



**MARK TITMARSH**

**‘Chromophilic 2 (purple)’ and  
‘Chromophilic 2 (green)’**

2013 | *Most 13, Marrickville Garage Gallery*

**‘Collective Polychrome, 2009’**

2013 | *Collectivism, Kandos Projects Gallery*

**‘Chromophilic 2 (fluro pink)’ and  
‘Chromophilic (fluro green)’**

2013 | *The Grotto Project: Play with Colour, Fine Arts  
Gallery, Ourimbah Campus, University of Newcastle*

*Chromophilic 2 (purple) & (green)*

These works are located in the field of expanded painting with a specific focus on the spatialisation of colour in the visual art disciplines of painting and installation. The works question the nature of visual imagery in an age of electronic media especially the presumption that colour for an artist needs to come out of a tube.

The aesthetic premise of these works is that the artist can use any coloured thing to create work and is not restricted to traditional mark making tools like the brush or industrially produced liquid paints. As Stephen Melville (2001) argues “painting has no essence outside of history, gathering and dispersing itself at every moment”, in this case dispersing away from brush and easel towards coloured perspex and industrial plastics.

These works contribute to the field of contemporary painting by offering alternate models of practice that move beyond the traditional presumptions suggested by the apparatus of historical image making devices. They engage an in a discussion about what colour is, what meaning colour has when considered both a quality and a quantity, and finally what types of mass produced coloured materials can be meaningful for artistic production.

MARK TITMARSH  
'Chromophiliac 2 (purple)'  
and 'Chromophiliac 2  
(green)'  
'Collective Polychrome,  
2009'  
'Chromophiliac 2 (fluro  
pink)' and 'Chromophiliac  
(fluro green)'

