MARK TITMARSH
‘Chromophiliac 2 (purple)’ and
‘Chromophiliac 2 (green)’
2013 | Most 13, Marrickville Garage Gallery

‘Collective Polychrome, 2009’
2013 | Collectivism, Kandos Projects Gallery

‘Chromophiliac 2 (fluro pink)’ and
‘Chromophiliac (fluro green)’
2013 | The Grotto Project: Play with Colour, Fine Arts Gallery, Ourimbah Campus, University of Newcastle

These works are located in the field of expanded painting with a specific focus on the spatialisation of colour in the visual art disciplines of painting and installation. The works question the nature of visual imagery in an age of electronic media especially the presumption that colour for an artist needs to come out of a tube.

The aesthetic premise of these works is that the artist can use any coloured thing to create work and is not restricted to traditional mark making tools like the brush or industrially produced liquid paints. As Stephen Melville (2001) argues “painting has no essence outside of history, gathering and dispersing itself at every moment”, in this case dispersing away from brush and easel towards coloured perspex and industrial plastics.

These works contribute to the field of contemporary painting by offering alternate models of practice that move beyond the traditional presumptions suggested by the apparatus of historical image making devices. They engage an in a discussion about what colour is, what meaning colour has when considered both a quality and a quantity, and finally what types of mass produced coloured materials can be meaningful for artistic production.
MARK TITMARSH
‘Chromophiliac 2 (purple)’ and ‘Chromophiliac 2 (green)’
‘Collective Polychrome, 2009’
‘Chromophiliac 2 (fluro pink)’ and ‘Chromophiliac (fluro green)’
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‘Collective Polychrome, 2009’
‘Chromophiliac 2 (fluro pink)’ and ‘Chromophiliac (fluro green)’

2. Chromophiliac 2 (fluropink)
3. Chromophiliac 2 (flurogreen)
MARK TITMARSH

‘Chromophilia 2 (purple)’
and ‘Chromophilia 2 (green)’

‘Collective Polychrome, 2009’

‘Chromophilia 2 (fluro pink)’ and ‘Chromophilia (fluro green)’

1. Grotto Project invitation
2. Collectivism invitation
3. Most13 website invitation
4. Grotto Project invitation

Weblinks:
http://marrickvillegarage.com/2013/03/10/garage-yard-installations-for-most/
http://www.marrickville.nsw.gov.au/"