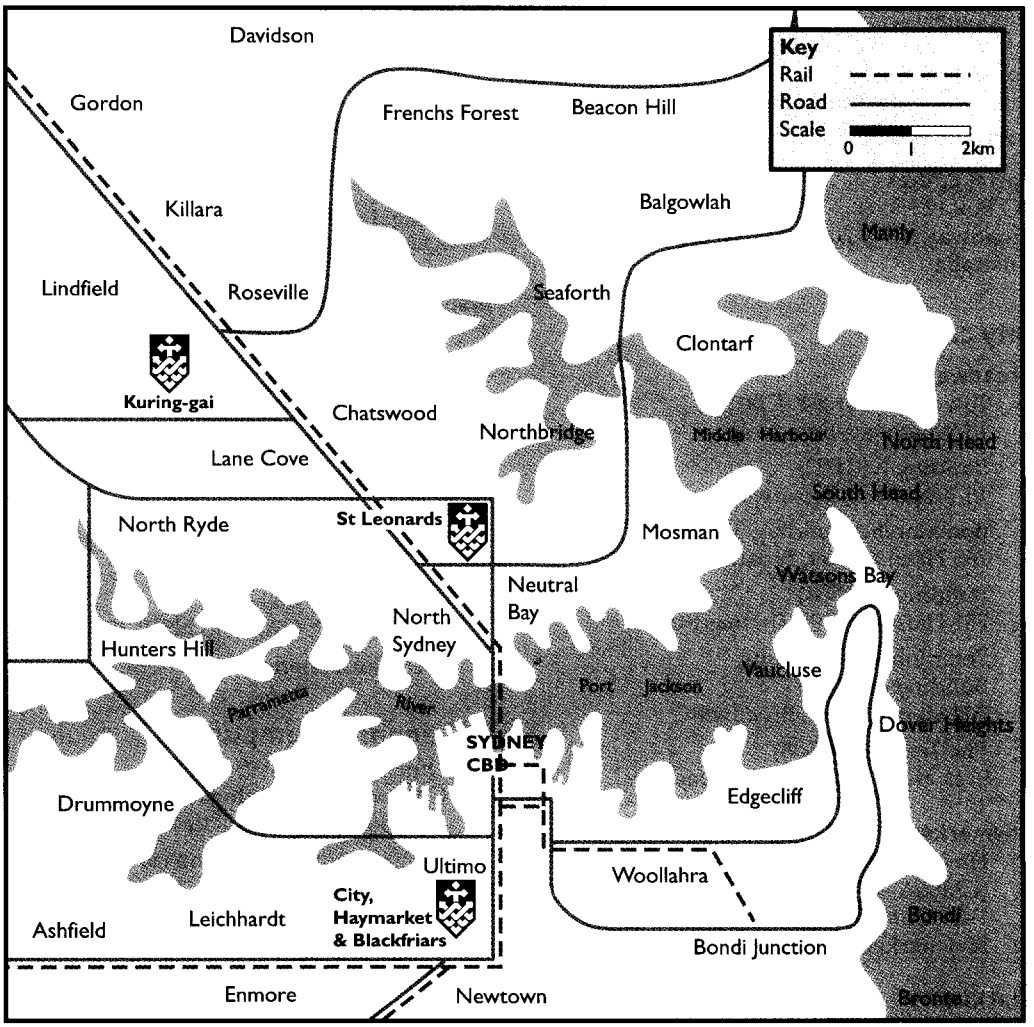
Stroud field station

- 2605 The Bucketts Way
  Booral NSW 2425

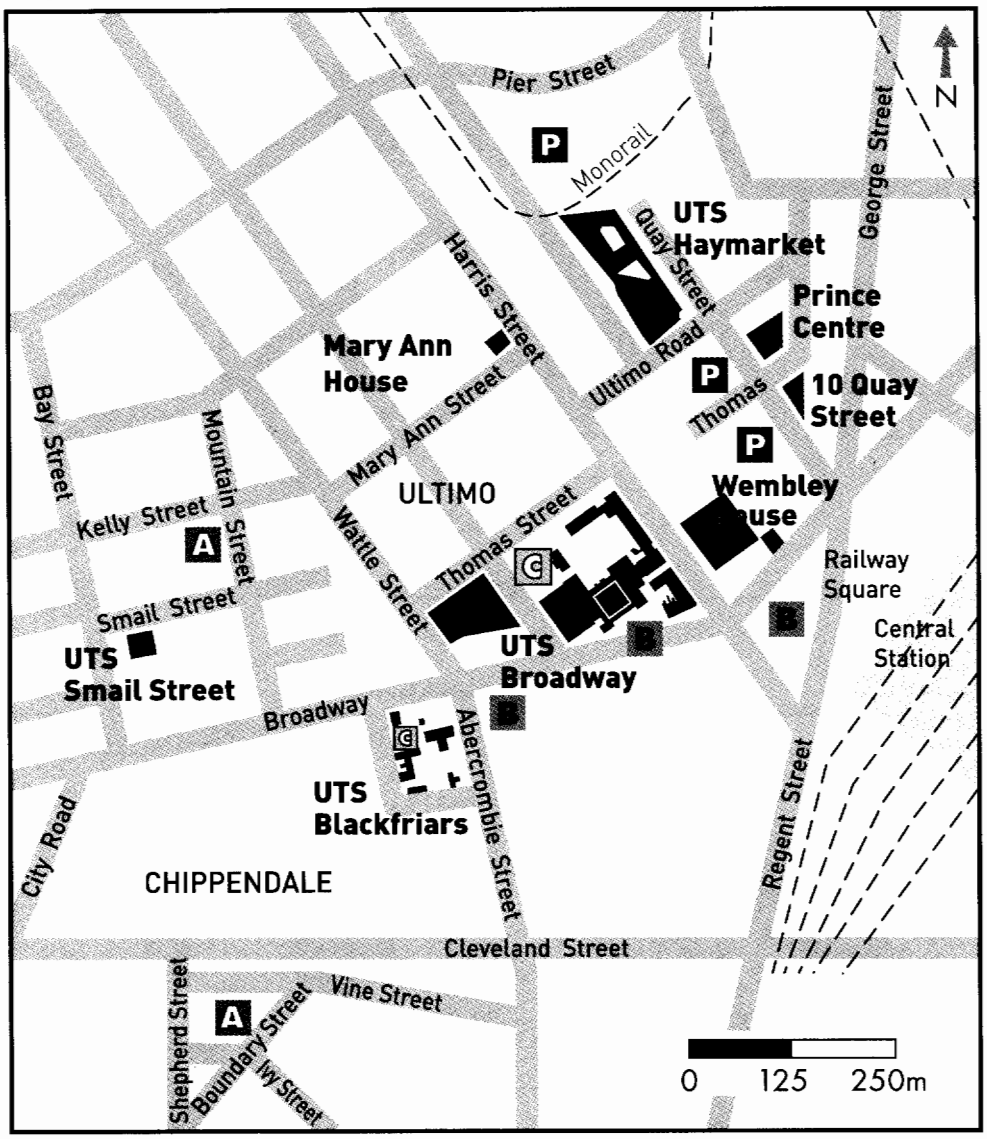
Note: In 2002 UTS City campus will extend to include Building CB10 (Jones Street) and a number of faculties and administrative units will be relocated.

