Business planning because "most ideas are in fact duds..."

© Tony Shannon / Enterprise Connect Creative Industries Innovation Centre









"... For that reason, the best thing an innovator can do is gather incontestable evidence of the idea's value."

Tony Shannon / Business Adviser / Creative Industries Innovation Centre @_tonyshannon

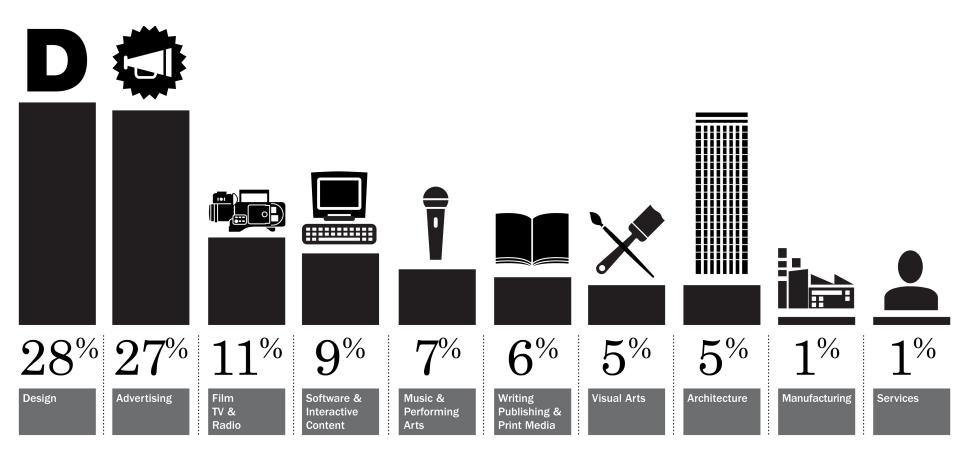








Creative Industries Innovation Centre (CIIC) clients by sector











Why do you need business planning and a business plan?

Because ...

- 1... it shows you have thought about your business and you have an idea of how to achieve your aims
- 2... any investor* or lender will ask for (if not at the beginning, eventually)
- * screen Australia, banks, angels, venture capitalists, high net worth individuals, Series A, Series B. Stock market.
- 3... business is about the execution rather than the idea itself

- 4... [I think] businesses with a plan are more likely to succeed than businesses without a plan
- 5... it shows you've have thought about and overcome your o-rings
- 6... your economy needs you
- 7... it might help you achieve your personal version of success









And because ...

"Don't worry about people stealing an idea. If it's original, you will have to ram it down their throats."

Howard Hathaway Aiken (8 March 1900 – 14 March 1973).

"It's important not to overstate the benefits of ideas. Quite frankly, I know it's kind of a romantic notion that you're just going to have this one brilliant idea and then everything is going to be great. But the fact is that coming up with an idea is the least important part of creating something great. It has to be the right idea and have good taste, but the execution and delivery are what's key."

Sergey Brin. Interviewed by Jemima Kiss for The Guardian (UK) newspaper, 'Secrets of a nimble giant', Wednesday 17th June 2009.

"... as many a senior executive has learned along the way, most ideas are in fact duds. ... For that reason, the best thing an innovator can do is gather incontestable evidence of the idea's value ..."

Paddy Miller and Thomas Wedell-Wedellsborg, The Case for Stealth Innovation: When it's better to ask for forgiveness that seek permission. HBR, March 2013.









What makes a good business plan:

- The author knows its audience and its purpose.
- It demonstrates the relationship between products, customers and business.
- Clear alignment between customers and all aspects of the business.
- Shows evidence of commercial sustainability:
 - · Growth over time
 - Multiple revenue streams
 - Structured product rollout
 - · A steady cashflow
- It doesn't live in isolation but sits in a greater context.











What makes a good business plan (continued):

- Has addressed the issue of overestimated revenue and underestimated costs through basic tolerance analysis.
- Has a realistic view of what is achievable and is not influenced by the hyped performance of like or unlike--companies. No two companies or games, I suspect, are alike.
- It is followed-up by good execution.
- It does not rely on luck; but will benefit from some.











What makes a poor business plan:

- Fails to deliver on those things that characterise a good business plan
- When I see any of the following:
 - "my numbers are [very] conservative"
 - · "no one else is doing it the way we're doing it"
 - "we don't have any competitors"
 - "I am confident there's a market/audience for this"
 - · "I don't intend to pay myself for the first two years"
 - "according to the ABS there are x number of y in Australia, so I only need to capture z% of y and \$\$\$"











In the end business planning is about one thing ... customers:











1. What are the products or services you want to offer to your customers?	2. Who are the customers for your products or services?	3. Where do you find these customers whose problem you can solve?	4. What's the deal?	5. What business operations & resources do you need to service your customers?
 Define your products or services by which problems they solve or which opportunity they serve. 				
 Do your products function in a way that fits your customers' lifestyles? 				
 Are you building a production slate or a variety of revenue streams that might help to smooth out otherwise lumpy revenue? 				
 Is your product actually a service or is your service really a product? 				
 Games are ideal to build once and sell many times; but are their derivatives and variations that don't need to be invented from scratch that can service new market or customers? 				
Seasonal opportunities or variants that can deliver commercial benefit.				









