

Connecting Place, People and Animals:
An Historical Study of
Environmental and Cultural Change in the
Snowy Mountains Landscape

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CERTIFICATE OF AUTHORSHIP/ ORIGINALITY

I certify that the work in this thesis has not previously been submitted for a degree nor has it been submitted as part of requirements or a degree except as fully acknowledged within the text.

I also certify that the thesis has been written by me. Any help that I have received in my research work and the reparation of the thesis itself has been acknowledged. In addition, I certify that all information sources and literature used are indicated in the thesis.

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TABLE OF CONTENTS

Declaration.....	i
Acknowledgements.....	ii
Table of Contents	iv
Table of Images	vi
Abstract.....	viii

INTRODUCTION.....	1
PART ONE	1
PART TWO	4
i. Historicising Landscape	4
ii. Oral History: A Reflection on Its Use	6
iii. Thinking Beyond Human	8
iv. Connections and Disconnections the Landscape.....	9
v. Narrative and the Visual	10
vi. Beyond Text	12
vii. Historicising Place.....	15
PART THREE.....	19
i. A Thematic Framework.....	19
PART FOUR	23
i. A Discussion of Specific Primary Sources.....	23
PART FIVE	29
i. Earth.....	29
ii. Water	30
iii. Fire.....	35
iv. Animals.....	39
CONCLUSION	42

CHAPTER 1 EARTH	43
i. Defining the Snowy Mountains	47
ii. Defining Kosciuszko National Park: Whose Heritage?	50
iii. The Materialities of Place.....	54
iv. The Built Environment as Place	56
v. The Snowy Mountains Hydro Electric Scheme: The Remaking of Place	60
vi. The Narratives of Place	63
vii. Conclusion.....	88

CHAPTER 2 WATER	90
PART ONE: THE MEANING OF WATER IN A COMPLEX LANDSCAPE....	92
i. A Short History of Water.....	92

ii. The Snowy River, the Snowy Mountains Hydro Electric Scheme and the Campaigns to Save Them.....	98
iii. The Control of Water through Dams.....	106
PART TWO: REMEMBERING WATER.....	117
i. Why Women and Water?	117
ii. Childhood Narratives of Water and of a Time Before the Snowy Scheme	122
iii. Women and Water: A History of Attachment and Displacement ..	129
iv. The Embodiment of Water	137
CHAPTER 3 FIRE	146
PART ONE: TOWARDS A RECONCEPTUALISATION OF FIRE	148
i. Reconceptualising Fire	148
ii. Imaginings of Fire I.....	151
iii. Imaginings of Fire II.....	155
iv. The Event of Fire.....	158
v. The Representation of Fire	164
PART TWO: REMEMBERING FIRE	172
i. The Pastoral ‘Cultural Concept of Nature’	172
ii. Fire and Boundaries.....	176
iii. The Role of Fire in Making Place: Recognising Individual Experiences amongst Collective Narratives	180
iv. Loss, Displacement and Attachment as Revealed Through Fire....	183
CHAPTER 4 ANIMALS.....	188
PART ONE: AN INTRODUCTION TO ANIMALS.....	191
i. The Origin of Animal Studies	191
ii. The Contemporary Development of the Field.....	193
iii. Why Animals in the Snowy Mountains? An Introduction to Five Case Studies	199
PART TWO: ANIMALS	202
i. Bogong Moth.....	202
ii. Dog	215
iii. Fish	261
iv. Sheep and Cattle	279
v. Horse.....	287
CONCLUSION	303
BIBLIOGRAPHY.....	310
UNPUBLISHED PRIMARY SOURCES	310
PUBLISHED PRIMARY SOURCES.....	312
SECONDARY SOURCES	331