UTS MAPS

Sydney regional map



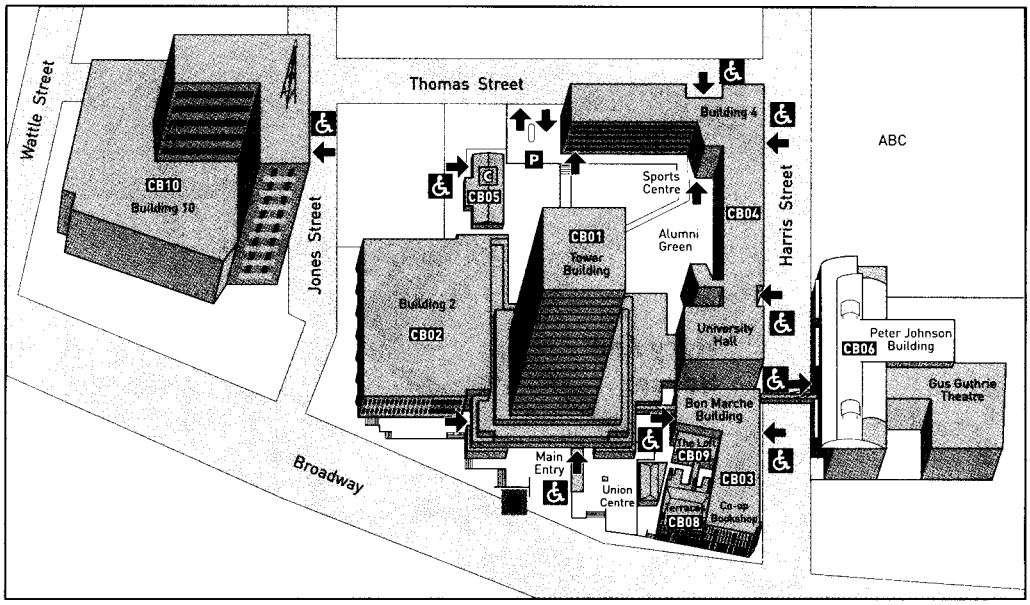
City campus



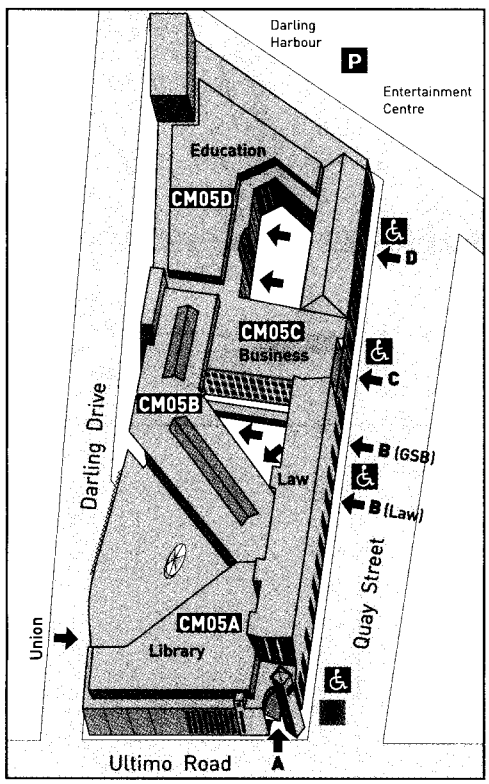
KEY

- Entry / Exit
- Disabled access
- Main bus stop
- UTS shuttle bus
- Parking
- Child care
- Student accommodation
- CB01 Building numbers

Broadway



Haymarket



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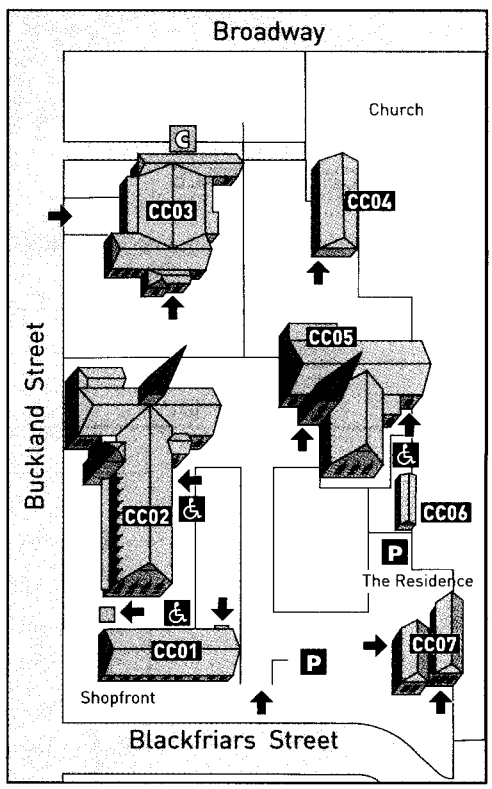
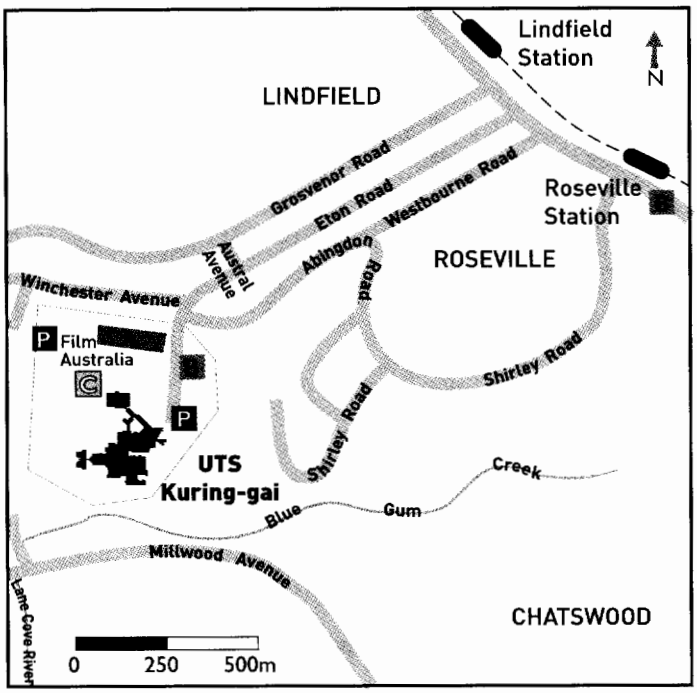


