Perfidious Albion

Simon Fraser
MA Writing
2007

Certificate of Authorship/Originality

I certify that the work in this thesis has not previously been submitted for a degree nor has it been submitted as part of requirements for a degree except as fully acknowledged within the text.

I also certify that the thesis has been written by me. Any help that I have received in my research work and the preparation of the thesis itself has been acknowledged. In addition, I certify that all information sources and literature used are indicated in the thesis.

Production Note:
Signature removed prior to publication.

Acknowledgements

Huge thanks to Gillian Leahy for her essential support, and to my other supervisors, Debra Adelaide, Anne Brooksbank, and Margot Nash.

Special thanks to Rilka Oakley for making all kinds of sacrifices.

Anna Chevalier, Julie Chevalier, Barrie Fraser, Stephen Gapps, Paula Hamilton, Piers Hammick, Una Hammick, Lisa Jenkins, Susan Kerrigan, Adrian Read, Juleigh Slater.

Contents

Abstract	V
Thesis: Perfidious Albion	1
Exegesis: Some problems encountered when writing Australian, historical, costume drama, on boats.	112
Australian, instoricar, costume drama, on boats.	112
References	129
Bibliography	130

Abstract

The thesis, *Perfidious Albion*, is a feature length film script. Arthur Phillip and the First Fleet arrived off the coast of New South Wales late in January 1788. *Perfidious Albion* is a contemporary interpretation of the story of Arthur Phillip's struggle to establish the penal colony. The story starts as the fleet stands off Botany Bay, and continues through the discovery that Botany Bay is not suitable, the discovery of Sydney Harbour and Camp Cove, the arrival of the French, the establishment of the tent town at Camp Cove. The story reaches its climax at the unloading of the women and the ensuing storm and the orgy/rape. It concludes in Phillip's speech to his hungover population the following morning.