TABLE OF IMAGES

Chapter 1 Earth

Figure 1: The Main Range looking over the Snowy River, Kosciuszko National Park, 2005.....	43
Figure 2: The Australian Alps.....	47
Figure 3: Kosciuszko National Park and surrounds.....	48
Figure 4: Old Adaminaby before it was flooded. Date unknown but before 1972.....	58
Figure 5: Bridge over the Snowy River at Jindabyne some time between 1930-1955.....	59
Figure 6: The Snowy Mountains Hydro Electric Scheme circa 1950s.....	60
Figure 7: 1949 Cartoon illustrating the magnitude of the Snowy Mountains Hydro Electric Scheme.....	62
Figure 8: The Man From Snowy River monument in Cooma, 2006.....	64
Figure 9: E. von Guérard, North East View from the top of Mount Kosciusko, c. 1866.	75
Figure 10: W. C. Piguenit, Kosciusko, 1903.....	75
Figure 11: The memorial site of the Thredbo landslide, Thredbo village, 2006.....	85
Figure 12: The Thredbo Memorial Community Centre, Thredbo village, 2006.....	86

Chapter 2 Water

Figure 1: A completed Lake Eucumbene, 1959.....	98
Figure 2: Blowering Dam between 1954–55.....	98
Figure 3: Old Adaminaby flooding.....	129
Figure 4: A house from Old Adaminaby being transported to the new town, 1950.....	130
Figure 5: An old chimney stands alone on the Monaro Plains, 2005.....	130
Figure 6: Lake Jindabyne, 2005.....	135
Figure 7: Lake Eucumbene showing low levels of water with Old Adaminaby in the background, 2005.....	137

Chapter 3 Fire

Figure 1: Map showing area of Australian Alps burnt during the 1939 bushfires.....	158
Figure 2: Map showing area of Australian Alps burnt during the 2003 bushfires.....	159
Figure 3: Pastoralist Bob Pendergast shoots his stock injured in the 2003 fires.....	164

Chapter 4 Animals

Figure 1: Adult <i>Agrotis infusa</i> , more commonly known as the Bogong moth.....	203
Figure 2: Bogong moths congregating in a rock crevice.....	203
Figure 3: New Parliament House, Canberra, 1990.....	209
Figure 4: The statue of Gleeson's kelpie in Henty Street, Casterton, Victoria.....	218

Figure 5: Australian working kelpie standing on sheep.....	221
Figure 6: ‘Australia in the Sun’ by Percy Trompf, c. 1930s.....	226
Figure 7: ‘Suzie Wong’ and her puppies in Phuoc Tuy Province, Vung Tau, Vietnam, 1966.....	227
Figure 8: LAC P.L. Westcott with ‘Gunner’, his ‘canine air-raid early warning system’, Darwin, 1942.....	227
Figure 9: A scalped dingo in the Channel Country, far West Queensland, 1952	237
Figure 10: ‘The Dingo or Native Dog’, wood engraving by Walter Hart, 1866.....	237
Figure 11: Alfred S. Henry and Matthew Kilpatrick holding the pelt of the largest dingo ever caught, 1934	240
Figure 12: The Dingo Fence	241
Figure 13: A formation sign in which the howling dingo stands on a boomerang	244
Figure 14: Dingo camp dog at Innamincka Station, 1990	246
Figure 15: ‘Johnny’, a black and tan kelpie, Champion Sheep Dog of Australia, 1947..	246
Figure 16: “Next dingo you see, sing out and I’ll stop”. Cartoon by Geoff Pryor, 1982.	256
Figure 17: Children with a trout in the Jindabyne district, 1963	265
Figure 18: Snowy Mountains Trout Catch, Adaminaby, 1962	274
Figure 19: ‘The largest trout in Australia’, Adaminaby, 1992–95.....	276
Figure 20: Cattle grazing at Harnett’s Lake, Kosciuszko, Sydney, 1897–1917	279
Figure 21: A mob of brumbies in the high-country near Charlotte’s Pass, 1949.....	287
Figure 22: ‘The Brumby Muster’, a mob of brumbies being rounded up, Australian Alps 1949.....	293
Figure 23: Horsemen on the street parade in the ‘Man From Snowy River Bush Festival’, Cooryong, Victoria, 2006.....	300