

EXPERIMENTAL
ETHICS /
DESIGN PRACTICES



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EXPERIMENTAL
THINKING /
DESIGN
PRACTICES

18 September–7 November 2015

Griffith University Art Gallery
South Bank Campus
226 Grey Street
South Bank QLD 4101
Brisbane, Australia

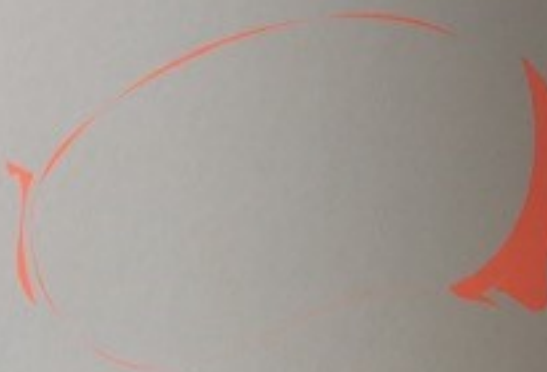
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Unless otherwise indicated, all images are courtesy of the designers/artists.

Edited by Katherine Moline and Peter Hall.



LIST OF WORKS

1 **BiDress: A Body-Worn Environmental Interface 2014**

Sarah Aditya, Beck Davis, Zoe Mahony, Rauna Franklauer, Tricia Flanagan

Digital footage, cloth, thermochromic dyes, conductive thread, EMG sensors, particulate sensor, actuators and shape memory alloy

2 **Community-Centred Innovation: Co-Designing for Disaster Preparedness 2009–14**

Yoko Akama
Playful triggers and Social Network Map

Community in Emergency Management, video
Southern Downs pilot program, video

3 **Run That Town: A Strategy Game with a Twist 2013**

Australian Bureau of Statistics, Leo Burnett Sydney, and Millipede Creative Development, Canberra and Sydney
Two videos looped

4 **The Sensitive Aunt Prototype 2012**

Laurens Boer and Jared Donovan
one prototype, 18 x 18 x 10cm
Photographs

5 **The Town 2015**

Andrew R. Brown
Generative visualisation

6 **Ortha 2015 and Cops for Alice 2015**

Bettina Bruber
Video

7 **Circus Oz Living Archive 2011–14**

David Carlin, Lukman Iwan, Adrian Miles, Reuben Stanton, Peter Tait, James Thom, Laurene Vaughan, Jeremy Yulita
Video of digital archive

8 **Chicks on Speed Presents FOOTwerk: Imprisonments in Gender, Sound and Space 2015**

Alexandra Murray-Leslie in collaboration with Kenneth Feinstein and Dr. Sam Ferguson, featuring Maria Bendini and Melissa Logan
Video

9 **NO QUO Attempts 2015**

DesignInquiry
Artists book

10 **Tension 13 2007 and Tension 17 2013**

Timothy Randall Edger
Single-channel video and four-channel video

11 **BOO!ecology 2015**

Tricia Flanagan
Video

12 **Energy and Co-Designing Communities ECDC 2010–14**

Bill Gaver, Mike Michael, Tobie Kennidge, Liliana Ovalle, Matthew Plummer-Fernandez, Alex Wilkie and Jennifer Gabrys
ECDC, Energy Babble
ECDC photographs
ECDC video

13 **Avenax Test Bed—Agricultural Pricing and Altered Landscapes 2013**

Benedikt Groll
Avenax Test Bed—Agricultural Pricing and Altered Landscapes, video
Avenax Test Bed—Process, video

14 **Design-Anthropological Innovations Model / The Design Anthropological Innovation Model (DAM) 2008–10**

Joachim Halbe, Eva Brandt, Brendon Clark, and Thomas Binder
Rehearsing the Future (2010), video
Co-Creation of In-Shop Bakery Machine (2010), video

Inspiration / en baka: Brøgnedreven Innovation på Affødsningsødet (2010), toolbox, containing print in various formats, digital video, and raw game materials

Joachim Halbe, Eva Brandt, Brendon Clark, and Thomas Binder: Rehearsing the Future (Copenhagen: The Danish Design School Press, 2010)

