



CHRIS BOWMAN

## Lichtrythmus.02

2013 | *Wagnerlicht, Sydney, Melbourne, Germany*

*Wagnerlicht* was a multimedia exhibition that marked the bicentenary of German composer Richard Wagner's birth. The exhibition sought to reinterpret Wagner's *Der Ring des Nibelungen* (The Ring Cycle) and consisted of sound and light installations, designed and fabricated by innovative emerging and established artists and designers.

*Lichtrythmus .02* is an interactive installation comprised of three video channels. The work reinterprets a passage from The Ring Cycle where a white dove symbolising Sigfried, is attacked by two black ravens. The three channels consist of visualised motion capture data from Walter Ruttmann's animation *Dream of the Hawks* (from the 1924 Fritz Lang film *Die Nibelungen*) and a slow motion video of a raven in flight.

The refraction mechanism used in *Lichtrythmus .02* explores the relationship between three intersecting video segments of the natural world, motion capture animation and traditional animation as a site of investigation to examine the nature of montage. The significance of this work is the exploration of refraction mechanism as a tool in the analysis of film montage and creates a greater understanding of Deleuze's classifications of the *Perceived Image, Action Image, and Affection Image*.

The work was first exhibited at Sydney Conservatorium of Music for Sydney Vivid Festival of Light, Music & Ideas and later toured to the Bachhaus Museum in Eisenach, Germany and to the Arts Centre Melbourne for the Wagner Arts Festival. *Wagnerlicht* was curated by Michael Day (Australia) and Ingo Bracke (Germany).

*Detail view of the work*





Installation views

The Design School of the Faculty of Design, Architecture and Building at the University of Technology Sydney in partnership with the Sydney Conservatorium of Music invites you to the opening of

# wagnerlicht

an exploration in light and sound of Richard Wagner's 'Ring Cycle' to celebrate the 200th anniversary of the composer's birth.  
[www.wagnerlicht.com](http://www.wagnerlicht.com)

**Conservatorium of Music, Sydney**  
Macquarie Street, Sydney

**Opening on Wednesday**  
**22 May 6-7.30pm**  
Exhibition open until 10th June

1.

# wagnerlicht

**14 Monday** *Arts Centre Melbourne presents Reinterpreting the Ring Cycle through Wagnerlicht*

Written by WAGNERLIGHT IN EVENTS

**LEVEL 4 MAIN ENTRY**  
**LEVEL 8 CAR PARK ENTRY**

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**CATEGORIES**

- Arts&Tech
- CONCEPT
- EVENTS
- EXPERIMENTS
- IDEAS
- INSPIRATIONS

2.

Supporting evidence

1. Wagnerlicht invitation
2. Wagnerlicht website