1. What are the products or services you want to offer to your customers?	2. Who are the customers for your products or services?	3. Where do you find these customers whose problem you can solve?	4. What's the deal?	5. What business operations & resources do you need to service your customers?
Define your products or services by which problems they solve or which opportunity they serve. Do your products function in a way that fits your customers' lifestyles? Are you building a production slate or a variety of revenue streams that might help to smooth out otherwise lumpy revenue? Is your product actually a service or is your service really a product? Games are ideal to build once and sell many times; but are their derivatives and variations that don't need to be invented from scratch that can service new market or customers? Seasonal opportunities or variants that can deliver commercial benefit.	 Who are your customers: direct and indirect? What do your customers look like? Stakeholders are bunk. Who are the influencers? Who do you need to convince? Legislators and regulators. Special interest groups. Media Why will customers choose your product and not your competitors' products? Branding. Product brand v company brand. Think Premium brand Competitive advantage. Value proposition. B2B v B2C. 			









1. What are the products or services you want to offer to your customers?	2. Who are the customers for your products or services?	3. Where do you find these customers whose problem you can solve?	4. What's the deal?	5. What business operations & resources do you need to service your customers?
Define your products or services by which problems they solve or which opportunity they serve. Do your products function in a way that fits your customers' lifestyles? Are you building a production slate or a variety of revenue streams that might help to smooth out otherwise lumpy revenue? Is your product actually a service or is your service really a product? Games are ideal to build once and sell many times; but are their derivatives and variations that don't need to be invented from scratch that can service new market or customers? Seasonal opportunities or variants that can deliver commercial benefit.	 Who are your customers: direct and indirect? What do your customers look like? Stakeholders are bunk. Who are the influencers? Who do you need to convince? Legislators and regulators. Special interest groups. Media Why will customers choose your product and not your competitors' products? Branding. Product brand v company brand. Think Premium brand Competitive advantage. Value proposition. B2B v B2C. 	 Where do you customers "hangout'? What sales approach do you use to get in touch with customers? Do you have/need a sales force? Different markets and products and customers require different sales and marketing approaches. What marketing and advertising will support your sales effort? Format? Location? Budget? The perils of word of mouth Sales channels Sales alliances How do you ramp up the sales when sales are slow or low? Branded editions (see previous) sold in bulk. 		









1. What are the products or services you want to offer to your customers?	2. Who are the customers for your products or services?	3. Where do you find these customers whose problem you can solve?	4. What's the deal?	5. What business operations & resources do you need to service your customers?
Define your products or services by which problems they solve or which opportunity they serve. Do your products function in a way that fits your customers' lifestyles? Are you building a production slate or a variety of revenue streams that might help to smooth out otherwise lumpy revenue? Is your product actually a service or is your service really a product? Games are ideal to build once and sell many times; but are their derivatives and variations that don't need to be invented from scratch that can service new market or customers? Seasonal opportunities or variants that can deliver commercial benefit.	Who are your customers: direct and indirect? What do your customers look like? Stakeholders are bunk. Who are the influencers? Who do you need to convince? Legislators and regulators. Special interest groups. Media Why will customers choose your product and not your competitors' products? Branding. Product brand v company brand. Think Premium brand Competitive advantage. Value proposition. B2B v B2C.	Where do you customers "hangout'? What sales approach do you use to get in touch with customers? Do you have/need a sales force? Different markets and products and customers require different sales and marketing approaches. What marketing and advertising will support your sales effort? Format? Location? Budget? The perils of word of mouth Sales channels Sales alliances How do you ramp up the sales when sales are slow or low? Branded editions (see previous) sold in bulk.	 Please be careful not give the creative farm away. What is your business model? Sale Licence Subscription Pay per view Freemium (if so, how do you make people convert? What is the conversion rate?) Advertising-supported Fee for service. Merchandise. Content licence. Bulk sales. Does the deal appeal to or suit the customer's preferences? Who pays? What are your competitors doing? 	