15 **Public Meeting 2013**

Brad Hrylock
Printed poster, 150 x 100cm, framed

16 **The Phenology Clock 2014–15**

Natalie Jeremijenko, Tega Brain
Two clocks, New York and Sydney

17 **Woloscope v.7 2015**

Vukob Kuchelmeister, Laura Fisher, Jeong Greaves, and Jill Bennett
Video

18 **Myths of the Near Future 2: Equipment 2010–15**

Katherine Moline
Four rubber and steel sculptures, dimensions variable

19 **ZOX typeface 2012**

Sang Mun
Video

20 **Autonomous Kinetic Poetry Robot 2015**

Jason Nelson
Robot

21 **They Rule 2011/13**

Josh On Littlefa.org
Interactive video

22 **Drawing Together Indigenous Futures 2015**

Tristan Schultz
Printed vinyl, 200 x 200cm

23 **If We Never Meet Again 2010**

Noam Toran
Two-channel video

24 **The Institutional Harvest 2013**

Michael Whitlow
Interactive video

25 **Robotic Spider Dress 2.0 Great Version! 2014**

Anouk Wipprecht
Video

PANEL DISCUSSION

Katherine Moline, Peter Hall, Beck Davis, Eliot Kalantidou

10am–12pm, 18 September 2015
Griffith University Art Gallery

WORKSHOPS

"Myths of the Near Future 2"
Katherine Moline

1–2pm, 18 September 2015
Griffith University Art Gallery

"Cognitive Reductive Mapping"
Tristan Schultz

3–5pm, 18 September 2015
Griffith University Art Gallery

CURATORS TALK

Katherine Moline, Peter Hall and Beck Davis

1–2pm, 19 September 2015
Griffith University Art Gallery



Alexandra Murray-Lewis, 'Footwear's Impregnations in Gender, Solid and Shale: Revisiting Sarah Bondie and Melissa Sigel', WVA Centre for Contemporary Art, Singapore, 2015. Photography: Alexandra Murray-Lewis. Images courtesy: White Gallery.

The FOOTWEAR project is kindly supported by The Australian Council for the Arts, Creativity and Enterprise, Australia, The University of Technology, Sydney, 2020. Supporting Technological University, Singapore and Arts 2020 Digital Research Institute, The Netherlands. See www.footwearproject.com

interdisciplinary project director/lead researcher David Carlin, lead researchers Adam Miles, Paul Hill, LA Tyler University, James Thum, Lawrence Vaughan, Jeremy York, interaction designer and developer and PhD candidate Braden Spangler, user research administrator, database designer and PhD candidate Lianhua Han, project manager Loretta Shook, video digitization and research associate Ben Briscoe, research assistants Ali Viz and Melissa Toy, and research associate/principal researcher Jane Muller. Contact Dr. Miles: William.Donovan.Design@BrownUniversity.Claris.Walsh@BrownUniversity.The.Colwell@PewResearch.Alice.Olszewski@BrownUniversity.Clara.Benken@BrownUniversity.Friza.Heller@Baylor.John.Stevens@Stanford.Chris.Graveland

Assistant Professor David Carlin is a writer, director and Program Director of Media studies at the Bart School of Media and Communication. He brings to the Center Of Living Adaptive projects experience as a film and video documentary creator and former video director of Circus 09. He has taught and led projects at MIT focused on social and participatory media, and the sociology and creative publications in the field of memory, narrative and media archives. Associate Professor Carlin's documentaries, short films and plays have been performed and screened internationally, and he has published a book of creative non-fiction, *Our Color* (New York: Over Architecture, 2010). **Adam Miles** is a Senior Lecturer in New Media and currently the Program Director of the Bachelor of Media and Communication Honors research studio at MIT. He has also been a senior film media researcher in the MIT-Media Lab at the University of Bergen, Norway. His academic research on hybrid and customized interactive video has been widely published and his applied digital projects have been exhibited internationally. Adam has extensive experience in online video with extensive publications in the field and in one of the first video projects in the world. His expertise extends to social media from both a practical and theoretical point of view.

