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## Free business consultations

The Creative Industries Innovation Centre's (CIIC) Biztro consultation is all-you-can-digest business advice in 60 minutes.

This service offers smaller companies and solo practitioners in the creative industries the opportunity to benefit from the knowledge and experience of a CIIC Business Adviser, through a short consultation.

Consultations are held in Sydney, Melbourne, Brisbane and Adelaide (coming soon to Perth) on the last Friday of every month, commencing November 26th, 2010, and resuming in the new year.

To register, you need to first **become a website member**. You can then register for the **Biztro online**.



## Creativity on display

Come along to view the CIIC's MAKE IT! Display, at Sydney's Powerhouse Museum, until January 2011.

The display features a selection of hand-crafted objects, made by some of Australia's most exciting creative practitioners and companies.

Visit the display in the Café area on Level 3 at the museum. It is open to the public and showcases 12 objects made out of modelling clay, which represent the work of each participant's creative practice.

The MAKE IT! Project is supported by STAEDTLER FIMO and Anagram Studio. **Find out more.**

**Become a member**

**Visit our new blog**



## Discover our new blog

Visit our new blog to share thoughts, ideas and generate discussions around the latest topics in the creative industries and business innovation in Australia and beyond.

This is where the CIIC's business advisers, partners and industry leaders will be sharing their insights into creative business strategy and operations.

To engage in the online conversation, become a member. Member's can make comments on the blog, news, events

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and feature articles and gain access to a variety of business services.

**Sign up now**, or visit the **blog**.

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## And the winner is...

The CIIC announced the national winner of its animation competition - 'MAKE IT – A tale of creative inspiration' - which was held as part of the UTS: Sydney International Animation Festival.

Brayden Gifford, a UTS Masters of Animation student, was selected as the most popular animation of the four finalists by industry and public audiences attending the festival over the weekend, 24-26 September.

Brayden created a stop-motion tale titled, 'Monkeelangelo', which showed how a monkey used creativity to solve a problem.

**View the animations here.**

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## Calling all SPAA delegates



The CIIC is supporting the Screen Producers Association of Australia's national conference, at Sydney's Hilton Hotel from 16-19 November.

All registered SPAA delegates will have the opportunity to apply to get a spot to meet the executives at the CIIC sponsored **360 Market** and meet with our Business Advisers Tony Shannon, Sonya Henderson-Edbrooke and David Sharpe, at the **CIIC Business Advice Roundtable**.

Through this sponsorship, the CIIC is supporting Australian screen producers to integrate their content development with business models that are fit for the digital age.

**Find out more** or **register here**.

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Creative innovation is an initiative of the Creative Industries Innovation Centre (CIIC), which is supported by the Australian Government's Enterprise Connect program, and the University of Technology, Sydney.

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