TODD McMILLAN
‘Homage (study)’, ‘Flare’
2013 | Promises were made
Sarah Cottier Gallery, Sydney
Inside Running, Fremantle Arts Centre
Ten Years of Tears, MONA

There has been an impulse in recent examples of the moving image to explore narrative techniques that expand traditional methods employed by cinema. Both Isaac Julian in Ten Thousand Waves, 2010 and Tacita Dean in Disappearance at Sea, 1999 have achieved this by using a combination of video/film and photography. In both instances a tragedy at sea was explored as a basis of the narrative.

Promises were made was an installation held at Sarah Cottier Gallery, Sydney in 2013. It consisted of two works: Homage (Study), a single 4:3 video projection and Flare, a large scale hand-printed colour photograph. The work extended my research into the romanticism and the sublime.

The narrative drew on a specifically Australian story: Andrew McCauley’s ill-fated attempt to cross the Tasman Sea from the coast of New South Wales to New Zealand by kayak. McCauley set off the 2nd February, 2007. Within ten days he was presumed dead as his kayak was found capsized. His body was never found.

Promises were made was also included in the exhibition Inside Running at Fremantle Arts Centre, co-curated by Richard Lewer and Ric Spencer, 2013. It was purchased by Arthbank. Most significantly the two works were selected for inclusion in a ten year survey exhibition of my work, Ten Years of Tears, at the Museum of Old and New Art (MONA), curated by Nicole Durling, 2013.
TODD MCMILLAN
‘Homage (study)’, ‘Flare’

Installation view at the Sarah Cottier Gallery, Sydney
TODD MCMILLAN
‘Homage (study)’, ‘Flare’

Still image of Flare
TODD MCMILLAN
‘Homage (study)’, ‘Flare’

‘Homage (study)’ in Ten Years of Tears, Museum of Old and New Art (MONA), 19 June - 16 September 2013
Supporting evidence

Excerpts from Ten Years of Tears catalogue
TODD MCMILLAN
‘Homage (study), ‘Flare’

Supporting evidence

Excerpts from Ten Years of Tears catalogue

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Exhibitions

Inside Running: the sport of art
62 February 2013 - 07 April 2013

A Perth International Arts Festival event supported by Visual Arts program partner Wesfarmers Arts.

Image: Richard Lewer, Northside Boxing Gym, charcoal on wall 2013. Photo: Bo Wong.

Co-curated by Richard Lewer and Ric Spencer

Inside Running: the sport of art brought together nine artists whose passion for sport has blazed into their art, in an exhibition of specially commissioned work. Sport takes constant practice and for these artists the discipline and challenges of training and playing has become part of the way they make art and what they make art about.

The artists' commitment to sports, ranging from surfing, scuba diving and basketball to boxing and climbing, informs and influences their work, which includes video, sculpture and large-scale installation.

More about participation and taste about spectatorship Inside Running delved into Australia's underlying obsession to play.

Erim Coates (WA) Simon Handsburgh (VIC); Richard Lewer (WA) Gabriella Mangano and Silvano Mangano (VIC) Todd McMillan (NSW) Sarah Jane Pell (VIC) Patrick Pound (VIC) Nick Selenitsis (VIC)

Sat 2 February – Sun 7 April

Supporting evidence