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UNIVERSITY OF  
TECHNOLOGY SYDNEY

# UTS:HUMANITIES

## & SOCIAL SCIENCES HANDBOOK

University of Technology,  
Sydney. Faculty of  
Humanities and Social  
Sciences.  
Handbook

Received on: 21-10-02  
CITY CAMPUS



# UTS:HUMANITIES

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## & SOCIAL SCIENCES HANDBOOK 2003

### DISCLAIMER

This publication contains information which is current at 6 September 2002. Changes in circumstances after this date may impact upon the accuracy or currency of the information. The University takes all due care to ensure that the information contained here is accurate, but reserves the right to vary any information described in this publication without notice. More up-to-date information is published online at:

[www.uts.edu.au/div/publications](http://www.uts.edu.au/div/publications)

Readers are responsible for verifying information which pertains to them by contacting the Faculty or the UTS Student Info & Admin Centre.

## **EQUAL OPPORTUNITY**

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It is the policy of UTS to provide equal opportunity for all persons regardless of race; colour; descent; national or ethnic origin; ethno-religious background; sex; marital status; pregnancy; potential pregnancy; carer's responsibilities; disability; age; homosexuality; transgender status; political conviction; and religious belief.

## **FREE SPEECH**

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UTS supports the right to freedom of speech and the rights of its members to contribute to the diversity of views presented in our society.

## **NON-DISCRIMINATORY LANGUAGE**

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UTS has adopted the use of non-discriminatory language as a key strategy in providing equal opportunity for all staff and students. Guidelines for the use of non-discriminatory language have been developed and all members of the University community are encouraged to use them.

[www.equity.uts.edu.au/resources/language.html](http://www.equity.uts.edu.au/resources/language.html)

## **ACCESS UTS ON THE WEB**

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[www.uts.edu.au](http://www.uts.edu.au)

*Faculty Handbooks and UTS: Calendar*

[www.uts.edu.au/div/publications/](http://www.uts.edu.au/div/publications/)

*UTS Rules, Policies and Procedures*

[www.uts.edu.au/div/publications/policies/](http://www.uts.edu.au/div/publications/policies/)

## **EDITORIAL AND PRODUCTION**

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## **COVER**

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# GENERAL INFORMATION

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## WELCOME

Welcome to the University of Technology, Sydney (UTS), one of the largest universities in New South Wales – a university with an international reputation for quality programs and flexible learning. UTS develops and regularly revises its programs of study in partnership with industry, government and professional bodies, so that its degrees are based on the latest professional standards and current practices. As a result, UTS produces graduates who are ready for work, and this is demonstrated in the high numbers of its students who are members of the workforce within a few months of finishing their degree.

UTS offers its students a lively, supportive and diverse learning environment across three campuses, and a range of social, cultural and sporting facilities to enrich each student's experience. UTS regards learning as a lifelong experience, and offers a range of programs to cater for the educational needs of people at a variety of stages in their lives, and from diverse backgrounds and cultures.

UTS offers undergraduate and postgraduate degrees, developed by the Faculties of Business; Design, Architecture and Building; Education; Engineering; Humanities and Social Sciences; Information Technology; Law; Nursing, Midwifery and Health; and Science. Each of these faculties is responsible for programs across a number of key disciplines, and many offer courses in conjunction with one another, or with the Institute for International Studies. Courses developed and delivered by these faculties reflect the University's commitment to providing a relevant education to students through flexible and work-based modes of learning and through the ongoing internationalisation of the curriculum.

## ABOUT THE UTS HANDBOOKS

Every year UTS produces 10 faculty/institute handbooks which provide the latest information on approved courses and subjects to be offered in the following year. These handbooks include comprehensive details about course content and structure, subject and elective choices, attendance patterns, credit-point requirements, and important faculty and student information. Many of them also contain faculty policies and guidelines for participation in specific courses. This provides students with the necessary information to meet the requirements of the course, complete a program of study, and receive a degree.

UTS also produces a companion volume to these handbooks every year. The *UTS: Calendar* contains the University Act, By-law and Rules, a list of courses offered across the University, and other useful University information. Copies of the faculty/institute handbooks and the *UTS: Calendar* are held in the University's libraries and faculty offices and can be purchased at the Co-op Bookshop.

Every effort is made to ensure that the information contained in the handbooks and the Calendar is correct at the time of printing. However, UTS is continuously updating and reviewing courses and services to ensure that they meet needs, both current and emerging, and as a result the information contained in these publications may be subject to change.

For the latest information, see the University's website at:

[www.uts.edu.au](http://www.uts.edu.au)

## STUDENT INQUIRIES

### UTS Student Info & Admin Centre

telephone (02) 9514 1222  
email [info.office@uts.edu.au](mailto:info.office@uts.edu.au)  
[www.uts.edu.au](http://www.uts.edu.au)

#### *City campus*

CB01.4  
(Level 4 foyer, Tower Building)  
15 Broadway, Ultimo

#### *Kuring-gai campus*

KG01.6 (Level 6, Building K1)  
Eton Road, Lindfield

#### *Postal address*

PO Box 123, Broadway NSW 2007

### International Programs Office

CB01.3A  
(Level 3A, Tower Building)  
telephone +61 2 9514 1531  
fax +61 2 9514 1530  
email [intlprograms@uts.edu.au](mailto:intlprograms@uts.edu.au)  
[www.ipo.uts.edu.au](http://www.ipo.uts.edu.au)  
CRICOS provider code: 00099F

### Faculty student offices

#### **Business**

##### *Undergraduate inquiries*

CM05C.1  
(Level 1, Building 5)  
City campus at Haymarket  
telephone (02) 9514 3500  
KG01.5  
(Level 5, Building K1)  
Kuring-gai campus  
telephone (02) 9514 5355  
email [undergraduate.business@uts.edu.au](mailto:undergraduate.business@uts.edu.au)

##### *Postgraduate inquiries*

CM05B.5  
(Level 5, Building 5)  
City campus at Haymarket  
telephone (02) 9514 3660  
email [graduate.business@uts.edu.au](mailto:graduate.business@uts.edu.au)

### Design, Architecture and Building

CB06.5  
(Level 5, Building 6  
(Peter Johnson Building))  
City campus  
telephone (02) 9514 8913  
email [dab.info@uts.edu.au](mailto:dab.info@uts.edu.au)

### Education

CB10.05.430  
235 Jones Street  
City campus  
telephone (02) 9514 3900  
email [education@uts.edu.au](mailto:education@uts.edu.au)  
KG02.3.33  
(Room 333, Building K2)  
Kuring-gai campus  
telephone (02) 9514 5621  
email [teached.office@uts.edu.au](mailto:teached.office@uts.edu.au)

### Engineering

CB02.7  
(Level 7, Building 2)  
City campus  
telephone (02) 9514 2666  
email [upo@eng.uts.edu.au](mailto:upo@eng.uts.edu.au)  
[www.eng.uts.edu.au](http://www.eng.uts.edu.au)

### Humanities and Social Sciences

#### *Faculty Student Centre*

CB03.2  
(Level 2, Building 3 (Bon Marche))  
City campus  
telephone (02) 9514 2300  
email [hss.studentcentre@uts.edu.au](mailto:hss.studentcentre@uts.edu.au)

#### *Faculty Research Office*

CB02.7  
(Level 7, Building 2)  
City campus  
telephone (02) 9514 1959  
email [research.degrees.hss@uts.edu.au](mailto:research.degrees.hss@uts.edu.au)

### Information Technology

CB10.3.510  
(Level 3, Building 10)  
City campus  
telephone (02) 9514 1803  
email [info@it.uts.edu.au](mailto:info@it.uts.edu.au)  
<http://it.uts.edu.au>

**Law**

CM05B.3.03  
 (Room B303, Building 5)  
 City campus at Haymarket  
 telephone (02) 9514 3444  
 email [admingen@law.uts.edu.au](mailto:admingen@law.uts.edu.au)

**Nursing, Midwifery and Health**

KG05.3.97  
 (Room 397, Level 3, Building K5)  
 Kuring-gai campus  
 telephone (02) 9514 5201 or (02) 9514 5202  
 email [nmh@uts.edu.au](mailto:nmh@uts.edu.au)

**Science**

CB04.3.07  
 (Level 3, Building 4)  
 City campus  
 SL01.2.01  
 (Level 2, Dunbar Building)  
 St Leonards campus  
 telephone (02) 9514 1756  
 email [information@science.uts.edu.au](mailto:information@science.uts.edu.au)

**Institute for International Studies**

10 Quay Street  
 Haymarket, City campus  
 telephone (02) 9514 1574  
 email [iisinfo@uts.edu.au](mailto:iisinfo@uts.edu.au)

**Note:** The Building ID system is a four-character code, comprising two letters describing a geographic location and two numerals that use existing building numbers. Office locations appear as BuildingID.FloorNo.RoomNo.

The geographic location codes are:

- CB City campus, Broadway
- CC City campus, Blackfriars, Chippendale
- CM City campus at Haymarket
- KG Kuring-gai campus
- SL St Leonards campus

## APPLICATIONS AND ENROLMENT

**Undergraduate**

The NSW and ACT Universities Admissions Centre (UAC) processes most applications for undergraduate courses which start at the beginning of the year. Students are required to lodge these UAC application forms between August and December; early closing dates may apply to some courses. To find out more about these courses and the application procedures, check the *UAC Guide*, or the UAC website at:

[www.uac.edu.au](http://www.uac.edu.au)

Students can also apply for entry to some UTS courses by lodging a UTS application form directly with the University. These are usually courses that are not available to recent school leavers and do not have a UAC code.

**Postgraduate**

Applications for postgraduate courses should be made directly to UTS. For courses starting at the beginning of the year, most applications open in August with a first round closing date of 31 October. For courses starting in the middle of the year, applications open in May.

For further information, contact the UTS Student Info & Admin Centre.

**International students**

International student applications for both postgraduate and undergraduate courses can be made either directly to the International Programs Office or through one of the University's registered agents. For courses starting at the beginning of the year, applications should be received by 30 November of the previous year. For courses starting in the middle of the year, applications should be received by 31 May of that year. For more information, contact:

email [intlprograms@uts.edu.au](mailto:intlprograms@uts.edu.au)

CRICOS provider code: 00099F

## Non-award and cross-institutional study

Students who want to study a single subject at UTS which is not part of a UTS degree or qualification, must apply for non-award or cross-institutional study. There are three application periods, and closing dates vary for each semester. For more information contact the appropriate faculty or the UTS Student Info & Admin Centre.

## Enrolment

Students should be aware that it is their responsibility to ensure:

- that their personal details are correct and the University informed of any changes as they occur
- that their enrolment details are correct and that their subject choices can be credited toward the award in which enrolled.

## ASSESSMENT

Students come to university for a variety of reasons including to gain a specific qualification, to pursue their interest in a particular field and to broaden their education. Good academic practice demands personal integrity and respect for scholarship. For example, academic staff are responsible for marking assessment fairly and consistently, and students are responsible for submitting work that represents their own efforts to meet the stated requirements.

Student learning is more effective and enjoyable if basic principles of good academic practice are followed. These include the following:

- academic integrity
- self-motivation and commitment to learning
- awareness of requirements
- participation
- respecting the rights of others, and
- seeking timely help from appropriate sources.

Each subject outline contains information on assessment and students should refer to it for specific details.

## ENVIRONMENT, HEALTH, SAFETY AND SECURITY

The University is committed to providing a safe and healthy workplace for students, staff and visitors and adopting a socially responsible approach towards protecting and sustaining the environment. Staff and students must take reasonable care of themselves and others, cooperate with actions taken to protect health and safety and not wilfully place at risk the health, safety or wellbeing of others.

### Emergency procedures

Report emergencies to Security by dialling '6' from any internal telephone or Freecall 1800 249 559 (24 hrs).

Let the Security Officer know:

- the nature of the problem (e.g. fire, medical emergency, assault)
- the location of the emergency, and
- your name and the telephone extension you are calling from.

### Evacuation procedures

The Evacuation Alarm consists of two tones:

#### BEEP...BEEP...BEEP... (Prepare)

When you hear this tone:

- shut down or secure machinery and computers
- prepare to evacuate, and
- check whether anyone needs assistance.

#### WHOOO...WHOOO...WHOOO... (Evacuate)

When you hear this tone:

- listen for instructions, a public announcement will tell you to 'Evacuate the building'
- leave the building via the nearest fire exit
- do not use lifts
- provide assistance where required
- proceed to the assembly area
- follow instructions from Emergency Authorities and Security, and
- do not return to the building until the all clear is given.



## Hazards and risks

If you see a hazard or condition that presents a risk to your health and safety, report it to a staff member or Security Officer so that something can be done to remedy it. Help to fix it if you can.

To report a serious hazard after hours, contact Security by dialling '6' from any internal telephone or Freecall 1800 249 559 (24 hrs).

## Safe work practices

Always follow safe work practices as provided by your lecturer or a technical staff member. Ask for help if you are unsure about how to use a piece of equipment or undertake a task, particularly before carrying out new or unfamiliar work.

## First aid

There are a number of First Aid Officers in every building on each UTS campus. See the first aid poster in your study area for their names, location and phone number. Security Officers also have first aid training and can be contacted by dialling '6' from any internal telephone or Freecall 1800 249 559 (24 hrs).

Medical attention is also available from the Health Service at City (Broadway) and Kuring-gai campuses.

## Accident/incident reporting

If you are involved in an accident or incident, report it to a staff member or Security Officer and then complete a UTS Accident/Incident Report form, available from your faculty office or Security.

If the accident/incident is serious, call Security immediately by dialling '6' from any internal telephone or Freecall 1 800 249 559 (24 hrs).

## Smoking

Smoking is not permitted inside any building on any campus of the University, or in any University vehicle.

## Campus shuttle bus

The University operates a number of shuttle bus services. These run between:

- City and Kuring-gai campus
- Kuring-gai campus main entry and the Kuring-gai campus carpark
- City campus at Haymarket and Broadway and the student accommodation facilities (Geegal and Bulga Ngurra). This shuttle covers the area bounded by William Henry Street, Bay Street and Broadway. All students living within this area are urged to use the service to ensure a safe passage home.

Shuttle bus timetables are available from the Security Office on your campus.

## Lost and found

The Security Office on your Campus is the first point of call to check for lost property or to hand in found items. Items are kept for three months and if unclaimed become the property of the person who found the item.

## Security systems

All buildings are accessible by a personal identification number (PIN) and are protected by an electronic intrusion detection system and a closed circuit TV network. You can obtain a PIN from your faculty office. Remember, your PIN is assigned to you and is not transferable. Do not misuse your PIN as this could compromise the safety of others.

## Keeping yourself safe

- If studying/working in an isolated area, particularly after hours, lock the doors and don't let anyone in who you don't know. Do not leave doors propped open.
- If you think you are being followed or feel frightened for any reason, contact Security by dialling '6' from any internal telephone or Freecall 1 800 249 559.
- Do not take shortcuts through isolated areas, particularly at the St Leonards campus where the cemetery is a definite no-go area, even during the day. Keep to well-travelled routes and well-lit areas.
- Walk near the curb, away from doorways and bushes.

- Be alert when using toilet facilities, particularly in isolated areas. Check for strangers while you are still near the door. Whenever possible, ask a friend to accompany you.
- If you plan to have a drink after classes, make plans ahead of time for getting home. Don't leave with people you are not comfortable with.
- Do not hitchhike or accept a lift from a stranger.
- If you feel uncomfortable about who is in a lift/elevator, do not get in. Wait until the next lift/elevator arrives.
- Remember, UTS Security staff are available 24 hours a day, 7 days a week.

### Keeping your belongings safe

The University consists of a number of large public buildings in the CBD and experiences a level of property crime in keeping with its location. Purses, wallets and particularly mobile phones are a prime target for thieves.

- Mark your name or other personal identification (e.g. your driver's licence number) on personal items of value. Marked items are less likely to be stolen.
- Use the lockers in the Library to store personal property, particularly if you plan on spending some time studying.
- Keep your possessions with you at all times. Do not leave wallets, purses or phones unprotected or out of your sight, particularly in the Library, computer laboratories or cafeterias.
- Do not carry large amounts of money – there are automatic teller machines (ATMs) on most campuses.

### Bicycle storage

Bicycle racks are located outside major buildings and often covered by a security camera.

### Recycling

UTS has facilities for recycling paper, glass, cardboard and aluminium. Reduce, reuse and recycle.

## Contacts

### *Environment, Health and Safety*

telephone (02) 9514 1326, (02) 9514 1062,  
(02) 9514 1063

email [ehs.branch@uts.edu.au](mailto:ehs.branch@uts.edu.au)

[www.ehs.uts.edu.au](http://www.ehs.uts.edu.au)

### Security

#### *City campus at Broadway*

telephone (02) 9514 1192

email [security.general@uts.edu.au](mailto:security.general@uts.edu.au)

#### *City campus at Haymarket*

telephone (02) 9514 3399

email [security.haymarket@uts.edu.au](mailto:security.haymarket@uts.edu.au)

#### *Kuring-gai campus*

telephone (02) 9514 5551

email [security.kuring-gai@uts.edu.au](mailto:security.kuring-gai@uts.edu.au)

#### *St Leonards campus, Dunbar Building*

telephone (02) 9514 4004

email [security.dunbar@uts.edu.au](mailto:security.dunbar@uts.edu.au)

## EQUITY AND DIVERSITY

UTS has a strong commitment to ensure that the diverse nature of the Australian society is reflected in all aspects of its employment and education. The University also aims to assist members of under-represented groups overcome past or present discrimination, and to provide a supportive and open organisational culture in which students and staff are able to develop to their full potential.

UTS is committed to implementing its Equal Opportunity Statement which aims to ensure that all students and staff are treated fairly and equitably, and can work and study in an environment free of harassment. Discrimination, harassment and victimisation are unlawful, undermine professional relationships, diminish the experience of university life, and are not tolerated at UTS. All students and staff have a responsibility to contribute to the achievement of a productive, safe and equitable study and work environment.

The Equity & Diversity Unit provides a range of services for students and prospective students. These include the coordination of the inUTS Educational Access Scheme for students who have experienced long-term educational disadvantage; coordination of financial scholarships and awards for commencing low-income students; and the

provision of confidential advice and assistance with the resolution of discrimination and harassment-related grievances.

Equity & Diversity Unit  
CB01.17

telephone (02) 9514 1084

email [equity.diversity.unit@uts.edu.au](mailto:equity.diversity.unit@uts.edu.au)

[www.equity.uts.edu.au](http://www.equity.uts.edu.au)

## INTERNATIONAL EXCHANGE STUDENT SCHEME

UTS encourages its students to develop an international perspective on their courses and careers. As part of their studies, students have the opportunity to spend one or two semesters studying at an overseas partner university and receive credit towards their UTS degrees. To enable this to happen UTS has formal links with a large number of universities around the world. UTS is expanding its partnerships with universities – particularly where students can learn in English – so that more students can experience an exchange program. Some of these exchange opportunities will be in countries where English is not the first language but where university-level teaching in English is available. These countries include Austria, Denmark, Finland, France, Malaysia, the Netherlands and Sweden.

### Scholarships available

UTS supports student participation in the International Exchange Students Scheme through the provision of a number of \$1,000 scholarships each semester as a contribution to the costs of going on exchange. While on exchange, students do not pay tuition fees in the overseas university. They pay their usual HECS fees or, if they are international students at UTS, their Australian tuition fees.

Further information and application forms for the Exchange Scheme and scholarships can be obtained from:

International Exchange Students Scheme  
Institute for International Studies  
10 Quay Street  
Haymarket, 2007  
telephone +61 2 9514 1537  
email [international.exchange@uts.edu.au](mailto:international.exchange@uts.edu.au)  
[www.iis.uts.edu.au/ixexchange/](http://www.iis.uts.edu.au/ixexchange/)

## NSW CHILD PROTECTION LEGISLATION

### Prohibited Person Declaration and Screening

In accordance with New South Wales Child Protection legislation, students participating in practical training placements which require them to have direct contact with children under 18 in designated child-related employment areas are required to complete a Prohibited Employment Declaration form on enrolment. In some circumstances students may also be subject to employment screening. Screening is carried out only with students' consent but eligibility for participation in such programs is determined on the basis of information obtained through these checks.

## FEES AND COSTS

### Service fees

Service fees are charged to students to contribute to the cost of a range of facilities and services which are generally available to all students during the course of their study.

### Variations and exemptions

Fees and charges may vary from time to time. For current information refer to the UTS Fees and Charges website at:

[www.sau.uts.edu.au/fees](http://www.sau.uts.edu.au/fees)

In certain circumstances, some students may be eligible for reduced service fees. For full details of variations and exemptions, contact the UTS Student Info & Admin Centre.

### Course fees

No course fees are paid by local students undertaking undergraduate studies at UTS. Students are, however, liable for HECS charges (see following). Many postgraduate courses attract a course fee. These course fees are calculated on a course-by-course basis and are charged in addition to the service fees outlined above. Payment of course fees may vary depending on a student's status, and on conditions laid down by the faculty. Contact the relevant faculty for full details.

Details of course fees are outlined under each course entry in this handbook. Readers should

note that fees quoted throughout the handbook are correct at the time of publication however they are subject to change and should be confirmed with the Student Info & Admin Centre.

### Course fees for international students

At the time of publication, course fees for undergraduate international students range from A\$5,000 to A\$8,500 per semester, and for postgraduate international students from A\$5,000 to A\$8,700 per semester. These may vary from time to time and the International Programs Office should be contacted for up-to-date information, or visit the website:

[www.ipo.uts.edu.au/courses/index.html](http://www.ipo.uts.edu.au/courses/index.html)

International students in Australia on a student visa are required to undertake full-time study as a condition of their visa.

For more information contact the International Programs Office, or visit the website:

[www.ipo.uts.edu.au](http://www.ipo.uts.edu.au)

### Other costs

Students may incur other costs while they study at UTS. These may include books, printed sets of reading materials, photocopying, equipment hire, the purchase of computer software and hardware, and Internet services.

Some elective subjects may incur an additional cost where travel away from the University is involved.

## HECS

The Higher Education Contribution Scheme (HECS) is a financial contribution paid to the Commonwealth Government by tertiary students towards the cost of their education. It is payable each teaching period and the amount paid varies according to the number of credit points undertaken and the method of payment nominated by the student.

Most students have three choices in the way they pay HECS:

1. paying all of the HECS up front and receiving a 25% discount
2. deferring all payment until a student's income reaches a certain level, or
3. paying at least \$500 of the HECS contribution up front and deferring the remainder.

**Note:** These options may not apply to New Zealand citizens and Australian Permanent Residents.

Commonwealth legislation sets strict conditions for HECS over which the University has no control. HECS charges are based on the subjects in which students are enrolled on the HECS census date. It is important for students to realise that any reductions in their academic workload after the census date for a particular semester will not reduce their HECS liability.

Students who defer their HECS payments become liable to commence repayment once their taxable income reaches the repayment threshold. This does not necessarily mean at the conclusion of their studies – a student's income may reach this threshold before then.

New students, students returning from leave and students who are commencing a new or second course, must complete a Payment Options Declaration form. This form must be lodged with the University by the census date and should show a valid Tax File Number.

The HECS census date for Autumn semester is 31 March and for Spring semester is 31 August. HECS census dates for other teaching periods can be obtained from the UTS Student Info & Admin Centre.

There are a number of variations to these guidelines. It is the responsibility of each student to find out which HECS conditions apply to them. Information can be obtained from the booklet *HECS Your Questions Answered*, which is available from the Department of Education, Science and Training (DEST) on telephone 1800 020 108 or from the website at:

[www.hecs.gov.au](http://www.hecs.gov.au)

This website also indicates the full-time, full-year contributions for each band in differential HECS and the circumstances in which a flat rate may apply.

## POSTGRADUATE EDUCATION LOANS SCHEME (PELS)

PELS is an income-contingent loan facility similar to the Higher Education Contribution Scheme (HECS) for eligible students enrolled in fee-paying postgraduate non-research courses.

All eligible students enrolled in a postgraduate fee-paying non-research course in 2003 are eligible to apply for a loan. This means that both continuing and commencing students are eligible to apply.

Eligible students are able to borrow up to the amount of the tuition fee being charged by UTS for each semester for the duration of their course. Students are also able to pay part of their semester tuition fee to UTS for a course and obtain a PELS loan for the balance of their outstanding fees for each semester.

Students are required to complete a Loan Request form by the census date each semester requesting the Commonwealth to pay their tuition fees to UTS and declare that they are aware of their obligations to repay the loan under the scheme when their income reaches a certain amount. Students also have to provide a Tax File Number (TFN) to UTS in the same way that students choosing to defer their HECS payment already do.

Queries in relation to PELS should be directed to the Student Info & Admin Centre on telephone (02) 9514 1222, or further information can be obtained from the DEST website at:

[www.hecs.gov.au/pels.htm](http://www.hecs.gov.au/pels.htm)

## BRIDGING FOR OVERSEAS-TRAINED PROFESSIONALS LOAN SCHEME (BOTPLS)

BOTPLS is an interest-free loan facility for overseas-trained professionals who are seeking to work in regulated or self-regulated professions in Australia. It is similar to the deferred payment arrangements available under HECS or PELS (see above). Eligible overseas-trained professionals who are citizens or permanent residents of Australia wishing to meet formal recognition requirements for their profession in Australia are able to access these loans.

More information can be obtained from the booklet *BOTPLS Your Questions Answered*, which is available from the Department of Education, Science and Training on telephone 1800 020 108 or from the website at:

[www.hecs.gov.au/botpls.htm](http://www.hecs.gov.au/botpls.htm)

## FINANCIAL HELP

### Austudy / Youth Allowance

Students aged under 25 years may be eligible to receive financial assistance in the form of the Youth Allowance.

Full-time students aged over 25 years may be eligible to receive Austudy which provides financial help to students who meet its income and assets requirements.

Application forms and information about eligibility for both Youth Allowance and Austudy are available from the Student Services Unit at Kuring-gai or City campuses.

Commonwealth legislation sets strict requirements for Austudy/Youth Allowance over which the University has no control. It is important that the students concerned understand these requirements.

Students who receive Austudy or the Youth Allowance and decide to drop subjects during the semester must be aware that to remain eligible they must be enrolled in a minimum of 18 credit points, or have a HECS liability for the semester of .375 equivalent full-time student units. The only exceptions made are for some students with disabilities which interfere with their studies, students who are single supporting parents or, in exceptional cases, those who have been directed by the University to reduce their study load.

For more information, talk to a Financial Assistance Officer in the Student Services Unit. Call for an appointment on:

telephone (02) 9514 1177 (City campus)  
or (02) 9514 5342 (Kuring-gai campus)

Application forms for both Austudy and Youth Allowance should be lodged as soon as possible with any Centrelink office.

### Abstudy

Abstudy assists Aboriginal and Torres Strait Islander tertiary students by providing income support and other assistance. For more information about Abstudy, contact the staff at Jumbunna, Indigenous House of Learning:

CB01:17

telephone (02) 9514 1902 or 1800 064 312

## SUPPORT FOR STUDENT LEARNING

### Student Services Unit

To ensure student success, the University provides a range of professional services to support different aspects of student life and learning at UTS.

These services include:

- orientation and University transition programs
- student housing and assistance in finding private rental accommodation
- workshops and individual counselling to enhance effective learning
- assistance for students with disabilities and other special needs
- student loans and financial assistance
- health services
- personal counselling
- assistance with administrative problems or complaints
- assistance when extenuating circumstances impact on study
- help with getting a job, and
- campus interview program.

All these services are sensitive to the needs of students from diverse backgrounds and are available at City and Kuring-gai campuses with flexible hours for part-timers.

The Student Services Unit website offers a jobs database, 'where UTS graduates get jobs', virtual counselling and links to the 'student help' website:

[www.uts.edu.au/div/ssu](http://www.uts.edu.au/div/ssu)

### Transition to university programs

#### *Orientation 2003*

UTS offers a free Study Success Program of integrated lectures and activities before semester begins, to help new students manage the transition to university study. There are specially tailored programs for part-time and international students as well as for recent school leavers. Students are informed of academic expectations, the skills needed to be an independent learner, and learning strategies which can help them successfully manage the workload. They are also provided with valuable information about how the University and its faculties operate, and the services provided.

### *Peer support network*

The Peer Network Program enlists the aid of existing students to assist with the orientation of new students.

For more information, contact:

Student Services Unit  
telephone (02) 9514 1177 (City campus) or  
(02) 9514 5342 (Kuring-gai campus)

### Careers Service

The Careers Service can help students make the link between various UTS courses and the careers they can lead to. The Careers Service also offers general career guidance, and assists with job placement for students seeking permanent or casual vacation work and employment. Contact the Careers Service on: telephone (02) 9514 1471 (City campus)  
[www.uts.edu.au/div/cas](http://www.uts.edu.au/div/cas)

### Chaplaincy

The Chaplaincy is coordinated through Student Services. Visiting Chaplains and Worship Rooms are available to students.

Chaplains represent different Christian denominations, as well as Buddhism, Judaism and Islam. Further information is available on: telephone (02) 9514 1177 or (02) 9514 2523

### Counselling

Counsellors are available at both the City and Kuring-gai campuses for individual consultation. Group programs are also held throughout the year. This service is free of charge, confidential and sensitive to diversity. For further information, contact:

telephone (02) 9514 1177 (City campus) or  
(02) 9514 5342 (Kuring-gai campus)

Telephone counselling is available on:  
telephone (02) 9514 1177.

### Financial assistance

Financial assistance staff assist students with personal financial matters and are the contact point for student loans. They can also advise on Youth Allowance, Austudy and other Centrelink benefits. Contact them on: telephone (02) 9514 1177

### Health/Medical

The Health Service offers a bulk-billing GP practice to students at two locations. Experienced doctors with diverse personal backgrounds

and clinical interests are available. For appointments, contact:

telephone (02) 9514 1177 (City campus) or  
(02) 9514 5342 (Kuring-gai campus)

### Housing

University Housing provides assistance to students in locating private accommodation. A limited amount of UTS-owned housing is also available. For further information, contact:

telephone (02) 9514 1509 (listings) or  
(02) 9514 1199 (UTS Residences)

### Special Needs Service

The University has in place a range of services and procedures to improve access for students with disabilities, ongoing illnesses and other special needs. Students who have disabilities or illnesses which may impact on their studies are encouraged to contact the Special Needs Service for a confidential discussion of the assistance available on:

telephone (02) 9514 1177  
TTY (02) 9514 1164  
email [special.needs@uts.edu.au](mailto:special.needs@uts.edu.au)

### Contacting Student Services

telephone (02) 9514 1177  
TTY (02) 9414 1164  
fax (02) 9514 1172  
email [student.services@uts.edu.au](mailto:student.services@uts.edu.au)  
[www.uts.edu.au/div/ssu](http://www.uts.edu.au/div/ssu)

### City campus

CB01.6.01

- Counselling Service
- Health Service
- Special Needs and Financial Assistance Service

CB01.3.01

- Careers Service

CB01.3.08

- Housing Service

### Kuring-gai campus

KG01.5.19 (Level 5, Building K1)

- Counselling Service
- Health Service
- Special Needs and Financial Assistance

## Computing facilities at UTS

UTS General Access Computing Facilities are located throughout all campuses of the University and are available for all students and staff. Details of locations and availability of the computer laboratories can be obtained from the Information Technology Division (ITD) website at:

[www.itd.uts.edu.au](http://www.itd.uts.edu.au)

or call the IT Support Centre on:

telephone (02) 9514 2222

Access to these labs requires a login and password. Students can call the IT Support Centre for assistance in setting up a login or pick up a *Computing Facilities @ UTS* brochure from any of the labs or IT Support Centres.

All University computing facilities are to be used exclusively for purposes concerning your study. Misuse, damage to property, security breaches, harassment or offensive behaviour will result in bans and disciplinary action. The Acceptable Use of IT Facilities Policy covers all UTS IT facilities including email accounts. For further information see the website:

[www.itd.uts.edu.au](http://www.itd.uts.edu.au)

### Student email accounts

UTS provides students with an email account, which gives all students access to email facilities via the web. To find out more about an email account, visit the website:

[www.uts.edu.au/email/](http://www.uts.edu.au/email/)

Alternatively, students can pick up the brochure, *Your UTS Email Account*, available in all ITD General Access Labs and drop-in centres. If students have any problems with activating their account or the computing facilities in general, they should contact the IT Support Centre on:

telephone (02) 9514 2222

email [itsupport@uts.edu.au](mailto:itsupport@uts.edu.au)

### Computer training

In general, where computer training is necessary as part of a course that attracts HECS, it is provided as part of that course. Students can also consult the Computing Study Centre (see below).



## STUDENT LEARNING CENTRES

### Chemistry Learning Resources Centre

The Chemistry Learning Resources Centre assists students in undergraduate courses in the faculties of Science; Nursing, Midwifery and Health; Engineering; and Business.

CB04.2.11, City campus

Rosemary Ward

telephone (02) 9514 1729

email [Rosemary.Ward@uts.edu.au](mailto:Rosemary.Ward@uts.edu.au)

### Computing Study Centre

The Computing Study Centre assists students in developing skills in the use of various standard computer packages.

CB01.16.11, City campus

John Colville, Director

telephone (02) 9514 1854

email [John.Colville@uts.edu.au](mailto:John.Colville@uts.edu.au)

[www.it.uts.edu.au/activities/csc/](http://www.it.uts.edu.au/activities/csc/)

### English Language Study Skills Assistance (ELSSA) Centre

ELSSA, the UTS Centre for academic language development, provides free custom-designed programs in academic writing, reading, speaking, critical thinking and cultural knowledge to meet the needs of undergraduate and post-graduate UTS students completing their degree in English. ELSSA also collaborates with staff in the faculties to foster interest in, and knowledge of, literacy and learning through research, intellectual contributions and staff development. ELSSA values quality, diversity, internationalisation and flexibility as it serves the wider academic and professional communities. The Centre also offers several award programs. For details, refer to pages 22–25.

Alex Barthel, Director

CB01.18.22, City campus

telephone (02) 9514 2327

or

KG02.5.22

Kuring-gai campus

telephone (02) 9514 5160

email [elssa.centre@uts.edu.au](mailto:elssa.centre@uts.edu.au)

[www.uts.edu.au/div/elssa/](http://www.uts.edu.au/div/elssa/)

### Jumbunna, Indigenous House of Learning

#### Student Support Unit

Jumbunna's Student Support Unit provides a range of academic and cultural support to Aboriginal and Torres Strait Islander students studying at UTS to ensure equal access and participation in higher education.

The support available to students includes academic assistance, cultural activities, cultural affirmation programs, group and private study areas, student common room and kitchen, and a computer laboratory and printing facilities.

Jumbunna, Indigenous House of Learning

CB01.17

City campus

telephone (02) 9514 1902 or 1800 064 312

fax (02) 9514 1894

### Mathematics Study Centre

The Centre coordinates mathematics assistance across the University and is staffed by lecturers with expertise in mathematics and statistics. The Centre runs bridging and preparation courses as well as providing support during study.

CB01.16

City campus

Leigh Wood, Director

telephone (02) 9514 2268

email [Leigh.Wood@uts.edu.au](mailto:Leigh.Wood@uts.edu.au)

KG02.2.52

Kuring-gai campus

telephone (02) 9514 5186

[www.science.uts.edu.au/maths/msc.html](http://www.science.uts.edu.au/maths/msc.html)

### Physics Learning Centre

This is a drop-in centre for first-year physics students.

CB01.11.14

City campus

(with an adjoining computer laboratory)

Peter Logan

telephone (02) 9514 2194

email [Peter.Logan@uts.edu.au](mailto:Peter.Logan@uts.edu.au)

[www.science.uts.edu.au/physics/plc.html](http://www.science.uts.edu.au/physics/plc.html)

## OTHER SERVICES

### Student Ombud

Enrolled or registered students with a complaint against decisions of University staff, or related to the University, may seek assistance from the Student Ombud.

All matters are treated in the strictest confidence and in accord with proper processes.

CB02.4.02

City campus

telephone (02) 9514 2575

email [ombuds@uts.edu.au](mailto:ombuds@uts.edu.au)

[www.uts.edu.au/oth/ombuds](http://www.uts.edu.au/oth/ombuds)

### Academic Liaison Officers

Each faculty has one or more Academic Liaison Officer (AOL) who is a member of the academic staff. AOLs can approve requests for adjustments to assessment arrangements for students with disabilities or ongoing illnesses. They are also contacts for students who experience difficulties because of carer responsibilities, in pUTS students and students who have English language difficulties. Contact the relevant faculty for more information or see online at:

[www.uts.edu.au/div/ssu/alos.html](http://www.uts.edu.au/div/ssu/alos.html)

### Freedom of Information and Privacy

Under the *Freedom of Information Act 1989* (NSW), individuals may apply for access to information held by the University.

Personal information may also be accessed under the *Privacy and Personal Information Act 1998*. In addition to the requirements of the Act, UTS has a number of policies which govern the collection and use of private information.

Dr J FitzGerald

Registrar

CB01.4.16

City campus

telephone (02) 9514 1322

email [Jeff.FitzGerald@uts.edu.au](mailto:Jeff.FitzGerald@uts.edu.au)

### Student complaints

UTS is committed to providing a learning and working environment in which complaints are responded to promptly and with minimum distress and maximum protection to all parties.

All students and staff have a responsibility to contribute to the achievement of a productive, safe and equitable study and work environment at UTS. The University's procedures for handling student complaints are based on confidentiality, impartiality, procedural fairness, protection from victimisation and prompt resolution.

Students should first raise their complaint directly with the person concerned where possible, or with an appropriate person in the faculty or administrative unit concerned. To seek advice and assistance in lodging a complaint, contact the Student Services Unit or the Equity & Diversity Unit.

The Policy on Handling Student Complaints is published on the Rules, Policies and Procedures website at:

[www.uts.edu.au/div/publications/policies](http://www.uts.edu.au/div/publications/policies)

Information on how to make a complaint is available on the Equity & Diversity Unit's website at:

[www.equity.uts.edu.au/resources/gota.html](http://www.equity.uts.edu.au/resources/gota.html)

## UNIVERSITY GRADUATE SCHOOL

The University Graduate School provides a focus for higher degree research students in all graduate research courses at UTS. It takes the lead in developing policy for graduate research studies in partnership with the faculties. The University Graduate School also works to enhance the quality of graduate research programs by monitoring quality and supporting research degree students and their supervisors.

The University Graduate School is located at CB10.6, City campus.

telephone (02) 9514 1336

fax (02) 9514 1588

email [ugs@uts.edu.au](mailto:ugs@uts.edu.au)

[www.gradschool.uts.edu.au](http://www.gradschool.uts.edu.au)

## UTS LIBRARY

The University Library collections are housed in three campus libraries and contain over 650,000 books, journals and audiovisual materials as well as a large range of electronic citation and full-text databases.

Services for students include face-to-face assistance in finding information through service points in the libraries as well as at key locations around the university. Information skills training programs, Closed Reserve, loans (including from other libraries), computer access, printing and photocopying facilities are also available.

The Library's extensive range of electronic information resources includes catalogues, databases, over 36,000 e-journals and Electronic Reserve. Online services include web information, reference and research assistance incorporating a real-time email reference service, online training, loan renewals, reservations and Inter-Library requests. Many of these services can be accessed on-campus and remotely 24 hours a day from the Library's website at:

[www.lib.uts.edu.au](http://www.lib.uts.edu.au)

The Library is open for extended hours. More information is available on the website.

### ***City Campus Library***

Corner Quay Street and Ultimo Road  
Haymarket  
telephone (02) 9514 3388

### ***Kuring-gai Campus Library***

Eton Road  
Lindfield  
telephone (02) 9514 5313

### ***Gore Hill Library (St Leonards campus)***

Corner Pacific Highway and  
Westbourne Street  
Gore Hill  
telephone (02) 9514 4088

## CAMPUS LIFE

### **UTS Union**

The UTS Union is the community centre for the University. It provides food and drink services, lounges and recreational areas, comprehensive social and cultural programs, funding for about 70 affiliated clubs and societies, sports facilities and programs, stationery shops, a newsagency and resource centres. Off campus the Union provides access to a rowing club, sailing club, athletics club and basketball stadium.

Union Office (City campus)  
telephone (02) 9514 1444  
[email.office@utsunion.uts.edu.au](mailto:email.office@utsunion.uts.edu.au)

City campus (Haymarket)  
telephone (02) 9514 3369

Kuring-gai campus  
telephone (02) 9514 5011  
[www.utsunion.uts.edu.au](http://www.utsunion.uts.edu.au)

### **Union Sports Centre**

The centre contains multipurpose spaces, squash courts, weights rooms, circuit training room and outdoor basketball court.

CB04.1  
City campus  
telephone (02) 9514 2444

### **UTS Rowing Club**

Dobroyd Parade, Haberfield  
telephone (02) 9797 9523

### **Child care**

UTS Child Care Inc. (UTSCC) coordinates all child-care services at UTS. Child care is available from 8.00 a.m. to 10.00 p.m. at both City and Kuring-gai campuses.

Care is available for 0–5 year olds throughout the year and for 5–12 year olds during school holidays. Child care can be accessed on a full-time, or part-time basis.

telephone (02) 8289 8400 (Ultimo)  
or (02) 9514 2960 (City campus – Blackfriars)  
or (02) 9514 5105 (Kuring-gai campus)

### **Child care subsidies**

UTS child-care centres charge a fee, comparable to other child-care centres, of between \$45–\$55 per day for 0–5 year olds and \$25 a day for 5–12 year olds. All families who

register with Centrelink can access Federal Government means-tested child-care subsidies of up to \$29 per day through child-care centres. Further subsidies are available at UTS child-care centres to all current UTS staff and students of up to \$10.50 per day, funded by the University and the University Union and available on proof of employment/enrolment at UTS.

Low-income students may apply to the Equity & Diversity Unit for further assistance (funded by the Unit and the Students' Association) in cases of demonstrable financial hardship.

To obtain an application form, contact the Equity & Diversity Unit on:  
telephone (02) 9514 1084

## Co-op Bookshop

The Co-op Bookshop stocks the books on students' reading lists, and a variety of general titles and computer software. It has branches at the City and Kuring-gai campuses, and, at the start of semester, at Haymarket and Gore Hill (St Leonards campus).

### *City campus*

telephone (02) 9212 3078  
email [uts@mail.coop-bookshop.com.au](mailto:uts@mail.coop-bookshop.com.au)

### *Kuring-gai campus*

telephone (02) 9514 5318  
email [kuringai@mail.coop-bookshop.com.au](mailto:kuringai@mail.coop-bookshop.com.au)  
[www.coop-bookshop.com.au](http://www.coop-bookshop.com.au)

## Students' Association

The Students' Association (SA) is the elected representative body of students at UTS and represents all students of the University on welfare and education issues. UTS students have the right to stand for election of the SA and to vote in the annual elections. The Students Representative Council enacts, directs and coordinates the work of the SA.

All enrolled students are members of the SA and pay an annual fee. Revenue from fees is used to employ professional educational and welfare staff; fund the student newspaper, *Vertigo*; run the Peer Tutor Scheme and Second-hand Bookshop; and facilitate and support various information, education and action campaigns.

### *City campus*

CB01.3  
telephone (02) 9514 1155

### *Kuring-gai campus*

KG02.4  
telephone (02) 9514 5237

## Radio Station 2SER-FM (107.3 FM)

2SER-FM is a community radio station situated on Level 26 of the UTS Tower. The station broadcasts a wide range of music with a particular emphasis on electronic and dance as well as a selection of talk programs covering everything from film and the arts to current affairs and health. All programs are presented and produced by volunteers.

Owned by Sydney Educational Broadcasting Ltd, 2SER was jointly established by the University of Technology, Sydney and Macquarie University in 1979. Students interested in broadcasting are invited to visit the studios:

Students interested in broadcasting are welcome to visit the studios:

CB01.26.22  
City campus  
telephone (02) 9514 9514

or for more information visit the website at:  
[www.2ser.com](http://www.2ser.com)

## UTS Gallery and Art Collection

The UTS Gallery is a dedicated public gallery on the City campus. The UTS Gallery presents local, interstate and international exhibitions of art and design. There are 12 exhibitions per year including design degree shows.

The UTS Art Collection comprises nearly 600 works including paintings, prints, photographs and sculptures which are displayed throughout the University.

CB06.4  
City campus  
702 Harris Street, Ultimo  
telephone (02) 9514 1652  
fax (02) 9514 1228  
email [uts.gallery@uts.edu.au](mailto:uts.gallery@uts.edu.au)  
[www.utsgallery.uts.edu.au](http://www.utsgallery.uts.edu.au)

## ENGLISH LANGUAGE STUDY SKILLS ASSISTANCE CENTRE

The English Languages Study Skills Assistance (ELSSA) Centre enhances teaching and learning at UTS through a focus on academic language development, which involves reading, writing, listening, speaking, critical thinking and cultural knowledge.

The Centre does this by:

- collaborating with faculties to integrate the development of students' academic language in their areas of study
- teaching custom-designed programs to meet the specific requirements and changing needs of undergraduate and postgraduate UTS students and staff
- fostering interest in, and knowledge of, language and learning through research, intellectual contributions and staff development, and
- valuing quality, diversity, internationalisation and flexibility as the Centre serves the wider academic and professional communities.

In addition to a wide range of free academic language development services available to UTS students who complete undergraduate and postgraduate degrees in English, the ELSSA Centre also offers the following elective subjects, award courses and programs.

For further details, contact:

Alex Barthel, Director

CB01.18.22

City campus

telephone (02) 9514 2327

or

KG02.5.22

Kuring-gai campus

telephone (02) 9514 5160

email [elssa.centre@uts.edu.au](mailto:elssa.centre@uts.edu.au)

[www.uts.edu.au/div/elssa/](http://www.uts.edu.au/div/elssa/)

## Elective subjects

The ELSSA Centre offers three elective subjects aimed specifically at students from language backgrounds other than English. Some of these subjects may be completed during semester or in intensive mode during the February or July vacation periods.

### Semester 1 or 2

|       |                              |     |
|-------|------------------------------|-----|
| 59318 | Seminar Presentation         | 6cp |
| 59319 | Communication for Employment | 6cp |
| 59320 | English for Business         | 6cp |

## Undergraduate programs for international students

### Advanced Diploma in Australian Language and Culture

- ◆ UTS course code: HA30
- ◆ Testamur title: Advanced Diploma in Australian Language and Culture
- ◆ Abbreviation: none
- ◆ Course fee: \$6,000 (local)  
\$9,000 (international)

The Advanced Diploma in Australian Language and Culture (ADALC) has been designed jointly by the ELSSA Centre and the Institute for International Studies for international students – either as a study-abroad year in their current degree (fee-paying), or as part of a university-to-university exchange agreement, or as a stand-alone program.

It can be taken at undergraduate or post-graduate level and allows students to enrol in subjects about Australian society and culture while tailoring a program to their own interests and level of English language competence.

Students audit classes in their area of study as an integral part of the ADALC.

The Advanced Diploma is aimed at two types of students:

- exchange and Study Abroad students who wish to complete the ADALC and return to their country, or
- international students who do not meet the UTS language entry requirements and who need to develop their academic literacy skills to enable them to enrol in undergraduate courses at UTS.

International students who complete the ADALC meet the UTS language entry requirements and, provided they meet academic entry requirements into faculties, are eligible to study at UTS.

### Admission requirements

Students must have reached an English language competence level of 5.0 (IELTS) or TOEFL 510 (computer 180). Students with an IELTS of 6.0 or TOEFL of 550 are exempt from Semester 1.

### Course duration

The Advanced Diploma is normally a two-semester program.

### Course structure

This program is a 48-credit-point course, comprising six subjects.

### Course program

#### Semester 1

|       |  |     |
|-------|--|-----|
| 59304 | English for Academic Purposes 1          | 8cp |
| 59306 | Researching Australia 1 –<br>Ethnography | 8cp |
| 59308 | Australian Society and Culture 1         | 8cp |

#### Semester 2

|       |   |     |
|-------|---|-----|
| 59305 | English for Academic Purposes 2                 | 8cp |
| 59307 | Researching Australia – Researching<br>Students | 8cp |
| 59309 | Australian Society and Culture 2                | 8cp |

### Other information

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program:

telephone (02) 9514 2327

## Australian English Language and Culture Program

- ◆ UTS course code: n/a
- ◆ Testamur title: n/a – students receive a Statement of Completion
- ◆ Abbreviation: n/a
- ◆ Course fee: \$9,000 [international]<sup>1</sup>

The Australian English Language and Culture Program (AELCP) is aimed at Study Abroad or exchange students who are not able to enrol in the Advanced Diploma in Australian Language and Culture.

This program enables international students from language backgrounds other than English to develop their English language skills through the study of aspects of contemporary Australian society and culture. Through both class activities and excursions, it introduces students to a range of intercultural issues and provides them with opportunities to interact with native speakers in order to develop the cultural understanding, skills, knowledge and confidence required to use English and participate actively in a variety of settings.

The program focuses particularly on oral skills and includes some participation in mainstream University classes. Students complete a major project using ethnographic research techniques.

### Admission requirements

The program is designed for students whose language level is below IELTS 5.0 or TOEFL 510 (computer 180).

### Course duration

This program is completed over two semesters.

### Course structure

This program consists of two full-time subjects, comprising 24 credit points each.

<sup>1</sup> This program is not offered to local students.

## Course program

### Semester 1

|       |   |      |
|-------|---|------|
| 59314 | Australian English Language and Culture 1 | 24cp |
|-------|---|------|

### Semester 2

|       |   |      |
|-------|---|------|
| 59315 | Australian English Language and Culture 2 | 24cp |
|-------|---|------|

## Other information

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program:

telephone (02) 9514 2327



## Postgraduate program for international students

### Graduate Certificate in English for Academic Purposes

- 
- ◆ UTS course code: HA80
  - ◆ Testamur title: Graduate Certificate in English for Academic Purposes
  - ◆ Abbreviation: none
  - ◆ Course fee: \$3,500 (local)  
\$5,100 (international)
- 

The Graduate Certificate in English for Academic Purposes (GCEAP) is aimed at international postgraduate research students who do not meet the UTS English language requirement but who meet all other entry requirements to commence studies at UTS at postgraduate research level.

Participation in the program is only possible for students who have already enrolled in a postgraduate research degree program elsewhere at UTS. Enrolment in the GCEAP is an integral part of the enrolment in a postgraduate research degree and emphasises the developmental approach of an integrated program.

### Admission requirements

Applicants must:

- be international students
- be eligible to enrol in a postgraduate research degree at UTS, and
- have an IELTS score of 5.5 to 6.0 (minimum of 5.5 in writing) or TOEFL score of 530–550 (computer 197–213) or equivalent.

Other postgraduate students who meet the UTS language entry requirements and who feel they need to develop their language skills would also be eligible to attend the program.

### Course duration

The first two subjects of the GCEAP are offered in the pre-session intensive mode (eight weeks before semester) and the final subject is offered concurrent with the first semester of students' enrolment in their research degree.

### Course structure

In addition to being enrolled in a postgraduate research degree at UTS, students must complete the three compulsory subjects of the GCEAP (totalling 24 credit points).

### Course program

|       |  |     |
|-------|--|-----|
| 59310 | Postgraduate Study in Australia          | 8cp |
| 59311 | Academic English for Postgraduate Study  | 8cp |
| 59312 | Postgraduate Academic Writing in Context | 8cp |

### Other information

Contact the English Language Study Skills Assistance (ELSSA) Centre for more information on this program:

telephone (02) 9514 2327

## JUMBUNNA, INDIGENOUS HOUSE OF LEARNING

Jumbunna was relaunched as the Indigenous House of Learning (IHL) in 2001. Jumbunna has grown from being, in 1986, an Aboriginal student support centre, to become a successful academic, research and support centre with approximately 300 Indigenous Australian undergraduate and postgraduate students studying at UTS.

Jumbunna's role within UTS is to contribute to Australia's educational and social development by making UTS staff and students aware of Indigenous Australian cultures and associated issues. Jumbunna is committed to improving the quality of teaching and research at UTS by facilitating active links with the Indigenous community, higher education institutions and other professions with particular emphasis on Australia's growth as a multicultural nation.

Jumbunna IHL has a wide ranging, long term agenda that includes:

- involving Indigenous Australians in institutional decision-making and consultative structures, academic policy development and curriculums, and strengthening partnerships between it and the faculties
- broadening the awareness and acceptance of Indigenous Australian cultures, achievements, contributions, and contemporary issues by developing teaching subjects and awards
- broadening economic, social and political opportunities for Indigenous Australians, in particular expanding employment and income opportunities
- enhancing the teaching and coordination of postgraduate studies in Indigenous studies
- the provision of consultancy services to community and government, and
- improving accessibility, retention and graduation rates of Indigenous Australians in studies at UTS.

### Reconciliation Studies elective

The subject Reconciliation Studies is offered by Jumbunna to all students. Offered for the first time in Autumn semester 2002, the subject is a transdisciplinary 6- or 8-credit-point elective available at both undergraduate and postgraduate levels.

#### Undergraduate

|       |                        |     |
|-------|------------------------|-----|
| 85208 | Reconciliation Studies | 6cp |
| 85209 | Reconciliation Studies | 8cp |

#### Postgraduate

|       |                        |     |
|-------|------------------------|-----|
| 85210 | Reconciliation Studies | 6cp |
| 85211 | Reconciliation Studies | 8cp |

For further details of these subjects, refer to the Subject Descriptions section at the back of this handbook.

## UTS SHOPFRONT

UTS Shopfront is a University-wide gateway for community access to UTS. It links disadvantaged and under-resources community groups to University skills and professional expertise on a pro-bono basis. As part of the University's academic program, UTS Shopfront runs a Community Research Elective which is available to all students in all undergraduate and postgraduate courses (with Faculty approval).

#### Undergraduate

|       |                                  |     |
|-------|----------------------------------|-----|
| 50293 | Community Research Elective (UG) | 6cp |
| 50294 | Community Research Elective (UG) | 8cp |

#### Postgraduate

|       |                                  |     |
|-------|----------------------------------|-----|
| 50295 | Community Research Elective (PG) | 6cp |
| 50296 | Community Research Elective (PG) | 8cp |

For further details of these subjects, refer to the Subject Descriptions section at the back of this handbook.

## PRINCIPAL DATES FOR 2003

### January

- 1 New Year's Day – public holiday
- 2 Summer session classes recommence (to 7 February)
- 3 UTS Advisory Day
- 4 Closing date for change of preference (main round) to the Universities Admissions Centre (UAC), by mail or in person. Closing date (midnight) for change of preference (main round) UAC Infoline and website ([www.uac.edu.au](http://www.uac.edu.au))
- 6 Provisional examination timetable available for Summer session
- 9 Supplementary examinations for Spring 2002
- 10 Last day to submit appeal against exclusion from Spring 2002
- 10 Due date for payment of Autumn semester 2003 tuition fees for continuing international students
- 17 Closing date for applications for non-award and cross-institutional enrolment in Autumn semester 2003
- 17 Late closing date for postgraduate research degree applications for Autumn semester 2003
- 17 Main round of offers to UAC applicants
- 20–25 Enrolment of new main round UAC undergraduate students at City campus
- 22 Closing date for change of preference to Universities Admissions Centre (UAC) for late round offers
- 24 Final examination timetable for Summer session available
- 27 Australia Day – public holiday
- 28 Public school holidays end (commenced 23 December 2002)
- 30 Closing date for applications for Postgraduate Coursework Equity Scholarships for Autumn semester 2003
- 31 Third round closing date for postgraduate coursework applications for Autumn semester 2003 (except Faculty of Business – closing date 14 February)
- 31 Late round of offers (UAC)

### February

- 3 Closing date for change of preference to UAC for final round offers
- 3 Final closing date for UAC applications (\$99 late fee)
- 5–6 Enrolment of late round UAC students at City campus
- 7 Last day to lodge a Stage 2 appeal against assessment grade for Spring semester 2002
- 7 Summer session ends for subjects with formal exams (commenced 2 December 2002)
- 8 Final round offers (UAC)
- 10–14 Enrolment of new postgraduate students at City campus
- 10–14 Formal examinations for Summer session
- 17–28 Orientation of new international students
- 20–21 Enrolment of new international students at City campus
- 24–28 Orientation week for new students
- 24 Last day to pay student services fees for Autumn semester 2003
- 26 Release of results for Summer session
- 26 Union 'O' Day – Clubs and activities day
- 26–28 Late enrolment days

### March

- 3 Autumn semester classes commence
- 3 Last day to pay postgraduate course fees for Autumn semester 2003
- 5 Late enrolment day
- 12 Last day to lodge a Stage 2 appeal against assessment grade for Summer session
- 14 Last day to enrol in a course or add subjects for Autumn semester 2003<sup>1</sup>
- 17 Applications open for Thesis Completion Equity Grants
- 17 Applications open for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences July–December)
- 31 HECS/PELS census date
- 31 Last day to withdraw from a course or subject without financial penalty<sup>1</sup>
- 31 Last day to pay upfront HECS/PELS for Autumn semester 2003

**April**

- 11 Last day to withdraw from a course or subject without academic penalty<sup>1</sup>
- 14–25 Public school holidays
- 18 Good Friday – public holiday
- 21 Easter Monday – public holiday
- 21–25 Vice-Chancellors' Week (non-teaching)
- 22–24 Graduation ceremonies (Kuring-gai campus)
- 25 ANZAC Day – public holiday
- 28 Closing date for applications for Thesis Completion Equity Grants

**May**

- 1 Applications open for undergraduate courses, where applicable, and postgraduate courses for Spring semester 2003
- 9 Provisional examination timetable for Autumn semester available
- 12–23 Graduation ceremonies (City campus)
- 23 Closing date for applications for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences July–December)
- 30 Closing date for postgraduate research degree applications for Spring semester 2003
- 30 Final examination timetable available

**June**

- 9 Queen's Birthday – public holiday
- 13 Last teaching day of Autumn semester
- 14 Formal examinations for Autumn semester commence (to 4 July)
- 27 Closing date for applications for Postgraduate Coursework Equity Scholarships for Spring semester 2003
- 27 Closing date for applications for non-award and cross-institutional enrolment in Spring semester 2003
- 27 Last day to pay international fees (continuing students) for Spring semester 2003

**July**

- 4 Autumn semester formal examinations end (commenced 14 June)
- 7–11 Vice-Chancellors' Week (non-teaching)
- 7–18 Public school holidays
- 14–18 Formal alternative examination period for Autumn semester students
- 17–25 Enrolment of new students for Spring semester 2003
- 21–26 Orientation of new international students
- 21 Last day to pay student service fees for Spring semester 2003
- 23 Release of Autumn semester examination results
- 24 Formal supplementary examinations for Autumn semester students
- 28 Last day to pay postgraduate course fees for Spring semester 2003
- 28 Spring semester classes commence

**August**

- 1 Applications available for postgraduate research scholarships for Autumn semester 2004
- 1 Applications available for undergraduate and postgraduate courses for Autumn semester 2004
- 1 Last day to lodge a Stage 2 appeal against assessment grade for Autumn semester 2003
- 1 Last day to withdraw from full-year subjects without academic penalty
- 8 Last day to enrol in a course or add subjects for Spring semester 2003<sup>1</sup>
- 18 Applications open for Thesis Completion Equity Grants
- 29 Closing date for International Postgraduate Research Scholarships (IPRS)
- 31 HECS/PELS census date (Note: 31 August is a Sunday)
- 31 Last day to pay upfront HECS/PELS for Spring semester 2003
- 31 Last day to withdraw from a course or subject without financial penalty<sup>1</sup>

## September

- 1 Applications open for UTS Academic Internships
- 5 Last day to withdraw from a course or subject without academic penalty<sup>1</sup>
- 15 Applications open for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences January–June 2004)
- 29 Closing date for applications for Thesis Completion Equity Grants
- 29 Graduation ceremonies (City campus) commence (to 3 October)
- 29 Public school holidays commence (to 10 October)
- 29 Vice-Chancellors' Week (non-teaching) commences (to 3 October)

## October

- 3 Provisional examination timetable for Spring semester available
- 3 Vice-Chancellors' Week (non-teaching) ends
- 6 Labour Day – public holiday
- 10 Public school holidays end (commenced 29 September)
- 24 Final examination timetable available
- 30 Closing date for applications for Postgraduate Coursework Equity Scholarships for Summer session 2003/4
- 31 Closing date for Australian Postgraduate Awards, the RL Werner and University Doctoral scholarships
- 31 First round closing date for postgraduate coursework applications for Autumn semester 2004, Summer session 2003/4 and for non-award and cross-institutional study in Summer session 2003/4
- 31 First round closing date for postgraduate research degree applications for Autumn semester 2004

## November

- 7 Last teaching day of Spring semester
- 8–28 Formal examination period for Spring semester
- 17 Closing date for applications for UTS Academic Internships
- 24 Closing date for applications for Vice-Chancellor's Postgraduate Research Student Conference Fund (for conferences January–June 2004)
- 24 Last day to pay student service fees for Summer session 2003/4

## December

- 1 Summer session commences (to 6 February 2004)
- 1 Last day to pay postgraduate course fees for Summer session 2003/4
- 5 Second round closing date for postgraduate coursework applications for Autumn 2004
- 8–12 Formal alternative examination period for Spring semester students
- 17 Release of Spring semester examination results
- 22 Public school holidays commence (to 26 January 2004)
- 25 Christmas Day – public holiday
- 26 Boxing Day – public holiday

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<sup>1</sup> HECS/PELS/Postgraduate course fees will apply after the HECS census date (31 March and August). Contact the relevant Faculty Office for further information about enrolment and withdrawal deadlines for flexible delivery subjects.

**Note:** Information is correct as at August 2002. The University reserves the right to vary any information described in Principal Dates for 2003 without notice.

# FACULTY INFORMATION

## MESSAGE FROM THE DEAN

Welcome to the Faculty of Humanities and Social Sciences, which has long had a national and international reputation for the quality of its programs in Communication, Information and Social Inquiry.

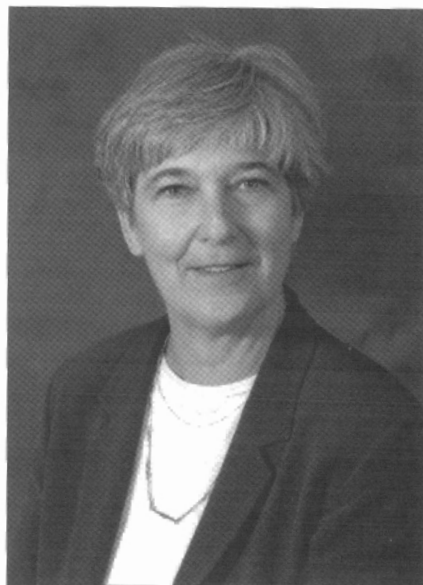
The courses offered by the Faculty provide professional education relevant to the media, communication and information industries in a critical context, which enables graduates to understand the social, cultural and economic frameworks in which these industries and professions operate. The Faculty's programs place a high value on creativity, problem solving, developing research skills, and on social advocacy, community service and contribution to public debates about the social and political issues of the time.

The Faculty works to introduce cross-cultural perspectives into its curriculum by ensuring that non-European perspectives are present more generally in the curriculum. The Faculty also has an international focus and welcomes international students into its programs. It encourages international staff and student exchanges and is an active supporter of and collaborator with the Institute for International Studies.

The Faculty has a strong Honours program which prepares students who have completed an undergraduate degree for postgraduate research.

The postgraduate coursework program is designed for graduates of general degrees who want a postgraduate professional qualification, and for those already working in the relevant professions who want to upgrade their skills.

There is a lively research culture in the Faculty with most of the academic staff actively involved in research and creative production, and more than 150 students undertaking postgraduate research degrees. Many of our staff have national and international reputations for their work in cultural studies, public history, journalism, creative writing and textual studies, sound and image studies, communication and information studies, social theory and social policy research. The



*Professor Joyce Kirk  
Dean*

Faculty's Trans/forming Cultures research program, which examines the composition of narratives, their circulation and frequent contestation within public culture, has been designated as a Key University Research Strength. There are three centres associated with the Faculty: the Australian Centre for Public History, the Australian Centre for Independent Journalism and the Australian Centre for Public Communication.

Students have access to a variety of initiatives developed by the Faculty and the University. These include: UTS Shopfront, which is a community research and advocacy centre; and the UTS Writers' Anthology, an annual compilation of students' written works. The Faculty hosts a biennial film screening event called the Golden Eye Awards, inviting industry guests to view film, sound and new media projects produced by our Media Arts and Production students. A significant number of the Faculty's students have received literary, film, new media, information and journalism awards. Students of the Faculty are also encouraged to become involved with 2SER-FM – the University radio station,

TROUTS – the Theatre Repertory of UTS, and  
*Vertigo* – the UTS student newspaper.

On behalf of all of the staff of the Faculty, I wish you well with your studies and hope that your time with us prepares you well for your future.

## INFORMATION FOR HUMANITIES AND SOCIAL SCIENCES STUDENTS

### Information and administrative assistance

The Faculty offers degrees by coursework and degrees by research, which have separate information and administration services available to students.

The Faculty Student Centre provides information and assistance to coursework students who have inquiries and concerns about student and course administration. The Faculty Student Centre coordinates a wide range of Faculty activities including enrolment, production and distribution of class timetables, identification of potential graduands, and the processing of student leave applications, special consideration, and variation of programs. The Faculty Student Centre assists with interpretation of University Rules and regulations, and provides various forms for students of the Faculty.

The Research Degrees Officer provides similar assistance to postgraduate research students.

#### Faculty Student Centre

CB03.M.01  
 (Level 2, Building 3 (Bon Marche Building))  
 Broadway NSW 2007  
 telephone (02) 9514 2300  
 fax (02) 9514 2296  
 email [hss.studentcentre@uts.edu.au](mailto:hss.studentcentre@uts.edu.au)  
[www.hss.uts.edu.au](http://www.hss.uts.edu.au)

#### Research Degrees Officer

CB02.7.025  
 (Level 7, Building 2)  
 Broadway NSW 2007  
 telephone (02) 9514 1959  
 fax (02) 9514 2770  
 email [Research.Degrees.HSS@uts.edu.au](mailto:Research.Degrees.HSS@uts.edu.au)  
[www.hss.uts.edu.au/research/index.html](http://www.hss.uts.edu.au/research/index.html)

## University Rules

The University's Rules are published in the *UTS: Calendar* and online at:

[www.uts.edu.au/div/publications/policies/rules/contents.html](http://www.uts.edu.au/div/publications/policies/rules/contents.html)

Students who require assistance with the interpretation of University Rules should contact the Faculty Student Centre or Research Degrees Officer as appropriate.

## DEGREES BY COURSEWORK

The following information is generally applicable to all coursework students. However, further specific information for Honours and graduate students can be found in the course entries. Information specific to postgraduate research degree students appears in a separate section and in the course entries.

## Admission requirements

### Undergraduate applications

Applications are accepted only on the official form available from the Universities Admissions Centre (UAC), which must be lodged with the UAC by the specified closing date. The UAC publishes a guide every year which details all application requirements, and these should be followed carefully.

The Faculty requires all non-recent school leavers to submit to UTS a Personal Statement, details of which are available from the UTS Student Info & Admin Centre.

UTS has two special entry schemes: InpUTS and the Jumbunna Special Admissions Program (for Aboriginal and Torres Strait Islander applicants). For further details, contact the UTS Student Info & Admin Centre, CB01.4, telephone (02) 9514 1222.

The Faculty of Humanities and Social Sciences has introduced a variation of the InpUTS Scheme as it applies to certain prospective students applying for any of the Bachelor of Arts in Communication courses. For details on this scheme, visit:

[www.hss.uts.edu.au/info/inpUTS.html](http://www.hss.uts.edu.au/info/inpUTS.html)

Each year, the University hosts two open days – UTS: Info Day and UTS: Advisory Day – covering all relevant information on the University's undergraduate courses and application for admission. Contact the UTS



Student Info & Admin Centre or visit the UTS website for details at:

[www.uts.edu.au](http://www.uts.edu.au)

There are no interviews for admission. Prospective students must have a high level of English suitable for the degree, as well as basic computer literacy.

### Honours applications

Prospective Honours students should attend an information session, usually held in Spring semester, before completing the UTS Direct Application for Admission form and the Faculty Supplementary form, available from the UTS Student Info & Admin Centre. It is important that applicants follow the instructions contained in the supplementary form.

### Postgraduate applications

Applicants should complete the UTS Application for Admission Postgraduate Coursework form and the Faculty Supplementary form. These are available from the UTS Student Info & Admin Centre and online at : [www.uts.edu.au/study/appform.html](http://www.uts.edu.au/study/appform.html)

When completing the supplementary form, applicants are asked to outline ways in which the subjects will assist or be of benefit to them in achieving their work and life goals. References may be submitted, but samples of original work, if not specifically requested, are not accepted: their safekeeping cannot be guaranteed.

Selection for some courses may be based entirely on the information contained in the application form and the supplementary form.

Applications usually close mid-October for the following year. Some courses offer a mid-year intake with applications closing at the end of May.

Information sessions, covering all relevant information on the Faculty's postgraduate courses and application for admission, are held prior to the closing date for applications in May and October. Contact the Faculty Student Centre or visit the Faculty website for details:

[www.hss.uts.edu.au](http://www.hss.uts.edu.au)

## Attendance

There are two semesters in the academic year. The first, Autumn semester, runs from the beginning of March to the end of June and the second, Spring semester, runs from the beginning of August to the end of November.

Classes are usually taught either on a week-by-week basis throughout the semester or in intensive mode. Semester-based classes usually require approximately three hours of class attendance per week over 15 weeks. Subjects offered in intensive mode are sometimes taught over a number of weekends or on consecutive days or evenings during semester breaks, sometimes just before the commencement of classes. Subjects offered in intensive mode are offered on the basis of their suitability to this mode of teaching.

Classes are timetabled from 9.00 a.m. to 9.00 p.m. Not all subjects are available in the evenings. Part-time students may need to attend some day classes and full-time students may need to attend some evening classes. There is an attempt to timetable subjects in a cyclical pattern, thereby enabling students access to a greater selection of subjects at different times throughout their degree program.

## Course duration

Each coursework degree entry on the following pages includes the course duration. This is normally the length of a full-time course if completed in minimum time. Undergraduate courses are only offered on a full-time basis. The maximum time to complete an undergraduate course is one-and-a-half times the minimum. Graduate courses may be offered on a full-time basis, part-time basis or both. The standard duration of a part-time course is one-and-a-half times the duration of a full-time course.

## Typical programs

In order to assist students in determining the order of enrolment in subjects, typical programs are supplied. The typical programs are offered as suggested patterns of enrolment which would enable students to satisfy course requirements, taking into account factors such as subject prerequisites, semester offered, and full-time or part-time study patterns. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

## Requirements for graduation

Students are expected to complete the full credit-point value for their course in order to be eligible to graduate. As credit-point values for subjects vary between faculties, students who choose electives from other faculties (e.g. a 6 credit-point subject) may need to complete additional subject(s) to achieve the full credit point requirement for their course. Students with advanced standing and students who have transferred from another course should seek advice when selecting subjects to ensure that they have sufficient credit points to meet course requirements.

## Prerequisites

Some subjects may require prerequisites. Students should not enrol in these subjects unless all the prerequisites have been met or unless an Application for Waiver of Prerequisite form has been lodged with the Faculty Student Centre.

A prerequisite is a subject which must successfully be completed before another specified subject can be attempted because the second subject builds on specific knowledge or skills from the prerequisite subject. A corequisite is a subject which must successfully be completed before or at the same time as another specified subject because students need at least some knowledge of the corequisite subject.

Students can apply to have a prerequisite or corequisite waived where they have gained equivalent competency on the basis of prior experience or successful completion of a non-university course. If the application is successful, the student may commence the subject without having completed the prerequisite. No credit points are awarded for the waived prerequisite. Waiver of a prerequisite or corequisite does not exempt a student from completing the prerequisite subject if it is part of their course requirements.

## Subjects taken in other faculties/institutions

Students wishing to take subjects offered by other faculties should discuss their choice of subjects with the Undergraduate Program Director or the Postgraduate Program Coordinator for their program area.

Students wishing to take subjects at another institution should apply, in the first instance,

by completing the UTS Concurrent Study Application form and lodging it with the Faculty Student Centre after discussing their options with the Undergraduate Program Director or the Postgraduate Program Coordinator. Once approved by the Faculty, it is the student's responsibility to ensure all required application procedures are followed for acceptance at the other institution.

## Assessment

Assessment items are usually dependent on individual subject objectives. However, they are likely to include: class presentations; reflective reviews and journals; research papers; case studies; simulations and role-plays; in-class tests; discussion papers; reports and essays. In skills-based subjects students may be required to produce work that is of a professional, publishable, and/or broadcast standard; or project proposals or items that are reflective of the skills expected to have been learnt. Assessment involves both individual items and group work. Most subjects do not include formal examinations.

Undergraduate subjects undertaken at the 100 level which are 6 credit points are graded Pass/Fail only. These subjects are also offered as 8-credit-point electives, and in some instances the elective is graded. Disciplinary subjects at the 200 and 300 levels are fully graded from Fail to High Distinction. Professional Strand subjects at the 200 and 300 levels in Information, Journalism, Public Communication and Social Inquiry are fully graded from Fail to High Distinction. Marks are not provided. Subjects at the 200 and 300 level in the Writing and Media Arts and Production Professional Strands are Pass/Fail only. The only subjects with marks as well as grades are Honours subjects.

## Assessment policy

In accordance with University policy on assessment, the following procedures apply to subjects.

- (a) Subject outlines will state the objectives of the subject.
- (b) Students will be assessed against criteria related to the objectives of the subject.
- (c) A clear statement of those criteria, and the associated assessment tasks, will be provided to students in writing no later than week 3 of the semester (no later than the end of week 1 in the case of Summer and Winter sessions).

- (d) Assessment will be based on a student's level of performance in achieving the objectives of the subject and not depend on how many other students achieve those objectives.
- (e) A coordinating examiner will not change the assessment pattern determined at the beginning of the semester without consultation with students concerned and the prior approval of the Faculty.
- (f) Each subject outline will provide details of arrangements for supplementary assessments, if any.
- (g) In situations where work is deemed unsatisfactory, the student shall be entitled to double marking.
- (h) Students will be advised which assignments are individual and which require group work.

### **Appeal against assessment**

The Faculty has an Assessment Appeals Committee which includes a student representative. Students who feel that they have been unfairly assessed should see Rule 2.25 for further information and complete the Appeal Against Assessment Grade form, obtainable from the UTS Student Info & Admin Centre or the Faculty Student Centre. There is a limited period of time for submitting appeals. Further details on appeals may be found in the *UTS: Calendar*.

### **Recognition of prior learning**

#### **Subject exemptions**

Students may apply for subject exemption on the basis of studies successfully completed at another university, college of advanced education or TAFE. Individual courses may have specific regulations regarding subject exemptions. Refer to the specific course entry in this handbook for details.

Exemption should be sought before a student enrolls in the subject. Forms for applying for subject exemption are available from the UTS Student Info & Admin Centre or from the Faculty Student Centre.

#### **Challenge of required competency levels**

Students who have specific skills and/or knowledge may elect to challenge the competency levels required to pass the subject by completing work set by the lecturer. If successful, students shall receive exemption from the subject (Rule 2.28.5). Students need to complete an Application to Challenge a

Subject form, available from the Faculty Student Centre.

## **Rules and regulations**

### **Illness or misadventure during the semester**

Students are encouraged to advise their lecturers and/or tutors of their absence. Students should make a request directly to the Subject Coordinator for an extension to complete an assignment on the basis of illness or misadventure. When illness or misadventure is likely to have an effect on their results, students must lodge a Request for Special Consideration form with the UTS Student Info & Admin Centre (Rule 2.21).

### **Variation to academic program**

The subjects selected at enrolment are the basis of a student's academic program for the year. There are specific deadlines each semester for adding subjects to or deleting subjects from an academic program (see Rule 2.10). These dates are specified each semester. Students who fail to lodge a Variation of Program form with the Faculty Student Centre to alter their program could record a Fail in the subject as well as incurring the HECS liability or postgraduate course fees for that subject.

Changes to an academic program after the University deadline are considered, but only in exceptional circumstances.

Specific dates relating to varying a study program can be found in the Principal dates for 2003 section at the front of this handbook.

### **Leave of absence**

Students may apply to the University for leave periods up to a total of four semesters during their candidature for an award. Students are not usually granted leave unless they have successfully completed at least one subject (see Rule 2.11). Leave of Absence forms must be lodged with the UTS Student Info & Admin Centre or the Faculty Student Centre by the HECS census date to avoid financial penalty.

### **Withdrawal from a course**

Students wishing to withdraw from a course should do so by the specified dates to avoid academic failure and HECS or PELS liability or postgraduate course fees. Students who appear to have abandoned their course may be withdrawn from the course by the University (Rule 2.13).

## DEGREES BY RESEARCH

Information on applying for Research degrees is available on page 125.

## GENERAL FACULTY INFORMATION

### Statement on scholarly work and its presentation

Scholarly work involves working with texts by authors in different fields. These authors have intellectual property rights to their work, so in the scholarly process of quotation, commentary, paraphrase and interpretation, specific rules or protocols must be observed. These apply to audiovisual texts as well as to writing.

In the production of work by students in the Faculty, the protocol to be observed is the acknowledgment of the work of other authors, whether this work takes the form of an idea, a section of text, sounds or images. Unacknowledged copying, paraphrasing or summarising can be considered to be plagiarism, if this involves 'passing it off as one's own' (*Macquarie Dictionary*, 1991, p 1353). Work involving plagiarism is not accepted for assessment and may be the subject of disciplinary action.