Professor Peter Zeit, from the Theater and Drama Program at La Trobe University, is an academic scholar and playwright with an extensive background in theater, dramatic literature, performance theory, and creative arts practice. Her research focuses on the interdisciplinary humanistic fields of aesthetics, literary theory, and gender identity. She has published extensively on circus and is one of the few scholars writing on new circus and participatory on Circus 09. She has worked with Dr. Jane Muller on Circus 09 materials over a number of years. She brings her knowledge of circus research practices, and archives to the Center Of Living Adaptive project. Tai has authored four monographs and further publications include articles in Theater Journal, Modern Drama, and Performance Research. She also writes plays and contemporary performances.

Jana Thum is a computer scientist with extensive experience in text retrieval, document databases, and image/video retrieval. Her main contribution to Circus Of Living Archive was the development of technology that supports content-based video retrieval combined with community tagging.

Loretta Shook, Site Curator, Photographer, Audio track cover.

Jeremy York is an interaction designer, digital media artist and academic with a background in digital art, music, performance, and architecture. While a co-founder of the Media and Communication Design Studio at MIT, where he undertakes collaborative research with the Australian CRC for Interaction Design (AICID), he is also a certified screen-writer and web director of the Interaction Design Association.

Lukman Hain is a PhD candidate in the School of Computer Science and Information Technology at MIT University. His doctoral research on content based retrieval systems is part of an AIC User Experience project was applied to Circus 09 videos. Hain's retrieval system accesses a video collection server, metadata video database, and web based application software.

Bradley Stanton completed a PhD in the School of Media and Communication at MIT University. His doctoral research in the Center Of Living Archive project required construction design and prototyping digital archive as both a pedagogical and research activity. Stanton is currently interested in the field of information design, particularly in creating new, useful, and engaging social activities, and how the possibilities of technology are often in greater different areas of what all people could be.

Dr. Braden Spangler is currently a PhD candidate in the Department of Design Studies at the University of California, San Diego. He received his BS in Architecture from the University of California, San Diego. He is currently a research assistant on the development of computer-enhanced tool interfaces for aerial dance practice and musical composition with possible health applications.

Assistant Professor David Carlin is a PhD candidate, University of Oregon State, The University of Technology, Sydney and/or founder of Circus on Speed, an internationally renowned art ensemble. He has performed and directed over 1000 shows. He is currently practice-based research scholar at the University of Queensland, Australia. He has published a book of creative non-fiction, *Our Color* (New York: Over Architecture, 2010). **Adam Miles** is a Senior Lecturer in New Media and currently the Program Director of the Bachelor of Media and Communication Honors research studio at MIT. He has also been a senior film media researcher in the MIT-Media Lab at the University of Bergen, Norway. His academic research on hybrid and customized interactive video has been widely published and his applied digital projects have been exhibited internationally. Adam has extensive experience in online video with extensive publications in the field and in one of the first video projects in the world. His expertise extends to social media from both a practical and theoretical point of view.

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Indoor Environment and Energy (ICIEE) at the Technical University of Denmark (DTU); window and skylight manufacturer Velux; indoor climate designers WindowMaster, Nilan; engineering consultancy Grontmij; and insulation company Saint-Gobain Isover.

FOOTwerk: Improvisations in Gender, Sound and Space

Concept and soundtrack: Alexandra Murray-Leslie

Videography: Kenneth Feinstein

Cast: Marla Bendini, Melissa Logan and Alex Murray-Leslie (Chicks on Speed)

Hair/Make-Up: Andrea Claire

Fashion: Dinu Boddiciu

FOOTwerk collaborators include: Dr. Sam Ferguson, Dr. Andrew Johnston, Max Kibardin, Jeffrey Hong and Dr. Jonas Robinson. The project is made possible through the kind support of: STRETCHSENSE Auckland, Symbiotica, The University of Western Australia, ADM Nanyang Technological University & NTU Centre for Contemporary Art, Singapore, ADRI Pennsylvania State University, Creativity and Cognition Studios, The University of Technology Sydney and Australia Council for the Arts.

Tension 13 and Tension 17

Timothy Kendall Edser acknowledges the assistance of the following people:

Tension 17: Tim Pasmore, Carl Warner, Brooke Ferguson, Metro Arts, and Trevor Edser.

Tension 13: Daine Singer and Amanda De Simone.

