

GERARD REINMUTH, SCOTT BALMFORTH, RICHARD BLYTHE (TERROIR) Claremont College

2013 | Randwick

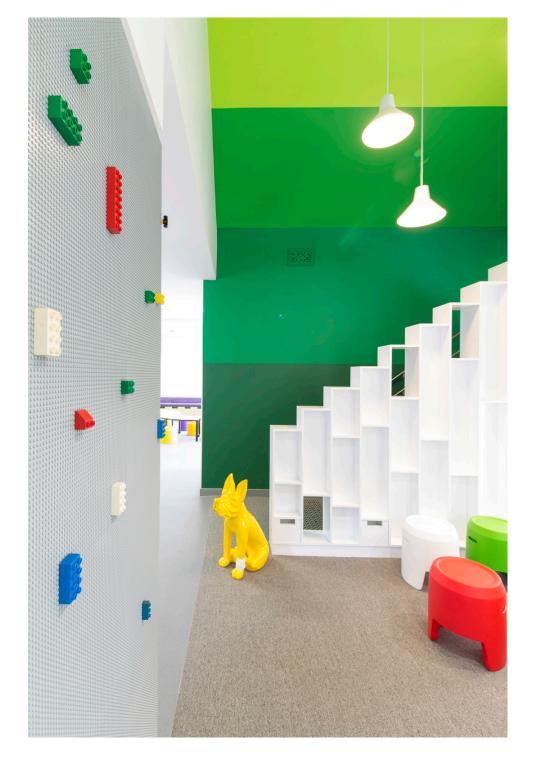
Design for education is a field that has developed significantly in the last decade as the spatial demands of new education models start to be explored. A range of scholars in education practice address new learning models and also the specific role of technology in both pedagogic and spatial terms (Nair, Azzam et al).

Claremont College was a refurbishment of a traditional school building modelled around traditional teacher-focused classrooms and thus provided a prime opportunity to map out the impacts of new pedagogic models. A series of new teaching areas for different age groups were created within the existing shell, enabling a test of new discursive and technology rich education areas across a broad cross section of contexts. The diagrams of the old and new teaching areas have made a contribution to the national debate within education communities and have resulted in a regular visitation program of educators to review and discuss the outcomes.

Surprisingly, there has been little experimental work in regard to these new education models in Australia at the primary school levels with most of the focus recently being in tertiary education buildings. The significant interest in the work by educators has added to the emerging field of primary school design for the 21st century and won a commendation in the CEFPI awards (education body) and an architecture industry award for client engagement.

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Installation view







UNIVERSITY OF TECHNOLOGY, SYDNEY

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Installation views

Web Link:

http://www.terroir.com.au/articles/ projects/claremont-college

http://cefpi.org.au/awards/2014awards/2014-category-4-renovation/ modernisation/under-\$2m/claremont-college-refurbishment