Conventions for acknowledgment are well established, but take different forms. It is the responsibility of students to familiarise themselves with these conventions and to use them. The following resource is useful:

- Snooks & Co. (revised), *Style Manual for Authors, Editors and Printers*, 6th edn, Wiley, 2002

A useful site that outlines issues in using information appropriately can be found at:

[www.lib.uts.edu.au/catalyst/08/index.htm](http://www.lib.uts.edu.au/catalyst/08/index.htm)

The UTS: Bell program provides an extensive and continually updated range of resources, classes and tutorials to enhance your skills as a learner. Visit the website at:

[www.bell.uts.edu.au](http://www.bell.uts.edu.au)

### UTS Student Exchange and Study Abroad programs (Outbound)

Students at UTS can study overseas as part of their degree through either the International Student Exchange Program or Study Abroad.

### Student Exchange

The Faculty offers cross-institutional exchange programs with universities around the world, including universities in Canada, Chile, the Czech Republic, France, Germany, Ireland, Italy, Japan, the Netherlands, UK and USA.

These programs enable UTS students to enjoy travel, campus life and the challenge of studying in another country. Subjects approved for study are given full accreditation for compulsory or elective subjects.

Students on International Exchange at an institution with which UTS has a memorandum of understanding, pay through HECS and are advised to enrol in one or more of the following subjects:

|       |                                   |      |
|-------|-----------------------------------|------|
| 50393 | International Exchange            | 24cp |
| 50396 | International Exchange Elective A | 8cp  |
| 50397 | International Exchange Elective B | 8cp  |
| 50398 | International Exchange Elective C | 6cp  |
| 50399 | International Exchange Elective D | 10cp |
| 50258 | International Exchange Elective E | 8cp  |

There are many other universities with whom UTS has exchange programs. Contact the Institute for International Studies for more information about all of the UTS exchange partners.

### Study Abroad

Students are also able to make their own arrangements to study at an institution that does not have a formal exchange agreement with UTS. However, prior arrangements must be made with the Faculty of Humanities and Social Sciences regarding accreditation of subjects.

Students on Study Abroad at an overseas institution enrol at that university and pay full fees to that institution.

### Equal opportunity and affirmative action

It is the policy of the University of Technology, Sydney to provide equal opportunity for all persons regardless of race, colour, descent, national or ethnic origin, ethno-religious background, sex, marital status, pregnancy, potential pregnancy, family responsibilities, disability, age, homosexuality, transgender status, political conviction, or religious belief.

### Access and equity

The Faculty has a strong commitment to access and equity, including policies opposed

to sexual harassment and sexist practices in teaching, and the incorporation of feminist concerns across the curriculum. During the past triennium the Faculty has developed and implemented an access and equity plan targeting students with disabilities, Aboriginal and Torres Strait Islanders, women, students of non-English-speaking backgrounds, and students from socioeconomically disadvantaged backgrounds. The plan aims to increase the proportion of students from target areas in the Faculty, to modify and develop curricula, and to provide effective training of staff in offering support. The plan encourages the appreciation and the expression of the diverse perspectives such students bring to the Faculty.

The Faculty will further develop its capacity to respond to the needs of students with disabilities through the establishment of liaison links, pre-university counselling, and by ensuring that all facilities are accessible to students with disabilities, including those with mobility impairment, hearing impairment, visual impairment, chronic debilitating conditions and those undergoing rehabilitation.

The Faculty continues to support the operation of the English Language and Study Skills Assistance Centre (ELSSA) and the extension of its operations throughout the University.

### **Disadvantaged access**

The Faculty is an active supporter of access for students who would normally find it difficult to participate in an undergraduate degree through conventional avenues. Thus, the Faculty provides opportunities for Aboriginal and Torres Strait Islander students, students from backgrounds where English is not the first language, students with disabilities and students from socioeconomically disadvantaged backgrounds. Additionally, under the University's InpUTS scheme, the Faculty allocates some first-year places to HSC leavers and mature-age students who demonstrate that their HSC score or other preparations for tertiary study were detrimentally affected by factors over which they had no control. The Faculty has developed a special capacity to respond to the needs of students with disabilities through the establishment of liaison links and pre-university counselling, ensuring that all facilities are accessible to students with disabilities.

### **Students of non-English-speaking background**

Free assistance with English language and study skills is available for students of non-English-speaking background through the:

ELSSA Centre

CB01.18.22

telephone (02) 9514 2327

The service includes one-to-one counselling, special interest groups, self-study programs, evening tutorials and vacation courses.

For information on undergraduate and post-graduate programs offered by ELSSA, refer to pages 22–25.

### **Statement on Aboriginal Studies**

The Faculty of Humanities and Social Sciences aims to integrate indigenous perspectives into its academic programs. The Faculty also aims to ensure that its programs have a more inclusive and representative approach to cultural difference.

The members of this Faculty have a record of innovation and engagement in the area of Aboriginal Studies and in recognising the importance of Aboriginal perspectives in teaching and learning. Key achievements that have resulted from its collective efforts include the establishment of the University Aboriginal program and the Jumbunna Indigenous House of Learning (IHL); and student research projects such as the *Other Boundaries* (1992) study of the Aboriginal community in Leichhardt.

The Faculty has enhanced its approach to Aboriginal studies in response to a number of developments including:

- UTS has an Aboriginal and Torres Strait Islander Recruitment and Career Development Strategy (Wingara) and is enrolling increasing numbers of indigenous students.
- The UTS teaching and student populations are increasingly drawn from a wide range of cultural backgrounds and there are increasing demands for more inclusive and representative approaches to cultural recognition in academic programs.
- In the wider community, debate on race relations in Australia is intensifying in the context of a vocal backlash against the minimal gains made by Aboriginal people in the last two decades.

The Faculty seeks to broaden its approach to the development and implementation of curricula with indigenous Australian or cross-cultural content. The Faculty encourages all academics to extend the present delivery of quality programs to include teaching and learning materials from indigenous Australian and different cultural backgrounds to ensure that all students are able to both access and fully participate in the University.

Faculty priorities include the following:

- to reaffirm the Faculty's commitment to incorporating Aboriginal knowledges, Aboriginal-related content and Aboriginal perspectives across all subject areas and all degrees
- to foster a non-Eurocentric focus in all academic programs and in particular in the 100-level subjects which are common to all students. A non-Eurocentric focus means firstly, the inclusion of Aboriginal knowledges and Aboriginal-related material as an important element and continuing thread in the curriculum and secondly, the inclusion of non-Western perspectives, knowledges and contents as frequently as possible and appropriate
- to open up channels of communication between academic staff to constructively review and assess our collective experience in cross-cultural teaching and learning
- to support staff in extending the present delivery of quality programs by being able to access advice, guidance and assistance in teaching and curriculum development that draws on the resources of educators, curriculum writers and researchers who have experience in cross-cultural teaching. This may include the formation of advisory groups to assist in enhancing present curriculum development or team teaching by educators from different cultural backgrounds.

The Faculty endeavours to give support to academics who expand their courses by including cross-cultural content by giving them professional development in this area. The work undertaken by staff to include Aboriginal perspectives in course content receives recognition in career advancement, e.g. promotion procedures under the criterion which relates to teaching and educational development.

## Occupational health and safety responsibilities

While accountability for health and safety ultimately rests with the Vice-Chancellor and Council, it is a shared responsibility of all staff and students and is dependent upon their commitment and cooperation.

The University ensures the health, safety and welfare of all employees, students and visitors by incorporating health and safety into all management systems and processes. It gives high priority to the allocation of resources to eliminate or minimise risk.

## NON-AWARD STUDY AND CONTINUING PROFESSIONAL EDUCATION

Many subjects offered through the Faculty of Humanities and Social Sciences are available in single-subject mode, class sizes permitting, with their successful completion creating the possibility of advanced standing credit under existing Faculty policies.

All enrolments on a non-award basis incur full-cost fees.

In addition, in-house short courses, seminars, workshops and other professional development programs are offered by departments and centres within the Faculty from time to time.

For more information on programs running at any given time, visit the Faculty website at:

[www.hss.uts.edu.au](http://www.hss.uts.edu.au)

## FACULTY CENTRES AND ASSOCIATIONS

The following centres are associated with the Faculty:

- Australian Centre for Independent Journalism
- Australian Centre for Public History
- Australian Centre for Public Communication.

## 2SER-FM (107.3FM)

2SER-FM is an educational public radio station which welcomes the participation of all students and the wider community. The majority of its extremely diverse programs are produced by volunteers who work in and contribute to all areas of the station.

2SER-FM provides valuable experience and skills in broadcasting. Students should contact the station on (02) 9514 9514 to find out more.

## Vertigo

*Vertigo* is the newspaper produced during semester by and for the students of the University. It is distributed to every UTS campus and is also available at various theatres, cinemas, record shops and bookshops around Sydney. It remains a helpful tool for students studying journalism and professional writing in terms of the development of professional skills, and provides invaluable experience in all aspects of information gathering and newspaper production.

## The UTS Writers' Group

This collective is run by and for students and is open to all students at the University.

Group activities have included readings, seminars, workshops, guest speakers, and the editing and publication of an anthology of UTS writers' work. The group also runs successful fundraising activities.

Committee positions within the group fall vacant at the end of each Spring semester, and new students are encouraged to join and extend the activities of the group.

## Insearch UTS

Insearch UTS, wholly owned by the UTS, offers a Diploma program in Communication. Students who have completed the Diploma at a high Credit average level may apply to the Universities Admissions Centre (UAC) for admission to the Faculty's undergraduate program. If admitted, students with a Distinction average may be eligible for up to one year's advanced standing. For further information, contact:

Insearch UTS  
10 Quay Street, Haymarket  
telephone (02) 9218 8600  
email [Courses@insearch.edu.au](mailto:Courses@insearch.edu.au)  
[www.insearch.edu.au](http://www.insearch.edu.au)

# PRIZES AND SCHOLARSHIPS

## Prizes

Prizes for academic excellence are awarded annually to students in the Faculty of Humanities and Social Sciences. These prizes are made available through the generosity of private individuals and public organisations.

### Australian Library and Information Association (ALIA) Award

This prize is made available by the Australian Library and Information Association. The prize is awarded to the highest ranked student from either the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) or the Master of Arts in Information, and is awarded on the basis of the student's professional involvement. The prize is a suitably inscribed certificate and a subscription to the Australian Library and Information Association.

### The Dame Mary Gilmore Memorial Prize

This prize has been made available by The Lyceum Club to commemorate the achievements of Dame Mary Gilmore in journalism. The prize is awarded to the graduating student of the Bachelor of Arts in Communication (Journalism) or Bachelor of Arts (Honours) in Communication or the Master of Arts in Journalism who is ranked highest on the following criteria:

- judged by a committee to have submitted the best thesis, project or portfolio of work (in the print medium) in the area of Journalism and Social Communication which exemplifies commentary on issues of social justice relating specifically to the rights and concerns of women
- the work submitted to the judging committee must also demonstrate the potential to achieve excellence in the profession of journalism
- the work submitted must show intellectual rigour, integrity, independence, accuracy, insight, critical analysis and excellence in craft.

The award is a suitably inscribed certificate and a cash prize of \$500. The recipient of the award will be invited to attend a function of the Lyceum Club to talk about his/her plans and aspirations in the field of journalism.

### **Ethel Kirsop Memorial Award**

This award is made available by a group of individuals who wish to acknowledge the lifetime work of Ethel Kirsop in the fields of journalism and politics. The prize is awarded to a female student of the Graduate Certificate in Journalism, the Graduate Diploma in Journalism or the Master of Arts in Journalism who has successfully completed 24 credit points of study and who has demonstrated a commitment to political journalism. The successful student must also demonstrate the potential to achieve excellence in the profession of journalism by submission of a portfolio of work relevant to political journalism. The prize is a scholarship in the form of \$2,000 and a suitably inscribed certificate.

### **Margaret Trask Medal**

This prize is made in honour of Margaret Trask, the founder of the School of Library and Information Studies at the former Kuring-gai College of Advanced Education. The prize is awarded to the highest ranked student from the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information) on the following criteria: academic achievement; contribution to the community, industry or the profession. The award is a medal with a suitably inscribed certificate and a cash prize of \$250 donated by Margaret Trask.

### **Outstanding Student Awards**

These prizes are awarded to students from the undergraduate and postgraduate coursework programs of the Faculty. They are awarded to students who have been ranked outstanding on the following criteria: academic achievement, and contribution to the community, industry or the profession. The prize is a suitably inscribed certificate.

### **Richard Braddock Memorial Prize**

This prize is in memory of the late Professor Richard Braddock, a visiting Fulbright Senior Scholar, who died in tragic circumstances in September 1974. The prize is awarded to the highest ranked Outstanding Student Award recipient from a Bachelor of Arts in Communication course on the following criteria: academic achievement and contribution to the community, industry or the profession. The award is a suitably inscribed certificate and a cash prize of \$200.

### **Sir Asher Joel Prize in Public Relations**

This prize has been made available by a donation from Sir Asher Joel. The prize is awarded to an undergraduate student from the Faculty of Humanities and Social Sciences who has demonstrated an outstanding level of academic achievement in all public relations subjects studied. The award is a suitably inscribed certificate and a cash prize of \$200.

### **The One Umbrella Group Prizes for Achievement in Knowledge Management Studies**

These three awards have been made available by The One Umbrella Group to encourage the contribution of students to the future of Knowledge Management.

- The first prize is awarded to the most outstanding student in the Graduate Diploma in Knowledge Management. It is awarded based on the results of an interview which focuses on leadership potential in implementing knowledge management practices and interpersonal communication skills. The prize is a suitably inscribed certificate and a cash prize of \$500.
- The second prize is awarded to the highest ranked student enrolled in 57103 Knowledge Management Strategies. It is awarded on the basis of grades awarded for all assignments in the subject. The prize is a suitably inscribed certificate and a cash prize of \$500.
- The third prize is awarded to the most outstanding student enrolled in 57010 Information Project, or 57069 Information Project Part A and 57070 Information Project Part B where the focus of the project is knowledge management. The prize is awarded based on the results of an interview which focuses on the candidate's contribution in implementing knowledge management processes in organisations, and interpersonal communication skills. The prize is a suitably inscribed certificate and a cash prize of \$1,000.

### **Wanda Jamrozik Prize**

This award has been made available by the parents of Wanda Jamrozik, Ruth Errey and Adam Jamrozik, in memory of their daughter, who was a noted Sydney journalist. The prize is awarded for the best thesis or project in the areas of journalism, media studies and related fields in social science and the humanities



which exemplifies human values in the media, especially in relation to ethnic, racial and multicultural issues, both in Australia and internationally. The award is a suitably inscribed certificate and a cash prize of approximately \$2,000.

#### **Zenith Information Management Employment Agency Prize for Achievement in Professional Studies**

This award has been made available by Zenith Management Services Group Pty Ltd to encourage excellence in workplace learning for a graduating student of the Bachelor of Applied Science in Information Studies or the Bachelor of Arts in Communication (Information). The prize is awarded to the highest ranked student on the basis of assessment of the student's project in the final professional studies subject and on the basis of an interview by Zenith Management Services. The award is a suitably inscribed certificate and a cash prize of \$500.

### **Postgraduate awards**

Awards in this category are available to students in all faculties.

#### **Australian Postgraduate Awards (APA)**

The Commonwealth Government offers a limited number of awards to support postgraduate research study at Australian universities each year. While these scholarships are intended to assist full-time students, part-time awards may be available to applicants who can demonstrate that they are unable to study full time owing to compelling social reasons. Such reasons do not include the desire to continue full-time employment.

Australian Postgraduate Awards are available to students enrolling in a Doctorate or a Master's degree by research, provided they meet the University's eligibility criteria. Applicants should meet the following criteria: have completed four years of tertiary study with a high level of achievement, for example, First Class Honours or equivalent; be Australian citizens or have permanent resident status; and have lived continuously in Australia for the last 12 months at the closing date for applications. Applications open in September and close at the end of October in the year prior to that in which the applicant intends to commence study.

Application forms for the above may be obtained from the UTS Student Admin & Info

Centre, CB01.4, or the University Graduate School, CB10.6, or their website:

[www.gradschool.uts.edu.au](http://www.gradschool.uts.edu.au)

#### **The Chancellor's Award**

The Chancellor, in conjunction with a University-wide Committee including the Dean of the University Graduate School, the Pro-Vice-Chancellor (Research), and the Chair of the Academic Board, each year awards one outstanding postgraduate PhD candidate the Chancellor's Award.

This is a newly founded, and highly esteemed award, which was first conferred in 1999. The basis of award is the quality of PhD thesis as determined by examiners' reports. The award consists of a medal and cash component of \$1,000.

#### **The Clare Burton Scholarship**

The Clare Burton Scholarship provides funds to support postgraduate research into gender equity. The scholarship was established by the five ATN universities (Curtin, QUT, RMIT, UniSA and UTS) to honour and continue the work of Dr Clare Burton, a pioneering Australian researcher, into aspects of gender equity. A scholarship of \$10,000 is available annually to a student enrolled, or intending to enrol, in an ATN university, in a postgraduate coursework or research degree where the major piece of work is focused on gender equity. Applications usually open in October and close at the end of November. Application forms and closing dates may be obtained from the University Graduate School website:

[www.gradschool.uts.edu.au](http://www.gradschool.uts.edu.au)

#### **Commonwealth Scholarship and Fellowship Plan Awards**

These awards are intended for postgraduate study or research, and are normally tenable in the United Kingdom, Canada, Hong Kong, India, Jamaica, Malaysia, Malta, Nigeria, Sri Lanka, and Trinidad and Tobago. The list of participating countries is subject to review each year. Applicants are advised to check with the University Graduate School before proceeding with their application.

Applications from UTS graduates must be made on the prescribed form, available from the University Graduate School. Information on closing dates may be obtained from the University Graduate School or their website:

[www.gradschool.uts.edu.au](http://www.gradschool.uts.edu.au)

### **Jumbunna – Lindsay Croft Postgraduate Award**

This award was established by Jumbunna in 1996. It is awarded to an Aboriginal or Torres Strait Islander student enrolled in a Master's or Doctorate program at UTS. The award holder receives \$1,250 per semester for two years. Closing date for application is 1 March 2003. For further information, contact Jumbunna on (02) 9514 1902.

### **Jumbunna Indigenous House of Learning – Dr Bob Morgan Australian Indigenous International Student / Staff Exchange**

This award was established by Jumbunna in 1997. It was established to provide Aboriginal or Torres Strait Islander students opportunities to study and learn from the experiences of indigenous peoples overseas. The award holder receives \$2,500 to assist with travel and establishment costs at the host institution. For further information contact Jumbunna on (02) 9514 1902.

### **University Research Scholarships**

The University offers the UTS Doctoral Research Scholarship and the R L Werner Postgraduate Scholarship to applicants of the highest academic calibre, for full-time research at UTS. Applicants must be Australian citizens or have permanent resident status. Applications open in September and close at the end of October in the year before the applicant intends to commence study.

Application forms for either of the above may be obtained from the UTS Student Admin & Info Centre, CB01.4, or the University Graduate School, CB10.6, or their website:

[www.gradschool.uts.edu.au](http://www.gradschool.uts.edu.au)

### **Inquiries**

For further information on scholarships and prizes administered by the Faculty of Humanities and Social Sciences contact:

Jan McMillan

Faculty Administrator, Office of the Dean  
Faculty of Humanities and Social Sciences  
CB02.7

telephone (02) 9514 2703

fax (02) 9514 2711

email [Jan.McMillan@uts.edu.au](mailto:Jan.McMillan@uts.edu.au)

# UNDERGRADUATE COURSES

## OVERVIEW

The Undergraduate program is based on a subject bank of about 120 subjects designed for undergraduate students seeking both a general and professionally focused university education and consists of three distinct areas of study: **Disciplinary Studies**, **Professional Studies** and **Elective Studies**.

**Disciplinary Studies** reflect the intellectual disciplines that underpin each course. They are subjects designed to introduce students to the major ideas, concepts and issues in the humanities and social sciences.

The three Disciplinary Strands offered are:

- Communication and Information Studies
- Cultural Studies
- Social, Political and Historical Studies.

**Professional Studies** reflect the professional specialisation within each course. They are subjects designed to introduce students to the major ideas, concepts and issues in professional practice in communication, information and social science.

The six Professional Strands offered are:

- Information Management
- Journalism
- Media Arts and Production
- Public Communication
- Social Inquiry
- Writing.

**Elective Studies** are those studies or subjects that allow students to follow their individual interests in particular areas selected from subjects offered across the University or from within the Faculty.

## Subject levels

Subjects are offered at three different levels with 100-level subjects usually available for students studying in an area for the first time. The 300-level subjects are the most advanced subjects in an area in an undergraduate degree course.

### First-year studies (100 level)

All students in the undergraduate program undertake a common first year. Students are required to study two subjects in each of the three Disciplinary Strands and two subjects in a Professional Strand designated by the degree course to which they have been admitted. Students are expected to attempt 100-level subjects in a strand before proceeding to 200-level subjects in that strand.

### Second- and third-year studies (200 and 300 level respectively)

In second and third year, students pursue Disciplinary Strand subjects in some depth at the same time as they continue their study of a Professional Strand. Students complete at least four Disciplinary Strand subjects at 200 or 300 level. Students are able to choose elective subjects offered across the University and from subjects offered as electives from the Faculty's undergraduate subject bank.

## Typical programs

In order to assist students in determining the order of enrolment in subjects, typical programs have been supplied. The typical programs are offered as suggested patterns of enrolment which would enable students to satisfy course requirements taking into account factors such as subject prerequisites and semester of offer of subjects. Individual programs may vary from the typical pattern if subject prerequisites are satisfied.

## Subject availability

Subjects in the following programs may be offered every semester, every year, or in a few cases every second year. Classes only proceed in a given semester where there is sufficient demand. The Faculty reserves the right to cancel a class or a subject if it is not considered to be viable.

## Disciplinary Strands

### Communication and Information Studies

Students gain a comprehensive knowledge of significant issues relating to communication and information as well as a theoretically informed critical approach to dealing with these issues as professionals. They should develop a comprehensive understanding of the major debates in the field and should be able to apply this knowledge in analysing particular situations. Students will be able to analyse factors affecting an audience and develop personal theories upon which to base a response or intervention. They will be knowledgeable about information and communication policies and the effects of technology and internationalisation.

#### 100 level

|       |  |     |
|-------|--|-----|
| 50105 | Communication and Information Environments | 6cp |
| 50106 | Media, Information and Society             | 6cp |

#### 200 level

|       |  |     |
|-------|--|-----|
| 50481 | People and Information                         | 8cp |
| 50125 | Communication and Audience                     | 8cp |
| 50482 | Social Informatics                             | 8cp |
| 50127 | International Communication                    | 8cp |
| 50128 | Media, Information and the Law                 | 8cp |
| 50129 | News and Current Affairs                       | 8cp |
| 50480 | Conceptual Frameworks for Public Communication | 8cp |

#### 300 level

|       |  |     |
|-------|--|-----|
| 50170 | Australian Communication and Cultural Policy | 8cp |
| 50172 | Information, Society and Policy              | 8cp |
| 50174 | Professional Practice and Culture            | 8cp |
| 50179 | Virtual Communities                          | 8cp |
| 50483 | Strategic Organisational Communication       | 8cp |

### Cultural Studies

Cultural Studies is an interdisciplinary field where students investigate new and alternative materials and methodologies, especially in culturally complex late-capitalist societies like Australia. They learn to relate theory to practice as a problem-solving method in cultural and social domains, especially as these are represented through the media. Students will have the capacity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism and the analysis of

subjectivity. Rhetorical skills in spoken and written English are emphasised and students develop their abilities to write critical prose which is plausible in its judgments, relevant in its application of knowledge and creative in its construction as a piece of writing.

#### 100 level

|       |                         |     |
|-------|-------------------------|-----|
| 50107 | Contemporary Cultures 1 | 6cp |
| 50108 | Contemporary Cultures 2 | 6cp |

#### 200 level

|       |                                 |     |
|-------|---------------------------------|-----|
| 50133 | Music and Popular Culture       | 8cp |
| 50134 | Culture, Writing and Textuality | 8cp |
| 50135 | Television and Popular Culture  | 8cp |
| 50136 | Cinematic Cultures              | 8cp |
| 50181 | Neighbourhood                   | 8cp |

#### 300 level

|       |                        |     |
|-------|------------------------|-----|
| 50180 | Culture and Poetics    | 8cp |
| 50252 | Culture and Technology | 8cp |
| 50253 | Culture and Sound      | 8cp |
| 50254 | Contemporary Cinema    | 8cp |
| 50255 | Documentary Study      | 8cp |
| 50256 | Genre Study            | 8cp |

### Social, Political and Historical Studies

We are formed by our social relationships; we live in societies that are created by struggles for power; we constantly evoke cultural memories that draw on our understanding of history. These social sciences and humanities areas play a critical role in our capacity to analyse the social world around us, to understand the deeper patterns of human existence, and to interpret the daily realities that confront us. Social institutions are formed, then challenged and changed by major global forces – inequalities of gender, race, indigeneity, class, age and physical capacity. Here you can explore Australian and world politics, globalisation and internationalisation, local communities and broader structures, belief systems and ideologies, through the disciplinary and cross-disciplinary lenses provided by history, sociology, politics, anthropology, philosophy and international studies.

#### 100 level

|       |                               |     |
|-------|-------------------------------|-----|
| 50109 | Power and Change in Australia | 6cp |
| 50111 | Colonialism and Modernity     | 6cp |

#### 200 level

|       |                                   |     |
|-------|-----------------------------------|-----|
| 50138 | Community, Culture and the Social | 8cp |
| 50139 | Political Theory                  | 8cp |
| 50140 | Comparative Social Change         | 8cp |
| 50141 | Australian History and Politics   | 8cp |
| 50142 | Social Theory                     | 8cp |

**300 level**

|       |                             |     |
|-------|-----------------------------|-----|
| 50183 | Inequality and Power        | 8cp |
| 50184 | Interrogating Globalisation | 8cp |
| 50484 | The New World Politics      | 8cp |
| 50186 | Utopias and Dystopias       | 8cp |
| 50187 | Comparative Belief Systems  | 8cp |
| 50485 | Gender, Culture, Power      | 8cp |

**Professional Strands****Information Management**

This strand allows students to develop a portfolio of knowledge and skills suitable for information positions in a variety of social, organisational and technological contexts. The content of Professional Strand subjects has a strong user-centred approach to the design and provision of information products and services and complements theories and principles introduced in the Disciplinary Strand.

**100 level**

|       |                                 |     |
|-------|---------------------------------|-----|
| 50486 | Information Management Practice | 6cp |
| 50487 | Exploring Information Resources | 6cp |

**200 level**

|       |                                      |     |
|-------|--------------------------------------|-----|
| 50490 | Information Design for Communicating | 8cp |
| 50491 | Organising Information for Access    | 8cp |
| 50492 | Legal and Health Information         | 8cp |
| 50257 | Business Intelligence                | 8cp |

**300 level**

|       |                                      |     |
|-------|--------------------------------------|-----|
| 50493 | Managing Information                 | 8cp |
| 50189 | Professional Information Initiatives | 8cp |
| 50190 | Professional Information Project     | 8cp |
| 50654 | Information Architecture             | 8cp |

**Journalism**

Journalism education at UTS is founded on the principle that the public has a right to know. Graduates are equipped to enter the relevant industries with professional skills in one or more of the print, radio, television or Internet media. Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism, so that upon graduation they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

**100 level**

|       |              |     |
|-------|--------------|-----|
| 50114 | Journalism 1 | 6cp |
| 50115 | Journalism 2 | 6cp |

**200 level**

|       |                          |     |
|-------|--------------------------|-----|
| 50148 | Print Features           | 8cp |
| 50150 | Television Journalism 1  | 8cp |
| 50151 | Radio Journalism 1       | 8cp |
| 50301 | Editing and Publishing 1 | 8cp |
| 50303 | Online Journalism 1      | 8cp |

**300 level**

|       |                          |     |
|-------|--------------------------|-----|
| 50192 | Investigative Journalism | 8cp |
| 50194 | Radio Journalism 2       | 8cp |
| 50195 | Television Journalism 2  | 8cp |
| 50302 | Editing and Publishing 2 | 8cp |
| 50304 | Online Journalism 2      | 8cp |
| 50305 | Specialist Reporting     | 8cp |

**Media Arts and Production**

Media Arts and Production prepares individuals for a variety of roles within media industries and in independent, community and artistic production, using technical and conceptual skills offered from across the areas of film/video, multimedia and sound/radio. A strong theoretical program emphasising the aesthetics, poetics and politics of media production is integrated with broad-based and detailed technical instruction, collaboration and teamwork, encouragement of innovation, intensity and experimentation, and the development of professional practice.

**100 level**

|       |                             |     |
|-------|-----------------------------|-----|
| 50116 | Media Arts and Production 1 | 6cp |
| 50117 | Media Arts and Production 2 | 6cp |

**200 level**

|       |  |     |
|-------|--|-----|
| 50153 | Audio Production                                   | 8cp |
| 50154 | Creative Audio Techniques                          | 8cp |
| 50155 | Film and Video Production                          | 8cp |
| 50157 | New Media Fundamentals                             | 8cp |
| 50158 | Netcultures and Practices                          | 8cp |
| 50197 | Media Arts and Production Research and Development | 8cp |
| 50199 | Documentary Production                             | 8cp |
| 50212 | Film and Video Drama                               | 8cp |

**300 level**

|       |                                |     |
|-------|--------------------------------|-----|
| 50156 | Creative Techniques for Shorts | 8cp |
| 50177 | Interactive Content            | 8cp |
| 50178 | Soundtrack                     | 8cp |
| 50196 | Producing                      | 8cp |
| 50198 | Media Arts Project             | 8cp |
| 50213 | Audio Workshop                 | 8cp |

**Public Communication**

Public Communication develops students' expertise for practice in the expanding and diverse field of public communication.

Students may focus on public relations or advertising, or both, as well as emerging areas for professional communicators. They develop critical, theoretical and analytical abilities along with the capabilities required for a beginning professional. Graduates are equipped for productive careers as responsible, ethical and creative communication professionals.

#### 100 level

|       |   |     |
|-------|---|-----|
| 50118 | Public Communication Processes                | 6cp |
| 50495 | Research and Writing for Public Communication | 6cp |

#### 200 level

|       |                                       |     |
|-------|---------------------------------------|-----|
| 50159 | Public Relations Principles           | 8cp |
| 50160 | Public Relations Strategies           | 8cp |
| 50497 | Advertising Principles and Production | 8cp |
| 50498 | Advertising Creative Strategies       | 8cp |

#### 300 level

|       |   |     |
|-------|---|-----|
| 50499 | Public Relations Contexts and Applications      | 8cp |
| 50650 | Public Relations Professional Practice          | 8cp |
| 50651 | Strategic Advertising Contexts and Applications | 8cp |
| 50652 | Advertising Professional Practice               | 8cp |

### Social Inquiry

Social Inquiry covers the broad-ranging practice of the social sciences, helping the development of the communicating professional. It allows students to develop skills and understanding in a range of research approaches, within a context of applying theory to the investigation of social questions. Students build a portfolio of relevant experiences, in qualitative and quantitative approaches to research, historical research methods, research in politics, policy and advocacy, and the development of new media communication skills. Specific attention is paid to cross-cultural perspectives. A major focus of the program supports students in real-world situations, undertaking projects and placements (including parliamentary placements) with organisations in the community. Outcomes include career preparation for research positions, policy and advocacy roles, and work in areas of public history and social change.

#### 100 level

|       |                                |     |
|-------|--------------------------------|-----|
| 50120 | Introduction to Social Inquiry | 6cp |
| 50121 | Theory and Method              | 6cp |

#### 200 level

|       |                          |     |
|-------|--------------------------|-----|
| 50164 | Research Methods 1       | 8cp |
| 50165 | Research Methods 2       | 8cp |
| 50166 | Public History           | 8cp |
| 50300 | Communicating the Social | 8cp |

#### 300 level

##### Group A

|       |                             |     |
|-------|-----------------------------|-----|
| 50163 | Intercultural Interventions | 8cp |
| 50653 | New Media and Social Change | 8cp |
| 50220 | Advocacy and Policy         | 8cp |

##### Group B

|       |                          |     |
|-------|--------------------------|-----|
| 50222 | Applied Research Project | 8cp |
| 50260 | Parliamentary Placement  | 8cp |
| 50217 | Professional Placement   | 8cp |

### Writing

Students completing the Writing requirements for the degree can expect to acquire a highly developed ability to write creatively and to adopt innovative approaches to generic forms – along with skills in workshopping, editing, textual analysis, and knowledge of literary and cultural industries. Students cultivate an intellectual vision as they explore the process of writing, alert not only to elements of form, genre, critical stances and the relationship of language, form and content, but also to the subtle moves that bring a work to life. Since writing is fundamental to all areas of study, students develop skills that can be applied in other disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues.

#### 100 level

|       |                              |     |
|-------|------------------------------|-----|
| 50122 | Writing: Style and Structure | 6cp |
| 50123 | Narrative Writing            | 6cp |

#### 200 level

|       |  |     |
|-------|--|-----|
| 50168 | Writing for Performance: Screen, Sound and Stage | 8cp |
| 50169 | Writing and New Media                            | 8cp |
| 50223 | Writing Short Fiction                            | 8cp |
| 50307 | Ficto-critical Writing                           | 8cp |
| 50308 | Creative Non-fiction                             | 8cp |
| 50359 | Screenwriting                                    | 8cp |

#### 300 level

|       |                             |     |
|-------|-----------------------------|-----|
| 50224 | Poetry Workshop             | 8cp |
| 50225 | Independent Writing Project | 8cp |
| 50306 | Genre Writing Workshop      | 8cp |
| 50309 | Advanced Screenwriting      | 8cp |
| 50329 | Novel Writing Workshop      | 8cp |

## Elective subjects

Elective subjects may be selected from the Disciplinary and Professional Strands offered by the Faculty or from subjects offered by other Faculties. Prerequisites must be observed when selecting electives. Professional Strand subjects taught at 100 level are available in 8-credit-point elective versions for students from other professional areas and for students who have transferred into a course after first year. A limited number of places are available in Journalism 1 and Media Arts and Production 1 for students from other degrees in the Faculty wishing to do these subjects as electives. Students must apply for a place through the Faculty Student Centre. Access to a limited range of other Media Arts and Production and Journalism subjects is available to students from other programs in the Faculty who complete these introductory subjects.

In addition to the subjects in the Disciplinary and Professional Strands, the following subjects are offered as electives:

|       |  |     |
|-------|--|-----|
| 50226 | Communication and Information Environments       | 8cp |
| 50227 | Media, Information and Society                   | 8cp |
| 50228 | Contemporary Cultures 1                          | 8cp |
| 50229 | Contemporary Cultures 2                          | 8cp |
| 50230 | Power and Change in Australia                    | 8cp |
| 50231 | Colonialism and Modernity                        | 8cp |
| 50488 | Information Management Practice                  | 8cp |
| 50489 | Exploring Information Resources                  | 8cp |
| 50490 | Information Design for Communicating             | 8cp |
| 50234 | Journalism 1                                     | 8cp |
| 50235 | Journalism 2                                     | 8cp |
| 50247 | Media Arts and Production 1                      | 8cp |
| 50248 | Media Arts and Production 2                      | 8cp |
| 50238 | Public Communication Processes                   | 8cp |
| 50496 | Researching and Writing for Public Communication | 8cp |
| 50482 | Social Informatics                               | 8cp |
| 50240 | Introduction to Social Inquiry                   | 8cp |
| 50241 | Theory and Method                                | 8cp |
| 50242 | Writing: Style and Structure                     | 6cp |
| 50243 | Narrative Writing                                | 6cp |
| 50294 | Community Research Elective (UG)                 | 8cp |
| 50251 | Genocide Studies                                 | 8cp |
| 50249 | Psychology                                       | 8cp |
| 50261 | Professional Attachment                          | 8cp |
| 85209 | Reconciliation Studies (UG)                      | 8cp |
| 95556 | Technology, Society and Change                   | 6cp |

A full list of elective subjects is provided under Undergraduate electives (see page 208).

## Bachelor of Arts in Communication (Information Management)

- ◆ UTS course code: to be advised (pre-2003: H033)
- ◆ UAC code: 608010
- ◆ Testamur title: Bachelor of Arts in Communication
- ◆ Abbreviation: BA
- ◆ Course fee: HECS (local) \$6,750 per semester (international)
- ◆ Total credit points: 144

### Overview

The UTS Information Program has a strong reputation for producing graduates with professional information skills who also have a critical understanding of the social, economic, technological and political environments in which information and communication professionals operate. The Bachelor of Arts in Communication (Information Management) is a broad-based degree which allows students to develop a portfolio of skills and knowledge suitable for information positions in a wide range of contexts. Our program is founded on a strong commitment to information equality and user-centred design of information products and services.

### Course aims

Graduates of the Bachelor of Arts in Communication (Information Management):

- have a broad and integrated body of theoretical knowledge in the multi-disciplinary field of information studies, and an appreciation of the foundations and significance of this field within the wider context of the humanities and social sciences
- understand how ideas, knowledge and information are created, represented, communicated and used by individuals and groups in culturally diverse societies
- understand the plurality of professional information roles in a diverse range of contexts and in the increasingly globalised and networked environment of information work
- have an understanding of the contemporary issues, trends and innovations in the field and in practice and be able to

respond to these in appropriate professional ways

- are able to work capably as an early-career information professional in the generation, design, structuring, access, communication, use and management of information and knowledge
- possess the critical and reflective capabilities that underpin career-long learning
- articulate the values reflected in ethical information practice, and
- demonstrate commitment to justice and equity in information provision in society.

## Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- **NSW TAFE**  
Diploma in Library and Information Services, Associate Diploma in Library Practice or equivalent
- **Temasek Polytechnic, Singapore**  
Diploma in Information Studies or Diploma in Library Studies

Graduates in these courses may be offered a standard pattern of subject exemptions as a result of their previous study.

## Course duration

This course is offered on a three-year, full-time basis.

## Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective Studies subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Information Management (see pages 43–44).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

### Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at 100 level (36 credit points):

|       |  |     |
|-------|--|-----|
| 50105 | Communication and Information Environments | 6cp |
| 50106 | Media, Information and Society             | 6cp |
| 50107 | Contemporary Cultures 1                    | 6cp |
| 50108 | Contemporary Cultures 2                    | 6cp |
| 50109 | Power and Change in Australia              | 6cp |
| 50111 | Colonialism and Modernity                  | 6cp |

Two subjects at 200 level (16 credit points):

|       |                        |     |
|-------|------------------------|-----|
| 50481 | People and Information | 8cp |
| 50482 | Social Informatics     | 8cp |

One subject at 300 level (8 credit points):

|       |                                 |     |
|-------|---------------------------------|-----|
| 50172 | Information, Society and Policy | 8cp |
|-------|---------------------------------|-----|

One subject at 200 or 300 level from any of the three Disciplinary Strands (8 credit points)

### Professional Strand subjects (44 credit points)

Two subjects at 100 level (12 credit points):

|       |                                 |     |
|-------|---------------------------------|-----|
| 50486 | Information Management Practice | 6cp |
| 50487 | Exploring Information Resources | 6cp |

Two subjects at 200 level (16 credit points):

|       |                                      |     |
|-------|--------------------------------------|-----|
| 50490 | Information Design for Communicating | 8cp |
| 50491 | Organising Information for Access    | 8cp |

Two subjects at 300 level (16 credit points):

|       |   |     |
|-------|---|-----|
| 50493 | Managing Information                          | 8cp |
| 50190 | Professional Information Project <sup>1</sup> | 8cp |

### Elective Studies subjects (32 credit points)

Electives may be selected from within the Faculty, from other faculties, or from other universities.

Students completing the subject 50189 Professional Information Initiatives as an elective must do so in their final year of study.

The Faculty of Information Technology offers a sequence of subjects in Information Technology which enables students to apply for Associate Membership of the Australian Computer Society. Students who complete this elective sequence graduate with 148 credit points. The subjects in the Information Technology sequence are:

|       |  |     |
|-------|--|-----|
| 31060 | Information Systems Principles           | 6cp |
| 31424 | Systems Modelling                        | 6cp |
| 31508 | Programming Fundamentals                 | 6cp |
| 31061 | Database Principles                      | 6cp |
| 31516 | Networking Fundamentals                  | 6cp |
| 31478 | Project Management and Quality Assurance | 6cp |

<sup>1</sup> This subject must be completed in the final semester of study.



## Typical program

### Year 1

#### Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| D | 50105 | Communication and Information Environments | 6cp |
| D | 50107 | Contemporary Cultures 1                    | 6cp |
| D | 50109 | Power and Change in Australia              | 6cp |
| P | 50486 | Information Management Practice            | 6cp |

#### Spring semester

|   |       |                                 |     |
|---|-------|---------------------------------|-----|
| D | 50106 | Media, Information and Society  | 6cp |
| D | 50108 | Contemporary Cultures 2         | 6cp |
| D | 50111 | Colonialism and Modernity       | 6cp |
| P | 50487 | Exploring Information Resources | 6cp |

### Year 2

#### Autumn semester

|   |       |                                      |     |
|---|-------|--------------------------------------|-----|
| D | 50481 | People and Information               | 8cp |
| P | 50490 | Information Design for Communicating | 8cp |
| E | xxxxx | Elective subject                     | 8cp |

#### Spring semester

|   |       |                                   |     |
|---|-------|-----------------------------------|-----|
| D | 50482 | Social Informatics                | 8cp |
| P | 50491 | Organising Information for Access | 8cp |
| E | xxxxx | Elective subject                  | 8cp |

### Year 3

#### Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| D | 50493 | Managing Information   | 8cp |
| P | 5xxxx | One subject at 200 or 300 level from any of the three Disciplinary Strands | 8cp |
| E | xxxxx | Elective subject   | 8cp |

#### Spring semester

|   |       |   |     |
|---|-------|---|-----|
| D | 50172 | Information, Society and Policy               | 8cp |
| P | 50190 | Professional Information Project <sup>1</sup> | 8cp |
| E | xxxxx | Elective subject                              | 8cp |

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

<sup>1</sup> This subject must be completed in the final semester of study.

## Professional recognition

Recognition of the Bachelor of Arts in Communication (Information Management) by the Australian Library and Information Association has been applied for. Graduates in recognised courses are eligible for professional membership of this Association.

## Bachelor of Arts in Communication (Journalism)

♦ UTS course code: C10096 (pre-2003: H020)

♦ UAC code: 608030

♦ Testamur title: Bachelor of Arts in Communication

♦ Abbreviation: BA

♦ Course fee: HECS (local)  
\$8,250 per semester (international)

♦ Total credit points: 144

## Overview

Journalism education at UTS is based on the principle that professional journalism is founded on the public's right to know. The aim is to produce graduates who understand the role that journalists can play in creating a democratic public sphere that will give voice to diverse communities, provide a forum for community discussion and asks questions of the powerful. This aim is achieved by developing professional skills of the highest calibre across all media, and a critical engagement with the intellectual, ethical and political foundations of journalism.

## Course aims

Graduates of the Bachelor of Arts in Communication (Journalism):

- are able to use their professional skills and knowledge across all media: print, television, radio, the Internet, online and multimedia
- have a knowledge and critical understanding of the media
- are equipped with the necessary skills to enter professional practice in the media
- have a knowledge of the historical, philosophical, ethical and cultural foundations underpinning journalism and strive, throughout their careers, to promote the important role of professional and ethical journalism in the service of the public
- seek opportunities to make significant intellectual and creative contributions to the social, political and cultural life of the communities in which they live
- have an understanding of the role of the media in local, regional, national and global contexts

- have an understanding of the relationship of media theory and practice
- have a critical understanding of the relationships between technology, professionalism and social change and are able to adapt their professional skills to future change and to new production challenges
- have strong research skills to effectively retrieve and analyse information from a range of sources
- have a critical understanding of issues of gender, race, ethnicity, disability and class and the way these are linked to issues of media representation, production and reception
- understand the role the media has played in the dispossession of Aboriginal and Torres Strait Islander peoples and the importance of the role the media can play in the reconciliation process and bringing justice to all communities
- have developed the ability to be self-reliant and pro-active, flexible and innovative, and
- have an understanding and commitment to ethical journalism practice.

## Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established an Advanced Standing Package with Insearch UTS. Students who have completed the Diploma in Communication may be offered a standard pattern of exemptions as a result of their previous study.

## Course duration

This course is offered on a three-year, full-time basis.

## Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, one subject from any Disciplinary Strand, and Elective Studies subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Journalism (see pages 43–44).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

### Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at 100 level (36 credit points):

|       |  |     |
|-------|--|-----|
| 50105 | Communication and Information Environments | 6cp |
| 50106 | Media, Information and Society             | 6cp |
| 50107 | Contemporary Cultures 1                    | 6cp |
| 50108 | Contemporary Cultures 2                    | 6cp |
| 50109 | Power and Change in Australia              | 6cp |
| 50111 | Colonialism and Modernity                  | 6cp |

Two subjects at 200 level (16 credit points):

|       |                                |     |
|-------|--------------------------------|-----|
| 50128 | Media, Information and the Law | 8cp |
| 50129 | News and Current Affairs       | 8cp |

One subject at 300 level (8 credit points):

|       |                                   |     |
|-------|-----------------------------------|-----|
| 50174 | Professional Practice and Culture | 8cp |
|-------|-----------------------------------|-----|

One subject at 200 or 300 level from any of the three Disciplinary Strands (8 credit points)

### Professional Strand subjects (44 credit points)

Two subjects at 100 level (12 credit points):

|       |              |     |
|-------|--------------|-----|
| 50114 | Journalism 1 | 6cp |
| 50115 | Journalism 2 | 6cp |

Two subjects at 200 level (16 credit points)

Two subjects at 300 level (16 credit points)

### Elective Studies subjects (32 credit points)

Electives may be selected from within the Faculty, from other faculties, or from other universities.

## Typical program

### Year 1

#### Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| D | 50105 | Communication and Information Environments | 6cp |
| D | 50107 | Contemporary Cultures 1                    | 6cp |
| D | 50109 | Power and Change in Australia              | 6cp |
| P | 50114 | Journalism 1                               | 6cp |

#### Spring semester

|   |       |                                |     |
|---|-------|--------------------------------|-----|
| D | 50106 | Media, Information and Society | 6cp |
| D | 50108 | Contemporary Cultures 2        | 6cp |
| D | 50111 | Colonialism and Modernity      | 6cp |
| P | 50115 | Journalism 2                   | 6cp |

**Year 2***Autumn semester*

|          |       |  |     |
|----------|-------|--|-----|
| <b>D</b> | 50128 | Media, Information and the Law                                   | 8cp |
| <b>P</b> | 5xxxx | One subject at 200 level from the Journalism Professional Strand | 8cp |
| <b>E</b> | xxxxx | Elective subject   | 8cp |

*Spring semester*

|          |       |  |     |
|----------|-------|--|-----|
| <b>D</b> | 50129 | News and Current Affairs   | 8cp |
| <b>P</b> | 5xxxx | One subject at 200 level from the Journalism Professional Strand | 8cp |
| <b>E</b> | xxxxx | Elective subject   | 8cp |

**Year 3***Autumn semester*

|          |       |  |     |
|----------|-------|--|-----|
| <b>D</b> | 50174 | Professional Practice and Culture                                | 8cp |
| <b>P</b> | 5xxxx | One subject at 300 level from the Journalism Professional Strand | 8cp |
| <b>E</b> | xxxxx | Elective subject   | 8cp |

*Spring semester*

|          |       |  |     |
|----------|-------|--|-----|
| <b>D</b> | 5xxxx | One subject at the 200 or 300 level from any Disciplinary Strand | 8cp |
| <b>P</b> | 5xxxx | One subject at 300 level from the Journalism Professional Strand | 8cp |
| <b>E</b> | xxxxx | Elective subject   | 8cp |

**D** = Disciplinary Studies subject**P** = Professional Studies subject**E** = Elective Studies subject

## Bachelor of Arts in Communication (Media Arts and Production)

- ♦ UTS course code: C10097 (pre-2003: H021)
- ♦ UAC code: 608040
- ♦ Testamur title: Bachelor of Arts in Communication
- ♦ Abbreviation: BA
- ♦ Course fee: HECS (local)  
\$8,250 per semester (international)
- ♦ Total credit points: 144

### Overview

Media Arts and Production at UTS has an established and outstanding reputation for preparing individuals for a wide range of professions within the media and cultural industries. This includes graduation to feature film production, independent media production, sound and radio and new media areas in the arts and cultural sectors. The professional areas within the Bachelor of Arts in Communication (Media Arts and Production) include film, video, television, multimedia, sound, radio, performance and installation and the interplay among these media forms.

### Course aims

Graduates of the Bachelor of Arts in Communication (Media Arts and Production):

- are able to take up industrial and artisan roles in the media arts and production industries which include television and radio broadcasting; the film industry; the convergent media industry; independent media and audio arts; online environments and services, education and community sectors and the entertainment industries
- have industry entry level skills through hands-on experience of professional-level technical and conceptual skills within film, video, multimedia, sound, radio, and/or intermediary or convergent forms
- have developed the professional skills, as demonstrated in media outcomes, to work as filmmakers, sound and multimedia artists, videomakers, independent producers and directors or in a specialist role as part of a creative team
- have the ability to work as professionals using a combination of technical, critical and creative skills

- have knowledge and skills of a broad range of media arts practices and have specialist skills in at least one media production area
- have a conceptual and practical production experience of different forms, approaches, styles and genres in their particular media specialisation
- are multiskilled and knowledgeable about convergent media practices
- have developed skills in problem solving, communication and teamwork necessary for the collaborative nature of media production work
- are adaptable, flexible and innovative as they cope with and contribute to continuous change within existing professional industries
- are self-reliant as well as being able to collaborate on media arts projects throughout all stages of conception, project development, production, post-production and presentation
- are grounded in the history and theory, contemporary issues and practice of the media arts, with a specific knowledge of the techniques, poetics, aesthetics and politics of the area of their own concentration
- understand the relationship of theory and practice within media arts. They have an understanding of interdisciplinary approaches within the humanities and social sciences as they contribute to the generation and development of ideas, research methods, and critical analyses of media productions
- have an understanding of media arts production and the role of the media in general within the context of the political, cultural, philosophical and artistic workings of society, and
- have the ability to engage in constructive criticism and analysis of media production work.

## Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

The Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- **Insearch UTS**  
Diploma of Communication
- **Ngee Ann Polytechnic, Singapore**  
Diploma in Mass Communication or Diploma in Film, Sound and Video

## Course duration

This course is offered on a three-year, full-time basis.

## Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, two subjects from any Disciplinary Strand, and Elective Studies subjects.

The Disciplinary Strand is Cultural Studies and the Professional Strand is Media Arts and Production (see pages 43–44).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

### **Disciplinary Strand subjects (68 credit points)**

Two subjects from each of the three Disciplinary Strands at 100 level (36 credit points):

|       |  |     |
|-------|--|-----|
| 50107 | Contemporary Cultures 1                    | 6cp |
| 50108 | Contemporary Cultures 2                    | 6cp |
| 50105 | Communication and Information Environments | 6cp |
| 50106 | Media, Information and Society             | 6cp |
| 50109 | Power and Change in Australia              | 6cp |
| 50111 | Colonialism and Modernity                  | 6cp |

One subject from the Cultural Studies Disciplinary Strand at 200 level (8 credit points)

One subject from the Cultural Studies Disciplinary Strand at 300 level (8 credit points)

Two subjects at 200 or 300 level from any of the three Disciplinary Strands (16 credit points)

### **Professional Strand subjects (44 credit points)<sup>1</sup>**

Two subjects at 100 level (12 credit points):

|       |                             |     |
|-------|-----------------------------|-----|
| 50116 | Media Arts and Production 1 | 6cp |
| 50117 | Media Arts and Production 2 | 6cp |

Two subjects at 200 level (16 credit points)

Two subjects at 300 level (16 credit points)

<sup>1</sup> The maximum number of credit points which can be selected from the Media Arts and Production Professional Strand is 68 credit points, which would normally comprise nine subjects including 50116 Media Arts and Production 1 and 50117 Media Arts and Production 2.

**Elective Studies subjects (32 credit points)**

Electives may be selected from within the Faculty, from other faculties, or from other universities.

**Typical program****Year 1****Autumn semester**

|   |       |  |     |
|---|-------|--|-----|
| D | 50105 | Communication and Information Environments | 6cp |
| D | 50107 | Contemporary Cultures 1                    | 6cp |
| D | 50109 | Power and Change in Australia              | 6cp |
| P | 50116 | Media Arts and Production 1                | 6cp |

**Spring semester**

|   |       |                                |     |
|---|-------|--------------------------------|-----|
| D | 50106 | Media, Information and Society | 6cp |
| D | 50108 | Contemporary Cultures 2        | 6cp |
| D | 50111 | Colonialism and Modernity      | 6cp |
| P | 50117 | Media Arts and Production 2    | 6cp |

**Year 2****Autumn semester**

|   |       |   |     |
|---|-------|---|-----|
| D | 5xxxx | One subject at 200 level from the Cultural Studies Disciplinary Strand          | 8cp |
| P | 5xxxx | One subject at 200 level from the Media Arts and Production Professional Strand | 8cp |
| E | xxxxx | Elective subject  | 8cp |

**Spring semester**

|   |       |   |     |
|---|-------|---|-----|
| D | 5xxxx | One subject at 200 or 300 level from any Disciplinary Strand                    | 8cp |
| P | 5xxxx | One subject at 200 level from the Media Arts and Production Professional Strand | 8cp |
| E | xxxxx | Elective subject  | 8cp |

**Year 3****Autumn semester**

|   |       |   |     |
|---|-------|---|-----|
| D | 5xxxx | One subject at 300 level from the Cultural Studies Disciplinary Strand          | 8cp |
| P | 5xxxx | One subject at 300 level from the Media Arts and Production Professional Strand | 8cp |
| E | xxxxx | Elective subject  | 8cp |

**Spring semester**

|   |       |   |     |
|---|-------|---|-----|
| D | 5xxxx | One subject at the 200 or 300 level from any Disciplinary Strand                | 8cp |
| P | 5xxxx | One subject at 300 level from the Media Arts and Production Professional Strand | 8cp |
| E | xxxxx | Elective subject  | 8cp |

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

## Bachelor of Arts in Communication (Public Communication)

- ✦ UTS course code: C10098 (pre-2003: HO22)
- ✦ UAC code: 608050
- ✦ Testamur title: Bachelor of Arts in Communication
- ✦ Abbreviation: BA
- ✦ Course fee: HECS (local) \$6,750 per semester (international)
- ✦ Total credit points: 144

**Overview**

A public communication practitioner designs and manages communication processes such as public relations and advertising campaigns. Graduates are equipped to practise as creative and strategic professionals in public relations and/or advertising as well as in emerging areas in this diverse field. The critical and theoretical approach offered in this course develops ethical and responsible communication professionals.

**Course aims**

Graduates of the Bachelor of Arts in Communication (Public Communication):

- have gained an interdisciplinary and coherent knowledge of public communication to inform ethical, creative and socially responsible practice, with specialised expertise in public relations and/or advertising
- demonstrate ability in critical analysis, multiple perspective-taking and strategic and creative problem solving to achieve a thorough and critical understanding of public communication processes and industries and their social, economic and political contexts
- are responsive to new developments in public communication industries and international contexts in an increasingly globalised environment and be able to engage productively with new challenges
- have gained by class work, group work and internships the specific skills associated with successful professional work in public communication including research and writing skills necessary for professional practice

- have demonstrated capabilities in interpersonal and organisational communication processes, audience identification and research, relationship building, campaign development, promotional activities, issues management, and media writing and liaison
- are immediately employable and, after completing the course, effective in understanding a range of public communication contexts, which include public relations and/or advertising for corporate, government and not-for-profit organisations, as well as consultancies and agencies
- know how to interact with, assess and coordinate information across the range of technological platforms in a critical, innovative and ethical manner
- are competent in researching, diagnosing and addressing communication problems and possess highly developed oral and written communication skills and the capacity to engage in lifelong learning, and
- are able to facilitate and provide professional advice on effective interaction with colleagues, clients and the public as public communication professionals, recognising the needs of all salient publics and working to establish genuine consultation and dialogue.

## Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established Advanced Standing Packages with the following institutions for the courses listed:

- **Universiti Sains Malaysia (with Taylors College)**  
Diploma in Communication
- **Ngee Ann Polytechnic, Singapore**  
Diploma in Mass Communication
- **Insearch UTS**  
Diploma in Communication

Graduates of these courses may be offered a standard pattern of exemptions as a result of their previous study.

## Course duration

This course is offered on a three-year, full-time basis.

## Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, one subject from any Disciplinary Strand, and Elective Studies subjects.

The Disciplinary Strand is Communication and Information Studies and the Professional Strand is Public Communication (see pages 43–45).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

### **Disciplinary Strand subjects (68 credit points)**

Two subjects from each of the three Disciplinary Strands at 100 level (36 credit points):

|       |  |     |
|-------|--|-----|
| 50105 | Communication and Information Environments | 6cp |
| 50106 | Media, Information and Society             | 6cp |
| 50107 | Contemporary Cultures 1                    | 6cp |
| 50108 | Contemporary Cultures 2                    | 6cp |
| 50109 | Power and Change in Australia              | 6cp |
| 50111 | Colonialism and Modernity                  | 6cp |

Two subjects at 200 level (16 credit points):

|       |  |     |
|-------|--|-----|
| 50125 | Communication and Audience                     | 8cp |
| 50480 | Conceptual Frameworks for Public Communication | 8cp |

One subject at 300 level (8 credit points):

|       |  |     |
|-------|--|-----|
| 50483 | Strategic Organisational Communication | 8cp |
|-------|--|-----|

One subject at 200 or 300 level from any of the three Disciplinary Strands (8 credit points)

### **Professional Strand subjects (44 credit points)**

Two subjects at 100 level:

|       |   |     |
|-------|---|-----|
| 50118 | Public Communication Processes                | 6cp |
| 50495 | Research and Writing for Public Communication | 6cp |

Four subjects from either the Advertising or Public Relations stream:

#### **Advertising stream**

Two subjects at 200 level:

|       |                                       |     |
|-------|---------------------------------------|-----|
| 50497 | Advertising Principles and Production | 8cp |
| 50498 | Advertising Creative Strategies       | 8cp |

Two subjects at 300 level:

|       |   |     |
|-------|---|-----|
| 50651 | Strategic Advertising Contexts and Applications | 8cp |
| 50652 | Advertising Professional Practice               | 8cp |

*or*

**Public Relations stream**

Two subjects at 200 level:

|       |                             |     |
|-------|-----------------------------|-----|
| 50159 | Public Relations Principles | 8cp |
| 50160 | Public Relations Strategies | 8cp |

Two subjects at 300 level:

|       |  |     |
|-------|--|-----|
| 50499 | Public Relations Contexts and Applications | 8cp |
| 50650 | Public Relations Professional Practice     | 8cp |

**Elective Studies subjects (32 credit points)**

Electives may be selected from within the Faculty, from other faculties, or from other universities.

**Typical program****Year 1****Autumn semester**

|   |       |  |     |
|---|-------|--|-----|
| D | 50105 | Communication and Information Environments | 6cp |
| D | 50107 | Contemporary Cultures 1                    | 6cp |
| D | 50109 | Power and Change in Australia              | 6cp |
| P | 50118 | Public Communication Processes             | 6cp |

**Spring semester**

|   |       |   |     |
|---|-------|---|-----|
| D | 50106 | Media, Information and Society                | 6cp |
| D | 50108 | Contemporary Cultures 2                       | 6cp |
| D | 50111 | Colonialism and Modernity                     | 6cp |
| P | 50495 | Research and Writing for Public Communication | 6cp |

**Year 2****Autumn semester**

|   |       |  |     |
|---|-------|--|-----|
| D | 50480 | Conceptual Frameworks for Public Communication | 8cp |
|   |       | <i>and either</i>                              |     |
| P | 50159 | Public Relations Principles                    | 8cp |
|   |       | <i>or</i>                                      |     |
|   | 50497 | Advertising Principles and Production          | 8cp |
| E | xxxxx | Elective subject                               | 8cp |

**Spring semester**

|   |       |                                 |     |
|---|-------|---------------------------------|-----|
| D | 50125 | Communication and Audience      | 8cp |
|   |       | <i>and either</i>               |     |
| P | 50160 | Public Relations Strategies     | 8cp |
|   |       | <i>or</i>                       |     |
|   | 50498 | Advertising Creative Strategies | 8cp |
| E | xxxxx | Elective subject                | 8cp |

**Year 3****Autumn semester**

|   |       |   |     |
|---|-------|---|-----|
| D | 50483 | Strategic Organisational Communication          | 8cp |
|   |       | <i>and either</i>                               |     |
| P | 50499 | Public Relations Contexts and Applications      | 8cp |
|   |       | <i>or</i>                                       |     |
|   | 50651 | Strategic Advertising Contexts and Applications | 8cp |
| E | xxxxx | Elective subject                                | 8cp |

**Spring semester**

|   |       |  |     |
|---|-------|--|-----|
| D | 5xxxx | One subject at 200 or 300 level from any Disciplinary Strand | 8cp |
|   |       | <i>and either</i>  |     |
| P | 50650 | Public Relations Professional Practice                       | 8cp |
|   |       | <i>or</i>  |     |
|   | 50652 | Advertising Professional Practice                            | 8cp |
| E | xxxxx | Elective subject   | 8cp |

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

## Bachelor of Arts in Communication (Social Inquiry)

- ◆ UTS course code: C10100 (pre-2003: H024)
- ◆ UAC code: 608020
- ◆ Testamur title: Bachelor of Arts in Communication
- ◆ Abbreviation: BA
- ◆ Course fee: HECS (local)  
\$6,750 per semester (international)
- ◆ Total credit points: 144

### Overview

Social Inquiry at UTS gives students access to diverse skills and knowledge which equip them for understanding and solving problems in a complex world. From the big political institutions to everyday urban life, and from the big issues to interpersonal relationships, students explore cross-cultural, international and local perspectives. Social Inquiry is where social theory, research and communication converge. It offers a flexible, rigorous and professionally focused program for students interested in social issues and in developing the skills to participate effectively in social change. Students use social, cultural and communication theory and practice to raise questions, develop and interpret investigations, and communicate outcomes.

### Course aims

Graduates of the Bachelor of Arts in Communication (Social Inquiry):

- have a broad range of theoretical knowledge and practical skills in social inquiry, research and advocacy
- are able to research and analyse wider social and public issues as well as apply critical analytical perspectives to daily and personal life
- have a critical cross-disciplinary knowledge of Australian societal, political, historical, anthropological and cultural traditions and institutions
- are aware of, and have the knowledge to critically analyse social, political and cultural phenomena across time and space in local, national, regional and global contexts

- are sensitive to the multiple dimensions of social difference and inequality especially in terms of race and ethnicity, gender, socioeconomic class, sexuality, disability and age
- possess a critical understanding of, and an ability to engage with, the political and public policy processes, advocacy and social change
- are able to use communication techniques and strategies effectively to communicate social research to a wide variety of audiences
- have both general and specialised skills in the communication of social inquiry and research (e.g. media strategies, new media, electronic media, public communication, media production, etc.)
- seek opportunities to use their professional skills in researching, reporting, advocacy and change management to achieve a socially just and equal society
- have the knowledge and critical awareness of industries, practices and processes relevant to their professional interests
- are committed to ethical behaviour and practice, and
- are prepared for lifelong learning and are open to new perspectives on social, political and cultural life.

### Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established an Advanced Standing Package with TAFE NSW. Students who have completed the Diploma in Community Services (Welfare) or the Associate Diploma in Social Science (Community Welfare) may be offered a standard pattern of exemptions as a result of their previous study.

### Course duration

This course is offered on a three-year, full-time basis.

### Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, and Elective Studies subjects.



The Disciplinary Strand is Social, Political and Historical Studies and the Professional Strand is Social Inquiry (see pages 43–45).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

#### **Disciplinary Strand subjects (68 credit points)**

Two subjects from each of the three Disciplinary Strands at 100 level (36 credit points):

|       |  |     |
|-------|--|-----|
| 50109 | Power and Change in Australia              | 6cp |
| 50111 | Colonialism and Modernity                  | 6cp |
| 50105 | Communication and Information Environments | 6cp |
| 50106 | Media, Information and Society             | 6cp |
| 50107 | Contemporary Cultures 1                    | 6cp |
| 50108 | Contemporary Cultures 2                    | 6cp |

Two subjects at 200 level (16 credit points):

|            |  |     |
|------------|--|-----|
| 50142      | Social Theory  | 8cp |
| <i>and</i> |  |     |
| 5xxxx      | One other subject at 200 level from the Social, Political and Historical Studies Disciplinary Strand | 8cp |

One subject at 300 level from the Social, Political and Historical Studies Disciplinary Strand (8 credit points)

One subject at 200 or 300 level from any of the three Disciplinary Strands (8 credit points)

#### **Professional Strand subjects (44 credit points)**

Two subjects at 100 level (12 credit points):

|       |                                |     |
|-------|--------------------------------|-----|
| 50120 | Introduction to Social Inquiry | 6cp |
| 50121 | Theory and Method              | 6cp |

Two subjects at 200 level (16 credit points):

|            |  |     |
|------------|--|-----|
| 50164      | Research Methods 1   | 8cp |
| <i>and</i> |  |     |
| 5xxxx      | One other subject at 200 level from the Social Inquiry Professional Strand | 8cp |

Two subjects at 300 level (16 credit points), one from Group A and one from Group B (see page 45)

#### **Elective Studies subjects (32 credit points)**

Electives may be selected from within the Faculty, from other faculties, or from other universities.

## **Typical program**

### **Year 1**

#### **Autumn semester**

|   |       |  |     |
|---|-------|--|-----|
| D | 50105 | Communication and Information Environments | 6cp |
| D | 50107 | Contemporary Cultures 1                    | 6cp |
| D | 50109 | Power and Change in Australia              | 6cp |
| P | 50120 | Introduction to Social Inquiry             | 6cp |

#### **Spring semester**

|   |       |                                |     |
|---|-------|--------------------------------|-----|
| D | 50106 | Media, Information and Society | 6cp |
| D | 50108 | Contemporary Cultures 2        | 6cp |
| D | 50111 | Colonialism and Modernity      | 6cp |
| P | 50121 | Theory and Method              | 6cp |

### **Year 2**

#### **Autumn semester**

|   |       |                    |     |
|---|-------|--------------------|-----|
| D | 50142 | Social Theory      | 8cp |
| P | 50164 | Research Methods 1 | 8cp |
| E | xxxxx | Elective subject   | 8cp |

#### **Spring semester**

|   |       |  |     |
|---|-------|--|-----|
| D | 5xxxx | One subject at 200 level from the Social, Political and Historical Studies Disciplinary Strand | 8cp |
| P | 5xxxx | One subject at 200 level from the Social Inquiry Professional Strand                           | 8cp |
| E | xxxxx | Elective subject   | 8cp |

### **Year 3**

#### **Autumn semester**

|   |       |  |     |
|---|-------|--|-----|
| D | 5xxxx | One subject at 300 level from the Social, Political and Historical Studies Disciplinary Strand | 8cp |
| P | 5xxxx | One subject at 300 level from Group A in the Social Inquiry Professional Strand                | 8cp |
| E | xxxxx | Elective subject   | 8cp |

#### **Spring semester**

|   |       |   |     |
|---|-------|---|-----|
| D | 5xxxx | One subject at 200 or 300 level from any Disciplinary Strand                    | 8cp |
| P | 5xxxx | One subject at 300 level from Group B in the Social Inquiry Professional Strand | 8cp |
| E | xxxxx | Elective subject  | 8cp |

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

**Note:** The semester in which Group A and Group B subjects are completed may be varied in accordance with the timetabling of subjects.

## Bachelor of Arts in Communication (Writing and Contemporary Cultures)

- ◆ UTS course code: C10099 [pre-2003: H023]
- ◆ UAC code: 608060
- ◆ Testamur title: Bachelor of Arts in Communication
- ◆ Abbreviation: BA
- ◆ Course fee: HECS [local]  
\$6,750 per semester (international)
- ◆ Total credit points: 144

### Overview

In the Bachelor of Arts in Communication (Writing and Contemporary Cultures), writing is studied as a professional practice which takes place in engagement with contemporary cultures. Writing is studied in both theory and practice, and students apply their skills to a range of genres and different media. Writing well (and reading well) is fundamental to all forms of study and future learning, and the approach taken to developing skills across a range of genres, and for a range of media, takes this into account. At UTS, great emphasis is placed on the position of the writer within society. This position is one of critical engagement, and it is for this reason that writing is studied in conjunction with a broad array of reading and analysis of contemporary cultures.

### Course aims

Graduates of the Bachelor of Arts in Communication (Writing and Contemporary Cultures):

- have a broad range of skills and knowledge, making for creative and critically informed communications professionals
- have both general and specific skills in creative writing across a range of genres
- have a critical knowledge of Australian cultural traditions, industries and institutions
- have a critical understanding of new media and contemporary cultural forms that support their writing in relation to these media and the formal innovations within them
- have a critical knowledge of cultural and aesthetic debates, and their implications for cultural policy developments

- are able to think critically and creatively about future developments in cultural industries
- have a strong awareness of the needs of specific communities and the ability to evaluate a range of strategies for dealing with cultural and social problems, and
- are able to function within groups and be sensitive to the multiple dimensions of social and cultural difference.

### Advanced standing

Students who have completed tertiary studies at another institution can apply for exemption from specific subjects or from electives.

In addition, the Faculty has established an Advanced Standing Package with Ngee Ann Polytechnic, Singapore. Students who have completed previous study in the Diploma in Mass Communication or Diploma in Film, Sound and Video may be offered a standard pattern of exemptions as a result of their previous study.

### Course duration

This course is offered on a three-year, full-time basis.

### Course structure

The course consists of compulsory subjects, subjects selected from a particular Disciplinary or Professional Strand, two subjects from any Disciplinary Strand, and Elective Studies subjects.

The Disciplinary Strand is Cultural Studies and the Professional Strand is Writing (see pages 43–45).

A total of 144 credit points is allocated to the course: 68 credit points for Disciplinary Strand subjects, 44 credit points for Professional Strand subjects and 32 credit points for Elective Studies subjects.

#### Disciplinary Strand subjects (68 credit points)

Two subjects from each of the three Disciplinary Strands at 100 level (36 credit points):

|       |  |     |
|-------|--|-----|
| 50105 | Communication and Information Environments | 6cp |
| 50106 | Media, Information and Society             | 6cp |
| 50107 | Contemporary Cultures 1                    | 6cp |
| 50108 | Contemporary Cultures 2                    | 6cp |
| 50109 | Power and Change in Australia              | 6cp |
| 50111 | Colonialism and Modernity                  | 6cp |

One subject from the Cultural Studies Disciplinary Strand at 200 level (8 credit points)

One subject from the Cultural Studies Disciplinary Strand at 300 level (8 credit points)

Two subjects at the 200 or 300 level from any of the three Disciplinary Strands

#### **Professional Strand subjects (44 credit points)**

Two subjects from the Writing Professional Strand at 100 level (12 credit points):

50122 Writing: Style and Structure 6cp

50123 Narrative Writing 6cp

Two subjects from the Writing Professional Strand at 200 level (16 credit points)

Two subjects from the Writing Professional Strand at 300 level (16 credit points)

#### **Elective Studies subjects (32 credit points)**

Electives may be selected from within the Faculty, from other faculties, or from other universities.

## **Typical program**

### **Year 1**

#### **Autumn semester**

D 50105 Communication and Information Environments 6cp

D 50107 Contemporary Cultures 1 6cp

D 50109 Power and Change in Australia 6cp

P 50122 Writing: Style and Structure 6cp

#### **Spring semester**

D 50106 Media, Information and Society 6cp

D 50108 Contemporary Cultures 2 6cp

D 50111 Colonialism and Modernity 6cp

P 50123 Narrative Writing 6cp

### **Year 2**

#### **Autumn semester**

D 5xxxx One subject at 200 level in the Cultural Studies Disciplinary Strand 8cp

P 5xxxx One subject at 200 level in the Writing Professional Strand 8cp

E 5xxxx Elective subject 8cp

#### **Spring semester**

D 5xxxx One subject at the 200 or 300 level from any Disciplinary Strand 8cp

P 5xxxx One subject at 200 level in the Writing Professional Strand 8cp

E 5xxxx Elective subject 8cp

### **Year 3**

#### **Autumn semester**

D 5xxxx One subject at 300 level in the Cultural Studies Disciplinary Strand 8cp

P 5xxxx One subject at 300 level in the Writing Professional Strand 8cp

E 5xxxx Elective subject 8cp

#### **Spring semester**

D 5xxxx One subject at the 200 or 300 level from any Disciplinary Strand 8cp

P 5xxxx One subject at 300 level in the Writing Professional Strand 8cp

E 5xxxx Elective subject 8cp

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

## COMBINED DEGREES WITH LAW

|  |        |
|--|--------|
| Bachelor of Arts in Communication (Information Management),<br>Bachelor of Laws            | C10138 |
| Bachelor of Arts in Communication (Journalism), Bachelor of Laws                           | C10132 |
| Bachelor of Arts in Communication (Media Arts and Production),<br>Bachelor of Laws         | C10133 |
| Bachelor of Arts in Communication (Public Communication),<br>Bachelor of Laws              | C10137 |
| Bachelor of Arts in Communication (Social Inquiry), Bachelor of Laws                       | C10134 |
| Bachelor of Arts in Communication (Writing and Contemporary Cultures),<br>Bachelor of Laws | C10139 |

### Overview

These combined degree programs are offered jointly between the Faculty of Law and the Faculty of Humanities and Social Sciences and enable students to study Law and an area of professional practice in Humanities and Social Sciences. Students are awarded two testamurs: a Bachelor of Arts in Communication and a Bachelor of Laws.

The Bachelor of Laws component is available at both Pass and Honours levels and can include Practical Legal Training.

### Course duration

The combined degree courses are offered on a five-year, full-time basis in which the Arts degree studies are integrated with studies in Law. Students may be expected to attend some evening lectures.

### Course structure

#### Law component

The Law component of 144 credit points is made up of 96 credit points of compulsory core law subjects, 24 credit points of elective law subjects plus a further 24 credit points of elective law subjects or Practical Legal Training (in conjunction with an additional 12 credit points of the Graduate Certificate in Legal Practice).

#### Arts component

The Arts component of 100 credit points is made up of 36 credit points of compulsory first-year (100 level) subjects (six subjects), 56 credit points of subjects from Disciplinary and/or Professional Strands where specified (seven subjects) and 8 credit points of Elective Studies (one subject).

#### Other information

Detailed information on the Bachelor of Arts degree programs is available in this handbook. Detailed information on the Bachelor of Laws degree program is supplied in the Faculty of Law handbook.

## Bachelor of Arts in Communication (Information Management), Bachelor of Laws

- ✦ UTS course code: to be advised [pre-2003: n/a]
- ✦ UAC code: 609004
- ✦ Testamur titles: Bachelor of Arts in Communication  
Bachelor of Laws
- ✦ Abbreviation: BA LLB
- ✦ Course fee: HECS [local]  
\$7,000 per semester [international]
- ✦ Total credit points: 244

### Overview

Information is essential to the functioning and interaction of individuals, social groups, communities, organisations and societies. This combined degree course is designed for students who wish to develop knowledge and expertise in law and information science. The strength of the course lies in the broad range of capabilities it develops for professional practice in information and the law. Students have opportunities to engage in the application of knowledge and skills to the solving of problems encountered in those areas where the law intersects with the creation, organisation, retrieval and dissemination of information, particularly in electronic environments. Students also have extensive opportunities to engage with a variety of ethical questions pertinent to information policy. Graduates can expect to be employed in a range of social, organisational and technological contexts.

