LAWRENCE WALLEN
Prague Quadrennial 2011

2011 | Prague National Gallery and St Anne’s Church
Prague

As Australian Commissioner for the Prague Quadrennial for Performance Design and Space June 2011, I was invited to take complete responsibility for Australia’s contribution including the National, Student, Costume and Architectural Sections.

Based on the curatorial briefing that I developed, my co-curators – Sam Spurr (Student section) and David Burns (Costume and Architecture sections) – implemented projects related to the National Section (curated by myself). All projects investigated the relationships between theatre space and urban space, arguing the city as a cluster of physical and mediated staged narrative spaces. In the dialogue between urban space and the nodes of illusionary architecture previously referred to as theatre, we explored the relationship between formal frames of narrative cultural production and the driving economic and social agendas shaping the city.

Through installation and models we developed propositions of the psychologies and strategies of the theatre as they are implemented in both current urban development and propositions for the city of the future.

The works created new knowledge in the area of scenography, urban design and spatial design by generating a set of propositions and methodologies for future research of both Urban Space and Performance. The exhibition attracted 50,000 visitors, along with international press. The Architectural section was also exhibited at the 2012 Gwangju Design Biennale.
Prague Naional Gallery
Supporting evidence

Prague Quadrennial of Performance Design and Space Catalogue
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Imprint
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Editors:
Thea Brejzek, Wolfgang Greisenegger, Lawrence Wallem

Editorial Assistant and Copy Editor: Alexandra Carambelles

Graphic Design:
Samuel Marty and Markus Junker (apart from Long Branch by Michael Ashkin and Movements by Olaf Nicolai)

Printers:
gatologydruk csatol, Luzern
Multicolor Print AG, Zug

Paper:
Lessebo Smooth, white

Typefaces:
Fago (Ole Schäfer) and Klimax (Peter Bil’ak)

Copies:
600

Website:
http://sceno.zhdk.ch

Distribution
Museum für Gestaltung Zürich
Ausstellungsstrasse 60, Postfach
CH-8031 Zürich
www.museum-gestaltung.ch
ISBN 978-3-906437-35-4

Published with support of the Swiss National Science Foundation (SNF)

SWISS NATIONAL SCIENCE FOUNDATION