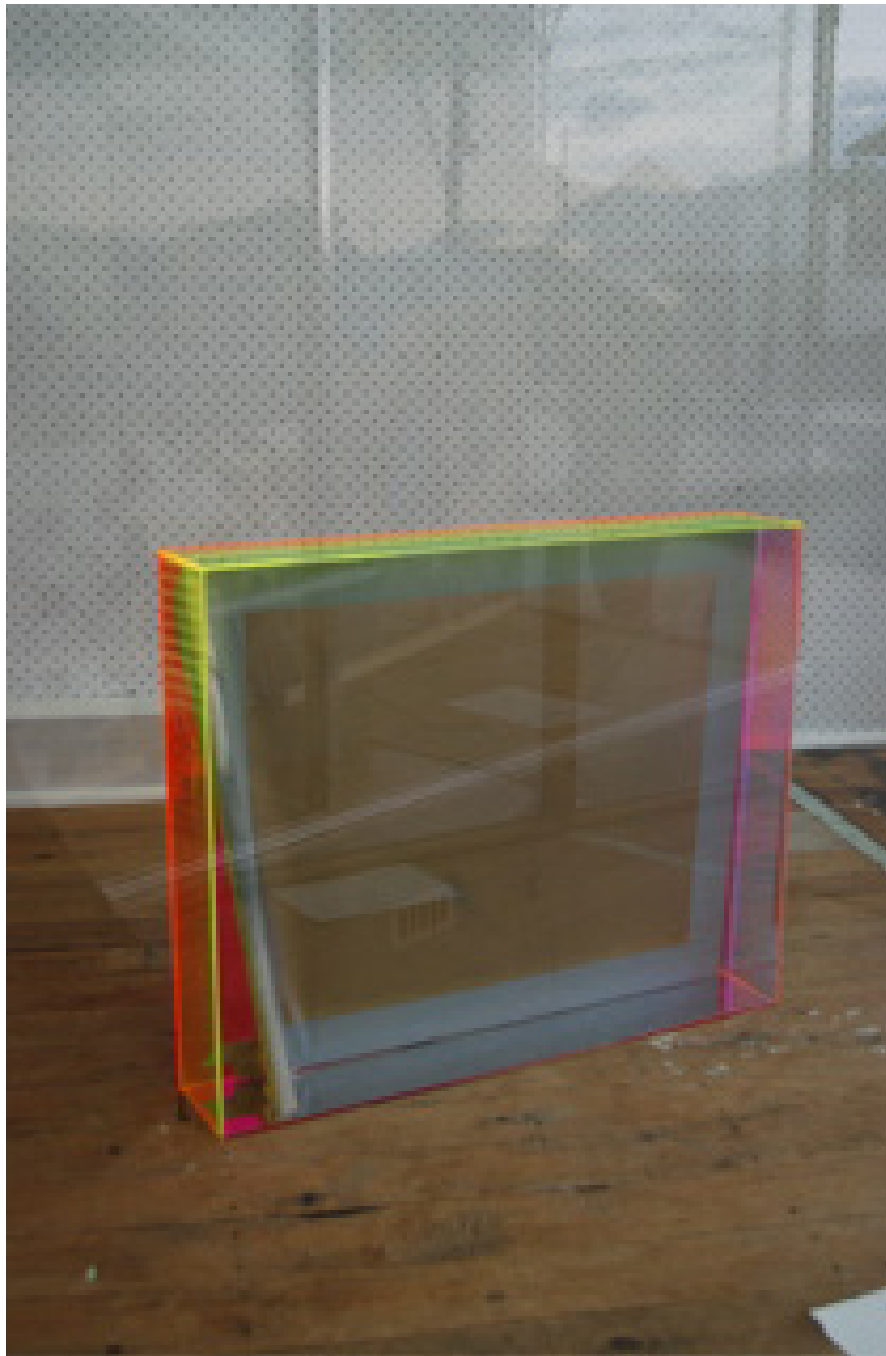


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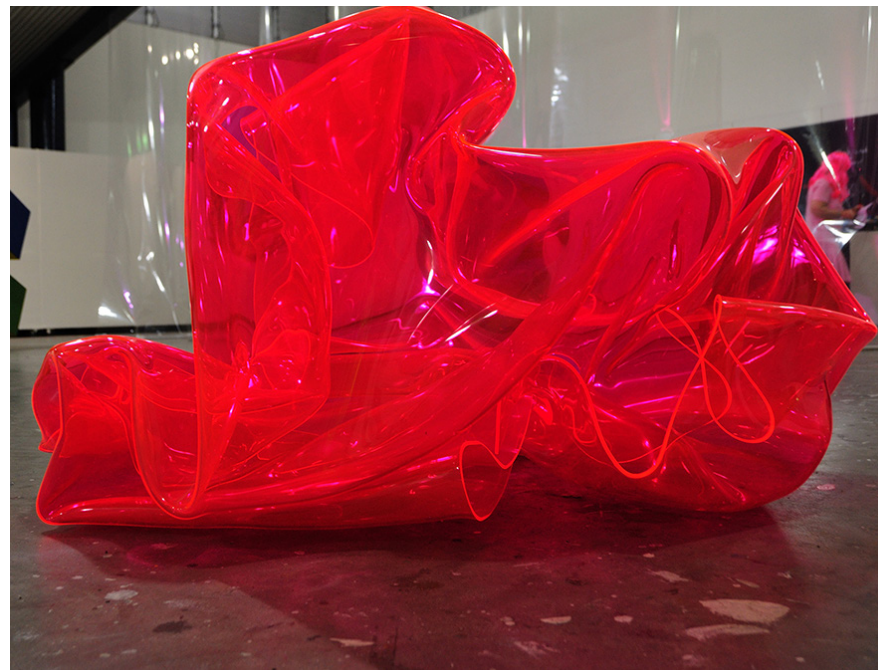
Chromophiliac 2 (purple) & (green),  
detail



MARK TITMARSH  
'Chromophiliac 2 (purple)'  
and 'Chromophiliac 2  
(green)'  
'Collective Polychrome,  
2009'  
'Chromophiliac 2 (fluro  
pink)' and 'Chromophiliac  
(fluro green)'



1.



2.






3.

1. Collective Polychrome (2009)

2. Chromophiliac 2 (fluropink)

3. Chromophiliac 2 (flurogreen)

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## Grotto Project

Every day until:  
Sat 15 Jun 2013

The Grotto Project is an Exhibition and Performances event that showcases the work of students and is an extension of the Creative and Performing Arts Program at the Ourimbah Campus of the University of Newcastle. The Grotto Project offers a safe environment for students and invited professional artists to trial speculative and experimental approaches to art making with a public audience. The Exhibition, "Play with Colour", will commence at 6.00pm and explores the use of colour across a variety of artworks presented by students and professional artists. At 7.30pm an eclectic series of short innovative performance works developed by undergraduate students will be presented in the Drama Studio.

The Exhibition will commence at 6pm on 14th & 15th June, 2013, and the Performance in the Drama Studio at 7.30pm. For any further information contact Karen Dimmock either by phone or email.

The Fine Art Building, Ourimbah Campus, University of Newcastle.

Contact:  
Karen Dimmock on 0044884449


[Send an Email -](#)

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1.



about bammy residency projects


SEARCH

### GARAGE YARD INSTALLATIONS, MOST

March 10, 2013 · by marrickvillegarage · Exhibitions

For MOST 13 (Marrickville Open Studio Trail 2013) Marrickville Garage opened for the weekend of Saturday 9<sup>th</sup> and Sunday 10<sup>th</sup>, 11am - 4pm.

Specially for MOST13 we took over our neighbours' front yards in Riverdale Ave for Garage Yard Installations.