### Typical program

#### Year 1

##### Stage 1 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| A | 50105 | Communication and Information Environments | 6cp |
| A | 50107 | Contemporary Cultures 1                    | 6cp |
| A | 50109 | Power and Change in Australia              | 6cp |
| A | 50486 | Information Management Practice            | 6cp |

##### Stage 2 – Spring semester

|   |       |                                 |      |
|---|-------|---------------------------------|------|
| L | 70113 | Legal Process and History       | 10cp |
| L | 70105 | Legal Research                  | 4cp  |
| A | 50106 | Media, Information and Society  | 6cp  |
| A | 50487 | Exploring Information Resources | 6cp  |

#### Year 2

##### Stage 3 – Autumn semester

|   |       |                        |     |
|---|-------|------------------------|-----|
| L | 70211 | Law of Contract        | 8cp |
| L | 70217 | Criminal Law           | 6cp |
| A | 50481 | People and Information | 8cp |

##### Stage 4 – Spring semester

|   |       |                            |     |
|---|-------|----------------------------|-----|
| L | 70311 | Law of Tort                | 8cp |
| L | 70616 | Federal Constitutional Law | 8cp |
| A | 50482 | Social Informatics         | 8cp |

#### Year 3

##### Stage 5 – Autumn semester

|   |       |                                      |     |
|---|-------|--------------------------------------|-----|
| L | 70317 | Real Property                        | 8cp |
| L | 70318 | Personal Property                    | 4cp |
| L | 76xxx | Law elective 1                       | 6cp |
| A | 50490 | Information Design for Communicating | 8cp |

##### Stage 6 – Spring semester

|   |       |                                   |     |
|---|-------|-----------------------------------|-----|
| L | 70417 | Corporate Law                     | 8cp |
| L | 70617 | Administrative Law                | 8cp |
| A | 50491 | Organising Information for Access | 8cp |

#### Year 4

##### Stage 7 – Autumn semester

|   |       |                        |     |
|---|-------|------------------------|-----|
| L | 71005 | Practice and Procedure | 4cp |
| L | 70516 | Equity and Trusts      | 8cp |
| L | 76xxx | Law elective 2         | 6cp |
| A | 50493 | Managing Information   | 8cp |

##### Stage 8 – Spring semester

|   |       |                                 |     |
|---|-------|---------------------------------|-----|
| L | 71216 | Law of Evidence                 | 6cp |
| L | 71116 | Remedies                        | 6cp |
| L | 76xxx | Law elective 3                  | 6cp |
| A | 50172 | Information, Society and Policy | 8cp |

#### Year 5

##### Stage 9 – Autumn semester

|   |       |   |     |
|---|-------|---|-----|
| L | 76xxx | Law elective 4                          | 6cp |
| A | 5xxxx | Humanities and Social Sciences Elective | 8cp |
| A | 50190 | Professional Information Project        | 8cp |

##### Stage 10 – Spring semester

|   |  |                                |      |
|---|--|--------------------------------|------|
| L |  | Practical Legal Training (PLT) | 24cp |
|   |  | or                             |      |
| L |  | Four Law electives             | 24cp |

L = Law subject

A = Arts subject

# Bachelor of Arts in Communication (Journalism), Bachelor of Laws

- ✦ UTS course code: C10132 (pre-2003: LL10)
- ✦ UAC code: 609001
- ✦ Testamur titles: Bachelor of Arts in Communication  
Bachelor of Laws
- ✦ Abbreviation: BA LLB
- ✦ Course fee: HECS (local)  
\$7,000 per semester (international)
- ✦ Total credit points: 244

## Overview

This combined degree program aims to produce journalists with the knowledge and analytical skills of lawyers, and lawyers with the communication skills of professional journalists. Its strength is in the broad range of professional skills and knowledge it develops for either legal or media practice.

For those who wish to specialise after graduation, the course offers a number of future possibilities including media and communications legal practice, media and communications policy and research work, specialist legal and crime reporting and publishing for print, Internet, radio or television, and legal communications or publishing in the private sector.

## Typical program

### Year 1

#### Stage 1 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| A | 50105 | Communication and Information Environments | 6cp |
| A | 50107 | Contemporary Cultures 1                    | 6cp |
| A | 50109 | Power and Change in Australia              | 6cp |
| A | 50114 | Journalism 1                               | 6cp |

#### Stage 2 – Spring semester

|   |       |                                |      |
|---|-------|--------------------------------|------|
| L | 70113 | Legal Process and History      | 10cp |
| L | 70105 | Legal Research                 | 4cp  |
| A | 50106 | Media, Information and Society | 6cp  |
| A | 50115 | Journalism 2                   | 6cp  |

### Year 2

#### Stage 3 – Autumn semester

|   |       |                                |     |
|---|-------|--------------------------------|-----|
| L | 70211 | Law of Contract                | 8cp |
| L | 70217 | Criminal Law                   | 6cp |
| A | 50128 | Media, Information and the Law | 8cp |

### Year 2 (cont.)

#### Stage 4 – Spring semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70311 | Law of Tort  | 8cp |
| L | 70616 | Federal Constitutional Law                                       | 8cp |
| A | 5xxxx | One subject at 200 level from the Journalism Professional Strand | 8cp |

### Year 3

#### Stage 5 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70317 | Real Property  | 8cp |
| L | 70318 | Personal Property  | 4cp |
| L | 76xxx | Law elective 1   | 6cp |
| A | 5xxxx | One subject at 200 level from the Journalism Professional Strand | 8cp |

#### Stage 6 – Spring semester

|   |       |                          |     |
|---|-------|--------------------------|-----|
| L | 70417 | Corporate Law            | 8cp |
| L | 70617 | Administrative Law       | 8cp |
| A | 50129 | News and Current Affairs | 8cp |

### Year 4

#### Stage 7 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| L | 71005 | Practice and Procedure   | 4cp |
| L | 70516 | Equity and Trusts  | 8cp |
| L | 76xxx | Law elective 2   | 6cp |
| A | 5xxxx | One subject at 300 level from the Journalism Professional Strand | 8cp |

#### Stage 8 – Spring semester

|   |       |  |     |
|---|-------|--|-----|
| L | 71216 | Law of Evidence  | 6cp |
| L | 71116 | Remedies   | 6cp |
| L | 76xxx | Law elective 3   | 6cp |
| A | 5xxxx | One subject at 300 level from the Journalism Professional Strand | 8cp |

### Year 5

#### Stage 9 – Autumn semester

|   |       |   |     |
|---|-------|---|-----|
| L | 76xxx | Law elective 4                          | 6cp |
| A | 50174 | Professional Practice and Culture       | 8cp |
| A | 5xxxx | Humanities and Social Sciences elective | 8cp |

#### Stage 10 – Spring semester

|   |  |                                |      |
|---|--|--------------------------------|------|
| L |  | Practical Legal Training (PLT) | 24cp |
|   |  | or                             |      |
| L |  | Four Law electives             | 24cp |

L = Law subject

A = Arts subject

## Bachelor of Arts in Communication (Media Arts and Production), Bachelor of Laws

- \* UTS course code: C10133 (pre-2003: LL11)
- \* UAC code: 609002
- \* Testamur titles: Bachelor of Arts in Communication  
Bachelor of Laws
- \* Abbreviation: BA LLB
- \* Course fee: HECS (local)  
\$7,000 per semester (international)
- \* Total credit points: 244

### Overview

This combined degree program is targeted to students who may want to work in law and creative media and entertainment areas as a career. Its strength is in the broad range of professional skills and knowledge it develops for either legal or media practice. It provides students with the opportunity to understand a range of media production genres from a 'hands-on' approach. Students have the opportunity to gain a first-hand perspective of the production process, the creation of intellectual property in media production and the functions of various crew roles including directors and producers, through producing and exhibiting their own short film, video, sound production or new media programs.

### Typical program

#### Year 1

##### Stage 1 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| A | 50105 | Communication and Information Environments | 6cp |
| A | 50107 | Contemporary Cultures 1                    | 6cp |
| A | 50109 | Power and Change in Australia              | 6cp |
| A | 50116 | Media Arts and Production 1                | 6cp |

##### Stage 2 – Spring semester

|   |       |                             |      |
|---|-------|-----------------------------|------|
| L | 70113 | Legal Process and History   | 10cp |
| L | 70105 | Legal Research              | 4cp  |
| A | 50108 | Contemporary Cultures 2     | 6cp  |
| A | 50117 | Media Arts and Production 2 | 6cp  |

#### Year 2

##### Stage 3 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70211 | Law of Contract  | 8cp |
| L | 70217 | Criminal Law   | 6cp |
| A | 5xxxx | One subject at 200 level from the Media Arts and Production Professional Strand <sup>1</sup> | 8cp |

#### Year 2 (cont.)

##### Stage 4 – Spring semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70311 | Law of Tort  | 8cp |
| L | 70616 | Federal Constitutional Law   | 8cp |
| A | 5xxxx | One subject at 200 level from the Cultural Studies Disciplinary Strand | 8cp |

#### Year 3

##### Stage 5 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70317 | Real Property  | 8cp |
| L | 70318 | Personal Property  | 4cp |
| L | 76xxx | Law elective 1   | 6cp |
| A | 5xxxx | One subject at 200 level from the Media Arts and Production Professional Strand <sup>1</sup> | 8cp |

##### Stage 6 – Spring semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70417 | Corporate Law  | 8cp |
| L | 70617 | Administrative Law   | 8cp |
| A | 5xxxx | One subject at 200 or 300 level from any of the three Disciplinary Strands | 8cp |

#### Year 4

##### Stage 7 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| L | 71005 | Practice and Procedure   | 4cp |
| L | 70516 | Equity and Trusts  | 8cp |
| L | 76xxx | Law elective 2   | 6cp |
| A | 5xxxx | One subject at 300 level from the Cultural Studies Disciplinary Strand | 8cp |

##### Stage 8 – Spring semester

|   |       |  |     |
|---|-------|--|-----|
| L | 71216 | Law of Evidence  | 6cp |
| L | 71116 | Remedies   | 6cp |
| L | 76xxx | Law elective 3   | 6cp |
| A | 5xxxx | One subject at 300 level from the Media Arts and Production Professional Strand <sup>1</sup> | 8cp |

#### Year 5

##### Stage 9 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| L | 76xxx | Law elective 4   | 6cp |
| A | 5xxxx | One subject at 300 level from the Media Arts and Production Professional Strand <sup>1</sup> | 8cp |
| A | 5xxxx | Humanities and Social Sciences elective  | 8cp |

##### Stage 10 – Spring semester

|   |  |                                |      |
|---|--|--------------------------------|------|
| L |  | Practical Legal Training (PLT) | 24cp |
| L |  | Four Law electives             | 24cp |

L = Law subject    A = Arts subject

<sup>1</sup> The maximum number of credit points which can be selected from the Media Arts and Production Professional Strand is 52 credit points, which would normally comprise seven subjects including Media Arts and Production 2.

## Bachelor of Arts in Communication (Public Communication), Bachelor of Laws

- ◆ UTS course code: C10137 (pre-2003: LL15)
- ◆ UAC code: 609005
- ◆ Testamur titles: Bachelor of Arts in Communication  
Bachelor of Laws
- ◆ Abbreviation: BA LLB
- ◆ Course fee: HECS (local)  
\$7,000 per semester (international)
- ◆ Total credit points: 244

### Overview

This course aims to provide students with a range of professional skills and knowledge for practice in the field of public communication, including public relations, advertising, and law.

### Typical program

#### Year 1

##### Stage 1 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| A | 50105 | Communication and Information Environments | 6cp |
| A | 50107 | Contemporary Cultures 1                    | 6cp |
| A | 50109 | Power and Change in Australia              | 6cp |
| A | 50118 | Public Communication Processes             | 6cp |

##### Stage 2 – Spring semester

|   |       |   |      |
|---|-------|---|------|
| L | 70113 | Legal Process and History                     | 10cp |
| L | 70105 | Legal Research                                | 4cp  |
| A | 50106 | Media, Information and Society                | 6cp  |
| A | 50495 | Research and Writing for Public Communication | 6cp  |

#### Year 2

##### Stage 3 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70211 | Law of Contract                                | 8cp |
| L | 70217 | Criminal Law                                   | 6cp |
| A | 50480 | Conceptual Frameworks for Public Communication | 8cp |

##### Stage 4 – Spring semester

|   |       |                            |     |
|---|-------|----------------------------|-----|
| L | 70311 | Law of Tort                | 8cp |
| L | 70616 | Federal Constitutional Law | 8cp |
| A | 50125 | Communication and Audience | 8cp |

#### Year 3

##### Stage 5 – Autumn semester

|           |       |                                       |     |
|-----------|-------|---------------------------------------|-----|
| L         | 70317 | Real Property                         | 8cp |
| L         | 70318 | Personal Property                     | 4cp |
| L         | 76xxx | Law elective 1                        | 6cp |
| A         | 50159 | Public Relations Principles           | 8cp |
| <i>or</i> |       |                                       |     |
| A         | 50497 | Advertising Principles and Production | 8cp |

##### Stage 6 – Spring semester

|           |       |                                 |     |
|-----------|-------|---------------------------------|-----|
| L         | 70417 | Corporate Law                   | 8cp |
| L         | 70617 | Administrative Law              | 8cp |
| A         | 50160 | Public Relations Strategies     | 8cp |
| <i>or</i> |       |                                 |     |
| A         | 50498 | Advertising Creative Strategies | 8cp |

#### Year 4

##### Stage 7 – Autumn semester

|           |       |   |     |
|-----------|-------|---|-----|
| L         | 71005 | Practice and Procedure                          | 4cp |
| L         | 70516 | Equity and Trusts                               | 8cp |
| L         | 76xxx | Law elective 2                                  | 6cp |
| A         | 50499 | Public Relations Contexts and Applications      | 8cp |
| <i>or</i> |       |   |     |
| A         | 50651 | Strategic Advertising Contexts and Applications | 8cp |

##### Stage 8 – Spring semester

|           |       |  |     |
|-----------|-------|--|-----|
| L         | 71216 | Law of Evidence                        | 6cp |
| L         | 71116 | Remedies                               | 6cp |
| L         | 76xxx | Law elective 3                         | 6cp |
| A         | 50215 | Public Relations Professional Practice | 8cp |
| <i>or</i> |       |  |     |
| A         | 50652 | Advertising Professional Practice      | 8cp |

#### Year 5

##### Stage 9 – Autumn semester

|   |       |   |     |
|---|-------|---|-----|
| L | 76xxx | Law elective 4                          | 6cp |
| A | 50483 | Strategic Organisational Communication  | 8cp |
| A | 5xxxx | Humanities and Social Sciences elective | 8cp |

##### Stage 10 – Spring semester

|           |  |                                |      |
|-----------|--|--------------------------------|------|
| L         |  | Practical Legal Training (PLT) | 24cp |
| <i>or</i> |  |                                |      |
| L         |  | Four Law electives             | 24cp |

L = Law subject

A = Arts subject



## Bachelor of Arts in Communication (Social Inquiry), Bachelor of Laws

- ◆ UTS course code: C10134 (pre-2003: LL12)
- ◆ UAC code: 609003
- ◆ Testamur titles: Bachelor of Arts in Communication  
Bachelor of Laws
- ◆ Abbreviation: BA LLB
- ◆ Course fee: HECS (local)  
\$7,000 per semester (international)
- ◆ Total credit points: 244

### Overview

This combined degree program is targeted to students who may want to use their professional legal qualification together with research, policy development, advocacy or other understandings of how communities and political systems work. Its strength is in the broad range of professional skills and knowledge it develops for either legal or social science practice. Graduates can work in community, public sector, business or media organisations as advocates, political activists, researchers or policy makers. Students have a broad choice of subjects through which to develop both knowledge and analytical skills. Theory and practice is integrated through project work with possibilities for professional attachment. As many law graduates do not end up working as lawyers, the social inquiry subjects broaden students' options as well as their minds. If you want to change society, explore its pasts, record its presents or contribute to its futures, then this combined degree offers many possibilities.

### Typical program

#### Year 1

##### Stage 1 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| A | 50105 | Communication and Information Environments | 6cp |
| A | 50107 | Contemporary Cultures 1                    | 6cp |
| A | 50109 | Power and Change in Australia              | 6cp |
| A | 50120 | Introduction to Social Inquiry             | 6cp |

##### Stage 2 – Spring semester

|   |       |                           |      |
|---|-------|---------------------------|------|
| L | 70113 | Legal Process and History | 10cp |
| L | 70105 | Legal Research            | 4cp  |
| A | 50111 | Colonialism and Modernity | 6cp  |
| A | 50121 | Theory and Method         | 6cp  |

#### Year 2

##### Stage 3 – Autumn semester

|   |       |                    |     |
|---|-------|--------------------|-----|
| L | 70211 | Law of Contract    | 8cp |
| L | 70217 | Criminal Law       | 6cp |
| A | 50164 | Research Methods 1 | 8cp |

##### Stage 4 – Spring semester

|   |       |                            |     |
|---|-------|----------------------------|-----|
| L | 70311 | Law of Tort                | 8cp |
| L | 70616 | Federal Constitutional Law | 8cp |
| A | 50142 | Social Theory              | 8cp |

#### Year 3

##### Stage 5 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70317 | Real Property  | 8cp |
| L | 70318 | Personal Property  | 4cp |
| L | 76xxx | Law elective 1   | 6cp |
| A | 5xxxx | One subject at 200 level from the Social, Political and Historical Studies Disciplinary Strand | 8cp |

##### Stage 6 – Spring semester

|   |       |   |     |
|---|-------|---|-----|
| L | 70417 | Corporate Law   | 8cp |
| L | 70617 | Administrative Law                                      | 8cp |
| A | 5xxxx | Social Inquiry Professional Strand subject at 200 level | 8cp |

#### Year 4

##### Stage 7 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| L | 71005 | Practice and Procedure   | 4cp |
| L | 70516 | Equity and Trusts  | 8cp |
| L | 76xxx | Law elective 2   | 6cp |
| A | 5xxxx | One subject at 300 level from the Social, Political and Historical Studies Disciplinary Strand | 8cp |

##### Stage 8 – Spring semester

|   |       |  |     |
|---|-------|--|-----|
| L | 71216 | Law of Evidence  | 6cp |
| L | 71116 | Remedies   | 6cp |
| L | 76xxx | Law elective 3   | 6cp |
| A | 5xxxx | One 300-level subject from Group B of the Social Inquiry Professional Strand | 8cp |

#### Year 5

##### Stage 9 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| A | 5xxxx | One 300-level subject from Group A of the Social Inquiry Professional Strand | 8cp |
| L | 76xxx | Law elective 4   | 6cp |
| A | 5xxxx | Humanities and Social Sciences elective                                      | 8cp |

##### Stage 10 – Spring semester

|   |  |                                |      |
|---|--|--------------------------------|------|
| L |  | Practical Legal Training (PLT) | 24cp |
|   |  | or                             |      |
| L |  | Four Law electives             | 24cp |

L = Law subject      A = Arts subject

**Note:** The semester in which Group A and Group I subjects are completed may be varied in accordance with the timetabling of subjects.

## Bachelor of Arts in Communication (Writing and Contemporary Cultures), Bachelor of Laws

- ◆ UTS course code: C10139 (pre-2003: LL17)
- ◆ UAC code: 609006
- ◆ Testamur titles: Bachelor of Arts in Communication  
Bachelor of Laws
- ◆ Abbreviation: BA LLB
- ◆ Course fee: HECS (local)  
\$7,000 per semester (international)
- ◆ Total credit points: 244

### Overview

This course aims to assist students to develop advanced writing skills for both general and specific writing across a range of genres while gaining a strong critical awareness of new media, contemporary culture, and law.

### Typical program

#### Year 1

##### Stage 1 – Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| A | 50105 | Communication and Information Environments | 6cp |
| A | 50107 | Contemporary Cultures 1                    | 6cp |
| A | 50109 | Power and Change in Australia              | 6cp |
| A | 50122 | Writing: Style and Structure               | 6cp |

##### Stage 2 – Spring semester

|   |       |                           |      |
|---|-------|---------------------------|------|
| L | 70113 | Legal Process and History | 10cp |
| L | 70105 | Legal Research            | 4cp  |
| A | 50108 | Contemporary Cultures 2   | 6cp  |
| A | 50123 | Narrative Writing         | 6cp  |

#### Year 2

##### Stage 3 – Autumn semester

|   |       |   |     |
|---|-------|---|-----|
| L | 70211 | Law of Contract   | 8cp |
| L | 70217 | Criminal Law  | 6cp |
| A | 5xxxx | One subject at 200 level from the Writing Professional Strand | 8cp |

##### Stage 4 – Spring semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70311 | Law of Tort  | 8cp |
| L | 70616 | Federal Constitutional Law   | 8cp |
| A | 5xxxx | One subject at 200 level from the Cultural Studies Disciplinary Strand | 8cp |

#### Year 3

##### Stage 5 – Autumn semester

|   |       |   |     |
|---|-------|---|-----|
| L | 70317 | Real Property   | 8cp |
| L | 70318 | Personal Property   | 4cp |
| L | 76xxx | Law elective 1  | 6cp |
| A | 5xxxx | One subject at 200 level from the Writing Professional Strand | 8cp |

##### Stage 6 – Spring semester

|   |       |  |     |
|---|-------|--|-----|
| L | 70417 | Corporate Law  | 8cp |
| L | 70617 | Administrative Law   | 8cp |
| A | 5xxxx | One subject at 300 level from the Cultural Studies Disciplinary Strand | 8cp |

#### Year 4

##### Stage 7 – Autumn semester

|   |       |   |     |
|---|-------|---|-----|
| L | 71005 | Practice and Procedure  | 4cp |
| L | 70516 | Equity and Trusts   | 8cp |
| L | 76xxx | Law elective 2  | 6cp |
| A | 5xxxx | One subject at 300 level from the Writing Professional Strand | 8cp |

##### Stage 8 – Spring semester

|   |       |  |     |
|---|-------|--|-----|
| L | 71216 | Law of Evidence  | 6cp |
| L | 71116 | Remedies   | 6cp |
| L | 76xxx | Law elective 3   | 6cp |
| A | 5xxxx | One subject at 200 or 300 level from the Writing Professional Strand | 8cp |

or

|   |       |  |     |
|---|-------|--|-----|
| A | 5xxxx | One subject at 200 or 300 level from the any Disciplinary Strand | 8cp |
|---|-------|--|-----|

#### Year 5

##### Stage 9 – Autumn semester

|   |       |   |     |
|---|-------|---|-----|
| L | 76xxx | Law elective 4  | 6cp |
| A | 5xxxx | One subject at 300 level from the Writing Professional Strand | 8cp |
| A | 5xxxx | Humanities and Social Sciences elective                       | 8cp |

##### Stage 10 – Spring semester

|   |  |                                |      |
|---|--|--------------------------------|------|
| L |  | Practical Legal Training (PLT) | 24cp |
|   |  | or                             |      |
| L |  | Four Law electives             | 24cp |

L = Law subject

A = Arts subject

## COMBINED DEGREES WITH INTERNATIONAL STUDIES

|  |        |
|--|--------|
| Bachelor of Arts in Communication (Information Management) and in International Studies            | C10107 |
| Bachelor of Arts in Communication (Journalism) and in International Studies                        | C10102 |
| Bachelor of Arts in Communication (Media Arts and Production) and in International Studies         | C10103 |
| Bachelor of Arts in Communication (Public Communication) and in International Studies              | C10104 |
| Bachelor of Arts in Communication (Social Inquiry) and in International Studies                    | C10106 |
| Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies | C10105 |

### Overview

The Bachelor of Arts in Communication and in International Studies integrates Communications studies with a major in the language and culture of another country. This degree is offered jointly by the Faculty of Humanities and Social Sciences and the Institute for International Studies, UTS. Students spend the fourth year of study at a university overseas. All existing arrangements for both the Bachelor of Arts in Communication and the Bachelor of Arts in International Studies apply equally to the combined degree program.

### Course structure

#### Humanities and Social Sciences component

Students complete the full program for one of the six Bachelor of Arts in Communication courses which are available in the Professional areas of Information, Journalism, Media Arts and Production, Public Communication or Writing And Contemporary Cultures.

#### International Studies component

Students complete the full program for one of the six Bachelor of Arts in Communication courses which are available in the Professional areas of Information, Journalism, Media Arts and Production, Public Communication or Writing And Contemporary Cultures.

The Bachelor of Arts in International Studies requires undergraduates to study a major – a region or country – over a minimum of three years. In Sydney, students study Language and Culture for at least two years, followed by a period of study overseas.

In the International Studies program, students study one of the following countries or majors: Canada (Québec), Chile, China, France, Germany, Indonesia, Italy, Japan, Latino Studies (USA), Malaysia, Mexico, Spain, Switzerland and Thailand. There are two other majors available that permit students to pursue programs of study about and in countries where other arrangements have not already been made. The Heritage major permits students with significant prior knowledge of a particular language and culture to continue their study in countries such as Croatia, Greece, Hong Kong, Korea, Poland, Russia, Taiwan, the Philippines, Vietnam and others. The Independent Study major is available where a language is taught in Sydney and a program of In-country Study can be arranged.

Australia and the Asia-Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This needs to be determined prior to commencing subjects within the major. If a visa cannot be granted, then it is not possible to undertake the chosen major.

Students are admitted to the International Studies program with no guarantee of entry to a specific major, although every effort is made to meet students' preferences. The Institute reserves the right to allocate places in majors according to its resources and arrangements with overseas universities.

Each major includes 32 credit points (four 8-credit-point subjects) of instruction in Language and Culture; 8 credit points of study of Comparative Social Change; 8 credit points of study of Contemporary Society; and 48 credit points (two semesters) of study at a university or institution of higher education in the country of the major.

There are no prior language requirements for the International Studies component of this combined degree, except for programs within the Heritage major.

### Arrangements for In-country Study

Students are required to complete all appropriate subjects in their combined degree, including four consecutive semesters of study of Language and Culture before proceeding to In-country Study.

The Institute for International Studies makes arrangements for students to spend two semesters of In-country Study at an institution of higher education in the country of their major. The costs of tuition at overseas universities and of travel between Sydney and the student's place of study are paid by UTS, except in cases where a scholarship has been awarded to a student with provision for these costs. Visa fees are also paid by UTS, and students are covered by the UTS Overseas Insurance Policy. Students undertaking the Heritage or Independent Study major may be required to bear some of the tuition costs at the overseas university. During their In-country Study, students continue to be enrolled at UTS and to pay HECS for their study.

Students must pay the costs of accommodation and other living expenses during their period of In-country Study. Students should be aware that the living costs vary from country to country and that in some countries, such as Japan, living costs are high.

The In-country Study is the key component of the International Studies program. It provides a unique opportunity for students to immerse themselves in the language and culture of another country through a learning program at a host university, through involvement in the life of the local community and through project work which is supervised by the Institute. Each student's individual study program depends on their level of language competence and the subjects and other learning experiences that are available at the host university. All students who undertake In-country Study must agree to the Institute's Conditions of Participation for In-country Study. Any study undertaken at the host university during the two semesters of In-country Study is part of the In-country Study experience. Students may not credit any subjects completed at their host university during the period of In-country Study towards the professional component of their combined degree.

### Other information

For detailed information on the professional degree combining with the International Studies program, refer to the full entry details earlier in this handbook. For further details on the Bachelor of Arts in International Studies subjects, refer to the International Studies subjects section at the back of this handbook and to the 2003 handbook for the Institute for International Studies.

## Bachelor of Arts in Communication (Information Management) and in International Studies

- ◆ UTS course code: to be advised (pre-2003: H034)
- ◆ UAC code: 609340
- ◆ Testamur title: Bachelor of Arts in Communication and in International Studies
- ◆ Abbreviation: BA
- ◆ Course fee: HECS (local)  
\$6,750 per semester (international)
- ◆ Total credit points: 240

### Course aims

This combined degree seeks to augment the value of the professional study of Information Management by broadening students' awareness and understanding of other languages and cultures. The enormous technological advances that have occurred over the past decade in the management of information have placed a great deal of pressure on information professionals and their environment. Not only is there more information to access and organise, but the wealth of information is increasingly less likely to be produced in English or from a cultural background immediately accessible to Australian information professionals. This combined degree provides students of Information studies with a knowledge and understanding of another language and culture. Apart from its wider educational goals, the program should also help graduates become more effective as information professionals, whether in Australia or overseas.

### Course duration

This course is offered on a five-year, full-time basis.

### Course structure

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the communication degree and 96 credit points to the International Studies component.

## Typical program

### Year 1

#### Autumn semester

|         |  |     |
|---------|--|-----|
| D 50105 | Communication and Information Environments | 6cp |
| D 50107 | Contemporary Cultures 1                    | 6cp |
| D 50109 | Power and Change in Australia              | 6cp |
| P 50486 | Information Management Practice            | 6cp |

#### Spring semester

|         |                                 |     |
|---------|---------------------------------|-----|
| D 50106 | Media, Information and Society  | 6cp |
| D 50108 | Contemporary Cultures 2         | 6cp |
| D 50111 | Colonialism and Modernity       | 6cp |
| P 50487 | Exploring Information Resources | 6cp |

### Year 2

#### Autumn semester

|          |                           |     |
|----------|---------------------------|-----|
| I 971xxx | Language and Culture 1    | 8cp |
| I 50140  | Comparative Social Change | 8cp |
| D 50481  | People and Information    | 8cp |

#### Spring semester

|          |                        |     |
|----------|------------------------|-----|
| I 972xxx | Language and Culture 2 | 8cp |
| D 50482  | Social Informatics     | 8cp |
| E xxxxx  | Elective subject       | 8cp |

### Year 3

#### Autumn semester

|          |                                      |     |
|----------|--------------------------------------|-----|
| I 973xxx | Language and Culture 3               | 8cp |
| P 50490  | Information Design for Communicating | 8cp |
| E xxxxx  | Elective subject                     | 8cp |

#### Spring semester

|          |                                   |     |
|----------|-----------------------------------|-----|
| I 974xxx | Language and Culture 4            | 8cp |
| I 976xxx | Contemporary Society              | 8cp |
| P 50491  | Organising Information for Access | 8cp |

### Year 4

#### Autumn semester

|          |                    |      |
|----------|--------------------|------|
| I 977xxx | In-country Study 1 | 24cp |
|----------|--------------------|------|

#### Spring semester

|          |                    |      |
|----------|--------------------|------|
| I 978xxx | In-country Study 2 | 24cp |
|----------|--------------------|------|

**Year 5****Autumn semester**

|   |       |   |     |
|---|-------|---|-----|
| P | 50493 | Managing Information  | 8cp |
| D | 5xxxx | One subject at 200 or 300 level<br>from any Disciplinary Strand | 8cp |
| E | xxxxx | Elective subject  | 8cp |

**Spring semester**

|   |       |   |     |
|---|-------|---|-----|
| D | 50172 | Information, Society and Policy               | 8cp |
| P | 50190 | Professional Information Project <sup>1</sup> | 8cp |
| E | xxxxx | Elective subject                              | 8cp |

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

I = International Studies subject

<sup>1</sup> Students must complete this subject in their final semester of study.

## Bachelor of Arts in Communication (Journalism) and in International Studies

- ◆ UTS course code: C10102 (pre-2003: H026)
- ◆ UAC code: 609300
- ◆ Testamur title: Bachelor of Arts in  
Communication and in International Studies
- ◆ Abbreviation: BA
- ◆ Course fee: HECS (local)  
\$8,250 per semester (international)
- ◆ Total credit points: 240

**Course aims**

This combined degree seeks to augment the value of Journalism by broadening students' awareness and understanding of other languages and cultures. In the age of global communications, it is more important than ever for journalists to have an understanding of international affairs and cultural perspectives other than their own. A broader understanding assists journalists, even those who will eventually work in their own local environment, to produce work which is culturally sensitive and which reveals a broad understanding of economic, political and social issues. As our media becomes increasingly global, there are many opportunities for journalists to work in a number of different countries during their career. Those who are fluent in more than one language are able to take advantage of these opportunities. In order to make sense of our changing relationship with near and distant neighbours, journalists with an international awareness are well equipped to effectively express and interpret the changing interests of their communities. Apart from its wider educational goals, the program should also assist graduates to deal with their work more effectively as journalist professionals in Australia, or to live and work outside Australia.

**Course duration**

This course is offered on a five-year, full-time basis.

## Course structure

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the communication degree and 96 credit points to the International Studies component.

## Typical program

### Year 1

#### Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| D | 50105 | Communication and Information Environments | 6cp |
| D | 50107 | Contemporary Cultures 1                    | 6cp |
| D | 50109 | Power and Change in Australia              | 6cp |
| P | 50114 | Journalism 1                               | 6cp |

#### Spring semester

|   |       |                                |     |
|---|-------|--------------------------------|-----|
| D | 50106 | Media, Information and Society | 6cp |
| D | 50108 | Contemporary Cultures 2        | 6cp |
| D | 50111 | Colonialism and Modernity      | 6cp |
| P | 50115 | Journalism 2                   | 6cp |

### Year 2

#### Autumn semester

|   |        |                                |     |
|---|--------|--------------------------------|-----|
| I | 971xxx | Language and Culture 1         | 8cp |
| I | 50140  | Comparative Social Change      | 8cp |
| D | 50128  | Media, Information and the Law | 8cp |

#### Spring semester

|   |        |  |     |
|---|--------|--|-----|
| I | 972xxx | Language and Culture 2   | 8cp |
| D | 50129  | News and Current Affairs   | 8cp |
| P | 5xxxx  | One subject at 200 level from the Journalism Professional Strand | 8cp |

### Year 3

#### Autumn semester

|   |        |  |     |
|---|--------|--|-----|
| I | 973xxx | Language and Culture 3   | 8cp |
| P | 5xxxx  | One subject at 200 level from the Journalism Professional Strand | 8cp |
| E | xxxxx  | Elective subject   | 8cp |

#### Spring semester

|   |        |                        |     |
|---|--------|------------------------|-----|
| I | 974xxx | Language and Culture 4 | 8cp |
| I | 976xxx | Contemporary Society   | 8cp |
| E | xxxxx  | Elective subject       | 8cp |

### Year 4

#### Autumn semester

|   |        |                    |      |
|---|--------|--------------------|------|
| I | 977xxx | In-country Study 1 | 24cp |
|---|--------|--------------------|------|

#### Spring semester

|   |        |                    |      |
|---|--------|--------------------|------|
| I | 978xxx | In-country Study 2 | 24cp |
|---|--------|--------------------|------|

### Year 5

#### Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| D | 50174 | Professional Practice and Culture                                | 8cp |
| P | 5xxxx | One subject at 300 level from the Journalism Professional Strand | 8cp |
| E | xxxxx | Elective subject   | 8cp |

#### Spring semester

|   |       |  |     |
|---|-------|--|-----|
| D | 5xxxx | One subject at the 200 or 300 level from any Disciplinary Strand | 8cp |
| P | 5xxxx | One subject at 300 level from the Journalism Professional Strand | 8cp |
| E | xxxxx | Elective subject   | 8cp |

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

I = International Studies subject

## Bachelor of Arts in Communication (Media Arts and Production) and in International Studies

- ◆ UTS course code: C10103 (pre-2003: H027)
- ◆ UAC code: 609310
- ◆ Testamur title: Bachelor of Arts in Communication and in International Studies
- ◆ Abbreviation: BA
- ◆ Course fee: HECS (local)  
\$8,250 per semester (international)
- ◆ Total credit points: 240

### Course aims

This combined degree seeks to augment the value of Media Arts and Production by broadening students' awareness and understanding of other languages and cultures. The emphasis in Media Arts and Production lies in recognising that the media and cultural industries are undergoing enormous changes in identities and audiences. The course offers students a broad and convergent understanding of this through teaching the integration of historical, conceptual and aesthetic techniques associated with audiovisual media. Students develop their own creative and conceptual work through the production of a range of exercises and projects in film and video, sound and radio and new media (multimedia and online applications). The subjects also place a strong emphasis on the professional context and work practices associated with these areas and the ability to apply them in the national and international production context. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as media arts and production professionals in Australia, or to live and work outside Australia.

### Course duration

This course is offered on a five-year, full-time basis.

### Course structure

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to

the communication degree and 96 credit points to the International Studies component.

### Typical program

#### Year 1

##### Autumn semester

|         |  |     |
|---------|--|-----|
| D 50105 | Communication and Information Environments | 6cp |
| D 50107 | Contemporary Cultures 1                    | 6cp |
| D 50109 | Power and Change in Australia              | 6cp |
| D 50116 | Media Arts and Production 1                | 6cp |

##### Spring semester

|         |                                |     |
|---------|--------------------------------|-----|
| D 50106 | Media, Information and Society | 6cp |
| D 50108 | Contemporary Cultures 2        | 6cp |
| D 50111 | Colonialism and Modernity      | 6cp |
| P 50117 | Media Arts and Production 2    | 6cp |

#### Year 2

##### Autumn semester

|          |  |     |
|----------|--|-----|
| I 971xxx | Language and Culture 1   | 8cp |
| I 50140  | Comparative Social Change  | 8cp |
| D 5xxxx  | One subject at 200 level from the Cultural Studies Disciplinary Strand | 8cp |

##### Spring semester

|          |  |     |
|----------|--|-----|
| I 972xxx | Language and Culture 2   | 8cp |
| D 5xxxx  | One subject at the 200 or 300 level from any Disciplinary Strand | 8cp |
| E xxxxx  | Elective subject   | 8cp |

#### Year 3

##### Autumn semester

|          |   |     |
|----------|---|-----|
| I 973xxx | Language and Culture 3  | 8cp |
| P 5xxxx  | One subject at 200 level from the Media Arts and Production Professional Strand | 8cp |
| E xxxxx  | Elective subject  | 8cp |

##### Spring semester

|          |   |     |
|----------|---|-----|
| I 974xxx | Language and Culture 4  | 8cp |
| I 976xxx | Contemporary Society  | 8cp |
| P 5xxxx  | One subject at 200 level from the Media Arts and Production Professional Strand | 8cp |

#### Year 4

##### Autumn semester

|          |                    |      |
|----------|--------------------|------|
| I 977xxx | In-country Study 1 | 24cp |
|----------|--------------------|------|

##### Spring semester

|          |                    |      |
|----------|--------------------|------|
| I 978xxx | In-country Study 2 | 24cp |
|----------|--------------------|------|



**Year 5****Autumn semester**

|          |       |   |     |
|----------|-------|---|-----|
| <b>D</b> | 5xxxx | One subject at 300 level from the Cultural Studies Disciplinary Strand          | 8cp |
| <b>P</b> | 5xxxx | One subject at 300 level from the Media Arts and Production Professional Strand | 8cp |
| <b>E</b> | xxxxx | Elective subject  | 8cp |

**Spring semester**

|          |       |   |     |
|----------|-------|---|-----|
| <b>P</b> | 5xxxx | One subject at 300 level from the Media Arts and Production Professional Strand | 8cp |
| <b>D</b> | 5xxxx | One subject at the 200 or 300 level from any Disciplinary Strand                | 8cp |
| <b>E</b> | xxxxx | Elective subject  | 8cp |

- D** = Disciplinary Studies subject  
**P** = Professional Studies subject  
**E** = Elective Studies subject  
**I** = International Studies subject

**Note:** The maximum number of credit points that can be selected from the Media Arts and Production Professional Strand is 68, which would normally comprise nine subjects including 50116 Media Arts and Production 1 and 50117 Media Arts and Production 2.

## Bachelor of Arts in Communication (Public Communication) and in International Studies

- ♦ UTS course code: C10104 [pre-2003: H028]
- ♦ UAC code: 609320
- ♦ Testamur title: Bachelor of Arts in Communication and in International Studies
- ♦ Abbreviation: BA
- ♦ Course fee: HECS (local)  
\$6,750 per semester (international)
- ♦ Total credit points: 240

**Course aims**

This combined degree seeks to augment the value of Public Communication by broadening students' awareness and understanding of other languages and cultures. Different cultural, political and social systems and practices are reflected in the different ways in which public communication is performed globally. International perspectives on public relations and advertising enable UTS graduates to transcend national barriers and be competitive in a global environment. Apart from its wider educational goals, the program should also assist graduates to deal more effectively with their work as public communication professionals in Australia or to live and work outside Australia.

**Course duration**

This course is offered on a five-year, full-time basis.

**Course structure**

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the communication degree and 96 credit points to the International Studies component.

## Typical program

### Year 1

#### Autumn semester

|         |  |     |
|---------|--|-----|
| D 50105 | Communication and Information Environments | 6cp |
| D 50107 | Contemporary Cultures 1                    | 6cp |
| D 50109 | Power and Change in Australia              | 6cp |
| P 50118 | Public Communication Processes             | 6cp |

#### Spring semester

|         |   |     |
|---------|---|-----|
| D 50106 | Media, Information and Society                | 6cp |
| D 50108 | Contemporary Cultures 2                       | 6cp |
| D 50111 | Colonialism and Modernity                     | 6cp |
| P 50495 | Research and Writing for Public Communication | 6cp |

### Year 2

#### Autumn semester

|          |  |     |
|----------|--|-----|
| I 971xxx | Language and Culture 1                         | 8cp |
| I 50140  | Comparative Social Change                      | 8cp |
| D 50480  | Conceptual Frameworks for Public Communication | 6cp |

#### Spring semester

|          |                            |     |
|----------|----------------------------|-----|
| I 972xxx | Language and Culture 2     | 8cp |
| D 50125  | Communication and Audience | 8cp |
| E xxxxx  | Elective subject           | 8cp |

### Year 3

#### Autumn semester

|          |                                       |     |
|----------|---------------------------------------|-----|
| I 973xxx | Language and Culture 3                | 8cp |
| P 50159  | Public Relations Principles           | 8cp |
|          | <i>or</i>                             |     |
| 50497    | Advertising Principles and Production | 8cp |
| E xxxxx  | Elective subject                      | 8cp |

#### Spring semester

|          |                                 |     |
|----------|---------------------------------|-----|
| I 974xxx | Language and Culture 4          | 8cp |
| I 976xxx | Contemporary Society            | 8cp |
| P 50160  | Public Relations Strategies     | 8cp |
|          | <i>or</i>                       |     |
| 50498    | Advertising Creative Strategies | 8cp |

### Year 4

#### Autumn semester

|          |                    |      |
|----------|--------------------|------|
| I 977xxx | In-country Study 1 | 24cp |
|----------|--------------------|------|

#### Spring semester

|          |                    |      |
|----------|--------------------|------|
| I 978xxx | In-country Study 2 | 24cp |
|----------|--------------------|------|

### Year 5

#### Autumn semester

|         |   |     |
|---------|---|-----|
| D 50483 | Strategic Organisational Communication          | 8cp |
| P 50499 | Public Relations Contexts and Applications      | 8cp |
|         | <i>or</i>                                       |     |
| 50651   | Strategic Advertising Contexts and Applications | 8cp |
| E xxxxx | Elective subject                                | 8cp |

#### Spring semester

|         |  |     |
|---------|--|-----|
| P 50650 | Public Relations Professional Practice                           | 8cp |
|         | <i>or</i>  |     |
| 50652   | Advertising Professional Practice                                | 8cp |
| D 5xxxx | One subject at the 200 or 300 level from any Disciplinary Strand | 8cp |
| E xxxxx | Elective subject   | 8cp |

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

I = International Studies subject

## Bachelor of Arts in Communication (Social Inquiry) and in International Studies

- ◆ UTS course code: C10106 [pre-2003: H030]
- ◆ UAC code: 609345
- ◆ Testamur title: Bachelor of Arts in Communication and in International Studies
- ◆ Abbreviation: BA
- ◆ Course fee: HECS (local)  
\$6,750 per semester (international)
- ◆ Total credit points: 240

### Course aims

This combined degree seeks to augment the value of Social Inquiry by broadening students' awareness and understanding of other languages and cultures. It offers students a powerful mix of skills and knowledge which may be applied in many professional areas. Work opportunities in international organisations and in the global economy are expanding. Aid development, community services, education and training are examples of areas that are rapidly expanding in many of the countries in our region, as well as elsewhere. Qualifications in the social sciences through UTS prepare students for such opportunities by incorporating diversity, ways of understanding and working within other cultures, the ability to understand different social and political frameworks, skills in exploring historical materials as well as researching current social problems and devising policy possibilities, and developing communication strategies using new media.

### Course duration

This course is offered on a five-year, full-time basis.

### Course structure

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the communication degree and 96 credit points to the International Studies component.

## Typical program

### Year 1

#### Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| D | 50105 | Communication and Information Environments | 6cp |
| D | 50107 | Contemporary Cultures 1                    | 6cp |
| D | 50109 | Power and Change in Australia              | 6cp |
| P | 50120 | Introduction to Social Inquiry             | 6cp |

#### Spring semester

|   |       |                                |     |
|---|-------|--------------------------------|-----|
| D | 50106 | Media, Information and Society | 6cp |
| D | 50108 | Contemporary Cultures 2        | 6cp |
| D | 50111 | Colonialism and Modernity      | 6cp |
| P | 50121 | Theory and Method              | 6cp |

### Year 2

#### Autumn semester

|   |        |                           |     |
|---|--------|---------------------------|-----|
| I | 971xxx | Language and Culture 1    | 8cp |
| I | 50140  | Comparative Social Change | 8cp |
| D | 50142  | Social Theory             | 8cp |

#### Spring semester

|   |        |  |     |
|---|--------|--|-----|
| I | 972xxx | Language and Culture 2   | 8cp |
| D | 5xxxx  | One subject at 200 level from the Social, Political and Historical Studies Disciplinary Strand | 8cp |
| E | xxxxx  | Elective subject   | 8cp |

### Year 3

#### Autumn semester

|   |        |                        |     |
|---|--------|------------------------|-----|
| I | 973xxx | Language and Culture 3 | 8cp |
| P | 50164  | Research Methods 1     | 8cp |
| E | xxxxx  | Elective subject       | 8cp |

#### Spring semester

|   |        |  |     |
|---|--------|--|-----|
| I | 974xxx | Language and Culture 4   | 8cp |
| I | 976xxx | Contemporary Society   | 8cp |
| P | 5xxxx  | One subject at 200 level from the Social Inquiry Professional Strand | 8cp |

### Year 4

#### Autumn semester

|   |        |                    |      |
|---|--------|--------------------|------|
| I | 977xxx | In-country Study 1 | 24cp |
|---|--------|--------------------|------|

#### Spring semester

|   |        |                    |      |
|---|--------|--------------------|------|
| I | 978xxx | In-country Study 2 | 24cp |
|---|--------|--------------------|------|

**Year 5****Autumn semester**

**D** 5xxxx One subject at 300 level from the Social, Political and Historical Studies Disciplinary Strand 8cp

**P** 5xxxx One subject at 300 level from Group A of the Social Inquiry Professional Strand 8cp

**E** xxxxx Elective subject 8cp

**Spring semester**

**D** 5xxxx One subject at 300 level from the Social, Political and Historical Studies Disciplinary Strand 8cp

**P** 5xxxx One 300-level subject from Group B of the Social Inquiry Professional Strand 8cp

**E** xxxxx Elective subject 8cp

**D** = Disciplinary Studies subject

**P** = Professional Studies subject

**E** = Elective Studies subject

**I** = International Studies subject

**Note:** The semester in which subjects from Group A and Group B are completed may be varied in accordance with the timetabling of subjects.

## Bachelor of Arts in Communication (Writing and Contemporary Cultures) and in International Studies

♦ UTS course code: C10105 (pre-2003: H029)

♦ UAC code: 609330

♦ Testamur title: Bachelor of Arts in Communication and in International Studies

♦ Abbreviation: BA

♦ Course fee: HECS (local)  
\$6,750 per semester (international)

♦ Total credit points: 240

### Course aims

This combined degree is designed to broaden students' awareness of writing and the work of the writer in relation to different languages and cultures. Writers tell their own stories, and in doing so they tell the stories of the societies they live in. Through these stories we better understand our pasts and approach our futures with confidence and maturity. Writing at UTS is studied as a craft undertaken in close engagement with, and responsiveness to, the writer's society. Australia is uniquely positioned to play a significant role in the 21st century. Its writers will be a vital part of understanding and defining this role, and they will be better equipped for this task with an understanding of their own and other contemporary cultures as they go about their work.

### Course duration

This course is offered on a five-year, full-time basis.

### Course structure

The course consists of subjects taken as part of the Professional degree and subjects taken in the International Studies program. A total of 240 credit points is allocated to the combined degree course: 144 credit points to the communication degree and 96 credit points to the International Studies component.

## Typical program

### Year 1

#### Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| D | 50105 | Communication and Information Environments | 6cp |
| D | 50107 | Contemporary Cultures 1                    | 6cp |
| D | 50109 | Power and Change in Australia              | 6cp |
| P | 50122 | Writing: Style and Structure               | 6cp |

#### Spring semester

|   |       |                                |     |
|---|-------|--------------------------------|-----|
| D | 50106 | Media, Information and Society | 6cp |
| D | 50108 | Contemporary Cultures 2        | 6cp |
| D | 50111 | Colonialism and Modernity      | 6cp |
| P | 50123 | Narrative Writing              | 6cp |

### Year 2

#### Autumn semester

|   |        |  |     |
|---|--------|--|-----|
| I | 971xxx | Language and Culture 1   | 8cp |
| I | 50140  | Comparative Social Change  | 8cp |
| D | 5xxxx  | One subject at 200 level from the Cultural Studies Disciplinary Strand | 8cp |

#### Spring semester

|   |        |  |     |
|---|--------|--|-----|
| I | 972xxx | Language and Culture 2   | 8cp |
| D | 5xxxx  | One subject at the 200 or 300 level from any Disciplinary Strand | 8cp |
| E | xxxxx  | Elective subject   | 8cp |

### Year 3

#### Autumn semester

|   |        |   |     |
|---|--------|---|-----|
| I | 973xxx | Language and Culture 3  | 8cp |
| P | 5xxxx  | One subject at 200 level from the Writing Professional Strand | 8cp |
| E | xxxxx  | Elective subject  | 8cp |

#### Spring semester

|   |        |   |     |
|---|--------|---|-----|
| I | 974xxx | Language and Culture 4  | 8cp |
| I | 976xxx | Contemporary Society  | 8cp |
| P | 5xxxx  | One subject at 200 level from the Writing Professional Strand | 8cp |

### Year 4

#### Autumn semester

|   |        |                    |      |
|---|--------|--------------------|------|
| I | 977xxx | In-country Study 1 | 24cp |
|---|--------|--------------------|------|

#### Spring semester

|   |        |                    |      |
|---|--------|--------------------|------|
| I | 978xxx | In-country Study 2 | 24cp |
|---|--------|--------------------|------|

### Year 5

#### Autumn semester

|   |       |  |     |
|---|-------|--|-----|
| D | 5xxxx | One subject at 300 level from the Cultural Studies Disciplinary Strand | 8cp |
| P | 5xxxx | One subject at 300 level from the Writing Professional Strand          | 8cp |
| E | xxxxx | Elective subject   | 8cp |

#### Spring semester

|   |       |  |     |
|---|-------|--|-----|
| P | 5xxxx | One subject at 300 level from the Writing Professional Strand    | 8cp |
| D | 5xxxx | One subject at the 200 or 300 level from any Disciplinary Strand | 8cp |
| E | xxxxx | Elective subject   | 8cp |

D = Disciplinary Studies subject

P = Professional Studies subject

E = Elective Studies subject

I = International Studies subject

## HONOURS

### Bachelor of Arts (Honours) in Communication

- ◆ UTS course code: C09009 (pre-2003: H006)
- ◆ Testamur title: Bachelor of Arts (Honours) in Communication
- ◆ Abbreviation: BA(Hons)
- ◆ Course Fee: HECS (local)  
\$6,750 per semester (international)
- ◆ Total credit points: 48

#### Overview

The Bachelor of Arts (Honours) in Communication offers graduates the opportunity to pursue advanced work in the humanities and social sciences, and prepares Pass degree students for postgraduate research. Emphasis is placed on interdisciplinary approaches and the integration of scholarship with contemporary media. Students undertake a program of advanced coursework and produce a thesis relevant to their academic, professional and/or creative agenda. The thesis is based on their original work informed by theoretical study and independent research.

#### Admission requirements

Students from a UTS undergraduate Bachelor of Arts in Communication course and students who have completed equivalent three-year undergraduate degrees at other universities can apply for admission to the Bachelor of Arts (Honours) in Communication. Selection criteria includes:

- a Credit average or better at 200 and 300 level subjects or equivalent from another university or a portfolio of production work, and
- a research proposal which includes a description of the proposed research for the thesis topic (i.e. theoretical/disciplinary approach, methodology, understanding of advanced knowledge and skills appropriate to the proposed research). This is necessary to determine the originality of the proposed topic and the Faculty's ability to provide supervision.

Applicants are admitted to the Honours program only if appropriately qualified academic members of the Faculty's staff are

available for supervision for the thesis component of the Honours program.

#### Course duration

This course is offered on a one-year, full-time basis.

#### Course structure

Students complete three 8-credit-point subjects (24 credit points) and a thesis (24 credit points).

|       |                                |      |
|-------|--------------------------------|------|
| 5xxxx | Honours Seminar (400 level)    | 8cp  |
| 5xxxx | Elective subject (400 level)   | 8cp  |
| 55003 | Thesis Preparation (400 level) | 8cp  |
| 5xxxx | Honours Thesis                 | 24cp |

#### Honours seminars

Students complete one of three 400-level Disciplinary Seminars which have been developed from the Disciplinary Strands in the Faculty:

|       |   |     |
|-------|---|-----|
| 55000 | Communication and Information Honours Seminar | 8cp |
| 55001 | Cultural Studies Honours Seminar              | 8cp |
| 55002 | Social, Political, Historical Honours Seminar | 8cp |

#### Elective subjects

Honours students may choose a 400-level elective from one of the following:

|       |  |     |
|-------|--|-----|
| 57047 | Transnational Cultures                 | 8cp |
| 57062 | Social Movements and Collective Action | 8cp |

Alternatively, students may seek the approval of the Honours Course Adviser to enrol in a subject from the following list of electives. The following subjects may not all be available in 2003:

|       |  |     |
|-------|--|-----|
| 57031 | Non-fiction Writing                            | 8cp |
| 57042 | Culture and Textuality                         | 8cp |
| 50910 | Ways of Listening                              | 8cp |
| 50915 | Mise en scène                                  | 8cp |
| 50916 | Special Topic in Media Arts                    | 8cp |
| 57013 | Journalism Studies                             | 8cp |
| 57014 | Advanced Print Features                        | 8cp |
| 57012 | Regulation of the Media                        | 8cp |
| 57015 | Political Reporting                            | 8cp |
| 57025 | Cross-cultural and International Communication | 8cp |
| 57026 | Strategic Communication and Negotiation        | 8cp |
| 57087 | Knowledge and the Organisation                 | 8cp |

|       |  |     |
|-------|--|-----|
| 57089 | Information Research and Data Analysis | 8cp |
| 57043 | New Media Aesthetics                   | 8cp |
| 50913 | Developing Creative Media              | 8cp |
| 57061 | Issues in Documentary                  | 8cp |

### Thesis Preparation

The subject 55003 Thesis Preparation provides an induction into appropriate methods of researching chosen topics, and equips students to design their theses. Students present a detailed thesis proposal.

### Honours Thesis

The Honours Thesis provides an opportunity for students to produce original work informed by advanced theoretical study and independent research. The work may be presented in a variety of traditional and/or non-traditional formats.

Students enrol in one of the following:

|       |                                  |      |
|-------|----------------------------------|------|
| 55004 | Honours Thesis (FT)              | 24cp |
| 55006 | Honours Thesis (Production) (FT) | 24cp |

Students should enrol in 55004 Honours Thesis (FT) unless their thesis involves production support and use of equipment, in which case they should enrol in 55006 Honours Thesis (Production) (FT).

### Typical program

#### Autumn semester

|       |                    |     |
|-------|--------------------|-----|
| 5xxxx | Honours Seminar    | 8cp |
| 5xxxx | Elective subject   | 8cp |
| 55003 | Thesis Preparation | 8cp |

#### Spring semester

|           |                                  |      |
|-----------|----------------------------------|------|
| 55004     | Honours Thesis (FT)              | 24cp |
| <i>or</i> |                                  |      |
| 55006     | Honours Thesis (Production) (FT) | 24cp |

# GRADUATE PROGRAMS

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## INTRODUCTION

The Faculty offers graduate programs in Information and Knowledge Management, International Studies, Journalism, Media Arts and Production, Public Communication, Public History, Social Inquiry and Writing. Within each program, courses may be offered at the level of Graduate Certificate, Graduate Diploma or Master's degree.

Most programs are articulated so that students can progress through the program at their own pace and more effectively meet their individual study and development needs. It also allows students to enter the program at a point appropriate to their qualifications and experience.

The graduate programs are normally structured as follows:

- Master's degrees – 72 credit points
- Graduate Diplomas – 48 credit points
- Graduate Certificates – 24 credit points

The only exceptions are the Master of Arts in Information and Knowledge Management (70 credit points) and the Graduate Diploma in Knowledge Management (46 credit points)

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program are eligible for exemptions for completed subjects in the more advanced course.

The graduate program generally consists of subjects from 200 to 500 level, with a Master's degree requiring some subjects at 500 level.

All graduate courses are fee-paying courses and the prices shown are valid as at the time of publication for 2003.

## Subject availability

Subjects in the following programs may be offered every semester, every year, or in a few cases every second year. Classes proceed in a given semester only when there is sufficient demand. The Faculty reserves the right to cancel a class or a subject if it is not viable.

## Equity Scholarships and PELS

A limited number of Equity Scholarships may be approved for students who can demonstrate financial hardship and further information on this matter is available from the Fees Office. Equity Scholarships in this case means deferred payment to the HECS system.

Equity Scholarships are not available to students completing the Master of Arts in International Studies.

Students may apply for an interest-free loan under the Postgraduate Education Loans Scheme (PELS), see page 14.

## Electives

Where course requirements allow a free choice of electives, students may select subjects from graduate programs in the Faculty or subjects from other faculties in the University. Students may select subjects beyond the lists of elective subjects for particular courses with the approval of the Graduate Adviser. Not all subjects are available every semester. Graduate subjects available as electives are listed on page 211.



## GRADUATE PROGRAM IN INFORMATION AND KNOWLEDGE MANAGEMENT

|  |               |
|--|---------------|
| Graduate Diploma in Information Management             | to be advised |
| Graduate Diploma in Knowledge Management               | to be advised |
| Master of Arts in Information and Knowledge Management | to be advised |

### Overview

The Graduate program in Information and Knowledge Management is designed for people who need to manage and use information effectively within their own organisations and people who are interested in information work in knowledge-based businesses, service companies, government departments or corporations where information is an integral part of business strategy. It is of particular interest to those involved in information work in cultural and social institutions and agencies, such as libraries, museums and government departments, which provide information to the public.

### Program aims

Graduates of the program have:

- an understanding of the relationship between individuals and public/private recorded information and knowledge practices, tacit/explicit knowledge, and how these can be valued, captured, structured and shared for effective use
- an understanding of contemporary issues, trends, innovations and forces for change in information practice as well as the broader political, policy and technological contexts, and are able to respond to these in adaptable, flexible and creative ways
- an understanding of ethical practice, and the ability to operate with integrity, rigour, self-reliance and cooperation in professional contexts
- demonstrated creative, critical, reflective problem-solving capabilities in the context of their professional roles and a commitment to life long learning, and
- demonstrated sophisticated information handling skills appropriate for professional practice in diverse environments.

In addition, graduates of the Master's have:

- demonstrated capabilities in planning and implementing a project
- capacities in articulating ethical and political issues related to information and knowledge practices in the context of project implementation.

### Advanced standing

The Faculty has established Advanced Standing Packages with the Australian Association of Independent Schools (AAIS) and the Internet Training Institute (ITI). Applicants with qualifications from these organisations may be eligible for a standard pattern of subject exemptions as a result of their previous study.

### Program structure

Graduate program in Information and Knowledge Management courses consist of core and elective subjects.

#### Core subjects

Students in all courses must complete the following three core Information Studies subjects:

|       |                                   |
|-------|-----------------------------------|
| 57099 | Enabling Information Access       |
| 57100 | People, Information and Knowledge |
| 57086 | Information Seminars              |

The Graduate Diploma and Master's courses have additional compulsory and/or elective subjects as indicated under each course structure.

#### Elective subjects

Graduate program in Information and Knowledge Management students may select from a range of Information electives. Students may also select electives from other areas in the Faculty or University in consultation with their Course Adviser.

#### Elective subjects from the Graduate subject bank

|       |   |     |
|-------|---|-----|
| 57001 | Information Initiative                                  | 8cp |
| 57090 | Information Organisation                                | 8cp |
| 57003 | Business Information and Intelligence                   | 8cp |
| 57087 | Knowledge and the Organisation                          | 8cp |
| 57103 | Knowledge Management Strategies                         | 8cp |
| 57008 | Virtual Information Collections, Resources and Services | 8cp |
| 57084 | Information Architecture and Design                     | 8cp |
| 57089 | Information Research and Data Analysis                  | 8cp |

### Elective subjects from the Undergraduate subject bank

|       |                              |     |
|-------|------------------------------|-----|
| 50492 | Legal and Health Information | 8cp |
| 50493 | Managing Information         | 8cp |
| 50482 | Social Informatics           | 8cp |

### Typical program

The typical programs provided for each course indicate a suggested pattern of enrolment depending on subject load and semester of commencement.

### Articulation and progression

Graduate program in Information and Knowledge Management courses are articulated so that students who successfully complete a Graduate Diploma in Information Management or the Graduate Diploma in Knowledge Management are eligible for exemptions for all subjects common to both courses.

### Professional recognition

Recognition of the Graduate Diploma in Information Management by the Australian Library and Information Association has been applied for. Graduates in recognised courses are eligible for professional membership of this Association.

## Graduate Diploma in Information Management

- ◆ UTS course code: to be advised (pre-2003: H095)
- ◆ Testamur title: Graduate Diploma in Information Management
- ◆ Abbreviation: GradDiplInfM
- ◆ Course fee: \$7,500 (local)  
\$6,500 per semester (international)
- ◆ Total credit points: 48

### Admission requirements

To gain entry to this course an applicant must demonstrate a strong level of education, background and capability. It is expected that applicants will have an undergraduate degree or equivalent and that they will have demonstrated a high level of interest in, and some knowledge of information practice.

### Course duration

This course is offered over two semesters full time or equivalent part time.

### Course structure

The Graduate Diploma in Information Management consists of six subjects which include five compulsory subjects and one elective chosen from the specified list of electives in the Graduate or Undergraduate Information subject bank on page 80. Students may choose an elective subject beyond the specified list with the approval of the Graduate Adviser.

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57099 | Enabling Information Access         | 8cp |
| 57100 | People, Information and Knowledge   | 8cp |
| 57084 | Information Architecture and Design | 8cp |
| 57090 | Information Organisation            | 8cp |
| 57086 | Information Seminars                | 8cp |
| 5xxxx | Information elective                | 8cp |

### Course program

#### Typical full-time program commencing in Autumn semester

##### Autumn semester

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57099 | Enabling Information Access         | 8cp |
| 57100 | People, Information and Knowledge   | 8cp |
| 57084 | Information Architecture and Design | 8cp |

##### Spring semester

|       |                          |     |
|-------|--------------------------|-----|
| 57090 | Information Organisation | 8cp |
| 57086 | Information Seminars     | 8cp |
| 5xxxx | Information elective     | 8cp |

**Typical part-time program commencing in Autumn semester****Year 1***Autumn semester*

|       |                                   |     |
|-------|-----------------------------------|-----|
| 57099 | Enabling Information Access       | 8cp |
| 57100 | People, Information and Knowledge | 8cp |

*Spring semester*

|       |                          |     |
|-------|--------------------------|-----|
| 57090 | Information Organisation | 8cp |
| 57086 | Information Seminars     | 8cp |

**Year 2***Autumn semester*

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57084 | Information Architecture and Design | 8cp |
| 5xxxx | Information elective                | 8cp |

**Typical part-time program commencing in Spring semester<sup>1</sup>****Year 1***Spring semester*

|       |                                   |     |
|-------|-----------------------------------|-----|
| 57100 | People, Information and Knowledge | 8cp |
| 57086 | Information Seminars              | 8cp |

**Year 2***Autumn semester*

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57099 | Enabling Information Access         | 8cp |
| 57084 | Information Architecture and Design | 8cp |

*Spring semester*

|       |                          |     |
|-------|--------------------------|-----|
| 57090 | Information Organisation | 8cp |
| 5xxxx | Information elective     | 8cp |

<sup>1</sup> This course does not have a full-time intake commencing in Spring semester.

**Professional recognition**

Information Management and Knowledge Management courses in the Faculty are accredited by the Australian Library and Information Association and graduates are eligible for professional membership of the Association.

**Graduate Diploma in Knowledge Management**

- ♦ UTS course code: to be advised (pre-2003: H096)
- ♦ Testamur title: Graduate Diploma in Knowledge Management
- ♦ Abbreviation: GradDipKM
- ♦ Course fee: \$7,500 (local)  
\$6,500 per semester (international)
- ♦ Total credit points: 46

**Admission requirements**

To gain entry to this course an applicant must demonstrate a strong level of education, background and capability. It is expected that applicants will have an undergraduate degree or equivalent and that they will have demonstrated a high level of interest in, and some knowledge of information and knowledge practices.

**Course duration**

This course is offered over two semesters full time or equivalent part time.

**Course structure**

The Graduate Diploma in Knowledge Management consists of six compulsory subjects. Students can choose an elective subject beyond the specified list on page 80 with the approval of the Graduate Adviser.

|       |                                   |     |
|-------|-----------------------------------|-----|
| 57099 | Enabling Information Access       | 8cp |
| 57100 | People, Information and Knowledge | 8cp |
| 57087 | Knowledge and the Organisation    | 8cp |
| 57086 | Information Seminars              | 8cp |
| 57103 | Knowledge Management Strategies   | 8cp |
| 32534 | Knowledge Management Systems      | 6cp |

**Course program****Typical full-time program commencing in Autumn semester****Autumn semester**

|       |                                   |     |
|-------|-----------------------------------|-----|
| 57099 | Enabling Information Access       | 8cp |
| 57100 | People, Information and Knowledge | 8cp |
| 57087 | Knowledge and the Organisation    | 8cp |

**Spring semester**

|       |                                 |     |
|-------|---------------------------------|-----|
| 57086 | Information Seminars            | 8cp |
| 57103 | Knowledge Management Strategies | 8cp |
| 32534 | Knowledge Management Systems    | 6cp |

### Typical part-time program commencing in Autumn semester

#### Year 1

##### Autumn semester

|       |                                   |     |
|-------|-----------------------------------|-----|
| 57100 | People, Information and Knowledge | 8cp |
| 57087 | Knowledge and the Organisation    | 8cp |

##### Spring semester

|       |                                 |     |
|-------|---------------------------------|-----|
| 57086 | Information Seminars            | 8cp |
| 57103 | Knowledge Management Strategies | 8cp |

#### Year 2

##### Autumn semester

|       |                              |     |
|-------|------------------------------|-----|
| 57099 | Enabling Information Access  | 8cp |
| 32534 | Knowledge Management Systems | 6cp |

### Typical part-time program commencing in Spring semester<sup>1</sup>

#### Year 1

##### Spring semester

|       |                                   |     |
|-------|-----------------------------------|-----|
| 57100 | People, Information and Knowledge | 8cp |
| 57086 | Information Seminars              | 8cp |

#### Year 2

##### Autumn semester

|       |                                |     |
|-------|--------------------------------|-----|
| 57087 | Knowledge and the Organisation | 8cp |
| 57099 | Enabling Information Access    | 8cp |

##### Spring semester

|       |                                 |     |
|-------|---------------------------------|-----|
| 57103 | Knowledge Management Strategies | 8cp |
| 32534 | Knowledge Management Systems    | 6cp |

<sup>1</sup> This course does not have a full-time intake commencing in Spring semester.

## Professional recognition

Recognition of the Graduate Diploma in Knowledge Management by the Australian Library and Information Association has been applied for. Graduates in recognised courses are eligible for professional membership of this Association.

## Master of Arts in Information and Knowledge Management

- ◆ UTS course code: to be advised (pre-2003: H099)
- ◆ Testamur title: Master of Arts in Information and Knowledge Management
- ◆ Abbreviation: MA
- ◆ Course fee: \$11,250 (local)  
\$6,500 per semester (international)
- ◆ Total credit points: 70 or 72

## Admission requirements

To gain entry to this course an applicant must demonstrate a very strong level of education, background and capability. It is expected that applicants will have either: an Honours degree; a Bachelor's degree with significant relevant work experience; or a Graduate Diploma in Information Management or a Graduate Diploma in Knowledge Management. It is expected that all applicants will have demonstrated a high level of interest in, and some knowledge of, information and knowledge practices.

## Course duration

This course is offered over three semesters full time or equivalent part time.

## Course structure

Students who are admitted to the Master of Arts in Information normally complete five compulsory subjects and three elective subjects. Students may choose subjects beyond the specified list with the approval of the Graduate Adviser.

This course requires completion of between 70–72 credit points, depending on subject choice.

### Compulsory subjects (48 credit points)

|            |  |      |
|------------|--|------|
| 57099      | Enabling Information Access            | 8cp  |
| 57100      | People, Information and Knowledge      | 8cp  |
| 57086      | Information Seminars                   | 8cp  |
| 57089      | Information Research and Data Analysis | 8cp  |
| 57009      | Information Project                    | 16cp |
| <i>or</i>  |  |      |
| 57069      | Information Project Part A             | 8cp  |
| <i>and</i> |  |      |
| 57070      | Information Project Part B             | 8cp  |

**Elective subjects (22–24 credit points)**

Four subjects are selected from the list on page 80.

**Course program****Typical full-time program commencing in Autumn semester****Year 1***Autumn semester*

|       |                                   |     |
|-------|-----------------------------------|-----|
| 57099 | Enabling Information Access       | 8cp |
| 57100 | People, Information and Knowledge | 8cp |
| 5xxxx | Information elective              |     |

*Spring semester*

|       |                      |     |
|-------|----------------------|-----|
| 57086 | Information Seminars | 8cp |
| 5xxxx | Information elective | 8cp |
| 5xxxx | Information elective | 8cp |

**Year 2***Autumn semester*

|       |  |      |
|-------|--|------|
| 57089 | Information Research and Data Analysis | 8cp  |
| 57009 | Information Project                    | 16cp |

**Typical part-time program commencing in Autumn semester****Year 1***Autumn semester*

|       |                                   |     |
|-------|-----------------------------------|-----|
| 57099 | Enabling Information Access       | 8cp |
| 57100 | People, Information and Knowledge | 8cp |

*Spring semester*

|       |                      |     |
|-------|----------------------|-----|
| 5xxxx | Information elective | 8cp |
| 57086 | Information Seminars | 8cp |

**Year 2***Autumn semester*

|       |                      |     |
|-------|----------------------|-----|
| 5xxxx | Information elective | 8cp |
| 5xxxx | Information elective | 8cp |

*Spring semester*

|       |  |     |
|-------|--|-----|
| 57089 | Information Research and Data Analysis | 8cp |
| 57069 | Information Project Part A             | 8cp |

**Year 3***Autumn semester*

|       |                            |     |
|-------|----------------------------|-----|
| 57070 | Information Project Part B | 8cp |
|-------|----------------------------|-----|

**Typical part-time program commencing in Spring semester<sup>1</sup>****Year 1***Spring semester*

|       |                                   |     |
|-------|-----------------------------------|-----|
| 57100 | People, Information and Knowledge | 8cp |
| 57086 | Information Seminars              | 8cp |

**Year 2***Autumn semester*

|       |                             |     |
|-------|-----------------------------|-----|
| 57099 | Enabling Information Access | 8cp |
| 5xxxx | Information elective        | 8cp |

*Spring semester*

|       |                      |     |
|-------|----------------------|-----|
| 5xxxx | Information elective | 8cp |
| 5xxxx | Information elective | 8cp |

**Year 3***Autumn semester*

|       |  |     |
|-------|--|-----|
| 57089 | Information Research and Data Analysis | 8cp |
| 57069 | Information Project Part A             | 8cp |

*Spring semester*

|       |                            |     |
|-------|----------------------------|-----|
| 57070 | Information Project Part B | 8cp |
|-------|----------------------------|-----|

<sup>1</sup> This course does not have a full-time intake commencing in Spring semester.

**Professional recognition**

Recognition of the Master of Arts in Information and Knowledge Management by the Australian Library and Information Association has been applied for. Graduates in recognised courses are eligible for professional membership of this Association.

## GRADUATE PROGRAM IN INTERNATIONAL STUDIES

Graduate Diploma in International Studies C06042  
Master of Arts in International Studies C04110

The postgraduate coursework programs offered by the Institute for International Studies are currently being reviewed. A proposed structure is supplied as an indication of areas to be covered in the revised courses. Potential students should consult the Institute for International Studies website for updates on the final program for these courses:

[www.iis.uts.edu.au](http://www.iis.uts.edu.au)

The revised structures aim to enable graduates from the BA in International Studies or similar programs to further their studies and provide a transition from undergraduate to research degrees through a structured course. The current option of providing professionals or recent graduates with the opportunity to acquire an international dimension, in either one or two languages and cultures, with relevance to their existing or intended professional career will continue to exist.

The proposed degrees will entail the following:

- Graduate Diploma: 48 credit points; two semesters, full-time study, or part-time equivalent
- Master of Arts: 72 credit points; three semesters, full-time study, or part-time equivalent.

Students may apply to enter the Graduate Diploma or they may apply to enter the MA directly. Within the MA program it may be possible to spend one semester studying at an international partner university with which the Institute currently has arrangements.

## Graduate Diploma in International Studies<sup>1</sup>

- 
- ♦ UTS course code: C06042 (pre-2003: H075)
  - ♦ Testamur title: Graduate Diploma in International Studies
  - ♦ Abbreviation: GradDiplntStud
  - ♦ Course fee: \$7,500 (local)  
\$6,750 per semester (international)
  - ♦ Total credit points: 48
- 

### Overview

The Graduate Diploma in International Studies is a fee-paying coursework program. The choice of language and culture major determines the subjects to be studied.

### Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants have either an undergraduate degree with a major in a discipline focus on language and culture studies other than English (this may include the UTS Bachelor of Arts in International Studies), or an Honours degree, or an undergraduate degree with one year's professional experience.

### Course duration

This course is offered on a two semester, full-time basis, or part-time equivalent.

### Course structure

The course focuses on developing or extending a student's experience and knowledge of language and culture. A compulsory component involves at least two semesters study of a language and culture other than English. The course comprises 48 credit points.

It is proposed that the course includes the following subjects:

|        |   |      |
|--------|---|------|
| 971xxx | Language and Culture 1  | 8cp  |
| 972xxx | Language and Culture 2  | 8cp  |
| xxxxx  | One elective chosen from the list of<br>Intercultural elective subjects | 8cp  |
| xxxxx  | Two elective subjects   | 16cp |
| 979333 | International Studies Research<br>Seminar                               | 8cp  |
|        | <i>or</i>   |      |
| xxxxxx | Contemporary Society subject  | 8cp  |

<sup>1</sup> Subject to approval.

Intercultural elective subjects are selected from:

|       |  |     |
|-------|--|-----|
| 50127 | International Communication                    | 8cp |
| 50140 | Comparative Social Change                      | 8cp |
| 50163 | Intercultural Interventions                    | 8cp |
| 50184 | Interrogating Globalisation                    | 8cp |
| 50187 | Comparative Belief Systems                     | 8cp |
| 50231 | Colonialism and Modernity                      | 8cp |
| 57025 | Cross-cultural and International Communication | 8cp |
| 57047 | Transnational Cultures                         | 8cp |

Contemporary Society subjects are:

|        |                              |     |
|--------|------------------------------|-----|
| 976111 | Contemporary China           | 8cp |
| 976211 | Contemporary Japan           | 8cp |
| 976301 | Contemporary South-East Asia | 8cp |
| 976401 | Contemporary Europe          | 8cp |
| 976501 | Contemporary Latin America   | 8cp |

## Master of Arts in International Studies<sup>1</sup>

- 
- ✦ UTS course code: C04110 (pre-2003: H081)
  - ✦ Testamur title: Master of Arts in International Studies
  - ✦ Abbreviation: MA
  - ✦ Course fee: \$10,000 (local)  
\$8,625 per semester (international)
  - ✦ Total credit points: 72
- 

### Overview

The Master of Arts in International Studies is a fee-paying coursework program. The choice of language and culture major determines the subjects to be studied.

### Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants have either an undergraduate degree with a discipline focus on language and culture studies other than English (this may include the UTS Bachelor of Arts in International Studies), or an Honours degree, or an undergraduate degree with one year's professional experience.

### Course duration

This course is offered on a three semester, full-time basis, or part-time equivalent.

### Course structure

The course focuses on developing or extending a student's experience of language and culture. A compulsory component of the program involves at least two semesters study of a language and culture other than English. It may be possible to spend a semester studying at a university overseas, in a period of In-country Study.

It is proposed that the course include the following subject choices

|        |  |      |
|--------|--|------|
| 971xxx | Language and Culture 1   | 8cp  |
| 972xxx | Language and Culture 2   | 8cp  |
| xxxxx  | One elective chosen from the list of Intercultural elective subjects | 8cp  |
| xxxxx  | Two elective subjects  | 16cp |

---

<sup>1</sup> Subject to approval.

|        |   |      |
|--------|---|------|
| 979333 | International Studies Research Seminar  | 8cp  |
|        | <i>or</i>   |      |
| xxxxxx | Contemporary Society subject  | 8cp  |
|        | <i>and</i>  |      |
| 977xxx | In-country Study 1 (prerequisite(s): Contemporary Society subject)                                  | 24cp |
|        | <i>or</i>   |      |
| 979000 | International Studies Dissertation (prerequisite(s): 979333 International Studies Research Seminar) | 24cp |

### In-country Study

Students may spend a semester overseas at an institution of higher education in the country of their language and culture major through arrangements made by the Institute for International Studies. The period of In-country Study focuses on improving the student's understanding of the relevant language and culture. Programs are determined by students' level of language proficiency and must be approved by the Board of Studies of the Institute. All students are assessed on subjects undertaken at the host institutions, as well as project and essay work administered by the Institute for International Studies.

The costs of tuition in host institutions overseas and travel between Sydney and the designated host institutions are borne by UTS, except in cases where a scholarship has been awarded to the student with provision for these costs. Under those circumstances, the funds that would otherwise have been allocated towards the student's tuition and travel are redirected to support the In-country Study program. In most cases, the cost of living for the period of In-country Study will not exceed the cost of living away from home in Sydney. However, students should be aware that the cost of living in some countries – notably Japan – may be higher than in Sydney.

Before students engage in a period of In-country Study, they may be required to meet appropriate financial and enrolment requirements. They are also required to agree to be governed by the Institute's Conditions of Participation for a period of In-country Study and to abide by the rules and regulations of the host institution and the laws of the host country.

## GRADUATE PROGRAM IN JOURNALISM

|                                    |        |
|------------------------------------|--------|
| Graduate Certificate in Journalism | C11058 |
| Graduate Diploma in Journalism     | C06037 |
| Master of Arts in Journalism       | C04106 |

### Overview

In democratic societies the rights and responsibilities of journalists are founded on the public's right to know. Journalism education at UTS aims to produce graduates who understand the role journalists play in democratic public life; provide a voice for the opinions and information needs of diverse communities; provide a forum for community discussion; and ask questions of the powerful. The aim is achieved by developing professional skills of the highest calibre across all media and critical engagement with the intellectual, ethical and political foundations of journalism.

