MARK TITMARSH
Chromo-man

2013 | Verge Gallery, Intra-sections
(Silly) String Theory 2
2013 | Marrickville Garage, Some Rooms

These exhibitions are located in the field of image making and expanded painting with a specific focus on the spatialisation of traditional craft based skills in the visual art disciplines of painting and drawing. The works question the nature of static imagery in an age of convergent media and multimodal practices.

The aesthetic premise of these works is that the artist or designer can use any coloured thing to create work and is not restricted to traditional mark making tools like the pen, pencil, brush or even the virtual presentation of those devices on image making software like photoshop or illustrator. Furthermore in these two works performance is used as a time-based event in which the artist can become the surface on which colour is applied rather than the director of marks beyond his own body. As Stephen Melville (2001) argues “painting has no essence outside of history, gathering and dispersing itself at every moment”, in this case dispersing away from brush and easel to gather around string and the body.

These works offer alternate models of practice that move beyond the traditional presumptions suggested by the apparatus of historical mark making devices. They engage an impetus subtly suggested by the digital era in which individuals are compelled to use more than one skill and any available device must also move across several technical boundaries. Intrasctions was reviewed by Andrew Frost, Sydney Morning Herald (Saturday 31 August 2013) and by Leanne Richards, City News (5 September 2013).
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Installation views
Intra-sections

The installation Intra-sections asks the artists involved to put the entire gallery space on display in order to create a site of interaction for the visitors. The artists have transformed the gallery space and overlaid it to create their unique interpretations of it.

Intra-sections abstracts this experience, asking questions that inform our understanding and create a visual experience that is on personal maintenance and routine interactivity as the artists’ installations spill into the mundane activities where the emphasis is on technology. In this field everything has equal relationships, activities, emotions and frivolous things. Where relics co-exist with the latest technology, bicycles. Where relics co-exist with the latest technology. In this field everything has equal relationships, activities, emotions and frivolous things. Where relics co-exist with the latest technology. In this field everything has equal relationships, activities, emotions and frivolous things. Where relics co-exist with the latest technology. In this field everything has equal relationships, activities, emotions and frivolous things.

The installation Intra-sections responds to a lecture by British independent curator and artist Paul O’Neill at Artspace Visual Arts Centre in Sydney. O’Neill discussed his approach to exhibition space as a social context.

Intra-sections reconfigures a lecture by British independent curator and artist Paul O’Neill at Artspace Visual Arts Centre in Sydney (O’Neill) discussed his approach to exhibition space as a social context. The artists’ work may morph into another. The exhibition puts into practice O’Neill’s ideas through the exhibition space, and reference to re-seeing the usual situation and places it within the sphere of art. He then performs with the silly string in front of the artist’s work, and references his ideas to the grid of modernity as well as the cityscape and to one’s grandmother’s kitchen floor.

In Intra-Sections the blurring of the boundaries between the artworks forces an interaction and overlapping. Borders - boundaries - frames disappear as one is enveloped by the exhibition. The exhibition becomes an interior situation of potential collaboration and experimentation. Materialising into a work in its own right, Intra-sections catalogue

Erny Saad, Nuha Saad, Sally Newell, Sarah Newall, Mark Titmarsh, Biljana Jancic, The Twilight Girls

Verge Gallery

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