Nuha Saad: Landscapes of Gallery (Op Zag Dasha) (2012), Acrylic on board, 14 Riverdale Ave 20 x 74 x 61cm

#### ARTISTS:

- No.28 Cherrie Fahd
- No.3 Meredith Frances Lynch
- No.2 Todd Robinson
- No.7 R. O.
- No.9 Sara Givins
- No.10 Bijana Jancic
- No.11 Trevor Fry
- No.12 Sarah Newall
- No.14 Nuha Saad | Mark Titmarsh

RECENT POSTS

- February Project: Daisy Chain
- November Projects
- October Projects 2013
- Election Special: Dark Arts
- September Projects 2013

ARCHIVES

- February 2014
- October 2013
- September 2013
- August 2013
- July 2013
- May 2013
- April 2013
- March 2013
- February 2013
- December 2012
- November 2012

CATEGORIES

- Exhibitions
- Fundraiser
- Stuff

THE US

28 Lochrane Ave, Marrickville, NSW 2204

3.



collectivism

an exhibition of collective art works

Opening:  
Fri - September 20  
6 pm  
Kandos Projects  
18 Angus Ave  
Kandos

special thanks to  
Kandos Projects  
and  
Number 47  
for supporting this project

Bridge - Georgia Graham, Felix Saw, Eskild Beck, Eleanor Bennett, Dave Stein, Christopher Donnison and Linda Przhedetsky, Christina Di Bona, Cate Valpiani, Brendan McCumstie, Anthony Quinn, Annette Wilson, Annabelle and Sophie Stephens, Annamarie Amu, Ana Victoria Corrales Claro, Ross and Jorja, Rod Armstrong, Rob McCormick, Peter Aland, Paul Woodhead, Milena Sallustio, Newtown.graffiti, Mical Neilson, Megan Jones, Luis Vargas, Luciana Servulo, Louise Lindsay, Lily Fink, Kylie Bowles, Julia Featherstone, Jeremy Zierau, Janice Navin, James Farley, Ian Mulligan, Vicki Aland, Tonya Graham, Terry Fahy, Tamara Lawry, Sharon Zwi, Sandy Gordon-Baker, Sandra Alon, Alex Wisser, Billy Gruner, Jack Randall, Collective Landscape - Georgina Pollard, Kat Brown, Darryl Brown, Christine McMillan, Fiona Macdonald, Kate Cowden, Judy Rasmussen, Carmel Spark, Reg Buckland, Geoff Payne, Owen James, Jude Bailey, Preston Jenny Moore, Marilyn Comer, Alisa Burlington, Gordon Smith, Mary Kavanagh, Flay Stout, Rose Evans, Terry O'Sullivan, Heather Cowden, Elwin Butler, Carol Henry, Helen Vowles, Sharon Pennell

Collective Monochrome - A Publicly Assisted artwork, Kandos NSW at Cementa 13'  
The Collective Polychrome - Mark Titmarsh, Billy Gruner, Kyle Jenkins

2.

# THE GROTTOPROJECT

: Exhibition and Performance

## Invitation

The Creative & Performing Arts program at Ourimbah requests the pleasure of your company at a performance of: **The Grotto Project: exhibition and performance**

**Friday June 14th OR Saturday June 15th**

Venue: Fine Arts Building, Central Coast Campus, University of Newcastle, Ourimbah

We would like to invite you to join us for this special event. The exhibition commences at 6pm. Two (2) complimentary tickets for performance commencing at 7.30pm in the Drama Studio will be set aside for you to pick up at the venue on the date of your chosen performance.

RSVP is required by Friday June 7th to Jocelyn Mckinnon.  
Email: [Jocelyn.Mckinnon@newcastle.edu.au](mailto:Jocelyn.Mckinnon@newcastle.edu.au) Phone 43484051 or 0418498356

**Adults ONLY event**

The Grotto Project: exhibition and performance, is an exciting extension of the Creative and Performing Arts program at the Ourimbah campus of the University of Newcastle. The Grotto Project provides a safe environment for students and invited professional artists to trial speculative and experimental approaches to art making with a public audience. The event will commence at 6.00pm in the Fine Arts building with an exhibition, titled, Play with Colour. Curated by Karen Dimmock, this exhibition explores the idea of Colour across a variety of artworks presented by students and professional artists. At 7.30pm, an eclectic series of short, innovative performance works developed by undergraduate students will be presented in the Drama Studio under the artistic direction of Dr. Jocelyn McKinnon with technical advice and assistance provided by Mr. Leigh Collins.



4.

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1. Grotto Project invitation
2. Collectivism invitation
3. Most13 website invitation
4. Grotto Project invitation

Weblinks:  
<http://marrickvillegarage.com/2013/03/10/garage-yard-installations-for-most/>

<http://www.marrickville.nsw.gov.au/most/>

<http://www.centralcoastaustralia.com.au/event.asp?evid=6060>