The Graduate program in Journalism is designed for people who want to start a journalism career and experienced journalists wanting to broaden their skills and professional technological expertise and refresh the intellectual basis of their practice.

### Program aims

Graduates of the program:

- have strong research and reporting skills and be able to effectively retrieve and analyse information from a range of sources
- have a knowledge and critical understanding of the media
- are equipped with the necessary skills to either enter professional practice in the media or continue with additional skills and intellectual depth
- have a knowledge of the historical, philosophical, ethical and cultural foundations underpinning journalism and strive to promote the important role of professional and ethical journalism in the service of the public
- have an understanding of the role of the media in local, regional, national and global contexts
- have an understanding of the relationship between media theory and practice



- have a critical understanding of the relationships between technology, professionalism and social change and be able to adapt their professional skills to future change and to new production challenges
- have a critical understanding of issues of gender, race, ethnicity, disability and class and the way these are linked to issues of media representation, production and reception
- understand the role the media has played in the dispossession of Aboriginal and Torres Strait Islander peoples and the importance of the role the media can play in the reconciliation process and bringing justice to all communities
- have developed the ability to be self-reliant and pro-active, flexible and innovative
- have an understanding and commitment to ethical journalism practice, and
- have a commitment to lifelong learning in journalism professional practice.

## Attendance

Subjects in this program may be offered in weekly classes, or accelerated or block mode. Accelerated mode enables full-time students to complete 57011 Research and Reporting for Journalism in the first half of the semester and 57014 Advanced Print Features or another subject in the second half of the semester. This arrangement enables full-time students to meet prerequisite requirements. Block mode generally requires attendance at weekend blocks or intensive four-week blocks plus participation in web-based activities.

## Program structure

All courses consist of core and elective subjects.

### Core subjects in the Graduate Journalism Program

|       |                                       |      |
|-------|---------------------------------------|------|
| 57011 | Research and Reporting for Journalism | 8cp  |
| 57014 | Advanced Print Features               | 8cp  |
| 57013 | Journalism Studies                    | 8cp  |
| 57012 | Regulation of the Media               | 8cp  |
| 57019 | Journalism Research Project           | 16cp |
| 57071 | Journalism Research Project Part A    | 8cp  |
| 57072 | Journalism Research Project Part B    | 8cp  |
| 57017 | Journalism Studies Project            | 8cp  |
| 57018 | Journalism Professional Project       | 8cp  |

## Electives

Elective subjects (400 level) available to Journalism students enrolled in graduate courses:

|       |                                      |     |
|-------|--------------------------------------|-----|
| 57015 | Political Reporting                  | 8cp |
| 57016 | Business Reporting                   | 8cp |
| 57021 | Journalism Attachment                | 8cp |
| 57091 | Advanced News Writing                | 8cp |
| 57092 | Introduction to Broadcast Journalism | 8cp |

Elective subjects (200 and 300 level) available to all students enrolled in Journalism courses:

|       |                          |     |
|-------|--------------------------|-----|
| 50151 | Radio Journalism 1       | 8cp |
| 50194 | Radio Journalism 2       | 8cp |
| 50150 | Television Journalism 1  | 8cp |
| 50195 | Television Journalism 2  | 8cp |
| 50301 | Editing and Publishing 1 | 8cp |
| 50302 | Editing and Publishing 2 | 8cp |
| 50303 | Online Journalism 1      | 8cp |
| 50304 | Online Journalism 2      | 8cp |
| 50192 | Investigative Journalism | 8cp |
| 50305 | Specialist Reporting     | 8cp |

Students can choose other elective subjects offered by the Faculty or other faculties in consultation with the Graduate Adviser.

## Articulation and progression

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program are eligible for exemptions for completed subjects in the more advanced course.

## Graduate Certificate in Journalism

- ◆ UTS course code: C11058 (pre-2003: HO63)
- ◆ Testamur title: Graduate Certificate in Journalism
- ◆ Abbreviation: none
- ◆ Course fee: \$5,100 (local)  
\$8,250 per semester (international)
- ◆ Total credit points: 24

### Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional experience in the field and that they will have demonstrated a satisfactory level of interest and knowledge in the area of journalism.

### Course duration

This course is offered over one semester full time or equivalent part time.

### Course structure

Students must complete one core subject (8 credit points) and one subject from each of two lists of approved subjects (16 credit points).

|   |                                       |     |
|---|---------------------------------------|-----|
| 57011                                   | Research and Reporting for Journalism | 8cp |
| <i>and one subject from</i>             |                                       |     |
| 57091                                   | Advanced News Writing                 | 8cp |
| 57014                                   | Advanced Print Features               | 8cp |
| <i>and one Journalism elective from</i> |                                       |     |
| 57013                                   | Journalism Studies                    | 8cp |
| 57012                                   | Regulation of the Media               | 8cp |
| 57092                                   | Introduction to Broadcast Journalism  | 8cp |
| 57091                                   | Advanced News Writing                 | 8cp |
| 57014                                   | Advanced Print Features               | 8cp |

### Course program

#### Typical full-time program

|           |  |     |
|-----------|--|-----|
| 57011     | Research and Reporting for Journalism <sup>1</sup> | 8cp |
| 57014     | Advanced Print Features <sup>1</sup>               | 8cp |
| <i>or</i> |  |     |
| 57091     | Advanced News Writing <sup>1</sup>                 | 8cp |
| 5xxxx     | Journalism elective                                | 8cp |

<sup>1</sup> Full-time students are advised to complete 57011 Research and Reporting for Journalism and 57014 Advanced Print Features or 57091 Advanced News Writing in accelerated mode.

#### Typical part-time program

##### First semester of study

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57011 | Research and Reporting for Journalism | 8cp |
|-------|---------------------------------------|-----|

##### Second semester of study

|           |                         |     |
|-----------|-------------------------|-----|
| 57014     | Advanced Print Features | 8cp |
| <i>or</i> |                         |     |
| 57091     | Advanced News Writing   | 8cp |
| 5xxxx     | Journalism elective     | 8cp |

Students in the part-time program may complete an elective in their first semester of study in addition to 57011 Research and Reporting for Journalism if they meet prerequisite requirements.

## Graduate Diploma in Journalism

- ◆ UTS course code: C06037 (pre-2003: HO62)
- ◆ Testamur title: Graduate Diploma in Journalism
- ◆ Abbreviation: GradDipJournalism
- ◆ Course fee: \$10,200 (local)  
\$8,250 per semester (international)
- ◆ Total credit points: 48

### Admission requirements

To gain entry to this course an applicant must demonstrate a strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional experience in the field and that they will have demonstrated a high level of interest and knowledge in the area of journalism.

### Course duration

This course is offered over two semesters full time or equivalent part time.

### Course structure

Students must complete three core subjects (24 credit points) and three elective subjects (24 credit points) as follows:

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57011 | Research and Reporting for Journalism | 8cp |
| 57014 | Advanced Print Features               | 8cp |
| 57013 | Journalism Studies                    | 8cp |
|       | <i>or</i>                             |     |
| 57012 | Regulation of the Media               | 8cp |
| 5xxxx | Elective                              | 8cp |
| 5xxxx | Elective                              | 8cp |
| 5xxxx | Elective                              | 8cp |

### Course program

#### Typical full-time program commencing in Autumn semester

##### Autumn semester

|       |  |     |
|-------|--|-----|
| 57011 | Research and Reporting for Journalism <sup>1</sup> | 8cp |
| 57012 | Regulation of the Media (or elective) <sup>2</sup> | 8cp |
| 57014 | Advanced Print Features <sup>1</sup>               | 8cp |

##### Spring semester

|       |   |     |
|-------|---|-----|
| 57013 | Journalism Studies (or elective) <sup>2</sup> | 8cp |
| 5xxxx | Elective                                      | 8cp |
| 5xxxx | Elective                                      | 8cp |

#### Typical part-time program commencing in Autumn semester

##### Year 1

##### Autumn semester

|       |  |     |
|-------|--|-----|
| 57011 | Research and Reporting for Journalism              | 8cp |
| 57012 | Regulation of the Media (or elective) <sup>2</sup> | 8cp |

##### Spring semester

|       |   |     |
|-------|---|-----|
| 57014 | Advanced Print Features                       | 8cp |
| 57013 | Journalism Studies (or elective) <sup>2</sup> | 8cp |

##### Year 2

##### Autumn semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

#### Typical full-time program commencing in Spring semester

##### Spring semester

|       |  |     |
|-------|--|-----|
| 57011 | Research and Reporting for Journalism <sup>1</sup> | 8cp |
| 57013 | Journalism Studies (or elective) <sup>2</sup>      | 8cp |
| 57014 | Advanced Print Features <sup>1</sup>               | 8cp |

##### Autumn semester

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57012 | Regulation of the Media (or elective) | 8cp |
| 5xxxx | Elective                              | 8cp |
| 5xxxx | Elective                              | 8cp |

#### Typical part-time program commencing in Spring semester

##### Year 1

##### Spring semester

|       |   |     |
|-------|---|-----|
| 57011 | Research and Reporting for Journalism         | 8cp |
| 57013 | Journalism Studies (or elective) <sup>2</sup> | 8cp |

##### Year 2

##### Autumn semester

|       |  |     |
|-------|--|-----|
| 57012 | Regulation of the Media (or elective) <sup>2</sup> | 8cp |
| 57014 | Advanced Print Features                            | 8cp |

##### Spring semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

<sup>1</sup> Full-time students are advised to complete 57011 Research and Reporting for Journalism and 57014 Advanced Print Features in accelerated mode.

<sup>2</sup> Students in the Graduate Diploma must complete either 57012 Regulation of the Media or 57013 Journalism Studies.

## Master of Arts in Journalism

- ◆ UTS course code: C04106 (pre-2003: H061)
- ◆ Testamur title: Master of Arts in Journalism
- ◆ Abbreviation: MA
- ◆ Course fee: \$15,300 (local)  
\$8,250 per semester (international)
- ◆ Total credit points: 72

### Admission requirements

To gain entry to this course an applicant must demonstrate a very strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional experience in the field and that they will have demonstrated a high level of interest and knowledge in the area of journalism.

### Course duration

This course is offered over three semesters full time or equivalent part time.

### Course structure

Students must complete core subjects to the value of 32 credit points, three elective subjects to the value of 24 credit points, and project subjects to the value of 16 credit points. In their final year, students may choose to complete either a Journalism Research Project to the value of 16 credit points or Journalism Professional Project (8 credit points) and Journalism Studies Project (8 credit points.)

#### Core subjects (32 credit points)

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57011 | Research and Reporting for Journalism | 8cp |
| 57014 | Advanced Print Features               | 8cp |
| 57013 | Journalism Studies                    | 8cp |
| 57012 | Regulation of the Media               | 8cp |

#### Elective subjects (24 credit points)

Three subjects selected from the list of Journalism electives on page 88.

#### Project subjects (16 credit points)

|           |                                    |      |
|-----------|------------------------------------|------|
| 57019     | Journalism Research Project        | 16cp |
| <i>or</i> |                                    |      |
| 57071     | Journalism Research Project Part A | 8cp  |
| 57072     | Journalism Research Project Part B | 8cp  |
| <i>or</i> |                                    |      |
| 57017     | Journalism Studies Project         | 8cp  |
| 57018     | Journalism Professional Project    | 8cp  |

## Course program

### Typical full-time program commencing in Autumn semester

#### Year 1

##### Autumn semester

|       |  |     |
|-------|--|-----|
| 57011 | Research and Reporting for Journalism <sup>1</sup> | 8cp |
| 57012 | Regulation of the Media                            | 8cp |
| 57014 | Advanced Print Features <sup>1</sup>               | 8cp |

##### Spring semester

|       |                    |     |
|-------|--------------------|-----|
| 57013 | Journalism Studies | 8cp |
| 5xxxx | Elective           | 8cp |
| 5xxxx | Elective           | 8cp |

#### Year 2

##### Autumn semester

|            |                                 |      |
|------------|---------------------------------|------|
| 57019      | Journalism Research Project     | 16cp |
| <i>or</i>  |                                 |      |
| 57018      | Journalism Professional Project | 8cp  |
| 57017      | Journalism Studies Project      | 8cp  |
| <i>and</i> |                                 |      |
| 5xxxx      | Elective                        | 8cp  |

### Typical part-time program commencing in Autumn semester

#### Year 1

##### Autumn semester

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57011 | Research and Reporting for Journalism | 8cp |
| 57012 | Regulation of the Media               | 8cp |

##### Spring semester

|       |                         |     |
|-------|-------------------------|-----|
| 57014 | Advanced Print Features | 8cp |
| 57013 | Journalism Studies      | 8cp |

#### Year 2

##### Autumn semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

##### Spring semester

|            |                                    |     |
|------------|------------------------------------|-----|
| 57018      | Journalism Professional Project    | 8cp |
| <i>or</i>  |                                    |     |
| 57071      | Journalism Research Project Part A | 8cp |
| <i>and</i> |                                    |     |
| 5xxxx      | Elective                           | 8cp |

#### Year 3

##### Autumn semester

|           |                                    |     |
|-----------|------------------------------------|-----|
| 57017     | Journalism Studies Project         | 8cp |
| <i>or</i> |                                    |     |
| 57072     | Journalism Research Project Part B | 8cp |

**Typical full-time program commencing in Spring semester****Year 1****Spring semester**

|       |  |     |
|-------|--|-----|
| 57011 | Research and Reporting for Journalism <sup>1</sup> | 8cp |
| 57013 | Journalism Studies                                 | 8cp |
| 57014 | Advanced Print Features                            |     |

**Year 2****Autumn semester**

|       |                         |     |
|-------|-------------------------|-----|
| 57012 | Regulation of the Media | 8cp |
| 5xxxx | Elective                | 8cp |
| 5xxxx | Elective                | 8cp |

**Spring semester**

|       |                                 |      |
|-------|---------------------------------|------|
| 57019 | Journalism Research Project     | 16cp |
|       | <i>or</i>                       |      |
| 57018 | Journalism Professional Project | 8cp  |
| 57017 | Journalism Studies Project      | 8cp  |
|       | <i>and</i>                      |      |
| 5xxxx | Elective                        | 8cp  |

**Typical part-time program commencing in Spring semester****Year 1****Spring semester**

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57011 | Research and Reporting for Journalism | 8cp |
| 57013 | Journalism Studies                    | 8cp |

**Year 2****Autumn semester**

|       |                         |     |
|-------|-------------------------|-----|
| 57012 | Regulation of the Media | 8cp |
| 57014 | Advanced Print Features | 8cp |

**Spring semester**

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

**Year 3****Autumn semester**

|       |                                    |     |
|-------|------------------------------------|-----|
| 57071 | Journalism Research Project Part A | 8cp |
|       | <i>or</i>                          |     |
| 57018 | Journalism Professional Project    | 8cp |
|       | <i>and</i>                         |     |
| 5xxxx | Elective                           | 8cp |

**Spring semester**

|       |                                    |     |
|-------|------------------------------------|-----|
| 57072 | Journalism Research Project Part B | 8cp |
|       | <i>or</i>                          |     |
| 57017 | Journalism Studies Project         | 8cp |

<sup>1</sup> Full-time students are advised to complete 57011 Research and Reporting for Journalism and 57014 Advanced Print Features in accelerated mode.

**GRADUATE PROGRAM IN MEDIA ARTS AND PRODUCTION**

|   |        |
|---|--------|
| Graduate Certificate in Film and Video        | C11068 |
| Graduate Certificate in New Media             | C11069 |
| Graduate Certificate in Sound                 | C11070 |
| Graduate Diploma in Media Arts and Production | C06038 |
| Master of Media Arts and Production           | C04107 |

**Overview**

The educational areas within the Graduate programs in Media Arts and Production include film, video, multimedia, sound, radio, performance and installation, and the inter-play among these media forms.

**Program structure**

The program includes three courses at the Graduate Certificate level (24 credit points), a Graduate Diploma in Media Arts and Production (48 credit points) and a Master of Media Arts and Production (72 credit points).

**Articulation and progression**

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program are eligible for exemptions for completed subjects in the more advanced course.

# Graduate Certificate in Film and Video

- ♦ UTS course code: C11068 (pre-2003: H087)
- ♦ Testamur title: Graduate Certificate in Film and Video
- ♦ Abbreviation: none
- ♦ Course fee: \$4,800 (local)  
\$6,750 per semester (international)
- ♦ Total credit points: 24

## Course aims

Students completing the Graduate Certificate in Film and Video will have:

- core skills in all stages of video and 16mm film production, with an emphasis on the development of visual style
- some knowledge of screen culture and film and television industry issues
- awareness of film and television industry protocols in production, and
- had the opportunity, as practitioners in a particular media industry, to apply existing skills to a new or related media.

## Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in a media production field and that they will have demonstrated a satisfactory level of interest and knowledge in the areas of film and video.

## Course duration

The Graduate Certificate in Film and Video is offered part time over two semesters.

## Course structure

Students complete three subjects:

|       |   |     |
|-------|---|-----|
| 57094 | Film and Video 1<br><i>and one of the following Media Production subjects</i>         | 8cp |
| 50199 | Documentary Production  | 8cp |
| 50212 | Film and Video Drama<br><i>and one of the following 400-level Media Arts subjects</i> | 8cp |
| 50910 | Ways of Listening   | 8cp |
| 50913 | Developing Creative Media   | 8cp |
| 50915 | Mise en scène   | 8cp |
| 50916 | Special Topic in Media Arts   | 8cp |
| 57043 | New Media Aesthetics  | 8cp |
| 57061 | Issues in Documentary   | 8cp |

## Course program

### Typical part-time program

#### First semester of study

|       |                     |     |
|-------|---------------------|-----|
| 57094 | Film and Video 1    | 8cp |
| 5xxxx | Media Arts elective | 8cp |

#### Second semester of study

|       |                                     |     |
|-------|-------------------------------------|-----|
| 50199 | Documentary Production<br><i>or</i> | 8cp |
| 50212 | Film and Video Drama                | 8cp |

## Graduate Certificate in New Media

- ◆ UTS course code: C11069 (pre-2003: H088)
- ◆ Testamur title: Graduate Certificate in New Media
- ◆ Abbreviation: none
- ◆ Course fee: \$4,800 (local)  
\$6,750 per semester (international)
- ◆ Total credit points: 24

### Course aims

Students completing the Graduate Certificate in New Media will have:

- specific core skills in new media production which are applicable across a range of existing and emerging formats; including internet, broadband, DVD, CD-ROM, interactive television and other convergent forms
- some knowledge of aesthetics and new media industry issues, within the landscape of media production in general
- awareness of industry practices in new media production, and
- had the opportunity, as practitioners in a particular media industry, to apply existing skills to a new or related media.

### Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in a media production field and that they will have demonstrated a satisfactory level of interest and knowledge in the areas of multimedia/new media.

### Course duration

The Graduate Certificate in New Media is offered part time over two semesters.

### Course structure

Students complete two core subjects:

|       |   |     |
|-------|---|-----|
| 50157 | New Media Fundamentals                                  | 8cp |
| 57043 | New Media Aesthetics                                    | 8cp |
|       | <i>and one of the following<br/>New Media electives</i> |     |
| 50177 | Interactive Content                                     | 8cp |
| 50158 | Netcultures and Practices                               | 8cp |

### Course program

**Typical part-time program commencing in Autumn semester**

#### Autumn semester

|       |                        |     |
|-------|------------------------|-----|
| 50157 | New Media Fundamentals | 8cp |
| 57043 | New Media Aesthetics   | 8cp |

#### Spring semester

|       |                           |     |
|-------|---------------------------|-----|
| 50177 | Interactive Content       | 8cp |
|       | <i>or</i>                 |     |
| 50158 | Netcultures and Practices | 8cp |

**Typical part-time program commencing in Spring semester**

#### Spring semester

|       |                        |     |
|-------|------------------------|-----|
| 50157 | New Media Fundamentals | 8cp |
|-------|------------------------|-----|

#### Autumn semester

|       |                           |     |
|-------|---------------------------|-----|
| 57043 | New Media Aesthetics      | 8cp |
| 50177 | Interactive Content       | 8cp |
|       | <i>or</i>                 |     |
| 50158 | Netcultures and Practices | 8cp |

## Graduate Certificate in Sound

- ◆ UTS course code: C11070 (pre-2003: H089)
- ◆ Testamur title: Graduate Certificate in Sound
- ◆ Abbreviation: none
- ◆ Course fee: \$4,800 (local)  
\$6,750 per semester (international)
- ◆ Total credit points: 24

### Course aims

Students completing the Graduate Certificate in Sound will have:

- core skills in sound design, track-lay and mixing using standard industry software
- some knowledge of aesthetic and industry issues in relation to the production of sound works
- awareness of industry protocols in sound design and sound production, and
- had the opportunity, as practitioners in a particular media industry, to apply existing skills to a new or related media.

### Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in a media production field and that they will have demonstrated a satisfactory level of interest and knowledge in the area of sound design.

### Course duration

The Graduate Certificate in Sound is offered part time over two semesters.

### Course structure

Students complete three core subjects:

|       |                              |     |
|-------|------------------------------|-----|
| 57096 | Introducing Audio Production | 8cp |
| 50154 | Creative Audio Techniques    | 8cp |
| 50910 | Ways of Listening            | 8cp |

### Course program

#### Typical part-time program

##### First semester of study

|       |                              |     |
|-------|------------------------------|-----|
| 57096 | Introducing Audio Production | 8cp |
| 50154 | Creative Audio Techniques    | 8cp |

##### Second semester of study

|       |                   |     |
|-------|-------------------|-----|
| 50910 | Ways of Listening | 8cp |
|-------|-------------------|-----|

## Graduate Diploma in Media Arts and Production

- ◆ UTS course code: C06038 (pre-2003: H065)
- ◆ Testamur title: Graduate Diploma in Media Arts and Production
- ◆ Abbreviation: GradDipMAP
- ◆ Course fee: \$9,600 (local)  
\$6,750 per semester (international)
- ◆ Total credit points: 48

### Course aims

Students completing the Graduate Diploma in Media Arts and Production, Sound stream will have:

- skills in sound design, track-lay and mixing using standard industry software
- the opportunity for further specialisation in the areas of soundtrack for film and video, radio features, music production and sound culture and theory, and introductory level in related areas in multi-media and film and video production
- some knowledge of aesthetic and industry issues in relation to the production of sound works
- awareness of industry protocols in sound design and sound production
- the opportunity to develop their conceptual skills and critical thinking in relation to various areas of media production
- the ability to develop and critically revise their own work
- the opportunity to develop and complete a sound project for broadcast, exhibition, as a CD or soundtrack for a film, video or multimedia work, and
- had the opportunity, as practitioners in a particular media industry, to apply existing skills to a new or related media.

Students completing the Graduate Diploma in Media Arts and Production, New Media stream will have:

- specific basic skills in new media production which are applicable across a range of existing and emerging formats; including internet, broadband, DVD, CD-ROM, interactive television and other convergent forms
- the opportunity to specialise in more depth in the areas of new media, or at introductory level in sound or film and video work related to new media, and digital culture



- some knowledge of aesthetics and new media industry issues, within the landscape of media production in general
- awareness of industry practices in new media production
- the opportunity to develop some conceptual skills and critical thinking in relation to various areas of media production
- the ability to develop and critically revise their own work
- the opportunity to develop and work on a new media project, and
- the opportunity, as practitioners in a particular media industry, to apply existing skills to a new or related media.

Students completing the Graduate Diploma in Media Arts and Production, Film and Video stream will have:

- core skills in all stages of video and 16mm film production, with an emphasis on the development of visual style
- the opportunity to specialise in specific and related areas of film and video production such as drama, experimental or documentary direction, screenwriting, screen studies, sound and multimedia
- some knowledge of screen culture and film and television industry issues
- awareness of film and television industry protocols in production
- the opportunity to develop their conceptual skills and critical thinking in relation to various areas of media production
- the ability to develop and critically revise their own work
- the opportunity to develop and work on a short film or video project, and
- the opportunity, as practitioners in a particular media industry, to apply existing skills to a new or related media.

## Admission requirements

To gain entry to this course an applicant must demonstrate a strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in a media production field and that they will have demonstrated a high level of interest and knowledge in media arts and production.

## Course duration

This course is offered over two semesters full time or part time equivalent.

## Course structure

Students complete 48 credit points in one of three streams (Film and Video, New Media or Sound).

### Film and Video stream

Students complete a total of six subjects which includes 16 credit points of core media production subjects in film and video, 16 credit points of additional media production subjects, and 16 credit points of 400-level media arts subjects.

|   |   |     |
|---|---|-----|
| 57094   | Film and Video 1                                    | 8cp |
| 57095   | Film and Video 2                                    | 8cp |
| <i>and two of the following Media Production subjects</i>     |   |     |
| 50199   | Documentary Production                              | 8cp |
| 50212   | Film and Video Drama                                | 8cp |
| 57096   | Introducing Audio Production                        | 8cp |
| 50154   | Creative Audio Techniques                           | 8cp |
| 50157   | New Media Fundamentals                              | 8cp |
| 50158   | Netcultures and Practices                           | 8cp |
| 50196   | Producing   | 8cp |
| 50177   | Interactive Content                                 | 8cp |
| 50178   | Soundtrack  | 8cp |
| 50213   | Audio Workshop                                      | 8cp |
| 57093   | Installation and Exhibition for Sound and New Media | 8cp |
| <i>and two of the following 400-level Media Arts subjects</i> |   |     |
| 50910   | Ways of Listening                                   | 8cp |
| 50913   | Developing Creative Media                           | 8cp |
| 50915   | Mise en scène                                       | 8cp |
| 50916   | Special Topic in Media Arts                         | 8cp |
| 57043   | New Media Aesthetics                                | 8cp |
| 57061   | Issues in Documentary                               | 8cp |

### New Media stream

Students complete a total of six subjects which includes a minimum of 24 credit points of media production subjects in new media, one new media arts subject and one other 400-level media arts subject and one subject from a list of relevant electives.

|            |   |     |
|------------|---|-----|
| 50158      | Netcultures and Practices                           | 8cp |
| 50157      | New Media Fundamentals                              | 8cp |
| <i>and</i> |   |     |
| 50177      | Interactive Content                                 | 8cp |
| <i>or</i>  |   |     |
| 57093      | Installation and Exhibition for Sound and New Media | 8cp |

*and one 400-level Media Arts subject related to New Media*

|   |                              |     |
|---|------------------------------|-----|
| 57043   | New Media Aesthetics         | 8cp |
| <i>and one of the following 400-level Media Arts subjects</i> |                              |     |
| 50913   | Developing Creative Media    | 8cp |
| 50915   | Mise en scène                | 8cp |
| 50916   | Special Topic in Media Arts  | 8cp |
| 57061   | Issues in Documentary        | 8cp |
| 50910   | Ways of Listening            | 8cp |
| <i>and one of the following Media Production electives</i>    |                              |     |
| 50169   | Writing and New Media        | 8cp |
| 57096   | Introducing Audio Production | 8cp |
| 57094   | Film and Video 1             | 8cp |
| 50177   | Interactive Content          | 8cp |

### Sound stream

Students complete a total of six subjects which includes a minimum of 24 credit points of media production subjects in sound, one 400-level media arts subject related to sound, one other 400-level media arts subject and one subject from a list of relevant electives.

|   |   |     |
|---|---|-----|
| 57096   | Introducing Audio Production                        | 8cp |
| 50154   | Creative Audio Techniques                           | 8cp |
| <i>and one of the following Sound electives</i>               |   |     |
| 57093   | Installation and Exhibition for Sound and New Media | 8cp |
| 50178   | Soundtrack  | 8cp |
| 50213   | Audio Workshop                                      | 8cp |
| <i>and one of the following Media Production electives</i>    |   |     |
| 50178   | Soundtrack  | 8cp |
| 50213   | Audio Workshop                                      | 8cp |
| 50157   | New Media Fundamentals                              | 8cp |
| 50158   | Netcultures and Practices                           | 8cp |
| 57094   | Film and Video 1                                    | 8cp |
| <i>and one 400-level Media Arts subjects related to sound</i> |   |     |
| 50910   | Ways of Listening                                   | 8cp |
| <i>and one of the following 400-level Media Arts subjects</i> |   |     |
| 50913   | Developing Creative Media                           | 8cp |
| 50915   | Mise en scène                                       | 8cp |
| 50916   | Special Topic in Media Arts                         | 8cp |
| 57061   | Issues in Documentary                               | 8cp |
| 57043   | New Media Aesthetics                                | 8cp |

## Course program

### Film and Video stream

#### Typical full-time program

##### First semester of study

|       |                           |     |
|-------|---------------------------|-----|
| 57094 | Film and Video 1          | 8cp |
| 5xxxx | Media Production elective | 8cp |
| 5xxxx | Media Arts elective       | 8cp |

##### Second semester of study

|       |                           |     |
|-------|---------------------------|-----|
| 57095 | Film and Video 2          | 8cp |
| 5xxxx | Media Production elective | 8cp |
| 5xxxx | Media Arts elective       | 8cp |

#### Typical part-time program

##### Year 1

##### First semester of study

|       |                  |     |
|-------|------------------|-----|
| 57094 | Film and Video 1 | 8cp |
|-------|------------------|-----|

##### Second semester of study

|       |                     |     |
|-------|---------------------|-----|
| 57095 | Film and Video 2    | 8cp |
| 5xxxx | Media Arts elective | 8cp |

##### Year 2

##### Third semester of study

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
| 5xxxx | Media Arts elective       | 8cp |

##### Fourth semester of study

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
|-------|---------------------------|-----|

### New Media stream

#### Typical full-time program commencing in Autumn semester

##### Autumn semester

|       |                           |     |
|-------|---------------------------|-----|
| 50157 | New Media Fundamentals    | 8cp |
| 50158 | Netcultures and Practices | 8cp |
| 57043 | New Media Aesthetics      | 8cp |

##### Spring semester

|           |   |     |
|-----------|---|-----|
| 50177     | Interactive Content                                 | 8cp |
| <i>or</i> |   |     |
| 57093     | Installation and Exhibition for Sound and New Media | 8cp |
| 5xxxx     | Media Production elective                           | 8cp |
| 5xxxx     | Media Arts elective                                 | 8cp |

#### Typical part-time program commencing in Autumn semester

##### Year 1

##### Autumn semester

|       |                        |     |
|-------|------------------------|-----|
| 50157 | New Media Fundamentals | 8cp |
|-------|------------------------|-----|

##### Spring semester

|           |   |     |
|-----------|---|-----|
| 50177     | Interactive Content                                 | 8cp |
| <i>or</i> |   |     |
| 57093     | Installation and Exhibition for Sound and New Media | 8cp |
| 5xxxx     | Media Arts elective                                 | 8cp |

**Year 2****Autumn semester**

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
| 57043 | New Media Aesthetics      | 8cp |

**Spring semester**

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
|-------|---------------------------|-----|

**Typical full-time program commencing in Spring semester****Spring semester**

|       |                           |     |
|-------|---------------------------|-----|
| 50157 | New Media Fundamentals    | 8cp |
| 50158 | Netcultures and Practices | 8cp |
| 5xxxx | Media Arts elective       | 8cp |

**Autumn semester**

|           |   |     |
|-----------|---|-----|
| 57043     | New Media Aesthetics                                | 8cp |
| 50177     | Interactive Content                                 | 8cp |
| <i>or</i> |   |     |
| 57093     | Installation and Exhibition for Sound and New Media | 8cp |
| 5xxxx     | Media Production elective                           | 8cp |

**Typical part-time program commencing in Spring semester****Year 1****Spring semester**

|       |                        |     |
|-------|------------------------|-----|
| 50157 | New Media Fundamentals | 8cp |
|-------|------------------------|-----|

**Year 2****Autumn semester**

|           |   |     |
|-----------|---|-----|
| 50177     | Interactive Content                                 | 8cp |
| <i>or</i> |   |     |
| 57093     | Installation and Exhibition for Sound and New Media | 8cp |
| 5xxxx     | Media Arts elective                                 | 8cp |

**Spring semester**

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
| 5xxxx | Media Production elective | 8cp |

**Year 3****Autumn semester**

|       |                      |     |
|-------|----------------------|-----|
| 57043 | New Media Aesthetics | 8cp |
|-------|----------------------|-----|

**Sound stream****Typical full-time program commencing in Autumn semester****Autumn semester**

|       |                              |     |
|-------|------------------------------|-----|
| 57096 | Introducing Audio Production | 8cp |
| 50154 | Creative Audio Techniques    | 8cp |
| 5xxxx | Media Arts elective          | 8cp |

**Spring semester**

|       |                           |     |
|-------|---------------------------|-----|
| 50910 | Ways of Listening         | 8cp |
| 5xxxx | Sound elective            | 8cp |
| 5xxxx | Media Production elective | 8cp |

**Typical part-time program commencing in Autumn semester****Year 1****Autumn semester**

|       |                              |     |
|-------|------------------------------|-----|
| 57096 | Introducing Audio Production | 8cp |
|-------|------------------------------|-----|

**Spring semester**

|       |                           |     |
|-------|---------------------------|-----|
| 50154 | Creative Audio Techniques | 8cp |
| 50910 | Ways of Listening         | 8cp |

**Year 2****Autumn semester**

|       |                     |     |
|-------|---------------------|-----|
| 5xxxx | Sound elective      | 8cp |
| 5xxxx | Media Arts elective | 8cp |

**Spring semester**

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
|-------|---------------------------|-----|

**Typical full-time program commencing in Spring semester****Spring semester**

|       |                              |     |
|-------|------------------------------|-----|
| 57096 | Introducing Audio Production | 8cp |
| 50910 | Ways of Listening            | 8cp |
| 5xxxx | Media Arts elective          | 8cp |

**Autumn semester**

|       |                           |     |
|-------|---------------------------|-----|
| 50154 | Creative Audio Techniques | 8cp |
| 5xxxx | Sound elective            | 8cp |
| 5xxxx | Media Production elective | 8cp |

**Typical part-time program commencing in Spring semester****Year 1****Spring semester**

|       |                              |     |
|-------|------------------------------|-----|
| 57096 | Introducing Audio Production | 8cp |
| 50910 | Ways of Listening            | 8cp |

**Year 2****Autumn semester**

|       |                           |     |
|-------|---------------------------|-----|
| 50154 | Creative Audio Techniques | 8cp |
|-------|---------------------------|-----|

**Spring semester**

|       |                     |     |
|-------|---------------------|-----|
| 5xxxx | Sound elective      | 8cp |
| 5xxxx | Media Arts elective | 8cp |

**Year 3****Autumn semester**

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
|-------|---------------------------|-----|

## Master of Media Arts and Production

- ◆ UTS course code: C04107 (pre-2003: HO66)
- ◆ Testamur title: Master of Media Arts and Production
- ◆ Abbreviation: MMAP
- ◆ Course fee: \$14,400 (local)  
\$6,750 per semester (international)
- ◆ Total credit points: 72

### Course aims

Students completing the Master of Media Arts and Production will have:

- advanced professional skills in at least one area of media production; either multimedia, sound, radio, music, multimedia, performance or film and video
- enhanced knowledge of media cultures and industries
- the ability to conceptualise innovative, creative project ideas independently
- the ability to research creative project ideas to an advanced level
- the opportunity to sharpen their conceptual skills and critical thinking in relation to various areas of media production
- responsibility for the creative and technology development of a significant media production, and
- had the opportunity, as graduates of a media Bachelor's degree or Graduate Diploma, to enhance existing conceptual and professional skills through advanced level study and production.

### Admission requirements

To gain entry to this course an applicant must demonstrate a very strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in a media production field and that they will have demonstrated a high level of interest and knowledge and a record of achievement in the media and communication fields demonstrated by a portfolio of work created, produced or directed by the applicant.

### Course duration

This course is offered over three semesters full time or equivalent part time.

## Course structure

Students complete 48 credit points in one of three streams (Film and Video, New Media or Sound) plus a further 24 credit points of 500-level media arts and production subjects.

### Film and Video stream

|   |   |     |
|---|---|-----|
| 57094   | Film and Video 1                                    | 8cp |
| 57095   | Film and Video 2                                    | 8cp |
| <i>and two of the following Media Production subjects</i>     |   |     |
| 50199   | Documentary Production                              | 8cp |
| 50212   | Film and Video Drama                                | 8cp |
| 57096   | Introducing Audio Production                        | 8cp |
| 50154   | Creative Audio Techniques                           | 8cp |
| 50157   | New Media Fundamentals                              | 8cp |
| 50158   | Netcultures and Practices                           | 8cp |
| 50196   | Producing   | 8cp |
| 50177   | Interactive Content                                 | 8cp |
| 50178   | Soundtrack  | 8cp |
| 50213   | Audio Workshop                                      | 8cp |
| 57093   | Installation and Exhibition for Sound and New Media | 8cp |
| <i>and two of the following 400-level Media Arts subjects</i> |   |     |
| 50910   | Ways of Listening                                   | 8cp |
| 50913   | Developing Creative Media                           | 8cp |
| 50915   | Mise en scène                                       | 8cp |
| 50916   | Special Topic in Media Arts                         | 8cp |
| 57043   | New Media Aesthetics                                | 8cp |
| 57061   | Issues in Documentary                               | 8cp |

### New Media stream

|  |   |     |
|--|---|-----|
| 50157  | New Media Fundamentals                              | 8cp |
| 50158  | Netcultures and Practices                           | 8cp |
| 50177  | Interactive Content                                 | 8cp |
| <i>and one of the following subjects</i>                         |   |     |
| 50169  | Writing and New Media                               | 8cp |
| 57093  | Installation and Exhibition for Sound and New Media | 8cp |
| 57096  | Introducing Audio Production                        | 8cp |
| 57094  | Film and Video 1                                    | 8cp |
| <i>and one 400-level Media Arts subject related to New Media</i> |   |     |
| 57043  | New Media Aesthetics                                | 8cp |
| <i>and one of the following 400-level Media Arts subjects</i>    |   |     |
| 50913  | Developing Creative Media                           | 8cp |
| 50915  | Mise en scène                                       | 8cp |
| 50916  | Special Topic in Media Arts                         | 8cp |
| 57061  | Issues in Documentary                               | 8cp |
| 50910  | Ways of Listening                                   | 8cp |

### Sound stream

|  |                              |     |
|--|------------------------------|-----|
| 57096                                    | Introducing Audio Production | 8cp |
| 50154                                    | Creative Audio Techniques    | 8cp |
| <i>and one of the following subjects</i> |                              |     |

## 100 Graduate programs

|       |   |     |
|-------|---|-----|
| 57093 | Installation and Exhibition for Sound and New Media             | 8cp |
| 50178 | Soundtrack  | 8cp |
| 50213 | Audio Workshop  | 8cp |
|       | <i>and one of the following electives</i>                       |     |
| 50178 | Soundtrack  | 8cp |
| 50213 | Audio Workshop  | 8cp |
| 50157 | New Media Fundamentals  | 8cp |
| 50158 | Netcultures and Practices                                       | 8cp |
| 57094 | Film and Video 1  | 8cp |
|       | <i>and one 400-level Media Arts subject related to Sound</i>    |     |
| 50910 | Ways of Listening   | 8cp |
|       | <i>and one of the following 400-level disciplinary subjects</i> |     |
| 50913 | Developing Creative Media                                       | 8cp |
| 50915 | Mise en scène   | 8cp |
| 50916 | Special Topic in Media Arts                                     | 8cp |
| 57061 | Issues in Documentary   | 8cp |
| 57043 | New Media Aesthetics  | 8cp |

### All streams

Subjects at 500 level (24 credit points):

|       |   |      |
|-------|---|------|
| 50918 | Media Arts and Production Project Seminar | 8cp  |
|       | <i>and either</i>                         |      |
| 50917 | Media Arts and Production Project         | 16cp |
|       | <i>or</i>                                 |      |
| 57073 | Media Arts and Production Project Part A  | 8cp  |
| 57074 | Media Arts and Production Project Part B  | 8cp  |

## Course program

### Film and Video stream

#### Typical full-time program

##### Year 1

##### First semester of study

|       |                           |     |
|-------|---------------------------|-----|
| 57094 | Film and Video 1          | 8cp |
| 5xxxx | Media Production elective | 8cp |
| 5xxxx | Media Arts elective       | 8cp |

##### Second semester of study

|       |                           |     |
|-------|---------------------------|-----|
| 57095 | Film and Video 2          | 8cp |
| 5xxxx | Media Production elective | 8cp |
| 5xxxx | Media Arts elective       | 8cp |

##### Year 2

##### Third semester of study

|       |   |      |
|-------|---|------|
| 50918 | Media Arts and Production Project Seminar | 8cp  |
| 50917 | Media Arts and Production Project         | 16cp |

### Typical part-time program

#### Year 1

##### First semester of study

|       |                  |     |
|-------|------------------|-----|
| 57094 | Film and Video 1 | 8cp |
|-------|------------------|-----|

##### Second semester of study

|       |                     |     |
|-------|---------------------|-----|
| 57095 | Film and Video 2    | 8cp |
| 5xxxx | Media Arts elective | 8cp |

#### Year 2

##### Third semester of study

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
| 5xxxx | Media Arts elective       | 8cp |

##### Fourth semester of study

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
|-------|---------------------------|-----|

#### Year 3

##### Fifth semester of study

|       |   |     |
|-------|---|-----|
| 50918 | Media Arts and Production Project Seminar | 8cp |
|-------|---|-----|

|       |  |     |
|-------|--|-----|
| 57073 | Media Arts and Production Project Part A | 8cp |
|-------|--|-----|

##### Sixth semester of study

|       |  |     |
|-------|--|-----|
| 57074 | Media Arts and Production Project Part B | 8cp |
|-------|--|-----|

### New Media stream

#### Typical full-time program commencing in Autumn semester

##### Year 1

##### Autumn semester

|       |                           |     |
|-------|---------------------------|-----|
| 50157 | New Media Fundamentals    | 8cp |
| 50158 | Netcultures and Practices | 8cp |
| 57043 | New Media Aesthetics      | 8cp |

##### Spring semester

|       |                     |     |
|-------|---------------------|-----|
| 50177 | Interactive Content | 8cp |
|-------|---------------------|-----|

*or*

|       |   |     |
|-------|---|-----|
| 57093 | Installation and Exhibition for Sound and New Media | 8cp |
|-------|---|-----|

|       |                           |     |
|-------|---------------------------|-----|
| 5xxxx | Media Production elective | 8cp |
|-------|---------------------------|-----|

|       |                     |     |
|-------|---------------------|-----|
| 5xxxx | Media Arts elective | 8cp |
|-------|---------------------|-----|

#### Year 2

##### Autumn semester

|       |   |     |
|-------|---|-----|
| 50918 | Media Arts and Production Project Seminar | 8cp |
|-------|---|-----|

|       |                                   |      |
|-------|-----------------------------------|------|
| 50917 | Media Arts and Production Project | 16cp |
|-------|-----------------------------------|------|

**Typical part-time program commencing in Autumn semester****Year 1****Autumn semester**

50157 New Media Fundamentals 8cp

**Spring semester**

50177 Interactive Content 8cp

*or*

57093 Installation and Exhibition for Sound and New Media 8cp

57043 New Media Aesthetics 8cp

**Year 2****Autumn semester**

5xxxx Media Production elective 8cp

5xxxx Media Arts elective 8cp

**Spring semester**

5xxxx Media Production elective 8cp

**Year 3****Autumn semester**

50918 Media Arts and Production Project Seminar 8cp

57073 Media Arts and Production Project Part A 8cp

**Spring semester**

57074 Media Arts and Production Project Part B 8cp

**Typical full-time program commencing in Spring semester****Spring semester**

50157 New Media Fundamentals 8cp

50158 Netcultures and Practices 8cp

5xxxx Media Arts elective 8cp

**Autumn semester**

57043 New Media Aesthetics 8cp

50177 Interactive Content 8cp

*or*

57093 Installation and Exhibition for Sound and New Media 8cp

5xxxx Media Production elective 8cp

**Spring semester**

50918 Media Arts and Production Project Seminar 8cp

50917 Media Arts and Production Project 8cp

**Typical part-time program commencing in Spring semester****Year 1****Spring semester**

50157 New Media Fundamentals 8cp

**Year 2****Autumn semester**

50177 Interactive Content 8cp

*or*

57093 Installation and Exhibition for Sound and New Media 8cp

5xxxx Media Arts elective 8cp

**Spring semester**

5xxxx Media Production elective 8cp

5xxxx Media Production elective 8cp

**Year 3****Autumn semester**

57043 New Media Aesthetics 8cp

**Spring semester**

50918 Media Arts and Production Project Seminar 8cp

57073 Media Arts and Production Project Part A 8cp

**Year 4****Autumn semester**

57074 Media Arts and Production Project Part B 8cp

**Sound stream****Typical full-time program commencing in Autumn semester****Year 1****Autumn semester**

57096 Introducing Audio Production 8cp

50154 Creative Audio Techniques 8cp

5xxxx Media Arts elective 8cp

**Spring semester**

50910 Ways of Listening 8cp

5xxxx Sound elective 8cp

5xxxx Media Production elective 8cp

**Year 2****Autumn semester**

50918 Media Arts and Production Project Seminar 8cp

50917 Media Arts and Production Project 16cp

**Typical part-time program commencing in Autumn semester****Year 1****Autumn semester**

57096 Introducing Audio Production 8cp

**Spring semester**

50154 Creative Audio Techniques 8cp

50910 Ways of Listening 8cp

**Year 2****Autumn semester**

5xxxx Sound elective 8cp

5xxxx Media Arts elective 8cp

**Spring semester**

5xxxx Media Production elective 8cp

**Year 3****Autumn semester**

50918 Media Arts and Production Project Seminar 8cp

57073 Media Arts and Production Project Part A 8cp

**Spring semester**

57074 Media Arts and Production Project Part B 8cp

**Typical full-time program commencing in Spring semester****Year 1****Spring semester**

57096 Introducing Audio Production 8cp

50910 Ways of Listening 8cp

5xxxx Media Arts Elective 8cp

**Year 2****Autumn semester**

50154 Creative Audio Techniques 8cp

5xxxx Sound elective 8cp

5xxxx Media Production elective 8cp

**Spring semester**

50918 Media Arts and Production Project Seminar 8cp

50917 Media Arts and Production Project 8cp

**Typical part-time program commencing in Spring semester****Year 1****Spring semester**

57096 Introducing Audio Production 8cp

50910 Ways of Listening 8cp

**Year 2****Autumn semester**

50154 Creative Audio Techniques 8cp

**Spring semester**

5xxxx Sound elective 8cp

5xxxx Media Arts elective 8cp

**Year 3****Autumn semester**

5xxxx Media Production elective 8cp

**Spring semester**

50918 Media Arts and Production Project Seminar 8cp

57073 Media Arts and Production Project Part A 8cp

**Year 4****Autumn semester**

57074 Media Arts and Production Project Part B 8cp

## GRADUATE PROGRAM IN PUBLIC COMMUNICATION

|  |        |
|--|--------|
| Graduate Certificate in Public Relations     | C11060 |
| Graduate Diploma in Communication Management | C06039 |
| Master of Arts in Communication Management   | C04108 |

### Overview

The courses in the Graduate program in Public Communication are designed for people who want to start a career in public relations, community relations or communication management as well as experienced communication professionals wanting to broaden their skills and to update the theoretical basis of their practice.

People who have completed courses in the program work in industries such as public relations and roles related to corporate communication, internal communication, public affairs, international communication, community relations, integrated communication, media liaison and communication advising.

The focus of the program is the management of communication, which requires an understanding of what is involved in communicating with people in contemporary society as well as expertise in a range of technical skills. The main emphasis is the development of students' capacities to manage communication strategically in a range of different settings.

### Advanced standing

Students who successfully complete one or more of the Executive Certificates in Advertising offered by the UTS/Advertising Federation of Australia AdSchool, and who gain entry to the Graduate Diploma in Communication Management or the Master of Arts in Communication Management, are granted exemption from an elective subject worth up to 8 credit points.

### Elective subjects

Students may select an elective from within the Public Communication program. Students interested in other aspects of communication may choose elective subjects from elsewhere in the Faculty or University to complement their own careers. Advertising, journalism, publishing, marketing, industrial relations and human resource development are just some of the areas that may be available.

### Articulation and progression

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program are eligible for exemptions for completed subjects in the more advanced course.



## Graduate Certificate in Public Relations

- ◆ UTS course code: C11060 (pre-2003: H070)
- ◆ Testamur title: Graduate Certificate in Public Relations
- ◆ Abbreviation: none
- ◆ Course fee: \$4,000 (local)<sup>1</sup>
- ◆ Total credit points: 24

### Course aims

Students completing the Graduate Certificate in Public Relations course will have:

- a good understanding of the nature of communication and communication management through a broad range of theories and paradigms
- a sensitivity to ethical and legal issues related to communication
- a capacity to critically reflect on the role and responsibilities of communicators
- an understanding of contexts of communication
- the capacity to analyse, design, cost and evaluate a public relations strategy and campaign, and
- competency in understanding, identifying and communicating with publics to build and maintain relationships.

### Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional experience in the field and that they will have demonstrated a satisfactory level of interest and knowledge in the area of public relations.

### Course duration

The Graduate Certificate in Public Relations is offered part time over two semesters.

### Course structure

|       |  |     |
|-------|--|-----|
| 57022 | Managing Communication                   | 8cp |
| 57023 | Communicating with Publics               | 8cp |
| 57024 | Managing Public Communication Strategies | 8cp |

## Course program

### Autumn semester

|       |                            |     |
|-------|----------------------------|-----|
| 57022 | Managing Communication     | 8cp |
| 57023 | Communicating with Publics | 8cp |

### Spring semester

|       |  |     |
|-------|--|-----|
| 57024 | Managing Public Communication Strategies | 8cp |
|-------|--|-----|

**Note:** This part-time course is not available for students commencing in Spring semester.

<sup>1</sup> This course is not offered to international students.

## Graduate Diploma in Communication Management

- ◆ UTS course code: C06039 (pre-2003: H068)
- ◆ Testamur title: Graduate Diploma in Communication Management
- ◆ Abbreviation: GradDipCommM
- ◆ Course fee: \$6,900 (local)  
\$6,500 per semester (international)
- ◆ Total credit points: 48

### Course aims

Students completing the Graduate Diploma in Communication Management will have:

- a good understanding of the nature of communication and communication management through a broad range of theories and paradigms
- a sensitivity to ethical and legal issues related to communication
- a capacity to critically reflect on the role and responsibilities of communicators
- an understanding of contexts of communication
- the capacity to analyse, design, cost and evaluate a public relations strategy and campaign
- competency in understanding, identifying and communicating with publics to build and maintain relationships
- an understanding of organisational culture and climate factors and the ability to diagnose communication problems and engage in change management
- the ability to choose and use appropriate research methods for communication professionals
- an understanding of the cultural bases of communication and the capacity to relate to publics from cultures other than their own
- an understanding of the implications and management of communication technologies for professional communication practice
- the capacity to be international in perspective, and

- a capacity to critically reflect on their learning and professional communication practice.

### Admission requirements

To gain entry to this course an applicant must demonstrate a strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional experience in the field and that they will have demonstrated a high level of interest and knowledge in the area of communication management.

### Course duration

The Graduate Diploma is offered full time over two semesters or equivalent part time.

### Course structure

Students complete six subjects.

|       |  |     |
|-------|--|-----|
| 57022 | Managing Communication                         | 8cp |
| 57023 | Communicating with Publics                     | 8cp |
| 57024 | Managing Public Communication Strategies       | 8cp |
| 57025 | Cross-cultural and International Communication | 8cp |
| 57035 | Organisational Communication Management        | 8cp |
| 57028 | Research for Communication Professionals       | 8cp |
|       | <i>or</i>                                      |     |
| 57026 | Strategic Communication and Negotiation        | 8cp |
|       | <i>or</i>                                      |     |
| 5xxxx | Elective                                       | 8cp |

Students who may later wish to enrol in the Master of Arts in Communication Management are advised to complete 57028 Research for Communication Professionals (8 credit points) as an elective subject.

### Course program

#### Typical full-time program commencing in Autumn semester

##### Autumn semester

|       |   |     |
|-------|---|-----|
| 57022 | Managing Communication                  | 8cp |
| 57023 | Communicating with Publics              | 8cp |
| 57035 | Organisational Communication Management | 8cp |

**Spring semester**

|       |  |     |
|-------|--|-----|
| 57025 | Cross-cultural and International Communication | 8cp |
| 57024 | Managing Public Communication Strategies       | 8cp |
| 57028 | Research for Communication Professionals       | 8cp |
|       | <i>or</i>                                      |     |
| 57026 | Strategic Communication and Negotiation        | 8cp |
|       | <i>or</i>                                      |     |
| 5xxxx | Elective                                       | 8cp |

**Typical part-time program commencing in Autumn semester****Year 1**

|                        |                            |     |
|------------------------|----------------------------|-----|
| <b>Autumn semester</b> |                            |     |
| 57022                  | Managing Communication     | 8cp |
| 57023                  | Communicating with Publics | 8cp |

**Spring semester**

|       |  |     |
|-------|--|-----|
| 57024 | Managing Public Communication Strategies | 8cp |
|-------|--|-----|

**Year 2****Autumn semester**

|       |   |     |
|-------|---|-----|
| 57035 | Organisational Communication Management | 8cp |
|-------|---|-----|

**Spring semester**

|       |  |     |
|-------|--|-----|
| 57025 | Cross-cultural and International Communication | 8cp |
| 57028 | Research for Communication Professionals       | 8cp |
|       | <i>or</i>                                      |     |
| 57026 | Strategic Communication and Negotiation        | 8cp |
|       | <i>or</i>                                      |     |
| 5xxxx | Elective                                       | 8cp |

**Typical full-time program commencing in Spring semester<sup>1</sup>****Spring semester**

|       |  |     |
|-------|--|-----|
| 57022 | Managing Communication                         | 8cp |
| 57023 | Communicating with Publics                     | 8cp |
| 57025 | Cross-cultural and International Communication | 8cp |

**Autumn semester**

|       |  |     |
|-------|--|-----|
| 57024 | Managing Public Communication Strategies | 8cp |
| 57035 | Organisational Communication Management  | 8cp |
| 57026 | Strategic Communication and Negotiation  | 8cp |
|       | <i>or</i>                                |     |
| 5xxxx | Elective <sup>1</sup>                    | 8cp |

**Typical part-time program commencing in Spring semester<sup>1</sup>****Year 1****Spring semester**

|       |                            |     |
|-------|----------------------------|-----|
| 57022 | Managing Communication     | 8cp |
| 57023 | Communicating with Publics | 8cp |

**Year 2****Autumn semester**

|       |   |     |
|-------|---|-----|
| 57035 | Organisational Communication Management | 8cp |
|-------|---|-----|

**Spring semester**

|       |  |     |
|-------|--|-----|
| 57024 | Managing Public Communication Strategies       | 8cp |
| 57025 | Cross-cultural and International Communication | 8cp |

**Year 3****Autumn semester**

|       |   |     |
|-------|---|-----|
| 57026 | Strategic Communication and Negotiation | 8cp |
|       | <i>or</i>                               |     |
| 5xxxx | Elective <sup>1</sup>                   | 8cp |

<sup>1</sup> Students who wish to complete 57028 Research for Communication Professionals which is offered in Spring semester should vary the suggested pattern by completing this subject in their first semester and 57022 Managing Communication in their second semester.

## Master of Arts in Communication Management

- ◆ UTS course code: C04108 (pre-2003: H067)
- ◆ Testamur title: Master of Arts in Communication Management
- ◆ Abbreviation: MA
- ◆ Course fee: \$10,350 (local)  
\$6,500 per semester (international)
- ◆ Total credit points: 72

### Course aims

Students completing the Master of Arts in Communication Management will have:

- a good understanding of the nature of communication and communication management through a broad range of theories and paradigms
- a sensitivity to ethical and legal issues related to communication
- a capacity to critically reflect on the role and responsibilities of communicators
- an understanding of contexts of communication
- the capacity to analyse, design, cost and evaluate a public relations strategy and campaign
- competency in understanding, identifying and communicating with publics to build and maintain relationships
- an understanding of organisational culture and climate factors and the ability to diagnose communication problems and engage in change management
- the ability to understand and choose appropriate research methods for communication professionals
- an understanding of the cultural bases of communication and the capacity to relate to publics from cultures other than their own
- an understanding of the implications and management of communication technologies for professional communication practice
- the capacity to be international in perspective
- a capacity to critically reflect on their learning and professional communication practice competency in analysing research data and designing and evaluating research proposals for problem solving
- the capacity to manage technical, political, moral and aesthetic communication issues
- the ability to implement communication strategies and evaluate their effectiveness
- the ability to apply communication theories to the analysis of case studies and professional practice
- the ability to analyse issues and engage in negotiation and consultation
- the ability to provide strategic advice to senior management and to manage issues and crises
- an understanding of communication management in local and international contexts
- the capacity for lifelong learning, and
- the ability to understand and practice leadership in communication management.

### Admission requirements

To gain entry to this course an applicant must demonstrate a very strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional experience in the field and that they will have demonstrated a high level of interest and knowledge in the area of communication management.

### Course duration

The course is offered over three semesters full time or equivalent part time.

### Course structure

|       |  |      |
|-------|--|------|
| 57022 | Managing Communication                         | 8cp  |
| 57023 | Communicating with Publics                     | 8cp  |
| 57024 | Managing Public Communication Strategies       | 8cp  |
| 57025 | Cross-cultural and International Communication | 8cp  |
| 57028 | Research for Communication Professionals       | 8cp  |
| 57035 | Organisational Communication Management        | 8cp  |
|       | <i>and</i>                                     |      |
|       | One Master's option                            | 24cp |

**Master's options****Option 1**

This option is for students completing a project in a single semester.

|           |                                       |      |
|-----------|---------------------------------------|------|
| 57029     | Communication Management Case Studies | 8cp  |
| <i>or</i> |                                       |      |
| 5xxxx     | Elective                              | 8cp  |
| 57036     | Communication Management Project      | 16cp |

**Option 2**

This option is for students completing a project over two semesters.

|           |   |     |
|-----------|---|-----|
| 57029     | Communication Management Case Studies   | 8cp |
| <i>or</i> |   |     |
| 5xxxx     | Elective                                | 8cp |
| 57075     | Communication Management Project Part A | 8cp |
| 57076     | Communication Management Project Part B | 8cp |

**Option 3**

This option is for students who do not complete a project.

|            |   |     |
|------------|---|-----|
| 57029      | Communication Management Case Studies   | 8cp |
| 57026      | Strategic Communication and Negotiation | 8cp |
| <i>and</i> |   |     |
| 57027      | Professional Practice <sup>1</sup>      | 8cp |

<sup>1</sup> This subject may be substituted with an elective subject.

The options in the Master's degree provide students with an opportunity to make choices about their program. The subjects 57036 Communication Management Project or 57075 Communication Management Project Part A and 57076 Communication Management Project Part B enable students to develop research capabilities and to produce a project related to their particular work interests. Students who enrol in the Part A and Part B version of this subject complete a project in two components over two semesters. Students who complete a project also complete either 57029 Communication Management Case Studies or an elective.

Alternatively, Master's degree students enrol in 57026 Strategic Communication and Negotiation to enhance their abilities as negotiators and strategists and 57027 Professional Practice to develop practical workplace experience. Students may substitute 57027 Professional Practice with another elective. Students who do not complete a Communication Management Project must complete 57029 Communication Management Case Studies.

**Course program****Typical full-time program commencing in Autumn semester****Year 1****Autumn semester**

|       |   |     |
|-------|---|-----|
| 57022 | Managing Communication                  | 8cp |
| 57023 | Communicating with Publics              | 8cp |
| 57035 | Organisational Communication Management | 8cp |

**Spring semester**

|       |  |     |
|-------|--|-----|
| 57024 | Managing Public Communication Strategies       | 8cp |
| 57025 | Cross-cultural and International Communication | 8cp |
| 57028 | Research for Communication Professionals       | 8cp |

**Year 2****Autumn semester – Option 1**

|           |                                       |      |
|-----------|---------------------------------------|------|
| 57029     | Communication Management Case Studies | 8cp  |
| <i>or</i> |                                       |      |
| 5xxxx     | Elective                              | 8cp  |
| 57036     | Communication Management Project      | 16cp |
| <i>or</i> |                                       |      |

**Autumn semester – Option 3**

|                   |   |     |
|-------------------|---|-----|
| 57029             | Communication Management Case Studies   | 8cp |
| 57026             | Strategic Communication and Negotiation | 8cp |
| <i>and either</i> |   |     |
| 57027             | Professional Practice                   | 8cp |
| <i>or</i>         |   |     |
| 5xxxx             | Elective                                | 8cp |

**Typical full-time program commencing in Spring semester****Year 1****Spring semester**

|       |  |     |
|-------|--|-----|
| 57022 | Managing Communication                         | 8cp |
| 57025 | Cross-cultural and International Communication | 8cp |
| 57028 | Research for Communication Professionals       | 8cp |

**Year 2****Autumn semester**

|           |   |     |
|-----------|---|-----|
| 57023     | Communicating with Publics              | 8cp |
| 57035     | Organisational Communication Management | 8cp |
| 57029     | Communication Management Case Studies   | 8cp |
| <i>or</i> |   |     |
| 5xxxx     | Elective                                | 8cp |

**Year 2 (cont.)****Spring semester – Option 1**

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57029 | Communication Management Case Studies | 8cp |
|       | <i>or</i>                             |     |

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

|       |                                       |  |
|-------|---------------------------------------|--|
| 57036 | Communication Management Project 16cp |  |
|       | <i>or</i>                             |  |

**Spring semester – Option 3**

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57029 | Communication Management Case Studies | 8cp |
|-------|---------------------------------------|-----|

|       |   |     |
|-------|---|-----|
| 57026 | Strategic Communication and Negotiation | 8cp |
|       | <i>and either</i>                       |     |

|       |                       |     |
|-------|-----------------------|-----|
| 57027 | Professional Practice | 8cp |
|       | <i>or</i>             |     |

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

**Typical part-time program commencing in Autumn semester****Year 1****Autumn semester**

|       |                        |     |
|-------|------------------------|-----|
| 57022 | Managing Communication | 8cp |
|-------|------------------------|-----|

|       |                            |     |
|-------|----------------------------|-----|
| 57023 | Communicating with Publics | 8cp |
|-------|----------------------------|-----|

**Spring semester**

|       |  |     |
|-------|--|-----|
| 57024 | Managing Public Communication Strategies | 8cp |
|-------|--|-----|

**Year 2****Autumn semester**

|       |   |     |
|-------|---|-----|
| 57035 | Organisational Communication Management | 8cp |
|-------|---|-----|

**Spring semester**

|       |  |     |
|-------|--|-----|
| 57025 | Cross-cultural and International Communication | 8cp |
|-------|--|-----|

|       |  |  |
|-------|--|--|
| 57028 | Research for Communication Professionals |  |
|       | <i>or</i>                                |  |

|       |                       |     |
|-------|-----------------------|-----|
| 5xxxx | Elective <sup>1</sup> | 8cp |
|-------|-----------------------|-----|

**Year 3****Autumn semester**

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57029 | Communication Management Case Studies | 8cp |
|       | <i>or</i>                             |     |

|       |                   |  |
|-------|-------------------|--|
| 5xxxx | Elective          |  |
|       | <i>and either</i> |  |

|       |   |     |
|-------|---|-----|
| 57075 | Communication Management Project Part A | 8cp |
|       | <i>or</i>                               |     |

|       |   |     |
|-------|---|-----|
| 57026 | Strategic Communication and Negotiation | 8cp |
|-------|---|-----|

**Year 3 (cont.)****Spring semester**

|       |   |     |
|-------|---|-----|
| 57076 | Communication Management Project Part B | 8cp |
|       | <i>or</i>                               |     |

|       |                       |     |
|-------|-----------------------|-----|
| 57027 | Professional Practice | 8cp |
|-------|-----------------------|-----|

**Typical part-time program commencing in Spring semester****Year 1****Spring semester**

|       |                        |     |
|-------|------------------------|-----|
| 57022 | Managing Communication | 8cp |
|-------|------------------------|-----|

|       |                            |     |
|-------|----------------------------|-----|
| 57023 | Communicating with Publics | 8cp |
|-------|----------------------------|-----|

**Year 2****Autumn semester**

|       |   |     |
|-------|---|-----|
| 57035 | Organisational Communication Management | 8cp |
|-------|---|-----|

**Spring semester**

|       |  |     |
|-------|--|-----|
| 57024 | Managing Public Communication Strategies | 8cp |
|-------|--|-----|

|       |  |     |
|-------|--|-----|
| 57028 | Research for Communication Professionals | 8cp |
|-------|--|-----|

**Year 3****Autumn semester**

|       |   |     |
|-------|---|-----|
| 57026 | Strategic Communication and Negotiation | 8cp |
|       | <i>or</i>                               |     |

|       |                       |     |
|-------|-----------------------|-----|
| 57027 | Professional Practice | 8cp |
|       | <i>or</i>             |     |

|       |   |     |
|-------|---|-----|
| 57075 | Communication Management Project Part A | 8cp |
|-------|---|-----|

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**Spring semester**

|       |  |     |
|-------|--|-----|
| 57025 | Cross-cultural and International Communication | 8cp |
|-------|--|-----|

|       |                       |     |
|-------|-----------------------|-----|
| 57027 | Professional Practice | 8cp |
|       | <i>or</i>             |     |

|       |   |     |
|-------|---|-----|
| 57026 | Strategic Communication and Negotiation | 8cp |
|       | <i>or</i>                               |     |

|       |   |     |
|-------|---|-----|
| 57076 | Communication Management Project Part B | 8cp |
|-------|---|-----|

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**Year 4****Autumn semester**

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57029 | Communication Management Case Studies | 8cp |
|       | <i>or</i>                             |     |

|       |          |  |
|-------|----------|--|
| 5xxxx | Elective |  |
|-------|----------|--|

## GRADUATE PROGRAM IN PUBLIC HISTORY

|  |        |
|--|--------|
| Graduate Certificate in Public History | C11072 |
| Graduate Diploma in Public History     | C07041 |
| Masters of Arts in Public History      | C04113 |

### Overview

Public history has been defined as ‘the practice of history by academically-trained historians working for public agencies or as freelancers outside universities’. Public historians may work in areas such as heritage conservation, commissioned history, museums, the media, education, radio, film and multimedia. Public history is also practiced by a broad range of community groups. The UTS Public History program combines theory, practice and professional and community networking. It is designed to prepare students to work professionally in the diverse field of public history. It also seeks to provide both professional development for history educators and skills development for local and community historians.

### Program structure

The program consists of a Graduate Certificate (24 credit points), Graduate Diploma (48 credit points) and Master of Arts (72 credit points). Students select from a range of coursework, supervised and elective subjects.

#### Public History coursework subjects (core)

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57063 | Public History: Theory and Practice | 8cp |
| 57064 | Local and Community History         | 8cp |
| 57065 | Cultural Heritage                   | 8cp |
| 57066 | Communicating the Past              | 8cp |

#### Public History electives

Students in the Graduate Diploma in Public History and Master of Arts in Public History select electives from the following list:

|       |  |     |
|-------|--|-----|
| 50141 | Australian History and Politics          | 8cp |
| 57031 | Non-fiction Writing                      | 8cp |
| 50181 | Neighbourhood                            | 8cp |
| 85211 | Reconciliation Studies (PG)              | 8cp |
| 57062 | Social Movements and Collective Action   | 8cp |
| 57023 | Communicating with Publics               | 8cp |
| 57024 | Managing Public Communication Strategies | 8cp |
| 57011 | Research and Reporting for Journalism    | 8cp |
| 50169 | Writing and New Media                    | 8cp |

#### Public History supervised subjects (MA only)

|       |                               |      |
|-------|-------------------------------|------|
| 57067 | Public History Project        | 24cp |
| 57077 | Public History Project Part A | 12cp |
| 57078 | Public History Project Part B | 12cp |

### Articulation and progression

Students who successfully complete a course in the program and are admitted to a more advanced level receive credit for all subjects at the previous level.

# Graduate Certificate in Public History

- ◆ UTS course code: C11072 (pre-2003: H093)
- ◆ Testamur title: Graduate Certificate in Public History
- ◆ Abbreviation: none
- ◆ Course fee: \$3,000 (local)<sup>1</sup>
- ◆ Total credit points: 24

## Course aims

A graduate of the Public History program has:

- in-depth knowledge of the nature and practice of professional history in the public sphere
- practice-based skills related to working as a public historian
- knowledge and critical understanding of industries, practices and processes relevant to history in a variety of cultural heritage industries
- knowledge and critical understanding of a range of communication and information practices in public history
- a well-developed capacity to communicate in the field of public history
- abilities to work in a variety of contexts related to the practice of public history, and
- a capacity to work in public history with a well-developed understanding of relevant social issues.

## Admission requirements

Applicants are expected to have an undergraduate degree or equivalent, a demonstrated interest in public history and an articulated wish to develop skills in public history.

## Course duration

The Graduate Certificate in Public History is offered over two semesters, part time.

## Course structure

Students complete three subjects selected from the following Public History core subjects:

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57063 | Public History: Theory and Practice | 8cp |
| 57064 | Local and Community History         | 8cp |
| 57065 | Cultural Heritage                   | 8cp |
| 57066 | Communicating the Past              | 8cp |

<sup>1</sup> This course is not available to international students.

## Course program

### Typical part-time program<sup>1</sup>

#### First semester of study

|       |                             |     |
|-------|-----------------------------|-----|
| 5xxxx | Public History core subject | 8cp |
| 5xxxx | Public History core subject | 8cp |

#### Second semester of study

|       |                             |     |
|-------|-----------------------------|-----|
| 5xxxx | Public History core subject | 8cp |
|-------|-----------------------------|-----|

<sup>1</sup> This course is not offered full time.

**Note:** This is a guide only. Students may also complete two subjects in the first semester and one in the second; or one subject per semester.



## Graduate Diploma in Public History

- ◆ UTS course code: C07041 (pre-2003: H092)
- ◆ Testamur title: Graduate Diploma in Public History
- ◆ Abbreviation: GradDipPublicHist
- ◆ Course fee: \$6,000 (local)  
\$6,500 per semester (international)
- ◆ Total credit points: 48

### Course aims

A graduate of the Public History program has:

- in-depth knowledge of the nature and practice of professional history in the public sphere
- practice-based skills related to working as a public historian
- knowledge and critical understanding of industries, practices and processes relevant to history in a variety of cultural heritage industries
- knowledge and critical understanding of a range of communication and information practices in public history
- a well-developed capacity to communicate in the field of public history
- abilities to work in a variety of contexts related to the practice of public history, and
- a capacity to work in public history with a well-developed understanding of relevant social issues.

### Admission requirements

Applicants are expected to have an undergraduate degree or equivalent, a demonstrated interest in public history and an articulated wish to develop skills in public history.

### Course duration

The Graduate Diploma in Public History is offered over two semesters, full time or equivalent part time.

### Course structure

Students complete four Public History core subjects and two electives:

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57063 | Public History: Theory and Practice | 8cp |
| 57064 | Local and Community History         | 8cp |
| 57065 | Cultural Heritage                   | 8cp |
| 57066 | Communicating the Past              | 8cp |
| 5xxxx | Elective                            | 8cp |
| 5xxxx | Elective                            | 8cp |

### Course program

#### Typical full-time program

##### Autumn semester

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57063 | Public History: Theory and Practice | 8cp |
| 57064 | Local and Community History         | 8cp |
| 5xxxx | Elective                            | 8cp |

##### Spring semester

|       |                        |     |
|-------|------------------------|-----|
| 57065 | Cultural Heritage      | 8cp |
| 57066 | Communicating the Past | 8cp |
| 5xxxx | Elective               | 8cp |

#### Typical part-time program

##### Year 1

##### Autumn semester

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57063 | Public History: Theory and Practice | 8cp |
| 57064 | Local and Community History         | 8cp |

##### Spring semester

|       |                   |     |
|-------|-------------------|-----|
| 57065 | Cultural Heritage | 8cp |
|-------|-------------------|-----|

##### Year 2

##### Autumn semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

##### Spring semester

|       |                        |     |
|-------|------------------------|-----|
| 57066 | Communicating the Past | 8cp |
| 5xxxx | Elective               | 8cp |

## Master of Arts in Public History

- ♦ UTS course code: C04113 (pre-2003: H091)
- ♦ Testamur title: Master of Arts in Public History
- ♦ Abbreviation: MA
- ♦ Course fee: \$9,000 (local)  
\$6,500 per semester (international)
- ♦ Total credit points: 72

### Course aims

A graduate of the Public History program has:

- in-depth knowledge of the nature and practice of professional history in the public sphere
- practice-based skills related to working as a public historian
- knowledge and critical understanding of industries, practices and processes relevant to history in a variety of cultural heritage industries
- knowledge and critical understanding of a range of communication and information practices in public history
- a well-developed capacity to communicate in the field of public history
- abilities to work in a variety of contexts related to the practice of public history, and
- a capacity to work in public history with a well-developed understanding of relevant social issues.

### Admission requirements

Applicants are required to have an Honours degree in history or a related field (such as archaeology) or an undergraduate degree with work experience in history or a related field, a demonstrated interest in public history and an articulated wish to develop skills in public history. Students who have met the requirements of the Graduate Certificate or Graduate Diploma in Public History are also eligible.

### Course duration

This course is offered over three semesters, full time or equivalent part time.

### Course structure

Students complete four Public History core subjects, two electives, and the Public History Project:

|            |                                     |      |
|------------|-------------------------------------|------|
| 57063      | Public History: Theory and Practice | 8cp  |
| 57064      | Local and Community History         | 8cp  |
| 57065      | Cultural Heritage                   | 8cp  |
| 57066      | Communicating the Past              | 8cp  |
| 57067      | Public History Project              | 24cp |
| <i>or</i>  |                                     |      |
| 57077      | Public History Project Part A       | 12cp |
| <i>and</i> |                                     |      |
| 57078      | Public History Project Part B       | 12cp |
| 5xxxx      | Elective                            | 8cp  |
| 5xxxx      | Elective                            | 8cp  |

### Course program

#### Typical full-time program

##### Year 1

##### *Autumn semester*

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57063 | Public History: Theory and Practice | 8cp |
| 57064 | Local and Community History         | 8cp |
| 5xxxx | Elective                            | 8cp |

##### *Spring semester*

|       |                        |     |
|-------|------------------------|-----|
| 57065 | Cultural Heritage      | 8cp |
| 57066 | Communicating the Past | 8cp |
| 5xxxx | Elective               | 8cp |

##### Year 2

##### *Autumn semester*

|       |                        |      |
|-------|------------------------|------|
| 57067 | Public History Project | 24cp |
|-------|------------------------|------|

#### Typical part-time program

##### Year 1

##### *Autumn semester*

|       |                                     |     |
|-------|-------------------------------------|-----|
| 57063 | Public History: Theory and Practice | 8cp |
| 57064 | Local and Community History         | 8cp |

##### *Spring semester*

|       |                   |     |
|-------|-------------------|-----|
| 57065 | Cultural Heritage | 8cp |
|-------|-------------------|-----|

##### Year 2

##### *Autumn semester*

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

##### *Spring semester*

|       |                        |     |
|-------|------------------------|-----|
| 57066 | Communicating the Past | 8cp |
| 5xxxx | Elective               | 8cp |

##### Year 3

##### *Autumn semester*

|       |                               |      |
|-------|-------------------------------|------|
| 57077 | Public History Project Part A | 12cp |
|-------|-------------------------------|------|

##### *Spring semester*

|       |                               |      |
|-------|-------------------------------|------|
| 57078 | Public History Project Part B | 12cp |
|-------|-------------------------------|------|

## GRADUATE PROGRAM IN SOCIAL INQUIRY

Graduate Certificate in Social Action and Globalisation

C11073

Graduate Diploma in Social Inquiry to be advised

Master of Arts in Social Inquiry to be advised

### Overview

Since the late 1990s social questions have risen on the political agenda and returned to the centre of policy making. Facing new uncertainties in the context of globalised governance, policy-making institutions have rediscovered the social. Concepts of social inclusion, social responsibility, social partnership, social accountability, social capital and social justice have re-emerged as key issues in policy making. Often such concepts are employed uncritically, with no attention to their ideological or intellectual roots, and little regard to how they may be manipulated in the contemporary context. Critical engagement with the new agenda is urgently required. The new Graduate Program in Social Inquiry at UTS aims to do this, combining theory and practice and deliberately crossing disciplinary divides.

### Program structure

The Program consists of a Graduate Certificate (24 credit points), Graduate Diploma (48 credit points) and Master of Arts (72 credit points). Students select from a range of coursework, supervised and elective subjects.

### Articulation and progression

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program are eligible for exemptions for completed subjects in the more advanced course.

## Graduate Certificate in Social Action and Globalisation

- ◆ UTS course code: C11073 (pre-2003: H094)
- ◆ Testamur title: Graduate Certificate in Social Action and Globalisation
- ◆ Abbreviation: none
- ◆ Course fee: \$3,150 (local)  
\$6,500 per semester (international)
- ◆ Total credit points: 24

### Course aims

Students completing the Graduate Certificate in Social Action and Globalisation are able to develop a social inquiry and advocacy specialisation in the field of globalisation studies. The key learning objectives of this course are to:

- understand cross-national influences and how they affect sociocultural and political developments
- assess cross-national interventions by governments, corporations, the media and non-government organisations
- develop perspectives on action research methodologies, and
- work with organisations to formulate strategies and alternatives.

