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Universities are places of research, learning, engagement and interaction. They need to be inspirational places to fulfil their role of transforming lives. To achieve this, UTS embarked upon a major campus re-development in which the Frank Gehry-designed Dr Chau Chak Wing Building was a central part of the plan.

Opposite: 'A sense of humanity, a sense of humour, makes you smile sometimes ...' architect Frank Gehry, talking about his design ethos for the new building in the new building, 3 February 2015.
Following pages: Frank Gehry at the Gehry Partners, LLP studio on Tuesday 10 April 2012 in Los Angeles.

The plan had three main objectives. Firstly, to build a campus that facilitates interaction, to provide students with outstanding formal and informal learning spaces, and to encourage connectivity and teamwork between staff and students. Secondly, to brand the University as a place of creativity and innovation, by using the buildings to express our aspiration and the aspiration we have for our staff and students. Thirdly, to lead this precinct, which has increasingly developed as the creative and digital hub of Australia, to become a place of dynamism, establishing it as the vibrant centre of a vibrant city.

In fulfilling this vision, Frank Gehry has been an exceptional architect, designer and partner. Frank and I bonded from the start, with a shared purpose and vision. He and his team have been extraordinary to work with and I have never regretted my decision to invite him to Sydney to consider this project.

My immense thanks also goes to Dr Chau Chak Wing, an extraordinary businessman and philanthropist, a great friend of education and especially this university, who also shared this vision.

The building will be a tribute to all who shared in its development as well as an inspiration for our staff, students and the people of Sydney.

Ross Milbourne

Vice-Chancellor and President
University of Technology Sydney

Liisa Naar is a UTS Chancellor's Postdoctoral Research Fellow.

She has previously produced the monograph *Glenn Murcutt, Architect* and is a long-standing partner in a design practice. Her research bridges design and organisation studies.

Stewart Clegg is Professor of Management at UTS, the author of many books and papers, with a particular interest in space and the built environment.

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Perry Forsythe is Professor of Construction Management at UTS. His interests lie in the managerial efficiency, effectiveness and design of construction systems. He has published widely on these themes.

Marianne Stang Våland is Assistant Professor at the Department of Organization, Copenhagen Business School. Her research revolves around the relationship between organisational and architectural design processes.

Christopher Stewart is Associate Professor of Photography at UTS. He recently co-curated the exhibition *Staging Disorder* that explores the idea of anticipatory architecture in relation to global conflict.

Rosie O'Donnell and Georgina Butterworth are students of Photography and Situated Media at UTS. In 2013, as part of a subject *Context 2* led by Associate Professor Christopher Stewart, they visually interpreted the Ultimo precinct.