Kuring-gai campus



KEY

- Entry / Exit
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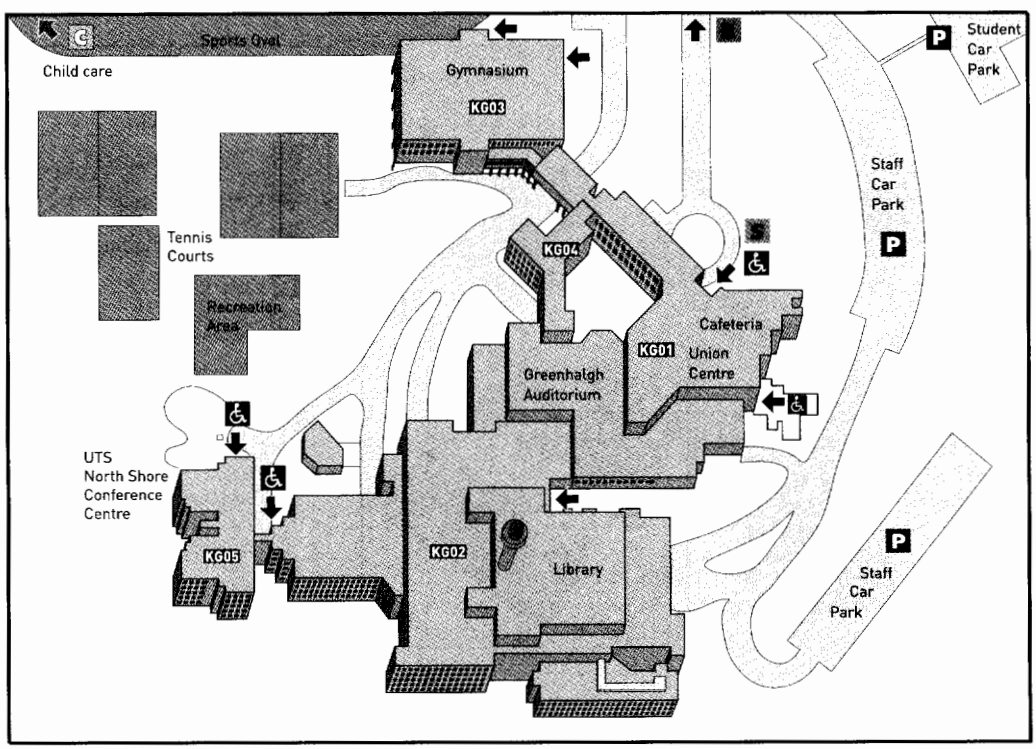
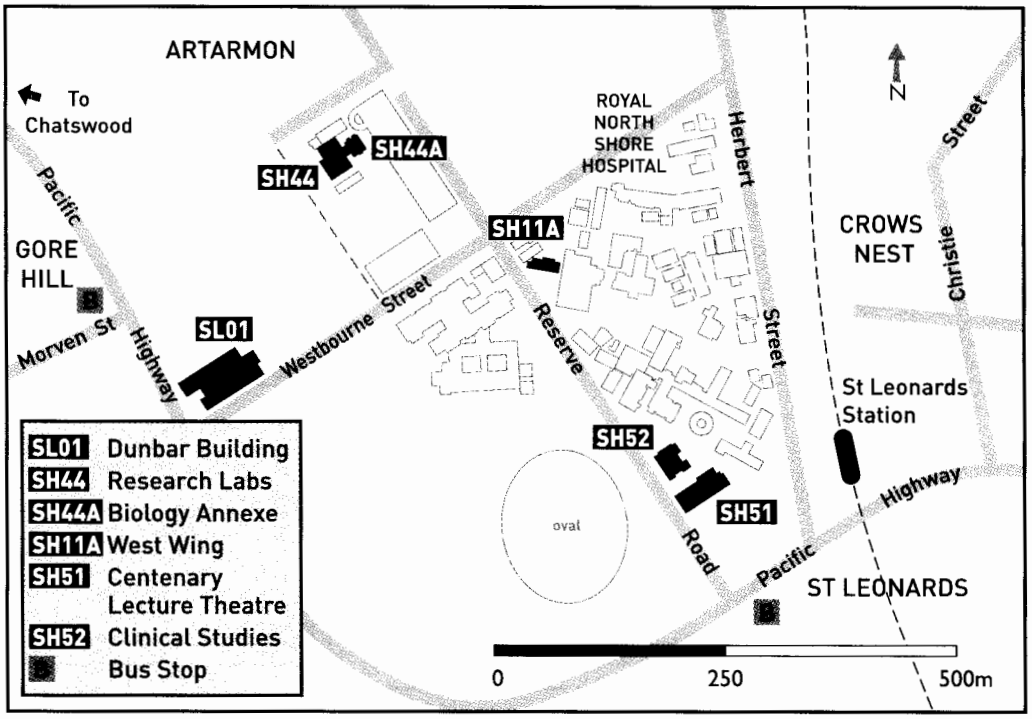