### Admission requirements

Applicants are required to have completed an undergraduate degree.

### Course duration

This course can be completed in one semester, full time or two semesters, part time.

### Course structure

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action                             | 8cp |
| 57047 | Transnational Cultures<br><i>and one of the following subjects</i> | 8cp |
| 50220 | Advocacy and Policy  | 8cp |
| 50300 | Communicating the Social   | 8cp |
| 50296 | Community Research Elective (PG)                                   | 8cp |
| 57025 | Cross-cultural and International Communication                     | 8cp |
| 50184 | Interrogating Globalisation  | 8cp |
| 50163 | Intercultural Interventions  | 8cp |

## Course program

### Typical full-time program commencing in Autumn semester

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |
| 5xxxx | Elective                               | 8cp |

**Note:** This course cannot be completed full time in Spring semester.

### Typical part-time program commencing in Autumn semester

#### Autumn semester

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |

#### Spring semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

### Typical part-time program commencing in Spring semester

#### Spring semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

#### Autumn semester

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |

## Graduate Diploma in Social Inquiry

- ◆ UTS course code: to be advised [pre-2003: H097]
- ◆ Testamur title: Graduate Diploma in Social Inquiry
- ◆ Abbreviation: GradDipSocInq
- ◆ Course fee: to be advised [local] to be advised [international]
- ◆ Total credit points: 48

## Course aims

Graduates of the Graduate Diploma in Social Inquiry are able to:

- draw on a conceptual base spanning sociology, politics and cultural studies that is academically rigorous and socially relevant
- bring together social research and advocacy through qualitative methodology, action research and collaborative social inquiry
- develop rigorous and systematic approaches to social practice, with a focus on advocacy and communication
- use comparative analysis to contextualise critical inquiry in local, international and globalising environments
- evaluate theoretical claims and address strategic policy questions through in-depth research and analysis
- conduct presentations and collaborative projects to develop innovative perspectives and proposals, and
- appreciate the richness of theory and practice in Social Inquiry, and the ethos that critical education is an end in itself.

## Admission requirements

Students will be selected on the Faculty post-graduate entry criteria relating to educational background, professional experience and demonstrated capability. To gain entry to the Graduate Diploma an applicant must demonstrate a strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional experience in the field and that they will have demonstrated a high level of interest and knowledge in the area of social inquiry.

## Course structure

Students complete four compulsory subjects equivalent to 32 credit points, at 400 level. In addition students choose two electives from a bank of subjects equivalent to 16 credit points.

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |
| 57097 | Advanced Social Research               | 8cp |
| 57098 | Advocacy and Communication             | 8cp |
| 5xxxx | Elective                               | 8cp |
| 5xxxx | Elective                               | 8cp |

## Course program

### Typical full-time program commencing in Autumn semester

#### Year 1

##### *Autumn semester*

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |
| 5xxxx | Elective                               | 8cp |

##### *Spring semester*

|       |                            |     |
|-------|----------------------------|-----|
| 57097 | Advanced Social Research   | 8cp |
| 57098 | Advocacy and Communication | 8cp |
| 5xxxx | Elective                   | 8cp |

### Typical part-time program commencing in Autumn semester

#### Year 1

##### *Autumn semester*

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |

##### *Spring semester*

|       |                          |     |
|-------|--------------------------|-----|
| 57097 | Advanced Social Research | 8cp |
|-------|--------------------------|-----|

#### Year 2

##### *Autumn semester*

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

##### *Spring semester*

|       |                            |     |
|-------|----------------------------|-----|
| 57098 | Advocacy and Communication | 8cp |
|-------|----------------------------|-----|

### Typical full-time program commencing in Spring semester

#### Year 1

##### *Spring semester*

|       |                            |     |
|-------|----------------------------|-----|
| 57097 | Advanced Social Research   | 8cp |
| 5709  | Advocacy and Communication | 8cp |
| 5xxxx | Elective                   | 8cp |

#### Year 2

##### *Autumn semester*

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |
| 5xxxx | Elective                               | 8cp |

### Typical part-time program commencing in Spring semester

#### Year 1

##### *Spring semester*

|       |                          |     |
|-------|--------------------------|-----|
| 57097 | Advanced Social Research | 8cp |
|-------|--------------------------|-----|

#### Year 2

##### *Autumn semester*

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |

##### *Spring semester*

|       |                            |     |
|-------|----------------------------|-----|
| 57098 | Advocacy and Communication | 8cp |
|-------|----------------------------|-----|

#### Year 3

##### *Autumn semester*

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

## Master of Arts in Social Inquiry

- ✦ UTS course code: to be advised (pre-2003: H098)
- ✦ Testamur title: Master of Arts in Social Inquiry
- ✦ Abbreviation: MA
- ✦ Course fee: to be advised (local)  
to be advised (international)
- ✦ Total credit points: 72

### Course aims

Graduates of the Master of Arts in Social Inquiry are able to:

- draw on a conceptual base spanning sociology, politics and cultural studies that is academically rigorous and socially relevant
- bring together social research and advocacy through qualitative methodology, action research and collaborative social inquiry
- develop rigorous and systematic approaches to social practice, with a focus on advocacy and communication
- use comparative analysis to contextualise critical inquiry in local, international and globalising environments
- evaluate theoretical claims and address strategic policy questions through in-depth research and analysis
- conduct presentations and collaborative projects to develop innovative perspectives and proposals;
- formulate and develop research questions that combine theoretical exploration with empirical research
- devise and deploy research plans, constructing and carrying out research in widely varying social contexts
- formulate, implement and prepare a major research project that analyses key social issues and evaluates theoretical claims or policy alternatives, and
- appreciate the richness of theory and practice in Social Inquiry, and the ethos that critical education is an end in itself.

### Admission requirements

To gain entry to the Master's an applicant must demonstrate a very strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional experience in the field

and that they will have demonstrated a high level of interest and knowledge in the area of Social Inquiry.

### Course structure

Students complete five compulsory subjects at 400 level, equivalent to 40 credit points, plus a Master's project, equivalent to 16 credit points. In addition students choose two electives from a bank of subjects, equivalent to 16 credit points.

|       |   |     |
|-------|---|-----|
| 57062 | Social Movements and Collective Action        | 8cp |
| 57047 | Transnational Cultures                        | 8cp |
| 57097 | Advanced Social Research                      | 8cp |
| 57098 | Advocacy and Communication                    | 8cp |
| 57102 | Social, Political, Historical Studies Seminar | 8cp |
| 57079 | Social Inquiry Project                        | 8cp |
|       | <i>or</i>                                     |     |
| 57080 | Social Inquiry Project Part A                 | 8cp |
|       | <i>and</i>                                    |     |
| 57081 | Social Inquiry Project Part B                 | 8cp |

### Course program

#### Typical full-time program commencing in Autumn semester

##### Year 1

##### *Autumn semester*

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |
| 5xxxx | Elective                               | 8cp |

##### *Spring semester*

|       |                            |     |
|-------|----------------------------|-----|
| 57097 | Advanced Social Research   | 8cp |
| 57098 | Advocacy and Communication | 8cp |
| 5xxxx | Elective                   | 8cp |

##### Year 2

##### *Autumn semester*

|       |   |      |
|-------|---|------|
| 57102 | Social, Political, Historical Studies Seminar | 8cp  |
| 57079 | Social Inquiry Project                        | 16cp |

#### Typical part-time program commencing in Autumn semester

##### Year 1

##### *Autumn semester*

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |

##### *Spring semester*

|       |                          |     |
|-------|--------------------------|-----|
| 57097 | Advanced Social Research | 8cp |
|-------|--------------------------|-----|

**Year 2****Autumn semester**

5xxxx Elective 8cp

5xxxx Elective 8cp

**Spring semester**

57098 Advocacy and Communication 8cp

**Year 3****Autumn semester**

57102 Social, Political, Historical Studies

Seminar 8cp

57080 Social Inquiry Project Part A 8cp

**Spring semester**

57081 Social Inquiry Project Part B 8cp

**Typical full-time program commencing in  
Spring semester****Year 1****Spring semester**

57097 Advanced Social Research 8cp

57098 Advocacy and Communication 8cp

5xxxx Elective 8cp

**Year 2****Autumn semester**

57062 Social Movements and Collective

Action 8cp

57047 Transnational Cultures 8cp

57102 Social, Political, Historical Studies

Seminar 8cp

**Spring semester**

57079 Social Inquiry Project 16cp

5xxxx Elective 8cp

**Typical part-time program commencing in  
Spring semester****Year 1****Spring semester**

57097 Advanced Social Research 8cp

**Year 2****Autumn semester**

57062 Social Movements and Collective

Action 8cp

57047 Transnational Cultures 8cp

**Spring semester**

57098 Advocacy and Communication 8cp

**Year 3****Autumn semester**

57102 Social, Political, Historical Studies

Seminar 8cp

5xxxx Elective 8cp

**Spring semester**

57080 Social Inquiry Project Part A 8cp

5xxxx Elective 8cp

**Year 4****Autumn semester**

57081 Social Inquiry Project Part B 8cp

## GRADUATE PROGRAM IN WRITING

|  |        |
|--|--------|
| Graduate Certificate in Writing                | C11067 |
| Graduate Certificate in Screenwriting          | C11066 |
| Graduate Certificate in Editing and Publishing | C11071 |
| Graduate Diploma in Writing                    | C06041 |
| Master of Arts in Professional Writing         | C04109 |

### Overview

The Graduate program in Writing is designed to meet a range of needs for people who want to start a career in writing and experienced writers wanting to further develop their theoretical knowledge and skills.

The Faculty also offers a Master of Arts in Writing by research. For further details, contact the Faculty's Research Office on (02) 9514 1959.

### Program structure

The courses consist of core and elective subjects. Students may select subjects beyond the lists of elective subjects for particular courses with the approval of the Course Adviser. Not all subjects are available in every semester.

### Articulation and progression

Students who successfully complete the Graduate Certificate or Graduate Diploma and who are admitted to a more advanced level course in the program are eligible for exemptions for completed subjects in the more advanced course.

## Graduate Certificate in Writing

- 
- ◆ UTS course code: C11067 [pre-2003: H086]
  - ◆ Testamur title: Graduate Certificate in Writing
  - ◆ Abbreviation: none
  - ◆ Course fee: \$3,480 [local]  
\$6,500 per semester [international]
  - ◆ Total credit points: 24
- 

### Course aims

Students completing the Graduate Certificate in Writing will have:

- both general and specific skills in creative writing
- the opportunity to specialise in one genre or to explore the potential of a range of genres
- demonstrated some critical knowledge of cultural and aesthetic debates
- an ability to develop and critically revise their own work, and
- an awareness of the place of writing within contemporary cultural formations.

### Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in the field and that they will have demonstrated a satisfactory level of interest and knowledge in the area of creative writing.

### Course duration

This course is offered over one semester full time or equivalent part time.

### Course structure

|       |  |     |
|-------|--|-----|
| 57041 | Advanced Narrative Writing<br><i>and two of the following subjects</i> | 8cp |
| 50169 | Writing and New Media  | 8cp |
| 50223 | Writing Short Fiction  | 8cp |
| 50224 | Poetry Workshop  | 8cp |
| 50306 | Genre Writing Workshop   | 8cp |
| 50307 | Ficto-critical Writing   | 8cp |
| 50309 | Advanced Screenwriting   | 8cp |
| 50329 | Novel Writing Workshop   | 8cp |
| 57031 | Non-fiction Writing  | 8cp |
| 57042 | Culture and Textuality   | 8cp |
| 57046 | Professional Editing   | 8cp |
| 57053 | Book Publishing and Marketing  | 8cp |



## Course program

### Typical full-time program

Students may commence in Autumn or Spring semester.

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
| 5xxxx | Elective                   | 8cp |
| 5xxxx | Elective                   | 8cp |

### Typical part-time program

Students may commence in Autumn or Spring semester.

#### First semester of study

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
|-------|----------------------------|-----|

#### Second semester of study

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

## Graduate Certificate in Screenwriting

- ◆ UTS course code: C11066 (pre-2003: H080)
- ◆ Testamur title: Graduate Certificate in Screenwriting
- ◆ Abbreviation: none
- ◆ Course fee: \$3,480 (local)<sup>1</sup>
- ◆ Total credit points: 24

### Course aims

Students completing the Graduate Certificate in Screenwriting will have:

- both general and specific skills in screenwriting
- the opportunity to develop their screenwriting skills intensively
- some critical knowledge of cultural and aesthetic debates
- an ability to develop and critically revise their own work, and
- an awareness of the place of writing within contemporary cultural formations.

### Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in the field and that they will have demonstrated a satisfactory level of interest and knowledge in the area of in screenwriting.

### Course duration

This course is offered part time over two semesters.

### Course structure

|       |                        |     |
|-------|------------------------|-----|
| 50359 | Screenwriting          | 8cp |
| 50309 | Advanced Screenwriting | 8cp |
| 57101 | Writing for the Camera | 8cp |

### Course program

#### Typical part-time program

##### Autumn semester

|       |               |     |
|-------|---------------|-----|
| 50359 | Screenwriting | 8cp |
|-------|---------------|-----|

##### Spring semester

|       |                        |     |
|-------|------------------------|-----|
| 50309 | Advanced Screenwriting | 8cp |
| 57101 | Writing for the Camera | 8cp |

<sup>1</sup> This course is not available to international students.

# Graduate Certificate in Editing and Publishing

- ♦ UTS course code: C11071 (pre-2003: H090)
- ♦ Testamur title: Graduate Certificate in Editing and Publishing
- ♦ Abbreviation: none
- ♦ Course fee: \$3,480 (local)<sup>1</sup>
- ♦ Total credit points: 24

## Course aims

Students completing the Graduate Certificate in Editing and Publishing will have:

- general skills in creative writing in fiction or non-fiction
- some critical knowledge of cultural and aesthetic debates
- the ability to develop and critically revise their own and others' work
- awareness of the place of writing within contemporary cultural formations, and
- specific industry-based skills in book editing and publishing.

## Admission requirements

To gain entry to this course an applicant must demonstrate a satisfactory level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in the field and that they will have demonstrated a satisfactory level of interest to develop skills in professional editing.

## Course duration

This course is offered part time over two semesters.

## Course structure

|       |  |     |
|-------|--|-----|
| 57046 | Professional Editing                     | 8cp |
| 57053 | Book Publishing and Marketing            | 8cp |
|       | <i>and one of the following subjects</i> |     |
| 57041 | Advanced Narrative Writing               | 8cp |
| 57031 | Non-fiction Writing                      | 8cp |

<sup>1</sup> This course is not offered to international students.

## Course program

Typical part-time program commencing in Autumn semester

| Autumn semester |                               |     |
|-----------------|-------------------------------|-----|
| 57046           | Professional Editing          | 8cp |
| Spring semester |                               |     |
| 57053           | Book Publishing and Marketing | 8cp |
|                 | <i>and either</i>             |     |
| 57041           | Advanced Narrative Writing    | 8cp |
|                 | <i>or</i>                     |     |
| 57031           | Non-fiction Writing           | 8cp |

Typical part-time program commencing in Spring semester

| Spring semester |                               |     |
|-----------------|-------------------------------|-----|
| 57053           | Book Publishing and Marketing | 8cp |
| Autumn semester |                               |     |
| 57046           | Professional Editing          | 8cp |
|                 | <i>and either</i>             |     |
| 57041           | Advanced Narrative Writing    | 8cp |
|                 | <i>or</i>                     |     |
| 57031           | Non-fiction Writing           | 8cp |

## Graduate Diploma in Writing

- ◆ UTS course code: C06041 [pre-2003: H074]
- ◆ Testamur title: Graduate Diploma in Writing
- ◆ Abbreviation: GradDipWriting
- ◆ Course fee: \$6,960 (local)  
\$6,500 per semester (international)
- ◆ Total credit points: 48

### Course aims

Students completing the Graduate Diploma in Writing will have:

- both general and specific skills in writing across a range of genres
- studied one genre in depth or explored the potential of a range of genres and media
- an ability to develop and critically revise their own work
- an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
- a critical knowledge of cultural and aesthetic debates, and
- an ability to think creatively and critically about, and contribute to, developments in cultural industries.

### Admission requirements

To gain entry to this course an applicant must demonstrate a strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in the field and that they will have demonstrated their ability in creative writing.

### Course duration

This course is offered over two semesters full time or equivalent part time.

### Course structure

|  |                            |     |
|--|----------------------------|-----|
| 57041                                      | Advanced Narrative Writing | 8cp |
| 57042                                      | Culture and Textuality     | 8cp |
| 57031                                      | Non-fiction Writing        | 8cp |
| <i>and three of the following subjects</i> |                            |     |
| 50148                                      | Print Features             | 8cp |
| 50169                                      | Writing and New Media      | 8cp |
| 50180                                      | Culture and Poetics        | 8cp |
| 50181                                      | Neighbourhood              | 8cp |
| 50223                                      | Writing Short Fiction      | 8cp |

|       |                               |     |
|-------|-------------------------------|-----|
| 50224 | Poetry Workshop               | 8cp |
| 50306 | Genre Writing Workshop        | 8cp |
| 50307 | Ficto-critical Writing        | 8cp |
| 50309 | Advanced Screenwriting        | 8cp |
| 50329 | Novel Writing Workshop        | 8cp |
| 50359 | Screenwriting                 | 8cp |
| 57046 | Professional Editing          | 8cp |
| 57053 | Book Publishing and Marketing | 8cp |
| 57101 | Writing for the Camera        | 8cp |

### Course program

#### Typical full-time program commencing in Autumn semester

##### Autumn semester

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
| 5xxxx | Elective                   | 8cp |
| 5xxxx | Elective                   | 8cp |

##### Spring semester

|       |                        |     |
|-------|------------------------|-----|
| 57042 | Culture and Textuality | 8cp |
| 57031 | Non-fiction Writing    | 8cp |
| 5xxxx | Elective               | 8cp |

#### Typical part-time program commencing in Autumn semester

##### Year 1

##### Autumn semester

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
|-------|----------------------------|-----|

##### Spring semester

|       |                        |     |
|-------|------------------------|-----|
| 57042 | Culture and Textuality | 8cp |
| 57031 | Non-fiction Writing    | 8cp |

##### Year 2

##### Autumn semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

##### Spring semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

#### Typical full-time program commencing in Spring semester

##### Spring semester

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
| 57042 | Culture and Textuality     | 8cp |
| 57031 | Non-fiction Writing        | 8cp |

##### Autumn semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

### Typical part-time program commencing in Spring semester

#### Year 1

##### Spring semester

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
| 57042 | Culture and Textuality     | 8cp |

#### Year 2

##### Autumn semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

##### Spring semester

|       |                     |     |
|-------|---------------------|-----|
| 57031 | Non-fiction Writing | 8cp |
| 5xxxx | Elective            | 8cp |

#### Year 3

##### Autumn semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

## Master of Arts in Professional Writing

- ✦ UTS course code: C04109 (pre-2003: H073)
- ✦ Testamur title: Master of Arts in Professional Writing
- ✦ Abbreviation: MA
- ✦ Course fee: \$10,440 (local)  
\$6,500 per semester (international)
- ✦ Total credit points: 72

### Course aims

Students completing the Master of Arts in Professional Writing will have:

- both general and specific skills in writing across a range of genres
- studied one genre in depth or explored the potential of a range of genres and media
- an ability to develop and critically revise their own work
- an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms
- a critical knowledge of cultural and aesthetic debates, and
- an ability to think creatively and critically about, and contribute to, developments in cultural industries.

### Admission requirements

To gain entry to this course an applicant must demonstrate a very strong level of education, background and capability. It is expected that applicants will have an undergraduate degree and/or professional or creative experience in the field and that they will have demonstrated a high level of ability in creative writing, or significant professional experience and a record of achievement in creative writing.

### Course duration

This course is offered over three semesters full time or equivalent part time.

### Course structure

|       |                              |      |
|-------|------------------------------|------|
| 57041 | Advanced Narrative Writing   | 8cp  |
| 57042 | Culture and Textuality       | 8cp  |
| 57031 | Non-fiction Writing          | 8cp  |
| 57033 | Writing Seminar              | 12cp |
| 57034 | Professional Writing Project | 12cp |

*and three of the following subjects*

|       |                               |     |
|-------|-------------------------------|-----|
| 50148 | Print Features                | 8cp |
| 50169 | Writing and New Media         | 8cp |
| 50180 | Culture and Poetics           | 8cp |
| 50181 | Neighbourhood                 | 8cp |
| 50223 | Writing Short Fiction         | 8cp |
| 50224 | Poetry Workshop               | 8cp |
| 50306 | Genre Writing Workshop        | 8cp |
| 50307 | Ficto-critical Writing        | 8cp |
| 50309 | Advanced Screenwriting        | 8cp |
| 50329 | Novel Writing Workshop        | 8cp |
| 57046 | Professional Editing          | 8cp |
| 57053 | Book Publishing and Marketing | 8cp |
| 57101 | Writing for the Camera        | 8cp |
| 50359 | Screenwriting                 | 8cp |

## Course program

### Typical full-time program commencing in Autumn semester

#### Year 1

##### Autumn semester

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
| 5xxxx | Elective                   | 8cp |
| 5xxxx | Elective                   | 8cp |

##### Spring semester

|       |                        |     |
|-------|------------------------|-----|
| 57042 | Culture and Textuality | 8cp |
| 57031 | Non-fiction Writing    | 8cp |
| 5xxxx | Elective               | 8cp |

#### Year 2

##### Autumn semester

|       |                              |      |
|-------|------------------------------|------|
| 57033 | Writing Seminar              | 12cp |
| 57034 | Professional Writing Project | 12cp |

### Typical part-time program commencing in Autumn semester

#### Year 1

##### Autumn semester

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
|-------|----------------------------|-----|

##### Spring semester

|       |                        |     |
|-------|------------------------|-----|
| 57042 | Culture and Textuality | 8cp |
| 57031 | Non-fiction Writing    | 8cp |

#### Year 2

##### Autumn semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
| 5xxxx | Elective | 8cp |

##### Spring semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

#### Year 3

##### Autumn semester

|       |                 |      |
|-------|-----------------|------|
| 57033 | Writing Seminar | 12cp |
|-------|-----------------|------|

##### Spring semester

|       |                              |      |
|-------|------------------------------|------|
| 57034 | Professional Writing Project | 12cp |
|-------|------------------------------|------|

### Typical full-time program commencing in Spring semester

#### Year 1

##### Spring semester

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
| 57042 | Culture and Textuality     | 8cp |
| 57031 | Non-fiction Writing        | 8cp |

#### Year 2

##### Autumn semester

|       |                 |      |
|-------|-----------------|------|
| 57033 | Writing Seminar | 12cp |
| 5xxxx | Elective        | 8cp  |
| 5xxxx | Elective        | 8cp  |

##### Spring semester

|       |                              |      |
|-------|------------------------------|------|
| 57034 | Professional Writing Project | 12cp |
| 5xxxx | Elective                     | 8cp  |

### Typical part-time program commencing in Spring semester

#### Year 1

##### Spring semester

|       |                            |     |
|-------|----------------------------|-----|
| 57041 | Advanced Narrative Writing | 8cp |
| 57042 | Culture and Textuality     | 8cp |

#### Year 2

##### Autumn semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

##### Spring semester

|       |                     |     |
|-------|---------------------|-----|
| 57031 | Non-fiction Writing | 8cp |
| 5xxxx | Elective            | 8cp |

#### Year 3

##### Autumn semester

|       |                 |      |
|-------|-----------------|------|
| 57033 | Writing Seminar | 12cp |
|-------|-----------------|------|

##### Spring semester

|       |          |     |
|-------|----------|-----|
| 5xxxx | Elective | 8cp |
|-------|----------|-----|

#### Year 4

##### Autumn semester

|       |                              |      |
|-------|------------------------------|------|
| 57034 | Professional Writing Project | 12cp |
|-------|------------------------------|------|

## RESEARCH DEGREES

|                            |        |
|----------------------------|--------|
| Master of Arts (by thesis) | C03018 |
| Master of Arts in Writing  | C03019 |
| Doctor of Philosophy       | C02019 |
| Doctor of Creative Arts    | C02020 |

Research degrees are undertaken wholly or mainly by thesis. The research degrees offered in the Faculty are especially valuable for those people wishing to pursue an academic career, a career in research or an advanced level of professional practice.

The Master of Arts (by thesis) provides an opportunity for graduates to develop their research skills, to deepen their knowledge in an area of the Social Sciences and Humanities, and to undertake some original research. The Master of Arts in Writing is for those who have experience in writing and who wish to develop their writing skills and their command of theoretical issues in creative writing.

The Doctoral degrees provide an opportunity for graduates to acquire high-level research skills and to make a major contribution to knowledge. Entry into these degrees is on the basis of proven research achievement. The Doctor of Philosophy is for those graduates who want to undertake advanced-level research through the exploration of ideas and issues in a thesis. The Doctor of Creative Arts is for those established media and creative arts practitioners who want to explore ideas and issues through the development of a substantial creative work.

The Master of Arts in Writing involves specified coursework, and other degrees may involve some coursework, depending on the particular needs of individual students.

### Applications

The Faculty Research Office prepares a *Faculty Research Degree Information Booklet* which contains the selection criteria, details of supplementary information required by the Faculty and a list of supervisors, their areas of supervision expertise and their contact details.

The booklet is available from the Faculty Research Office or the UTS Student Info & Admin Centre for local applicants and from the International Programs Office for overseas applicants. Application forms are available from the University Graduate School or online at:

[www.gradschool.uts.edu.au/f&d/index.html](http://www.gradschool.uts.edu.au/f&d/index.html)

Applicants should contact potential supervisors to discuss their proposed research project prior to submitting their application.

The deadline for applications for all applicants wanting to commence the following March is the final working day in October. For the mid-year intake, the deadline is the last week in May.

### Supervision

Each student is supervised by a member of staff with appropriate expertise. A major criterion for the acceptance of applications for admission to these programs is the availability of an appropriate supervisor.

The Faculty has the capacity to supervise theses in the fields of: cultural studies; media arts; new media and cultural theory; digital media and the social sciences; writing; social activism; journalism; public media; public communication; public history; and information studies. Within these broad fields, there are specific areas of supervision capacity which change slightly each year.

### Scholarships

Scholarships are available for local and overseas applicants who plan to study full time.

Local students can apply for four different UTS scholarships: the Australian Postgraduate Awards, the University Doctoral Research Scholarships and the R L Werner Postgraduate Research Scholarship. Two fee-exemption faculty Scholarships are offered to students in the March intake who do not obtain an RTS place.

Further information is available from the Postgraduate Scholarships and Promotions Manager, University Graduate School on (02) 9514 1521.

AusAID Scholarships and International Postgraduate Research Scholarships (IPRS) are available for international students. For further information, contact the nearest Australian Education Centre or Australian Embassy. Scholarship information is also available from the UTS International Programs Office.

Local applicants should lodge their completed scholarship applications with the UTS Student Info & Admin Centre. Overseas students need to take account of the particular lodgment requirements of the scholarship they are applying for.

### International students

The Graduate Certificate in English for Academic Purposes is available to international postgraduate research students who do not meet the UTS English language requirements but who meet all other academic requirements to commence studies at UTS. Refer to page 25 for further information.

### Degree duration

The Master of Arts (by thesis) takes a maximum of three semesters of full-time or five semesters of part-time study to complete. The structure and duration of the Master of Arts in Writing is under review; the present duration is two years of full-time or three years of part-time study. Doctorates take a maximum of six semesters of full-time or nine semesters of part-time research and writing/media production to complete.

### Examination

All theses are examined externally by distinguished and appropriate scholars. Examiners for the Doctorate in Creative Arts and the Master of Arts in Writing may include distinguished critics or media practitioners. Examiners are recommended by the Faculty's Research Degrees Committee and approved by the University Graduate School Board.

## Master of Arts (by thesis)

- ◆ UTS course code: C03018 (pre-2003: H052)
- ◆ Testamur title: Master of Arts
- ◆ Abbreviation: MA
- ◆ Course fee: see note [local]  
\$6,500 per semester [international]

### Overview

The Master of Arts (by thesis) is for students who wish to undertake independent research.

### Admission requirements

Entry requirements for the Master of Arts (by thesis) is an Honours degree or equivalent. Selection criteria for admission include the level of qualifications, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, evidence of potential to carry out original research, proficiency in English comprehension and expression, and, where necessary, possession of generic technical skills.

### Degree structure

A Master's thesis is normally a work of 30,000–40,000 words. Subjects at Honours and coursework graduate level may be prescribed, according to individual student requirements.

While the usual Master's thesis is written in dissertation style, candidates may, if they wish, illustrate their argument by submitting film, video, sound/audio, photography or other formats together with a written dissertation of shorter length.

Applicants should contact the Faculty Research Office for further information on non-traditional formats for thesis presentation.

Subject numbers for enrolment are:

- 51980 Master of Arts Thesis (FT)
- 51981 Master of Arts Thesis (PT)

**Note:** Research degrees are offered on a sponsored, scholarship, faculty part-sponsored, or full-fee paying basis. Students should contact the Faculty or the University Graduate School for further details. There are, however, student service fees to be paid (see Fees and costs, page 13).

# Master of Arts in Writing

- ♦ UTS course code: C03019 (pre-2003: H057)
- ♦ Testamur title: Master of Arts in Writing
- ♦ Abbreviation: MA
- ♦ Course fee: see note (local)  
\$6,500 per semester (international)

## Overview

The Master of Arts in Writing is for students who already have significant experience in writing and who wish to develop their theoretical knowledge of, and practical skills in, creative writing.

## Admission requirements

The entry requirement for the Master of Arts in Writing is an Honours degree or equivalent. Selection criteria for admission include the quality of the applicant's portfolio of written work, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of writing, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

The expertise of the Faculty's permanent writing staff includes fiction, non-fiction, poetry, writing for performance and writing for screen.

## Degree structure

The course has a coursework and a thesis component. The coursework component involves two elective subjects. The thesis component involves two thesis seminars and the completion of a thesis in the form of a book-length piece of creative writing in any literary genre and an accompanying essay of at least 3,000 words.

Subject numbers for enrolment are:

|        |                         |      |
|--------|-------------------------|------|
| 50325  | MA Writing Seminar 1    | 16cp |
| 50326  | MA Writing Seminar 2    | 16cp |
| 50327  | MA Writing Project (FT) | –    |
| 503281 | MA Writing Project (PT) | –    |

Electives are drawn from Writing subjects at 200 level or above, Cultural Studies subjects, or subjects from other appropriate disciplines, selected in consultation with the Graduate Adviser.

**Note:** Research degrees are offered on a sponsored, scholarship, faculty part-sponsored, or full-fee paying basis. Students should contact the Faculty or the University Graduate School for further details. There are, however, student service fees to be paid (see Fees and costs, page 13).

# Doctor of Philosophy

- ♦ UTS course code: C02019 (pre-2003: H054)
- ♦ Testamur title: Doctor of Philosophy
- ♦ Abbreviation: PhD
- ♦ Course fee: see note (local)  
\$6,500 per semester (international)

## Overview

The Doctor of Philosophy (PhD) provides an opportunity for graduates to acquire high-level research skills and to make a major contribution to knowledge.

## Admission requirements

Entry requirements for the PhD are a research Master's degree or Honours degree. Selection for admission to the Doctoral program is based on the level of qualifications, evidence of the ability to undertake advanced original research, the quality of the research proposal, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, proficiency in English comprehension and expression, and, where necessary, demonstration of generic technical skills.

## Degree structure

A PhD thesis is normally a work of 80,000–100,000 words. While the doctoral thesis is normally written in dissertation style, candidates may, if they wish, illustrate their argument by also submitting film, video, sound/ audio, photography or other formats.

Applicants should contact the Faculty Research Office for further information about non-traditional formats for thesis presentation.

Subject numbers for enrolment are:

|       |                      |
|-------|----------------------|
| 51982 | Doctoral Thesis (FT) |
| 51983 | Doctoral Thesis (PT) |

**Note:** Research degrees are offered on a sponsored, scholarship, faculty part-sponsored, or full-fee paying basis. Students should contact the Faculty or the University Graduate School for further details. There are, however, student service fees to be paid (see Fees and costs, page 13).



## Doctor of Creative Arts

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- ✦ UTS course code: C02020 (pre-2003: H060)
  - ✦ Testamur title: Doctor of Creative Arts
  - ✦ Abbreviation: DCA
  - ✦ Course fee: see note (local)  
\$6,500 per semester (international)
- 

### Overview

The Doctor of Creative Arts (DCA) is for graduates who have a significant record of achievement in the media and the creative arts and who want to undertake substantial research in the areas of media and cultural production.

### Admission requirements

The entry requirement for the DCA is an Honours degree and an established reputation in professional media or cultural production practice. Selection for admission is based on the quality of the portfolio in the applicant's chosen area of creative endeavour, the quality of the research proposal, evidence of the ability to undertake advanced original research, the Faculty's ability to offer appropriate supervision in the applicant's chosen field of study, the demonstration of generic technical skills in the medium appropriate to the creative work being proposed, and proficiency in English comprehension and expression.

### Degree structure

The work produced for the DCA is of equivalent intellectual scope and level to a PhD, but is offered in non-traditional forms. The substantial creative work is accompanied by a 30,000-word dissertation.

While the Faculty may be in a position to provide access to media production facilities for DCA candidates, it provides neither training in the use of those facilities nor does it cover the cost of materials.

Subject numbers for enrolment are:

- 51989 DCA Project (FT)
  - 51990 DCA Project (PT)
- 

**Note:** Research degrees are offered on a sponsored, scholarship, faculty part-sponsored, or full-fee paying basis. Students should contact the Faculty or the University Graduate School for further details. There are, however, student service fees to be paid (see Fees and costs, page 13).

# INTERNATIONAL STUDENT PROGRAMS

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## OVERVIEW

The Faculty welcomes students from around the world. Our courses reflect Australia's multicultural character and its cultural, commercial, media and technological links to other countries and communities. UTS is committed to the internationalisation of all its courses which prepare students for fulfilling lives and productive careers in a world without boundaries. A number of staff in the Faculty have lived and studied overseas and maintain international connections in the arts, media, business and research.

The Faculty of Humanities and Social Sciences offers a number of opportunities for international students including one or two semesters as Exchange or Study Abroad students and full undergraduate and postgraduate courses.

The International Programs Office provides information and assistance for prospective international students (see page 8 for contact details).

## Exchange and Study Abroad

Students who are already enrolled in a university course and wish to study in Australia for one or two semesters can enrol in subjects in the Faculty through International Exchange or Study Abroad arrangements. Exchange students come from institutions with which UTS has a Student Exchange Agreement and pay fees through the home institution. Study Abroad students apply directly and pay fees to UTS as their University does not have a formal exchange agreement.

### Course codes

Exchange and Study Abroad students who apply through the Faculty of Humanities and Social Sciences are allocated with one of the following course codes:

Humanities UG Exchange/Study Abroad C22009

Humanities PG Exchange/Study Abroad C22010

### Subject selection

Exchange and Study Abroad students enrol in a full-time load of three 8-credit-point subjects. Undergraduate students can apply to enrol in subjects listed on pages 42–46. Note that access to subjects in Journalism and Media Arts and Production is restricted to students who have already completed introductory subjects in these areas at their home institution. The Faculty is unable to offer Journalism 1 or Media Arts and Production 1 to Exchange and Study Abroad students. Postgraduate students can select from the range of subjects listed in separate graduate programs or the Graduate Electives list on page 211.

Students must meet the subject prerequisite requirements indicated in the Subject Descriptions. Students are also advised to ensure that the subjects selected satisfy course requirements at their home institution.

When selecting subjects it is recommended that students consult the UTS timetable ([timetable.uts.edu.au](http://timetable.uts.edu.au)) for an indication of the semester of offer as some subjects are offered only once a year. In timetable information Autumn refers to the March–June semester and Spring refers to August–November semester.

## UNDERGRADUATE AND POSTGRADUATE COURSES

International students can apply for all of the full-time courses offered by the Faculty which appear in this handbook. In addition, the Faculty has developed a course specifically for international students called the Bachelor of Arts in International Cultures. The Faculty is currently developing a Graduate Certificate in Information Literacy to be taught in Singapore in conjunction with a partner institution.

## Bachelor of Arts in International Cultures

- ◆ UTS course code: C10093 (pre-2003: H005)
- ◆ Testamur title: Bachelor of Arts in International Cultures
- ◆ Abbreviation: BA
- ◆ Course fee: \$6,750 per semester (international)<sup>1</sup>
- ◆ Total credit points: 144

### Overview

The Bachelor of Arts in International Cultures enables international students to undertake an integrated program of language, culture and communication studies over three academic years full-time. For the first two years students study at UTS, learning about the language and culture of their chosen country of study, and developing their analytical and research skills for social, cultural and political issues, especially those involving cultural diversity and difference. In the third year students study in a university in their chosen country of study, through arrangements made by UTS.

The range of countries or majors include: Canada (Québec), Chile, China, France, Germany, Indonesia, Italy, Japan, Latino Studies (USA), Malaysia, Mexico, Spain, Switzerland and Thailand. Students with previous exposure to the language and culture may study in countries such as Croatia, Greece, Hong Kong, Poland, Russia, the Philippines, Taiwan, and Vietnam. This is called a Heritage major.

The precise study program of each student is determined by their chosen country of study. In the third year all students undertake project work which is set and assessed by staff at the Institute for International Studies at UTS.

### Admission requirements

To enter this degree, students need to meet the entry requirement for UTS, which is a competitive Pass in a recognised matriculation exam equivalent to the Australian Year 12 qualification. If students have not completed their previous education in English they are also required to achieve an IELTS score of 6.5 with a writing score of 6.5 or equivalent. Students do not need prior knowledge of the language of the country in which they choose to specialise.

<sup>1</sup> This course is not offered to local students.

### Course duration

This course is offered on a three-year, full-time basis.

### Course structure

The course consists of 48 credit points of Humanities and Social Sciences subjects, 48 credit points of International Studies subjects, and 48 credit points of In-country Study.

#### Humanities and Social Sciences component

In the Humanities and Social Sciences component, students complete three compulsory 100-level subjects. They then select a 200-level subject and a 300-level subject from the Cultural Studies or the Social, Political and Historical Studies Disciplinary Strands and an elective:

|       |   |     |
|-------|---|-----|
| 50228 | Contemporary Cultures 1   | 8cp |
| 50230 | Power and Change in Australia   | 8cp |
| 50231 | Colonialism and Modernity   | 8cp |
| 5xxxx | One subject at the 200 level from either the Cultural Studies or the Social, Political and Historical Studies Disciplinary Strand | 8cp |
| 5xxxx | One subject at 300 level from either the Cultural Studies or the Social, Political and Historical Studies Disciplinary Strand     | 8cp |
| 5xxxx | Elective subject  | 8cp |

#### 200- and 300-level subjects

The subjects at 200 and 300 levels can be selected from the following lists. Students need to ensure that they have satisfied any prerequisites for the subjects at 300 level. Subjects with prerequisites are indicated with (P). Refer to individual Subject Descriptions for additional information on prerequisites.

#### Cultural Studies Strand subjects

##### 200 level

|       |                                 |     |
|-------|---------------------------------|-----|
| 50133 | Music and Popular Culture       | 8cp |
| 50134 | Culture, Writing and Textuality | 8cp |
| 50135 | Television and Popular Culture  | 8cp |
| 50136 | Cinematic Cultures              | 8cp |
| 50181 | Neighbourhood                   | 8cp |

##### 300 level

|       |                         |     |
|-------|-------------------------|-----|
| 50180 | Culture and Poetics (P) | 8cp |
| 50252 | Culture and Technology  | 8cp |
| 50253 | Culture and Sound (P)   | 8cp |
| 50254 | Contemporary Cinema (P) | 8cp |
| 50255 | Documentary Study (P)   | 8cp |
| 50256 | Genre Study (P)         | 8cp |

## Social, Political and Historical Studies Strand subjects

### 200 level

|       |                                   |     |
|-------|-----------------------------------|-----|
| 50138 | Community, Culture and the Social | 8cp |
| 50139 | Political Theory                  | 8cp |
| 50140 | Comparative Social Change         | 8cp |
| 50141 | Australian History and Politics   | 8cp |
| 50142 | Social Theory                     | 8cp |

### 300 level

|       |                                 |     |
|-------|---------------------------------|-----|
| 50183 | Inequality and Power (P)        | 8cp |
| 50184 | Interrogating Globalisation (P) | 8cp |
| 50186 | Utopias and Dystopias (P)       | 8cp |
| 50187 | Comparative Belief Systems      | 8cp |
| 50484 | The New World Politics          | 8cp |
| 50485 | Gender, Culture, Power          | 8cp |

### Electives

The Elective subject may be selected from the above list of subjects or from the Undergraduate Electives list of subjects offered by the Faculty.

### International Studies component

In the International Studies program, students study one of the following countries or majors: Canada (Québec), Chile, China, France, Germany, Indonesia, Italy, Japan, Latino Studies (USA), Malaysia, Mexico, Spain, Switzerland and Thailand. There are two other majors available that permit students to pursue programs of study about and in countries where other arrangements have not already been made. The Heritage major permits students with significant prior knowledge of a particular language and culture to continue their study in countries such as Croatia, Greece, Hong Kong, Korea, Poland, Russia, Taiwan, the Philippines, Vietnam and others. The Independent Study major is available where a language is taught in Sydney and a program of In-country Study can be arranged.

International students may access one of these majors provided that the country they choose as their major is able to grant them a visa to study there. This needs to be determined prior to commencing subjects within the major. If a visa cannot be granted, then it is not possible to undertake the chosen major.

For each of these options students must take a sequence of four appropriate language and culture subjects (chosen from Chinese, French, German, Indonesian, Italian, Japanese, Malaysian, Spanish and Thai); an appropriate Contemporary Society subject (chosen from Contemporary China, Contemporary Europe,

Contemporary Japan, Contemporary Latin America, Contemporary South-East Asia); and spend two semesters of In-country Study at a university in their country of specialisation on programs organised by the Institute for International Studies.

### International Studies subjects

|        |                           |      |
|--------|---------------------------|------|
| 50140  | Comparative Social Change | 8cp  |
| 976xxx | Contemporary Society      | 8cp  |
| 971xxx | Language and Culture 1    | 8cp  |
| 972xxx | Language and Culture 2    | 8cp  |
| 973xxx | Language and Culture 3    | 8cp  |
| 974xxx | Language and Culture 4    | 8cp  |
| 977xxx | In-country Study 1        | 24cp |
| 978xxx | In-country Study 2        | 24cp |

## Typical program

### Year 1

#### Semester 1

|        |                               |     |
|--------|-------------------------------|-----|
| 971xxx | Language and Culture 1        | 8cp |
| 50228  | Contemporary Cultures 1       | 8cp |
| 50230  | Power and Change in Australia | 8cp |

#### Semester 2

|        |                           |     |
|--------|---------------------------|-----|
| 972xxx | Language and Culture 2    | 8cp |
| 50231  | Colonialism and Modernity | 8cp |
| 50140  | Comparative Social Change | 8cp |

### Year 2

#### Semester 1

|        |   |     |
|--------|---|-----|
| 973xxx | Language and Culture 3  | 8cp |
| 5xxxx  | One subject at the 200 level from the<br>Disciplinary Strands | 8cp |
| 5xxxx  | Elective subject  | 8cp |

#### Semester 2

|        |   |     |
|--------|---|-----|
| 974xxx | Language and Culture 4  | 8cp |
| 976xxx | Contemporary Society  | 8cp |
| 5xxxx  | One subject at the 300 level from the<br>Disciplinary Strands | 8cp |

### Year 3

#### Semester 1

|        |                    |      |
|--------|--------------------|------|
| 977xxx | In-country Study 1 | 24cp |
|--------|--------------------|------|

#### Semester 2

|        |                    |      |
|--------|--------------------|------|
| 978xxx | In-country Study 2 | 24cp |
|--------|--------------------|------|

## Other information

Further details of Humanities and Social Science subjects can be found in this handbook.

Questions regarding the International Studies component, including information on country majors, should be addressed to the Institute itself on telephone (02) 9514 1574.

## Graduate Certificate in Information Literacy<sup>1</sup>

- 
- ◆ UTS course code: to be advised [pre-2003: HD90]
  - ◆ Testamur title: Graduate Certificate in Information Literacy
  - ◆ Abbreviation: none
  - ◆ Course fee: to be advised [local]  
to be advised [international]
  - ◆ Total credit points: 24
- 

**Note:** This course is being developed for offshore delivery in Singapore in block mode.

### Course aims

Graduates of the Graduate Certificate in Information Literacy:

- have an understanding of theoretical perspectives of information literacy, and their underpinning assumptions about information and knowledge, information processing, information seeking, information utilisation and lifelong learning, and the disciplinary influences that have shaped these perspectives
- have an understanding of the contexts, models and approaches to information literacy development in a variety of work and community contexts
- are able to identify information literacy needs in the workplace and the community
- have skills in designing, implementing and evaluating information literacy initiatives in a variety of work and community contexts
- understand how various information and communication technologies may be utilised in the development of information literacy initiatives
- have workplace research skills related to information literacy initiatives, and
- have competencies related to establishing information literacy policies in the workplace.

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<sup>1</sup> Subject to approval.

## Admission requirements

Applicants need one of the following:

- a three-year undergraduate degree (or equivalent), or
- a diploma and relevant professional experience, or
- substantial relevant professional experience.

## Advanced standing

Students who complete the Graduate Certificate in Information Literacy and who have relevant work experience are eligible for admission to the Graduate Diploma in Information, Graduate Diploma in Electronic Information Management or Graduate Diploma in Knowledge Management with advanced standing for the elective component of those degrees (8 credit points). Students who complete the Graduate Certificate in Information Literacy and hold a Bachelor's degree plus significant relevant work experience are eligible for admission to the Master of Arts in Information with advanced standing of 24 credit points towards the elective component of the degree.

## Course structure

The Graduate Certificate in Information Literacy consists of three compulsory subjects.

|       |  |     |
|-------|--|-----|
| 57044 | Information Literacy                                     | 8cp |
| 50288 | New Perspectives in Information, Technology and Learning | 8cp |
| 57001 | Information Initiative                                   | 8cp |

# SUBJECT DESCRIPTIONS

## SUBJECTS OFFERED BY HUMANITIES AND SOCIAL SCIENCES

Courses offered in the Faculty draw from subjects from 100 level to 500 level. Bachelor's degree courses normally consist of subjects from 100 level to 300 level. Subjects for the Honours degrees are 400 level. Courses in Graduate programs generally consist of subjects from 200 to 500 level with Master's degree courses requiring students to complete some subjects at 500 level.

| Undergraduate courses | Subjects  | Postgraduate courses |
|-----------------------|-----------|----------------------|
| Honours degree        | Level 500 | Master's degree      |
|                       | Level 400 |                      |
|                       | Level 300 | Graduate Diploma     |
| Bachelor degree       | Level 200 | Graduate Certificate |
|                       | Level 100 |                      |

The subject descriptions below indicate the subject code and name and the number of credit points for the subject (e.g. 8cp). Online timetable information is available at:

[timetable.uts.edu.au](http://timetable.uts.edu.au)

For some subjects there may also be practical components off campus, and this is indicated in the text. Also shown are the prerequisites or corequisites, if any, and a brief outline of the content.

Prerequisites are subjects which must be completed before taking the subject to which they refer. Corequisites may be completed before or be taken concurrently with the subject to which they refer.

The following subjects may be offered every semester, every year, or in a few cases every second year. Classes proceed in a given semester only when there is sufficient demand. The Faculty reserves the right to cancel a class or a subject if it considers that it is not viable.

### 50105

#### Communication and Information Environments<sup>1</sup>

6cp

Disciplinary Strand – Communication and Information Studies – 100 level

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: what is communication?; how do societies and individuals create meanings?; and how do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere are explored, e.g. 'convergence', the nature of the 'Information Society', globalisation, questions of ownership of and access to the channels of communication and information, the division between 'public' and 'private' and the role of the state, and the development of new media and information forms.

The subject also begins to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary Strand.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50226 Communication and Information Environments.

### 50106

#### Media, Information and Society<sup>1</sup>

6cp

Disciplinary Strand – Communication and Information Studies – 100 level

This subject introduces current theoretical approaches to the study of the fields of communication and information, and compares and contrasts some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject helps students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism,

Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user-oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject concentrates on one or two of the major issues introduced in the subject Communication and Information Environments, e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms are compared and contrasted in terms of their historical origins, their epistemological soundness, and their effectiveness as methodologies for investigating problems and issues in the field.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50227 Media, Information and Society.

## 50107

### Contemporary Cultures 1<sup>1</sup>

6cp

Disciplinary Strand – Cultural Studies – 100 level

This subject investigates cultural narratives as they appear in present-day Australia and globally. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and Asian and Middle Eastern traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions and cultural forms of representation are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written, visual and aural products which have specific institutional bases, e.g. Hollywood for their production and particular audiences for their consumption.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50228 Contemporary Cultures 1.

## 50108

### Contemporary Cultures 2<sup>1</sup>

6cp

Disciplinary Strand – Cultural Studies – 100 level

This subject explores further some of the main concepts and methods of the field of cultural studies. It presents critical readings in the three broad areas: techniques of cultural memory (such as the photograph and the Australian landscape), cultural poetics, concepts and methods (such as anthropology, Asian studies, ritual and techno-futurism), and techniques of cultural performance (such as rave culture, music, comedy and different forms of youth culture).

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50229 Contemporary Cultures 2.

## 50109

### Power and Change in Australia<sup>1</sup>

6cp

Disciplinary Strand – Social, Political, Historical Studies – 100 level

This subject explores various dimensions of power and change in Australia, as it develops into a modern society. A central concept is that of modernity – and its various implications. Students will investigate a number of situations where power has been applied, and where social change has occurred. These situations have been chosen to introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values, and of the many formal and informal processes by which Australians generate and experience change. The subject addresses three distinct but related themes of power, social change and citizenship, in an Australia affected by and participating in regional and global events.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50230 Power and Change in Australia.

## 50111

### Colonialism and Modernity<sup>1</sup>

6cp

Disciplinary Strand – Social, Political and Historical Studies – 100 level

This subject allows students to analyse Australia's situation in relation to the world and our region by investigating the history of colonialism, including its engagement with modernity and the history of anti-colonial

movements. Students deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising rulers and settlers, and the metropolitan powers. The subject investigates the development of modernity in Europe and its colonies. It explores the roots of many intellectual disciplines and tools, investigating, for example, the relationship between anthropology and colonialism, as well as the role of technologies such as photography in colonial processes. Using international and Australian comparisons, the subject introduces students to many perspectives: those of colonised peoples; those of members of diasporas (the populations dispersed by invasions, slavery, indentured labour and voluntary migration); those of the invading settlers who established overseas colonies; and those of people remaining in or migrating into the colonisers' home country.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50231 Colonialism and Modernity.

## 50114

### Journalism 1<sup>1</sup>

6cp

Professional Strand – Journalism – 100 level

This subject is designed to introduce students to basic principles of professional journalism. The aim is for students to develop a critical awareness of journalistic techniques and practices and a solid grounding in the essentials of writing, research and reporting, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to develop an understanding of ethics and issues affecting the media and journalism, and to explore the relationship between journalists and sources and the implications of that interaction for rigorous reporting in the public interest. All students are encouraged to produce publishable stories. Skills are developed through a combination of reporting tasks and workshop activities.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50234 Journalism 1.

## 50115

### Journalism 2<sup>1</sup>

6cp; prerequisite(s): 50114 Journalism 1 or 50234 Journalism 1

Professional Strand – Journalism – 100 level

This subject develops news reporting, storytelling and writing skills to a higher level than in Journalism 1. Students are introduced to the elements of broadcast journalism and develop an understanding of the similarities and differences between journalism produced for different media. Students do this within four week rotations by working in three different media – print, television and radio – enabling informed choices about which one they may enjoy developing further throughout the rest of the degree. Students are encouraged to see themselves as 'reporters' and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50235 Journalism 2.

## 50116

### Media Arts and Production 1<sup>1</sup>

6cp

Professional Strand – Media Arts and Production – 100 level

This subject is designed for people who have no or little experience with the theories of the media arts and no or little media production experience. First semester is a time for play and experimentation and learning to work collaboratively. Lectures and tutorials explore non-narrative concepts and work in sound and film and video with reference to hybrid or convergent forms of media practice. Students gain hands-on experience in the tutorials with digital camera techniques and digital audio recording techniques. Allied workshops teach basic digital audio and video post-production techniques. Through two small group-based production exercises, students gain experience of taking concepts to both on-screen and sound/audio presentation. This subject and 50117 Media Arts and Production 2 complement each other and are the foundation for the rest of the Media Arts and Production strands in film and video, sound and new media.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50247 Media Arts and Production 1.



**50117****Media Arts and Production 2<sup>1</sup>**

6cp; prerequisite(s): 50116 Media Arts and Production 1 or 50247 Media Arts and Production 1 Professional Strand – Media Arts and Production – 100 level

In this subject, students are introduced to the new media industries. They examine a range of new media practices, and the challenges and opportunities for media producers in developing content for these emerging areas. Students are encouraged to explore ways in which traditional and new media are converging to create new types of content, practices and industries. Basic new media skills and techniques are covered in tutorials and workshops. They are realised in a small new media production exercise. The film and video component of this subject introduces narrative forms and genre. It teaches professional work practices and media production management at an introductory level. Students gain hands-on experience in the tutorials and workshops with screen lighting technique and safety. Students develop their conceptual and technical skills through a small group-based production exercise. This subject and 50116 Media Arts and Production 1 complement each other and are the foundation for the rest of the Media Arts and Production strands in film and video, sound and new media.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50248 Media Arts and Production 2.

**50118****Public Communication Processes<sup>1</sup>**

6cp  
Professional Strand – Public Communication – 100 level

This subject introduces students to key communication processes which underpin and inform professional communication practice. Students develop their understanding of how personal, social and cultural constructs and images are formed. Students examine the roles of perception and attitude formation, for example, in influencing meaning-making for individual readers/viewers of the texts, events and strategies they develop in their professional practice. They analyse communication dilemmas and design creative and strategic communication products such as speeches, backgrounders, and profiles. They learn presentation skills essential to effective communication in a professional setting.

Students assess group processes relevant to their work with internal and external publics.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50238 Public Communication Processes.

**50120****Introduction to Social Inquiry<sup>1</sup>**

6cp  
Professional Strand – Social Inquiry and Change – 100 level

This subject introduces students to the basics of exploring social worlds. By recognising the limits they may have in 'seeing' the world, they can explore other possible points of view, and ways of seeing. Understanding the different ways in which people order and analyse experiences is the basis for this first professional subject. Students are encouraged to explore how to describe and explain societies and to question their own experiences and their abilities to observe, sort and organise what they see; including gender differences, indigenous and other non-European perspectives.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50240 Introduction to Social Inquiry.

**50121****Theory and Method<sup>1</sup>**

6cp  
Professional Strand – Social Inquiry and Change – 100 level

This subject introduces students to a broad range of the most important theoretical positions and methodological practices they will encounter in later Social Inquiry subjects. The nature of theory is explained in depth, as are the main characteristics of the methods used in researching society by sociologists, anthropologists, social historians and political scientists. Modes of communicating the findings of such research methods are also examined. The subject develops students' understanding of a variety of ways of theorising societies and links this to an analysis of the most appropriate methods for collecting and processing different types of information about social life. There is a sustained focus on contemporary life in Sydney as a framework for exploring social inquiry theories and methods. The subject requires active student participation in tutorials and in online discussions throughout the semester.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50241 Theory and Method.

**50122****Writing: Style and Structure<sup>1</sup>**

6cp

Professional Strand – Writing – 100 level

This subject combines practical writing exercises, workshoping, and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed with attention being paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, non-fiction, poetry and performance forms. As its main objective, the subject provides students with both a workshop environment for producing new creative work as well as a space for criticism and reflection on the writing process. The aim of the course is to provide a number of foundational techniques and ideas in developing skills as creative and professional writers. The subject also situates students' writing within the context of a practical and critical engagement with a variety of genres and styles in contemporary and modern literature. Students are asked to read extensively in the class reader, to comment on some of that reading, to read widely in their own time and, where they are specified, to read and comment on their tutorial's specially designated books.

<sup>1</sup> Students completing this subject as an 8cp elective enrol in 50242 Writing: Style and Structure.

**50123****Narrative Writing<sup>1</sup>**

6cp; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure  
Professional Strand – Writing – 100 level

This subject emphasises narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on work done in 50122 Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction, along with consideration of editing and principles of revision. The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the Writing Strand. It is also appropriate for postgraduate writing students in other areas

wishing to develop their writing through exercises and sustained work.

<sup>1</sup> Graduate students and students completing this subject as an 8cp elective enrol in 50243 Narrative Writing.

**50125****Communication and Audience**

8cp

Disciplinary Strand – Communication and Information Studies – 200 level

In this subject students analyse different approaches to concepts of the audience from a communication perspective. They critically evaluate the media-influence process and use case studies for a comprehensive and critical assessment of theoretical approaches. Students review and apply semiotics as an approach to understanding the many influences on individual interpretation of visual, auditory and verbal signs. They assess methods to measure audience and to understand audience reception. This subject also explores issues and trends in communication and the implications of the increase in opportunities for interaction on concepts of the audience.

**50127****International Communication**

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society  
Disciplinary Strand – Communication and Information Studies – 200 level

This subject examines the increasing internationalisation of communication and cultural networks, with particular reference to national and (sub)cultural identities and media/communication industries. It explores the historical development of debates about social development, cultural imperialism and globalisation, and using case studies from Australia and elsewhere, examines contemporary debates about the impact of electronic media on popular culture and heritage in constructing 'mainstream' and 'minority' identities.

**50128****Media, Information and the Law**

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society  
Disciplinary Strand – Communication and Information Studies – 200 level

This subject examines the ways in which the media and information are regulated. Rather than examining the law in isolation, the subject looks at law making and practice in the context of broader economic, political, historical

and social processes. The subject begins with a comparative critique of notions of free speech and expression in different national and international contexts. While existing law in key areas (e.g. defamation, censorship, freedom of information, copyright) is outlined, there is a strong emphasis on developing a critical and comparative understanding of legal processes, the ways in which the law works in practice and the policy issues which arise. There is an opportunity for students to select major individual or group projects in areas of professional and intellectual interest.

## 50129

### News and Current Affairs

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society  
Disciplinary Strand – Communication and Information Studies – 200 level

This subject takes a comparative theoretical approach to studying the exercise of power in the production of news and information programs in the media. It deals with the economic and institutional contexts, debates about the role of the press in democratic political processes, relations between journalists, their sources and public relations professionals, the impact of new media technologies and relations with audiences. Students are expected to develop research skills in this area, including a capacity to analyse their own media production work in the context of current scholarship in the field.

## 50133

### Music and Popular Culture

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2  
Disciplinary Strand – Cultural Studies – 200 level

This Cultural Studies subject covers a wide range of popular music from blues and jazz to dance, techno and electronica as well as the politics of the popular music industry, globally and in Australia. The particular focus of the course is on the relationship of popular music to identity, locality, cultural geography and globalisation. Subject areas covered include methodological approaches to popular music and writing about music, world music, post-rock, noise and indie music, music and race, music and gender, rap and hip hop, sampling, the avant-garde, Australian Aboriginal music, rave culture, music and the Internet, lounge music, exotica and elevator music. The overall focus is on the social and cultural production and reception of popular music, rather than a

musicological approach, and emphasis is placed on issues of ethnicity, authenticity, hybridity, syncretism, appropriation and the representation of social formations.

## 50134

### Culture, Writing and Textuality

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2  
Disciplinary Strand – Cultural Studies – 200 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in recent writings, linking them to social and technological conditions of production (e.g. hypertext and the Web). Writing and textuality are understood, broadly, as occurring both in various media – print, performance, scripts, popular press, novels, poetry and multimedia – and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

## 50135

### Television and Popular Culture

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2  
Disciplinary Strand – Cultural Studies – 200 level

This cultural studies course examines television as a cultural formation involving issues of personal and social history and ethnography, class, ethnicity, affect, entertainment, and spectatorship, and covers a broad range of contemporary debates in both Television Studies and Cultural Studies. TV genres examined include reality TV, soap opera, sitcoms, music television, news and current events, serials, talkshows and 'junk TV'. The formal, industrial and conceptual relationship of film and television is also discussed. Apart from Anglophone TV in Australia, the USA and the UK, aspects of television output and programming in Japan, Italy and India is explored in relation to issues of globalisation, 'copycat TV' and the global TV genres such as soap opera and game shows. SBS and the policies, content and formal issues it generates such as the viability of multicultural, community and global TV is also examined.

**50136****Cinematic Cultures**

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2  
Disciplinary Strand – Cultural Studies – 200 level

The subject offers a broad introduction to film studies by concentrating on some key historical moments in film-making together with some of the main theoretical issues and debates that have defined film studies as an area of intellectual interest. Issues discussed in any given semester are chosen from the following topics: Hollywood cinema (old and new), star, genre, authorship, style, narrative, mise en scène, spectatorship, politics, historical contexts, race, sexuality, gender, notions of camp and cult, queer cinema, 'early/silent' cinema, nations and national cinemas, nation-period-style (e.g. 1930s French poetic realism, 1940s American film noir, 1940s/50s Italian neo-realism, 1950s/1960s English 'social realism', 1960s French 'new wave', the New German Cinema, the New Australian cinema), the action film, independent cinema, avant-garde and documentary.

**50138****Community, Culture and the Social**

8cp  
Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject focuses on the formal, semi-formal and informal groupings that structure our lives. Society is relationships in families, kin, friendships, communities, markets, workplaces (both paid and unpaid) and a range of other institutions. How do customs, rituals, traditions, lore and law contribute to identity, belonging, exclusion and marginalisation? What affects the accumulation and dispersion of social and cultural capital, the development of social trust and distrust and how do these relate to current debates on what makes societies civil and uncivil ones? What are the conflicts between the rights and responsibilities of citizenship? Students explore the exigencies of daily life and social relationships in widely varied settings: the urban, the local, the rural and regional in indigenous, diverse cultural and ethnic settings, both within and outside Australia.

**50139****Political Theory**

8cp  
Disciplinary Strand – Social, Political and Historical Studies – 200 level

Political theory concerns ideas about how human societies and states can be organised or disorganised through political activity. This subject explores the major traditions in western thought, which may be drawn from anarchism, liberalism, conservatism, socialism, fascism, and feminism. It also considers non-western systems such as Confucianism and Islam. Particular theories and theorists are used to consider major themes and debates in the political realm. These may be drawn from topics such as 'democracy', 'justice', 'the state', and 'liberty'. Students undertake analyses of real-world states and politics, in western and non-western societies.

**50140****Comparative Social Change<sup>1</sup>**

8cp  
Disciplinary Strand – Social, Political and Historical Studies – 200 level  
Compulsory subject in the combined degrees with International Studies

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and South-East Asia. The lectures highlight a number of key issues, e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies and whether the established Eurocentric analytical models are still useful in understanding the modern world. Students gain an understanding of differing interpretations of modernisation flowing from various relations of power and the multiplicity of views regarding the meaning and significance of modernisation.

<sup>1</sup> This subject is for undergraduate students only – graduate students refer to 50175.

## 50141

### Australian History and Politics

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject explores the ways historical claims are employed in political debates in Australia often with explosive effect. It includes analyses of historical narratives of Australian politics, of ‘moral panics’ associated with race and sexuality, and of forms of political action that have contested ‘mainstream’ culture. It explores the methods and uses of historical resources – documents, oral accounts, cultural artefacts, newspapers, and other materials – and examines how these are given political meaning. Australia is discussed from a comparative perspective, as a modern society with particular cultural and political traditions, set within both regional and global political environments.

## 50142

### Social Theory

8cp

Disciplinary Strand – Social, Political and Historical Studies – 200 level

This subject is an introduction to some key Western social theorists who write about industrial and post-industrial societies. The subject includes classical theorists whose work remains important in current debates, as well as influential contemporary theorists. The purpose of the subject is to provide a theoretical base for advanced work in Social Political and Historical Studies.

## 50148

### Print Features

8cp; prerequisite(s): 50115 Journalism 2 or 50234 Journalism 1

Professional Strand – Journalism – 200 level

This subject is designed to introduce students to the skills in feature writing. It aims to give students an insight into the breadth of style and genre of feature writing, including essays, columns, profiles, ‘new journalism’ and explore more in-depth features. A range of techniques of researching, interviewing and writing is practised and critiqued. Ethical considerations are discussed in the context of particular examples of production.

## 50150

### Television Journalism 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism

Professional Strand – Journalism – 200 level

This subject aims to develop professional skills in television journalism. While presenting an overview of the issues in news and current affairs, and including discussion of ethical issues faced by the electronic media, students also cover many of the practical aspects of television reporting. Working in groups, students produce their own stories, building on research and reporting skills covered in previous subjects. They are introduced to the technology of professional practice and are encouraged to produce broadcast quality journalism. The subject provides a foundation for more advanced study.

## 50151

### Radio Journalism 1

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism

Professional Strand – Journalism – 200 level

This subject introduces students to the range of technical and conceptual skills involved in the production of current affairs radio journalism. Students produce stories for broadcast on radio station 2SER-FM. As students learn practical radio journalism skills, they explore the editorial and ethical issues that exist in the professional broadcast environment.

## 50153

### Audio Production

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for graduate students  
Professional Strand – Media Arts and Production – 200 level

This subject introduces students to the basic concepts and production procedures involved in professional audio as well as soundtrack for film, video and multimedia. Students work in digital formats, focusing on idea development, composition, experimentation, and questions of aesthetics, poetics and politics. Conceptual and technical skills include listening, location recording, recording voices, interviewing, editing and mixing.

**50154****Creative Audio Techniques**

8cp; prerequisite(s): 50153 Audio Production; no prerequisite for graduate students  
Professional Strand – Media Arts and Production – 200 level

Students are introduced to the fundamentals of sound, and engage in ideas of music, sound, soundscape, noise and the voice per se for practices related to radio, studio-generated music, audio and screen sound. Production techniques include introduction to audio sampling and sequencing, and intermediate-level uses of digital audio-editing workstations. Students are encouraged to take experimental and innovative approaches and to realise their work in a variety of forms.

**50155****Film and Video Production**

8cp; prerequisite(s): 50117/50248 Media Arts and Production 2  
Professional Strand – Media Arts and Production – 200 level

This subject develops ideas and concepts introduced in Media Arts and Production 1 and 2 and is a further exploration of the creative challenges and technical demands of making film and video. Students extend their understanding of the craft skills required for professional film and video production through a series of introductory seminars, in-class and out-of-class exercises, and practical workshops. These craft skills include: cinematography, editing, production design, directing, sound recording, and production management. The subject also introduces students to 16mm filmmaking and exercises are designed to take students through the technical and conceptual issues involved in realising an idea in the medium of 16mm film.

Film and Video Production stresses the importance of collaboration in professional film and video production and students learn skills that help them to be an effective crew member and work as part of a creative team. It enables students to develop production skills as a basis for future film and video projects.

**50156****Creative Techniques for Shorts**

8cp; prerequisite(s): 50155 Film and Video Production  
Professional Strand – Media Arts and Production – 300 level

Students develop advanced skills in film and video production through the production of a personally authored short film or video work which is taken through all stages of production from script, storyboard and pre-production to shooting and post-production. Through the study of experiments in visual style and sound design, students are encouraged to approach their production work innovatively, giving particular attention to the conceptual issues of space, time, movement and texture. The maximum length of the required production work is three minutes.

**50157****New Media Fundamentals**

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for graduate students  
Professional Strand – Media Arts and Production – 200 level

This subject introduces students to a range of fundamental production techniques and issues in the area of new media. Through lectures, tutorials, workshops and production exercises, students explore the challenges and opportunities for media producers in the new media field. They develop core technical skills in integrating still image, animation, sound, video and interactivity into convergent new media projects, and examine the key concept development processes for new media, including navigation, interface and interactive design issues. Students work as a class to develop an interactive project incorporating these skills and techniques.

**50158****Netcultures and Practices**

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for graduate students  
Professional Strand – Media Arts and Production – 200 level

In this subject students engage with the diversity of cultures and practices on the Internet, and with the concepts and techniques involved in Internet website development. Through lectures, tutorials, workshops and production exercises, students explore a range

of websites and online communities, and gain core technical skills in website production. These include production skills for animation, streaming media and publishing for the Internet. Students work individually or in groups to develop a small website.

## 50159

### Public Relations Principles

8cp

Professional Strand – Public Communication –  
200 level

This subject introduces students to the principles of public relations by examining the concepts, theories and contexts of professional practice. The subject traces the historical development of public relations from technical orientations to strategic management roles and functions. Students critique current practices and issues with reference to contemporary case studies and professional industry representatives. They develop their understanding of socially responsible, ethical public relations practice through a critique of contemporary public relations models. They continue to enhance their research skills and ability to write across a wider range of appropriate media.

## 50160

### Public Relations Strategies

8cp; prerequisite(s): 50159 Public Relations

Principles

Professional Strand – Public Communication –  
200 level

This subject is the second in the sequence of public relations subjects and further positions public reactions within the context of broader strategic management. It develops an understanding an appreciation of strategy through issues identification, stakeholder analysis, and strategy writing. Students apply the concepts and practices of professional public relations to develop, design and produce innovative resources to address client problems or opportunities. They build on expertise in translating complex public relations campaign strategy to communication products within the constraints of planning, budgetary and evaluative processes.

## 50163

### Intercultural Interventions

8cp

Professional Strand – Social Inquiry and Change –  
300 level

Societies develop and are exposed to many forms of social intervention. This subject examines a range of interventions and identifies the underlying assumptions, strategic goals and sociocultural outcomes of such actions. It focuses on how and why interventions are contested, encouraging students to investigate and critique them. The course is divided into three components: intercultural corporate interventions, e.g. in the form of transnational media networks; intercultural interventions by states, e.g. as peace-making or 'humanitarian' intervention; and finally, intercultural interventions by non-government organisations, e.g. in the field of the environment or human rights. The subject concentrates on situations of cultural diversity, and cross-cultural relations, at international, national and local levels. Global dimensions include the activities of the UN and its agencies, the World Bank and other international agencies. In the national context, the subject explores indigenous relations and intercultural issues in multiculturalism. Particular attention is paid to non-government organisations and their political relationships, and the role of social movements. Crucial dimensions of race and gender set the focus of the theoretical frameworks examined.

## 50164

### Research Methods 1

8cp; prerequisite(s): 50120 Introduction to Social Inquiry or 50240 Introduction to Social Inquiry; 50121 Theory and Method or 50241 Theory and Method

Professional Strand – Social Inquiry and Change –  
200 level

This is the core subject for the professional research strand and offers the necessary skills in developing and applying basic research techniques and capacities to identify sub-standard efforts. Students are also expected to make appropriate connections between theory and practice and understand the often political contexts of social research. The course is structured on a project basis, involving students in hands-on experience in designing ways of collecting quantitative data and analysing these. Practice in this course is on survey research with students working in groups so they collect enough data to explore

some basic statistical concepts and computer-based cross tabulation. Areas covered include questionnaire design, drawing samples, coding and basic analysis. The subject forms a sequence with 50165 Research Methods 2 for students who want a level of skills which would make them employable as an empirical researchers.

## 50165

### Research Methods 2

8cp; prerequisite(s): 50164 Research Methods 1  
Professional Strand – Social Inquiry and Change – 200 level

This subject builds on 50164 Research Methods 1 by introducing students to more in-depth research techniques and more in-depth analysis, with appropriate use of theoretical insights. Students gain experience in using less structured methods of research which require a greater level of sophistication and understanding. Qualitative research may include focus groups, in-depth interviewing, oral history, discourse analysis, observation and other forms of in-depth research where original research material is collected, collated and interpreted. While the subject focuses on both the collection and the interpretation of data, there is a strong emphasis on the latter. Writing up the material with a view to the audience and genre involved is a strong focus in this subject. This subject is focused on our skills as interpreters of the world; our ability to use our observations to explain, rather than just describe what we have seen.

## 50166

### Public History

8cp  
Professional Strand – Social Inquiry and Change – 200 level

This subject introduces students to the nature and practice of professional history in the public sphere. Examples include historical research for heritage agencies; commissioned organisational and institutional histories; museum and library exhibitions; historical research for film, radio and television; local, community and oral histories; genealogy. Aspects of the politics of cultural industries are also explored as well as the ways in which public histories are communicated to a variety of audiences. This subject involves a series of skills workshops and a major project which aim to develop professional historical research skills.

## 50168

### Writing for Performance: Screen, Sound and Stage

8cp; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing  
Professional Strand – Writing – 200 level

This subject is designed to develop skills in the fields of writing for film, television, radio and live performance, as well as exploring notions of writing as performance. Emphasis is on fostering students' creativity, originality and daring, with exercises, improvisations and script analysis aimed at developing craft skills. The course is run by workshoping scripts and investigating character, emotional truth, form, dramatic action, rhythm, pace, dialogue and imagery. Critical approaches to the various media are encouraged.

## 50169

### Writing and New Media

8cp  
Professional Strand – Writing – 200 level

This subject explores the impacts of new media on writing. Students examine a range of works in which writing and new media intersect, with a focus on hypertexts and nonlinear works. They investigate the emergence of the Internet as a publishing space for alternative writing, and approaches to writing nonlinear and multilinear works. They examine how treatments and scripts are developed for complex new media projects. Students gain basic skills in Dreamweaver, and undertake a group-based production exercise involving the development of a hypertext, as preparation for an individual project.

## 50170

### Australian Communication and Cultural Policy

8cp  
Disciplinary Strand – Communication and Information Studies – 300 level

This subject involves a comparative critical analysis of recent and contemporary policy formulation for the communication and cultural industries in Australia. It explores issues including international economic pressures on policy development, converging technologies in the media, telecommunications and cultural spheres, and changing relations between the public and private sectors. It takes a broad approach to the



definition of cultural industries to include heritage institutions, theme parks, tourism and the leisure industry, and examines their developing links with traditional media industries.

## 50172

### Information, Society and Policy

8cp

Disciplinary Strand – Communication and Information Studies – 300 level

This subject explores notions of the 'Information Society' – economic, technological, cultural – and its underlying assumptions. Students analyse and compare national and regional information policies in terms of the different conceptions of the information society with particular reference to the implicit definitions of information and values embedded in the policies. Issues explored in the subject include the relationship between information policy, communication policy, information technology policy and information infrastructure policy.

## 50174

### Professional Practice and Culture

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society  
Disciplinary Strand – Communication and Information Studies – 300 level

This subject examines professional agency in the production of culture. It situates professionalism within debates about the social role of intellectuals, and takes a comparative approach to issues including the relationship of professionals to principles of public service and ethics, the impact of corporatisation and industrialisation of professional work, the impact of new communication technologies on relations with employers, clients and audiences, and the impact of increasing globalisation of professional practice. These issues are explored in relation to case studies of particular professions including journalism, communication management, the law, film and television production and creative writing.

## 50175

### Comparative Social Change (PG)

8cp

The aim of this subject is to provide students with an understanding of the processes of modernisation and social change in a comparative context using case studies in countries of Western Europe, Latin America, East and

South-East Asia. The lectures highlight a number of key issues, e.g. whether the processes of social change are universal or specific; the consequences of modernisation in and for the economy, politics, society, culture and ideology of non-Western societies and whether the established Eurocentric analytical models are still useful in understanding the modern world. It is emphasised that differing interpretations of modernisation flow from various relations of power, which lead to a multiplicity of views on its meanings and significance.

## 50177

### Interactive Content

8cp; prerequisite(s): 50157 New Media

Fundamentals or 50158 Netcultures and Practices  
Professional Strand – Media Arts and Production – 300 level

This subject further develops student skills in content production for the convergent new media industries. The focus is on examining and developing innovative content such as interactive documentary, interactive drama and games, and exploring emerging trends in convergent media such as broadband, iTV and other formats. Students gain skills in developing new media project treatments, and further their technical skills regarding new media production, especially video for new media. Students work in small groups to develop a convergent media project.

## 50178

### Soundtrack

8cp; prerequisite(s): 50154 Creative Audio Techniques or 50153 Audio Production and 50155 Film and Video Production or 57096 Introducing Audio Production and 50155 Film and Video Production  
Professional Strand – Media Arts and Production – 300 level

This subject focuses on the design and composition of sound for film and video. A strong emphasis is placed on tracklaying and mixing dialogue, music and effects for the moving and interactive image. As a project, students undertake a collaborative work with a fellow student to develop a soundtrack from design to final mix. Students may also work on the soundtrack of films, videos and multimedia projects produced in other subjects of the Media Arts and Production degree.

**50179****Virtual Communities**

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society  
Disciplinary Strand – Communication and Information Studies – 300 level

This subject takes a historical approach to the analysis of changing social relations brought about by the development of new communication technologies. It situates current debates about globalisation and the Internet in the context of discussion around the introduction of the telegraph, radio, television and globalising industries such as print and popular music. It explores historiographical issues including the utopian / dystopian dipole in perspectives, the nature of 'community' in indigenous, commercial and sociopolitical contexts, the scale and pace of historical change over time and space, and changing perceptions about Australia's internal and external relations.