Blacon, Tim
Transition
Totnes; and
Energy Initi
Department
for the Futu
Nanode, B

Avena+ Tess Landscapes

Benedikt C
support of
Maximilian
administrat
project en
tractor dr
LU Peter F
Menz, Pro
Dr Martin
for aerial
agricultur
AGCO, Ma
and Agrol

Design-A Anthropo

DAIM is the
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Sustaining Global Awareness: Co-Designing the Smart Performance

The Commission's general mission (including projects) have been undertaken by the Southern Danish, Northern Copenhagen, Technical University of Denmark (DTU), the Norwegian and French State Standard (AFCD) institutions, at Copenhagen OpenairLab, and the City of Greater Singapore. The interactions are supported by the Australian Energy Research Institute.

The Singapore Lead Project

The Singaporean Participatory Innovation Research Centre (PIRC) at the University of Southern Denmark, the International Centre for Indoor Environment and Energy (ICIEE) at the Technical University of Denmark (DTU), and the Danish and the City of Greater Singapore designer/inventor/creator, multi-engineering consultancy (Greeneye), and multi-innovation Smart Objects Server.

2007 Year's Experiences in Smart-Object and Smart

Concepts and scenarios: Alexander Murray/Lewis Vainargy, Kenneth Eriksen

Carl Magnus Brundt, Michael Lajzer, and Alan Murray-Lista/Chris von Steben

Narc/Marc-Ulf Andrea Claus
Fuglum, Odu Hjelseth

PICB were collaborators include: Dr. Sam Ferguson, Dr. Andrew Johnson, Mark Kilgarron, Jeremy Hogg, and Dr. Johan Rissman. The project is a media possible through the kind support of SPREDCOINCE Auckland, Synchrotron, The University of Western Australia, ADP Nanyang Technological University & NTU Centre for Contemporary Art, Singapore, AODP Pennsylvania State University, Creativity and Cognition Studies, The University of Technology Sydney and Australia Council for the Arts.

2008 Year 13 and 2009 Year 17

Timothy Kendall/Ester acknowledges the assistance of the following people:

Denissa (T) Van Nieuwen, Carl Warner, Bronna Ferguson, Megan Arts, and Trevor Gloor.

Denissa (T) Dana Singer and Anaisla De Sirocco

Energy and Co-Designing Communities (EDCC)

EDCC acknowledges the contributions by all participants engaged with the project, including EDCC: environmental, Meghan Green, Tiernan, Trishonah New Cross, Stevring, Guelmaison, Lou Carbon, Lenny Liatok and Graham and Michael, Madison Partnership Trust, Energy4 Health, Spanish Biogas Eco Town, the environmental start-up, Sams Computer Energy, Borewood Energy, Co-operative Ltd, Blandford, Site of Eye Heights, Trust, Nicky Nipon, Larnard, Lou Hertzog, Sarah, Lou Carbon, Brenda, Lou Carbon, Matt O'Hara, Mariana, Ullrich, Almuert and Sustainability, Grendel, The Future Studio, Smeiter, Thomas, Cordeiro, Soledade, Sharon, Truques, Bebbie, Trawston, Tom, Boston, Boston, John, Nicholas and Trawston, Tom, Gareth, and resources provided by: Community Energy Business, Energy Savings Trust, Department of Energy & Climate Change, Forum for the Future, Grassroots Innovation Blog, Nando, British Energy Network and Electric.

Access the Real - A Geographic Pricing and Access

Labelation

Benedit God acknowledges the generous support of the following people and organisations: Merrindon Court of Kidnongga Alpendorf, administrator Hilged, Stephanie, Hendrik Gloor, project engineer Lennart Rogger, Roland Groll, tractor driver Stefan Rogger, farming contractor LU Peter Blum and for architecture advice, Barbara Maus, Professor Dr Ralf Schimmler and Professor Dr Martin Dattmann. God also thanks Florian Hepp for aerial images and Herman Hecker, Jan, The agricultural machinery was generously provided by AGCO. Master Ferguson (AGCO) Maschinen GmbH and Aggen, Aggen and Kommunikation, GmbH.