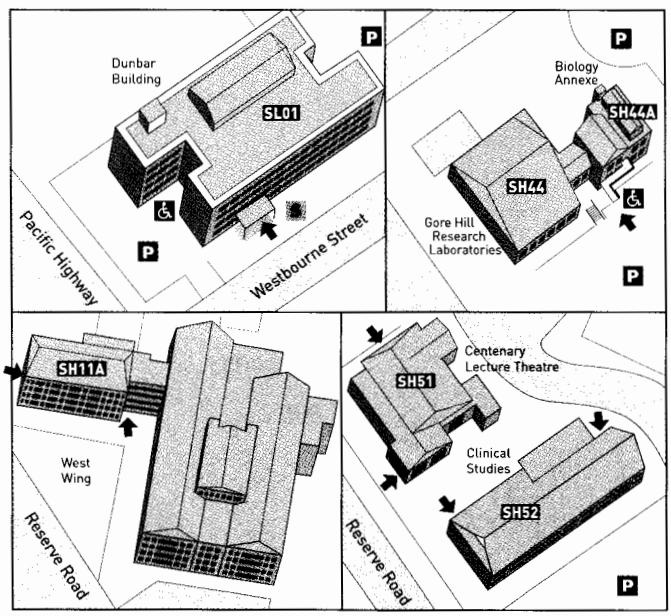
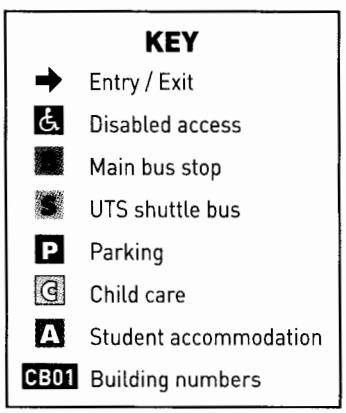
- Student accommodation
- CB01 Building numbers



St Leonards campus







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