**50180****Culture and Poetics**

8cp; prerequisite(s): 50107 Contemporary Cultures 1 or 50108 Contemporary Cultures 2  
Disciplinary Strand – Cultural Studies – 300 level

This subject focuses critically on theories of language, theories of production and invention and ideas of the poetic. In part, this question is studied historically, in particular considering issues such as the nature of voice, sign and structure inherited through romantic, modernist and post-structuralist paradigms. Other core models such as the concept and practice of experiment, competing theories of the imagination and the influence of digital aesthetics may be studied. The subject asks questions about the meaning of contemporary definitions of reading and writing and how subjective experience is represented within current writing systems. Stressing the importance of the poem, the works of a number of contemporary writers are considered and students are asked to respond critically to debates and practices in contemporary poetics.

**50181****Neighbourhood**

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2  
Disciplinary Strand – Cultural Studies – 200 level

'Neighbours', as the theme song of Australia's most widely watched soap opera implies, can become – but not always are – 'good friends'

precariouly nestled between larger cultural discourses on 'community' and 'change'. The concept of 'neighbourhood' is most marked by a sense of 'self-claiming' and a positive identification with drifting diasporic cultural politics. This subject is largely based on guided project work and studies, among other topics, psychogeographies, heterotopias, sexed city spaces, the pedagogies of subcultural 'nations', the genealogies of (sub)urban territories and the neighbourhood in film and television.

**50183****Inequality and Power**

8cp  
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject analyses in detail the concepts of inequality and power, and examines the huge variety of kinds of inequality that exist throughout all contemporary cultures. Specific attention is paid to race, ethnicity, sex, sexuality and disability as markers of difference and inequality. Power relationships that emerge from the examination of social inequalities are explored in depth, particularly in the context of contemporary Australian life. Through online discussions and independent research projects, students investigate many aspects of the problems facing current attempts to develop a just society here and abroad.

**50184****Interrogating Globalisation**

8cp  
Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject concentrates on the way in which the global south was created through the processes and consequences of globalisation. It analyses the development of some theories of globalisation and transnationality through political, economic, social and post-colonial approaches. It discusses case studies in Asia, Africa, Latin America and the Middle East to analyse transnational systems and the degree to which national polity, economy and society have become 'globalised'. It examines some key issues in globalisation: global protest, environmental justice, international feminism, international institutions, post-colonial contestations and religious identities.

**50186****Utopias and Dystopias**

8cp

Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject considers the history of utopian and dystopian thought in fiction, political writings and social movements. It approaches utopian thinking as a form of political theory, in which ideals of the 'good life' or the 'good society' are set down as alternatives to what are perceived as the problems of the present. Dystopias are understood as a form of social and political critique in which the utopian ideal is reversed. The subject asks whether it is possible (or desirable) to construct a totalising 'model' for political and social change. It also examines the historical function utopias have performed. It challenges students to think about their own political values and theories in terms of coherent, total schemes for social improvement.

**50187****Comparative Belief Systems**

8cp

Disciplinary Strand – Social, Political and Historical Studies – 300 level

This subject inquires into why cultures, historical periods, and individuals have different understandings of reality and the nature of truth. The focus is on the cross-cultural and historical aspects of this question. The subject takes as its case study the world's dominant framing cognitive systems: the dominant religious traditions, and the outlooks of science and secular humanism. It treats these traditions as complex, self-modifying conceptual systems, existing in continuous interaction with other systems, including morality, politics, gender relations, aesthetic expression, group attributes and human psychology.

The subject introduces the basic tenets and history of Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, Confucianism and Rationalism, together with relevant elements of other cognitive traditions. Students improve their knowledge and understanding of the nature of religion and science, and explanations of their existence and variability. They consider doubt, conflict and persecution, as well as continuity, certainty and conversion, and reflect upon the contemporary post-modern situation, with its increasingly fluid mingling of innovation and fundamentalism, agnosticism and fanaticism.

**50189****Professional Information Initiatives**

8cp

Professional Strand – Information Management – 300 level

This is a practice-based subject. It provides you with an opportunity to explore information practice and to gain professional experience in particular contexts through an individually-developed learning contract negotiated with your academic supervisor. You identify gaps in your knowledge and skills which you wish to fill and then carry out a plan for professional development in these areas. The subject is based on independent study and self-directed learning which can include placement or work experience. Possible areas for learning and skill development include provision of business intelligence, electronic publishing, designing information systems, legal research, public relations, etc. This subject may only be undertaken in the final year of study.

**50190****Professional Information Project**

8cp

prerequisite(s): 50493 Managing Information  
Professional Strand – Information Management – 300 level

This is the capstone subject in the Information professional strand. In this subject, students plan, carry out and evaluate a major professional information activity for a client. Concepts and techniques for the planning and management of projects to meet client needs are introduced at the beginning of the subject. A contract for the project is negotiated between the student, their client and their academic supervisor. Students are expected to work independently on their project, guided by consultations with their supervisor and discussion with a peer support group. This subject must be taken in the final semester of study.

**50192****Investigative Journalism**

8cp

prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism  
Professional Strand – Journalism – 300 level

This subject introduces students to investigative reporting, a style of journalism which probes deeper than most daily news journalism. Students familiarise themselves with research techniques which have proved useful

to journalists pursuing in-depth stories, analyse and learn from investigative reporting by others and solve problems which arise in stories through group discussion. The subject emphasises problem solving in the context of hands-on experience in developing stories from conception to finished product. The subject is designed first, to demonstrate a wide variety of practical research techniques, especially the use of public records; secondly, to show the distinctiveness of investigative reporting; and thirdly, to use students' own problems and experience in researching their assignments as practical examples of the way to apply investigative techniques.

## 50194

### Radio Journalism 2

8cp; prerequisite(s): 50151 Radio Journalism 1  
Professional Strand – Journalism – 300 level

This subject develops the editorial, technical and presenting skills involved in radio production of a high standard. Students are encouraged to initiate and implement radio program ideas in a broadcast environment. There is an emphasis on challenging conventional approaches to radio journalism both in form and content, and as part of this a variety of radio genres, including documentary/features is studied along with the skills needed for their production.

## 50195

### Television Journalism 2

8cp; prerequisite(s): 50150 Television Journalism 1  
Professional Strand – Journalism – 300 level

This subject teaches advanced professional practice for television journalism in a critical analytical context. Students are expected to develop further the skills learnt in 50150 Television Journalism 1 to produce work of broadcast quality. While certain journalistic skills are shared across the medium, this course focuses on the processes inherent in the preparation and presentation of television news and current affairs. While there is an emphasis on practical work, this course also looks in depth at the ethical concepts and codes of conduct particularly relevant to television journalism. Television news and current affairs, investigative broadcast journalism are covered in detail, however other areas of television journalism are also discussed and students are encouraged to complete projects on their particular interests.

## 50196

### Producing

8cp; prerequisite(s): 50155 Film and Video Production  
Professional Strand – Media Arts and Production – 300 level

The subject focuses on the role of the producer in the making and distribution of short films and videos. It uses professional production software to teach students to script, schedule and manage a low budget production. Students learn budgeting principles and explore the variety of options for post-production paths. The subject also examines the industrial, legal, funding and distribution context for low budget work and the producer's role in the development, pitching and marketing of a project. The subject may be taught in flexible delivery mode where class contact time alternates with self directed research and work on production assignments.

## 50197

### Media Arts and Production Research and Development

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for graduate students  
Professional Strand – Media Arts and Production – 200 level

In this subject students expand their understanding of media arts practices and contexts and are encouraged to undertake self-directed production research or project development. The subject consists of a seminar program and a guest lecture program (open to attendance from the wider Media Arts Production program) with working professionals and artists from the film and video, sound and new media contexts, as well as people who work in intermediary and convergent forms of the media arts. Students participate through class reports and discussion papers. Students develop their research by selecting either a general research topic (i.e. research in a visual or auditory style or production technique or an organisation) or the research and development of a media production project (research, scripting and pre-production) for possible production in a later semester or an independent production. Students are required to attend the lecture program and present class reports and seminar papers. There is individual supervision of self-directed work, through a learning contract, for either the production research project or the project development activity.

**50198****Media Arts Project**

8cp; prerequisite(s): completion of 16 credit points from Media Arts and Production Professional Strand at 200 level and 8 credit points from the Media Arts and Production Professional Strand at 300 level  
Professional Strand – Media Arts and Production – 300 level

Media Arts Project is a creatively demanding subject designed for students who wish to produce a short media work informed by theoretical study. The work should demonstrate evidence of professional skills, critical analysis and creative problem solving. The project can be in any of the media arts: radio, sound, film, video, interactive media or performance and students are encouraged to explore possibilities in the convergence of media. Students direct and produce their own project work but they are also able to work collaboratively. Students are also able to complete the subject by work on one or more media projects in other creative roles such as sound design, cinematography, editing, animation and web design. The subject develops and consolidates student's professional skills. It also enables students to produce an industry entry-level calling-card/showreel/portfolio. (Note: Students aiming to make film projects must provide for their own film stock and processing costs. There are also limits on the scope and duration of film projects to try and ensure that equipment and post-production resources are shared as fairly as possible. As a guide, a drama shot on 16 mm film should not exceed seven minutes).

**50199****Documentary Production**

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for graduate students  
Professional Strand – Media Arts and Production – 200 level

Through screenings and readings students develop a critical understanding of the different techniques and approaches to documentary production. Students take an idea for a documentary through the stages of researching and writing, from synopsis to treatment and script. In small groups students also work through a series of hands-on exercises to advance their skills in producing, directing, shooting and editing for documentaries. Students are encouraged to engage with contemporary debates which concern the documentary sector of the media industries.

**50212****Film and Video Drama**

8cp; prerequisite(s): 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisites for graduate students  
Professional Strand – Media Arts and Production – 200 level

This subject explores the role of the director in narrative drama. Introductory seminars, in-class and out-of-class exercises, and practical workshops are designed to develop student's skills as drama directors. Through a focus on visual storytelling, performance and script analysis, the subject explores techniques to elicit performance and determine visual style and coverage relevant to dramatic scenes.

**50213****Audio Workshop**

8cp; prerequisite(s): 50153 Audio Production or 50151 Radio Journalism 1 or 50194 Radio Journalism 2  
Professional Strand – Media Arts and Production – 300 level

This subject develops advanced skills for radio and audio. It explores experimental features and soundscapes in the context of live broadcasts on 2SER from the UTS sound studios. The broadcasts involve preparation and broadcast of promotional material, for broadcast and webcast. They also include live music/sound and pre-produced feature material. Each broadcast is around a particular theme, to be decided in the first week. In some years, small groups of students have the option to do webcast instead of broadcast. Students work in groups and the subject is taught in workshop mode. The skills that students develop include advanced studio recording and production skills; webcast, live broadcast skills, teamwork skills, production organisation and management skills.

**50217****Professional Placement**

8cp  
Professional Strand – Social Inquiry – 300 level

This is a practice-based subject. It can be taken as multidisciplinary project work with other students, as individual project work and through working with organisations. It includes arrangements for community placement through UTS Shopfront. It can also involve a specific project at the student's place of work, which is designed as a structured learning experience. Students participate in a

learning contract between themselves, UTS and the agency concerned.

## 50220

### Advocacy and Policy

8cp

Professional Strand – Social Inquiry – 300 level

This subject gives students practical experience in the processes of policy change in and out of institutions. Through exploring the functions of the state and the operations of power between stakeholders, students are expected to develop both analytical competencies for exploring policy problems and the practical skills in developing alternatives. Students look at both theory and practice in the roles of politicians, parties, community, and the processes of negotiation between power groups and intervention from the less powerful. It explores the often difficult process of political struggle, lobbying and collective action to ensure policy change. Developing advocacy strategies for change assists students understand broad policy directions and dominant paradigms and how to argue against these on behalf of groups not well served by them. This is an advanced-level subject which requires a melding of theory and practice. Students read widely on current political issues and are expected to become problem solvers.

## 50222

### Applied Research Project

8cp; prerequisite(s): 50164 Research Methods 1

Professional Strand – Social Inquiry – 300 level

This subject offers students options for specialising in and/or extending their research skills. Students can use the subject to build on skills and knowledge derived from 50164 Research Methods 1 and/or 50165 Research Methods 2 and other more theoretical subjects. The subject is based on an individual project and is designed to allow students to demonstrate their capacities to produce a professional level project appropriate to entry to a research-related career, with the necessary supervision and support to develop the level of practice and/or in preparation for an Honours thesis. Students are able to explore different techniques and are expected to read widely as well as undertake appropriate fieldwork. They can explore a range of more specialist research strategies such as ethnography, oral histories, public histories, or in-depth research as project-based learning for part or the whole of the semester. Projects

undertaken can also include practical projects of use to community organisations or advocacy groups.

## 50223

### Writing Short Fiction

8cp; prerequisite(s): 50122 Writing: Style and

Structure or 50242 Writing: Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Advanced Narrative Writing

Professional Strand – Writing – 200 level

This subject offers students the opportunity to develop advanced skills in writing short works of fiction. Generally, this work is in prose, as are the exemplary texts considered. However, other forms and mixed genre work may be considered and encouraged. Students gain practical skills in writing in the short fiction form as well as develop skills for workshoping and editing both their own work and that of their class peers.

## 50224

### Poetry Workshop

8cp; prerequisite(s): 50122 Writing: Style and

Structure or 50242 Writing: Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Advanced Narrative Writing

Professional Strand – Writing – 300 level

This subject offers students the opportunity to develop advanced skills in writing poetry. Students write extensively and read widely in a variety of genres of contemporary and modern poetry. As well as working in traditional formats, students may also be encouraged to explore performance-oriented and experimental aspects of poetry. In the context of writing and workshoping, students enhance not only their creative skills as poets but also their critical ability to edit and revise their own work and that of other writers in the class.

## 50225

### Independent Writing Project

8cp

Professional Strand – Writing – 300 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Students meet as a group at the beginning of the semester, when projects are discussed and goals set, and again at the end of the semester. Each student meets with a supervisor for one-to-one discussion of the work in progress and, where appropriate, the readings connected with the

project. Small groups are set up to meet informally and provide an opportunity to share work in progress and to discuss problems. Projects normally fall within the following:

- 1 Students undertake a major creative project under supervision. The project can be in any form (fiction, non-fiction, poetry, script, sound, performance, new media).
- 2 Students produce the UTS writing anthology, taking it through all stages of production, including soliciting and selection of manuscripts, editing, working with authors, proofreading, layout and design, desktop production, printing and distribution.
- 3 Students may carry out an approved professional attachment.

Note: Project proposals and a brief sample of work in the relevant genre are to be submitted in advance. Students are notified of acceptance before the beginning of the semester.

## 50226

### Communication and Information Environments

8cp; elective

Disciplinary Strand – Communication and Information Studies – 100 level

The subject aims to familiarise students with the major issues in the communication and information environments in which we live, and to introduce different ways of approaching and analysing those issues. It asks questions like: what is communication?; how do societies and individuals create meanings?; and how do communication technologies in their social and industrial settings structure such meanings? The subject also explores the nature of information for daily life, social interaction, change and development.

Some of the current major issues in the communications and information sphere are explored, e.g. 'convergence', the nature of the 'Information Society', globalisation, questions of ownership of and access to the channels of communication and information, the division between 'public' and 'private' and the role of the state, and the development of new media and information forms.

The subject also begins to examine the various theoretical paradigms and frameworks for analysing these issues, in preparation for the second subject in the Disciplinary Strand.

## 50227

### Media, Information and Society

8cp; elective

Disciplinary Strand – Communication and Information Studies – 100 level

This subject introduces current theoretical approaches to the study of the fields of communication and information, and compares and contrasts some of the major paradigms in use in the analysis of the issues in the communication and information environments in which we live. The subject helps students understand the range of social science and social and cultural theoretical approaches relevant to the field, including liberal pluralism, Marxist and post-Marxist approaches, post-modernist and post-structuralist approaches, as well as those helpful in taking a user oriented approach to communication and information, such as cognitive science and interpretive-constructivist traditions.

In order to anchor these theoretical approaches, the subject concentrates on one or two of the major issues introduced in the subject Communication and Information Environments, e.g. questions of globalisation and national identity in relation to communication and information, questions of power and access, especially in relation to cultural diversity, and freedom of information and censorship. The theoretical paradigms are compared and contrasted in terms of their historical origins, their epistemological soundness and their effectiveness as methodologies for investigating problems and issues in the field.

## 50228

### Contemporary Cultures 1

8cp; elective

Disciplinary Strand – Cultural Studies – 100 level

This subject investigates cultural narratives as they appear in present-day Australia and globally. Employing a cultural studies approach, it aims to provide methods for analysing complex cultural phenomena in a media-saturated environment. The cultural complexity studied emerges through Aboriginal, Islander, European and Asian and Middle Eastern traditions and their hybrid forms. Theories associated with the textual manifestations of these traditions and cultural forms of representation are presented, including modes of signification and representation, cultural and social differences, canons and their contestations and generic and multi-generic forms. Media and multimedia are studied as written,

visual and aural products which have specific institutional bases, e.g. Hollywood for their production and particular audiences for their consumption.

## 50229

### Contemporary Cultures 2

8cp

Disciplinary Strand – Cultural Studies – 100 level

This subject explores further some of the main concepts and methods of the field of cultural studies. It presents critical readings in the three broad areas: techniques of cultural memory (such as the photograph and the Australian landscape), cultural poetics, concepts and methods (such as anthropology, Asian studies, ritual and techno-futurism), and techniques of cultural performance (such as rave culture, music, comedy and different forms of youth culture).

## 50230

### Power and Change in Australia

8cp; elective

Disciplinary Strand – Social, Political and Historical Studies – 100 level

This subject explores various dimensions of power and change in Australia as it develops into a modern society. A central concept is that of modernity – and its various implications. Students investigate a number of situations where power has been applied, and where social change has occurred. These situations have been chosen to introduce students to the varying but complementary approaches of historians, political scientists, anthropologists and sociologists in their analyses of the ways power is exercised, of the importance of collective beliefs and values, and of the many formal and informal processes by which Australians generate and experience change. The subject addresses three distinct but related themes of power, social change and citizenship, in an Australia affected by and participating in regional and global events. Assessment for this subject is more extensive than for 50109 Power and Change in Australia.

## 50231

### Colonialism and Modernity

8cp; elective

Disciplinary Strand – Social, Political and Historical Studies – 100 level

This subject allows students to analyse Australia's situation in relation to the world and our region by investigating the history

of colonialism, including its engagement with modernity and the history of anti-colonial movements. Students deepen their knowledge of the political, economic, social and cultural processes of colonial expansion and imperialism as they affected the colonised peoples, the colonising rulers and settlers, and the metropolitan powers. The subject investigates the development of modernity in Europe and its colonies. It explores the roots of many intellectual disciplines and tools, investigating, for example, the relationship between anthropology and colonialism, as well as the role of technologies such as photography in colonial processes. Using international and Australian comparisons, the subject introduces students to many perspectives: those of colonised peoples; those of members of diasporas (the populations dispersed by invasions, slavery, indentured labour and voluntary migration); those of the invading settlers who established overseas colonies; and those of people remaining in or migrating into the colonisers' home country.

## 50234

### Journalism 1

8cp; elective

Professional Strand – Journalism – 100 level

This subject is designed to introduce students to basic principles of professional journalism. The aim is for students to develop a critical awareness of journalistic techniques and practices and a solid grounding in the essentials of writing, research and reporting, interviewing and storytelling. Students produce their own reports and story ideas and are encouraged to develop an understanding of ethics and issues affecting the media and journalism, and to explore the relationship between journalists and sources and the implications of that interaction for rigorous reporting in the public interest. All students are encouraged to produce publishable stories. Skills are developed through a combination of reporting tasks and workshop activities.

## 50235

### Journalism 2

8cp; elective; prerequisite(s): 50114 Journalism 1 or 50234 Journalism 1

Professional Strand – Journalism – 100 level

This subject develops news reporting, storytelling and writing skills to a higher level than in 50234 Journalism 1. Students are introduced to the elements of broadcast journalism and



develop an understanding of the similarities and differences between journalism produced for different media. Students do this within four week rotations by working in three different media – print, television and radio – enabling informed choices about which one they may enjoy developing further through the rest of the degree. Students are encouraged to see themselves as ‘reporters’ and an emphasis is placed on students developing a portfolio of published stories and in being able to produce work under pressure. In the context of their practical reporting, students critically explore the use of sources, journalism ethics and develop an understanding of news agendas and audiences.

### 50238

#### Public Communication Processes

8cp; elective

Professional Strand – Public Communication – 100 level

Key areas are studied to ensure that students are able to practice as professional communicators who can advise others about communication and implement creative campaigns. Students need to develop a high level of communication expertise in their written, oral and audiovisual presentations and be skilled in argument and in analytical and creative approaches to problems. Issues covered include the research and shaping of audience opinions, attitudes and behaviour. Students develop audiovisual literacy, knowledge of design principles and an advanced understanding of how personal, social and cultural constructs and images are formed. Students gain skills in working with texts, images and sound through practical workshops and are introduced to the basics of using computers for such purposes.

### 50240

#### Introduction to Social Inquiry

8cp; elective

Professional Strand – Social Inquiry and Change – 100 level

This subject introduces students to the variety of ways of seeing the social world and how people order and analyse what we see. As professionals, students need to develop understanding of the diverse approaches to the collection and interpretation of social experiences: within and across disciplines, cultures, gender and time. How do power differences affect people? How do they describe and explain societies? Students are

encouraged to explore and question their own experiences and their abilities to observe, sort and organise what they see; including indigenous and other non-European perspectives.

### 50241

#### Theory and Method

8cp; elective

Professional Strand – Social Inquiry and Change – 100 level

This subject introduces students to a broad range of the most important theoretical positions and methodological practices they encounter in later social inquiry subjects. The nature of theory is explained in depth, as are the main characteristics of the methods used in researching society by sociologists, anthropologists, social historians and political scientists. Modes of communicating the findings of such research methods are also examined. The subject develops students’ understanding of a variety of ways of theorising societies and links this to an analysis of the most appropriate methods for collecting and processing different types of information about social life. There is a sustained focus on contemporary life in Sydney as a framework for exploring Social Inquiry theories and methods. The subject requires active student participation in tutorials and in online discussions throughout the semester.

### 50242

#### Writing: Style and Structure

8cp; elective

Professional Strand – Writing – 100 level

This subject combines practical writing exercises, workshoping, and the reading and discussion of a range of examples and critical material relating to the process of writing. Craft skills are developed with attention being paid to imagery, voice, characterisation, elements of narrative, dramatic and lyric form. A variety of genres are explored, including fiction, non-fiction, poetry and performance forms. As its main objective, the subject provides students with both a workshop environment for producing new creative work as well as a space for criticism and reflection on the writing process. The aim of the course is to provide a number of foundational techniques and ideas in developing skills as creative and professional writers. The subject also situates students’ writing within the context of a practical and critical engagement with a variety of genres and styles in contemporary and

modern literature. Students are asked to read extensively in the class reader, to comment on some of that reading, to read widely in their own time and, where they are specified, to read and comment on their tutorial's specially designated books.

## 50243

### Narrative Writing

8cp; elective

Professional Strand – Writing – 100 level

This subject emphasises narrative development with close attention to the relationship between structure and content in traditional and experimental fiction, building on work done in Writing: Style and Structure. Craft skills appropriate to narrative writing continue to be developed through exercises and sustained work on pieces of fiction, along with consideration of editing and principles of revision. The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for students in the Writing strand. It is also appropriate for postgraduate writing students in other areas wishing to develop their writing through exercises and sustained work.

## 50247

### Media Arts and Production 1

8cp; elective

Professional Strand – Media Arts and Production – 100 level

This subject is designed for people who have no or little experience with the theories of the media arts and no or little media production experience. First semester is a time for play and experimentation and learning to work collaboratively. Lectures and tutorials explore non-narrative concepts and work in sound, film and video with reference to hybrid or convergent forms of media practice. Students gain hands-on experience in the tutorials with digital camera techniques and digital audio recording techniques. Allied workshops teach basic digital audio and video post-production techniques. Through two small group-based production exercises, students gain experience of taking concepts to both on-screen and sound/audio presentation. This subject and 50248 Media Arts and Production 2 complement each other and are the foundation for the rest of the Media Arts and Production strands in film and video, sound and new media.

## 50248

### Media Arts and Production 2

8cp; elective; prerequisite(s): 50116 Media Arts and Production 1 or 50247 Media Arts and Production 1 Professional Strand – Media Arts and Production – 100 level

Students are introduced to the new media industries in this subject. They examine a range of new media practices, and the challenges and opportunities for media producers in developing content for these emerging areas. Students are encouraged to explore ways in which traditional and new media are converging to create new types of content, practices and industries. Basic new media skills and techniques are covered in tutorials and workshops. They are realised in a small new media production exercise. The film and video component of this subject introduces narrative forms and genre. It teaches professional work practices and media production management at an introductory level. Students gain hands-on experience in the tutorials and workshops with screen lighting technique and safety. Students develop their conceptual and technical skills through a small group-based production exercise. This subject and 50247 Media Arts and Production 1 complement each other and are the foundation for the rest of the Media Arts and Production strands in film and video, sound and new media.

## 50249

### Psychology

8cp; elective

This subject is designed to introduce students to the theories, principles and practices of psychological research and to explore the application of psychological concepts to everyday life and to the workplace. Students examine how people perceive, interact and influence each other in social situations, the biological bases of human behaviour, including perception, memory, learning and motivation and the nature of individual differences. Learning strategies include lectures, small group and experimental work.

## 50250

### Genocide Studies

6cp; elective

The subject focuses on two of the major genocides of the 20th century: the Armenian and Jewish experiences. Students may select a second option for study and assignment – a

choice ranging from genocide in the ancient world through to considerations of, for example, Aboriginal Australia, events in contemporary Tibet, Burundi, Rwanda, Bosnia, Kosovo, the Kurds in the Middle East, the issue of East Timor and Cambodia.

## 50251

### Genocide Studies

8cp; elective

The subject focuses on two of the major genocides of the 20th century: the Armenian and Jewish experiences. Students may select a second option for study and assignment – a choice ranging from genocide in the ancient world through to considerations of, for example, Aboriginal Australia, events in contemporary Tibet, Burundi, Rwanda, Bosnia, Kosovo, the Kurds in the Middle East, the issue of East Timor and Cambodia.

## 50252

### Culture and Technology

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2; no prerequisite for graduate students

Disciplinary Strand – Cultural Studies – 300 level

This subject explores the interface of technology and culture. The ways that scientific and technological discourses construct the cultural imaginary, individual subjectivity and differences (of race, gender, sex, and ethnicity), and vice versa, are central concerns. The focus is on the culture/technology nexus at the level of perception, aesthetics, and emotions. The influence of media/communication technologies on the arts and on intellectual disciplines are also foregrounded. The subject works through case studies (which may include the Internet, telematics, interactivity, robotics and robotic art, military, medical and other media technologies/cultures) and explores historical perspectives as well as philosophical concepts and cultural theories. In some semesters, this subject is taught in conjunction with Electronic Arts at Cornell University in New York and the emphasis is on electronic arts at the interface of technology and culture.

## 50253

### Culture and Sound

8cp; prerequisite(s): 50108 Contemporary Cultures 2 or 50229 Contemporary Cultures 2

Disciplinary Strand – Cultural Studies – 300 level

The subject focuses on the meaning and significance of sound in different cultural contexts and historical settings. The aim is to study the emergence of sound as a specific object of theoretical analysis and to understand the impact of sound on human perception. Subject areas covered may include: methodological approaches to sound; ethnography of sound; sound, voice, music, silence; sound in various media; and the politics and aesthetics of sonic practices.

## 50254

### Contemporary Cinema

8cp; prerequisite(s): 50136 Cinematic Cultures

Disciplinary Strand – Cultural Studies – 300 level

This subject asks students to view and reflect on particular national or regional areas, or moments of emergence, in recent filmmaking. Subject content may range over particular national cinemas which have become the object of new or renewed critical attention within an international context (e.g. Chinese and Hong Kong cinema, Iranian, Japanese, Italian, French and Australian cinema and so on). A particular focus of the subject is to locate and analyse culturally significant and innovative practices in filmmaking in film cultures around the world. Students are asked to view a range of recent films and reflect critically on their relation to national character and transnational cultural formations.

## 50255

### Documentary Study

8cp; prerequisite(s): 50136 Cinematic Cultures

Disciplinary Strand – Cultural Studies – 300 level

Documentary Study investigates the history of documentary film-making from the 1920s through to now, from the moment of Grierson, through the different moments of political documentary, cinema vérité, film and television docudrama, the essay documentary, 'mockumentary' and so on. In any given year, the course content emphasises one or more of these historical periods and subgenres, and takes its examples from a variety of national cinemas.

The subject is also open to considering the impact on film and television documentary practice of various forms of prose documentary

narrative, especially as some prose experiments in 'factual fictions' (In Cold Blood, *Midnight in the Garden of Good and Evil*, *The Executioner's Song*, *Huckstepp*) overlap with the diversity of film and television documentary practice.

## 50256

### Genre Study

8cp; prerequisite(s): 50134 Culture, Writing and Textuality; no prerequisite for graduate students  
Disciplinary Strand – Cultural Studies – 300 level

This advanced study of literary texts is designed to bring students into further contact with both contemporary and canonical literature. Literary theoretical concepts and categories provide means of close reading these texts, as well as the delivery of sophisticated ways of thinking about the literary. This should be of practical use to students in the Writing strand. The debates explore the limits of the literary text (to hypertext and multimedia, as well as installations), and the functional operation of categories like 'author', 'genre', 'narrative', 'performance', 'subjectivity', 'ritual' and 'text'. No one theoretical approach, or set of approaches, is privileged. The analysis of the texts chosen lead students to their own innovative readings and applications which may fall between essayistic and more creative pieces of writing.

## 50257

### Business Intelligence

8cp  
Professional Strand – Information Management – 200 level

This subject aims to provide students with an overview of the characteristics of business, the environmental factors and issues impinging on information need, and the information transfer processes and information-seeking patterns identified as characteristics of business. Key considerations in this subject are organisational strategic planning and decision making; management information requirements; internal and external information sources and services for business; information and competitive intelligence; determining an organisation's information and intelligence needs; environmental scanning and intelligence gathering. The subject emphasises the enhanced capacity of organisations to maintain business advantage through effective utilisation of information and the role of information and intelligence in the strategic planning process.

## 50258

### International Exchange Elective E

8cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

## 50260

### Parliamentary Placement

8cp

Professional Strand – Social Inquiry – 300 level

This subject is a professional attachment subject arranged with the Parliament of New South Wales. It is limited to 10 students. Students are attached to the office of a Member of Parliament or a Parliamentary Officer. Students participate in a learning contract between themselves, UTS and the Parliament. Students are selected for the placement on the basis of criteria agreed with the Parliament.

## 50261

### Professional Attachment

8cp; elective; prerequisite(s): completion of 16 credit points of 200-level subjects in a Professional Strand – 300 level

Students develop a structured industry experience project in the area of their professional study. This involves the negotiation of a learning contract to identify the outcomes of such experience and to design a detailed program of activities to achieve these outcomes. Supervision is provided to assist students in identifying capabilities they need to develop and to provide support and advice during their industry attachment. Students are assisted to reflect on their learning from experience in industry in the context of their disciplinary and professional fields of study.

## 50288

### New Perspectives in Information, Technology and Learning

8cp

Graduate subject – Information Management – 400 level

This subject is designed for qualified teacher-librarians and aims to develop advanced knowledge and skills related to the changing information context in schools. It addresses the nature, impacts and implications of these challenges, not only for information provision and management roles, but also for the role in shaping the pedagogy and curriculum in

schools. The content of this subject covers topics such as transformational leadership, electronic information environments and learning, implementing strategic planning and evaluation, managing information technology networks and knowledge management for schools.

### 50293

#### Community Research Elective (UG)

6cp

This subject aims to provide both single or multidisciplinary-based learning options for students in all courses in a flexible learning environment. The subject is carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment. Through this elective students are able to put their research skills to the test, establishing the relevance of academic frameworks and research methodologies. While having access to an academic supervisor and to advice from UTS Shopfront staff, students are required to be substantially self-motivating. They must be capable of bridging the divide between university and community, bringing to bear theoretical or policy debates in what are often very specific social settings. The elective offers a challenging but highly rewarding experience, and has been used as a way of opening up options for more in-depth social research, e.g. through the Social Inquiry Honours program.

### 50294

#### Community Research Elective (UG)

8cp

This subject aims to provide both single or multidisciplinary-based learning options for students in all courses in a flexible learning environment. The subject is carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment. Through this elective students are able to put their research skills to the test, establishing the relevance of academic frameworks and research methodologies. While having access to an academic supervisor and to advice from UTS Shopfront staff, students are required to

be substantially self-motivating. They must be capable of bridging the divide between university and community, bringing to bear theoretical or policy debates in what are often very specific social settings. The elective offers a challenging but highly rewarding experience, and has been used as a way of opening up options for more in-depth social research, e.g. through the Social Inquiry Honours program.

### 50295

#### Community Research Elective (PG)

6cp

This subject aims to provide both single or multidisciplinary-based learning options for students in all courses in a flexible learning environment. The subject is carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment. Through this elective students are able to put their research skills to the test, establishing the relevance of academic frameworks and research methodologies. While having access to an academic supervisor and to advice from UTS Shopfront staff, students are required to be substantially self-motivating. They must be capable of bridging the divide between university and community, bringing to bear theoretical or policy debates in what are often very specific social settings. The elective offers a challenging but highly rewarding experience, and has been used as a way of opening up options for more in-depth social research, e.g. through the Social Inquiry Honours program.

### 50296

#### Community Research Elective (PG)

8cp

This subject aims to provide both single or multidisciplinary-based learning options for students in all courses in a flexible learning environment. The subject is carried out with a community partner, organised and administered through UTS Shopfront and supervised by relevant academics. The subject aims to give students the opportunity to develop their intellectual and professional skills to a high degree of excellence in a real-life environment. Through this elective students are able to put their research skills to the test, establishing the relevance of academic frameworks and research methodologies. While having access

to an academic supervisor and to advice from UTS Shopfront staff, students are required to be substantially self-motivating. They must be capable of bridging the divide between university and community, bringing to bear theoretical or policy debates in what are often very specific social settings. The elective offers a challenging but highly rewarding experience, and has been used as a way of opening up options for more in-depth social research, e.g. through the Social Inquiry Honours program.

## 50300

### Communicating the Social

8cp

Professional Strand – Social Inquiry – 200 level

Social, political and historical research finds many audiences and is carried out for many ends. Its communication is always affected by the genre used, the mode of communication, and the reception by its intended and often unintended audiences. Communication is a social practice within a societal and cultural context. Thus clearly defining the goals of communication, the strategies and methods used, the technologies activated, the definition and analysis of audiences, and an understanding of what audiences do, all form part of the social practice. The subject brings together theory about social communication with practical communication strategy and implementation in a variety of applied social science contexts. It focuses on introduction to electronic communications using simple presentation and website construction programs.

## 50301

### Editing and Publishing 1

8cp; prerequisite[s]: 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism

Professional Strand – Journalism – 200 level

This subject is intended to introduce students to the basic principles, techniques and professional practice of editing, layout, design and production, taking into account the changing environments in which today's journalists and professional communicators work – from media outlets still handling hard copy to electronic publishing systems. The subject is particularly intended for print in all its forms, but some aspects in, for example, news selection or achieving deadlines, also apply to radio and the electronic media. The subject takes as its premise that wherever information is to be delivered, and by

whatever sophisticated means, it remains imperative this is achieved with accuracy, clarity, fairness and balance. The scrupulous eye and rigorous standards of a trained sub-editor are essential to the outcome. The subject covers the theory and practice of editing, the role of the sub-editor, basic design and layout and production via print publication or desktop.

## 50302

### Editing and Publishing 2

8cp; prerequisite[s]: 50301 Editing and Publishing 1 Professional Strand – Journalism – 300 level

This subject is an introduction to the world of magazines, a highly competitive and exciting media industry in Australia. A glance over any newsagency's racks indicates the diversity of magazine production in this country. For every magazine that folds, two new ones are launched, increasingly to niche markets. The subject studies mass market magazines, from highbrow to low, women's magazines, men's magazines, home maker, style maker and specialist magazines. It focuses attention on editorial agendas, presentation, marketing and advertising. It examines the qualities demanded for success and seeks reasons for failure. It endeavours to instruct students in the complex editorial roles of conceiving and constructing a magazine. This subject teaches advanced publication and production techniques within a critical examination of modern publications practice. The subject is structured around the editing and publishing of *The Point*, a magazine-style newspaper which is produced by the Australian Centre for Independent Journalism.

## 50303

### Online Journalism 1

8cp; prerequisite[s]: 50115 Journalism 2 or 50235 Journalism 2; no prerequisite for graduate students Professional Strand – Journalism – 200 level

This subject introduces students to the application of Internet technologies to journalism practice. It builds on the journalism skills of research, reporting, interviewing and analysis and applies them to the World Wide Web (WWW). The subject explores the major issues regarding information sourcing on the Internet, including access for production and consumption purposes, verification, authentication and attribution, and introduces basic Web publishing skills.

**50304****Online Journalism 2**

8cp; prerequisite(s): 50303 Online Journalism 1  
Professional Strand – Journalism – 300 level

The subject builds on previous skills acquired in 50303 Online Journalism 1. Students engage with concepts, techniques and innovations involved in the development and production of online documentary and features for the World Wide Web. This subject also develops the use of standard software packages for web publishing including graphics, text, basic sound and video, and interactive software for computer-mediated communication, and explores their relevance for online journalism practice.

**50305****Specialist Reporting**

8cp; prerequisite(s): 50115 Journalism 2 or 50235 Journalism 2 or 57011 Research and Reporting for Journalism  
Professional Strand – Journalism – 300 level

The specialist focus of this subject varies from semester to semester. The curriculum covers the specific characteristics of research and reporting relevant to the chosen field of focus, such as science, sport, the environment, international reporting, politics and law, etc., in the context of a critical analysis of the chosen field and its relationship to the broader range of journalism practice.

**50306****Genre Writing Workshop**

8cp; prerequisite(s): 50123 Narrative Writing or 50243 Narrative Writing or 57041 Advanced Narrative Writing  
Professional Strand – Writing – 300 level

Genre writing offers students the opportunity to work in a specific fictional genre (fantasy, crime, writing for children, romance). The class focuses on the students' own writing, but critical and exemplary texts are additionally used to explore the codes, conventions, structures and possibilities of genre. The genre studied varies from semester to semester. The theoretical implications of generic form, the ways in which those forms may be expanded and subverted, the historical significance of the various genres and their literary and popular histories are considered.

**50307****Ficto-critical Writing**

8cp; prerequisite(s): 50123 Advanced Narrative Writing or 50243 Narrative Writing or 57041 Advanced Narrative Writing  
Professional Strand – Writing – 200 level

Ficto-criticism deforms the limits of literary genres, working both within and beyond them. Post-romantic in conception, it is driven less by the individual imagination and more by the material and attitudes thrown up by the writer's encounter with everyday political emergencies. At its simplest, it makes a persuasive argument while telling an engaging story; at its most complex, it is a surrealist montage of different styles and media. Ficto-criticism can label a wide variety of styles – the renaissance tradition of the essay (from Montaigne to Barthes); the new journalism of Joan Didion; the travelling philosophy of Alphonso Lingis; and the hallucinatory ethnographies of Mick Taussig.

**50308****Creative Non-fiction**

8cp; prerequisite(s): 50122 Writing: Style and Structure or 50242 Writing: Style and Structure or 50123 Narrative Writing or 50243 Narrative Writing or 57041 Advanced Narrative Writing or 50114 Journalism 1 or 50234 Journalism 1  
Professional Strand – Writing – 200 level

Non-fiction writing takes many forms and each of these has its own generic conventions, limitations and potentials. Non-fiction writing relies heavily on reliable and accurate research and on a range of writing techniques, some of which are shared with fiction and some which are particular to this genre. This subject examines biography and travel writing with particular emphasis on developing an awareness of the possibilities of creative non-fiction writing and of exploring and expanding the different forms of creative non-fiction. The focus of the class is the students' own work. Several key non-fiction texts are examined and discussed, integrating practical work with critical reflection on the processes of non-fiction writing.

**50309****Advanced Screenwriting**

8cp; prerequisite(s): 50359 Screenwriting  
Professional Strand – Writing – 200 level

This subject offers students an opportunity to develop advanced skills in writing an extended work for the screen. This may take

the form of a feature film, a short feature, or an episode for a television series. Through developing a treatment and workshopping key scenes with actors, students gain skills in visualisation, structuring a long-form project and developing three-dimensional characters. Students also improve their ability to read, develop and script-edit their own and the work of their colleagues.

### 50325

#### MA Writing Seminar 1

16cp

In this subject students workshop each other's writing in a detailed manner. The subject is also a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students are expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

### 50326

#### MA Writing Seminar 2

16cp

In this subject students workshop each other's writing in a detailed manner. The subject is also a discussion seminar designed to examine the techniques of literary genres, the place of writers in the Australian publishing industry, and philosophies behind the teaching of writing. Students are expected to be able to discuss their technique in terms of the social or aesthetic problems their writing is attempting to solve.

### 50327

#### MA Writing Project (FT)

Students complete, under supervision, the substantial piece of creative writing that has been approved as their thesis topic, along with an accompanying 3,000-word essay.

### 503281

#### MA Writing Project (PT)

Students complete, under supervision, the substantial piece of creative writing that has been approved as their thesis topic, along with an accompanying 3,000-word essay.

### 50329

#### Novel Writing Workshop

8cp; prerequisite(s): 50223 Writing Short Fiction or 50308 Creative Non-fiction or 57031 Non-fiction Writing

Professional Strand – Writing – 300 level

This is an advanced class for students with a strong background in fiction writing. Through their own work and a range of exemplary texts students explore narrative strategies and ways to sustain the writing of a long work of fiction, continuing to develop their understanding of the relationship of structure, style, subject matter and the elements of fiction. Students are encouraged to consider mixed genre and experimental forms as well as more traditional narratives and are expected to work consistently and intensively to produce the first draft of a novel/novella (25,000–30,000 words), to be presented as work-in-progress to the class. Students also read and give editorial comment on the full manuscript of another member of the class. The intention is for students to end the semester with a substantial body of work and stronger editorial skills so that they can proceed to rework and develop their manuscript into a finished novel.

### 50359

#### Screenwriting

8cp; prerequisite(s): 50168 Writing for Performance: Screen, Sound and Stage or 50123 Narrative Writing or 50243 Narrative Writing or 50116 Media Arts and Production 1 or 50117 Media Arts and Production 1 or 50117 Media Arts and Production 2 or 50248 Media Arts and Production 2; no prerequisite for graduate students  
Professional Strand – Writing – 200 level

This subject is an introduction to writing for the screen and the short film in particular. The main focus is on storytelling for a visual medium, with an emphasis on imagination, structure and character development. Students view a wide variety of Australian and international short films, learn the three-act structure as well as alternative structures and workshop their first draft scripts. The process of writing a screenplay from initial concept through outline, treatment and various drafts is explored by developing an original work or adapting an existing piece of fiction.



**50393****International Exchange**

24cp

UTS students studying overseas on international exchange with an institution with which UTS has a memorandum of understanding enrol in this subject.

**50396****International Exchange Elective A**

8cp

Offered at: City campus

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

**50397****International Exchange Elective B**

8cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

**50398****International Exchange Elective C**

6cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

**50399****International Exchange Elective D**

10cp

Enrolment in this subject indicates that a student has completed a subject while on international exchange.

**50480****Conceptual Frameworks for Public Communication**

8cp

Disciplinary Strand – Communication and Information Management – 200 level

This subject examines theoretical paradigms and approaches that inform professional practice in public communication. Students integrate conceptual frameworks with contemporary practice in communication. A unifying concept is the exploration of meaning making and sense making in interpersonal, group, organisational, and societal contexts. Central themes that are covered include, rhetoric, rhetorical theory, visual communication, professionalism, ethical practice, systems

theory, social constructivism, advocacy, conflict and facilitation, and international practice.

**50481****People and Information**

8cp; prerequisite(s): 50105 Communication and Information Environments or 50226

Communication and Information Environments Professional Strand – Information Management – 200 level

In this subject students develop a detailed theoretical understanding of the relationships that link people, information and knowledge and of people's use of information in diverse contexts. The subject reviews the fundamental philosophies of information and knowledge relevant to information practice. It introduces a range of frameworks for exploring and analysing people's information behaviour drawn from approaches in the social, behavioural, cognitive and computing sciences. The subject examines a range of related research methodologies appropriate for their application in information practice.

**50482****Social Informatics**

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society Disciplinary Strand – Communication and Information Management – 200 level

This subject critically examines the interplay between society and technologies. Students develop an advanced understanding of the key social issues associated with the design, uses and consequences of information and communication technologies that takes into account human interaction with technology in a range of institutional and cultural contexts of development and deployment. The subject builds on understandings of the interpretation and representation of knowledge; how particular knowledges are privileged and translated; and the relationship between issues of access and power. Students develop critical analysis skills required to understand the dynamic nature of relationships affecting the transfer and use of knowledge and information in emerging social and technological contexts.

**50483****Strategic Organisational Communication**

8cp; prerequisite(s): 50106 Media, Information and Society or 50227 Media, Information and Society or 50480 Conceptual Frameworks for Public Communication

This subject builds on previous study of conceptual frameworks in public communication and introduces both historical and emerging theoretical constructs of organising. It presents a critical analysis of these constructs and their relationship with communication within organisations. Students examine the nature of strategic communication interventions in and around globalisation and technology within local, national, and transcultural organisational contexts. They evaluate notions of communicative relationships, and the concept of communication as a structuring principle. Students investigate organisational complexity, culture, climate, structures, and change management. Critical assessment of organisational practices are applied to issues around transformational leadership.

**50484****The New World Politics**

8cp; prerequisite(s): 50142 Social Theory  
Disciplinary Strand – Social, Political and Historical Studies – 300 level

World politics permeates much of our lives, influencing and patterning our behaviour. But how can we understand it? This subject explores recent developments in world politics, covering issues such as war and security, the role of international organisations, markets and corporations, international law and global norms, and the place of the 'Third World'. Issues are debated from a range of perspectives, from state-centred 'realism', to liberal internationalism, neo-Marxism, feminism, post-colonialism and constructivism. World politics is in a period of turbulence and transformation: this subject investigates the new issues and perspectives. Enter the worlds of world politics.

**50485****Gender, Culture, Power**

8cp; prerequisite(s): 50142 Social Theory  
Disciplinary Strand – Social, Political and Historical Studies – 300 level

In this subject students undertake a rigorous and detailed analysis of the notions of sex, gender and sexuality in a wide variety of cultural and political contexts. There is

throughout the subject a central focus on how gender-identities are constructed in cultures other than 'First World', 'white' 'western' ones. Students examine in depth how social and political institutions function to regulate sex, gender and sexuality in a broad range of cultures. In its approach to the comparative study of social and personal regulatory processes in these areas, this subject concentrates on reversing the prevailing prioritisation in western social theory of contingent local models in exploring and explaining sexual and gender identities.

**50486****Information Management Practice**

6cp

Professional Strand – Information Management – 100 level

This subject introduces students to information management practice and the roles of information professionals in different social and information work contexts. These roles and contexts are examined within a framework of ethical professional practice and professional social responsibilities. Key concepts of the field including information and knowledge, information infrastructure, information flow and information literacy are analysed. The subject provides an overview of important historical developments in information science, information management practice and the information industry. Students undertake practical experience in information work and begin to develop as independent learners through the use of a learning contract and the development of a professional portfolio.

**50487****Exploring Information Resources**

6cp

Professional Strand – Information Management – 100 level

This subject introduces students to the world of information resources, exploring the nature, functions and characteristics of a range of resources and collections in diverse settings. Students develop an understanding of the application of fundamental principles and techniques for identifying, finding, retrieving, and evaluating information resources for personal use and for clients. In workshop and assessment tasks, students put core principles of retrieval and information seeking behaviours into practice. Students

learn to identify information requirements (for personal and client use), select appropriate resources, and evaluate collections and content.

### 50488

#### Information Management Practice

8cp; elective

Professional Strand – Information Management – 100 level

This subject introduces students to information management practice and the roles of information professionals in different social and information work contexts. These roles and contexts are examined within a framework of ethical professional practice and professional social responsibilities. Key concepts of the field including information and knowledge, information infrastructure, information flow and information literacy are analysed. The subject provides an overview of important historical developments in information science, information management practice and the information industry. Students undertake practical experience in information work and begin to develop as independent learners through the use of a learning contract and the development of a professional portfolio.

### 50489

#### Exploring Information Resources

8cp; elective

Professional Strand – Information Management – 100 level

This subject introduces students to the world of information resources, exploring the nature, functions and characteristics of a range of resources and collections in diverse settings. Students develop an understanding of the application of fundamental principles and techniques for identifying, finding, retrieving, and evaluating information resources for personal use and for clients. In workshop and assessment tasks, students put core principles of retrieval and information seeking behaviours into practice. Students learn to identify information requirements (for personal and client use), select appropriate resources, and evaluate collections and content.

### 50490

#### Information Design for Communicating

8cp

Professional Strand – Information Management – 200 level

In this subject, students are introduced to principles of information design and to models for designing and structuring information and communication products and services. These are analysed in relation to the opportunities and capabilities of various information and communication media. Both individually and in groups, students apply specific principles and models of information design to the structure and presentation of content for print and multimedia formats. Students develop practical skills integral to the processes of designing user-centred information. Capabilities in the use of appropriate information design technologies and languages including basic print, web authoring and HTML skills are developed. This enables students to develop information products to facilitate a variety of information and communication interactions. They also develop professional communication and collaboration skills by working in teams to meet collectively negotiated goals.

### 50491

#### Organising Information for Access

8cp; prerequisite(s): 50487 Exploring Information Resources

Professional Strand – Information Management – 200 level

This subject explores the interrelationship between processes and principles of information organisation, retrieval and information seeking behaviours in networked information environments. Students learn to apply client-centred approaches to information organisation and develop improved client access to electronic and print resources. Some of the topics covered by the subject include database structures, indexing, metadata, classifying, and mediating relationships. These principles are put into practice in specific client contexts in the workshops and assessable tasks including database development.

**50492****Legal and Health Information**

8cp; prerequisite(s): 50487 Exploring Information Resources or 50489 Exploring Information Resources

Resources  
Professional Strand – Information Management – 200 level

This subject provides students with an opportunity to develop a specialised knowledge of information resources and services in specific subject areas. Students explore the nature of knowledge and the generation, communication and use of information resources and services in those areas. The information needs and information seeking behaviour of consumers and professionals are examined. Gaps in resource provision to particular groups and other issues are also discussed. Workshop sessions are used to enable students to develop specialised search techniques for accessing electronic resources in these subject areas.

**50493****Managing Information**

8cp; prerequisite(s): 50491 Organising Information for Access

Professional Strand – Information Management – 300 level

This subject examines notions of information and knowledge in organisations. The subject begins by examining the nature of a diverse set of organisations, their structure, strategic intent and culture. The concepts of records, document, information and knowledge management are explored. Students are exposed to techniques for analysing and evaluating the internal and external information and knowledge environments of organisations. In the second part of the subject information and knowledge processes are discussed in terms of their value, benefits and use in strategic planning, managing, marketing, stakeholder relationships and decision making with organisations. Contemporary management theory and practices are introduced in the context of planning and delivery of information management functions within organisations. The opportunity is provided for students to explore information management issues in particular areas of practice.

**50495****Research and Writing for Public Communication**

6cp

Professional Strand – Public Communication – 100 level

This subject has two functions. Firstly, it introduces students to research approaches and methodologies that are useful for public communication professionals. Quantitative and qualitative methodologies are addressed in the context of industry applications in public communication. Secondly, it explores the variety of writing approaches, techniques and products that are integral to public communication practice. Some modalities that are covered include writing fundamentals for media releases, copywriting, reports, and the transformation of specialist materials for general audiences. Students apply their knowledge of research to practical examples of written production.

**50496****Research and Writing for Public Communication**

8cp; elective

Professional Strand – Public Communication – 100 level

This subject has two functions. Firstly, it introduces students to research approaches and methodologies that are useful for public communication professionals. Quantitative and qualitative methodologies are addressed in the context of industry applications in public communication. Secondly, it explores the variety of writing approaches, techniques and products that are integral to public communication practice. Some modalities that are covered include writing fundamentals for media releases, copywriting, reports, and the transformation of specialist materials for general audiences. Students apply their knowledge of research to practical examples of written production.

**50497****Advertising Principles and Production**

8cp

Professional Strand – Public Communication – 200 level

This subject introduces students to professional practice in advertising and provides an overview of the operations of an advertising agency within the context of recent industry changes. Students critically investigate the

functions and purposes of advertising for a range of products and services in public, private and not-for-profit sector organisations. Advertising is framed as a process of social communication which occurs within specific media contexts. Topics covered include historical perspectives, principles of campaign development, media choices, ethics and regulation, and strategic creativity in design and concept. Students prepare a creative portfolio using selected current digital technologies taught within the subject.

### 50498

#### Advertising Creative Strategies

8cp; prerequisite(s): 50497 Advertising Principles and Production  
Professional Strand – Public Communication – 200 level

This subject advances students' knowledge and understanding of principles of strategic creativity in advertising practice. It develops in-depth analysis of creative approaches and the debate on 'award' vs. 'strategic' creativity. It further details advertising agency activities and personnel, and their contribution to advertising creative strategies and creative production. Topics include the role of creative communication strategy in brand-building and competitive positioning, the significance of strategic planning activities in campaign development, issues in the evaluation of advertising effectiveness, the growth of international advertising, and developing and selling strategic creative ideas. Students engage in strategic creative production across print, broadcast and new media, using a range of current digital technologies taught within the subject.

### 50499

#### Public Relations Contexts and Applications

8cp; prerequisite(s): 50160 Public Relations Strategies  
Professional Strand – Public Communication – 300 level

In this subject students examine political, social, and economic contexts for public relations practice. They adopt a critical perspective in addressing issues for contemporary public relations practice such as cross-cultural and international public relations, the role of the profession, technological innovations and social change. Students develop an understanding of the different sectors of the public relations industry and specialist practices required, for example: investor/

financial services, ITPR, community relations, government relations and lobbying, employee communication, sponsorship and fundraising, and activist public relations.

### 50650

#### Public Relations Professional Practice

8cp; prerequisite(s): 50499 Public Relations Contexts and Applications  
Professional Strand – Public Communication – 300 level

This is the final public relations subject in the public communication professional strand. Students develop their understanding and expertise in issue and crisis identification and management for case studies. They analyse the social, political and community contexts for their client organisations and develop advanced strategies, protocols and plans. This subject examines contemporary issues in professional public relations such as power in relationship management, the impacts of emerging technologies, and developing interactive strategies for communicating with publics. Students undertake internships to further develop their understanding of current industry practices and expectations. These professional placements are developed with agreed learning goals and outcome measures.

### 50651

#### Strategic Advertising Contexts and Applications

8cp; prerequisite(s): 50498 Advertising Creative Strategies  
Professional Strand – Public Communication – 300 level

This subject concentrates on advanced advertising strategies as a component of integrated branding initiatives that occur across a variety of media and contexts. Students take a critical research-based approach to strategic advertising planning and 'challenger' and other types of branding within budgetary and other constraints. There is particular emphasis on theorising the social bases of legal and regulatory requirements and on the development of an ethical perspective in professional advertising practice, as part of a total strategic branding process. The current re-structuring of the advertising industry is theorised in terms of shifts in global media and culture. Advanced skills in media planning and buying, effective copy-writing and senior creative direction are

developed, with reference to the research literature in these fields.

## 50652

### Advertising Professional Practice

8cp; prerequisite(s): 50651 Strategic Advertising Contexts and Applications  
Professional Strand – Public Communication – 300 level

This is the final advertising subject in the Public Communication professional strand. This subject enhances students' presentation and relational skills to a level appropriate for professional practice within advertising and related industries. Students develop their capacity to respond in a creative, analytic and strategic manner to current issues within the field. They enhance their understanding of communicative perspective-taking in client-agency relationships and the crucial role of these relationships in conducting effective advertising campaign management. They are encouraged to seek responsible and ethical ways of initiating ('pitching') campaigns through well-founded professional critique and strategic competitive analysis. Topics include creative team leadership, usages of market and consumer research, relationship building activities with clients, suppliers, contractors and agency personnel, and professional presentation and reporting techniques. Students undertake an internship within an advertising agency or related organisation as a significant component of this subject. This internship is developed with agreed learning goals and outcome measures.

## 50653

### New Media and Social Change

8cp; prerequisite(s): 50300 Communicating the Social or equivalent from another professional strand  
Professional Strand – Public Communication – 300 level

Social change practitioners are increasingly involved in communication using new media technologies. Effective communication requires a critical understanding of the ways in which digital media can be used, the role of interactive environments in social mobilisation, and the methods required to realise collaborative projects. Situations may include social movements, community organisations, social campaigns at the local, national and international level, the development of exhibitions, demonstrations and presentations, and the building of communities. This subject inte-

grates analyses of social change situations, with the development of key skills needed to ensure effective interaction between researchers, change agents and communities. It develops skills in the use of Dreamweaver and related website programs.

## 50654

### Information Architecture

8cp; prerequisite(s): 50490 Information Design for Communicating  
Professional Strand – Information Management – 300 level

This subject offers students the opportunity to apply information design and architecture skills to the organisation and management of content through the planning and development of user-centred website architectures, including Internet, intranet and extranets. Advanced information architecture principles and models are analysed in relation to the dynamic content and functionality of interactive information and communication technologies. Policies and key issues affecting accessibility, usability, knowledge sharing and online teaching and learning are examined. Students develop professional capabilities for translating information architectures into web materials using advanced web authoring and HTML skills. This enables students to prepare information products to facilitate a variety of Internet communication strategies.

## 50910

### Ways of Listening

8cp  
Graduate subject – Media Arts and Production – 400 level

This subject presents a range of critical perspectives and approaches to the uses of sound and the act of listening across film, television, radio and new media platforms. While the subject overall is aimed at understanding the uses of sound within various media, the emphasis (both in practice and theory) is on *listening*; students are encouraged to attend closely to their own acoustic environments, and have the opportunity to audition a range of audio art and radiophonic works. With a focus on contemporary practice, a number of key historical 'sound texts' is also presented.

**50913****Developing Creative Media**

8cp

Graduate subject – Media Arts and Production –  
400 level

This subject teaches skills for developing and researching creative media projects. Students learn the various ways to take an idea, research it, and develop it into a form where it can be made as a media project. This form might be a proposal, treatment, script, storyboard, flow chart or interface design, lighting diagrams or floorplans depending on what is relevant for the style of work. Lectures and seminars focus on the study of the different genres in which creative media work is produced for film, video, radio, sound, new media and performance. Broad 'macro' genres such as documentary, drama and experimental are outlined and the teaching in any one semester may focus on particular subgenres such as film noir, melodrama or situation comedy within narrative fiction works; or parody, collage or essay within experimental or short films. Media projects that work against the conventions of genre or cross genres are paid particular attention. The focus is on finding the appropriate production form for an idea. Assessment is in the form of class presentations, analytic exercises and work on original short proposals, treatments or scripts delivered at various levels of development throughout the semester.

**50915****Mise en scène**

8cp

Graduate subject – Media Arts and Production –  
400 level

Students develop advanced skills in visual style. Students have the opportunity to examine mise-en-scène in a range of screen works. They study in depth the interrelationship of elements which comprise a particular 'look' in film and video and the way this contributes to film genre. Through individual research, seminar presentations and production exercises students develop skills in planning a visual and sound style for their film and video or new media work.

**50916****Special Topic in Media Arts**

8cp

Graduate subject – Media Arts and Production –  
400 level

This subject offers an in-depth study of one aspect of screen production. In any given semester the focus is one of the following: a genre, a particular period of cinema, a visual approach, a television genre, recent cinema, a director's style, issues for the contemporary producer, cinematography, editing, production design for cinema, mythic themes, poetics, issues in contemporary narrative cinema or new media, digital special effects or another craft aspect of media production. Through screenings, readings and seminar presentations students develop their skills in the critical analysis of film and video and new media. The subject encourages students to develop their own technical, critical and creative skills in media production through individual research and a series of visual production exercises which are workshopped in the seminar.

**50917****Media Arts and Production Project**16cp; corequisite(s): 50918 Media Arts and  
Production Project SeminarGraduate subject – Media Arts and Production –  
500 level

Students are provided with supervision to undertake an original short piece of production work informed by theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, new media or web-based work, video, performances, CD-ROM and telecommunications projects.

The production project is required to demonstrate work of a high standard with the possibility of being publicly exhibited. It must show evidence that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the Master of Media Arts and Production so although it may be related back to institutions and workplaces, it cannot be determined by schedules, deadlines and influences of a work-based project only.

The proposed project must be feasible to be produced within the resources available both

through UTS and those provided by the filmmaker themselves from outside UTS. It must be of a length that can be reasonably completed within the time frame. Feasibility is determined by the supervisor.

## 50918

### Media Arts and Production Project Seminar

8cp; prerequisite(s): completion of 16cp in the Master of Arts in Media Production  
Graduate subject – Media Arts and Production – 500 level

This Project Seminar is a key component of the Master of Media Arts and Production. Some students undertake this subject concurrently with 50917 Media Arts and Production Project while others complete this subject prior to the Project. All students are asked to nominate the project or projects they intend to present as their major work in 50917 Media Arts and Production Project early in the semester. The seminar offers advice on research, planning and technical implications of the proposed projects. Group work in the seminar offers a chance to present and debate central elements of each project and provides a means of becoming familiar with the wider media production constructs involved in their proposed work. Students are encouraged to report on research and developments in their work and to seek advice on aesthetic, technical and production issues through work-in-progress screenings and presentations.

## 51980

### Master of Arts Thesis (FT)

See the details under Research Degrees.

## 51981

### Master of Arts Thesis (PT)

See the details under Research Degrees.

## 51982

### Doctoral Thesis (FT)

See the details under Research Degrees.

## 51983

### Doctoral Thesis (PT)

See the details under Research Degrees.

## 51989

### DCA Project (FT)

See the details under Research Degrees.

## 51990

### DCA Project (PT)

See the details under Research Degrees.

## 55000

### Communication and Information Honours Seminar

8cp  
Honours subject – 400 level

This subject examines a selection of contested key terms in the Australian intellectual, public policy and professional fields by reference to the theoretical resources offered by journalism, media studies, communication and information studies. Students explore how specific communication and information technologies, practices and impacts are interwoven with social organisation and processes of social change. The development of comparative analyses of key terms draws on different intellectual traditions and explores their usage in different contexts. The subject also facilitates students' capacity to understand their own theoretical constructs, to locate their own usage of key terms in relation to contemporary debates in intellectual policy and professional fields and to pursue research that contributes to those debates.

## 55001

### Cultural Studies Honours Seminar

8cp  
Honours subject – 400 level

This subject is designed to develop students' original ideas within the context of contemporary cultural studies. A range of theoretical approaches is revisited, including Marxist, feminist, structuralist and poststructuralist, phenomenological, and so on, and associated research methods are detailed. It is expected that students acquire a working vocabulary of technical terms, and an understanding of how these approaches have fed into the contemporary field of cultural studies. All of these theories are presented as having an applied value. Accordingly, case studies involving relevant cultural concerns are developed by the lecturer in the class, in conjunction with the students' own projects, where possible. In terms of the outcome, it is expected that students are able to present clearly their ideas in class and are able to write an essay which shows a degree of sophistication in the manipulation of concepts and writing techniques, including argumentation, description, narration and persuasion.



**55002****Social, Political, Historical Honours Seminar**

8cp

Honours subject – 400 level

This seminar provides the opportunity for students to examine and reflect on key issues in the area of Social, Political, Historical Studies, by engaging in advanced investigation into the underlying assumptions, implicit aims, and diverse methods of these disciplines. Key topics and concepts in these areas, selected in consultation with the class, are taken as the starting-point for the group's research and discussion. The seminar focuses on in-depth study of central current problems in these fields of knowledge production, on the process of developing and substantiating students own independent ideas, as well as on critically assessing and incorporating the theories of central and seminal figures in their areas of study. The content of the seminar's syllabus and its disciplinary emphasis is sufficiently flexible to address the thesis-related interests of participants and involves a sustained critique of the issues surrounding the choice of research methods related to these.

**55003****Thesis Preparation**

8cp

Honours subject – 400 level

This subject introduces students to study in Honours. Its induction program ensures they are familiar with appropriate methods of researching material and equipped to begin designing their thesis. Students receive individual supervision to assist them in developing a detailed proposal which they then present at a mini conference.

**55004****Honours Thesis (FT)**

24cp

Honours subject – 400 level

Honours Thesis is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified. Students work with an academic supervisor to produce a thesis which may be

presented in one of a variety of traditional and/or non-traditional formats.

**55006****Honours Thesis (Production) (FT)**

24cp

Honours subject – 400 level

Honours Thesis (Production) is the major component of the Bachelor of Arts (Honours) in Communication program. It provides an opportunity for students to undertake original work informed by advanced theoretical study and independent research, relevant to the academic, professional and/or creative goals they have identified. Students work with an academic supervisor to produce a thesis which may be presented in one of a variety of traditional and/or non-traditional formats. Production theses may require use of technical support facilities or equipment.

**57001****Information Initiative**

8cp

Graduate subject – Information – 400 level

This subject provides students with an opportunity to plan and acquire knowledge and skills in areas which they as individuals have identified for further professional development. It allows students to explore information in different contexts. The subject is based on independent study and self-directed learning which could include placement or work experience. Student's activities are guided by a learning contract negotiated with an academic supervisor. Possible areas for learning and skill development include provision of business intelligence, electronic publishing and designing information systems.

**57003****Business Information and Intelligence**

8cp

Graduate subject – Information – 400 level

This subject aims to provide students with an overview of the characteristics of business, the environmental factors and issues impinging on information need, and the information transfer processes, including the provision of information services, and information seeking patterns identified as characteristic of business. Key considerations in this subject are organisational decision making and management imperatives; internal and external information sources and services for business; information and competitive intelligence; determining an

organisation's information and intelligence needs; environmental scanning and intelligence gathering. The subject emphasises enhanced capacity of organisations to maintain best business practice and business advantage through effective utilisation of information.

## 57008

### Virtual Information Collections, Resources and Services

8cp

Graduate subject – Information Management – 400 level

This subject focuses on digital information resources and services and virtual collection building and management. The student is introduced to the role and functions of new and emerging technologies associated with the virtual library or digital library environment like electronic journals and web-based digital information resources and services. Topics covered by this subject include virtual information system coordination and management and principles of collection building and management in electronic environments. Issues related to the development of digital information collections, such as access versus ownership, and resourcing and legal issues are also addressed.

## 57009

### Information Project

16cp

Graduate subject – Information Management – 500 level

This is a core subject for the Master of Arts in Information and Knowledge Management. The subject involves the implementation of a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks is used (e.g. learning contracts, information project management, information consolidation) to enable the student to develop, with academic supervision, an individually tailored program or project.

## 57011

### Research and Reporting for Journalism

3cp

Graduate subject – Journalism – 400 level

This subject aims to develop sound basic practices in professional journalism. It focuses on news and current affairs research and reporting, the role of journalism in liberal democracies, and journalistic techniques,

ethics and standards. Students develop a series of stories in a chosen round. Through group discussion and a close analysis of news and current affairs, students develop an understanding of, and ability to contribute to, contemporary debates in journalism. Students also work to deadlines researching and reporting news stories for journalism publications.

## 57012

### Regulation of the Media

8cp

Graduate subject – Journalism – 400 level

This subject examines the ways in which the production and distribution of media and cultural products are regulated, in the context of broader economic, political, historical and social processes. An underlying theme is a critique of the development of and contradictions among different ideas of free speech, and how these are used to promote or defend a range of communication practices, in particular historical and cultural contexts. The subject aims to develop a working knowledge of relevant areas of media law, such as defamation, copyright and contempt, with an emphasis on understanding the way the law works in practice and the policy issues which arise. A comparative approach is used to explore legal systems in different parts of the world.

## 57013

### Journalism Studies

8cp

Graduate subject – Journalism – 400 level

The aim of the subject is to explore the scholarly debates that address news organisations, journalism practices, and the processes of production and consumption of news and current affairs. A comparative theoretical approach is used to critically examine questions about journalism – both from the point of view of those involved in producing media products and from the point of view of audiences. The subject considers the relationship between the media and ideas about democracy, and the relevance of media theory for professional journalism.

**57014****Advanced Print Features**

8cp; prerequisite(s): 57011 Research and Reporting for Journalism

Graduate subject – Journalism – 400 level

This subject aims to develop skills in feature story writing for the print media by a comparative approach to the work of exemplary contemporary practice. The emphasis is on developing and improving research and writing skills. Students aim to produce publishable work. The subject offers students insights into the breadth of style and genre available to non-fiction writing, including social-realist writing, essays, columns, profiles, 'new journalism' and more complex in-depth features. A range of techniques of researching, interviewing and writing are practised and critiqued. Ethical considerations are explored in the context of particular examples of production.

**57015****Political Reporting**

8cp; prerequisite(s): 57011 Research and Reporting for Journalism

Graduate subject – Journalism – 400 level

This subject develops an understanding of the professional skills required for political reporting and a critical understanding of the coverage of politics. Students examine the use of sources in political journalism, the structure, functions and practice of parliamentary press galleries, policy makers, parliamentary and ministerial advisors and the relationship of public relations to journalism in the context of the coverage of politics. Through specialist lectures, students are able to maximise contact with political journalists, advisors and politicians. As well as a broad understanding of political reporting, students examine high profile political stories and engage in debate on current political issues. Students also develop an understanding of key legal and ethical issues in political reporting.

**57016****Business Reporting**

8cp; prerequisite(s): 57011 Research and Reporting for Journalism; 57014 Advanced Print Features

Graduate subject – Journalism – 400 level

This subject develops skills in professional business reporting and a critical understanding of the role of journalists in reporting on the economy and finance. The subject develops skills in business news reporting, an

understanding of the relationship between the media and the economy and business, advanced skills in business research and skills in business features.

**57017****Journalism Studies Project**

8cp; prerequisite(s): 57011 Research and Reporting for Journalism; 57012 Regulation of the Media;

57013 Journalism Studies

Graduate subject – Journalism – 500 level

This is a final subject for the Master of Arts in Journalism program. Students are encouraged to further develop their interests in journalism research and theory in ways which relate to their practical and professional interests. There is a strong emphasis on reflective approaches and producing scholarly work which is relevant to 57018 Journalism Professional Project. Students attend a series of lectures and develop a reading program and research proposal in consultation with their supervisor. Group themes and projects which integrate with the work of the Australian Centre for Independent Journalism are encouraged.

**57018****Journalism Professional Project**

8cp; prerequisite(s): 57011 Research and Reporting for Journalism; 57012 Regulation of the Media;

57013 Journalism Studies

Graduate subject – Journalism – 500 level

This is a final subject for the Master of Arts in Journalism program. It allows students to produce a major project for their portfolio demonstrating the depth and breadth of their learning and skill development. Students working under supervision produce a work of outstanding professional quality in their chosen medium of either print, Internet, television or radio. During the semester students attend some seminars to discuss works in progress with other students.

**57019****Journalism Research Project**

16cp; prerequisite(s): 57011 Research and

Reporting for Journalism; 57012 Regulation of the Media; 57013 Journalism Studies

Graduate subject – Journalism – 500 level

Students produce an original piece of supervised scholarly research in media studies: relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a

thesis of approximately 15,000 words. During the subject, students also attend a number of seminars with their supervisor and other final project or research project students to discuss and analyse works in progress. Normally this subject is taken as an alternative to the combination of 57018 Journalism Professional Project and 57017 Journalism Studies Project by students wishing to further their studies with a higher degree by research.

## 57021

### Journalism Attachment

8cp; prerequisite(s): 57011 Research and Reporting for Journalism

Graduate subject – Journalism – 400 level

This subject gives students opportunities for structured professional work placement in which journalism is produced. Those participating in this subject produce a portfolio of journalism, a written report and a diary of the time and work details during the attachment. Students build on and develop skills they have acquired during the studies and apply those skills in a practical environment. The subject is aimed at self-directed learning and regular academic supervision. Students are also asked to present a seminar paper which reflects their knowledge and learning experience with other students.

## 57022

### Managing Communication

8cp

Graduate subject – Public Communication – 400 level

This subject introduces the concept of the management arenas within which communication is practised. It analyses the communication issues raised by different organisational contexts and applies the models and metaphors of dominant and alternative perspectives in communication studies. Meaning-making processes in communication management practice are studied to develop an understanding of communication as negotiated meaning. Students learn to approach workplace situations critically and creatively and develop their communication management expertise in interpersonal and mediated communication to handle change, uncertainty and complexity.

## 57023

### Communicating with Publics

8cp

Graduate subject – Public Communication – 400 level

In this subject students analyse the social construction of publics and organisation–public relationships. They study different models of public relations practice and draw on current theories about publics, audience and media to help them understand the development of strategies to communicate with internal and external publics. There is a strong focus on identifying the ethical implications of decisions, actions and outcomes in communicating with publics. Students are encouraged to participate in a discussion on approaches to empowering or influencing publics. The attitudes, knowledges, behaviours and issue positions of various publics are studied to enable students to assess how best to communicate with them. Students learn about different research strategies for understanding communicating with publics.

## 57024

### Managing Public Communication Strategies

8cp; prerequisite(s): 57023 Communicating with Publics

Graduate subject – Public Communication – 400 level

This subject explains the concept of public relations as communication management and demonstrates the contribution and relevance of public relations to modern organisations. A range of perspectives provides thoughtful and challenging approaches to the work of a public relations practitioner. Students learn to set goals and objectives and to plan and implement campaigns for internal and external publics. They become confident in evaluating all aspects of their work and develop competency in cost–benefit analysis and the analysis of the financial implications of their work. Public relations principles are applied to examples from students' own professional practice to develop a reflective understanding of why as well as how to approach particular issues and problems.

**57025****Cross-cultural and International Communication**

8cp

Graduate subject – Public Communication – 400 level

This subject focuses on media representations of similarities and differences, ethnocentrism in communication and methods for achieving cross-cultural communication. It introduces critical themes and vocabularies in inter-cultural communication and explores the links between communication and culture creation. It analyses the socio-political circumstances and individual attribution processes that lead to stereotyping, and in this context assesses the role of verbal and non-verbal communication. Students develop strategies for dealing with cross-cultural issues, for working in multicultural teams and organisations, and for designing communication for and with multicultural publics and audiences. Globalisation and localisation strategies and effects are studied with a particular focus on communicating in and with Asia, and other key socio-political geographic arenas. This subject is designed to enable students to deal with the impact of the increasing internationalisation of communication management, public relations and advertising. It challenges the use of ethnocentric communication and assists students to develop effective strategies for achieving cross-cultural communication.

**57026****Strategic Communication and Negotiation**

8cp

Graduate subject – Public Communication – 400 level

This subject analyses and critiques communication campaigns and develops expertise in using strategic planning and applying it to communication management. This involves applying understandings of environmental scanning, stakeholder analysis and issues management. There is an emphasis on understanding consultative processes and learning effective approaches to community consultation. Students develop an understanding of and expertise in negotiation strategies. They study techniques of negotiation and conflict to enhance the development of expertise in managing different expectations and results. Students learn a practical approach to negotiating agreement and apply it to their communication and public relations work.

**57027****Professional Practice**

8cp; prerequisite(s): 57022 Managing

Communication and 57023 Communicating with Publics

Graduate subject – Public Communication – 400 level

Students who need additional workplace experience can use a practicum to do a placement in a work situation to help them apply classroom learning to real-world problems. With individual supervision, they design their own learning experience, negotiate with potential employers, complete their placement, reflect on what they have learned, and evaluate their learning experience. Students with sufficient workplace experience use this subject to work in syndicates with clients who are seeking assistance with particular projects or problems, especially those who are unable to access conventional public relations help or who have approached the UTS Shopfront for public relations assistance.

**57028****Research for Communication Professionals**

8cp

Graduate subject – Public Communication – 400 level

This subject introduces a range of research methods useful for communication practice and ensures that students can choose and use appropriate research methodologies. Using examples drawn from industry, research is presented as a tool to make the practice of communication and public relations more responsive, effective, useful and professional. Students develop expertise in designing research, making observations, taking measurements, and interpreting and reporting their findings, all with a focus on the kinds of research they are likely to encounter in their own careers. It provides those enrolling in the Communication Management Project with the necessary knowledge of research to design and manage their projects.

**57029****Communication Management Case Studies**

8cp; prerequisite(s): 57022 Managing Communication; 57023 Communicating with Publics  
Graduate subject – Public Communication – 500 level

These master classes are designed to develop linkages between theory and practice and to provide an extended opportunity to focus on significant case studies. Students develop their understanding of case study, research design and methods, exploring it as a reflective and strategic instrument for understanding the processes of communication management problem solving. Particular case studies are presented in class by industry representatives so that students can apply the principles and theories from their course to practical examples, developing proficiency in analysing common situations in depth.

**57031****Non-fiction Writing**

8cp; prerequisite(s): 57041 Advanced Narrative Writing or 57011 Research and Reporting for Journalism  
Graduate subject – Writing – 400 level

Non-fiction writing takes many forms, and each of these has its own generic conventions, limitations and potentials. This subject explores the similarities and differences between such genres as the essay, technical and scientific writing, writing history (and recording oral histories), travel writing, cultural criticism and feature journalism. In any one semester, the genres considered depend on the availability of expert staff and student interest.

**57033****Writing Seminar**

12cp; prerequisite(s): any three core subjects in MA Professional Writing  
Graduate subject – Writing – 500 level

This is an advanced subject for students in the Master of Arts in Professional Writing. It brings together graduate writing students from a number of areas to workshop their own and each other's work, to provide and receive productive feedback on work in progress and to explore aspects of contemporary writing practice and theory that are both directly related to and/or challenge their own practice.

