Public Fitting is located in a cross disciplinary field between art and design, more specifically painting and fashion. The work questions the nature of rigid boundaries between modes of practice showing instead that a convergence of disciplines and conceptual strategies is essential in an age of integrated media. Consequently outcomes in this work were seen to reach across painting, fashion, performance, installation, video and theory.

The aesthetic premise of this work is that the artist and designer can work together to produce a collaborative live performance that combines aspect of the catwalk and the artisanal studio. The work so produced carries aspects of public display and private creativity, pre-prepared choreographic events and chance happenings of the moment. This collaborative work references a significant example of performative making by fashion designer Alexander McQueen, Spring/Summer 1999. In this work the designer presented a white dress which was painted by two robotic arms, normally used in automotive production. While this precedent draws heavily on productive technology in a performative context, Public Fitting embraced a dialogical and participatory approach where discrete practices become entangled in a productive mode of collaborative making.

The catalogue essay from the original exhibition at MOP was reprinted as ‘Public Fitting: Wet and Wild Discussions’, in The Australasian Journal of Popular Culture, Vol 1, No 3, 2012, pp.383-388. The work was re-presented at SEAM 2011 and the lively discussion after the performance between the two artists and the audience is documented on the official SEAM DVD of the conference.
Performance closeup view
MARK TITMARSH & TODD ROBINSON
Public Fitting

Stills from the video performance

For the full video, visit:
http://vimeo.com/28140972
public fitting

MARK TITMARSH & TODD ROBINSON

Public Fitting

MOP Projects
Sydney, Australia
Thursday 18 August – Monday 9 September 2011

Exhibition Catalogue

Dale Frank
Mark Titmarsh
Todd Robinson

Public Fitting catalogue

Supporting evidence

THANKS

MOP Projects is assisted by the
Australia Council, its arts funding and advisory body.

This project has been assisted by the Australian Government
Department of Communications, Information Technology and the Arts,
through the Australia Council, its arts funding and advisory body.

**SMALL IMAGE CREDITS HERE***
Public fitting: Wet and wild discussions

This discussion was part of an art and fashion collaboration between Mark Titmarsh and Todde Robinson. The collaboration was based on the theme of public fitting and the exploration of wet and wild discussions. The discussion aimed to provide insight into the relationships between art, fashion, and culture. The discussion was part of a public event at the University of Technology Sydney. The event was attended by a diverse group of participants who shared their perspectives on the topic. The discussion was recording and will be published in the Australian Journal of Popular Culture.


Supporting evidence

New South Wales

LEAH HAYNES
LEAHNYNESGMAIL.COM

Vale Roddy Meagher
Former Justice of the NSW Supreme Court and Court of Appeal. Roddy Pitt Roddy Meagher AO QC passed away on 3 July, aged 79. Roddy was well-known not only for his contribution to NSW law but as a commissioner and collector of International and Australian art, ensuring a collection of over 2000 paintings and drawings and dozens of sculptures and ceramics and antiques. Roddy’s life-long passion was also directed to many young and emerging artists (including his nephew Julian Meagher) and continued loyalty to many Sydney galleries. After his retirement, Meagher generously bequeathed his collection to his alma mater, the University of Sydney, which proceeded with the 2009 exhibition Collecting Passions: A century of Modernism from the home of Justice Roddy Meagher.

OBE for Liz Ann
Elizabeth Ann Macgregor, Director of the Museum of Contemporary Art, Sydney, became an Officer of the Most Excellent Order of the British Empire (OBE), as announced in the Queen’s Birthday Honours in June. The award acknowledged Scottish-born MacGregor’s vision and leadership in developing the museum’s $53 million redevelopment with the museum’s $53 million redevelopment with the museum’s $53 million redevelopment with the AGNSW exhibition, The mad square: Modernity in German Art 1910–37 (6 Aug. to 6 Nov.), a major international loan exhibition featuring over 200 works surveying the turbulent Weimar period. To coincide with the theme, Renee Irwin Art Dealer is showing prints by 4 important German Expressionist artists – Katharina Kabel, Kurt Schmidt-Rottluff, Max Beckmann and George Grosz.

ZOO AIR
30 contemporary Australian artists have made Taronga Zoo, Sydney their second home for the last 3 months. Works produced during the residency and being donated to the Taronga Foundation for auction by Bonhams in Sydney on Sunday 27 Aug. with all proceeds supporting the Zoo’s conservation work. Participating artists include Anne Close, Tim Cameron, Isabel Gomez, Row Hanks, Julie Harris, Michael Kompooan, Alex K primer, Song Ling, John Olsen AO OBE, Jenny Sages, Dean Sewell, Wendy Sharp, Adrian Shing and The Shutt Sisters. The University Gallery, Newcastle hosts a preview exhibition (6-8 Aug.)

Urban Australian
After working over 33,000 people in Venice and 68,000 people in Seoul, Object Gallery, Sydney, hosts “Flow And When: Australian Urbanism, a 3D immersive sound and visual environment that catches glimpses of Australian cities. You’ve never been before. How And When considers the urban landscape of our cities “now” and imagines the possibilities of changes 50 years into the future. The 14-minute film uses groundbreaking 3D stereoscopic technology to allow visitors to move through hypothetical urban environments; admission is free! Runs to 25 Sept.