1. What are the products or services you want to offer to your customers?	2. Who are the customers for your products or services?	3. Where do you find these customers whose problem you can solve?	4. What's the deal?	5. What business operations & resources do you need to service your customers?
Define your products or services by which problems they solve or which opportunity they serve. Do your products function in a way that fits your customers' lifestyles? Are you building a production slate or a variety of revenue streams that might help to smooth out otherwise lumpy revenue? Is your product actually a service or is your service really a product? Games are ideal to build once and sell many times; but are their derivatives and variations that don't need to be invented from scratch that can service new market or customers? Seasonal opportunities or variants that can deliver commercial benefit.	Who are your customers: direct and indirect? What do your customers look like? Stakeholders are bunk. Who are the influencers? Who do you need to convince? Legislators and regulators. Special interest groups. Media Why will customers choose your product and not your competitors' products? Branding. Product brand v company brand. Think Premium brand Competitive advantage. Value proposition. B2B v B2C.	Where do you customers "hangout?" What sales approach do you use to get in touch with customers? Do you have/need a sales force? Different markets and products and customers require different sales and marketing approaches. What marketing and advertising will support your sales effort? Format? Location? Budget? The perils of word of mouth Sales channels Sales alliances How do you ramp up the sales when sales are slow or low? Branded editions (see previous) sold in bulk.	Please be careful not give the creative farm away. What is your business model? Sale Licence Subscription Pay per view Freemium (if so, how do you make people convert? What is the conversion rate?) Advertising-supported Fee for service. Merchandise. Content licence. Bulk sales. Does the deal appeal to or suit the customer's preferences? What are your competitors doing?	 Are all your systems, IT, processes, investments, resources, operations & people driving towards servicing or selling to customers? Staff – internal versus outsourced How will you fund your business: Investors Cash Loan Grants. Funding your funds. Overheads v production. Content licences. Royalties & commissions. Administration, contracts. How much to keep the doors open? Maximise investments in people & resources.









Some Words on Money

- Cashflow
- Cost of Goods Sold (CoGS)
- Net revenue
- Sluggish Revenue
- Whose money are you spending?
- Tolerance testing
- The revenue master











	Financial Summa	ry – eXample (Co		
	YEAR 1	YEAR 2	YEAR 3	YEAR 4	TOTA
Profit & Loss					
Revenue	329,928	749,462	1,041,525	1,041,525	3,162,440
Cost of Goods Sold (COGS)	95,785	193,156	308,602	308,602	906,145
Gross Profit	234,143	556,306	732,923	732,923	2,256,295
Overheads	728,273	502,185	721,208	721,208	2,672,874
Net Profit (before interest & tax)	-494,130	54,121	111,715	111,715	-216,579
Variance Testing – revenue -10%, costs +1	0%				
Net Profit (before interest & tax)	-609,529	-90,359	-195,419	-195,419	-1,090,725
Cashflow (ex dividend)					
Opening cash	500,000	38,863	167,931	283,799	
Closing cash	38,863	167,931	283,799	399,667	
	-			,	
Worst Monthly Cash Close	37,043	12,882	156,880	272,748	
Worst Monthly Cash Result	-369,360	-25,981	-12,052	-11,051	
Potential Dividend Schedule		L	L	L	
Opening cash	500,000	38,863	167,931	183799	
Dividend	0	0	100,000	100,000	200,000
Closing cash	38,863	167,931	183,799	299,667	









Business Planning in 10 11 12 14 Points:

- Business plans good;
 business execution better.
- 2. Know your audience.
- 3. Sell your idea.
- 4. Big business plan + project detail
- 5. Focus on customers.
- 6. Tell the story in words, numbers & pictures.
- 7. External environment.
- 8. Be self-critical.
- Beware of infinitesimal detail.
- 10. The test of reasonableness?
- 11. Targets and points of progress.
- 12. Financial projections.
- 13. Executive summary.
- 14. Does it deliver your personal outcomes?









Two Pitfalls of Business Planning

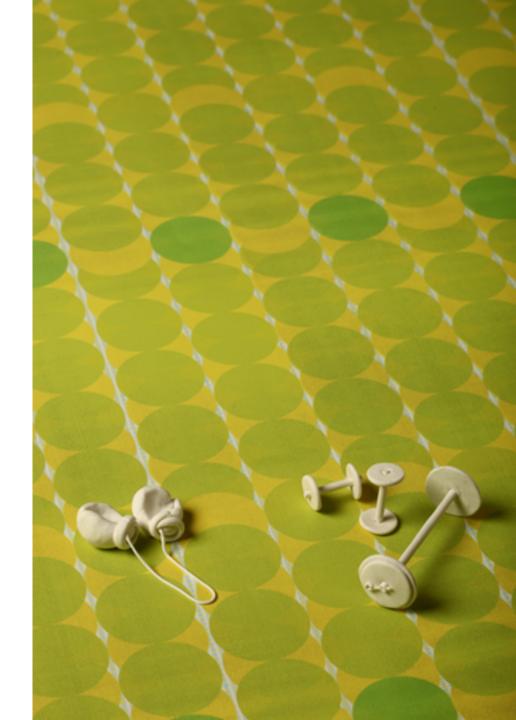
- 1. Self-delusion.
- 2. Failure to execute











Tony Shannon
Business Adviser
Enterprise Connect
Creative Industries Innovation Centre
tony.shannon@innovation.gov.au
@_tonyshannon

W creativeinnovation.net.au/ enterpriseconnect.gov.au

P enterprise connect 13 17 91

S facebook.com/creativeinnovation / twitter.com/c_innovation

Victorian Business Advisers david.schloeffel@monash.edu anthony.merrilees@innovation.gov.au

© Tony Shannon / Enterprise Connect Creative Industries Innovation Centre







