Program

Manga Futures Program

1 November 2014

10:00 – 10:45  **Keynote 1**
Chair: Mark McLelland

*Censoring Manga in the 21st Century*
*Kirsten Cather*

10:45 – 11:00  TEA BREAK

11:00 – 12:00  **Plenary Panel 1**
Chair: Jaqueline Berndt

*Gender and Manga Representation of Sexuality: Focusing on Female Readers in Japan*
*Yukari Fujimoto*

*Manga Under Siege: The Legal Framework, Arguments Against “Pornographic Manga” in Japan, and Strategies For Resistance*
*Takashi Yamaguchi*
The University of Wollongong, in cooperation with Kyoto Seika University’s International Manga Research Center, announces **Manga Futures**, an international scholarly conference on manga.

The symposium will be held on the weekend of 31 October – 2 November 2014 at the Creative Arts Building in the University of Wollongong.

The **Manga Futures** conference brings together some of Japan’s leading manga studies scholars based at Kyoto Seika University’s International Manga Research Center with leading Japan studies scholars from Australia and the US.

Participants consider the state of the field of “manga studies” internationally, discuss methods and approaches to the study of manga culture, and consider how young people’s interest in manga and Japanese popular culture...
Ronald Stewart

Reading manga in the discourse of popular memory: the analysis of animalization and the grotesque in war manga
Kaori Yoshida

Session 1b: MoePolitics
Chair: Rowena Ward

“Moe” Politics: The structural friction between society and corporeality / immortality form of character
Yuzuru Nakagawa

Moe and the Limits of the Cute
Keith Russell

10:30 – 10:45 TEA BREAK
10:45 – 12:15 CONCURRENT PANELS: Session 2

Session 2a: Cultural Economies
Chair: Kristine Michelle Santos

Dojinshi and other fanworks as an upcoming growth area for transcultural cultural economies
Nele Noppe

After the boom: The impact of anime-manga fan culture in Hungary on the wider geek culture and its subcultural producers
Zoltan Kacsuk

Negotiating religious and fan identities: yaoi and fujoshi guilt
Jessica Sugimoto

Session 2b: Representation of “Outsiders”
Chair: Thomas Baudinette

Close Encounter: The online “amateur” manga about international marriage My Lovely Chinese Wife by Inoue Jun’ichi
Shige (CJ) Suzuki

more widely can be harnessed to increase global understanding and appreciation of Japanese language and culture.

Follow Us!

Get the latest updates on the Manga Futures conference by following us in social media! You can also get updates by tracking our feed or by subscribing to our mailing list!

Sponsored By

UNIVERSITY OF WOLLONGONG

JAPAN FOUNDATION

MADMAN

Program | Manga Futures
http://mangafutures.com/symposium/
Ethical and Philosophical Challenges of George Akiyama: Ashura, Zeni Geba and Manga Culture in the 1970s
Kotaro Nakagaki

Beyond Individual Authorship: New Perspectives for a Multilayered Analysis of Manga and Anime
Oliver Kuehne

12:15 – 13:30 LUNCH

13:30 – 15:00 CONCURRENT PANELS: Session 3

Session 3: Fannish Subversion
Chair: Rebecca Suter

The power of Trunks-ation: conflation and subversion in Dragon Ball Z Abridged
Michelle Kent

Even a Monkey Can Understand Fan Activism: Bill 156 and the Dōjin Public
Andrea Horbinski

The Poetics of Boys Love: Transfiguring Masculinities in Yaoi Parodies of Final Fantasy VII
Kathryn Hemmann

Session 4: Shōjo Manga
Chair: Vera Mackie

Little ladies: The aesthetics of shōjo manga and their incorporation into the lolita fashion style
Megan Russel

Valiant and Beautiful: Rethinking gender and aesthetics in shōjo manga
Masafumi Monden

Shōjo Manga Presenting Taboos and the Future: Incest and Women
Fusami Ogi

15:00-15:30 Plenary Panel 4: Whose Queer Media?
Chair: Sharalyn Orbaugh
An Examination of the Diverse Fandom of the Cross-Media Yuri Genre
James Welker

15:30 – 15:45
TEA BREAK

15:45 – 17:15
Plenary Panel 5: Manga culture and Japanese Studies
Chair: Mark McLelland

Death Note, Student Crimes, and the Power of Universities in the Global Domination of Manga
Alisa Freedman

Scholar girl meets manga maniac, media specialist, and cultural gatekeeper
Laura Miller

Is There Room for Lolicon in Cool Japan
Patrick Galbraith

Dinner arrangements have been made at Trang Vietnamese Restaurant on 7 pm, Sunday, 2 November 2014. For presenters who are interested to join us for dinner, please send an e-mail to info@mangafutures.com

Download the program in PDF format here.