**57034****Professional Writing Project**

12cp; corequisite(s): 57033 Writing Seminar  
Graduate subject – Writing – 500 level

This subject is designed for students who have substantial experience in writing and are ready to work independently. Working under the supervision of an appropriate member of staff, students devise, research, draft and revise to a high standard a substantial (15,000 words or equivalent) work of professional writing. The writing may be in any appropriate genre, depending on the viability of the proposed project and the availability of appropriate supervision.

**57035****Organisational Communication Management**

8cp  
Graduate subject – Public Communication – 400 level

This subject analyses differing perspectives on people communicating in organisations and the ways in which group processes affect organisational life. It enables students to make connections between theories and practice so they can develop successful team building and team management strategies. Conflict management, change management, culture-creation, problem solving and decision making are some of the workplace challenges explored in this subject. Approaches to leadership, communication climate, and motivation of staff are analysed in the context of ever-changing organisational environments, including technology and globalisation.

**57036****Communication Management Project**

16cp; prerequisite(s): 57022 Managing Communication; 57028 Research for Communication Professionals  
Graduate subject – Public Communication – 500 level

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation and execution of a communication management project. They identify and review the literature pertinent to their selected field of study and apply appropriate methodologies to their research endeavour. Students develop competence in managing a research

task and preparing a report which contributes to the body of knowledge.

### 57041

#### Advanced Narrative Writing

8cp

Graduate subject – Writing – 400 level

This subject emphasises narrative development with close attention to the relationship between structure and content in traditional and experimental fiction. Craft skills appropriate to narrative writing are developed through exercises and sustained work on pieces of fiction, along with consideration of editing and principles of revision. The focus of the class is the students' own work. A range of narrative writing is read and discussed, integrating practical work with critical reflection on the processes of narrative writing. This is a core subject for postgraduate writing students and is suitable for students in other areas wishing to develop their writing through exercises and sustained work.

### 57042

#### Culture and Textuality

8cp

Graduate subject – Cultural Studies – 400 level

This subject analyses aesthetic forms (e.g. realism, modernism, postmodernism and their variants) as they arise in recent writings, linking them to social and technological conditions of production (e.g. hypertext and the web). Writing and textuality are understood broadly, as occurring both in various media – print, performance, scripts, popular press, novels, poetry and multimedia – and in relation to the intellectual and aesthetic traditions, and the industry practices, which have in recent years expanded conceptions of writing and textuality beyond literary cultures into diverse contemporary cultures.

### 57043

#### New Media Aesthetics

8cp

Graduate subject – Media Arts and Production – 400 level

This subject introduces students to contemporary concerns in new media aesthetics through presentation of works and readings. The main focus is multimedia but other hybrid works such as sound/performance/multimedia installation is also considered. Interface design, use of sound, and the ways that new forms are being and can be developed

is addressed critically and theoretically. Students examine their own work (including in production) and other works to tease out why certain forms are being re-produced and what creative developments in new media aesthetics are possible.

### 57044

#### Information Literacy

8cp

Graduate subject – Information – 400 level

In this subject students examine conceptualisations of information literacy and their underpinning assumptions, explore research approaches and generalisations, and investigate how these provide contextualisations for identifying and implementing initiatives in the community and the workplace.

### 57046

#### Professional Editing

8cp

Graduate subject – Writing – 400 level

This subject is offered to postgraduate students who wish to gain a practical understanding of the process of editing written texts, so that they may edit works themselves, or so that they have an understanding of the process when their own work is edited. The subject focuses on the editing of literary fiction and non-fiction manuscripts. The emphasis is on editing book-length manuscripts but the skills can be applied to editing any written texts.

### 57047

#### Transnational Cultures

8cp; approved Honours elective

Graduate subject – Cultural Studies – 400 level

This subject is designed to engage with a body of material emerging in debates around globalisation, transnationalism, world trade and local and international strategies of contestation and protest. The subject aims to put the contemporary analysis of globalisation in an historical perspective by looking at pre-colonial trade, for instance in the Indian Ocean. It then aims to link developments in the world economy with political changes to do with the sovereignty of the nation-state, struggles for decolonisation, new forms of democracy, the development of new (global) technologies, the response of NGOs and ever individual subjectivity through questions of identity, transnational allegiances and recognition of diverse forms of 'being'.

**57053****Book Publishing and Marketing**

8cp

Graduate subject – Writing – 400 level

This subject is offered to students who wish to gain an understanding of the place of marketing in the publishing industry. Among a variety of aspects of publications marketing, the subject explores both the inherently creative links between publishing and marketing and also detailed issues such as strategic marketing campaigns, the construction and management of budgets, the evaluation of marketing strategies and methods for analysing the retail market where specific publications are concerned.

The subject shows students how to identify and understand a target audience and the most effective ways to reach it. In this subject the focus is on the marketing of books and magazines though many of the principles discussed could be applied to other forms of text publications.

**57061****Issues in Documentary**

8cp

Graduate subject – Media Arts and Production – 400 level

This subject introduces students to contemporary debates in documentary through screenings and readings. It allows students to develop skills in critically analysing documentaries and encourages the development of research and scriptwriting skills for documentary. Students develop a documentary idea through research to treatment or first draft stage and/or produce critical analyses of documentaries.

**57062****Social Movements and Collective Action**

8cp

Graduate subject – Social Inquiry – 400 level

The focus of this subject is on theorising and debating collective action and is organised around three theoretical strands in social movement theory: political process models, 'new social movement' post-marxist approaches, and neo-marxist interpretations. These three perspectives offer contrasting interpretations of social movements. The subject begins with discussion of definitions, methodologies and historical contexts, to help narrow the focus on collective action. This is followed by theoretical debate, outlining the three approaches to

understanding social movements. Understanding of the theories is then deepened with analysis of cross-movement themes – questions of globalisation, redistribution/recognition, and identification. This leads into discussion of cases, with discussion of movements centred on the state, communities, and corporations. The course ends with some discussion of the Australian context.

**57063****Public History: Theory and Practice**

8cp

Graduate subject – Public History – 400 level

This subject introduces students to the nature and practice of professional history in the public sphere. The course explores a range of arenas in which history operates in the culture and the ways public histories are communicated and contested. Areas such as oral history, heritage assessment, museums, monuments, memorials, cultural policy and memory provide an introduction to the theoretical and practical nature of public history. The subject looks at the Australian and overseas experience and addresses the issues and practicalities of working as a public historian including ethics, the commissioning process and historical networks.

**57064****Local and Community History**

8cp

Graduate subject – Public History – 400 level

This subject introduces students to the nature and practice of local and community history. It explores the researching and writing of local and community history, sources, and theoretical questions that this practice has engendered. Students have an opportunity to undertake original work and be introduced to archival resources. Students also consider the practicalities and protocols of working on histories with and in communities.

**57065****Cultural Heritage**

8cp

Graduate subject – Public History – 400 level

This subject explores the ways in which the discipline of history is engaged with fields of cultural heritage, particularly in relation to museums and heritage conservation. Consideration is also given to broader social uses and the role of power in cultural heritage. On one level, the subject is concerned with



the role of cultural heritage in the public construction of histories. On another, it aims to develop practical skills in undertaking cultural heritage projects. Finally, it explores the role of historians in the analysis, protection and interpretation of the natural, built and moveable heritage of significance to Aboriginal and non-Aboriginal people.

## 57066

### Communicating the Past

8cp

Graduate subject – Public History – 400 level

This subject examines the various ways that history is communicated, ranging from traditional paper-based forms to film and multimedia. It looks at the techniques and methods of select practices while exploring theoretical questions arising from them. Students are encouraged to undertake innovative, original projects in areas such as oral history, exhibitions, multimedia, print media, radio and fiction.

## 57067

### Public History Project

24cp

Graduate subject – Public History – 500 level

The Public History Project allows MA students to develop a supervised, independent piece of work. The project can be presented in a range of forms and can involve a professional placement if appropriate.

## 57069

### Information Project Part A

8cp; prerequisite(s): completion of all subjects in the Graduate Diploma in Information Management or Graduate Diploma in Knowledge Management or equivalent; 57089 Information Research and Data Analysis or equivalent (pre- or corequisite)

Graduate subject – Information Management – 500 level

This subject is core for the Master of Arts in Information and Knowledge Management. The subject involves planning a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks is used (e.g. learning contracts, information project management, information consolidation) to enable the student to plan and develop, with academic supervision, an individually tailored program or project.

## 57070

### Information Project Part B

8cp; prerequisite(s): 57069 Information Project Part A

Graduate subject – Information Management – 500 level

This subject is core for the Master of Arts in Information and Knowledge Management. The subject involves the implementation of a professional project that is aimed at integrating theoretical knowledge and practical skills. A combination of learning frameworks is used (e.g. learning contracts, information project management, information consolidation) to enable the student to implement, with academic supervision, an individually tailored program or project.

## 57071

### Journalism Research Project Part A

8cp; prerequisite(s): 57011 Research and Reporting for Journalism; 57012 Regulation of the Media; 57013 Journalism Studies

Graduate subject – Journalism – 500 level

Students produce an original piece of supervised scholarly research in media studies relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a thesis of approximately 15,000 words. Normally this subject is taken as an alternative to the combination of Journalism Professional Project and Journalism Studies Project by students wishing to further their studies with a higher degree by research. During the subject, students also attend a number of seminars with their supervisor and other final project or research project students to discuss and analyse works in progress. Part-time students enrol in this subject for two semesters to complete the required 16 credit points of which this subject forms the first part.

## 57072

### Journalism Research Project Part B

8cp; prerequisite(s): 57071 Journalism Research Project Part A

Graduate subject – Journalism – 500 level

Students produce an original piece of supervised scholarly research in media studies relevant to journalism, the specific topic to be agreed between the student and supervisor. This research is written up and analysed in a thesis of approximately 15,000 words. Normally this subject is taken as an alternative to the combination of Journalism Professional

Project and Journalism Studies Project by students wishing to further their studies with a higher degree by research. During the subject, students also attend a number of seminars with their supervisor and other final project or research project students to discuss and analyse works in progress. Part-time students enrol in this subject in two semesters to complete the required 16 credit points of which this subject forms the second part.

### 57073

#### Media Arts and Production Project Part A

8cp; corequisite(s): 50918 Media Arts and Production Project Seminar  
Graduate subject – Media Arts and Production – 500 level

Students are provided with supervision to undertake an original short piece of production work informed by theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, new media or web-based work, video, performances, CD-ROM and telecommunications projects.

The production project is required to demonstrate work of a high standard with the possibility of being publicly exhibited. It must show evidence that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the Master of Media Arts and Production so although it may be related back to institutions and workplaces, it cannot be determined by schedules, deadlines and influences of a work-based project only.

The proposed project must be feasible to be produced within the resources available both through UTS and those provided by the filmmaker themselves from outside UTS. It must be of a length that can be reasonably completed within the time frame. Feasibility is determined by the supervisor.

In Project A students work with a supervisor to negotiate the feasibility and length of their proposed project and their production schedule. They are expected to take their project through research and script revisions to shooting script and storyboard; from preproduction to shooting by the end of the first semester if taken over two semesters.

Students are required to submit critical documentation (approximately 5,000 words)

of their research, production development and production process to accompany the final project. This documentation should show the student's critical relationship to their media production practice.

### 57074

#### Media Arts and Production Project Part B

8cp; prerequisite(s): 50918 Media Arts and Production Project Seminar; 57073 Media Arts and Production Project A  
Graduate subject – Media Arts and Production – 500 level

Students are provided with supervision to undertake an original short piece of production work informed by theoretical study, based on independent research and showing evidence of their professional skills and creative expertise. The project can be in any of the following media: radio, sound, film, music, new media or web-based work, video, performances, CD-ROM and telecommunications projects.

The production project is required to demonstrate work of a high standard with the possibility of being publicly exhibited. It must show evidence that students have engaged in a lively dialogue between theoretical ideas and production practices. The project work is to be initiated in the context of the Master of Media Arts and Production so although it may be related back to institutions and workplaces, it cannot be determined by schedules, deadlines and influences of a work-based project only.

The proposed project must be feasible to be produced within the resources available both through UTS and those provided by the filmmaker themselves from outside UTS. It must be of a length that can be reasonably completed within the time frame. Feasibility is determined by the supervisor.

In Project B students complete their original media production work begun in Project A. They take the project from shooting through editing, sound design and postproduction. They are expected to screen work in progress to their supervisor and regularly report on their postproduction. The completed project should demonstrate the student's professional skills and creative expertise and the evidence of the student's capabilities as a program maker.

Students are required to submit critical documentation (approximately 5,000 words) of their research, production development and production process to accompany the final project. This documentation should

show the student's critical relationship to their media production practice.

## 57075

### Communication Management Project Part A

8cp; prerequisite(s): 57022 Managing Communication; 57028 Research for Communication Professionals  
Graduate subject – Public Communication – 500 level

This subject allows students to pursue further studies in their area of professional or scholarly interest in communication management. Students develop competence in the preparation of a communication management project. They identify and review the literature pertinent to their selected area of study and develop appropriate methodologies for their research endeavour. They present their research proposal.

## 57076

### Communication Management Project Part B

8cp; prerequisite(s): 57075 Communication Management Project Part A  
Graduate subject – Public Communication – 500 level

This subject follows 57075 Communication Management Project A. Students apply their understanding and methodologies they have developed in the earlier subject. They execute a communication management research project which develops their critical and analytical skills, extends and deepens their conceptual understandings of communication management and develops their competencies in research and theory building for this field. They submit a report which demonstrates their research management skills and contributes to the body of knowledge.

## 57077

### Public History Project Part A

12cp  
Graduate subject – Public History – 500 level

The Public History project allows MA students to develop a supervised, independent piece of work. The project can be presented in a range of forms and can involve a professional placement if appropriate. Students undertaking the Project over two semesters enrol in Part A for the commencement of the Project.

## 57078

### Public History Project Part B

12cp; prerequisite(s): 57077 Public History Project Part A  
Graduate subject – Public History – 500 level

The Public History project allows MA students to develop a supervised, independent piece of work. The project can be presented in a range of forms and can involve a professional placement if appropriate. Students undertaking the Project over two semesters enrol in Part B to finish the Project.

## 57079

### Social Inquiry Project

16cp; prerequisite(s): 57097 Advanced Social Research  
Graduate subject – Social Inquiry – 500 level

This subject is a 15,000-word dissertation, or equivalent in another medium, completed under the supervision of a Social Inquiry academic. It may be completed as a Shopfront project, or as part of an incountry or exchange program through the Institute for International Studies.

## 57080

### Social Inquiry Project Part A

8cp; prerequisite(s): 57097 Advanced Social Research  
Graduate subject – Social Inquiry – 500 level

This subject is a 15,000-word dissertation, or equivalent in another medium, completed under the supervision of a Social Inquiry academic. It may be completed as a Shopfront project, or as part of an incountry or exchange program through the Institute for International Studies. This subject represents the first semester's work on the project.

## 57081

### Social Inquiry Project Part B

8cp; prerequisite(s): 57079 Social Inquiry Project Part A  
Graduate subject – Social Inquiry – 500 level

This subject is a 15,000-word dissertation, or equivalent in another medium, completed under the supervision of a Social Inquiry academic. It may be completed as a Shopfront project, or as part of an in-country or exchange program through the Institute for International Studies. This subject represents the second semester's work on the project.

**57084****Information Architecture and Design**

8cp

Graduate subject – Information Management –  
400 level

This subject introduces students to user-centred information design and architecture principles. These are applied specifically to the development of information products and services that facilitate a variety of communication interactions. Content management and organisation is examined in relation to models for designing and structuring information and communication products. These models are evaluated in terms of their appropriate application to the opportunities and capabilities available for distributing information across a range of print and multimedia. Policies and key issues such as accessibility, ethics, intellectual property, privacy and security, publishing, usability and online teaching and learning are related specifically to implications for accessing, using and sharing knowledge. On a practical level, students develop professional capabilities for translating information architectures into web materials using web authoring and HTML skills. They also develop professional communication and collaboration skills by working in teams to meet collectively negotiated goals.

**57086****Information Seminars**

8cp

Graduate subject – Information Management –  
400 level

This subject allows students to explore in-depth a range of concepts and issues relevant to practice in different social and information and knowledge work contexts. This brings together work undertaken in other subjects. The topics studied vary according to individual and group preferences and interests but may include the nature of information and knowledge networks, ethical issues in practice, social responsibilities of professionals, lifelong learning for professionals, developing information literacy, public information policies, impact of information and communication technologies and so on. Students critically analyse theoretical and professional literature on the selected topics and demonstrate their understanding through seminar discussion and oral and written work.

**57087****Knowledge and the Organisation**

8cp

Graduate subject – Information Management –  
400 level

This subject explores notions of information and knowledge, critically examining the range of viewpoints and concepts within knowledge management. Students examine a variety of types of organisations, and practice techniques for analysing and evaluating the internal and external information and knowledge environments of these organisations. From this analysis information and knowledge production, flows and processes can be identified and evaluated. The subject emphasises the human characteristics of generating, communicating and using knowledge, and the way these can be integrated with the organisational strategy and processes. Students will have an understanding of the knowledge components of organisational processes and cultures; and the role of the information professional in knowledge based organisations. The value of knowledge within organisations is explored via knowledge management case studies.

**57089****Information Research and Data Analysis**8cp; prerequisite(s): 57100 People, Information and  
KnowledgeGraduate subject – Information Management –  
400 level

This subject is core for the Master of Arts in Information and Knowledge Management. Students are introduced to a range of the quantitative and qualitative research methods used in the study of people and information and develop skills in analysing and presenting data using standard software packages. Students apply their knowledge and skills to designing and executing a pilot research project. The ethics and politics of research are covered and the differing views of reality, the roles of the researcher and the establishment of knowledge claims are introduced.

## 57090

### Information Organisation

8cp; prerequisite(s): 57099 Enabling Information Access  
Graduate subject – Information Management – 400 level

Building on the expertise developed in 57099 Enabling Information Access, this subject further explores the interrelationship between processes and principles of information / knowledge organisation and information access. Students learn advanced skills of information organisation and apply them to the design and development of a database created in response to particular client requirements. The subject covers topics such as: database structures, content analysis, indexing, abstracting, classifying, content management, architecture and metadata creation. The major project involves database creation and usability testing. Students also explore the nature of collaborative information retrieval and its implications for organising and accessing content.

## 57091

### Advanced News Writing

8cp; prerequisite(s): 57011 Research and Reporting for Journalism  
Graduate subject – Journalism – 400 level

This subject aims to develop and build on the skills and sound journalism professional practice gained in Research and Reporting. Students focus on news and news feature stories, write to deadlines and complete a portfolio of work to the standard of publication. During the subject there is discussion and analysis of current news and current affairs debates.

## 57092

### Introduction to Broadcast Journalism

8cp  
Graduate subject – Journalism – 400 level

This is a new subject under development for 2003. The subject description will be made available in the online Faculty handbook.

## 57093

### Installation and Exhibition for Sound and New Media

8cp; prerequisite(s): 57096 Introducing Audio Production or 50154 Creative Audio Techniques or 50157 New Media Fundamentals or 50158 Net Cultures and Practices  
Graduate subject – Media Arts and Production – 400 level

This subject develops installation and exhibition concepts and skills for sound and new media students. It explores the aesthetics and techniques for a range of venues including art galleries, museums, public spaces and other cultural settings. Students work in teams combining sound and new media students' expertise.

## 57094

### Film and Video 1

8cp  
Graduate subject – Media Arts and Production – 400 level

Film and Video 1 introduces students to the creative challenges and technical demands of making film and video. The course explores the basic concepts and craft skills required for film and video production through a series of introductory seminars, in-class and out-of-class exercises, and practical workshops. 57094 Film and Video 1 is structured to encourage students to learn 'hands-on', experiment and collaborate. Assignments and exercises encourage students to examine the creative possibilities in the juxtaposition of sound and image to create mood, emotion, and story. While introductory in assumed knowledge, the course is designed for post-graduate level students who are interested in developing film and video production skills.

## 57095

### Film and Video 2

8cp; prerequisites: 57094 Film and Video 1  
Graduate subject – Media Arts and Production – 400 level

This subject extends and develops ideas and concepts introduced in 57094 Film and Video 1. Students further their understanding of the craft skills required for professional film and video production through a series of introductory seminars, in-class and out-of-class exercises, and practical workshops. These craft skills include: cinematography, editing, production design, directing, sound recording and production management. The subject

introduces students to 16mm filming and 'hands-on' exercises are designed to take students through the technical and conceptual issues involved in realising an idea in the medium of 16mm film. The subject stresses the importance of collaboration in professional film and video production and students learn skills that help them to be an effective crew member and work as part of a creative team. The subject enables students to develop production skills as a basis for future film and video projects.

## 57096

### Introducing Audio Production

8cp

Graduate subject – Media Arts and Production – 400 level

This subject introduces students to the basic concepts and production procedures involved in professional audio as well as soundtrack for film, video and multimedia. Students work in digital formats, focusing on idea development, composition, experimentation and questions of aesthetics, poetics and politics. Conceptual and technical skills include listening, location recording voices, interviewing, editing and mixing.

## 57097

### Advanced Social Research

8cp

Graduate subject – Social Inquiry – 400 level

Advanced Social Research explores the relation between theory and research practice, through an examination of methodologies. It provides opportunities to look at key theoretical orientations and the methodologies used by theorists to undertake research in a variety of disciplinary and methodological contexts – and in particular, the nature of the knowledges produced in this process. The subject also provides a series of intensive methods workshops, that may be offered as day-long master classes, or as a workshop series, including qualitative and quantitative methods, action research, research on the Internet and research in policy contexts.

## 57098

### Advocacy and Communication

8cp

Graduate subject – Social Inquiry – 400 level

Professional practice in social inquiry draws heavily on advocacy and communication on social issues. This subject explores the

strategies and resources needed to develop effective advocacy on social issues, including the commissioning and use of research, the preparation of submissions, the building of lobbying relationships, and the use of various media. It also explores the application of these resources to various public events, including exhibitions, displays and conferences. The subject reviews key ideas in strategic communication, and opens up the use of new media such as the Internet as part of the communication process now required in social inquiry.

## 57099

### Enabling Information Access

8cp

Graduate subject – Information Management – 400 level

This subject explores the nature, functions and characteristics of a range of resources and collections in diverse settings. It examines the interrelationship between processes and principles of information/knowledge organisation, selection and retrieval practices and information seeking behaviours. Students develop an understanding of the theory and practice of information organisation, information retrieval and collection management in networked information environments. Students learn to apply client-centred approaches to information organisation and develop specialised search strategies that enable them to improve client access to electronic and print resources. The subject covers topics such as: content analysis, indexing, classifying, Boolean logic, thesauri tools, keyword searching, metadata and mediating relationships. Information retrieval interactions (including interpreting the needs of information seekers, negotiating, question analysis, searching and evaluating retrieval effectiveness) are also examined. These principles are put into practice in specific client contexts in the workshops and assessable tasks.

## 57100

### People, Information and Knowledge

8cp

Graduate subject – Information Management – 400 level

This subject begins with an examination of the fundamental philosophies of information and knowledge relevant to the areas of information management and knowledge management. It also serves as an introduction to frameworks

for exploring and analysing people's information behaviour. Students develop a detailed understanding of the theoretical underpinnings that link people, information and knowledge. The subject introduces the concepts of information ecologies and communities of practice as part of the skill set for working with and understanding the implications of people needing, using and adding value to information. These concepts draw on multidisciplinary theories articulated within the social, cognitive, management and computing sciences.

### 57101

#### Writing for the Camera

8cp; prerequisite(s): 50359 Screenwriting or 50309 Advanced Screenwriting  
Graduate subject – Writing

This subject explores the creative and complex storytelling potential of the cinematic image. It examines the relationship between the eye of the camera and the written text and offers students an opportunity to investigate both sound and image as metaphor while developing an existing piece of Screenwriting. It explores adaptation from a literary source as well as storytelling possibilities opened up by digital technology and contemporary experiments in narrative structure. Students with an existing treatment or draft may write a first or second draft feature, short feature or television pilot. Students with a short drama may write a shooting script and draw a storyboard.

### 57102

#### Social, Political, Historical Studies Seminar<sup>1</sup>

8cp  
Graduate subject – Social Inquiry – 400 level

This seminar provides the opportunity for students to examine and reflect on key issues in the area of Social, Political, Historical Studies, by engaging in advanced investigation into the underlying assumptions, implicit aims, and diverse methods of these disciplines. Key topics and concepts in these areas, selected in consultation with the class, are taken as the starting-point for the group's research and discussion. The seminar focuses on in-depth study of central current problems in these fields of knowledge production, on the process of developing and substantiating students own independent ideas as well as on critically assessing and incorporating the theories of central and seminal figures in their

areas of study. The content of the seminar's syllabus and its disciplinary emphasis is sufficiently flexible to address the thesis related interests of participants and involves a sustained critique of the issues surrounding the choice of research methods related to these.

<sup>1</sup> Honours students enrol in 55002 Social, Political, Historical Honours Seminar.

### 57103

#### Knowledge Management Strategies

8cp; prerequisite(s): 57087 Knowledge and the Organisation  
400 level

This subject builds on an understanding of organisational drivers for managing information and knowledge. Students investigate the characteristics of a broad range of strategies within the current rhetoric of knowledge management. This investigation considers the roles of enablers such as people, process, content and technology in planning and managing knowledge initiatives to reinforce, support and/or strengthen the knowledge environment. Topics covered are largely driven by current developments within knowledge management and include building knowledge cultures, creativity and innovation, organisational memory, facilitating communities of practice, managing content, value creation and knowledge transfer. At end of the subject students will be able to propose appropriate strategies for creating, sharing and using knowledge to achieve goals at both a group and organisational level.

### 59330

#### Advertising Practice

6cp; elective

This subject introduces students to professional practice in advertising and provides an overview of the operations of an advertising agency within the context of recent industry changes. Students critically investigate the functions and purposes of advertising for a range of products and services in public, private and not-for-profit sector organisations. Advertising is framed as a process of social communication which occurs within specific media contexts. Topics covered include historical perspectives, principles of campaign development, media choices, ethics and regulation, and strategic creativity in design and concept. Students prepare a portfolio of creative drafts to illustrate their application of creative concepts.

**59333****Advertising Strategies**

6cp; elective; prerequisite(s): 59330 Advertising Practice

This subject advances students' knowledge and understanding of principles of strategic creativity in advertising practice. It develops in-depth analysis of creative approaches and the debate on 'award' vs. 'strategic' creativity. It further details advertising agency activities and personnel, and their contribution to advertising creative strategies and creative production. Topics include the role of creative communication strategy in brand-building and competitive positioning, the significance of strategic planning activities in campaign development, issues in the evaluation of advertising effectiveness, the growth of international advertising, and developing and selling strategic creative ideas. Students prepare a portfolio of strategic creative drafts to illustrate their application of creative concepts across print, broadcast and new media.

**SUBJECTS OFFERED BY OTHERS****016109****Thesis (Education) (FT)**

84cp

Postgraduate

This subject is the thesis component for full-time students of the Master of Education (Honours). Students are required to complete a thesis of 50,000 words.

**31060****Information Systems Principles**

6cp

This subject introduces the concepts of information and information systems and introduces information retrieval systems which deal with classification and search techniques and the evaluation of web-based information resources. Students also learn key human aspects of IS development – stakeholder consideration, teamwork and usability. Students use collaborative software tools to produce a group report and reflect on this activity as a design process.

**31061****Database Principles**

6cp

This subject is not available to students who have completed 31434 Database Design. This subject introduces the students to basic database design and implementation concepts. Database design techniques, including relational design and E-R analysis, are presented. Database programming using SQL is covered in lectures and supported by practical exercises. Object database and distributed database concepts are introduced.

**31424****Systems Modelling**

6cp

This subject introduces information system concepts, including their static and dynamic components. It describes how these concepts can be used to model information systems to correctly capture their structure and needs. It outlines how the ability to capture information about the system in ways understood by its eventual users will improve the final quality of the system.



The subject introduces analysis using various approaches found in contemporary system development, including object-oriented methods, data flow diagrams and Entity-Relationship modelling, and describes the relationships between these techniques and their application.

### 31478

#### **Project Management and Quality Assurance**

6cp; prerequisite(s): 31476 Systems Development Project

This subject covers the management of the development and implementation of information technology solutions, with particular emphasis on information systems project management and software quality assurance. It considers the roles of project management and software quality, particularly from the viewpoint of the practitioner as a member of a project team. There is a focus on both product and process issues together with the factors that impact quality outcomes associated with all phases of development.

### 31508

#### **Programming Fundamentals**

6cp

Students learn programming concepts, and learn to write medium-sized programs in an object-oriented language.

### 31516

#### **Networking Fundamentals**

6cp

Computer networks have taken a major role in many modern organisations and business enterprises, and indeed, in everyday life. This subject introduces students to the fundamentals of data communications and computer networks, and imparts an understanding of the principles and practices of computer networking. The core set of protocols employed on the global Internet, TCP/IP, is studied, and students learn the mechanisms of the support which networks provide to network-based application programs.

Taken by itself, this subject provides a 'breadth first' introduction to networking. As part of a networking sub-major, this subject provides a firm foundation for other subjects that deal with distributed applications and networked organisations.

### 32534

#### **Knowledge Management**

6cp

This subject addresses the processes of generation, dissemination, retention, measurement, application and distribution of corporate knowledge for re-use. It also addresses techniques in data warehousing and data mining and identifies their relevance to knowledge management. While the course has a strong technological focus, a range of issues in business, marketing, and organisational behaviour are also covered.

### 59304

#### **English for Academic Purposes 1**

8cp; prerequisite(s): IELTS score 5.0 (students with an IELTS of 6.0 and above are exempt from this subject)

This is the first of two subjects specifically for international students. The aim of these subjects is to ensure that students' language and study skills have developed sufficiently to enable them to successfully participate in classes alongside other UTS students.

The subjects focus on developing the language and learning skills required for tertiary study in Australia. They integrate the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. These issues are linked to subjects which may be studied in subsequent years at UTS. Students take a critical/analytical approach to understanding and producing written and spoken texts appropriate for an Australian tertiary context.

### 59305

#### **English for Academic Purposes 2**

8cp; prerequisite(s): IELTS score 6.0 or 59304 English for Academic Purposes 1

This is the second of two subjects specifically for international students. The aim of these subjects is to ensure that students' language and study skills have developed sufficiently to enable them to successfully participate in classes alongside other UTS students.

The subjects focus on developing the language and learning skills required for tertiary study in Australia. They integrate the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. These issues

are linked to subjects which may be studied in subsequent years at UTS. Students take a critical/analytical approach to understanding and producing written and spoken texts appropriate for an Australian tertiary context.

### 59306

#### Researching Australia 1 – Ethnography

8cp; prerequisite(s): IELTS score 5.0

This is the first of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. The aim of these subjects is to introduce students to a range of intercultural issues and to investigate the cultural norms of Australian society through the application of specific research methods. At this level, students use ethnographic techniques to investigate aspects of contemporary Australian experience.

### 59307

#### Researching Australia 2 – Researching for Study

8cp; prerequisite(s): IELTS score 6.0 or 59306  
Researching Australia 1 – Ethnography

This is the second of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. The aim of these subjects is to introduce students to a range of intercultural issues and to investigate the cultural norms of Australian society through the application of specific research methods. At this level, students use questionnaire and interview techniques to investigate aspects of contemporary student life and present their research both orally and in written report form.

### 59308

#### Australian Society and Culture 1

8cp; prerequisite(s): IELTS score 5.0

This is the first of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. In these subjects students are introduced to several aspects of Australian society and culture: the indigenous experience; aspects of rural and urban Australia; the history of migration; and the development of multiculturalism. Students explore these aspects through film, documentaries, literature, music, art, sport events, etc. Visits to cultural institutions as well as presentations and guest lectures from experts are key features of these subjects.

### 59309

#### Australian Society and Culture 2

8cp; prerequisite(s): IELTS score 6.0 or 59308  
Australian Society and Culture 1

This is the second of two subjects specifically for international students in the Advanced Diploma in Australian Language and Culture. In these subjects students are introduced to several aspects of Australian society and culture: the indigenous experience; aspects of rural and urban Australia; the history of migration; and the development of multiculturalism. Students explore these aspects through film, documentaries, literature, music, art, sport events, etc. Visits to cultural institutions as well as presentations and guest lectures from experts are key features of these subjects.

### 59310

#### Postgraduate Study in Australia

8cp; prerequisite(s): IELTS score 5.5 (minimum of 5.5 in writing); corequisite(s): enrolled in a postgraduate research degree at UTS

This is the first of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically for international students enrolled in a postgraduate research degree at UTS. The aim of this intensive subject is to provide students with a foundation in academic literacy and oracy skills required to start postgraduate studies at UTS.

This subject focuses on developing the language and learning skills required for tertiary study in an Australian university. It integrates the four macro-skills – reading, writing, listening and speaking – into a thematic approach which looks at a variety of contemporary issues in Australian culture and society. The subject also provides students with an understanding of studying at an Australian university and living in Australia.

### 59311

#### Academic English for Postgraduate Study

8cp; prerequisite(s): 59310 Postgraduate Study in Australia or equivalent; corequisite(s): enrolled in a postgraduate research degree at UTS

This is the second of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically for international students enrolled in a postgraduate research degree at UTS. The aim of this intensive subject is to provide students

with academic literacy and oracy skills required to be effective postgraduate students.

This subject focuses on developing the academic written and spoken language skills required for postgraduate study in the students' disciplines. These academic skills are developed in the context of students' areas of study and in conjunction with staff from faculties across UTS. Students take a critical/analytical approach to understanding and producing written and spoken texts appropriate for the Australian context. The subject focuses in particular on critical reading skills, paraphrasing and summarising, selecting, evaluating and using a variety of sources of information, developing written arguments, presenting seminars, etc. In this subject, texts are selected and assessment prepared jointly by academic literacy experts and postgraduate coordinators and supervisors in students' faculties.

### 59312

#### Postgraduate Academic Writing in Context

8cp; prerequisite(s): 59311 Academic English for Postgraduate Study or equivalent; corequisite(s): enrolled in a postgraduate research degree at UTS

This is the final of three compulsory subjects in the Graduate Certificate in English for Academic Purposes (GCEAP) specifically aimed at international students enrolled in a postgraduate research degree at UTS. The aim of this subject is to provide students with ongoing integrated academic literacy and oracy support during the first semester of their postgraduate studies at UTS.

This subject focuses on consolidating postgraduate international students' academic literacy and oracy skills while they complete the first semester of postgraduate studies at UTS. The subject focuses on advanced skills in reading, text drafting and editing, the development of critical writing skills and the preparation of postgraduate assignments or research documents (articles, conference papers, etc.).

### 59314

#### Australian English Language and Culture 1

24cp; 20hpw

This subject enables international students from language backgrounds other than English to develop their English language skills through the study of aspects of contemporary Australian society and culture. Through both class activities and excursions, it intro-

duces students to a range of intercultural issues and provides them with opportunities to interact with native speakers in order to develop the cultural understanding, skills, knowledge and confidence required to use English and participate actively in a variety of settings. The subject focuses particularly on oral skills and includes some participation in mainstream University classes. Students complete a major project using ethnographic research techniques.

### 59315

#### Australian English Language and Culture 2

24cp; 20hpw; prerequisite(s): 59314 Australian English Language and Culture 1 or equivalent

This subject continues the language skill development of 59314 Australian English Language and Culture 1 and extends student participation in mainstream University classes. Students complete a number of field projects on topics relating to their own interests or study areas. Lecturers coordinate student progression through these projects through individual and group meetings, presentations by guest speakers, excursions and readings.

### 59318

#### Seminar Presentation

6cp; over 10 weeks

This elective is one of five subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their seminar presentation skills. It focuses on the analysis of topics relevant to different academic areas of study and the development of seminar presentation skills.

### 59319

#### Communication for Employment

6cp; over 10 weeks

This elective is one of five subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background students who need to develop their employment-seeking skills. It focuses on the analysis of recruitment advertisements relevant to different academic areas of study, and the development of writing and speaking skills required for gaining employment. It also covers work-related communication skills.

**59320****English for Business**

6cp; over 10 weeks

This elective is one of five subjects offered by the ELSSA Centre and it is aimed at non-English-speaking-background business students who need to develop their written and spoken communication skills. It focuses on the critical analysis of topics relevant to business study, the development of essay outlines, report outlines, seminar structures and the final preparation of an essay, a report and a seminar.

**70105****Legal Research**4cp; corequisite(s): 70217 Criminal Law; 70211 Law of Contract  
Undergraduate and Postgraduate

This subject aims to familiarise students with the basic tools available to engage in legal research. It includes an introduction to various paper-based resources (citations, digests, etc.).

Students are also introduced to the use of computerised systems as an aid to legal research. The emphasis is on Internet-based systems such as AustLII, Scale Plus and Butterworths Online. CD-ROM products are also briefly covered.

**70113****Legal Process and History**10cp; corequisite(s): 70217 Criminal Law; 70211 Law of Contract  
Undergraduate and Postgraduate

This subject aims to introduce students to, and to provide students with, a sound working knowledge of the Australian legal and constitutional environment. The subject also aims to equip students with certain legal skills – in particular, the skills of case analysis, statutory interpretation, legal problem solving and critical analysis – which are essential to the study and practice of the law. Students are asked to consider what is law, who makes law, and how and why the law has developed in the way that it has. They also examine the institutions that make up our legal system – the legislature, the Crown and the executive, the courts and the ‘legal players’ (the judge, the jury and the legal practitioner) – and explore the principles and doctrines that underpin our legal system. Further, they are asked to consider why our legal system is so different from that of some of our regional

neighbours, and to evaluate the strengths and weaknesses of the common law legal system. Valuable insight into the way our legal system operates may be gained through using a historical approach, and this means delving back into English, as well as Australian, legal and constitutional history. Such an approach also facilitates refinement of critical analysis skills. At the end of the subject, students should have a fully developed understanding of the western legal tradition, the place of common law in that system, and the ramifications of living under a Westminster parliamentary system as well as a federal system.

**70211****Law of Contract**8cp; prerequisite(s): 70113 Legal Process and History; corequisite(s): 70105 Legal Research  
Undergraduate and Postgraduate

This subject deals with the legal principles related to binding promises, the difficulties arising out of their interpretation, how they may become defeasible, issues relating to their performance, and how they may be discharged. Topics covered include the formation of contracts (agreement, consideration, intention, writing); content and construction; vitiating factors (capacity, privity, mistake, misrepresentation, illegality, duress, undue influence, unconscionability); discharge by performance and non-performance of contractual obligations (breach and frustration); and contractual remedies.

**70217****Criminal Law**6cp; corequisite(s): 70113 Legal Process and History; 70105 Legal Research  
Undergraduate and Postgraduate

This subject deals with the substantive criminal law, the doctrines and rules that define the conditions of criminal liability and some aspects of the procedural law. Australian common law doctrine and the Crimes Act 1900 (NSW) are considered. Topics include the nature of crime; the doctrine of mens rea and actus reus; presumption of innocence; offences against the person; property offences; strict liability; complicity; criminal defences; criminal investigation and procedure; and drug law.

**70311****Law of Tort**

8cp; prerequisite(s): 70113 Legal Process and History; corequisite(s): 70105 Legal Research Undergraduate and Postgraduate

This subject discusses the functions and aims of the tort. It then examines the nature of tortious liability in the light of a selection of specific torts, namely, trespass to the person, goods and land; the action on the case for wilful injuries; conversion; negligence; nuisance; and defamation. Reference is also made to defences, vicarious liability and contribution between tortfeasors.

Attention is drawn to the relevance of the type of conduct complained of (intentional, reckless, careless); the nature of the various interests protected (personal security, chattels, land, reputation, economic interests, domestic relations); the adaptability of tort law to changing needs and values of society (thus the introduction, dominance and current perceived limitations of the fault concept); and the element of policy expressed or implied in judicial decisions.

**70317****Real Property**

8cp; prerequisite(s): 70211 Law of Contract; corequisite(s): 70311 Law of Tort Undergraduate and Postgraduate

Topics covered include agreements for sale of land; time for completion; Torrens title and priorities; old system, possessory, qualified and limited title; fixtures; trespass to land; co-ownership; easements; covenants; mortgages; and leases.

**70318****Personal Property**

4cp; prerequisite(s): 70211 Law of Contract; corequisite(s): 70311 Law of Tort Undergraduate and Postgraduate

Topics covered include classifications of personal property, choses in action and choses in possession; acquisition of title to goods; law of bailment; insurance; securities interests in chattels; and law of negotiable instruments, with particular reference to cheques.

**70417****Corporate Law**

8cp; corequisite(s): 70317 Real Property Undergraduate and Postgraduate

The response of the law to the activities of business entities is dealt with in this subject. Although the emphasis is on corporations, there is a brief discussion of the manner in which non-corporate entities including partnerships are regulated. The study of corporations law includes an overview of the historical developments, the current method of regulation and the proposals for reform.

**70516****Equity and Trusts**

8cp; prerequisite(s): 70317 Real Property; corequisite(s): 70417 Corporate Law 71116 Remedies Undergraduate and Postgraduate

Equity is a body of rules or principles developed in the Court of Chancery before 1873. The doctrines of equity developed as a response to defects in the English common law system, defects which had resulted in rigidity and inflexibility. A knowledge of the principles of equity is therefore crucial to a complete understanding of the law in those areas of private law, particularly property and contract, where equity intervened to modify the operation of the rules of the common law. In that sense, the doctrines of equity form part of the law of contract and property. The doctrine has also reached into other subject areas including taxation law, corporate law and succession. Equity also developed remedies, such as the injunction, which were unknown to the common law and which have a continuing influence in public law as well as private law.

**70616****Federal Constitutional Law**

8cp; prerequisite(s): 70113 Legal Process and History; 70105 Legal Research; corequisite(s): 70211 Law of Contract Undergraduate and Postgraduate

This subject examines the effect of the Australian Constitution on the legal and fiscal relationship of the Commonwealth, States, and Territories. In order that students develop an understanding of the techniques of judicial review in the constitutional context, a range of powers given to the Commonwealth is examined. These include trade and commerce, corporations, taxation and external affairs.

Other areas examined are explicit and implicit restrictions of power, the questions of inconsistency and intergovernmental relations. The general role of the High Court in Australian constitutional law is considered, along with the Separation of Powers Doctrine as it relates to the independence of the judiciary.

## 70617

### Administrative Law

8cp; prerequisite(s): 70616 Federal Constitutional Law

Undergraduate and Postgraduate

This subject deals with the supervision of the executive arm of government by the courts and by other statutory mechanisms. Topics include the grounds of review of administrative decisions, in particular natural justice; ultra vires; jurisdictional error and error of law; remedies available at common law upon judicial review, including the prerogative writs and equitable remedies; judicial review under the Administrative Decision (Judicial Review) Act 1976 (Cwlth); a review of Commonwealth decisions under the Administrative Appeals Tribunal Act 1976 (Cwlth); and the role and function of the Ombudsman. If time permits, freedom of information and privacy legislation will also be touched upon, and the role of the Independent Commission Against Corruption (ICAC).

## 71005

### Practice and Procedure

4cp; corequisite(s): 70516 Equity and Trusts

Undergraduate and Postgraduate

Practice and Procedure is a core subject that develops the student's understanding of the process of litigation from the commencement of proceedings through to the final hearings. Topics include statements of claim in contracts and torts; defence, cross-claims and replies; equitable proceedings; particulars; discovery, inspection and interrogatories; notice of motion; drafting affidavits; subpoenas; and advocacy skills.

## 71116

### Remedies

6cp; corequisite(s): 70516 Equity and Trusts

Undergraduate and Postgraduate

This subject deals with the range of court-ordered remedies available to a plaintiff in civil proceedings. The more common remedies are those administered at either

common law or in equity: damages; equitable remedies (declarations, specific performance, injunctions, Anton Pillar orders, account, equitable damages); and statutory and common law remedies for deceptive conduct. Bankruptcy and insolvency is also considered.

## 71216

### Law of Evidence

6cp; prerequisite(s): 70217 Criminal Law;

corequisite(s): 70516 Equity and Trusts

Undergraduate and Postgraduate

This subject deals with adjectival law and the determination of how information may be presented to the court in litigation, when such information is admissible in evidence, and how the rules of proof are applied. The inclusionary rule of relevance, the various exclusionary rules (such as hearsay, opinion, tendency, coincidence, credibility, character, privilege), and the judicial discretion to exclude are studied, as well as the incidence of the burden of proof.

## 85208

### Reconciliation Studies

6cp

Undergraduate

Reconciliation is a key strategy for a sustainable future for Australia. By reconciliation we mean creating 'a united Australia which respects this land of ours; values the Aboriginal and Torres Strait Islander heritage; and provides justice and equity for all' (Council for Aboriginal Reconciliation, 1992). Reconciliation Studies introduces students to the challenges of this process. Core reconciliation issues are investigated and discussed, drawing on relevant life experiences, academic research and professional practice. Skills in applying reconciliation principles in a professional field, industry or community are developed, including the use of cultural plurality and diversity of perspectives found in reference material and the classroom.

## 85209

### Reconciliation Studies

8cp

Undergraduate

Reconciliation is a key strategy for a sustainable future for Australia. By reconciliation we mean creating 'a united Australia which respects this land of ours; values the Aboriginal and Torres Strait Islander heritage; and provides justice and equity for all' (Council for

Aboriginal Reconciliation, 1992). Reconciliation Studies introduces students to the challenges of this process. Core reconciliation issues are investigated and discussed, drawing on relevant life experiences, academic research and professional practice. Skills in applying reconciliation principles in a professional field, industry or community are developed, including the use of cultural plurality and diversity of perspectives found in reference material and the classroom.

## 85210

### Reconciliation Studies

6cp

Postgraduate

Reconciliation is a key strategy for a sustainable future for Australia. By reconciliation we mean creating 'a united Australia which respects this land of ours; values the Aboriginal and Torres Strait Islander heritage; and provides justice and equity for all' (Council for Aboriginal Reconciliation, 1992). Reconciliation Studies introduces students to the challenges of this process. Core reconciliation issues are investigated and discussed, drawing on relevant life experiences, academic research and professional practice. Skills in applying reconciliation principles in a professional field, industry or community are developed, including the use of cultural plurality and diversity of perspectives found in reference material and the classroom.

## 85211

### Reconciliation Studies

8cp

Postgraduate

Reconciliation is a key strategy for a sustainable future for Australia. By reconciliation we mean creating 'a united Australia which respects this land of ours; values the Aboriginal and Torres Strait Islander heritage; and provides justice and equity for all' (Council for Aboriginal Reconciliation, 1992). Reconciliation Studies introduces students to the challenges of this process. Core reconciliation issues are investigated and discussed, drawing on relevant life experiences, academic research and professional practice. Skills in applying reconciliation principles in a professional field, industry or community are developed, including the use of cultural plurality and diversity of perspectives found in reference material and the classroom.

## 95556

### Technology, Society and Change

6cp; prerequisite(s): 48cp of a degree must be completed

This subject examines and illustrates the interdependence and tensions between society, technology and change. It addresses the question of what is technology, and how this has influenced and has been influenced by social values and institutions.

Some of the following issues are looked at: How have many different societies valued and defined social justice? How are the tensions between technological and communal interests understood? How has technology been an instrument and product of society's struggle with power and control? How have different societies perceived progress? How have these perceptions shaped their past? How might they shape their future? How do different societies come to define and deal with risk? How have different societies valued and strived for the sustainability of life on earth? This subject provides an opportunity for students to recognise what new ways of thinking a transdisciplinary approach can offer. It also engages students in grappling with some of the tensions between discipline-specific discourses and transdisciplinary thinking.

# INTERNATIONAL STUDIES SUBJECTS

## Language and Culture programs

### 97x111

#### Chinese Language and Culture

4 x 8cp

971111, 972111, 973111, 974111

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture subject. To determine the level at which you study, contact the Institute for International Studies.

The Chinese program is open to students who are either complete beginners, who first learnt Chinese at secondary school level in Australia or who already have a working knowledge of Chinese characters and communicative competence in a Chinese language other than Modern Standard Chinese. There are three points of entry into this program: Chinese Unit 1 for complete beginners; Chinese Unit 3 for students who have successfully completed HSC 2/3-unit Chinese; and Chinese Unit 7 for students who have a working knowledge of Chinese characters, as well as communicative competence in a Chinese language other than Modern Standard Chinese. Students in the combined degree take four consecutive units in the program, usually either units 1–4, 3–6 or 7–10, determined by their point of entry. Other programs may be negotiated according to the student's level of proficiency.

The Chinese language program is designed to provide students with the communicative skills necessary to undertake In-country Study in China. A communicative approach is adopted for classroom instruction and students are expected to participate fully in class activities in the process of acquiring practical language skills. The teaching incorporates an introduction to Chinese culture and helps students to appreciate the wider cultural

ramifications of Chinese in various contexts. The program lays a solid foundation for further cultural studies in Chinese.

#### *Chinese Unit 1*

8cp; 6hpw; prerequisite: nil

Chinese Unit 1 aims to develop in students a survival communicative ability in basic social interactions. It teaches students Pinyin, the official transcription system, as a guide to the pronunciation of the Chinese language, and some basic structures and devices of the language. Students are expected to know about 300 Chinese characters by the end of this unit.

#### *Chinese Unit 2*

8cp; 6hpw; prerequisite: Chinese Unit 1

Chinese Unit 2 continues to develop in students a survival communicative ability in basic social interactions. It also introduces students to some of the basic structures and devices of the language. Students are expected to know about 600–800 Chinese characters by the end of this unit.

#### *Chinese Unit 3*

8cp; 6hpw; prerequisite: Chinese Unit 2 or HSC 2/3-unit Chinese

Chinese Unit 3 is the entry point for students who have completed HSC 2/3-unit Chinese and who first learnt Chinese at school in Australia.

Chinese Unit 3 aims to further develop students' oral communicative competence in basic social interactions. More written texts are gradually introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language are reinforced. Students are expected to know about 1,200 Chinese characters by the end of this unit.

#### *Chinese Unit 4*

8cp; 6hpw; prerequisite: Chinese Unit 3

Chinese Unit 4 is the second unit for students who have completed HSC 2/3-unit Chinese.

Chinese Unit 4 aims to further develop students' communicative competence in basic social interactions. More written texts are introduced to enhance the ability of students to use Chinese characters. The basic structures and devices of the language are also reinforced. Students are expected to know about 1,600 Chinese characters by the end of this unit.



**Chinese Unit 5**

8cp; 6hpw; prerequisite: Chinese Unit 4

Chinese Unit 5 is the third unit for students who first learnt Chinese at school in Australia and obtained HSC 2/3-unit Chinese.

Chinese Unit 5 aims to further develop students' communicative competence in general social interactions. While reinforcing the macro-skills of reading, writing, listening and speaking, this unit focuses on practical writing skills. Students are expected to know about 2,000 Chinese characters by the end of this unit.

**Chinese Unit 6**

8cp; 6hpw; prerequisite: Chinese Unit 5

Chinese Unit 6 is the fourth subject for students who have obtained HSC 2/3-unit Chinese with basic communicative skills and the ability to undertake In-country Study in China.

Chinese Unit 6 aims to further develop students' communicative competence in general social interactions. While reinforcing basic structures and devices of the language, this unit further develops students' writing skills. Students are expected to know about 2,500 Chinese characters by the end of this unit.

**Chinese Unit 7**

8cp; 4hpw; prerequisite: a working knowledge of Chinese characters as well as communicative competence in a Chinese language other than Modern Standard Chinese.

Chinese Unit 7 is for students who have a working knowledge of Chinese characters as well as communicative competence in a Chinese language other than Modern Standard Chinese.

This unit aims to develop communicative competence to meet students' needs in social and professional interactions where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Simplified characters, pronunciation, intonation and situational Chinese usages are the focus of class instruction.

**Chinese Unit 8**

8cp; 4hpw; prerequisite: Chinese Unit 7 or equivalent

This unit aims to develop a communicative competence at a more sophisticated level. Students are exposed to a range of Chinese texts in varied sociocultural contexts in order to master the use of Chinese for different purposes, and are provided with opportunities

to further improve speaking and listening skills through discussions of the texts and making cross-cultural comparisons.

**Chinese Unit 9**

8cp; 4hpw; prerequisite: Chinese Unit 8 or equivalent

This unit aims to develop in students a high level of communicative competence required for understanding various electronic and published media articles, correspondence and texts related to contemporary society where Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of Chinese texts in order to master the use of Chinese for different purposes, and are provided with opportunities to maintain speaking and listening skills through discussion of the texts.

**Chinese Unit 10**

8cp; 4hpw; prerequisite: Chinese Unit 9 or equivalent

This unit aims to further develop in students a high level of communicative competence in reading and writing to meet students' needs in social and professional interactions. Modern Standard Chinese (also known as Mandarin, Putonghua or Guoyu) is used. Students are exposed to a range of diverse texts from modern Chinese literature, history, language and culture in order to master the use of written Chinese for different purposes, and are provided with further opportunities to maintain speaking and listening skills through discussion of the texts.

**97x411****French Language and Culture**

4 x 8cp

**971411, 972411, 973411, 974411**

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture subject. To determine the level at which you study, contact the Institute for International Studies.

The French language program is for students who are either complete beginners or who first

learnt French at school. There are two points of entry: the first for complete beginners; the second for students who have successfully completed HSC 2/3-unit French, or its equivalent. Students in the combined degree take four units in the program, either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry. Students with a language competence in French that is higher than the program may be able to undertake further studies in French at other universities in the Sydney area through arrangements made by the Institute.

The language program covers a broad range of communicative situations relevant to daily interaction in French. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situations that students are likely to encounter. Vocabulary and grammar cover a range of themes and are presented using written and audiovisual materials.

Upon successful completion of the program, students are expected to be able to communicate about familiar things, events and opinions and to have developed skills and strategies for continuing their learning of the language in French-speaking environments. Those students with prior knowledge of French entering the program at a higher level are expected to communicate comfortably on a wide range of topics, with the ability to adjust their language according to social variables such as formality, age and status. Each unit is covered in 13 weeks in one semester. There are six hours of language classes per week. Some of the class time may be conducted in the Learning Resources Centre using computers and the language laboratory.

### **French Unit 1**

8cp; 1st semester, 6hpw; prerequisite: nil

French Unit 1 is the first in a series of four units designed to provide students who have no prior knowledge of the French language with basic survival skills in language and culture, and the ability to undertake In-country Study in France.

By the end of the unit, students are expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. In

particular, students gain an awareness of the background of French-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways to express new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **French Unit 2**

8cp; 2nd semester, 6hpw; prerequisite: French Unit 1 or equivalent

French Unit 2 is the second in a series of four units designed to provide students who have no prior knowledge of the French language with basic survival skills in language and culture, and the ability to undertake In-country Study in France.

By the end of the unit, students are expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing and be able to satisfy immediate communication needs and minimum courtesy requirements required in basic social interaction. Students also develop an understanding of the sociocultural contexts in which the language is used and develop further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **French Unit 3**

8cp; 1st semester, 6hpw; prerequisite: French Unit 2, HSC French, or equivalent

French Unit 3 is the third in a series of four units for students with no prior knowledge of the French language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit French, or its equivalent. It provides students with basic survival skills in French language and culture, and the ability to undertake In-country Study in France.

By the end of the unit, students are expected to have achieved communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They are also expected to have developed an awareness of the various social and cultural contexts in which

the language is used. In this unit, students develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

#### **French Unit 4**

8cp; 2nd semester, 6hpw; prerequisite: French Unit 3 or equivalent

French Unit 4 is the fourth in a series of four units for students with no prior knowledge of the French language, or the second in a series of four units for students who have successfully completed French Unit 3, HSC 2/3-unit French, or its equivalent; and equips these students with basic survival skills in French language and culture and the ability to undertake In-country Study in France.

By the end of the unit, students are expected to have begun to develop the communication skills required to satisfy limited routine social or work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

#### **French Unit 5**

8cp; 1st semester, 6hpw; prerequisite: French Unit 4 or equivalent

French Unit 5 is the third in a series of four units designed to provide students who have successfully completed French Unit 4, HSC 2/3-unit French, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in France.

By the end of the unit, students are expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in French and

to compare lifestyles, university life and education and practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

#### **French Unit 6**

8cp; 2nd semester, 6hpw; prerequisite: French Unit 5 or equivalent

French Unit 6 is the fourth in a series of four units designed to provide students who have successfully completed French Unit 5, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in France.

By the end of the unit, students are expected to have achieved the communicative competence required for limited formal and informal conversations on practical and social topics. Students are also expected to have developed the ability to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language development focuses on topics such as economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

#### **French Unit 7**

8cp; 1st semester, 4hpw; prerequisite: French Unit 6

French Unit 7 is designed to provide students who have successfully completed French Unit 6, or its equivalent, with the ability to consolidate and extend their knowledge of French in preparation for a period of In-country Study in France.

By the end of the unit, students are expected to be able to communicate confidently in French in a wide variety of everyday situations, and to have comprehension skills which enable them to read a wide variety of authentic materials in French. Students are expected to extend their knowledge of present-day French society and culture and to have acquired the

vocabulary and linguistic structures necessary to participate in formal and informal conversations with considerable accuracy.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use French to respond to authentic texts and to discuss set topics. Students are required to read extensively in preparation for classroom presentations and discussions.

### **French Unit 8**

8cp; 2nd semester, 4hpw; prerequisite: French Unit 7

French Unit 8 is designed to provide students who have successfully completed French Unit 7, or its equivalent, with the ability to consolidate and extend their knowledge of French in preparation for a period of In-country Study in France.

By the end of the unit, students are expected to demonstrate the linguistic skills and cultural awareness required to engage appropriately in a range of formal and informal discussions in social, professional and educational contexts.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use French to discuss set topics and to respond to authentic texts, television programs and films. Students are required to read extensively in preparation for classroom presentations and discussions.

## **97x421**

### **German Language and Culture**

4 x 8cp

**971421, 972421, 973421, 974421**

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture subject. To determine the level at which you study, contact the Institute for International Studies.

The German language program is for students who are either complete beginners or who first learnt German at school. There are two points of entry: the first for complete beginners; the

second for students who have successfully completed HSC 2/3-unit German, or its equivalent. Students in the combined degree take four units in the program, either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry. Students with a language competence in German that is higher than the usual level accepted in the program may be able to undertake further studies in German at other universities in the Sydney area through arrangements made by the Institute.

The language program covers a broad range of communicative situations relevant to daily interaction in German. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situations that students are likely to encounter. Vocabulary and grammar cover a range of themes.

Upon successful completion of the program, students are expected to be able to communicate about familiar things, events and opinions and to have developed skills and strategies for continuing their learning of the language in German-speaking environments. Those students with prior knowledge of German entering the program at a higher level are expected to communicate comfortably on a wide range of topics, with the ability to adjust their language according to social variables such as formality, age and status. Each unit is covered in 13 weeks in one semester. There are six hours of language classes per week. Some of the class time may be conducted in the Learning Resources Centre using computers and the language laboratory.

### **German Unit 1**

8cp; 1st semester, 6hpw; prerequisite: nil

German Unit 1 is the first in a series of four units designed to provide students who have no prior knowledge of the German language with basic survival skills in German language and culture, and the ability to undertake In-country Study in Germany.

By the end of the unit, students are expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. Students gain, in particular, an awareness of the background of German-speaking countries. Students also develop strategies for predicting the meaning of new expressions

and anticipating ways of expressing new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **German Unit 2**

8cp; 2nd semester, 6hpw; prerequisite: German Unit 1 or equivalent

German Unit 2 is the second in a series of four units designed to provide students with no prior knowledge of the German language with basic survival skills in German language and culture, and the ability to undertake In-country Study in Germany.

By the end of the unit, students are expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing and be able to satisfy immediate communication needs and minimum courtesy requirements required in basic social interaction. Students also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers may be used to facilitate learning.

### **German Unit 3**

8cp; 1st semester, 6hpw; prerequisite: German Unit 2, HSC German, or equivalent

German Unit 3 is the third in a series of four units for students with no prior knowledge of the German language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit German, or its equivalent. It provides students with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students are expected to have achieved the communicative competence in speaking, listening, reading and writing skills to be able to satisfy all 'survival' needs and limited social needs. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand

the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **German Unit 4**

8cp; 2nd semester, 6hpw; prerequisite: German Unit 3 or equivalent

German Unit 4 is the fourth in a series of four units for students with no prior knowledge of the German language, or the second in a series of four units for students who have successfully completed German Unit 3, HSC 2/3-unit German, or its equivalent. It provides them with basic survival skills in German language and culture and the ability to undertake In-country Study in Germany.

By the end of the unit, students are expected to have begun to develop the communication skills required to satisfy limited routine social and work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **German Unit 5**

8cp; 1st semester, 6hpw; prerequisite: German Unit 4 or equivalent

German Unit 5 is the third in a series of four units designed to provide students who have successfully completed German Unit 4, HSC 2/3-unit German, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Germany.

By the end of the unit, students are expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. Students would have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in German when comparing lifestyles, university life and education and

to practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

### **German Unit 6**

8cp; 2nd semester, 6hpw; prerequisite: German Unit 5 or equivalent

German Unit 6 is the fourth in a series of four units designed to provide students who have successfully completed German Unit 5, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Germany.

By the end of the unit, students are expected to have achieved the communicative competence required to speak the language with reasonable accuracy, and to be able to participate readily in limited formal and informal conversations on practical and social topics. Students are also expected to have developed the ability to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, and literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

### **German Unit 7**

4cp; 1st semester, 4hpw; prerequisite: German Unit 6

German Unit 7 is designed to provide students who have successfully completed German Unit 6, or its equivalent, with the ability to consolidate and extend their knowledge of the German language in preparation for a period of In-country Study in Germany.

By the end of the unit, students are expected to be able to communicate confidently and with a high level of accuracy in German in a wide range of formal and informal conversations, and to have comprehension skills which enable them to read a wide variety of authentic materials in German. Students are expected to be able to read and write for academic and

general purposes with sufficient accuracy to meet a wide range of social and academic needs.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use German to respond to authentic texts and to discuss set topics. Students are required to read extensively in preparation for classroom presentations and discussions.

### **German Unit 8**

4cp; 2nd semester, 4hpw; prerequisite: German Unit 7

German Unit 8 is designed to provide students who have successfully completed German Unit 7, or its equivalent, with the ability to consolidate and extend their knowledge of German in preparation for a period of In-country Study in Germany.

By the end of the unit, students are expected to have achieved a high level of proficiency and speak the language with a high level of accuracy. They are able to participate in a wide range of formal, informal and academic conversations on topics such as the economy, gender roles, social life, politics and current issues. They also learn about academic writing and develop academic skills such as note taking and essay writing in German. They are expected to read and write academic and general texts with a high degree of accuracy to meet a wide range of social and academic needs.

The classroom approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use German to discuss set topics and to respond to authentic texts, television programs and films. Students are required to read extensively in preparation for classroom presentations and discussions.

## **97x710**

### **Greek**

4 x 8cp

**971710, 972710, 973710, 974710**

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture

subject. To determine the level at which you study, contact the Institute for International Studies.

Greek is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The program focuses on furthering writing and oral skills in contemporary Greek and learning about Hellenic literature, society and culture.

### 97x311

#### Indonesian Language and Culture

4 x 8cp

971311, 972311, 973311, 974311

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture subject. To determine the level at which you study, contact the Institute for International Studies.

Indonesian is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Indonesian language program is to give students a good working knowledge of modern written and spoken Indonesian and to enable them to express themselves in the language correctly and with reasonable clarity.

### 97x431

#### Italian Language and Culture

4 x 8cp

971431, 972431, 973431, 974431

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture subject. To determine the level at which you

study, contact the Institute for International Studies.

The Italian language program is for students who are either complete beginners or who first learnt Italian at school. There are two points of entry: the first for complete beginners; the second for students who have successfully completed HSC 2/3-unit Italian, or its equivalent. Students in the combined degree take four units in the program, either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry. Students with a language competence in Italian that is higher than the program may be able to undertake further studies in Italian at other universities in the Sydney area through arrangements made by the Institute.

The language program covers a broad range of communicative situations relevant to daily interaction in Italian. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situations that students are likely to encounter. Vocabulary and grammar cover a range of themes and are presented using written and audiovisual materials.

Upon successful completion of the program, students are expected to be able to communicate about familiar things, events and opinions and to have developed skills and strategies for continuing their learning of the language in Italian-speaking environments. Those students with prior knowledge of Italian, who are entering the program at a higher level, are expected to communicate comfortably on a wide range of topics, with the ability to adjust their language according to social variables such as formality, age and status. Each unit is covered in 13 weeks in one semester. There are six hours of language classes per week.

#### *Italian Unit 1*

8cp; 1st semester, 6hpw; prerequisite: nil

Italian Unit 1 is the first in a series of four units designed to provide students who have no prior knowledge of the Italian language with basic survival skills in Italian language and culture, and the ability to undertake In-country Study in Italy.

By the end of the unit, students are expected to have achieved 'minimum creative proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the

sociocultural contexts in which the language is used. In particular, students gain an awareness of the background of Italian-speaking countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways of expressing new meanings.

The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **Italian Unit 2**

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 1 or equivalent

Italian Unit 2 is the second in a series of four units designed to provide students who have no prior knowledge of the Italian language with basic survival skills in Italian language and culture, and the ability to undertake In-country Study in Italy.

By the end of the unit, students are expected to have achieved 'basic transactional proficiency' in speaking, listening, reading and writing, and be able to satisfy immediate communication needs and minimum courtesy requirements for basic social interaction. Students also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **Italian Unit 3**

8cp; 1st semester, 6hpw; prerequisite: Italian Unit 2, HSC Italian, or equivalent

Italian Unit 3 is the third in a series of four units for students with no prior knowledge of the Italian language, or the first in a series of four units for students who have successfully completed HSC 2/3-unit Italian, or its equivalent. It provides them with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students are expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They are also expected to have developed an awareness of the various social and cultural contexts in

which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **Italian Unit 4**

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 3 or equivalent

Italian Unit 4 is the fourth in a series of four units for students with no prior knowledge of Italian language, or the second in a series of four units for students who have successfully completed Italian Unit 3, HSC 2/3-unit Italian, or its equivalent. It provides them with basic survival skills in Italian language and culture and the ability to undertake In-country Study in Italy.

By the end of the unit, students are expected to have begun to develop the communication skills required to satisfy limited routine social and work demands related to the situation covered. Students would also have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required, e.g. to find accommodation.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **Italian Unit 5**

8cp; 1st semester, 6hpw; prerequisite: Italian Unit 4 or equivalent

Italian Unit 5 is the third in a series of four units designed to provide students who have successfully completed Italian Unit 4, HSC 2/3-unit Italian, or its equivalent, with the ability to consolidate and extend their knowledge of the Italian language and culture during a period of In-country Study in Italy.

By the end of the unit, students are expected to have achieved the communicative competence required to satisfy routine social demands and limited work requirements in speaking, listening, reading and writing skills. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used.



Students learn to communicate in Italian while comparing lifestyles, university life and education and practice interview techniques in preparation for In-country Study.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

### ***Italian Unit 6***

8cp; 2nd semester, 6hpw; prerequisite: Italian Unit 5 or equivalent

Italian Unit 6 is the fourth in a series of four units designed to provide students who have successfully completed Italian Unit 5, or its equivalent, with the ability to consolidate and extend their knowledge of the Italian language and culture during a period of In-country Study in Italy.

By the end of the unit, students are expected to have achieved the communicative competence required to speak the language with sufficient accuracy for limited formal and informal conversations on practical and social topics. Students are also expected to be able to read and write with sufficient accuracy to meet a limited range of social needs and limited work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

The approach adopted is communicative and provides many opportunities for students to interact and use the language in a meaningful way in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

## **97x211**

### **Japanese Language and Culture**

4 x 8cp

**971211, 972211, 973211, 974211**

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture

subject. To determine the level at which you study, contact the Institute for International Studies.

The Japanese language program comprises six units offered in two main streams: beginners and post-HSC. There are two main points of entry into the Japanese Language and Culture program. Students with no prior experience of the language enter the program at Japanese Unit 1, while students with HSC-level Japanese or equivalent are required to enter the program at the post-HSC level (Japanese 3).

The program enables students to develop the skills to communicate in everyday situations in order to live, study and work in a Japanese-speaking environment; or interact with Japanese people in a social, university or work-related context. The emphasis is on the development of communication skills, particularly speaking and listening, with an increased focus on reading and writing skills at the post-HSC level. The study of sociocultural aspects of Japan is an integrated and essential part of the language program.

### ***Japanese Unit 1***

8cp; 6hpw; prerequisite: nil

This is the first subject in the Japanese Language and Culture program. It is designed as the first step in providing students who have no prior knowledge of Japanese with the basic language survival skills and sociocultural awareness to enable them to undertake In-country Study in Japan.

While focusing primarily on the development of speaking and listening skills, this subject also provides a working knowledge of the hiragana and katakana scripts and approximately 50 kanji. Sociocultural aspects are integrated into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

### ***Japanese Unit 2***

8cp; 6hpw; prerequisite: Japanese Unit 1

This is the second in a series of four units for students with no prior knowledge of the Japanese language. By the completion of this unit, the student should be able to demonstrate the language and sociocultural skills required to establish and maintain relationships in social or work-related spheres, and fulfil basic survival needs in a Japanese-speaking environment.

Emphasis is given to the development of speaking and listening skills, but students also

further develop their reading and writing skills. Besides kana, they will know approximately 150 kanji by the end of the unit. Socio-cultural aspects are integrated into the program as they relate to the need for students to learn to use the language appropriately in various social and cultural contexts.

### **Japanese Unit 3**

8cp; 6hpw; prerequisite: Japanese Unit 2 or HSC Japanese

Japanese 3 is the third in a series of four units for students with no prior knowledge of the Japanese language, or the first in a series of four units for students who have successfully completed HSC-level Japanese. By the end of the unit, students are expected to have achieved 'survival proficiency' in the use of the language, and be able to satisfy survival needs and limited social demands relating to topics and situations covered.

At the end of the subject, students are expected to have developed their listening, speaking, reading and writing skills to a level where they can communicate in everyday situations, and are able to demonstrate an awareness of the social implications of language and behaviour.

It is expected that students know approximately 250 kanji by the end of the unit.

### **Japanese Unit 4**

8cp; 6hpw; prerequisite: Japanese Unit 3

Japanese 4 is the fourth in a series of four units for beginners. It is also the second in a series of four units for those who have successfully completed HSC-level Japanese, or its equivalent, and aim to further develop Japanese listening, speaking, reading and writing skills. By the end of the unit, students are expected to have achieved 'limited social proficiency', and be able to interact in limited social, study and work contexts with Japanese speakers in Japan or Australia. They will also have learnt approximately 350 kanji.

### **Japanese Unit 5**

8cp; 6hpw; prerequisite: Japanese Unit 4

Japanese 5 is the third in a series of four units in the post-HSC series, and is for those who have successfully completed either Japanese Unit 4, or its equivalent, and aim to further develop listening, speaking, reading, writing and cultural skills. By the end of the unit, students are expected to have achieved 'limited social proficiency', and be able to satisfy routine social and limited work demands. The

emphasis is on the development of the language and of the cultural sensitivity required in both formal and informal situations. By the end of the subject, students are expected to be able to read and write approximately 470 kanji.

### **Japanese Unit 6**

8cp; 6hpw; prerequisite: Japanese Unit 5

Japanese Unit 6 is the fourth in a series of four units in the post-HSC series and is for those who have successfully completed either Japanese Unit 5, or its equivalent. By the end of this subject, students are expected to have achieved 'minimal vocational proficiency', and be able to speak the language with sufficient structural accuracy and vocabulary to participate effectively in many formal and informal conversations on practical, social and limited vocational topics. The emphasis is on the development of the language and of the cultural sensitivity required in both formal and informal situations. By the end of the subject, students should be able to read simple prose and read and write approximately 600 kanji.

### **Japanese Unit 7**

8cp; 4hpw; prerequisite: Japanese Unit 6

Japanese Unit 7 is designed to provide students who have successfully completed Japanese Unit 6 or its equivalent with the ability to consolidate and extend their knowledge of Japanese.

Students are expected to continue to develop communication skills required to function effectively in academic and vocational contexts in Japan. In the first half of the unit, the focus is on the development of academic reading and writing skills and the acquisition of vocabulary based on reading, understanding and discussing various topics and viewpoints on the interrelationship between Japanese language and culture. In the second half of the unit, the focus is on workplace communication and the comprehension of university lectures in Japan, with an emphasis on the development of listening and note-taking skills. In terms of literacy development, students will be expected to be able to recognise and pronounce the kanji introduced in the prescribed texts, to have increased their pace of reading as a result of regular and habitual reading and improved dictionary skills, and to be able to write an increasing number of kanji as required for specific academic tasks.

**97x331****Malaysian Language and Culture**

4 x 8cp

**971331, 972331, 973331, 974331**

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture subject. To determine the level at which you study, contact the Institute for International Studies.

Malaysian is offered to UTS students through arrangements with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Malaysian language program is to give students a good working knowledge of modern written and spoken Malaysian and to enable them to express themselves in the language correctly and with reasonable clarity.

**97x734****Russian**

4 x 8cp

**971734, 972734, 973734, 974734**

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture subject. To determine the level at which you study, contact the Institute for International Studies.

Russian is offered to UTS students through an arrangement with other universities. Students are placed in classes appropriate to their level of competence. The aim of the Russian language program is to give students a good working knowledge of modern written and spoken Russian and to enable them to express themselves in the language correctly and with reasonable clarity.

**97x501****Spanish Language and Culture**

4 x 8cp

**971501, 972501, 973501, 974501**

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture subject. To determine the level at which you study, contact the Institute for International Studies.

The Spanish language program is designed for students who are either complete beginners or who first learnt Spanish at school in Australia. There are two points of entry: the first for complete beginners and the second for students who have successfully completed HSC-level Spanish or its equivalent. Students in the combined degree take four units in the program, either units 1–4 (beginners) or 3–6 (post-HSC), determined by their point of entry.

The language program covers a broad range of communicative situations relevant to daily interaction in Spanish. The focus is on the development of speaking, listening, reading and writing skills appropriate to the situations that students are likely to encounter. Vocabulary and grammar are taught using written and audiovisual materials that cover a range of themes and situations.

Upon successful completion of the program, students are expected to be able to communicate about familiar things, events and opinions, and to have developed skills and strategies for continuing their learning of the language in Spanish-speaking countries. Those students with prior knowledge of Spanish, who enter the program at a higher level, are expected to be able to communicate comfortably on a wide range of themes, with the ability to adjust their language according to social variables such as formality, age and status. Each subject is covered in 13 weeks in one semester. There are six hours of language classes per week.

**Spanish Unit 1**

8cp; 1st semester, 6hpw; prerequisite: nil

Spanish Unit 1 is the first in a series of four units designed to provide students who have no prior knowledge of the Spanish language with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the subject, students are expected to have achieved 'elementary proficiency' and be able to satisfy immediate communication needs required in basic social interaction, using expressions and phrases they have learnt. The program allows for the development of listening, speaking, reading and writing skills, and an understanding of the sociocultural contexts in which the language is used. Students gain, in particular, an awareness of the background of Hispanic countries. Students also develop strategies for predicting the meaning of new expressions and anticipating ways they might express new meanings.

Spanish Unit 1 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides students with many opportunities to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

**Spanish Unit 2**

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 1

Spanish 2 is the second in a series of four units designed to provide students who have no prior knowledge of the Spanish language with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the subject, students are expected to have achieved 'minimum survival proficiency' in speaking, listening, reading and writing, and be able to satisfy immediate communication needs and minimum courtesy requirements in basic social interactions. Students also develop an understanding of the sociocultural contexts in which the language is used and further communication strategies.

Spanish Unit 2 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

**Spanish Unit 3**

8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 2 or HSC Spanish

Spanish Unit 3 is the third in a series of four units for students with no prior knowledge of the Spanish language, or the first in a series of four units for students who have successfully completed HSC-level Spanish, or its equivalent. It provides students with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the unit, students are expected to have achieved a communicative competence in speaking, listening, reading and writing skills in order to be able to satisfy all 'survival' needs and limited social needs. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this unit, students also develop the ability to understand the general content of magazine and newspaper articles.

Spanish Unit 3 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

**Spanish Unit 4**

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 3

Spanish Unit 4 is the fourth in a series of four units for students with no prior knowledge of the Spanish language, or the second in a series of four units for students who have successfully completed Spanish Unit 3 and HSC-level Spanish, or its equivalent. It provides students with basic survival skills in the language and culture, and the ability to undertake In-country Study in Latin America or Spain.

By the end of the unit, students are expected to have begun to develop the communication skills required to satisfy limited routine social and work demands. They are also expected to have developed an awareness of the various social and cultural contexts in which the language is used. In this subject, students learn to express opinions, discuss education, entertainment and travel, and develop the language skills and background knowledge required, e.g. to find accommodation.

Spanish Unit 4 consist of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportu-

nities for students to interact and use the language in various social and cultural contexts. Audiovisual equipment and computers are used to facilitate learning.

### **Spanish Unit 5**

8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 4

Spanish Unit 5 is the third in a series of four units designed to provide students who have successfully completed Spanish Unit 4 and HSC-level Spanish, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students are expected to have achieved communicative competence in speaking, listening, reading and writing, and to be able to satisfy routine social demands and limited work requirements. They would have developed an awareness of the various social and cultural contexts in which the language is used. Students learn to communicate in Spanish to compare lifestyles, university life and education, and practise interview techniques in preparation for In-country Study.