Design-landscape/innovation/Smart-Object/

Architecture/Innovation/Media Design

God is the result of interdisciplinary collaboration by the Danish Design School (DPS) at the University of Southern Denmark, the smart/recreation company Webstrawking, Danish design studio including I&G, J&P&T and Archiva, and international partnerships with MarkTools, SMCCO (FMS) and Ergonomics.

The Community Club

The Phenology Club was developed at subjects and farmers (landholders of the Environmental and Farmers' Institutions of the Environmental Health Clinic at New York University) and by Mutant Agriculture, (2007) www.environmentalhealthclinic.com. The Environmental Health Clinic is a clinic and lab modelled on other university health clinics, its dependence on external food environments, its dependence on external food environments, rather than on the natural food and genetic predispositions of individuals.

References 1

Concept and Regulation, Volker Kuehnemeyer, Production, Laura Fisher, Saprina Sedlak, Crystal and Design, Alison Greene, (2007) Consultant, Jenny Greene

14/10/2009 - Media Aggie

Myer director, Susan Taylor, director of photography, The English of the New, Myer Aggie was funded by a grant from the Engineering and Physical Sciences Research Council and the Royal College of Art (London). The work is part of the collection of the Smart Museum, Jerusalem.

The Collaboration Term

The data for the international Myer project were collected as part of a research project undertaken by Merrindon, Andrew at the Australian National University, which contributed to a larger project led by Myer, Susan and Sarah Magdson. The work was funded by the Australian Research Council. Discovery grant number DP08736388. Information design by Merrindon, Barbara Research assistance was provided by Gillian Evans, Shenica Gaman, and Sarah Souter

Notes: Souter, Gaman, & Souter requires

Anak requires acknowledge the support of I&G/Educat in the development of the Real-Object, Souter, Green 2.0 (Real-Object)

**Chicks on Speed
Presents FOOTwerk:
Improvisations in Gender,
Sound and Space 2015
by Alexandra Murray-
Leslie in collaboration
with Kenneth Feinstein
and Dr. Sam Ferguson,
featuring Marla Bendini
and Melissa Logan**

FOOTwerk is an ongoing project by Alexandra Murray-Leslie that explores computer-enhanced footwear as an apparatus for extending the creative capacities of the human body in live art. Chicks on Speed's mix of performance art, fashion, collaged media, and pop music make for a critical push for presuming. This new work by Alexandra Murray-Leslie, co-founding member of Chicks on Speed, creates a new metaphorical reading of pole and trans-gender activism in Singapore, which have been silenced since the late 1970s. FOOTwerk gives the trans-artist Marla Bendini and the art of pole a new voice via sonified streams of data, contra to forms of silence that have been forced on minority groups throughout history. Generated via the inclusion of Murray-Leslie's computer-enhanced footwear during an exploratory jam session at @NTU Centre for Contemporary Art in Singapore in 2015, the data emitted from Marla's moves with the shoes influenced the entire audio-visual critical dialogue around the illegal status of her body in Singapore. The work continues Chicks on Speed's remixing of popular culture and politically engaged practice.

Alexandra Murray-Leslie, FOOTwerk: Improvisations in Gender, Sound and Space featuring Marla Bendini and Melissa Logan, NTU Centre for Contemporary Art, Singapore, 2015. Photographed: Alexandra Murray-Leslie. Image courtesy: Marla Bendini.



