CONTENTS

4 INTRODUCTION
Finding Issues in Corporational Frames

5 LIST OF WORKS

7 ESSAYS
Exhibition as Experimental Practice

26 CREDITS
For a Speculative Design of the Near Future
Design Being Diagnostic about Defining Speculative Critical Design Futures in Raw Material

27 EXHIBITOR BIOGRAPHIES
EXPERIMENTAL THINKING /
DESIGN PRACTICES

18 September–7 November 2015

Griffith University Art Gallery
South Bank Campus
226 Grey Street
South Bank QLD 4101
Brisbane, Australia

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the designers/artists.
Edited by Katherine Moline and Peter Hall.
LIST OF WORKS

   Sarah Aditya, Beck Davis, Zoe Mahony, Raine Frankejka, Tricia Fianagen
   Digital footage, cloth, thermochromic dyes, conductive thread, EKG sensors, particulate sensor, actuators and shape memory alloy

2. Community-Centred Innovation: Co-Designing for Disaster Preparedness 2009–14
   Toku Akamia
   Playful triggers and social network map
   Community in Emergency Management, video
   Southern Qaunayts pilot program, video

3. Run That Town: A Strategy Game with a Twist 2013
   Australian Bureau of Statistics, Leo Burnett Sydney, and Milligenda Creative Development, Canberra and Sydney
   Two videos looped

4. The Sensitive Aunt Prototype 2012
   Lauren Boer and Jared Donovan
   One prototype, 18 x 18 x 10 cm
   Photographs

5. The Town 2015
   Andrew R. Brown
   Generative visualisation

6. Ortho 2015 and Cups for Alice 2015
   Bettina Bruder

7. Circus Dr Living Archive 2011–14
   David Carlin, Lukman Iman, Adrian Miles, Ruben Stanta, Pete Tait, James Thom, Laurene Vaughan, Jeremy Fullie
   Video of digital archive

8. Chicks on Speed Presents PODTwerk: Improvisations in Gender, Sound and Space 2015
   Alexandra Murray-Leslie in collaboration with Kenneth Feinhein and Dr. Sam Ferguson, featuring Maria Bendini and Melissa Logan
   Video

9. No Quo Attempts 2015
   Design inquiry
   Artists book

10. Tension 12 2007 and Tension 17 2013
    Timothy Kendall Grider
    One-channel video and four-channel video

11. BODYecology 2015
    Tricia Fianagen
    Video

12. Energy and Co-Designing Communities
    ECDt 2010–14
    Bill Sower, Mike Michael, Tobias Kerridge, Liliana Ovales, Matthew Plumjar-Fernandez, Alex Wilke and Jennifer Gabrys
    ECDt Energy Babital
    ECDt photographs
    ECDt video

    Benedikt Gruib
    Arena Test Bed—Agricultural Printing and Altered Landscapes
    Arena Test Bed—Process video

    Joachim Haase, Eva Brandt, Brendon Clark, and Thomas Binder
    Rehearsing the Future (2010), video
    Co-creation of In-Sight Battery Machine (2010), video
    Inspiration on book: Bruges Innovation on Afleveringsmodel (2010), toolbox containing print in various formats, digital video, and raw game materials
    Joachim Haase, Eva Brandt, Brendon Clark, and Thomas Binder, Rehearsing the Future (Copenhagen: The Danish Design School Press, 2010)

15. Public Meeting 2013
    Brad Heylock
    Printed poster, 150 x 110 cm, framed

16. The Phenology Clock 2014–15
    Natalie Jeremijenko, Tega Brain
    Two clocks, New York and Sydney

17. Velocipede x 7 2015
    Volker Kuschnraber, Laura Fisher, Jeong Geaves, and Jill Bennett

    Katherine Molina
    Four rubber and steel sculptures, dimensions variable

19. ZKU typeface 2012
    Sang Min
    Video

    Jason Nelson

21. They Rule 2001/11
    Josh On Lot/Letícia
    Interactive video

22. Drawing Together Indigenous Futures 2016
    Tristan Schultz
    Printed vinyl, 200 x 200 cm

23. If We Never Meet Again 2010
    Noam Tsur
    Two-channel video

24. The Institutional Harvest 2015
    Mitchell Whiteley
    Interactive video

25. Robotic Spider Dress 2.0
    Street Version 2014
    Anouk Wipprecht
    Video

WORKSHOPS

“Myths of the Near Future 2”
Katherine Molina
1-3pm, 18 September 2015
Griffith University Art Gallery

“Cognitive Redirectional Mapping”
Tristan Schultz
3-5pm, 18 September 2015
Griffith University Art Gallery

CURATORS TALK

Katherine Molina, Peter Hall and Beck Davis
1-2pm, 19 September 2015
Griffith University Art Gallery
Tension 13: Diane Singer and Amanda De Simone

Ferguson, Metro Arts, and Trevor Edser

Tension 17: Tim Passmore, Carl Warner, Brooke

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DAM and Tension 17

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The University of Technology, Sydney and Australia State University, Creativity and Cognition Studies.
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The STRETCHSENSE Auckland, Symboitica. The is made possible through the kind support of:

Jeffrey Hong, Dr. Isaac, Andrew Johnison, Max Kidardin.

FOOTWORK collaborators include: Dr. Sam

Fashion: Dina Badicci

Hair/Make-Up: Andrea Claire

Leslie (Chicks on Speed)

CAST: Maria Bendini, Melissa Logan and Alex Murray

Videography: Kenneth Feinstein

Concept and Soundtrack: Alexandra Murray-Leslie

Space

Footwork: Improvisations in Gender, Sound and

Saint-Gobain Isover

Consultancy Company: and Insulation Company

Designers Windows: Mester, Nilan: Engineering

and Skilight Manufacturer, Velux: Indoor climate

Technical University of Denmark: DTU: Window

Indoor Environment and Energy: ICEE at the
Chicks on Speed Presents FOOTwerk: Improvisations in Gender, Sound and Space 2015 by Alexandra Murray-Leslie in collaboration with Kenneth Feinstein and Dr. Sam Ferguson, featuring Marla Bendini and Melissa Logan

FOOTwerk is an ongoing project by Alexandra Murray-Leslie that explores computer-enhanced footwear as an apparatus for extending the creative capacities of the human body in live art. Chicks on Speed’s mix of performance art, fashion, collaged media, and pop music make for a critical push for presuming. This new work by Alexandra Murray-Leslie, co-founding member of Chicks on Speed, creates a new metaphorical reading of pole and trans-gender activism in Singapore, which have been silenced since the late 1970s. FOOTwerk gives the trans-artist Marla Bendini and the art of pole a new voice via sonified streams of data, contra to forms of silence that have been forced on minority groups throughout history. Generated via the inclusion of Murray-Leslie’s computer-enhanced footwear during an exploratory jam session at NTU Centre for Contemporary Art in Singapore in 2015, the data emitted from Marla’s moves with the shoes influenced the entire audio-visual critical dialogue around the illegal status of her body in Singapore. The work continues Chicks on Speed’s remixing of popular culture and politically engaged practice.