Sculpture in Willoughby

Riverina Glass and Print forum
Wagga Wagga Art Gallery is working in partnership with TAP! Riverina to provide a series of events in 2011 that aims to encourage greater audience interaction with their exhibitions and collections. The events are associated with Wagga Wagga City Council’s 2011 Winter Culture Festival, Masters and Apprentices. The next lecture in the series makes participants join glass artist Robert Wynne, printmaker DW Bliss and others to share their insights and experiences. Workshops are free but reservations are recommended. www.waggaartgallery.org.

John McDonald blogs
You can now follow art critic John McDonald via his new blog and website. McDonald is one of Australia’s best known critics, writing for The Sydney Morning Herald on art and, for almost 30 years, McDonald’s nationally touring exhibition, Masters and Apprentices. Australian Photos on the Nature of Creativity (based on his publication with photographer Ian Lloyd) opens 12 Aug. At Bathurst Regional Gallery, johnmcdonald.net.au.

Winners
Sydney artist Adam Cheng won the People’s Choice Prize at this year’s Archibald Prize for his portrait of novelist and academic JM Coetzee. The 2011 Archibald Prize exhibition is currently touring regional galleries (Vic & NSW) to July next year. Sydney’s Tamara Dean took out Tweed River Art Gallery’s biennial Eivi O’Cowan Award ($20K) for her photographic portrait, Dentier Shipper. Noel McKenna won the NSW Parliament Plein Air Painting Prize (acquisitive, $30K for his landscape) 2011 Martin Beaudet, Traveling Scholarships ($20K each) have been awarded to painter James Drinkwater from Newcastle and Sarah Cotton from Sydney (see Perpetual). The Mount Everest Art Prize 2011 ($5K) won by Blue Mountains artist Neil Taylor for his painting, Coen, 2011.

Appointments
Paul Brinkman has been appointed to the position of Blue Mountains Cultural Centre Director. Brinkman, the former Director of Carrong Regional Gallery, commenced his new position in April and will play a crucial role in the completion of the much anticipated new Regional Gallery & Cultural Centre at Katoomba, opening mid-2012. Regional Arts NSW has welcomed Catherine Wyburn to the position of Funding Officer. Ms Ford has been appointed to the newly-formed position of Regional Touring Coordinator at Arts North West. Former Artbank Curator Jackie Dunn is the new Director at Merty Art Gallery & Museum.

Supporting evidence
1. As noted in Art Monthly
2. As noted in Real Time mention
SEAM 2011 - Spacing Movements Outside In
todd.robinson@uts.edu.au

Dear Todd,

We are delighted to invite you to present your performative presentation at SEAM2011 Symposium: Spacing Movements Outside In taking place at Critical Path in Sydney on the 17th and 18th of September 2011. Having presentations with the detail, rigor and insight your proposal offers is key to creating opportunities for diverse interdisciplinary dialogue and extending hybrid creative outcomes in SEAM2011.

In the spirit of making SEAM2011 a performance event that plays with conventional presentation formats, the panel will create a number of contexts for presentation such as:

- **IMAGE ROOM** - to show documentation of projects.
- **ACTION ROOM** - a space for workshops and interactive performances to engage directly with audiences.
- **WEARING IT OUT** - a party with performances and installations.

The programming of the symposium will include open format discussions based at the conclusion of each session of presentations. The SEAM 2011 committee reserve the right to curate the presentations in negotiation with presenters. Presenters of performative/media-based works must be clear about both their technical requirements and the mode in which they are to be presented.

Please confirm your intention to present by the 18th of July. If you require any additional documentation to support funding please contact us. Registration to the Symposium is free for presenters, however there is a required cost of $30.00 a day for catering; please let us know if you have any special dietary requirements. Special keynote presentation and performance will be ticketed: $15.00 full price and $10.00 concession. Drinks and Hors d’oeuvres will be provided for this event.

For your information, important dates for SEAM 2011 Spacing Movements Outside In include:

- Keynote lecture by Slovenian philosopher and dramaturge Bojana Kunst (16th Sept 6.30pm venue Critical Path. Professional Exchange Laboratories with:
  - **Mårten Spångberg** (choreographer - Sweden): **Radical Rethinking** (5 - 9 Sept).
  - **Mary Moore** (Scenographer - Australia): **Architecture as Source Material** (14 - 16 Sept).
  - **Tim Gruchy** (media artist - New Zealand): **The Synaesthesorium: Explorations in special and psychological immersion** (13 - 16 Sept).

We look forward to your presence and presentation at SEAM2011.

Margie Medlin and Benedict Anderson
Curators SEAM2011

Supporting evidence

1. SEAM 2011 website
2. SEAM 2011 program summary
3. SEAM 2011 letter to Todd Robinson

Weblinks:
http://www.realtimearts.net/article/104/10410