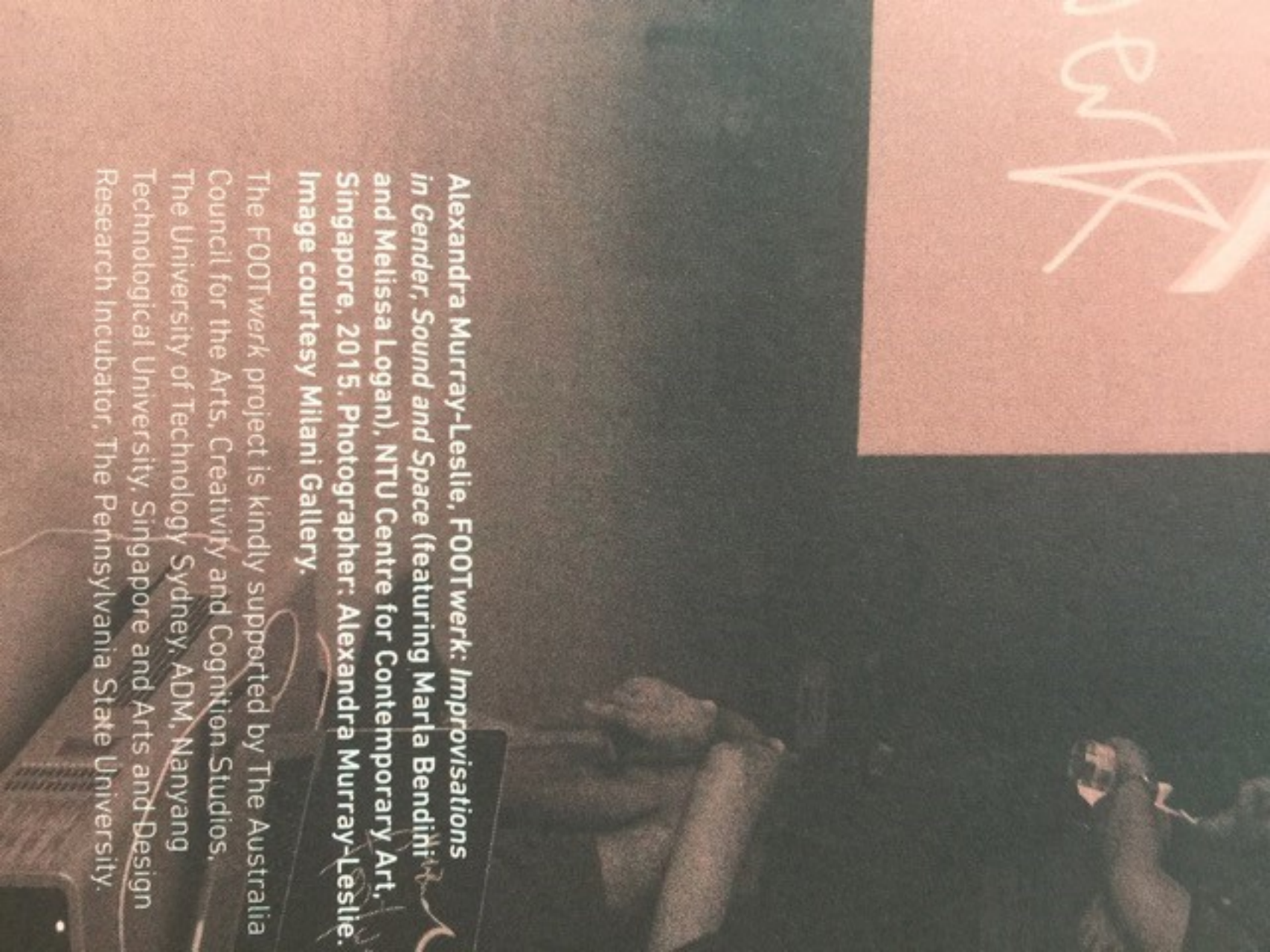
The FOOTwerk project is partly supported by The Australia Council for the Arts, Creativity and Cognition Studies, The University of Technology Sydney, AOM, Nanyang Technological University, Singapore and Arts and Design Research Institute, The Pennsylvania State University.



Graphic design: Lorraine Venn, Adriano Motta, Roberto Giamberini, Anna
Lorenzini, Tom, Catherine Sengupta, Cecelia Motta, Christa Ott
Lorenzini, 2011-15. Photographed: Tom, Adriano Motta, Sengupta
Catherine of Christa Ott and the designers.

Andrew & Rhona, 200, 2000, 2015.





Alexandra Murray-Leslie, *FOOTwerk: Improvisations in Gender, Sound and Space* (featuring Marla Bendini and Melissa Logan), NTU Centre for Contemporary Art, Singapore, 2015. Photographer: Alexandra Murray-Leslie. Image courtesy Milani Gallery.

The FOOTwerk project is kindly supported by The Australia Council for the Arts, Creativity and Cognition Studios, The University of Technology Sydney, ADM, Nanyang Technological University, Singapore and Arts and Design Research Incubator, The Pennsylvania State University.