Spanish Unit 5 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

### **Spanish Unit 6**

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 5

Spanish Unit 6 is the fourth in a series of four units designed to provide students who have successfully completed Spanish Unit 5 and HSC-level Spanish, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students are expected to be able to speak the language with sufficient accuracy, and to participate in limited formal and informal conversations on practical and social topics. Students are also expected to be able to read and write with sufficient accuracy to meet a limited range of social and work needs. Language focuses on topics such as the economy, class and social stratification, gender roles, religion and beliefs, literature and the arts.

Spanish Unit 6 consists of 78 hours of classroom instruction. The approach adopted is communicative and provides many opportunities for students to interact and use the language in various social and cultural contexts. There are discussions and debates on set topics. Audiovisual equipment and computers are used to facilitate learning.

### **Spanish Unit 7**

8cp; 1st semester, 6hpw; prerequisite: Spanish Unit 6

Spanish Unit 7 is designed to provide students who have successfully completed Spanish Unit 6, or its equivalent, with the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit students are expected to be able to communicate confidently in Spanish within a wide range of everyday situations, and to have further improved their comprehension skills by reading a wide variety of authentic materials in Spanish. Students are also expected to have extended their knowledge of today's world-wide Hispanic society and culture and to have acquired the vocabulary and structures necessary to be able to discuss and write about the cultural context of texts with considerable accuracy.

The approach provides students with opportunities to further develop their vocabulary, fluency and accuracy as they use the language to respond to authentic texts and to discuss set topics. Students are required to read extensively during self-study periods in preparation for classroom presentation and discussion.

### **Spanish Unit 8**

8cp; 2nd semester, 6hpw; prerequisite: Spanish Unit 7

Spanish Unit 8 is designed to provide students who have successfully completed Spanish Unit 7, or its equivalent, with a higher level of communicative and cultural competence, and the ability to consolidate and extend their knowledge during a period of In-country Study in Latin America or Spain.

By the end of the unit, students are expected to have further developed the linguistic and cultural awareness skills required to engage appropriately in a range of formal and informal discussions at a social and professional level on topics such as employment, job applications, academic presentations and university

life, social welfare, human rights, leisure and sport, the media, family roles and relationships, etiquette, and immediate concerns such as arranging accommodation and banking.

The approach provides students with opportunities to further develop their vocabulary, fluency and accuracy in speaking and writing as they use the language in response to authentic texts such as newspaper, and magazine articles and television programs in Spanish. Students are required to read extensively during self-study periods in preparation for classroom presentations, debates and discussions.

## 97x320

### Thai

4 x 8cp

#### 971320, 972320, 973320, 974320

The above subject numbers indicate the sequence order of language and culture subjects studied at UTS. The first language and culture subject studied, regardless of the level at which you study it, has 1 as the third digit of the subject number; the second subject studied has 2 as the third digit of the subject number; and so on.

The subject number does not indicate the level at which you study the language and culture subject. To determine the level at which you study, contact the Institute for International Studies.

Thai is offered to UTS students through the language program offered by the University of Sydney. The aim of the Thai language program is to give students a good working knowledge of modern written and spoken Thai and to enable them to express themselves in the language correctly and with reasonable clarity.

## Contemporary Society subjects

### 976111

#### Contemporary China

8cp; 4hpw

Semester offered: 2nd semester

This subject deals with the politics of 'reading and writing' the People's Republic of China (PRC). The first half of the subject examines the history of the PRC, from the Chinese Communist Party's (CCP) rise to power in 1949 to the death of Chairman Mao Zedong in 1976. A key focus is how the early CCP leadership attempted to resolve an issue that stalks the Chinese government even today, namely, the question of how to modernise China and still keep faith with the ethical imperatives of socialist transition. The course examines how Western commentators and mainland Chinese scholars have chosen to evaluate the Chinese revolution in different historical periods. The second half of the course outlines some of the enormous changes that have taken place in the PRC since the introduction of market-based reforms in 1979. With the implementation of Deng Xiaoping's economic reforms and Open Door policy, China entered the postmodern, global community and now faces similar social concerns to those that inform Western societies – inflation, unemployment, growing crime rates, HIV/AIDS, prostitution and drugs, etc. However, following the Chinese government's brutal suppression of the student protest movement in 1989, the PRC's response to many of these issues has been accompanied by Western accusations of human rights abuses and claims that the CCP has failed to abandon the 'totalitarian' politics of the now denigrated Maoist era. The subject concludes by asking students to determine whether such claims are justifiable or whether it might be more analytically productive to read and write present-day China differently.

### 976211

#### Contemporary Japan

8cp; 4hpw

Semester offered: 2nd semester

This subject provides an introduction to the dynamics of political, social and economic systems in modern Japan. Central themes are the causes and consequences of social change and continuity in the context of Japan's emergence as an economic superpower. In the

process, it offers a general introduction to Japan's culture. This subject requires no prior knowledge of Japan or of Japanese.

### 976301

#### Contemporary South-East Asia

8cp; 4hpw

Semester offered: 2nd semester

This subject provides an introduction to the countries of Indonesia, Malaysia, Thailand and Vietnam. The themes of modernity and identity are examined at a political-economic level and also at an individual level. Issues which are explored include: migration patterns in the context of regional interrelationships; increasing urbanisation; legacies of colonialism; the commodification of culture and the growing impact of tourism; new creative forms in the visual, literary and performing arts; the beliefs about and behaviour of women in the region; and ways in which religion and social practice intersect.

### 976401

#### Contemporary Europe

8cp; 4hpw

Semester offered: 2nd semester

This subject is an introduction and an overview laying the groundwork for the study of contemporary Europe and individual countries within Europe. It aims to provide students with a basic understanding of contemporary European history, politics, society and culture, as well as national convergences and divergences in these areas. In particular, it aims to provide students with the critical skills that allow them to identify major contemporary issues in the European region of the world, and beyond it. Insights are gained into Europe's national and regional diversity and heterogeneity in national, continental and international contexts. This gives students the opportunity to develop a critical appreciation for societies outside Australia. Students are exposed to ideas that challenge Eurocentric modes of thinking, and that also draw attention to the legacies of imperialism, colonisation, and transnational capitalism and their impact on contemporary European peoples, wherever they may reside. Students develop critical thinking skills relevant to the multidisciplinary nature of the subject.

### 976501

#### Contemporary Latin America

8cp; 4hpw

Semester offered: 2nd semester

Latin America has been a crucible for social, political and economic change in the 19th and 20th centuries. Intense struggles for nationhood, democracy, economic modernisation and secularisation have all resonated in the countries of Latin America. During the middle of the 20th century, Latin America's primary concerns were focused on national self-determination, inward industrialisation and populist authoritarian efforts to legitimise elite rule. In the late 20th century, the emphasis shifted towards economic growth, internationalisation, and pressures to improve the capacity and accountability of governments. The unit aims to provide students with the historical background, cultural awareness and analytic skills to interpret everyday social, political and economic reality during their period of In-country Study. The subject requires no prior knowledge of Latin America or of Spanish.

## In-country Study subjects

### 977xxx

#### In-country Study 1

24cp; prerequisite(s): completion of relevant subjects appropriate to the student's International Studies major

In-country Study subjects are only available to students doing the Bachelor of Arts in International Studies.

As part of the International Studies combined degrees, students spend two semesters of In-country Study at a university or institution of higher education overseas. The location is determined by the student's International Studies major.

In the International Studies program, students focus on one of the following countries or majors: Canada (Québec), Chile, China, France, Germany, Indonesia, Italy, Japan, Latino Studies (USA), Malaysia, Mexico, Spain, Switzerland and Thailand. There is also a Heritage major that permits students with previous exposure to a language and culture to continue their study in countries such as Croatia, Greece, Hong Kong, Korea, Poland, Russia, Taiwan, the Philippines, Vietnam and others. Australia and the Asia-Pacific is only available as a major to international students. International students may access one of the other majors offered provided that the country they choose as their major is able to grant them a visa to study there. This needs to be determined prior to commencing subjects within the International Studies major. If a visa cannot be granted, then it will not be possible to undertake the chosen major.

### 978xxx

#### In-country Study 2

24cp; prerequisite(s): 977xxx In-country Study 1

For subject description, see 977xxx In-country Study 1.

## Graduate program subjects

### 979000

#### International Studies Dissertation

24cp; prerequisite(s): 979333 International Studies Research Seminar

Students are required to write a dissertation or project report on a topic related to international studies. Students critically analyse an issue associated with their language and culture specialisation and draw upon the literature of the field and undertake appropriate research to develop and substantiate their argument. A research proposal must be submitted to the Major Coordinator so that the topic of each dissertation can be approved before research commences. The normal length of the dissertation or report is 15,000 words.

### 979333

#### International Studies Research Seminar

8cp

The objective of this subject is to train students experientially in the methodologies, skills and theoretical perspectives required for research in international studies. Students work with an academic in the major of their choice, developing and following a learning contract which focuses on the critical, analytical and methodological skills required to complete the planning and proposal stages for a short piece of original research within an international context. Additionally, students participate in a series of workshops designed to involve them experientially in aspects of international research, including consideration of the following: literature reviews, approaches to theory, fieldwork methodology, library and archive skills, ethics, online research, bibliographical and referencing skills and the development and presentation of a research dissertation. Students must present a research proposal.



## UNDERGRADUATE ELECTIVES

The subjects listed below are available as electives to undergraduate UTS students from the Faculty of Humanities and Social Sciences and students from other Faculties who are able to select elective subjects as part of their course. These subjects are also available to students from other universities seeking to do cross-institutional study at UTS or to do single subjects on a non-award basis. Exchange and study abroad students can select from this list or the full list of subjects on pages 42–46. For more information see page 129.

Subjects are grouped according to academic areas and level. It is essential that students have completed any prerequisite subjects before enrolling in more advanced subjects. While in some areas it is necessary to complete introductory 100-level subjects before proceeding to 200-level subjects, other areas allow for students to enrol directly into 200-level subjects. Subjects which have prerequisites are indicated with (P).

For information on subject content, refer to the Subject Descriptions section. The Alphabetical List of Subjects provides an indication of whether or not a subject is graded.

### Communication and Information

Students gain a comprehensive knowledge of significant issues relating to communication and information and develop a thorough understanding of the major debates in the field.

#### 100 level

|       |  |     |
|-------|--|-----|
| 50226 | Communication and Information Environments | 8cp |
| 50227 | Media, Information and Society             | 8cp |

#### 200 level

|       |  |     |
|-------|--|-----|
| 50125 | Communication and Audience                     | 8cp |
| 50127 | International Communication (P)                | 8cp |
| 50128 | Media, Information and the Law (P)             | 8cp |
| 50129 | News and Current Affairs (P)                   | 8cp |
| 50480 | Conceptual Frameworks for Public Communication | 8cp |
| 50481 | People and Information                         | 8cp |
| 50482 | Social Informatics                             | 8cp |

#### 300 level

|       |  |     |
|-------|--|-----|
| 50170 | Australian Communication and Cultural Policy | 8cp |
| 50172 | Information, Society and Policy              | 8cp |
| 50174 | Professional Practice and Culture (P)        | 8cp |
| 50179 | Virtual Communities (P)                      | 8cp |
| 50483 | Strategic Organisational Communication       | 8cp |

### Cultural Studies

Students investigate new and alternative materials and methodologies, especially in culturally complex late capitalist societies like Australia. Students have the opportunity to understand various contemporary critical methodologies such as deconstruction, reading for ideology, textual analysis, discourse analysis, audience ethnography, empirical fieldwork, archival analysis, historical materialism, and the analysis of subjectivity.

#### 100 level

|       |                             |     |
|-------|-----------------------------|-----|
| 50228 | Contemporary Cultures 1     | 8cp |
| 50229 | Contemporary Cultures 2 (P) | 8cp |

#### 200 level

|       |                                     |     |
|-------|-------------------------------------|-----|
| 50133 | Music and Popular Culture (P)       | 8cp |
| 50134 | Culture, Writing and Textuality (P) | 8cp |
| 50135 | Television and Popular Culture (P)  | 8cp |
| 50136 | Cinematic Cultures (P)              | 8cp |
| 50181 | Neighbourhood (P)                   | 8cp |

#### 300 level

|       |                            |     |
|-------|----------------------------|-----|
| 50180 | Culture and Poetics (P)    | 8cp |
| 50252 | Culture and Technology (P) | 8cp |
| 50253 | Culture and Sound (P)      | 8cp |
| 50254 | Contemporary Cinema (P)    | 8cp |
| 50255 | Documentary Study (P)      | 8cp |
| 50256 | Genre Study (P)            | 8cp |

### Information

The purpose of these subjects is to equip students with a range of information-handling knowledge and skills for practice in a variety of social, organisational and technological contexts.

#### 100 level

|       |                                 |     |
|-------|---------------------------------|-----|
| 50488 | Information Management Practice | 8cp |
| 50489 | Exploring Information Resources | 8cp |

**200 level**

|       |                                       |     |
|-------|---------------------------------------|-----|
| 50257 | Business Intelligence                 | 8cp |
| 50490 | Information Design for Communicating  | 8cp |
| 50491 | Organising Information for Access (P) | 8cp |
| 50492 | Legal and Health Information (P)      | 8cp |

**300 level**

|       |                                      |     |
|-------|--------------------------------------|-----|
| 50189 | Professional Information Initiatives | 8cp |
| 50190 | Professional Information Project     | 8cp |
| 50493 | Managing Information                 | 8cp |
| 50654 | Information Architecture (P)         | 8cp |

**Journalism**

Note: These subjects are only available as electives to students from the Faculty of Humanities and Social Sciences. A limited number of places are available as electives in Journalism 1 and students from the Faculty may apply for a place through the Faculty Student Centre. These subjects are not available to students from other faculties.

Students are expected to engage critically with the intellectual, industrial, ethical and political issues of professional practice in journalism so that they can contribute to a democratic public life that gives voice to diverse communities, provides a forum for public discussion and asks questions of the powerful.

**100 level**

|       |                  |     |
|-------|------------------|-----|
| 50234 | Journalism 1     | 8cp |
| 50235 | Journalism 2 (P) | 8cp |

**200 level**

|       |                              |     |
|-------|------------------------------|-----|
| 50148 | Print Features (P)           | 8cp |
| 50150 | Television Journalism 1 (P)  | 8cp |
| 50151 | Radio Journalism 1 (P)       | 8cp |
| 50301 | Editing and Publishing 1 (P) | 8cp |
| 50303 | Online Journalism 1 (P)      | 8cp |

**Media Arts and Production**

Note: These subjects are only available as electives to students from the Faculty of Humanities and Social Sciences. A limited number of places are available as electives in Media Arts and Production 1 and students from the Faculty may apply for a place through the Faculty Student Centre. These subjects are not available to students from other faculties.

Subjects in Media Arts and Production provide students with technical and artistic roles relevant to media and cultural industries.

**100 level**

|       |                                 |     |
|-------|---------------------------------|-----|
| 50247 | Media Arts and Production 1     | 8cp |
| 50248 | Media Arts and Production 2 (P) | 8cp |

**200 level**

|       |                            |     |
|-------|----------------------------|-----|
| 50212 | Film and Video Drama (P)   | 8cp |
| 50199 | Documentary Production (P) | 8cp |
| 50157 | New Media Fundamentals     | 8cp |
| 50158 | Netcultures and Practices  | 8cp |

**Public Communication**

A sequence of these subjects should provide students with the expertise they need to practise in various areas of public communication. It complements their wider degree focus by combining an informed critical and analytical approach with the development of capabilities required by a beginning professional. Suggested sequences can be provided for students with an interest in developing skills in communication, advertising practice or public relations.

**100 level**

|       |   |     |
|-------|---|-----|
| 50238 | Public Communication Processes                | 8cp |
| 50496 | Research and Writing for Public Communication | 6cp |

**200 level**

|       |                                       |     |
|-------|---------------------------------------|-----|
| 50159 | Public Relations Principles           | 8cp |
| 50160 | Public Relations Strategies (P)       | 8cp |
| 50497 | Advertising Principles and Production | 8cp |
| 50498 | Advertising Creative Strategies (P)   | 8cp |

**300 level**

|       |   |     |
|-------|---|-----|
| 50499 | Public Relations Contexts and Applications (P)      | 8cp |
| 50650 | Public Relations Professional Practice (P)          | 8cp |
| 50651 | Strategic Advertising Contexts and Applications (P) | 8cp |
| 50652 | Advertising Professional Practice (P)               | 8cp |

**Social Inquiry**

Students develop basic skills in researching in a wide range of disciplines. Some students opt to develop more specialist qualitative and quantitative research techniques which equip them for research positions with governments, media, community and private sector organisations including market researchers. Project work with community and other groups assist students to develop cross-cultural, international and indigenous perspectives.

**100 level**

|       |                                |     |
|-------|--------------------------------|-----|
| 50240 | Introduction to Social Inquiry | 8cp |
| 50241 | Theory and Method              | 8cp |

**200 level**

|       |                          |     |
|-------|--------------------------|-----|
| 50164 | Research Methods 1 (P)   | 8cp |
| 50165 | Research Methods 2 (P)   | 8cp |
| 50166 | Public History           | 8cp |
| 50300 | Communicating the Social | 8cp |

**300 level**

|       |                                 |     |
|-------|---------------------------------|-----|
| 50163 | Intercultural Interventions     | 8cp |
| 50220 | Advocacy and Policy             | 8cp |
| 50222 | Applied Research Project (P)    | 8cp |
| 50653 | New Media and Social Change (P) | 8cp |

## Social, Political and Historical Studies

Social Political and Historical Studies stimulates curiosity and develops analytical frameworks, providing students with ways of seeing, understanding and interpreting social and institutional lives. History, sociology, politics, anthropology, philosophy and international studies all contribute to multidisciplinary explorations of our past and present.

**100 level**

|       |                               |     |
|-------|-------------------------------|-----|
| 50230 | Power and Change in Australia | 8cp |
| 50231 | Colonialism and Modernity     | 8cp |

**200 level**

|       |                                   |     |
|-------|-----------------------------------|-----|
| 50138 | Community, Culture and the Social | 8cp |
| 50139 | Political Theory                  | 8cp |
| 50140 | Comparative Social Change         | 8cp |
| 50141 | Australian History and Politics   | 8cp |
| 50142 | Social Theory                     | 8cp |

**300 level**

|       |                                 |     |
|-------|---------------------------------|-----|
| 50183 | Inequality and Power (P)        | 8cp |
| 50184 | Interrogating Globalisation (P) | 8cp |
| 50186 | Utopias and Dystopias (P)       | 8cp |
| 50187 | Comparative Belief Systems      | 8cp |
| 50484 | The New World Politics          | 8cp |
| 50485 | Gender, Culture and Power       | 8cp |

## Writing

Students can expect to acquire a highly developed ability to write creatively and to develop innovative approaches to generic forms along with skills in workshopping, editing, and textual analysis, and knowledge of literary and cultural industries. Since writing is fundamental to all areas of study, students develop skills that can be applied in other

disciplines and professional practices and provide a foundation for a continuing engagement with creative work and cultural issues

**100 level**

|       |                              |     |
|-------|------------------------------|-----|
| 50242 | Writing: Style and Structure | 8cp |
| 50243 | Narrative Writing (P)        | 8cp |

**200 level**

|       |  |     |
|-------|--|-----|
| 50168 | Writing for Performance: Screen, Sound and Stage (P) | 8cp |
| 50169 | Writing and New Media                                | 8cp |
| 50223 | Writing Short Fiction (P)                            | 8cp |
| 50307 | Ficto-critical Writing (P)                           | 8cp |
| 50308 | Creative Non-fiction (P)                             | 8cp |
| 50359 | Screenwriting (P)                                    | 8cp |

**300 level**

|       |                             |     |
|-------|-----------------------------|-----|
| 50224 | Poetry Workshop (P)         | 8cp |
| 50225 | Independent Writing Project | 8cp |
| 50306 | Genre Writing Workshop (P)  | 8cp |
| 50309 | Advanced Screenwriting (P)  | 8cp |
| 50329 | Novel Writing Workshop (P)  | 8cp |

## Other elective subjects

The following subjects may also be offered as electives in the Faculty.

|       |  |     |
|-------|--|-----|
| 50249 | Psychology   | 8cp |
| 50250 | Genocide Studies   | 6cp |
| 50251 | Genocide Studies   | 8cp |
| 50293 | Community Research Elective (UG)                           | 6cp |
| 50294 | Community Research Elective (UG)                           | 8cp |
| 95556 | Technology, Society and Change (Transdisciplinary subject) | 6cp |
| 85208 | Reconciliation Studies (UG)                                | 6cp |
| 85209 | Reconciliation Studies (UG)                                | 8cp |

## GRADUATE ELECTIVES

The following Faculty of Humanities and Social Science subjects are available as electives to graduate students within the Faculty or from other faculties. It is suggested that students wishing to do 24 credit points of electives from the Faculty of Humanities and Social Sciences chose three subjects from one of the program areas outlined below. It is recommended that prospective students seek the assistance of a Course Adviser when selecting subjects. Students will normally be expected to meet the prerequisites for these subjects although they may be waived with the permission of the Course Adviser. Subjects with prerequisites are indicated (P). For more information on subjects, refer to the Subject Descriptions section.

### Cultural Studies

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57042 | Culture and Textuality                | 8cp |
| 57047 | Transnational Cultures                | 8cp |
| 57003 | Business Information and Intelligence | 8cp |
| 57103 | Knowledge Management Strategies       | 8cp |

### Media Arts and Production

**Note:** These subjects are available only to students in the Faculty of Humanities and Social Sciences if specified in course requirements. They are not available to students from other Faculties with the exception of those enrolled in the following courses:

- Master of Interactive Multimedia
- Graduate Diploma in Interactive Multimedia
- Graduate Certificate in Interactive Multimedia.

#### 200 level

|       |                               |     |
|-------|-------------------------------|-----|
| 50154 | Creative Audio Techniques (P) | 8cp |
| 50155 | Film and Video Production     | 8cp |
| 50157 | New Media Fundamentals        | 8cp |
| 50158 | Netcultures and Practices     | 8cp |
| 50199 | Documentary Production        | 8cp |
| 50212 | Film and Video Drama          | 8cp |

#### 300 level

|       |                                    |     |
|-------|------------------------------------|-----|
| 50156 | Creative Techniques for Shorts (P) | 8cp |
| 50177 | Interactive Content (P)            | 8cp |
| 50178 | Soundtrack (P)                     | 8cp |
| 50196 | Producing (P)                      | 8cp |

#### 400 level

|       |   |     |
|-------|---|-----|
| 57093 | Installation and Exhibition for Sound and New Media | 8cp |
| 57094 | Film and Video 1                                    | 8cp |
| 57095 | Film and Video 2                                    | 8cp |
| 57096 | Introducing Audio Production                        | 8cp |
| 50910 | Ways of Listening                                   | 8cp |
| 50913 | Developing Creative Media                           | 8cp |
| 50915 | Mise en scène                                       | 8cp |
| 50916 | Special Topic in Media Arts                         | 8cp |
| 57043 | New Media Aesthetics                                | 8cp |
| 57061 | Issues in Documentary                               | 8cp |

### Journalism

#### 200 level

|       |                              |     |
|-------|------------------------------|-----|
| 50150 | Television Journalism 1 (P)  | 8cp |
| 50151 | Radio Journalism 1 (P)       | 8cp |
| 50301 | Editing and Publishing 1 (P) | 8cp |
| 50303 | Online Journalism 1 (P)      | 8cp |

#### 300 level

|       |                              |     |
|-------|------------------------------|-----|
| 50192 | Investigative Journalism (P) | 8cp |
| 50194 | Radio Journalism 2 (P)       | 8cp |
| 50195 | Television Journalism 2 (P)  | 8cp |
| 50302 | Editing and Publishing 2 (P) | 8cp |
| 50304 | Online Journalism 2 (P)      | 8cp |
| 50305 | Specialist Reporting (P)     | 8cp |

#### 400 level

|       |                                       |     |
|-------|---------------------------------------|-----|
| 57011 | Research and Reporting for Journalism | 8cp |
| 57012 | Regulation of the Media               | 8cp |
| 57014 | Advanced Print Features (P)           | 8cp |
| 57015 | Political Reporting (P)               | 8cp |

### Public Communication

#### 400 level

|       |  |     |
|-------|--|-----|
| 57022 | Managing Communication                             | 8cp |
| 57023 | Communicating with Publics                         | 8cp |
| 57024 | Managing Public Communication Strategies (P)       | 8cp |
| 57025 | Cross-cultural and International Communication (P) | 8cp |
| 57026 | Strategic Communication and Negotiation (P)        | 8cp |
| 57035 | Organisational Communication Management (P)        | 8cp |

## Social Inquiry

|       |  |     |
|-------|--|-----|
| 57062 | Social Movements and Collective Action | 8cp |
| 57047 | Transnational Cultures                 | 8cp |
| 57098 | Advocacy and Communication             | 8cp |
| 57097 | Advanced Social Research               | 8cp |

## Writing

### 200 level

|       |                            |     |
|-------|----------------------------|-----|
| 50169 | Writing and New Media      | 8cp |
| 50223 | Writing Short Fiction (P)  | 8cp |
| 50307 | Ficto-critical Writing (P) | 8cp |
| 57031 | Non-fiction Writing (P)    | 8cp |
| 50359 | Screenwriting (P)          | 8cp |

### 400 level

|       |                               |     |
|-------|-------------------------------|-----|
| 57041 | Advanced Narrative Writing    | 8cp |
| 57046 | Professional Editing          | 8cp |
| 57053 | Book Publishing and Marketing | 8cp |
| 57042 | Culture and Textuality        | 8cp |
| 57101 | Writing for the Camera        | 8cp |

## Other elective subjects

|       |                                  |     |
|-------|----------------------------------|-----|
| 50250 | Genocide Studies                 | 6cp |
| 50251 | Genocide Studies                 | 8cp |
| 50295 | Community Research Elective (PG) | 6cp |
| 50296 | Community Research Elective (PG) | 8cp |
| 85210 | Reconciliation Studies (PG)      | 6cp |
| 85211 | Reconciliation Studies (PG)      | 8cp |

## SUBJECTS OFFERED TO STUDENTS IN OTHER FACULTIES

These subjects are available for students in specific courses in other faculties.

### Faculty of Business

#### Bachelor of Business –

##### Advanced Advertising sub-major

|       |                        |     |
|-------|------------------------|-----|
| 59330 | Advertising Practice   | 6cp |
| 59333 | Advertising Strategies | 6cp |

#### Bachelor of Business –

##### Public Communication sub-major

|       |   |     |
|-------|---|-----|
| 50238 | Public Communication Processes                | 8cp |
| 50125 | Communication and Audience                    | 8cp |
| 50496 | Research and Writing for Public Communication | 8cp |

#### Bachelor of Business –

##### Public Relations sub-major

|       |  |     |
|-------|--|-----|
| 50159 | Public Relations Principles                | 8cp |
| 50160 | Public Relations Strategies                | 8cp |
| 50499 | Public Relations Contexts and Applications | 8cp |

Note: Prerequisites apply.

#### Master of Business Administration –

##### Public Relations sub-major

|       |  |     |
|-------|--|-----|
| 57023 | Communicating with Publics               | 8cp |
| 57024 | Managing Public Communication Strategies | 8cp |
| 57026 | Strategic Communication and Negotiation  | 8cp |

Note: Prerequisites apply.

#### Master of Business in E-Business

|       |  |     |
|-------|--|-----|
| 57103 | Knowledge Management Strategies                | 8cp |
| 57025 | Cross-cultural and International Communication | 8cp |
| 57026 | Strategic Communication and Negotiation        | 8cp |

### Faculty of Design, Architecture and Building

#### Bachelor of Design in Visual Communication

|       |  |     |
|-------|--|-----|
| 50153 | Audio Production   | 8cp |
| 50154 | Creative Audio Techniques<br><i>and one of the following</i> |     |
| 50178 | Soundtrack   | 8cp |
| 50213 | Audio Workshop   | 8cp |
| 50253 | Culture and Sound  | 8cp |

# ALPHABETICAL LISTS OF SUBJECTS

## SUBJECTS OFFERED BY HUMANITIES AND SOCIAL SCIENCES

| Subject name                                  | Credit points | Pass / Fail only | Fully Graded | Fully Graded with marks |
|---|---------------|------------------|--------------|-------------------------|
| Advanced Narrative Writing                    | 8cp           | 57041            |              |                         |
| Advanced News Writing                         | 8cp           |                  | 57091        |                         |
| Advanced Print Features                       | 8cp           |                  | 57014        |                         |
| Advanced Screenwriting                        | 8cp           |                  | 50309        |                         |
| Advanced Social Research                      | 8cp           |                  | 57097        |                         |
| Advertising Creative Strategies               | 8cp           |                  | 50498        |                         |
| Advertising Practice                          | 6cp           |                  | 59330        |                         |
| Advertising Principles and Production         | 8cp           |                  | 50497        |                         |
| Advertising Professional Practice             | 8cp           |                  | 50652        |                         |
| Advertising Strategies                        | 6cp           |                  | 59333        |                         |
| Advocacy and Communication                    | 8cp           |                  | 57098        |                         |
| Advocacy and Policy                           | 8cp           |                  | 50220        |                         |
| Applied Research Project                      | 8cp           |                  | 50222        |                         |
| Audio Production                              | 8cp           | 50153            |              |                         |
| Audio Workshop                                | 8cp           | 50213            |              |                         |
| Australian Communication and Cultural Policy  | 8cp           |                  | 50170        |                         |
| Australian History and Politics               | 8cp           |                  | 50141        |                         |
| Book Publishing and Marketing                 | 8cp           |                  | 57053        |                         |
| Business Information and Intelligence         | 8cp           |                  | 57003        |                         |
| Business Intelligence                         | 8cp           |                  | 50257        |                         |
| Business Reporting                            | 8cp           |                  | 57016        |                         |
| Cinematic Cultures                            | 8cp           |                  | 50136        |                         |
| Colonialism and Modernity                     | 6cp           | 50111            |              |                         |
| Colonialism and Modernity                     | 8cp           |                  | 50231        |                         |
| Communicating the Past                        | 8cp           |                  | 57066        |                         |
| Communicating the Social                      | 8cp           |                  | 50300        |                         |
| Communicating with Publics                    | 8cp           |                  | 57023        |                         |
| Communication and Audience                    | 8cp           |                  | 50125        |                         |
| Communication and Information Environments    | 6cp           | 50105            |              |                         |
| Communication and Information Environments    | 8cp           |                  | 50226        |                         |
| Communication and Information Honours Seminar | 8cp           |                  |              | 55000                   |
| Communication Management Case Studies         | 8cp           |                  | 57029        |                         |
| Communication Management Project              | 16cp          |                  | 57036        |                         |
| Communication Management Project Part A       | 8cp           |                  | 57075        |                         |
| Communication Management Project Part B       | 8cp           |                  | 57076        |                         |
| Community, Culture and the Social             | 8cp           |                  | 50138        |                         |
| Community Research Elective (PG)              | 6cp           |                  | 50295        |                         |
| Community Research Elective (PG)              | 8cp           |                  | 50296        |                         |
| Community Research Elective (UG)              | 6cp           |                  | 50293        |                         |
| Community Research Elective (UG)              | 8cp           |                  | 50294        |                         |
| Comparative Belief Systems                    | 8cp           |                  | 50187        |                         |
| Comparative Social Change                     | 8cp           |                  | 50140        |                         |
| Comparative Social Change (PG)                | 8cp           |                  | 50175        |                         |

214 Alphabetical lists of subjects

| Subject name                                   | Credit points | Pass / Fail only | Fully Graded | Fully Graded with marks |
|--|---------------|------------------|--------------|-------------------------|
| Conceptual Frameworks for Public Communication | 8cp           |                  | 50480        |                         |
| Contemporary Cinema                            | 8cp           |                  | 50254        |                         |
| Contemporary Cultures 1                        | 6cp           | 50107            |              |                         |
| Contemporary Cultures 1                        | 8cp           | 50228            |              |                         |
| Contemporary Cultures 2                        | 6cp           | 50108            |              |                         |
| Contemporary Cultures 2                        | 8cp           | 50229            |              |                         |
| Creative Audio Techniques                      | 8cp           | 50154            |              |                         |
| Creative Non-fiction                           | 8cp           | 50308            |              |                         |
| Creative Techniques for Shorts                 | 8cp           | 50156            |              |                         |
| Cross-cultural and International Communication | 8cp           |                  | 57025        |                         |
| Cultural Heritage                              | 8cp           |                  | 57065        |                         |
| Cultural Studies Honours Seminar               | 8cp           |                  |              | 55001                   |
| Culture and Poetics                            | 8cp           |                  | 50180        |                         |
| Culture and Sound                              | 8cp           |                  | 50253        |                         |
| Culture and Technology                         | 8cp           |                  | 50252        |                         |
| Culture and Textuality                         | 8cp           |                  | 57042        |                         |
| Culture, Writing and Textuality                | 8cp           |                  | 50134        |                         |
| DCA Project (FT)                               |               |                  | 51989        |                         |
| DCA Project (PT)                               |               |                  | 51990        |                         |
| Developing Creative Media                      | 8cp           |                  | 50913        |                         |
| Doctoral Thesis (FT)                           |               |                  | 51982        |                         |
| Doctoral Thesis (PT)                           |               |                  | 51983        |                         |
| Documentary Production                         | 8cp           | 50199            |              |                         |
| Documentary Study                              | 8cp           |                  | 50255        |                         |
| Editing and Publishing 1                       | 8cp           |                  | 50301        |                         |
| Editing and Publishing 2                       | 8cp           |                  | 50302        |                         |
| Enabling Information Access                    | 8cp           |                  | 57099        |                         |
| Exploring Information Resources                | 6cp           | 50487            |              |                         |
| Exploring Information Resources                | 8cp           |                  | 50489        |                         |
| Ficto-critical Writing                         | 8cp           | 50307            |              |                         |
| Film and Video Drama                           | 8cp           | 50212            |              |                         |
| Film and Video Production                      | 8cp           | 50155            |              |                         |
| Film and Video 1                               | 8cp           | 57094            |              |                         |
| Film and Video 2                               | 8cp           | 57095            |              |                         |
| Gender, Culture, Power                         | 8cp           |                  | 50485        |                         |
| Genocide Studies                               | 6cp           |                  | 50250        |                         |
| Genocide Studies                               | 8cp           |                  | 50251        |                         |
| Genre Study                                    | 8cp           |                  | 50256        |                         |
| Genre Writing Workshop                         | 8cp           | 50306            |              |                         |
| Honours Thesis (FT)                            | 24cp          |                  |              | 55004                   |
| Honours Thesis (Production) (FT)               | 24p           |                  |              | 55006                   |
| Independent Writing Project                    | 8cp           | 50225            |              |                         |
| Inequality and Power                           | 8cp           |                  | 50183        |                         |
| Information Architecture and Design            | 8cp           |                  | 57084        |                         |
| Information Design for Communicating           | 8cp           |                  | 50490        |                         |
| Information Initiative                         | 8cp           |                  | 57001        |                         |
| Information Literacy                           | 8cp           |                  | 57044        |                         |
| Information Management Practice                | 6cp           | 50486            |              |                         |
| Information Management Practice                | 8cp           |                  | 50488        |                         |
| Information Organisation                       | 8cp           |                  | 57090        |                         |
| Information Project                            | 16cp          |                  | 57009        |                         |
| Information Project Part A                     | 8cp           |                  | 57069        |                         |
| Information Project Part B                     | 8cp           |                  | 57070        |                         |

| Subject name  | Credit points | Pass / Fail only | Fully Graded | Fully Graded with marks |
|---|---------------|------------------|--------------|-------------------------|
| Information Research and Data Analysis              | 8cp           |                  | 57089        |                         |
| Information Seminars                                | 8cp           |                  | 57086        |                         |
| Information, Society and Policy                     | 8cp           |                  | 50172        |                         |
| Installation and Exhibition for Sound and New Media | 8cp           | 57093            |              |                         |
| Interactive Content                                 | 8cp           | 50177            |              |                         |
| Intercultural Interventions                         | 8cp           |                  | 50163        |                         |
| International Communication                         | 8cp           |                  | 50127        |                         |
| International Exchange                              | 24cp          | 50393            |              |                         |
| International Exchange Elective A                   | 8cp           | 50396            |              |                         |
| International Exchange Elective B                   | 8cp           | 50397            |              |                         |
| International Exchange Elective C                   | 6cp           | 50398            |              |                         |
| International Exchange Elective D                   | 10cp          | 50399            |              |                         |
| International Exchange Elective E                   | 8cp           | 50258            |              |                         |
| Interrogating Globalisation                         | 8cp           |                  | 50184        |                         |
| Introducing Audio Production                        | 8cp           | 57096            |              |                         |
| Introduction to Broadcast Journalism                | 8cp           |                  | 57092        |                         |
| Introduction to Social Inquiry                      | 6cp           | 50120            |              |                         |
| Introduction to Social Inquiry                      | 8cp           |                  | 50240        |                         |
| Investigative Journalism                            | 8cp           |                  | 50192        |                         |
| Issues in Documentary                               | 8cp           |                  | 57061        |                         |
| Journalism 1  | 6cp           | 50114            |              |                         |
| Journalism 1  | 8cp           |                  | 50234        |                         |
| Journalism 2  | 6cp           | 50115            |              |                         |
| Journalism 2  | 8cp           |                  | 50235        |                         |
| Journalism Attachment                               | 8cp           |                  | 57021        |                         |
| Journalism Professional Project                     | 8cp           |                  | 57018        |                         |
| Journalism Research Project                         | 16cp          |                  | 57019        |                         |
| Journalism Research Project Part A                  | 8cp           | 57071            |              |                         |
| Journalism Research Project Part B                  | 8cp           |                  | 57072        |                         |
| Journalism Studies                                  | 8cp           |                  | 57013        |                         |
| Journalism Studies Project                          | 8cp           |                  | 57017        |                         |
| Knowledge and the Organisation                      | 8cp           |                  | 57087        |                         |
| Knowledge Management Strategies                     | 8cp           |                  | 57103        |                         |
| Legal and Health Information                        | 8cp           |                  | 50492        |                         |
| Local and Community History                         | 8cp           |                  | 57064        |                         |
| MA Writing Project (FT)                             |               | 50327            |              |                         |
| MA Writing Project (PT)                             |               | 503281           |              |                         |
| MA Writing Seminar 1                                | 16cp          | 50325            |              |                         |
| MA Writing Seminar 2                                | 16cp          | 50326            |              |                         |
| Managing Communication                              | 8cp           |                  | 57022        |                         |
| Managing Information                                | 8cp           |                  | 50493        |                         |
| Managing Public Communications Strategies           | 8cp           |                  | 57024        |                         |
| Master of Arts Thesis (FT)                          |               |                  | 51980        |                         |
| Master of Arts Thesis (PT)                          |               |                  | 51981        |                         |
| Media Arts and Production 1                         | 6cp           | 50116            |              |                         |
| Media Arts and Production 1                         | 8cp           | 50247            |              |                         |
| Media Arts and Production 2                         | 6cp           | 50117            |              |                         |
| Media Arts and Production 2                         | 8cp           | 50248            |              |                         |
| Media Arts and Production Project                   | 16cp          |                  | 50917        |                         |
| Media Arts and Production Project Part A            | 8cp           |                  | 57073        |                         |
| Media Arts and Production Project Part B            | 8cp           |                  | 57074        |                         |
| Media Arts and Production Project Seminar           | 8cp           |                  | 50918        |                         |



## 216 Alphabetical lists of subjects

| Subject name   | Credit points | Pass / Fail only | Fully Graded | Fully Graded with marks |
|--|---------------|------------------|--------------|-------------------------|
| Media Arts and Production Research and Development       | 8cp           | 50197            |              |                         |
| Media Arts Project                                       | 8cp           | 50198            |              |                         |
| Media, Information and Society                           | 6cp           | 50106            |              |                         |
| Media, Information and Society                           | 8cp           |                  | 50227        |                         |
| Media, Information and the Law                           | 8cp           |                  | 50128        |                         |
| Mise en scène  | 8cp           |                  | 50915        |                         |
| Music and Popular Culture                                | 8cp           |                  | 50133        |                         |
| Narrative Writing  | 6cp           | 50123            |              |                         |
| Narrative Writing  | 8cp           | 50243            |              |                         |
| Neighbourhood  | 8cp           |                  | 50181        |                         |
| Netcultures and Practices                                | 8cp           | 50158            |              |                         |
| New Media Aesthetics                                     | 8cp           |                  | 57043        |                         |
| New Media and Social Change                              | 8cp           |                  | 50653        |                         |
| New Media Fundamentals                                   | 8cp           | 50157            |              |                         |
| New Perspectives in Information, Technology and Learning | 8cp           |                  | 50288        |                         |
| News and Current Affairs                                 | 8cp           |                  | 50129        |                         |
| Non-fiction Writing (PG)                                 | 8cp           |                  | 57031        |                         |
| Novel Writing Workshop                                   | 8cp           | 50329            |              |                         |
| Online Journalism 1                                      | 8cp           |                  | 50303        |                         |
| Online Journalism 2                                      | 8cp           |                  | 50304        |                         |
| Organisational Communication Management                  | 8cp           |                  | 57035        |                         |
| Organising Informaton for Access                         | 8cp           |                  | 50491        |                         |
| Parliamentary Placement                                  | 8cp           |                  | 50260        |                         |
| People and Information                                   | 8cp           |                  | 50481        |                         |
| People, Information and Knowledge                        | 8cp           |                  | 57100        |                         |
| Poetry Workshop  | 8cp           | 50224            |              |                         |
| Political Reporting                                      | 8cp           |                  | 57015        |                         |
| Political Theory   | 8cp           |                  | 50139        |                         |
| Power and Change in Australia                            | 6cp           | 50109            |              |                         |
| Power and Change in Australia                            | 8cp           | 50230            |              |                         |
| Print Features   | 8cp           |                  | 50148        |                         |
| Producing  | 8cp           | 50196            |              |                         |
| Professional Attachment                                  | 8cp           | 50261            |              |                         |
| Professional Editing                                     | 8cp           |                  | 57046        |                         |
| Professional Information Initiatives                     | 8cp           |                  | 50189        |                         |
| Professional Information Project                         | 8cp           |                  | 50190        |                         |
| Professional Placement                                   | 8cp           |                  | 50217        |                         |
| Professional Practice                                    | 8cp           |                  | 57027        |                         |
| Professional Practice and Culture                        | 8cp           |                  | 50174        |                         |
| Professional Writing Project                             | 12cp          |                  | 57034        |                         |
| Psychology   | 8cp           |                  | 50249        |                         |
| Public Communication Processes                           | 6cp           | 50118            |              |                         |
| Public Communication Processes                           | 8cp           |                  | 50238        |                         |
| Public History   | 8cp           |                  | 50166        |                         |
| Public History Project                                   | 24cp          |                  | 57067        |                         |
| Public History Project Part A                            | 8cp           |                  | 57077        |                         |
| Public History Project Part B                            | 8cp           |                  | 57078        |                         |
| Public History: Theory and Practice                      | 8cp           |                  | 57063        |                         |
| Public Relations Contexts and Applications               | 8cp           |                  | 50499        |                         |
| Public Relations Principles                              | 8cp           |                  | 50159        |                         |
| Public Relations Professional Practice                   | 8cp           |                  | 50650        |                         |
| Public Relations Strategies                              | 8cp           |                  | 50160        |                         |
| Radio Journalism 1                                       | 8cp           |                  | 50151        |                         |

| Subject name  | Credit points | Pass / Fail only | Fully Graded | Fully Graded with marks |
|---|---------------|------------------|--------------|-------------------------|
| Radio Journalism 2                                      | 8cp           |                  | 50194        |                         |
| Regulation of the Media                                 | 8cp           |                  | 57012        |                         |
| Research and Reporting for Journalism                   | 8cp           | 57011            |              |                         |
| Research and Writing for Public Communication           | 6cp           | 50495            |              |                         |
| Research and Writing for Public Communication           | 8cp           |                  | 50496        |                         |
| Research for Communication Professionals                | 8cp           |                  | 57028        |                         |
| Research Methods 1                                      | 8cp           |                  | 50164        |                         |
| Research Methods 2                                      | 8cp           |                  | 50165        |                         |
| Screenwriting   | 8cp           | 50359            |              |                         |
| Social Informatics                                      | 8cp           |                  | 50482        |                         |
| Social Inquiry Project                                  | 8cp           |                  | 57079        |                         |
| Social Inquiry Project Part A                           | 8cp           |                  | 57080        |                         |
| Social Inquiry Project Part B                           | 8cp           |                  | 57081        |                         |
| Social Movements and Collective Action                  | 8cp           |                  | 57062        |                         |
| Social, Political, Historical Honours Seminar           | 8cp           |                  |              | 55002                   |
| Social, Political, Historical Studies Seminar           | 8cp           |                  | 57102        |                         |
| Social Theory   | 8cp           |                  | 50142        |                         |
| Soundtrack  | 8cp           | 50178            |              |                         |
| Special Topic in Media Arts                             | 8cp           |                  | 50916        |                         |
| Specialist Reporting                                    | 8cp           |                  | 50305        |                         |
| Strategic Advertising Contexts and Applications         | 8cp           |                  | 50651        |                         |
| Strategic Communication and Negotiation                 | 8cp           |                  | 57026        |                         |
| Strategic Organisational Communication                  | 8cp           |                  | 50483        |                         |
| Television and Popular Culture                          | 8cp           |                  | 50135        |                         |
| Television Journalism 1                                 | 8cp           |                  | 50150        |                         |
| Television Journalism 2                                 | 8cp           |                  | 50195        |                         |
| The New World Politics                                  | 8cp           |                  | 50484        |                         |
| Theory and Method                                       | 6cp           | 50121            |              |                         |
| Theory and Method                                       | 8cp           |                  | 50241        |                         |
| Thesis Preparation                                      | 8cp           | 55003            |              |                         |
| Transnational Cultures                                  | 8cp           |                  | 57047        |                         |
| Utopias and Dystopias                                   | 8cp           |                  | 50186        |                         |
| Virtual Communities                                     | 8cp           |                  | 50179        |                         |
| Virtual Information Collections, Resources and Services | 8cp           |                  | 57008        |                         |
| Ways of Listening                                       | 8cp           |                  | 50910        |                         |
| Writing and New Media                                   | 8cp           | 50169            |              |                         |
| Writing for Performance: Screen, Sound and Stage        | 8cp           | 50168            |              |                         |
| Writing for the Camera                                  | 8cp           |                  | 57101        |                         |
| Writing Seminar   | 12cp          | 57033            |              |                         |
| Writing Short Fiction                                   | 8cp           | 50223            |              |                         |
| Writing: Style and Structure                            | 6cp           | 50122            |              |                         |
| Writing: Style and Structure                            | 8cp           | 50242            |              |                         |

## SUBJECTS OFFERED BY OTHERS

|   |        |   |        |
|---|--------|---|--------|
| Academic English for Postgraduate Study   | 59311  | Researching Australia 1 – Ethnography           | 59306  |
| Administrative Law                        | 70617  | Researching Australia 2 – Researching for Study | 59307  |
| Australian English Language and Culture 1 | 59314  | Russian   | 97x734 |
| Australian English Language and Culture 2 | 59315  | Seminar Presentation                            | 59318  |
| Australian Society and Culture 1          | 59308  | Spanish Language and Culture                    | 97x501 |
| Australian Society and Culture 2          | 59309  | Systems Modelling                               | 31424  |
| Chinese Language and Culture              | 97x111 | Technology, Society and Change                  | 95556  |
| Communication for Employment              | 59319  | Thai  | 97x320 |
| Contemporary China                        | 976111 | Thesis (Education) (FT)                         | 016109 |
| Contemporary Europe                       | 976401 |   |        |
| Contemporary Japan                        | 976211 |   |        |
| Contemporary Latin America                | 976501 |   |        |
| Contemporary South-East Asia              | 976301 |   |        |
| Corporate Law                             | 70417  |   |        |
| Criminal Law                              | 70217  |   |        |
| Database Principles                       | 31061  |   |        |
| English for Academic Purposes 1           | 59304  |   |        |
| English for Academic Purposes 2           | 59305  |   |        |
| English for Business                      | 59320  |   |        |
| Equity and Trusts                         | 70516  |   |        |
| Federal Constitutional Law                | 70616  |   |        |
| French Language and Culture               | 97x411 |   |        |
| German Language and Culture               | 97x421 |   |        |
| Greek                                     | 97x710 |   |        |
| In-country Study 1                        | 977xxx |   |        |
| In-country Study 2                        | 978xxx |   |        |
| Indonesian Language and Culture           | 97x311 |   |        |
| Information Systems Principles            | 31060  |   |        |
| International Studies Dissertation        | 979000 |   |        |
| International Studies Research Seminar    | 979333 |   |        |
| Italian Language and Culture              | 97x431 |   |        |
| Japanese Language and Culture             | 97x211 |   |        |
| Knowledge Management                      | 32534  |   |        |
| Law of Contract                           | 70211  |   |        |
| Law of Evidence                           | 71216  |   |        |
| Law of Tort                               | 70311  |   |        |
| Legal Process and History                 | 70113  |   |        |
| Legal Research                            | 70105  |   |        |
| Malaysian Language and Culture            | 97x331 |   |        |
| Networking Fundamentals                   | 31516  |   |        |
| Personal Property                         | 70318  |   |        |
| Postgraduate Academic Writing in Context  | 59312  |   |        |
| Postgraduate Study in Australia           | 59310  |   |        |
| Practice and Procedure                    | 71005  |   |        |
| Programming Fundamentals                  | 31508  |   |        |
| Project Management and Quality Assurance  | 31478  |   |        |
| Real Property                             | 70317  |   |        |
| Reconciliation Studies                    | 85208  |   |        |
| Reconciliation Studies                    | 85209  |   |        |
| Reconciliation Studies                    | 85210  |   |        |
| Reconciliation Studies                    | 85211  |   |        |
| Remedies                                  | 71116  |   |        |

# SUBJECT CODE CHANGES

In December 2002, a number of subject codes were merged across UTS. This was undertaken to consolidate the university's records. These subjects are listed in the table below (in numeric order), with the corresponding new code and name (where applicable). The new details will now appear on results notification and transcripts.

| Old    | New   | Subject name   |
|--------|-------|--|
| 34987  | 34988 | PhD Thesis (Mathematics) (FT)                        |
| 48111  | 48271 | Aerospace Operations 1                               |
| 48401  | 48271 | Aerospace Operations 1                               |
| 48402  | 48272 | Aerospace Operations 2                               |
| 48403  | 48273 | Aerospace Operations 3                               |
| 48404  | 48274 | Aerospace Maintenance Management                     |
| 52203  | 50129 | News and Current Affairs                             |
| 54351  | 50359 | Screenwriting  |
| 54364  | 50178 | Soundtrack   |
| 73401  | 75401 | Litigation   |
| 73402  | 75402 | Property Transactions [Law]                          |
| 73403  | 75403 | Commercial and Estate Practice                       |
| 73411  | 75411 | Practical Experience                                 |
| 73412  | 75412 | Legal Skills and Professional Awareness              |
| 73415  | 75415 | Professional Conduct                                 |
| 73416  | 75416 | Professional Conduct 2                               |
| 76080  | 76065 | Finance Law  |
| 77780  | 77740 | Research Paper                                       |
| 77781  | 77725 | Research Project                                     |
| 77787  | 77788 | Doctoral Dissertation [SJD] (FT)                     |
| 77791  | 77790 | Thesis [Law] (FT)                                    |
| 77800  | 77725 | Research Project                                     |
| 77801  | 77716 | International Trade Law (PG)                         |
| 77802  | 77701 | International Economic Law (PG)                      |
| 77804  | 77703 | International Business Transactions                  |
| 77805  | 77729 | Chinese Trade and Investment Law                     |
| 77806  | 77733 | Chinese Law and Legal Systems                        |
| 77809  | 77927 | International Monetary Law                           |
| 77811  | 77712 | Deceptive Trade Practices                            |
| 77812  | 77721 | Restrictive Trade Practices (PG)                     |
| 77813  | 77730 | Corporate Insolvency and Restructuring               |
| 77814  | 77751 | International Commercial Arbitration                 |
| 77818  | 77744 | Franchising Law                                      |
| 77821  | 77715 | Banking Law (PG)                                     |
| 77822  | 77724 | International Banking and Finance Law                |
| 77823  | 77754 | Advanced Corporate Insolvency and Restructuring      |
| 77824  | 77704 | European Union Law                                   |
| 77828  | 77926 | Private International Law                            |
| 77829  | 77931 | Advanced European Union Law                          |
| 77833  | 77737 | Carriage of Goods By Sea                             |
| 77834  | 77706 | Advanced Administrative Law (PG)                     |
| 77835  | 77709 | Planning and Development Law 1                       |
| 77836  | 77934 | Pollution Law  |
| 77838  | 77719 | Capital Gains Tax: Fundamentals                      |
| 77839  | 77924 | Superannuation Law                                   |
| 77841  | 77707 | Advanced Constitutional Law (PG)                     |
| 77851  | 77734 | Law and Medicine                                     |
| 77855  | 77785 | Law of Futures and Derivatives                       |
| 77858  | 77789 | Law of Prescribed Interests                          |
| 77859  | 77793 | Information Technology Law                           |
| 77860  | 77794 | International Environmental Law                      |
| 77866  | 77796 | Taxation of Partnerships and Trusts                  |
| 77870  | 70113 | Legal Process and History                            |
| 77871  | 70105 | Legal Research                                       |
| 77872  | 70211 | Law of Contract                                      |
| 77873  | 70217 | Criminal Law   |
| 77874  | 70311 | Law of Tort  |
| 77875  | 70317 | Real Property  |
| 77876  | 70318 | Personal Property                                    |
| 77877  | 70417 | Corporate Law  |
| 77878  | 70516 | Equity and Trusts                                    |
| 77879  | 70616 | Federal Constitutional Law                           |
| 77880  | 70617 | Administrative Law                                   |
| 77881  | 71005 | Practice and Procedure                               |
| 77882  | 71116 | Remedies   |
| 77883  | 71216 | Law of Evidence                                      |
| 77905  | 77886 | Telecommunications and Media Law                     |
| 77907  | 77903 | Copyright Law 1                                      |
| 77908  | 77904 | Copyright Law 2                                      |
| 77909  | 77820 | Corporations, Finance and Securities (LS)            |
| 77949  | 77935 | International Business Law                           |
| 77958  | 77896 | Legal Process and Intellectual Property              |
| 77960  | 77889 | Trade Marks Law                                      |
| 77961  | 77890 | Trade Marks Practice                                 |
| 77962  | 77898 | Patent Law (LP)                                      |
| 77963  | 77891 | Patent Systems                                       |
| 77964  | 77893 | Designs Law And Practice                             |
| 77965  | 77894 | Drafting Of Patent Specifications                    |
| 77966  | 77895 | Interpretation and Validity of Patent Specifications |
| 77987  | 77989 | PhD [Law] (IPT)                                      |
| 83320  | 83332 | Print Technology                                     |
| 83520  | 83552 | Digital Fashion and Textiles Elective                |
| 83530  | 83553 | Research Project F&T                                 |
| 83620  | 83662 | Design and Industry                                  |
| 83630  | 83663 | Professional Practice F&T                            |
| 92865  | 92813 | Dissertation   |
| 779871 | 77989 | PhD [Law] (IPT)                                      |
| K80206 | 16351 | Introduction to Valuation                            |
| K80207 | 16854 | Real Estate Law                                      |
| K80227 | 24730 | Advanced Marketing Management                        |
| K80504 | 21720 | Employment Relations                                 |

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### *Management*

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P Hamilton, BA, PhD (UNSW)

## **Trans/forming Cultures**

### *Coordinator*

P Hamilton, BA, PhD (UNSW)

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## City campus

### Broadway

- CB01, Tower, Building 1  
15 Broadway, Broadway
- CB02, Building 2  
15 Broadway, Broadway
- CB03, Bon Marche, Building 3  
755 Harris Street, Broadway
- CB04, Building 4  
745 Harris and 95 Thomas Streets
- CB06, Peter Johnson Building  
Building 6  
702 Harris Street, Broadway
- CB08, The Terraces  
9–13 Broadway, Broadway
- CB10, Building 10  
235 Jones Street, Broadway

### Haymarket

- CM05A–CM05D, Building 5  
5–59 Quay Street  
Haymarket

### Blackfriars

- CC01–CC07  
2–12 Blackfriars Street, Chippendale

### Smail Street

- CS01, 3 Smail Street, Ultimo

### Harris Street

- CH01, 645 Harris Street, Ultimo

### McKee Street

- CK01, McKee Street Childcare  
1 McKee Street, Ultimo

## Quay Street

- CQ01  
10 Quay Street, Haymarket
- Prince Centre  
8 Quay Street, Haymarket

## Student housing

- CA02, Bulga Ngurra  
23–27 Mountain Street, Ultimo
- CA01, Geegal  
82–84 Ivy Street, Chippendale

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telephone (02) 9209 4350  
fax (02) 9209 4351

## Kuring-gai campus

- KG01–KG05  
Eton Rd, Lindfield  
(PO Box 222, Lindfield NSW 2070)
- UTS Northshore Conference Centre

## St Leonards campus

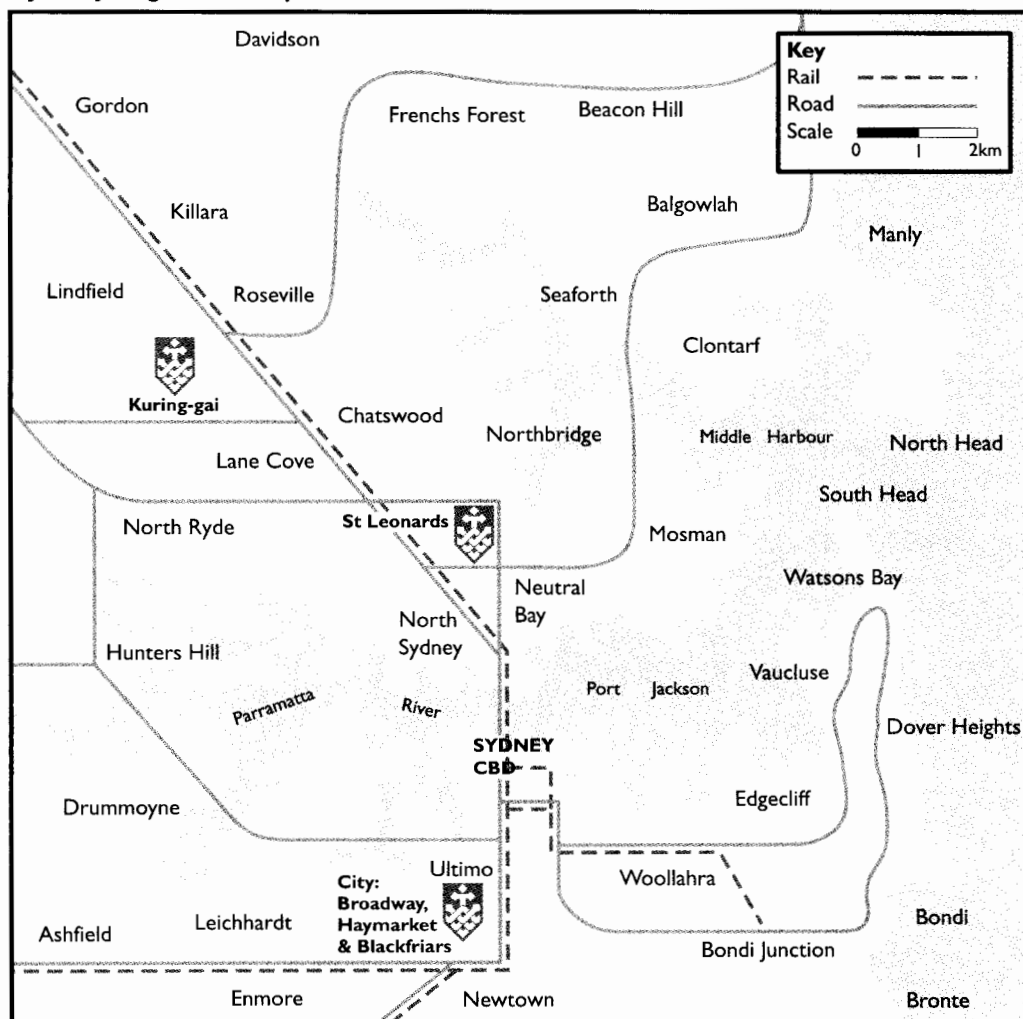
- SL01, Dunbar Building  
Corner Pacific Highway and  
Westbourne Street, Gore Hill
- SH52, Clinical Studies Building  
SH51, Centenary Lecture Theatre  
SH11A, West Wing, Reserve Road  
Royal North Shore Hospital
- SH44, Gore Hill Research Centre  
and SH44A, Biology Annexe  
Royal North Shore Hospital

## Yarrawood conference and research centre

- YW01–15  
689 Springwood Road  
Yarramundi NSW 2753

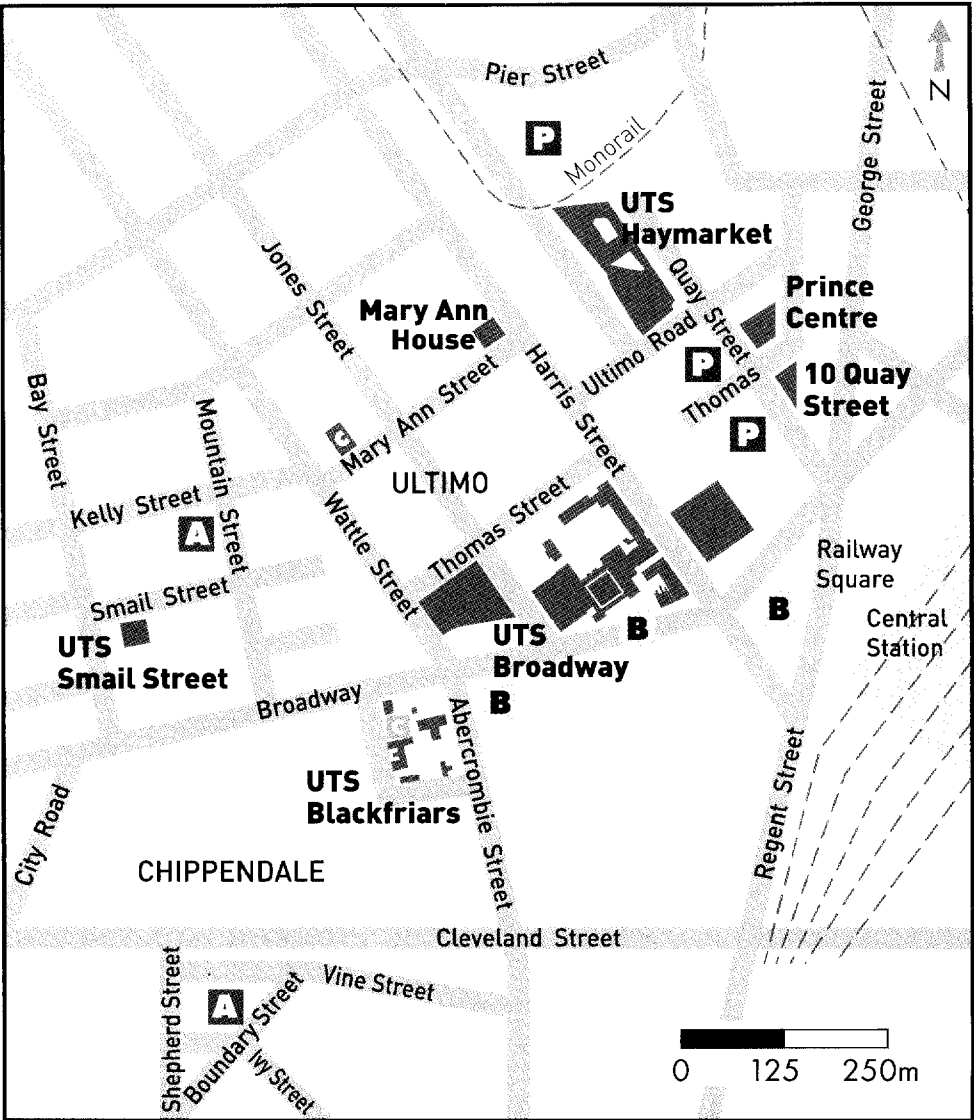
# UTS MAPS

## Sydney regional map



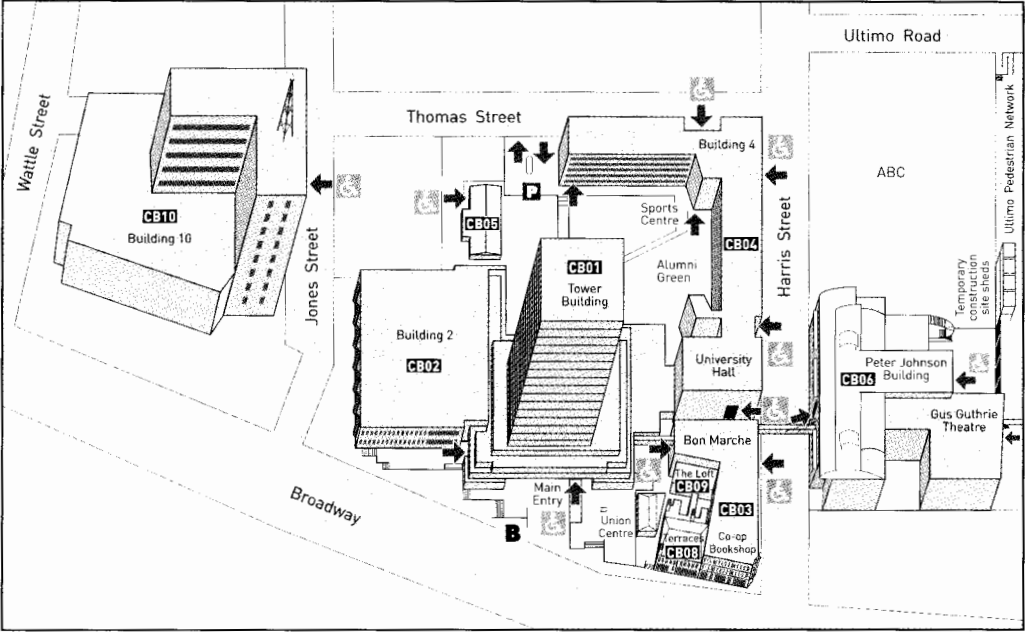


City campus

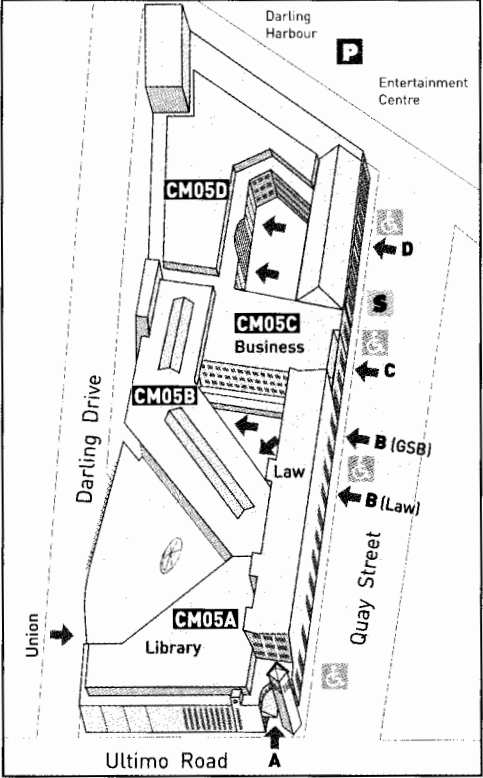


| KEY |                       |
|-----|-----------------------|
|     | Entry / Exit          |
|     | Disabled access       |
|     | Main bus stop         |
|     | UTS shuttle bus       |
|     | Parking               |
|     | Child care            |
|     | Student accommodation |
|     | Building numbers      |

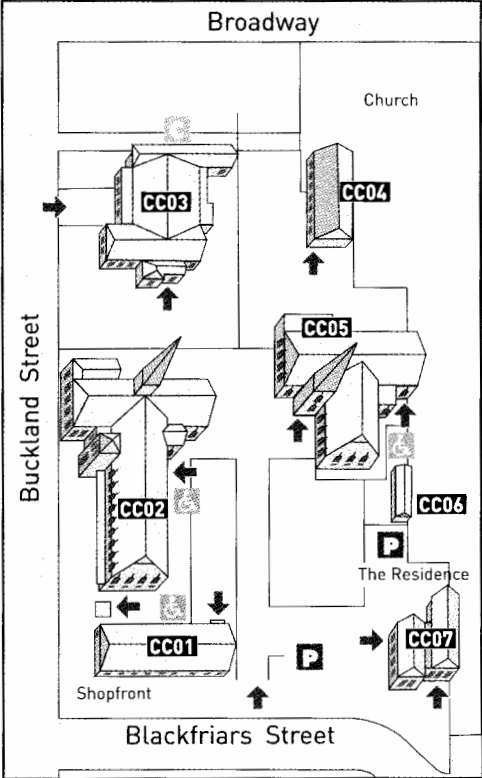
Broadway



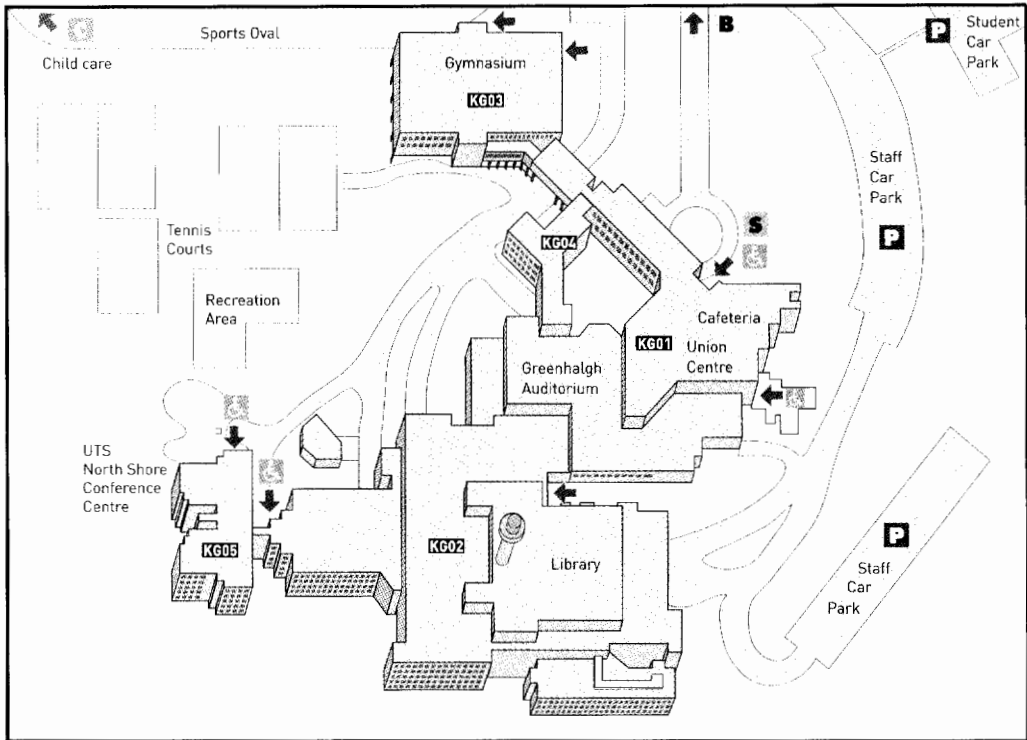
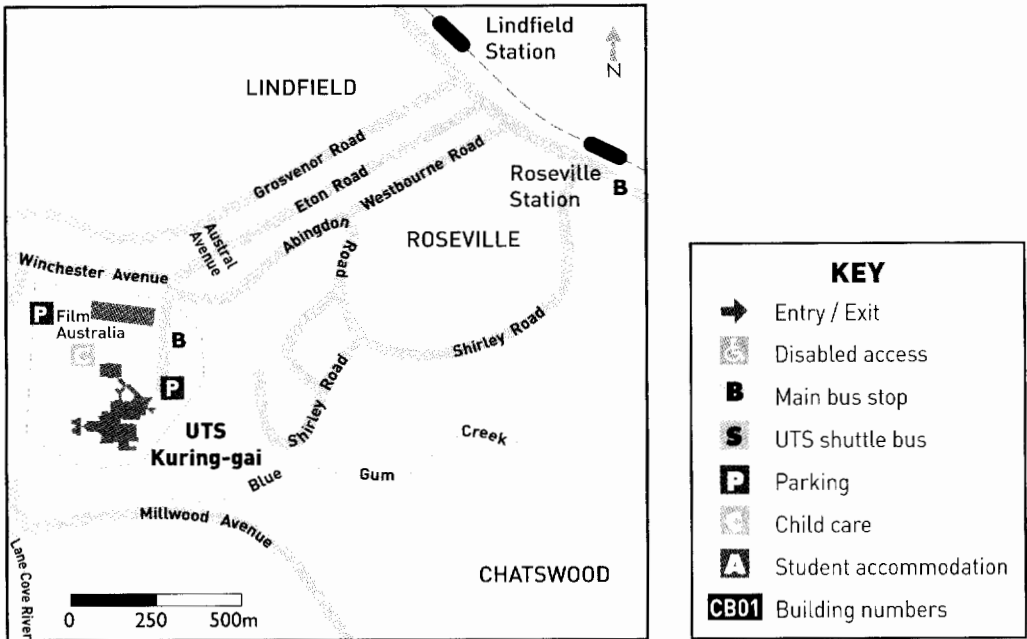
Haymarket



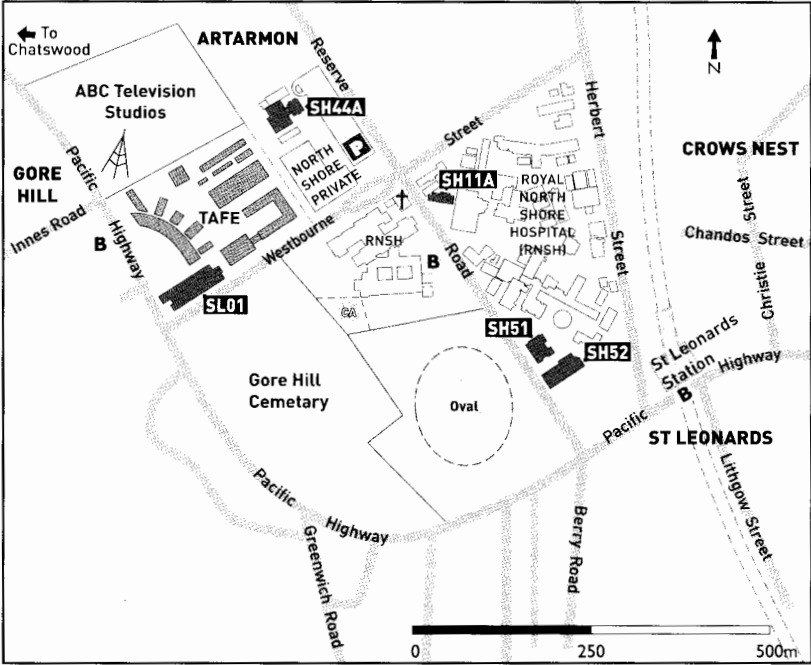
Blackfriars



Kuring-gai campus



St Leonards campus



**KEY TO MAP**

**Building colours indicate:**

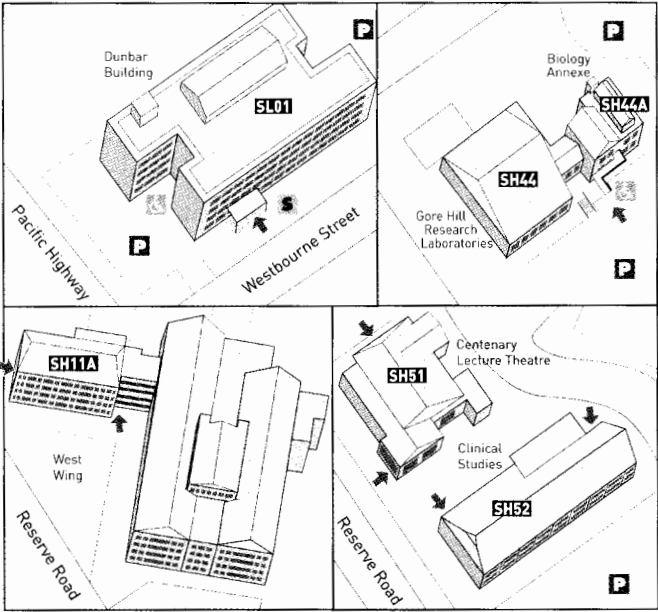
|               |                    |                |
|---------------|--------------------|----------------|
| UTS buildings | Hospital buildings | TAFE buildings |
|---------------|--------------------|----------------|

**UTS building numbers indicate:**

|                                       |                              |                    |
|---------------------------------------|------------------------------|--------------------|
| <b>SH44A</b> Biology Annex            | <b>SH52</b> Clinical Studies | <b>SL01</b> Dunbar |
| <b>SH51</b> Centenary Lecture Theatre | <b>SH11A</b> West Wing       |                    |

**Other symbols indicate:**

|                   |        |                   |         |
|-------------------|--------|-------------------|---------|
| <b>B</b> Bus Stop | Chapel | Construction area | Parking |
|-------------------|--------|-------------------|---------|



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